

Staff Bulletin



# STAFF BULLETIN



September 28 - October 4, 1970

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## YOUR CRITICAL VIEW OF EDUCATION MAY BE WORTH \$1,000

Two essay contests offering a total of \$3,000 in cash prizes have been announced by the Teaching and Learning Committee of the University Senate. Topic for the first essay is "What Is a Liberal Education?" and that for the second, "What Are the Best Means by Which Oakland University Could Help a Student Get a Liberal Education?" Each contest offers a first prize of \$1,000 and five additional prizes of \$100 for outstanding essays. Funds for the awards have been donated anonymously for that purpose by a friend of the University. All members of the O.U. community are eligible to compete.

One of the aims of the competition, according to Acting Vice Provost, William F. Sturner, is to encourage members of the University community to re-examine their own opinions. The second contest asks specifically for recommendations on Oakland's total learning environment, he said, noting that the papers should be extremely valuable to the four commissions and special committee which will be examining major aspects of future campus life. Winning entries will probably be published by the University. The judges will be Melvin Chernow (New College/history), Donald C. Hildum (psychology) and William G. Hammerle (engineering).

**RUMMAGE SALE SATURDAY** Nearly 2,000 items amassed during some 50 years in the Dodge-Wilson estate will be offered to the O.U. community in a mammoth Meadow Brook estate rummage sale Saturday from 9:30 a.m. to 5 p.m. Entrance to the riding ring site of the sale is on Adams Road south of Walton. Articles--priced from 50 cents up--are from the Farmhouse, which was home to both the John F. Dodges and the Alfred G. Wilsons; the Clubhouse, which Dodge built in 1915 for golf, swimming, cards and drinking (perhaps not in that order), and Sunset Terrace, the Wilsons' contemporary home in their later years. Buyers must present official university identification cards, pay for the items by cash or check, and haul their prizes away.

**KUNSTLER TO SPEAK** William Kunstler, who has served as trial lawyer in several controversial criminal cases, will speak at 1 p.m. today (Monday) in the sports and Recreation Building. His topic will be "The Great Conspiracy," dealing with the trial of seven men charged with inciting mob violence during the 1968 Democratic National Convention in Chicago. Kunstler, defense attorney for two of the seven, also has defended Martin Luther King, Jr., Jack Ruby, Adam Clayton Powell, Stokely Carmichael and H. Rap Brown. His appearance here opens the 1970-71 University Speaker Series, sponsored by the office of student affairs. Admission is free.



#### EXCEPT FOR THAT, HOW DO YOU LIKE THE FOOD?

Oakland Center food service is the latest target of student unrest. A group of students organized as the "Oakland Community Co-Op" has taken to selling soft drinks, coffee and sandwiches at cut-rate prices outside the grill. Their protest seems to center on increased prices--five cents on each separate item--which went into effect before the start of the fall term to combat an Oakland Center operating fund deficit. Some grumbling also has been heard about quantity and quality.

The group demanded and got a hearing with O.C. and food service staffers last week, and O. C. Director, Alan Scott, pledged his willingness to work out an agreement with the students. As a sidelight to the protest, Scott asked the university mail room in North Foundation Hall to stop selling coffee and rolls at prices (10 cents each) that undercut the O.C. food service rates.

Protest leaders and Oakland Center staffers are meeting at 3 p.m. today (Monday) in the Oakland Room to continue their discussions about food service complaints. The meeting is open to the university community.

#### CURTAIN GOING UP ON STUDIO COMPANY SEASON

The Studio Company of the Academy of Dramatic Art will open its 1970-71 season this week with three one-act plays to be presented Wednesday through Saturday in Meadow Brook Theatre. Curtain time is 8:15 p.m. each night. The company, made up of senior drama students, will do *Family Album* by Noel Coward, *The Long Goodbye* by Tennessee Williams, and *The Shewing-Up of Blanco Posnet* by George Bernard Shaw. The Academy's new artistic director, Terence Kilburn, is directing all three. Tickets are available at the Oakland Center activities desk, the Studio Company box office, 130 Performing Arts, or at the door on the night of each performance. Tickets are \$2 for general admission, \$1.50 for faculty and staff, and \$1 for students.

#### PSYCHOLOGY SERIES LOOKS NEXT AT THE BRAIN

"Neuropsychology--or The Brain Really Does Matter" will be the subject of the next talk in the continuing colloquium series of the psychology department, at 1:30 p.m. Tuesday in 235 Hannah Hall. Principal speaker will be Melvin L. Schwartz, Ph.D., associate professor of psychology and neurology at Wayne State University. Schwartz is a member of a relatively new but growing group of specialists within psychology--called neuropsychology because it represents a convergence of neurology and the study of functional impairments that may be associated with malfunction of the central nervous system. The colloquia are open to all.

#### RECITAL HALL OPENED

A free concert by the University Baroque Ensemble, under the direction of Lyle Nordstrom, will formally open the recital hall in the new Performing Arts Building at 8 p.m., Thursday. Featured works will include compositions by Henry Purcell and Telemann, among others in the period of the 17th and 18th centuries.



## BLUE CROSS-BLUE SHIELD PREMIUMS RISE SHARPLY

Effective October 1, for September payroll checks, Blue Cross-Blue Shield rates have been increased 40 percent. The following are the new rates (first sum listed in each instance is for ward service, the second for semi-private service):

MASTER MEDICAL (Clerical)--Single subscriber, \$17.15-\$17.72; Two persons, \$45.27-\$46.74; Full family, \$48.62-\$50.09.

REGULAR (Faculty and A-P)--Single subscriber, \$16.16-\$16.74; Two persons, \$43.03-\$44.50; Full family, \$45.93-\$47.40.

The University contribution to the above rates has been increased to a maximum of \$24.89.

## CALENDAR

<i>Tuesday</i> <i>September 29</i>	<i>1:30 p.m.</i>	<i>Psychology department colloquium, "Neuropsychology--or the Brain Really Does Matter," 235 Hannah Hall</i>
<i>Wednesday</i> <i>September 30</i>	<i>8:30 a.m.</i>	<i>Continuing Education conference, "Leadership Development in Nursing," Oakland Center (runs to 3:30 p.m.)</i>
	<i>8:00 p.m.</i>	<i>Film, "Die Nibelungen," 201 Dodge Hall</i>
	<i>8:15 p.m.</i>	<i>ADA Studio Company one-act plays (The Shewing-Up of Blanco Posnet by Shaw, The Long Goodbye by Williams, and Family Album by Coward), Meadow Brook Theatre</i>
<i>Thursday</i> <i>October 1</i>	<i>8:00 p.m.</i>	<i>O.U. Baroque Ensemble, Performing Arts recital hall</i>
	<i>8:15 p.m.</i>	<i>ADA Studio Company one-act plays, Meadow Brook Theatre</i>
<i>Friday</i> <i>October 2</i>	<i>8:00 p.m.</i>	<i>Film, "Gypsy Moths," 201 Dodge Hall (reshown at 10)</i>
	<i>8:15 p.m.</i>	<i>ADA Studio Company one-act plays, Meadow Brook Theatre</i>
<i>Saturday</i> <i>October 3</i>	<i>10:00 a.m.</i>	<i>Cross country, Ashland (Ohio) College Classic (away)</i>
	<i>10:30 a.m.</i>	<i>Soccer, Albion (away)</i>
	<i>8:00 p.m.</i>	<i>Film, "Gypsy Moths," 201 Dodge Hall</i>
	<i>8:15 p.m.</i>	<i>ADA Studio Company one-act plays, Meadow Brook Theatre</i>
<i>Sunday</i> <i>October 4</i>	<i>9:00 a.m.</i>	<i>Continuing Education's fifth annual "Conference on Air Pollution Control," Oakland Center (runs all day)</i>
	<i>8:00 p.m.</i>	<i>Film, "Gypsy Moths," 201 Dodge Hall</i>