Oakland University Commencement 1982

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The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

Considerate la vostra semenza Fatti non foste a viver come bruti Ma per seguir virtute e canoscenza.

Consider your birth You were not made to live like brutes But to follow courage and knowledge.

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

4:00 p.m. June 5, 1982

Howard C. Baldwin Memorial Pavilion Oakland University Rochester, Michigan

PROGRAM

PROCESSIONAL

William H. Jones, Marshal James F. Clatworthy, Deputy Marshal Anne Cairns Federlein, Deputy Marshal David P. Meyer, Deputy Marshal Anne P. Jaworski, Deputy Marshal Howard H. Splete, Deputy Marshal Carol A. Swift, Deputy Marshal

EXORDIUM

Gerald Pine, Dean

MUSICAL INTERLUDE

ADDRESS

Keith Kleckner, Provost

INVESTITURE

Graduate Degrees Gerald Pine, Dean Undergraduate Degrees Gerald Pine, Dean

VALEDICTION

Gerald Pine, Dean

WELCOME TO NEW ALUMNI

Ron Miller, Ph.D., Charter Member Education Alumni Association

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.

Musical Artists:

St. Andrews Pipe Band with Highland Dancers

This band has been in existence for 26 years specializing in the teaching of pipes and drums to young people. The band has been North American champion several times and many of its members compete on an international scale.

On Academic Regalia An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood

now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black. but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1981

EDUCATION SPECIALIST

Dorene Ray Cutshall Alice Ida Purves

Betty Lou Reading

MASTER OF ARTS GUIDANCE AND COUNSELING

Ahmed Saleh Alsanea Susan M. Appleton Sheila Maureen Bailey Michael Carter Deborah Rae Gleason Sharon Eileen Green Mary Jane Haddad Thomas Michael Hetes Paul M. Hoffman Helyn Kohlman Cynthia Anne Kopp Brenda Lee McManus Michael Arlan Pahl Marlene Kay Paskel Kathryn A. Rheaume Maribeth Murphy Robb Colette Mercier Roth Susan Theresa Sesi Susan R. Thomas Thomas Ned Towns Pamela D. Trapp Dawn Ardelle Williams Ona Willoughby

MASTER OF ARTS IN TEACHING EARLY CHILDHOOD EDUCATION

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ELEMENTARY EDUCATION

Kathleen Ann Dougherty Mary Patricia Freund Bruce Allan Gremel Helen Marcella Henderson Sandra Dian King

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Deborah Ann Mortimer Dave Pettit Thomas Clyde Rentz Lucy Anne Suchecki Janice Kay Wright

Pattie Babe Franquist Lois Irene Haus Ozella Marie Henry Janet Carol Higgins Liana Christine Holton Barbara Ann Klein Judith Logan Kubicki Donna Marie Lang Carol Ann Virginia McBride Barbara Ann McClanaghan Dorothy Frances McKibbon Alfreda Marie Oden Barbara A. Sharp-Filipiak Virginia Grace Siewert Margaret Siegan Josette Silver

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Marie L. Logan Deborah Lynn Mahar Sophie A. Michalski Kathleen Ellen Morris Nanette J. Mueller Katherine Gwyn Petar Diane Piontkowski Brian Griffith Platz Donna Irene Walters Teichman Gail K. Walker

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EDUCATION SPECIALIST Ann Marie Given

Edward J. Hara

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Joseph Ray Armstrong Jeffrey Allan Beal Carla Marlene Beck Pamela Marie Berklich Barbara Lou Bolhuis Sylvia Ann Bouvier Richard Lee Briggs Michael E. Buck Cheryl Lynn Cameron Marilyn Margaret Cameron Andrea Jean Carr Gayle E. Collins Margaret Mary Cooney Deborah Louise Ridley Fisher Sharon Jeanne Foy Pierre Patrick Hall Janet B. Kent Sandra L. Klee John H. Lampman William Henry Lowendick Catherine McWatt Barbara Sue Peltz Elizabeth E. Regan Launa Ellen Rehard Joann Cheryl Shulte Darlene Cerise Smith Amelia Mincone Sukkar

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Ernestine Malcheff Judy Ann Malinoski Richard Rensselaer Moore Marie Subotich Nickson Mary Ann Pickert

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Joan Ruge Buckmaster

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Vincent H. Jenkins Kathryn Elizabeth Klammer E. Patricia Leece Kathleen Frances Lovett Terri Lynne Meyers Patricia Ruth Miner Ruev Marie Penix Mary Don Prestridge Deborah Ann Sekula Sheila Renee Swanson Alice Elaine Turett Gale Mary Unger Melrita Leonor Westerlund Marie H. Winkler Gail Marlene Wyckhouse Iane Zelnis

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At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

Cum Laude	3.60-3.74
Magna Cum Laude	3.75-3.89
Summa Cum Laude	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1981

UNIVERSITY HONORS

Summa Cum Laude Ann M. Duncanson

Magna Cum Laude Christine Leigh Dodd Linda Lee Butterfield Madeline Kathryn Dyer Seeley Kathleen J. Vahovick

Cum Laude Susan Lynne Aho Carol Lynn Brown Kari Ann Cook Leslie Jeanne Fortin Maryann Virginia Marzolf Valerie Barbara Meyer Julie Christine Nebel Miller Cathy Rose Statly Wendy Dorothea Vigmostad

DEPARTMENTAL HONORS ELEMENTARY EDUCATION

Susan Lynne Aho Kari Ann Cook Christine Leigh Dodd Ann M. Duncanson Linda Lee Butterfield Madeline Maryann Virginia Marzolf Julie Christine Nebel Miller Kathryn Dyer Seeley Cathy Rose Statly Kathleen J. Vahovick Wendy Dorothea Vigmostad

HRD-YOUTH AND ADULT

Judy Higel Nancy Hofer Valerie Barbara Meyer

HRD-EARLY CHILDHOOD

Lauri Eidt Beverly Erickson Cheryl Shrapnell Quisenberry

HONORS AWARDED APRIL 1982

UNIVERSITY HONORS

Summa Cum Laude Nancy Jeanne Ames

Magna Cum Laude Joan Marie Abbey Carol Ann Charette Robin Ann Kren Karen Duke Matthews Karen L. Pobursky Cynthia A. Puls

Cum Laude

Candice Ann Bartley Cheryl H. Brown Jane Lynn Carpenter Sheryl Lynn Clark C. Sue DeRoo Roberta S. Feldman Cheryl Filarecki Cheryll Vada Ford Martha Helene Gleason Nancy Joan Hotton Iames Francis Kacanowski Roslyn Klein Mary Beth Navarro Heidi Beth Niman Frances Parkinson Virginia Louise Vistisen

DEPARTMENTAL HONORS ELEMENTARY EDUCATION

Candice Bartley Sheryl Clark Martha Gleason Patricia Harrison Nancy Hotton Christine Huellmantel Roslyn Klein Karen Matthews Mary Beth Navarro Kimberly Nehls Frances Parkinson Virginia Vistisen Phyllis Williams

HUMAN RESOURCES DEVELOPMENT

Joan M. Abbey Ruth L. Billington Jane L. Carpenter Carol A. Charette Roberta S. Feldman James F. Kacanowski Robin A. Kren Linda L. Larson Mary Grace McCarter Cynthia A. Puls Teresa Swiontek-Gonzalez Colleen D. Walton

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The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility of approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The president of Oakland University and the secretary and the treasurer of the board are appointed by the board.

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