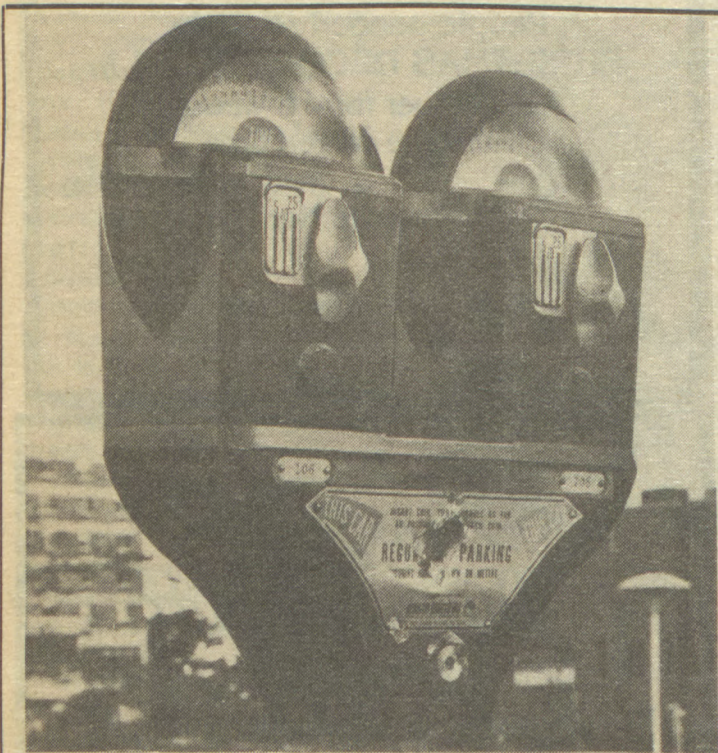


The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 7/October 16, 1978



Meters take a fall

This fall, parking meters on campus have been disappearing faster than the leaves from the trees. According to OU's Director of Public Safety Richard Leonard, there are at least three groups that have been turning OU's metered lots into free parking areas.

On October 2, Public Safety officers stopped two Pontiac residents on campus and found them to be in possession of an OU parking meter. The pair now face a felony charge, breaking and entering a coin operated device.

Leonard would only identify the pair as male non-students, ages 17 and 18. Leonard said that since the parking meters cost over \$100 each that there is a possibility that the university might not replace them. (Photo by Phil Foley)

New drinking age debated

By Ellse D'Haene
Sail Staff Writer

A debate Wednesday about Proposal D brought out some conflicting surveys and opinions by representatives for and against raising the drinking age to 21.

Paul Bailey, Director of Coalition 21, began the debate by stating two basic reasons he is in favor of the change. "I believe we can save lives on highways in Michigan," said Bailey. His other reason was: "We know that the 11-14 year olds have been receiving most of the alcohol from 18-20 year olds, causing a trickling effect."

Bailey cited evidences from the "Age of Majority Accident Sheet," stating that "drinking 18-20 year olds, involved in accidents has risen 41.9 percent over the period between 1972-77."

In opposition to this, Eddy Shepard, Co-Coordinator of Activities for the Michigan License Beverage Association, said, (reading from literature by MICAR), "The theory of the anti-drink forces seems to be that they are on the side of the diety and can tell any wild tale they wish," and "they have been telling wild stories (referring to statistics)," said Shepard.

Shepard also said that, "alcohol-related accidents could mean the person in the accident had as little as one drink." Shepard also said, "the proportion of crashes among 18-19 year olds is proportionately in other age groups."

Shepard said he didn't believe that there is a trickling effect from the 18-20 year olds.

"Seventy-five percent of alcoholic beverages are taken home. For consumption, trickling down effect must come from homes," he said.

The audience of 130 persons was more sympathetic towards Shepard's position, giving Shepard more applause and support, than Bailey's.

During the question/answer period Bailey was apologetic with his answers saying, "You probably won't be satisfied with my answer but..."

In one particular instance, Bailey was asked the question, "If I can be trained to kill in a war, why can't I have a drink?" Bailey cited various statistics about the high alcoholic rate among the army and then said, "I can't see the connection between alcohol and being a better soldier." Shepard then responded, "he skirted around the question again." The audience applauded.

Bailey's comment, "this is not a wet and dry issue," was challenged by Shepard, who said: "It is a wet and dry issue, his (Bailey's) associate (referring to Allen Rice II, Executive Director of Michigan Council of Alcohol Problems.) would like it to go to 25- or perhaps total prohibition."

After the debate the two men were available for comments. Shepard commented that there are always, "these holier than thou people who want to stop people from doing things."

Bailey said: "It (the proposal) won't have a dramatic impact on you (students)," but, "the real impact of this law will be on the children you bring into the world."

Congress in the red; exact figure unknown

By Robln O'Grady
Sail Associate Editor

A deficit that could range from \$250 to over \$1,240, and the spending policy that brought it about, was discussed by Congress at their Wednesday meeting.

Mary Sue Rogers, executive assistant, presented the congressional expenditures to date and a comparative list of the previous year's spending.

Rogers made the presentation to clear up Congressmembers' questions concerning a projected \$1,240 deficit in this semester's ledger. At a prior meeting, congressmembers were leary of allocating funds because of the deficit.

The \$1,240 figure does not include the last three weeks of advertising in the Oakland Sail, an additional \$800, plus any other unbudgeted expenses incurred between now and December.

"We will have no more than a \$250 deficit," said Gary Foster, Congress president. "I believe that will be

the maximum deficit we could end up with." Foster later said, though, that the \$250 deficit "is something we are shooting for."

CIPO's student organizations bookkeeper, Amy Snipes said, "I personally think it's going to be more than \$250. It's impossible to know about everything coming in and there are a lot of costs that can be overlooked."

"Gary's \$250 dollar figure is pulled off the top of his head," said Congressmember Don Fuller. "He doesn't seem to be prepared to do the same type of thorough job (figuring finances) as Mary Sue (Rogers) did."

"I don't think it's bad we have a deficit," said Snipes. "It's a shame, but not a bad thing."

"In the past a lot of people spoke of Congress' books as being secretive...but they're not," Snipes continued. "I'll be glad to show anyone the books, they're always open. But no one ever comes to look at them."

"I think the fact that we've allowed the deficit to surface, so that Congress can deal with the situation, kind of dispels that rumor," Snipes said. "It's not an all of a sudden deficit, it's a deficit that's been building."

Snipes stressed that the blame should not be placed

on Foster alone. "Congress hasn't stood up and ordered Gary not to spend another red cent. Until they do that, what can they expect?" she added.

"I don't think Gary realizes there's a bottom of the well," Fuller said, expressing concern over the \$2,500 spent by Congress on WOUX and Sail advertising.

Foster justified his reasons for the ads saying, "We have a great need to make ourselves known to the student body. There's also a need to support the only two media on campus."

Foster also admitted that WOUX approached Congress at the beginning of the year with a financial problem. Foster decided that in order to help WOUX and still benefit Congress \$1,500 worth of air time would be purchased.

According to WOUX General Manager, Gerry Gajewski, the station was in debt \$1,300 when he took over the job.

"I was unaware of our financial situation because finances were handled by the general manager. I was the program director at the time."

"Once it became clear I was going to be the next general manager I took a long serious look at what our

(continued on page 8)

Salary rebate cuts Congress' deficit

'Joe (Euculano) has worked to keep me from getting the master fund ledgers...he has been holding information regarding (payment of) his salary'--Gary Foster

By Mark Clausen
Sail Editor in chief

University Congress will get some aid to help overcome their financial deficit later this month when \$2421 is returned to their accounts.

The money, according to Congress President Gary Foster, is a rebate for an overpayment on its share of Coordinator of Student Organizations, Joe Euculano's salary.

Foster said that Congress was to pay one-half of Euculano's salary up to \$5000,

under terms of an unwritten agreement between Congress and the administration five to eight years ago. The \$2421 was an unauthorized transfer from the Congress account for Euculano's salary, a portion which should have been paid by the university, he said.

Robert McGarry, university comptroller, was involved on the original agreement was for a straight 50-50 split...But that was

(continued on page 4)

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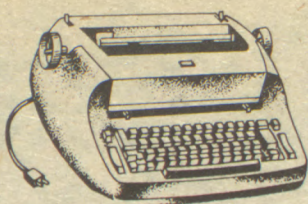
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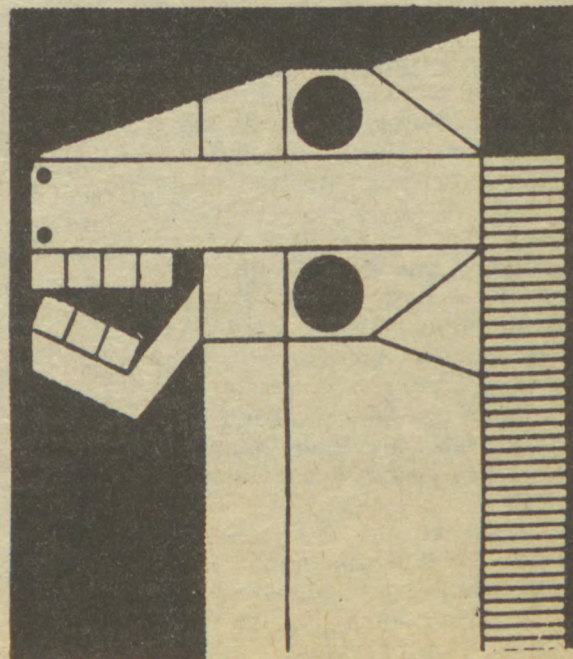
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EQUUS
By PETER SHAFFER



'Squid' aids heart research

OU lab studies magnetics

By Sheba Bakshi
Sail Staff Writer

In a field one-quarter mile south of Hannah Hall research is going on which may someday be able to diagnose heart disease. In the Kettering Magnetism Laboratory, Norman Tepley, professor of Physics, is researching the use of an extremely sensitive magnetic detector called "Squid" (short for Super Conducting Quantum Interference Device). This detector is held directly over the heart to pick up magnetic signals, keys to diagnosing heart problems.

The Kettering Magnetism Laboratory is in the shape of the letter "T" and built of non-magnetic materials to ensure freedom from magnetic and mechanical disturbances.

In one wing of the building, is a large system of Helmholtz coils. These are used to neutralize the earth's magnetic field and keep it constant around the work area of the cylinder where the "gyromagnetic" research is carried out.

Charles F. Kettering, after whom the laboratory was named, invented the self-starter for automobiles. He was the Director of Research at General Motors, where he worked on his hobby, research on magnetism.

He was helped by Gifford G. Scott, senior research physicist from the Physics Department at General Motors. After Kettering's death in 1958, Scott continued his research at the General Motors laboratory.

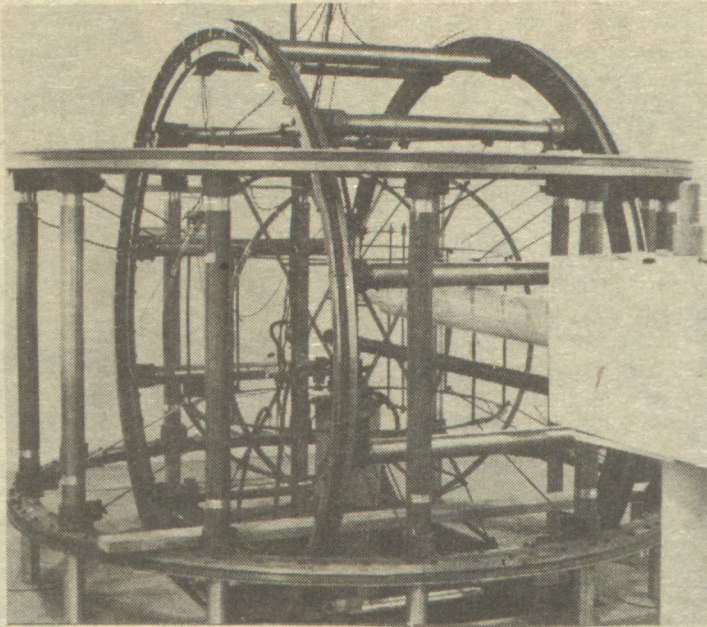
In 1963, the Kettering Foundation donated \$70,000 to build a laboratory where Scott could continue his research.

"The three main reasons why OU was chosen," said Robert Williamson, Professor of Physics at OU, "was because it was nearer the General Motors Research center in Warren; it had a huge corn field in a remote area where there would be no magnetic disturbances; and the lab would continue to be used by the faculty and students after Scott retired."

Williamson also said that the laboratory and Scott's research has closely connected OU with the General Motors laboratory. This has helped in placing OU students in jobs at GM, after their graduation. General Motors also provided technical advice while it was being built.

Williamson is in charge of another project. It involves measuring the gyration that comes from magnetizing a delicately suspended cord in

(continued on page 11)



OU's Kettering Magnetism Laboratory does "gyromagnetic" research with the help of Helmholtz coils. The lab also is doing research that may someday aid in the detection of heart problems. (Photo by Dave Ross)

Local youngsters use OU for playground

By Sue Scherer
Sail Staff Writer

College students aren't getting younger, or shorter, they aren't really college students.

According to William Marshall, director of the OC, non-college students are a common and frequent occurrence on campus.

There are high school students on campus many days for workshops and conferences.

Some are here just to see the university. The problem stems from a third group of students. These students come from near-by subdivisions, primarily from near-by apartments.

"Those youngsters," said Marshall, "sometimes exhibit the exuberance of youth and they cause some damage."

Local schools, within walking distance of OU, finish

Fee referenda slated

By Robin O'Grady
Sail Associate Editor

To pay or not to pay? That's the question Congress will be asking students to answer during the upcoming elections.

At Wednesday's meeting, Congress President Gary Foster said that enough signatures had been obtained to place three fee referendums on OU's November ballot. "It took us less than three hours to get enough signatures to call a referendum," Foster said.

Students will be asked to vote on the athletic fee, implemented in 1976, the \$5 Health Center fee, and the \$6 Oakland Center fee, both enacted this year.

This marks the second time students will vote on the controversial athletics fee. Two years ago, a plurality of students voted against the fee.

However, the margin of defeat was not sufficient to override Congress' recommendation to implement the fee.

"The question being raised about all three fees is whether they are appropriate as student fees," Foster said. "Whether students who do not use the Health Center, the OC, or the Sports and Rec Building should be responsible for funding them."

"This will be an opportunity for students to express their discontent with the university's practice of supporting non-academic facilities without regard to the affect and the benefit to the student body," said Foster.

"We're working now to reduce the fee, but it's still a referendum issue to see what students think they shouldn't have to pay for."

According to Foster, one (continued on page 4)



While OU hosts many youngsters for legitimate purposes, such as workshops and conferences, many local youth use the campus as an after-school hangout. (Photo by Dave Ross)

ish their school day as early as 2:15 pm, giving young students ample time to use OU as their playground.

"A lot of the kids we've run into we've picked up in the

bookstore for shoplifting," said Marshall, "some have been caught trying to break into vending machines or get refunds from attempted cigarette purchases from the machines." Some of these offenders are habitual, and known by name.

Since OU is state property, once the young offender is removed from campus or is asked to leave, he can still return. No policy has ever been set.

Marshall said after getting to know some of these students, he had found most of them come from single parent homes. Their working mothers feel they are safe on the university grounds.

Richard Leonard, director of Public Safety, said he has heard no complaints of young students creating problems. "When we do discover young people on campus that are of an age obviously not here for educational purposes, the officers are encouraged to stop and talk with them and find out if they're here with their folks or what..." said Leonard.

If the youngsters are here on their own, officers are instructed to let them know OU's campus is not the best place for them to be.

The young visitors seem to be contained to the OC.

(continued on page 10)

'I get my ideas while walking' journalist, poet tells audience

By Brian Williams
Sail Staff Writer

"When I write I usually spend a few days walking," said Anthony Bailey. "I get most of my ideas while walking. A knowledge about a place rises up through one's feet."

Bailey spoke Wednesday, October 11 at 8 p.m. in the Varner Recital Hall and Thursday, October 12 at 10 a.m. in the Gold Room of the Oakland Center. His speech was the second in the President's Club Lecture Series. This year's theme is *Human Values and the Urban Environment*.

Bailey is a poet, author, and journalist. He was born in England and holds an M.A. in history from Merton College, Oxford. Bailey is presently a staff writer for the *New Yorker*.

"We are the most urban people in history," Bailey said, "We have less contact with nature than any previous people."

Bailey said that even in the

city we are obliged to get in contact with the environment if we want to be human. "Cities can stimulate our existence just as equally as nature can."

"Walking," said Bailey, "is a creative activity allowing communication. Sitting behind a steering wheel allows little blood to circulate and causes hypertension."



"Those cities that most affect me are those with which I can make tangible contact," Bailey said. His most recent book, *Rembrandt's House*, is set in Amsterdam, one of Bailey's favorite cities.

"Water is an essential element in Amsterdam," Bailey said. "It provides havens of space, light and air."

"Freedom to walk needs fighting for," said Bailey, "It is not an inalienable right. We must create and recreate places for this uncivilized action."

Bailey said it was the duty of city planners to consider the needs of walkers. "Architectural planners should not work from a distance. They should walk and ask how is this going to affect a human on the ground."

"Urban villages should be a workable size with definite boundaries and topographical underlinings," Bailey said, "We should let the land

(continued on page 11)

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Salary--continued

many years ago and I haven't been involved since."

OU Budget Director Roy Harris also said there was never any limit put on the amount Congress would pay on the salary. "According to my own notes," Harris said, "for budget office records, there was only 50-50 arrangement."

The change came this month, Harris said, for a "reclassification of \$2421 from last year (fiscal 1977-78) to relieve University Congress."

That money will be paid out of the student affairs budget in accordance with the agreement dated October 2, 1978. The agreement also states that student affairs will pick up the salary amount between \$5000 and one-half of the salary for this year (fiscal 1978-79).

For the \$5000 Congress contributes toward Euculano's salary, Euculano is to keep all the bookkeeping records for student organizations and Congress, and to serve as financial advisor for all student groups.

However, Foster charged Euculano with obstructing rather than helping Congress with its financial affairs. "Joe (Euculano) has worked to keep me from getting the master fund ledgers," Foster said. Also, "he has been holding back information regarding (the payment of) his salary." Euculano was unavailable for comment.

Foster was reluctant to talk about the issue, but called into the question the whole practice of Student Activity Fee monies paying an administrator.

"There is a legitimate rea-

son to have that position," Foster said. "It provides continuity and offers student groups expertise in how the university works."

But he should be an administrator, not an employee of Congress, Foster said. "The university commitment to student organizations should include providing for them an administrator who does work for student organizations. Students should not be required to subsidize the position."

Referenda--continued

of his campaign promises was to have a referendum on the athletic fee. "I promised them that and we will have one," he said.

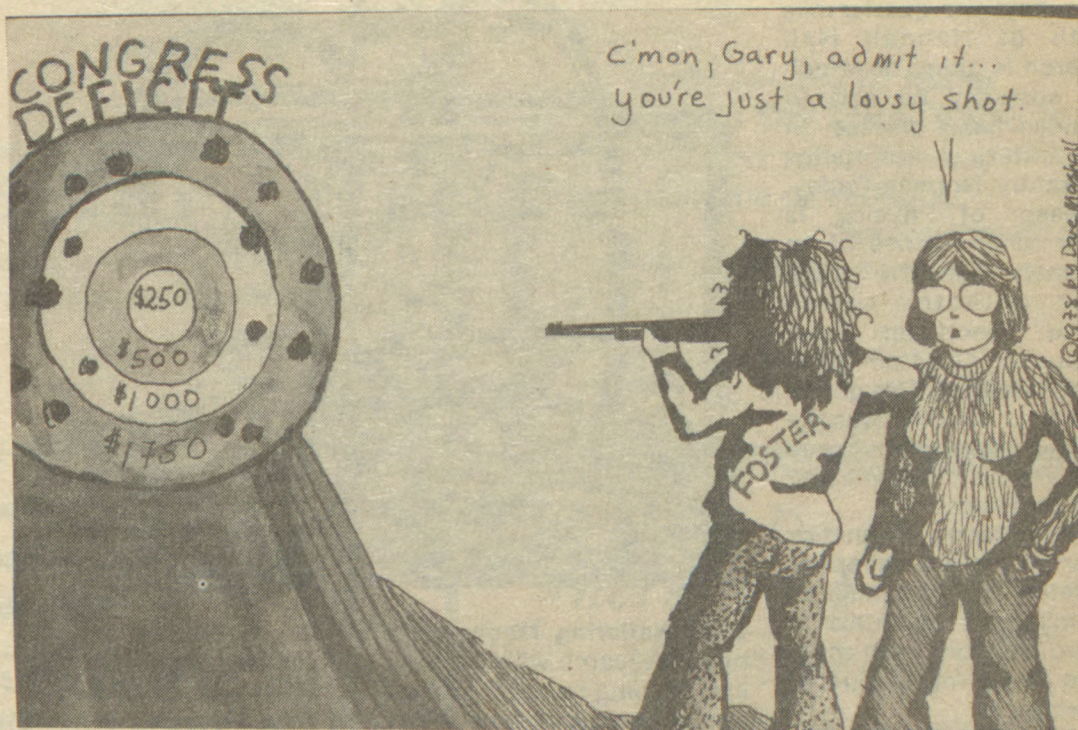
Advance Registration

Advance Registration for the winter semester will begin November 6 and continue through November 16. Registration will be conducted at the Office of the Registrar, 161 North Foundation Hall, between 8:30 a.m. and 6:30 p.m. A final registration according to the last name will be offered January 4, 1979.

LETTERS

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause. A letter is most likely to be published when it is legible and concise and when it supplies the reasons behind the viewpoint. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

The Marshall Arts



Letters

Not one, but three electricians

Dear Editor,

I am writing in response to your article entitled 'Hands of time move inconsistently' in the October 9 edition of the Sail. As an employee in the Mechanical-Electrical department that performs this duty and as President of the Union which is mentioned in the article, I have some questions as to where William Sharrad, chief engineer, received his information. Mr. Sharrad states in the article that 'we only have one electrical man on campus and half his day is spent on union business'. Actually there are three men in the electrical department.

One is being used as a full time stockman because of the inability of the department to replace an employee who is on sick leave.

Almost all the employees in the combined departments are able to reset clocks and have done so in the past. This is not exactly a technical duty to perform. What really is the problem is that because of the shortage of manpower within the area, jobs such as this cannot be done on a regular basis.

As to the last part of the statement, I don't think I care for the overtimes created by the phrase. As the president of the local, it is my job to know what the Chief Steward is doing, which is the capacity the employee referred to by Mr. Sharrad is performing for the union. It is the Chief Steward's responsibility to

investigate and present grievances to the union.

To date 70% of the grievances filed by the Union have been settled in favor of the Union. With this in mind it would seem clear that it is not the Union throwing frivolous complaints at the employer, but the employer violating the bargaining agreement between the parties.

The employee referred to probably spends 10 of his 40 hour work week on legiti-

mate grievances caused by violations of our contract by the university. According to my math knowledge, this does not equal one-half of his time. I can not see where Mr. Sharrad's statement can be justified and is more or less a shot at the Union whom the University would definitely like to see frowned upon by the University community.

David W. Collins
President, AFSCME
Local 1418

No parking available

To the Editor:

When is something going to be done about the parking situation at Oakland University?

In the Oakland Sail, October 2, 1978, there was a large article concerning the commuter encounters driving to and from OU.

Personally, I don't mind the extra 5 minutes of so in traffic delays driving, what burns me up is that there are no parking spaces when I arrive on campus (after 10:00am until about 1:00pm).

Not only are there no legal parking spaces available, but if I park illegally to get to class on time I get ticketed. It's not that I don't try to find a legal space. I've spent 45 minutes driving through 6 various lots several times looking for a legal space with no luck. So, of course, I've gotten several tickets.

What really gets to me is that when there are perhaps

100 cars parked around the outside of the lot at noon, no tickets are given. The officers wait until around 3 or 4 p.m. to issue tickets to the few of us left. Some of us don't have time to run out of class to move our cars before 3:00 p.m. I know I'm here to learn not to disrupt class.

I feel the money I've spent to park at OU could be invested in some new parking facilities or in decking some of the existing ones, not in hiring people to issue tickets. In the meantime, I feel the restrictions of no parking allowed around the isles of the existing parking lots should be lifted until more parking facilities can be constructed.

I feel that since I've paid a parking fee to park at OU there should be a space available for me and others in the same situation whenever I (we) arrive.

Susan M. MacGillis

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Faces InTheCrowd

Ask President O'Dowd's secretary, Betty Jean Griffin why everyone calls her B.J., and she just laughs. "My parents nicknamed me that as a baby. I won't go into the reasons for it...it's really quite dull."

Griffin has been working at OU since 1959, when the university was known as MSU-Oakland. She started as the secretary to the Director of Counseling and Testing (now known as the Psychological Services) and was responsible for giving the entrance examinations and placement tests to OU's first class of 525 students.

"I got to know every student on campus," she said. "I still keep in touch with a lot of them."

About 1963, she became secretary to O'Dowd, who was then University Provost. In 1970, O'Dowd became president of OU, and she moved up with him. "Sometimes I feel that doing (O'Dowd's) schedule is like playing the mighty Howitzer...it takes a lot of agility." She calls the president's office the "clearing house from all of campus," since every official university document must be signed in that office.



A former social science major in college, Griffin still retains an active interest in politics. She never misses a New York Metropolitan Opera broadcast on WJR and claims "I can tell when there's someone missing from the orchestra."

When asked how OU has changed since its MSU-Oakland days, she replied, "Every

entering fall term class is different. Not better or worse--just different. They have become increasingly sophisticated...It used to be that students would want us to do things for them. Now they come to us and ask them to help them do something."

"I don't feel any different now than I did in 1959," she says. "I don't feel that far removed from students."

University Congress Workshop Series

Oct. 28

Programming/Planning Making Ideas Into Events

Coffee and donuts 9-10 am

Session 1 A. How To Decide What To Do 10 to 12 nn
B. How To Finance Your Events

Session 2 How To's

Session 3 How To Co-Plan, Co-Program

Dinner—5 to 7 pm

CLB movie—7 to 10 pm

Vandenberg Multi-purpose Room

Your Voice—University Congress

Furniture on the move

By Dawn Santy
Sail Staff Writer

At OU, when administrators or faculty move from office to office they usually don't take their furniture with them. It costs money to move it.

But the Department of Education bought some furniture in the Department of Communication Arts, and is determined to keep it. So the furniture will be moved to their office, from fifth to fourth floor Varner Hall.

The cost of moving furniture is \$7.75 per hour. "An office can take one hour to a half day to move," says Clare McVety, maintenance supervisor of Public Services and Safety, "and we hate to move it."

Many of the moves are "ridiculous" said Nancy Grant, secretary of Department of Communication Arts. The people change offices and take their furniture with them.

Said Margie McCartney, secretary of Physical Plant, "If I changed offices I'd take

my furniture. I've had this furniture for years. I have a list of all the things I've been given and I'm responsible for them. Besides, everything is color coordinated."

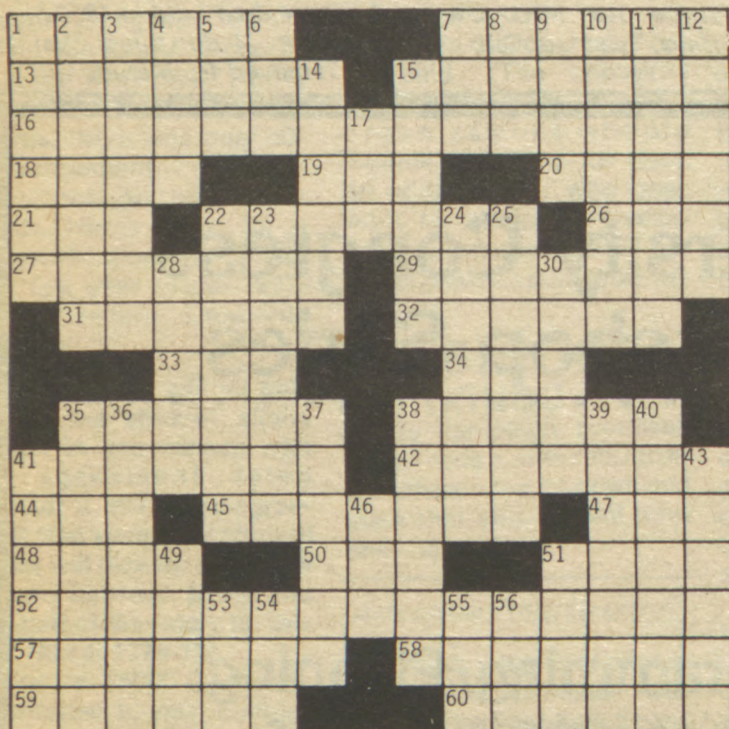
Most of the furniture moves take place within a department and are paid for by the department budget. However, department money is "university" money, said Director of Building Maintenance, Dick Moore. "It all comes from the one big cookie jar in the sky," he said.

Last Week's Answer

ARLO	BOISE	GLAD
LEES	ARDEN	RILE
OPAL	SARAH	OLGA
FAVORITE	MARTIAN	
TRI	ONEA	NOT
ANDES	MICROBIC	
MTGES	BONEY	ANA
LION	PUFFS	ERDA
LOU	BANJO	GABON
ENTRACTE	BATAN	
ARK	AJAR	RES
FATHER	KNOWS	BEST
IBAR	ANNUL	ALIA
ALLA	TOILE	SLAV
TECH	STEED	KANE

collegiate crossword

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ACROSS

- 1 Rows of cut grain
- 7 Actress Mason
- 13 Shaving creams
- 15 Vocalizes
- 16 Big Eight team (2 wds.)
- 18 Estrange from a habit
- 19 Spanish gold
- 20 Part of Fred Flintstone phrase
- 21 Military branch (abbr.)
- 22 Fastened with a pin
- 26 Map part
- 27 Part of a golf game
- 29 Smearers
- 31 Conference with the enemy
- 32 Accompany
- 33 Everything
- 34 Bout decision
- 35 — cord
- 38 Fishing nets
- 41 Without exception (2 wds.)
- 42 Hemingway, et al.
- 44 Summer in Sedan

DOWN

- 45 — ring
- 47 Sympathy's partner
- 48 New Testament book
- 50 Range type
- 51 Shouts of discovery
- 52 Classic TV comedy series (2 wds.)
- 57 Poe girl, et al.
- 58 Name for a terrier
- 59 Born first
- 60 Movie part (2 wds.)
- 15 Tristan's beloved
- 17 Neighbor of Uruguay (abbr.)
- 22 Heretofore (2 wds.)
- 23 Width of a narrow road (2 wds.)
- 24 Well-known airline
- 25 Being evasive
- 28 Prepare for
- 30 Fess Parker role
- 35 Pitcher Paige
- 36 Make believe
- 37 Sills
- 38 Earthquakes
- 39 Art lover
- 40 Candle fat
- 41 One of famous musical group
- 43 Talked disrespectfully
- 46 Scarlett's closing word
- 49 Brake part
- 51 Feed the kitty
- 53 Eithers' partners
- 54 Part of NNP
- 55 Calendar abbreviation
- 56 Expression of wonderment

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Sail Review

Meadow Brook season begins with 'The Devil's Disciple'

By Ree Moorhead
Sail Fine Arts Writer

Don't be put off by the name. *The Devil's Disciple*, Meadow Brook Theatre's 1978-79 season opener, is not a macabre play about black masses, demon worshipping, and exorcisms in the night, but a romantic, comic-drama set in the days of the American Revolution.

The devil's disciple is a rebellious, anti-puritanical, (and therefore anti-establishment) young man, considered to be a devil by his relatives and neighbors because of his complete rejection of their stuffy, puritan ways.

"He is a smuggler, he lives with gypsies...he wrestles and plays games on Sunday instead of going to church," says the minister's wife. But who actually acts more like a Christian when the crisis comes—the puritans, the

stuffy minister, or the self-proclaimed "devil's disciple"?

Tom Spackman seems to be an ideal choice for the title role of Richard Dudgeon. He is tall, red-haired, carries himself proudly and insolently, and says more with an inflection of his voice than many actors can say during an entire play.

This is his third Meadow Brook performance. We can but hope that there will be many more.

Joan White, as Richard Dudgeon's puritanical, unforgiving mother, literally commands the stage every moment she is on. Unfortunately, this tends to dwarf every other actor in the first scene, save Spackman. This is not to say that the other actors in the scene are bad or incompetent, simply that they do not hold the stage quite as effectively. Nonetheless, it is a shame

that White's character is doomed to die offstage before the second act.

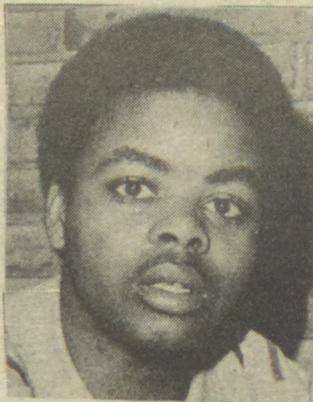
Michael Cullen, playing the Sergeant, is a delightful character actor. The play is almost worth seeing for his comparatively short performance alone. Patricia Reilly is likewise excellent as Essie, Richard Dudgeon's bastard niece.

Special notice should be given to Peter-William Hicks, set designer for this show. The set, with simple changes, is as equally effective as a puritan's house as it is the British Headquarters—even better, positively chilling as a marketplace dominated by a gallows.

The Devil's Disciple will be showing at Meadow Brook Theatre until November 2. Try to catch every performance if you can. It beats "Starsky and Hutch" by a long shot.

Students Speak Out

Are you registered to vote in this election? Why? If so, will you vote? Why?



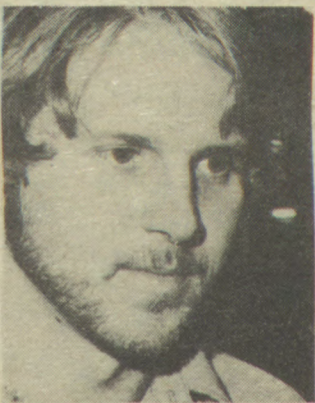
"Yes, I'm going to vote. I feel that if Proposal D is passed they're taking away the rights of people 18 to 21 and if you're old enough to die for you country you should be old enough to drink."

Charles Bradshaw, Sophomore, Engineering



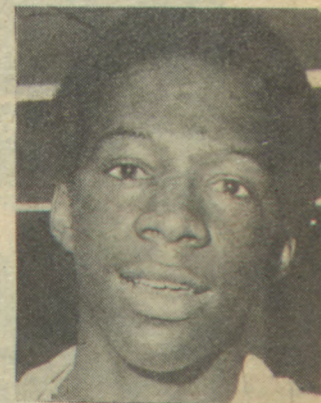
"No, because I'm not into the issues and don't feel I will be capable of voting."

Sharon Fleck, Sophomore, Med-Tech.



"No, I haven't bothered at the time. I'm not interested in the issues. Proposal D wouldn't effect me but if the 18 year olds want to drink let them. When I ws 18 I drank. Why can't they have the same privileges?"

Bob Walsh, Senior, History



"Yes, because as a citizen of the U.S. everyone at the same age of 18 should vote. That's what everybody else do so that's what I'll do."

Charles Winston, Sophomore, H.R.D.



"No, I never went to register. The issues never enthused me enough to get down to register."

Andrea Krajewski, Freshman, Undecided.



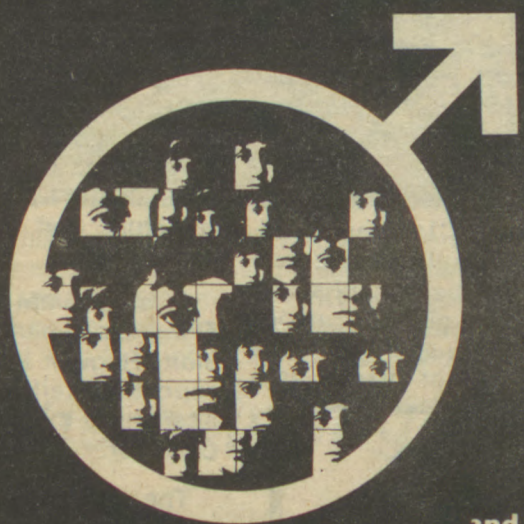
"Yes. I'm not really sure; I haven't had enough time to review the issues."

Julie Raybould, Junior, Management

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CLB/Unicon Presentation

Registered out of town? Absentee voting outlined

By Maureen McGerty
Sail Staff Writer

For those OU students who forgot to register to vote but still want to vote in the upcoming elections can if they're registered in their home town.

Any registered voter who is unable to cast his or her vote in the community has the right to apply for an Absentee Voter application which authorizes the voter to obtain an absentee ballot.

Jan Stickley of the Oakland County Elections Clerk's office said the following qualifications allow a voter to file for an absentee ballot:

- absent from the community
- physically unable to attend the polls
- in observance of a religious holiday
- working as a precinct worker in a polling place other than his or her own
- a senior citizen (60 years of age or older), or
- completing a jail sentence.

The student absentee voter should request an Absentee Voter application from the city or township where he or she is registered to vote. It is the voter's responsibility to complete the form and return it by mail to the Clerk's office.

In Michigan, according to Howard McCowan, state elections specialist, "the application must reach the Clerk by 2 p.m. on the Saturday (November 4) prior to the election."

Before the ballot is mailed back to the voter, the Clerk will compare the signature on the application to the signature on the original voter registration for authenticity.

McCowan also explained an alternate way

to obtain an absentee ballot if a voter cannot meet the Saturday mail deadline.

If a voter expects to be in the community on election day and is unable to attend the polls due to illness or a death in the family, he can contact the Clerk to file an emergency ballot. The voter should designate another person to pick up a ballot. The completed ballot should be delivered to the precinct poll by 8 p.m.

If time is short and voting must be done through the mail, the process can be shortened by submitting a written request for an absentee ballot. The reason for absence from the community must be clearly stated. The letter must be signed in the presence of a Notary Public.

A majority of OU's out-of-state students are from Illinois, Ohio, and New York. Deadlines for mailing an Absentee Voter application vary according to each state's regulations.

Illinois application must be received five days prior to election day. An Illinois resident "needs to be registered to vote from a specific address," said Cal Hudson, Illinois state board of elections associate director. He added: "Any ballot received at the polls after 6 p.m. on November 7 will be marked void and will not be counted."

Ohio residents can write directly to the local Board of Elections for a ballot. Applications must be received by noon on the Saturday before election day. Ohio polls are open between 6:30 a.m. and 7:30 p.m. on election day, according to Lee Wurster of the Ohio elections council.

In New York, absentee voter applications must reach the local board of elections seven days prior (November 2) to the election.

Congress--continued

account looked like," said Gajewski.

"CIPO won't stand for you to be in debt for very long so I went to the place with the money and University Congress had the money."

Foster and Gajewski worked out a contract that would keep the station in a stable financial situation and at the same time give publicity to Congress.

Congress now has a total of over seven hours of air time left that must be used up by the end of the semester.

According to Mark Clausen, *Sail* editor-in-chief, Congress could have planned their advertising in the paper more effectively.

"At the beginning of the year I told Foster to sit down with our business manager and draw up an advertising program for the year," Clausen said.

"That advice was not heeded," Clausen said. "Consequently, their advertising has been haphazard, we've been given erroneous information, and a lot of the ads were not placed at a

time, or in a way, that would have given them a maximum return for their money."

Snipes believes there are two ways of looking at the problem. "After all," Snipes said, "Congress didn't have to pass the expenditures to WOUX and the *Sail* but they did. If anyone is upset then they should say something. On the other hand it's Gary's signature that lets all the money go."

In an attempt to alleviate Congress' financial confusion Rogers submitted a report detailing several alternatives the Board could consider.

The report states in part, "...Budgets have been developed in the past but never fully implemented. I feel the time is right to begin to construct a fiscal accountability and responsibility..."

"That's never been done before," said Rogers. "And that's because Gary's (Foster) only the second president who's served a full term. It's hard when you have a transient government."

Currently Rogers, along with Congress, will be working on establishing a formal budget that the Board will be able to adhere to.

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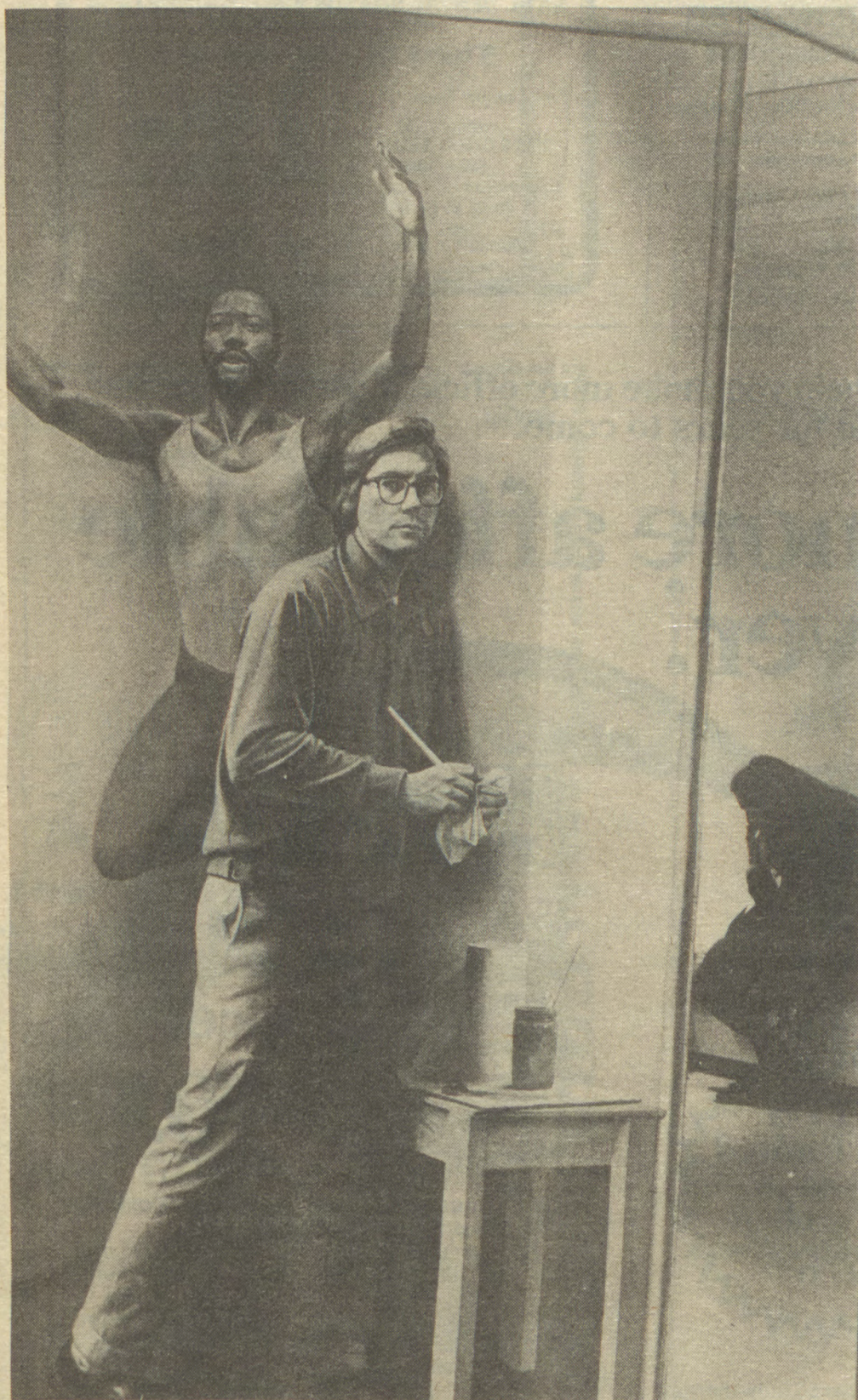
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Meadow Brook Art Gallery opens with a 'Return to Realism'



Willard Midgette's brilliant work, *Choreography: The Paul Taylor Company* presents reality in all its dimensions. Large canvas panels encircle the viewer, placing him in the middle of a live rehearsal. The photo above adds the dimension of a live student in the background, to the seemingly three-dimensional artist who is painting the almost live dancer.

The paintings look like real

By Stephan Katz
Sail Staff Writer

One may begin to understand "Realism" and its apparent opposite, "Abstraction" by marking on a spectrum two end points. These end points could be called "Realism In Its Extreme" on the one side and "Abstraction In Its Extreme" on the other.

"Realism In Its Extreme" tries to capture as accurately as possible the many details of a given object or person. Like the camera, it does not try to interpret nature but duplicates the surface qualities exactly.

Abstraction, on the other hand, in its extreme, attempts to portray a

feeling using color, shape, and line.

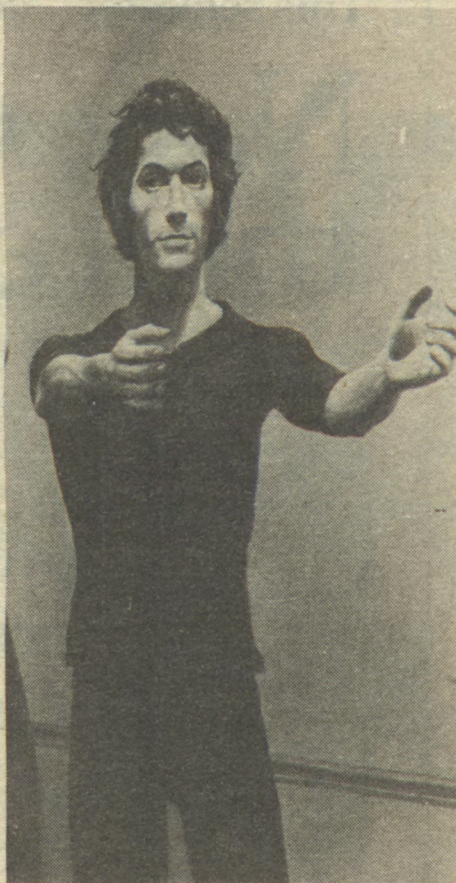
A typographical example of Abstraction is a vertical line. With the use of imagination you can find in a vertical line feelings of dignity, honor, astuteness, even militancy. A slanting line, on the other hand, might convey impressionability, uncertainty, and dizziness. A horizontal line might be said to convey a feeling of passivity, relaxation, surrender, and so on.

The abstract artist controls the spectator's feelings by the way even a simple line stands or falls.

Rarely does an artist adhere to pure Realism or pure Abstraction. Usually a mixing of the two is made. "After all this person I am painting,"



Sail Photos
by
Dave Ross



the artist may say, "is not a mere stone but a human being with feelings. And I have my own feelings about that person that I may want to express as well."

So it is often said that the purpose of art is to fuse together spirit or feeling with matter.

Photorealism stands at the extreme point of Realism. It concerns itself exclusively with matter.

Minimal art stands at the extreme of Abstraction. A dot or simple line is all these artists use, the feeling evoked is all that is important.

Between these two extremes, however, there are other points: Impressionism, Expressionism, Romanticism, Neo-Realism, and so on.

The show at the Meadow Brook Art Gallery entitled "Return of Realism" is closer to the Realism pole than it is to the Abstraction pole. However, in a sense, it is an attempt to bring back feeling into Realism. Photorealism turned its back on feeling. This new wave of Realism attempts to revive it.

The show, located in Wilson Hall across from the Meadow Brook Theater, runs through November 5th.

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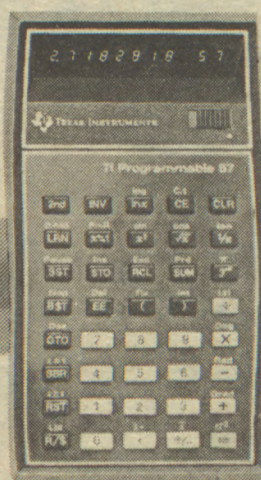


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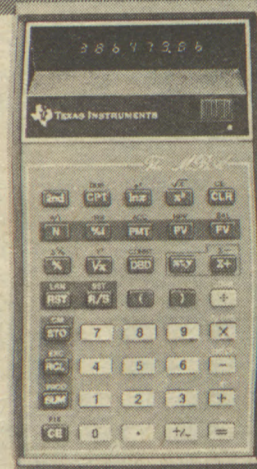
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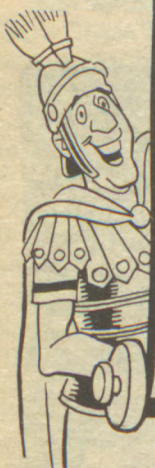
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**New Doctors**

The Graham Health Center has added Joseph R. Montante, M.D. and Andrew G. Wilson, M.D. to its staff.

A graduate of Wayne State University, Montante has been a family practitioner for the past thirty years.

Wilson, a noted cardiologist, received his M.D. degree from Wayne State University.

Journalist--continued

speak and sense meaning through what is built on it."

Bailey said that the interests of vehicle operators come first and that the pedestrian is considered a second class citizen. "We must refuse to give up our rights as walker," Bailey said.

"It is possible to sleep walk through a good deal of one's existence," Bailey

said, "We can encourage better cities and better people through the interactions of walking."

Lab-continued

the cylinder, or the Einstein-DeNaas effect.

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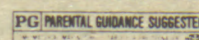
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Face Wayne State in showdown

Pioneer netters a smashing success

By Jay Dunstan
Sail Sports Writer

The stage is set as the OU Women's tennis team attempts to break Wayne State's Great Lakes Intercollegiate Athletic Conference winning streak of 35 matches this Saturday at 9 am.

OU Coach Lee Frederick hopes to see a large crowd at the match to cheer his team on and has offered a couple of incentives to draw fans to the contest. First, coffee and donuts will be served by Saga on behalf of the tennis team for all those attending the early match. Also, persons who feel they could never get up that early in the morning should contact Coach Frederick at 7-3190. He will personally see that these people receive a wake-up call. Frederick said he could not overemphasize the importance of a large crowd, saying "it's tough for the girls to play without a motivating factor, especially for a match this important."

"We'll beat 'em" Frederick said, "we're the only team who has had a shot to beat Wayne." The women dropped a close 5-4 to the Tartars two weeks ago.

Talking about the close

GLIAC race which shows OU with a 6-1 record, 11-1 overall, Frederick said "It's exciting because it's close. If Wayne or ourselves were running away with the title, it wouldn't be."

Sports

The women's 11-1 record is one of the best in the history of athletics at OU, but Frederick is slow to take credit for this feat. "The record is the women's achievement" he said, "I told them they have the potential, if they want it (the championship), they'd have to go out and get it, and that's just what they're doing."

On the other hand, Athletic Director Corey Van Fleet feels that "behind any successful sports program you've got to have a coach who's willing to put out a whole-hearted effort, and that's just what Lee's done since he came to OU."

Frederick is quick to point out that the season has not progressed without "tough times. I've tried to help the girls with their game, and in

the process they've gone through a type of transition period. Judi Stiff (number one singles) for example has played, but in trying to help her with her game the pressure is building up."

Stiff, a junior, lost her first singles match of the season at Wayne, and then lost again in a match against Hillsdale. Frederick said "At times while in the process of helping Judi improve her game she'll shoot me with an angry look, but then she'll go right out and work hard on what I've suggested."

The steadying influence on the team has come from Senior Kathy Gustafson and Sophomore Jody Woloszynski. "They can tell the other girls what its like to win, giving them something to shoot for," Frederick said.

"They also play very well, they're both steady and reliable players." Freshman Karen Wiecha has done a good job keeping the team loose with her humorous remarks and actions. "She's 17 going on twelve" Frederick said.

The success of the team is paying off in more ways than one. Frederick is now getting letters from high school players everywhere, wanting to know about possible team openings and scholarships at OU.

OU is scheduled to play Northwood Institute at home this Wednesday in a rescheduled match slated to begin at 12 noon. Saturday OU will challenge Grand Valley at 3 pm after the big match against Wayne at 9 am.

Lakers edge Fitz, 20-14

By Dave Robinson
Sail Sports Writer

The Lakers remain undefeated in IM women's action by downing Fitzgerald House, 20-14 on October 11. Wiesenauer led all scorers with 10 points. In the second game, Area Hall Council crushed the Lions, 26-6. Garlow netted 10 points for AHC.

On October 12, Prayle downed the No-No's, 10-2. Butcher and Stenger each had four points for the winners. The Heartbreakers then demolished the Psychos, 30-2. Spivery and Stanmore had 12 and 10 points respectfully. The 1977 runner up heartbreakers have set a regular season record of giving up only 8 points in three games.

Junior Captain Sue Friedman feels that this year's squad is "one hundred percent better than last year's team, both attitude-wise and ability-wise." She also believes the girls have a winning attitude this year, something which might have lacked last season.

Coach Jan Peters and the spikers return to action this week on the road facing Grand Valley and Central this Tuesday and Lake Superior State Friday and Saturday.

Pioneer spikers boast unbeaten record, 6-0

By Jay Dunstan
Sail Sports Writer

The women's volleyball team upped their record to 6-0 with a pair of victories last week.

OU defeated Mott Community College in their first home match last Tuesday, winning all three games by scores of 16-14, 15-9 and 15-13.

The women travelled to Ferris State College last Saturday and defeated the Bulldogs by 16-14, 15-4 scores. Crystal Glass recorded four service aces for the Pioneers.



OU Tennis Coach Lee Fredrick hopes to have these stands filled with fans for Saturday's match against Wayne State. (Photo by: Jay Dunstan)

Pro sports briefs

The Detroit Pistons are home this Friday against always tough "Dr. J" and the Philadelphia 76'ers. Game time at the Pontiac Silverdome is 8:05 pm.

The New York Rangers invade Olympia Stadium this Thursday to face the Detroit Red Wings. On Saturday, the Wings entertain the Minnesota North Stars. Both games begin at 7:30 p.m.

Game six of the 1978 World Series, featuring the National League Champion

Los Angeles Dodgers against the American League's New York Yankees, will be played at Dodger Stadium this Tuesday. Game time is 8:30 p.m. and will be telecast on Channel Four television and WWJ-950 radio.

If necessary, Game Seven will take place on Wednesday—same place, same time, and same stations.

The pitiful Detroit Lions play host to the San Diego Chargers this Sunday at the Silverdome. Game time is 1:00 pm.



Freshman Martin Little scored two very important goals for the Pioneers last week. (Photo by: Jay Dunstan)

OU's soccer team handed Michigan State University a crushing 1-0 defeat last Wednesday. Martin Little scored the Pioneer's lone goal at 38 minutes of the first half.

Last Saturday, OU shutout the Wolverines of Michigan, 3-0. The Pioneer goals were scored by Little, Mark Christensen and Tony Hermiz.

The booters face a rugged three-game road trip this week before returning home on October 27. On Tuesday, they play Kalamazoo College before travelling to tough mideastern foe, Eastern Illinois on Saturday and Evansville on Sunday.

Swarts paces thinclads

By Jay Dunstan
Sail Sports Writer

OU's Cross Country Team swept a double dual meet beating Michigan Christian, 17-38, and Jordan College, 15-42, last Tuesday at Michigan Christian College.

OU runners took the first four spots with Mark Carter leading the way in a time of 28:38. Steve Swarts was second in 28:34, Anthony Sullivan third in 28:38 and Phil Gadille fourth with a time of 29:10. The other two OU finishers were Marty Turney in 31:36, good for seventh place, and Tony Alessi in the fourteenth spot in 34:35.

OU placed third in the annual Grand Valley cross-country invitational.

Steve Swarts, a sophomore from Port Huron, finished fourth in a field of 58 runners from nine different Michigan colleges.

Freshman Mark Carter, a graduate of Waterford Mott H.S., placed sixth, running the hilly course in 27 minutes, 9 seconds. Swarts' time for the course was 27:00.

Phil Gadille, another OU freshman, came in eleventh, with a time of 27:29.

Team scores were as follows:

- | | |
|--------------------------|-----|
| 1. Spring Arbor | 55 |
| 2. Saginaw Valley | 56 |
| 3. Oakland U | 83 |
| 4. U-M Dearborn | 115 |
| 5. Ferris | 119 |
| 6. University of Detroit | 126 |
| 7. Grand Valley | 136 |
| 8. Aquinas | 186 |
| 9. Lake Superior State | 222 |

OU's cross country squad turned back Olivet on October 7th, 24-32.

In a wet and cool 48-degree afternoon, OU's Steve Swarts was first to finish in a time of 26:31. Pioneer Mark Carter was second (27:01), Phil Gadille finished fourth (27:33) and Anthony Sullivan sixth (27:52).

The harriers travel to Schoolcraft Community College this Friday.

Coach Steve Hebold's thinclads now have a 5-1 record in dual meet action.

Rose announces cage tryouts

Coach Rose Swidzinski of the OU women's basketball team has announced that tryouts for the squad will be held this Tuesday, October 17th from 4:30 to 6:30 P.M. and Wednesday, October 18th from 7:30 to 9:30 P.M.

All interested women are welcome and should also bring activity clothes to the tryout.



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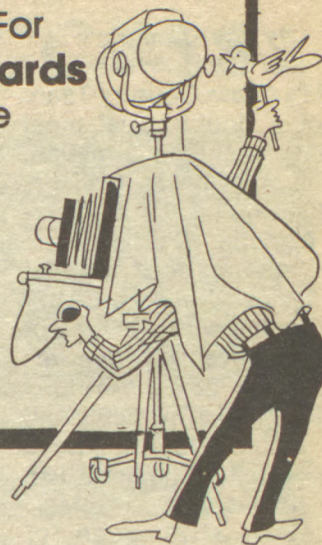
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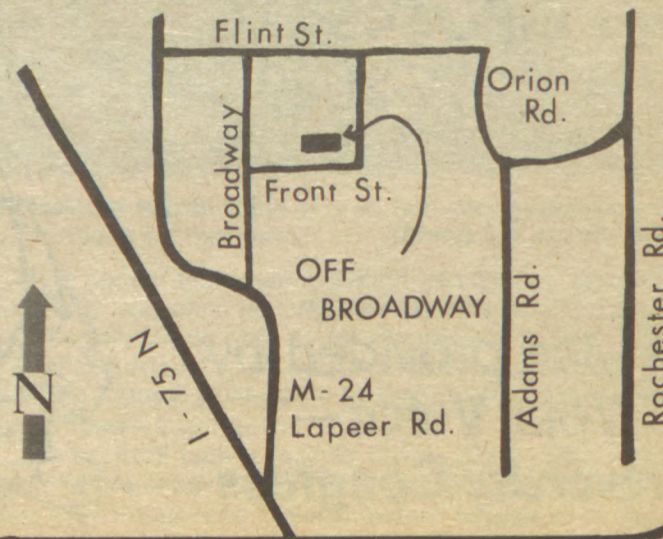
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MOVIN' OUT

A guide to off-campus events

Concerts

Chick Corea and Gary Burton will be at the Royal Oak Music Theater on Tuesday, October 17 at 8 pm. Tickets are \$7.50 and \$8.50. **Billy Cobham** will be at the Royal Oak Music Theater on October 29 at 8 pm. Tickets are \$7.50 and \$8.50. **The Pontiac-Oakland Symphony** performs on October 27. Call 334-6024 for further information. **The San Francisco Ballet** will be at the Music Hall October 18-22. They will perform *Romeo and Juliet*. 963-7680 for further information. **Hall and Oates and City Boy** will be at the Central Michigan University on October 19. Further information to be announced. **Todd Rundgren** will be at the Royal Oak Music Theater on October 27 at 7:30. Tickets are \$7.50 and \$8.50. **Maynard Ferguson** will be at the Royal Oak Music Theater on October 27 at 7:30 pm. Tickets are \$7.50 and \$8.50. **Freddie Hubbard** will be at the Royal Oak Music Theater on November 3, times and prices to be announced. **Billy Joel** will be at the University of Michigan, Crisler Arena on October 12, 8 pm. Tickets are now one sale. **Jethro Tull** at Cobo Arena on October 17, 8 pm

Misc

Exhibition--Peru's Golden Treasures, selected works, Detroit Institute of Arts, also discussed by Michael Kan, Deputy Director. Gallery 150. Through November 13. 832-2730.

Nightlife

Alden's Alley, features folk and Irish music, 316 S. Main, Royal Oak, 545-5000

Archibald's, in Birmingham, 555 S. Woodward, jazz and folk music. 642-9400

The Carousel Club in Mt. Clemens, 35345 Groesbeck features singer and comedian Jim Freeman, cover charge \$2. 791-2121

Doug's Body Shop in Ferndale, 22061 Woodward, cover charge \$2, jazz vocalist Orthea Barnes, 399-1040

Eden Glen in Troy, 2085 W. Big Beaver has dancing and live jazz. 649-5690

Inn Between in Pontiac, 3270 W. Huron, from jazz to folk, 682-5690

The Raven Gallery in Southfield, 29101 Greenfield, cover \$3.50, reservations

The Wagon Wheel Saloon on Rochester Rd. and Big Beaver Rd. in Troy, features jazz and easy listening performers seven nights a week. 689-8194

Harpo's in Detroit, 14238 Harper, \$4 cover, which includes two drinks, disco 832-6400

Thumper's in Auburn Heights, 2086 Crooks Rd., plush disco, no cover 853-0553

Film

One Sings, the Other Doesn't at the Art Institute Auditorium 7 and 9:30 October 20. Tickets \$2.

Illusion Travels By Streetcar, at the Art Institute

Theater

Timbuktu shows at the Fisher Theater through October 27, 8pm.

Youtheater is showing *Captain Blood* starring Errol Flynn, Detroit Art Institute Auditorium 11 am and 2 pm, 25¢ at door, 832-2730.

The Crucible will be at the Bonstelle Theatre through October 22 at 8:30 pm.

Romeo and Juliet, The Other Half, and Antigone, performed by the John Houseman acting group is at the Birmingham Theater, October 26-31. Student prices \$7 and \$8. 642-0100.

In The Boom Boom Room will be at the Attic Theater in Greektown, Detroit, October 13 to November 11. 8 jpm. are \$4.50 general, \$3.50 students, 963-7789.

Misc

Every Sunday--"Brunch with Bach", brunch and a live concert at Kresge Court Cafe DIA, 10 and 11:15 am. \$5.50 and \$4. 843-2730.

Detroit Institute of Arts Museum hours--Tues thru Sun, 9:30 to 5:30 pm. Closed Mon, and holidays. 833-7963.

Tin and Pewter Weekend on October 20--22, in the Arts and Crafts tent at Greenfield Village, call 271-1976 for further information.

Acting workshops at the Attic Theater on October 21, 22, 28, 29 and November 4 and 5. The first acting styles in Movement and Text, Stage, and Mind/Body Coordination Through the Martial Arts. For further information call 963-7789.

TUESDAY

OCTOBER 17, 1978

Leaflets, Information-Table 5 OC-Oakland Christian Fellowship

Bagel Sale-8-5pm- Table 6 OC- 8th Floor Hamlin

Order of Leibowitz selling tickets for sidewalk rally - 8-5pm-**Order of Leibowitz** selling tickets for sidewalk rally-8-5 pm-Table 1 OC

Job Development Seminar 10-11am-Gold Rm. OC-Career Advising and Placement

The Management Major Seminar 11-1 nn-Gold Rm. C OC-Career Advising and Placement

The South African Issue:Oakland's Role-'White Africa'

12nn Lounge II OC-Area Studies/African Studies/CIPO

The Engineer/CIS Major Seminar- 2-3pm-Gold Rm. OC-Career Advising and Placement

Judo Club 12:30pm-Wrestling Rm.-Gold Rm. OC-Career Judo Club -12:30 pm- Wrestling Rm.-Sports & Rec. Building

OU Women's Tennis at Henry Ford Community College-3pm-Away

Job Development Seminar-3-4pm- Gold Rm.C OC-Career Advising and Placement

Marriage Seminar -7:30pm-St. John Fisher Chapel-Campus Ministry

Film- 7:30-9pm-Varnier REcital Hall-Education/Toddler Program

Meadow Brook Theatre presents 'The Devil's Diclep'- 8:30pm WH

OU Soccer at Kalamazoo College-3:30pm-Away

WEDNESDAY

OCTOBER 18, 1978

Order of Leibowitz selling tickets for sidewalk rally-8-5pm-Table 1 OC

Bagel Sale- 9am-3pm-Table 6 OC-6th Floor Hamlin South

Life Planning/Careers- 10am-11am, 11am-12nn, and 2-3pm- Goldf Rm. C OC- Career Advising and Placement

Car Wash- 11am-5pm- Physical Plant OC-Bilateral Productions \$1 per car; \$1.50 for pickup or van

Debate-'Voucher Ballot Proposal Debate'- 12nn-1:30pm-Fireside Lounge OC-Repolitik

Presentation- 2-4pm- Fireside Lounge OC- OUAPC

Meadow Brook Theatre- presents 'The Devil's Diclep'- 2pm Matinee and 8:30pm-WH

University Congress Meeting- 7:30pm-Lounge II OC

Band Spectra will appear in OC-Crockery-9pm-12am-QUAPC

Bible Study Group- 9pm-Faculty Lounge OC-Campus Ministry

THURSDAY

OCTOBER 19, 1978

Engineering Seminar -1:30pm-Rm. 239 Dodge Hall-Free

Modern Language Careers Seminar- Rm. 126-127 OC-10am-11am Career Advising and Placement

Social Service Careers- 11am-12nn- Rm. 126-127 OC-Career Advising and Placement

Pirgim Meeting- 12nn-1pm- Rm. 130 OC

aroundabout

campus events calendar

Jewish LStudent Organization Meeting- 11am- 19A1 OC

Graduate/Professional Schools Seminar- 2-3pm - Rm. 126-127 OC Career Advising and Placement

Open Counseling Session- 6pm-7pm- Rm. 126-127 OC-Career Advising and Placement

Order of Leibowitz selling tickets for sidewalk rally-8-5pm-Table 1 OC

Ecumenical Worship- 7pm- St. John Fisher Chapel-CampusMinistry

Meadow Brook Theatre presents 'The Devil's Diclep'- 8:30pm-WH

"Equus"- 8:30pm- Studio Theatre, Varnier-Theatre Arts Program Adm. \$3 general; \$2 students.

Christian Fellowship Meeting- 7:30pm- 4th Floor East VBH

Abstention Coffeehouse featuring "Impact"-8pm-Abstention OC

FRIDAY

OCTOBER 20, 1978

Bagel Sale- 8-3pm- Table 6 OC- Van Wagner

Plant Sale- 8-3pm-Table 3 OC- VanWagner

Flower Sale- 8-5pm-Table in OC- Anibal House

Order of Leibowitz selling tickets for sidewalk Rally- 8-5pm Table 1 OC

First Annual Sidewalk Rally -12nn-Starting Point 19A-4 OC-Adm. 75¢ or \$1 day of rally-Order of Leibowitz

Meadow Brook Theatre presents "The Devil's Diclep"- 8:30pm-WH

"Equus"- 8:30pm- Studio LTheatre, Varnier-Theatre Arts Program-Adm. \$3 general; \$2 students

OU Volleyball at Lake Superior-Away

OU Cross-Country at Schoolcraft Community College-Away

Women's Triangular- 9am, 1pm & 3pm-Away

SATURDAY

OCTOBER 21, 1978

"The Other Things & Company" presents "Yellow Bus'n Stuff Children's Musical Theatre that's something else"

-11am-1pm- Varnier Recital Hall-Dance Department-\$1 children; \$2 adults

OU Soccer at Eastern Illinois University-2pm-Away

"Equus" 8:30pm- Studio Theatre- Varnier- Theatre Arts Program Adm. \$3 general; \$2 students

Meadow Brook Theatre presents "The Devil's Diclep"- 6pm & 9:30pm WH

OUVolleyball at Lake Superior- Away

OCTOBER 22, 1978

Catholic Mass- 9am-11am- St. John Fisher Chapel-Campus Ministry

Meadow Brook Hall Tours- 1-5pm- Adm. \$2 OU students, under 12 over 65; \$3.50 adults

OU Soccer at Evansville-2pm- Away

"Equus"- 2:30 & 8:30pm- Studio Theatre, Varnier-Theatre Arts Program- Adm. \$3 general; \$2 students

Faculty Recital- 3pm- Varnier Recital Hall-Music- Free

OU Women's Tennis vs Ferris- 1pm- Home Event

Cinematheque presents: Dudley Murphy's "Emperor Jones" -3pm & 7pm Rm. 201 Dodge Hall- Adm. \$1.50 general; \$1 students

Meadow Brook Theatre presents "The Devil's Diclep"- 6:30pm- WH

MONDAY

OCTOBER 23, 1978

Middle Week of Semester (Oct. 23-27)

Bagel Sale -8-5pm- OC- Delta Alpha Sigma

Science Careers Seminar- 10am-11am- Gold Rm. OC-Career Advising and Placement

Open Counseling- 11am-12nn- Gold Rm. C OC-Career Advising and Placement

Education/HRD Seminar -2-3pm- Gold Rm. OC-Career Advising and Placement

MSU Employees Credit Union Octoberfest- 7:30pm-Varnier Recital Hall- Entertainment "Other things and Company" -Prizes- Refreshments Door Prizes

MISC.

Craftsmanship of Creative Writing Conference on Friday and Saturday, October 20 and 21. Thirty-four speakers will be conducting sessions on all aspects of writing from preparing manuscripts to selling what you write. For more information call 377-3272.

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