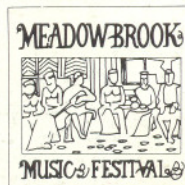


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1973 MEADOW BROOK Schedule

WEDNESDAY 8:30 P.M. (Non-Subscription Series) NOTE: All Wednesday performance tickets are \$4.00 unreserved.	
JULY 4	RICK NELSON and the STONE CANYON BAND RUFUS KRISP—PROGRESSIVE COLORADO BLUEGRASS page 43
JULY 11	HELEN REDDY page 54
JULY 18	BOBBY GOLDSBORO GALLERY page 65
JULY 25	MAC DAVIS page 81
AUGUST 1	MARY TRAVERS page 91
AUGUST 8	DAVE BRUBECK QUARTET featuring GERRY MULLIGAN with DARIUS BRUBECK ENSEMBLE page 103
AUGUST 15	JOHN SEBASTIAN page 115

THURSDAY 8:30 P.M.	FRIDAY 8:30 P.M.
JUNE 28 DETROIT SYMPHONY ORCHESTRA Sixten Ehrling, conductor VAN CLIBURN, pianist page 37	JUNE 29 DUKE ELLINGTON and his Orchestra page 39
JULY 5 DETROIT SYMPHONY ORCHESTRA Sixten Ehrling, conductor JAMES McCracken, tenor SANDRA WARFIELD, mezzo-soprano page 45	JULY 6 ELLA FITZGERALD page 47
JULY 12 DETROIT SYMPHONY ORCHESTRA Andre Previn, conductor JOHN BROWNING, pianist page 54	JULY 13 BENNY GOODMAN SEXTET featuring BENNY GOODMAN page 57
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JULY 26 DETROIT SYMPHONY ORCHESTRA Aldo Ceccato, conductor LAWRENCE FOSTER, cellist page 83	JULY 27 SARAH VAUGHAN page 85
AUGUST 2 DETROIT SYMPHONY ORCHESTRA Edo de Waart, conductor RUGGIERO RICCI, violinist page 93	AUGUST 3 PATTI PAGE page 97
AUGUST 9 DETROIT SYMPHONY ORCHESTRA Kazimierz Kord, conductor MISHA DICHTER, pianist page 105	AUGUST 10 MUSIC MADE FAMOUS BY GLENN MILLER Starring BENEKE, EBERLE, MODERNAIRES, KELLY page 109
AUGUST 16 DETROIT SYMPHONY ORCHESTRA Hiroyuki Iwaki, conductor PHILIPPE ENTREMONT, pianist page 117	AUGUST 17 PETE FOUNTAIN page 121

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MUSIC FESTIVAL of Concerts

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JULY 7 DETROIT SYMPHONY ORCHESTRA <i>Sixten Ehrling, conductor</i> JAMES McCracken, tenor SANDRA WARFIELD, mezzo-soprano page 49	JULY 8 DETROIT SYMPHONY ORCHESTRA <i>Arthur Fiedler, conductor</i> ALEGRIA ARCE, pianist page 53
JULY 14 DETROIT SYMPHONY ORCHESTRA <i>Andre Previn, conductor</i> JOHN BROWNING, pianist page 59	JULY 15 DETROIT SYMPHONY ORCHESTRA <i>Andre Kostelanetz, conductor</i> LEONARD PENNARIO, pianist page 61
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MR. AND MRS. ROBERT D. LUND

Meadow Brook began ten years ago as a dream to create a place, in a setting of natural harmony, where people could share their common love for music. From those beginnings, the Music Festival has become an enchanting reality as a result of superior leadership that expects and generates success. Mr. and Mrs. Robert D. Lund, the general chairmen of the Meadow Brook Music Festival and Theatre Committee for 1973, are a vital and continuing part of this tradition. Their leadership and devotion to the growth and development of the artistic milieu that is the Music Festival and the Theatre have inspired the dedicated and unremitting work of the Executive Committee.

The widespread acclaim for previous Meadow Brook seasons encouraged Emie and Bob Lund to make this summer's celebration of a decade under the stars the most exciting season yet. The collaboration of world-renowned pianist Vladimir Ashkenazy with the Music Festival, as its Artistic Adviser, played a significant role in perfecting this Festival's high artistic integrity. The expanded special events Wednesday series brings new diversification in programming. Also among the notable achievements to be witnessed in 1973 in the Howard C. Baldwin Memorial Pavilion will be the greatest musical artists and guest conductors of our time, the American orchestral debut of Polish conductor Kazimierz Kord, and the world premiere of a work by Peter Nero. We are particularly proud that this Festival will be our finest eight weeks ever, and we invite you to share all thirty-nine performances with us.

Oakland University and the Meadow Brook Music Festival are deeply grateful for friends such as the Lunds, the 1973 Executive Committee, and members of the Committee in previous years. The combined commitment of this group is a superior resource which has been instrumental in creating the enchantment and excellence that are a tradition at Meadow Brook.

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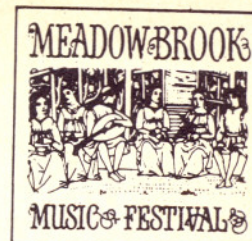
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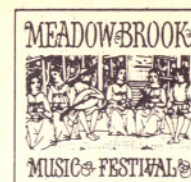
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We regret the omission of those names received too late for publication.

The Meadow Brook Music Festival and Meadow Brook Theatre have been joined administratively and the Finance Committee has conducted a joint campaign. While some contributions were specifically designated for the Theatre, they are included in this listing in order to acknowledge them at this time.

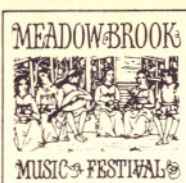
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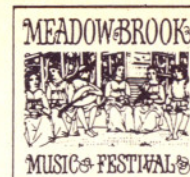
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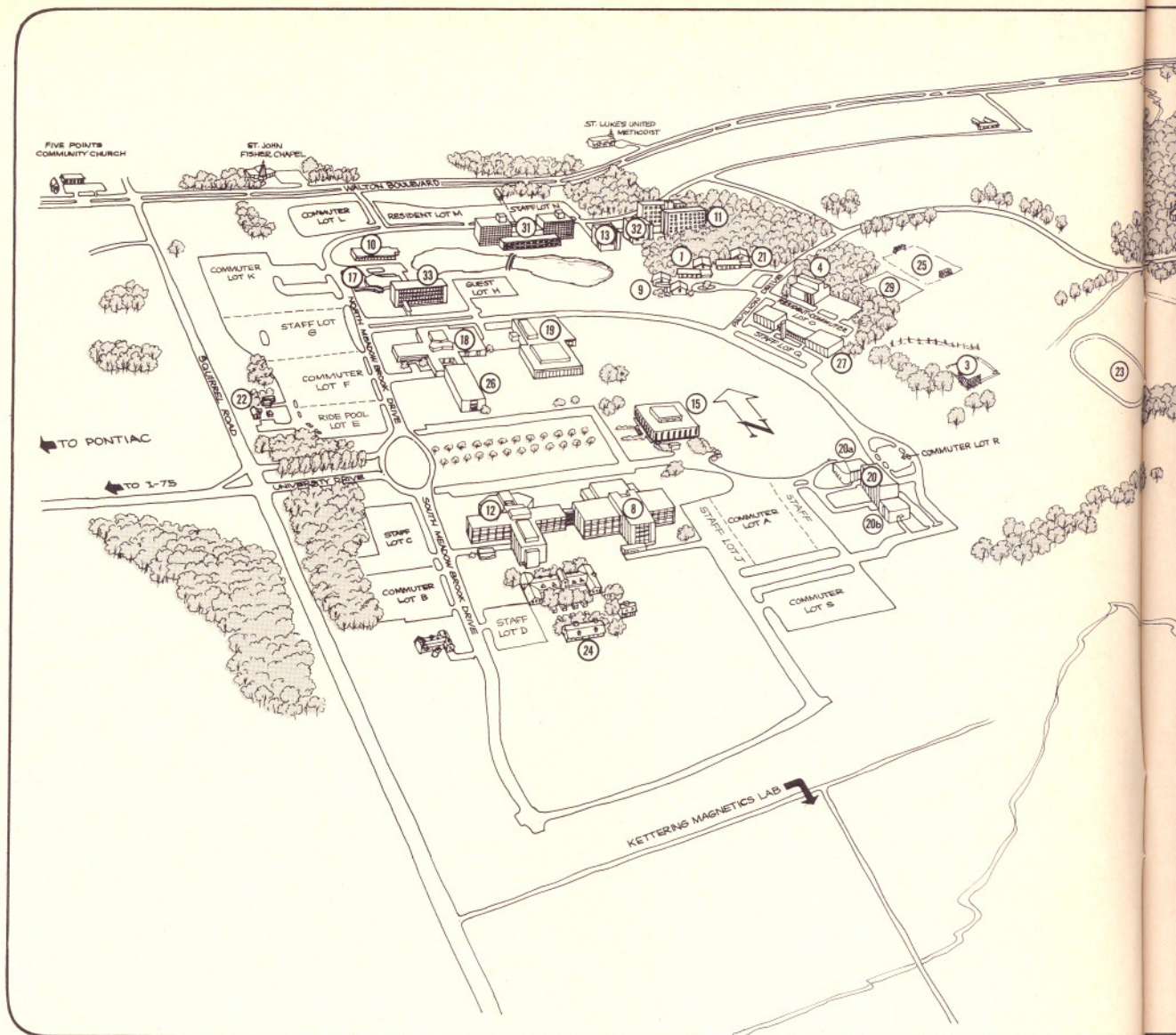
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We regret the omission of those names received too late for publication.

The Meadow Brook Music Festival and Meadow Brook Theatre have been joined administratively and the Finance Committee has conducted a joint campaign. While some contributions were specifically designated for the Theatre, they are included in this listing in order to acknowledge them at this time.

THE KRESGE FOUNDATION

The Meadow Brook Executive Committee expresses its appreciation to one of its most important benefactors, The Kresge Foundation. In 1964 when the Festival was a dream, The Kresge Foundation made a \$76,000 gift to the capital fund in memory of civic leader and foundation trustee, Howard C. Baldwin. The Pavilion is named in his honor. A second gift of \$50,000 a year later made possible the permanent seating in the Pavilion. Subsequently, The Foundation provided an additional capital grant of \$330,000 to improve the Festival's performing capabilities. The gift added dressing rooms below stage, new electrical circuits, and a fine sound reinforcement system for the popular programs. New restrooms recently completed south of Baldwin Memorial Pavilion replace the backstage facilities, and recontoured south and north lawn areas expanded the Festival's seating capacity. This year the continued generosity of The Kresge Foundation enabled us to improve the stage-house rigging and the utilization of space-back stage areas as well as several other technical operations.



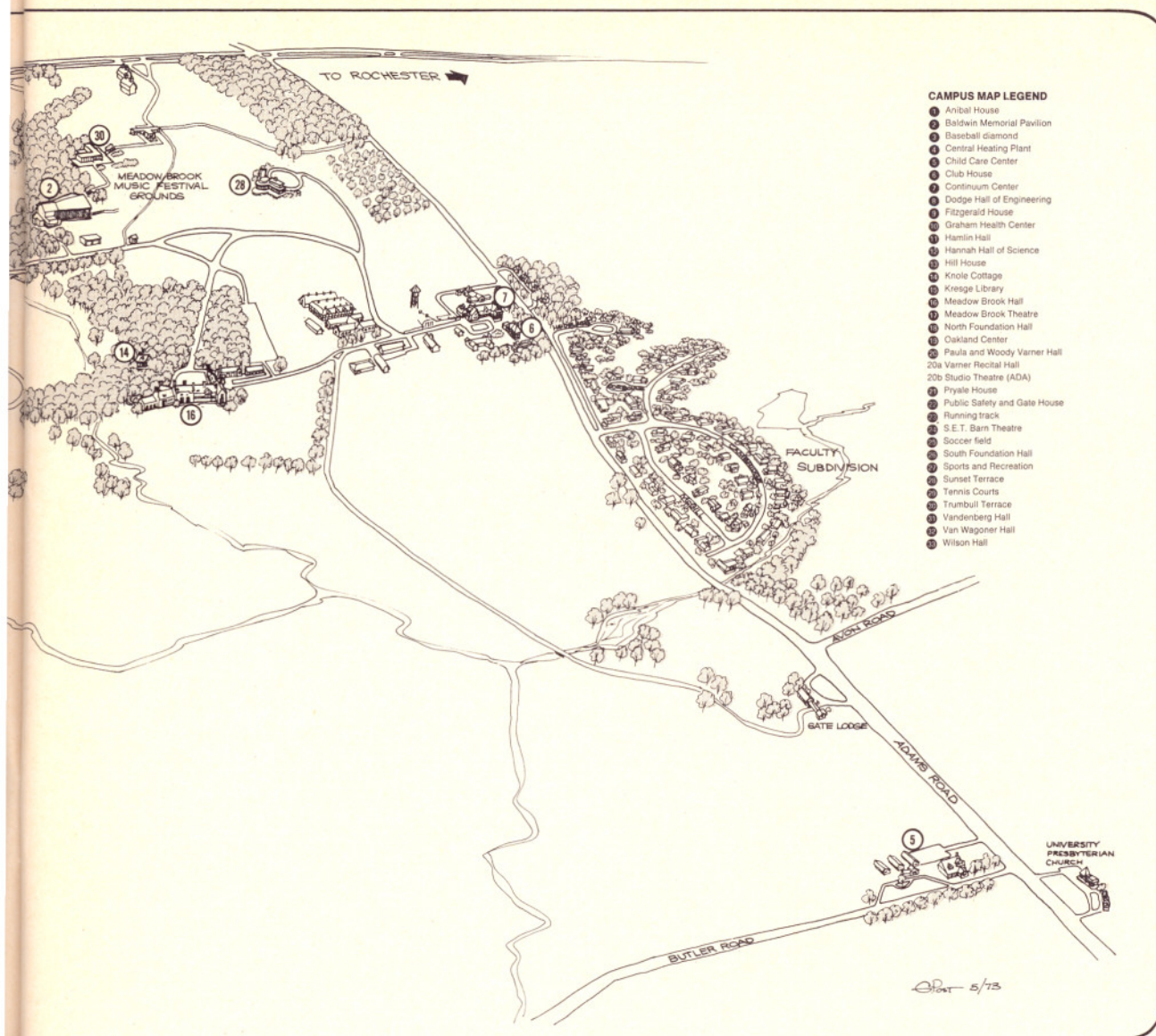
OAKLAND UNIVERSITY NOW IN ITS 17th YEAR

Oakland University, established in 1957, has grown from its first two buildings in 1959 to a well-planned complex of 22 buildings today. Enrollment has grown from 580 to 8300, and the faculty has been expanded from two dozen to more than 380.

The campus is situated on only the northwest corner of the land. Elsewhere on the 1600 acres, still untouched, lie woods, hills, ravines, and gently rolling plateaus. This beautiful tract of stream-veined land was amassed at the turn of the century by automotive pioneer John F. Dodge and subsequently inherited by his widow, Matilda Rausch Dodge. Mrs. Dodge later married lumberman Alfred G. Wilson and the two operated the estate for 35 years as Meadow Brook Farms. It was here, in the late 20's, the Wilson's built their 100-room Tudor mansion, magnificent Meadow Brook Hall.

With a view to preserving the estate intact and with a faith in the future of higher education, Mr. and Mrs. Wilson decided in 1957 to give Meadow Brook Farms and \$2,000,000 to the State of Michigan to establish a new university. The doors of Michigan State University-Oakland were opened in 1959.

The intervening years have seen much change including a new name, Oakland University. In 1970, recognizing the maturity and distinctive programs of the University, the Michigan Legislature granted Oakland its independ-



ence from Michigan State University. Oakland now has its own eight-member Board of Trustees, appointed by Governor Milliken, and its own President, Donald D. O'Dowd.

The University Today and Tomorrow

Oakland University's progress is portrayed in the innovations of both its graduate and undergraduate programs. Graduate studies, particularly, have been developed on the merit that such strivings must continue to broaden the scope and capacities of the candidate.

The University's first doctoral program, in Systems Engineering, approved a year ago, is truly an interdisciplinary and large-scale problem oriented course of study.

Oakland already offers masters programs in a dozen fields. To be initiated next Fall is a Master of Science in Management, strongly oriented in behavioral as well as business concepts. Two other new Masters programs are also being added: Counseling and Guidance and History.

The School of Education, formerly a Masters-only program, now certifies teachers at the baccalaureate level in Elementary Education. Its latest Masters program, Early Childhood Education, is awaiting approval. The University also certifies teachers in secondary education, and has added a new minor in Physical Education.

The College of Arts and Sciences prepares undergraduates in over 50 majors and concentrations. New programs in this area include Health-Medical Behavioral Sciences, Speech Communication, Language Arts, Judaic Stud-

ies, Theatre Arts, Journalism, and Allied Health Professions, including Nursing.

The School of Engineering, too, will add next Fall an undergraduate program in Computer Information Sciences; Industrial Technology is also being considered as an option.

The School of Performing Arts, has already developed a comprehensive Academy of Dramatic Art, a two-year diploma-granting program which trains actors and actresses for professional careers in the theatre.

Evening course work of every kind is growing. A new Evening Program provides timely service to the burgeoning tri-county area with credit and degree programs both on and off campus. The Continuing Education Division, begun in 1958, offers non-credit and certificate programs in a wide variety of offerings to the adult community. A nationally renowned Conference and Continuum Center is an enduring hallmark of this arm.

Vital, too, is the matter of financing education. Oakland has designed an extensive financial assistance program to aid students who need help. In addition, students may be considered for several scholarship programs which recognize student scholastic and extra-curricular achievement; these stipends are irrespective of family income.

Modern residence halls provide popular living options and an environment close to library, research and computer services and friends who share the same academic motives. This Fall will see the start of the second year of a very successful Freshman Residence Hall program.

Intercollegiate and intramural sports are generously available to men and women. Among available facilities are an NCAA standard pool, tennis and handball courts and gymnastic facilities as well as a modern dance studio.



Launching the 10th Year of the Internationally Renowned Meadow Brook Music Festival are the University Officials responsible for its success: W. W. Kent, General Director; President Donald D. O'Dowd; and John De Carlo, Vice President for Public Affairs.

THE UNIVERSITY'S GROWING CULTURAL ARTS

The founding of the Music Festival a decade ago marked the University as a center for performing arts. Summer music institutes, concurrent with the Festival, were begun in 1965 and attained meritorious achievements in the master classes coached by Valdimir Ashkenazy and Itzhak Perlman. Meadow Brook Theatre brought great stature and lustre to Michigan's professional theatre in 1967 and now points the way by combining artistic excellence with sound theatre business practices.

The scope of the University's cultural arts continues to broaden. The establishment of the Meadow Brook Art Gallery in 1972 resulted in rave reviews for its exclusive Oriental, African, and Modern Art exhibitions;

equally impressive is the diverse programming of the University Recital Series which brings to campus the finest available artists in the professional performing arts world. The distinctive capabilities of these two new enterprises were developed by the Office of Cultural Affairs to create a natural forum in which art forms and artists can interact. Gifted faculty and senior students present popular and high-calibre programs including renaissance music, operatic concerts, and Slavic dance. The confluence of all these endeavors results in a stimulating year-round cultural arts calendar dedicated to affording high quality artistic presentations to the entire community.

Noted pianist and music consultant, Vladimir Ashkenazy, Artistic Adviser to Meadow Brook Music Festival.



10th SEASON HAILS ASHKENAZY AS ARTISTIC ADVISER

"... it all started with those exhilarating master classes."

During the summers of 1969 and 1970, internationally renowned pianist Vladimir Ashkenazy culminated four successive seasons of playing to capacity audiences at Meadow Brook by establishing master classes for the Festival.

Under the artistic leadership of this olympian artist, a distinctive kind of master class was developed within the milieu of the Festival in which a small group of young artists studied and exchanged ideas with Ashkenazy and Itzhak Perlman, the young Israeli violinist. The initiative and partnership of Ashkenazy in this unique concept is one that stimulated the extension of his involvement now as Artistic Adviser to the Meadow Brook Music Festival.

In discussing his approach to the Festival, Ashkenazy said, "It is hard to overestimate the importance of the profound spiritual effect music has on people in elevating and ennobling them. I am not being an idealist in saying this, but a realist. I know it by my own experiences and on examples of many other persons." Ashkenazy continued, "It will be one of my greatest pleasures to do all I can to not only maintain the high quality of the Meadow Brook Music Festival, but to make music performed here even more accessible and understandable to wide audiences." Ashkenazy revealed, "Meadow Brook is a soft spot for me. I feel emotionally involved in the musical activities of the Festival, and now I have the chance to do some practical work for it."

MEADOW BROOK LEADERSHIP - Inspiration for Greatness



*Mr. and Mrs. Semon Knudsen
Founding Chairmen 1964*



*Mr. and Mrs. Rinehart S. Bright
Chairmen 1965*



Meadow Brook owes its beginnings to the generosity of Mrs. Alfred G. Wilson (1883-1967), who with the late Alfred G. Wilson, donated their estate to provide the site for Oakland University and the performing arts center. She was personally responsible for the selection of the exact location of the beautiful Howard C. Baldwin Memorial Pavilion.



*Mr. and Mrs. Ben D. Mills
Chairmen 1966*



*Mr. and Mrs. James O. Wright
Chairmen 1967*



*Mr. and Mrs. Virgil E. Boyd
Chairmen 1968*



*Mr. and Mrs. William P. Benton
Chairmen 1972*



*Mr. and Mrs. Marvin L. Katke
Chairmen 1969*



*Mr. and Mrs. E. M. Estes
Chairmen 1970*



*Mr. and Mrs. John J. Riccardo
Chairmen 1971*

THE DETROIT SYMPHONY ORCHESTRA

Marshall W. Turkin, executive director

Michael A. Smith, operations manager

Haver E. Alspach, business manager

Sylvia Espenschade, acting public relations director



FIRST VIOLINS

Gordon Staples
Concertmaster
Bogos Mortchikian
Associate Concertmaster
Richard Roberts
Andrew Zaplatynsky
Assistant Concertmasters
Santo Urso
Jack Boesen
Emily Mutter Austin
Derek Francis
James Bourbonnais
Nicholas Zonas
Gordon Peterson
Beatiz Budinszky
Ralph Shiller
Richard Margitza
Linda Snedden Smith
Paul Phillips
Elias Friedenjohn

SECOND VIOLINS

Edouard Kesner
Felix Resnick
Alvin Score
Lillian Downs
James Waring
Margaret Tundo
Malvern Kaufman
Walter Maddox
Roy Bengtsson
Thomas Downs
Larry Bartlett
Joseph Striplin

VIOLAS

Nathan Gordon
Meyer Shapiro
David Ireland
Eugenia Staszewski

Philip Porbe
Taras Hubicki
Walter Evich
Anton Patti
Gary Schnerer
LeRoy Fenstermacher

VIOLINCELLOS

Italo Babini
Thaddeus Markiewicz
Edward Korkigian
Mario DiFiore
David Levine
William Horvath
John Thurman
Susan Weaver
Barbara Fickett
William Graham

BASSES

Robert Gladstone
Raymond Benner
Frank Sinco
Maxim Janowsky
Christopher Brown
Donald Pennington
Stephen Edwards
Albert Steger

HARPS

Carole Crosby
Elyze Yockey Ilku

FLUTES

Ervin Monroe
Shaul Ben-Meir
*Robert Patrick
Clement Barone

PICCOLO

Clement Barone

OBOES

Donald Baker
Ronald Odmark
Theodore Baskin
Harold Hall
Steven Laviner

ENGLISH HORN

Steven Labiner

CLARINETS

Paul Schaller
Douglas Cornelsen
*Brian Schweickhardt
Oliver Green

BASS CLARINET

Oliver Green

E-FLAT CLARINET

Brian Schweickhardt

BASSOONS

Charles Sirard
Phillip Austin
*Paul Ganson
Lyell Lindsey

CONTRABASSOON

Lyell Lindsey

FRENCH HORNS

Eugene Wade
Charles Weaver
Edward Sauve
Willard Darling
*Keith Vernon
Lowell Greer

TRUMPETS

Frank Kaderabek
Gordon Smith
*Alvin Belknap

TROMBONES

Raymond Turner
Joseph Skrzynski
Elmer Janes

TUBA

Wesley Jacobs

TIMPANI

Salvatore Rabbio

PERCUSSION

Robert Pangborn
*Norman Fickett
Raymond Makowski
Sam Tundo

PIANO

Marcy Schweickhardt

LIBRARIAN

Albert Steger

ASS'T. LIBRARIAN

Elmer Janes

PERSONNEL MANAGER

Paul Schaller

ASS'T. PERSONNEL MANAGER

Oliver Green

* Assistant Principal

THE PRIDE OF MEADOW BROOK

THE DETROIT SYMPHONY ORCHESTRA

The Detroit Symphony Orchestra was founded in 1914, and at present consists of 97 members. The Orchestra enjoys a reputation of undisputed excellence, as is evidenced by its many invitations to perform outside of Detroit. In past years repeated performances have been given in such august places as Carnegie Hall, before the United Nations, and at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

The Orchestra is the resident Symphony at the Meadow Brook Music Festival and at the Worcester Festival in Massachusetts.

The roster of great performers who have appeared with the Detroit Symphony contains such legendary names as Gabrilowitsch, Richard Strauss, Georges Enesco, Rachmaninoff, Victor Herbert, Prokofiev, Mitropoulos, Robert Casadesus, and Stravinsky, and contemporary artists such as Paray, Rubinstein, Heifetz, Stern, Serkin, Mischakoff, Oistrakh, and Horowitz.

Former conductors of the Orchestra were Weston Gales, Ossip Gabrilowitsch, Victor Kolar, Franco Ghione, Karl Krueger, and Paul Paray. For the past ten years, the Music Director and Conductor was Sixten Ehrling, whose tenure brought new honors and prestige to the Orchestra. The rising young Italian conductor Aldo Ceccato, who made his debut conducting the orchestra last winter, has been appointed Principal Conductor of the Detroit Symphony for two years beginning this fall.

In addition to its regular Thursday and Saturday evening concerts in Ford Auditorium, the Orchestra has diversified its activities to bring its music to a larger audience in the community. These activities include the Sunday afternoon Kresge "Omnibus" Family Concerts series, a Friday evening "Zodiac" series—new this fall and designed to appeal to students, mods, and under 30s—the immensely popular Friday morning NBD Coffee Concerts, and the Saturday Young People's Concerts. During the summer, the Orchestra also presents several series of free concerts, at inner-city schools, at the Michigan State Fairgrounds, and the Summer Music Theatre at Belle Isle, Mercy College, and Rouge Park.

Coordination of the 1973 Meadow Brook Music Festival promotional campaign by D'Arcy-MacManus & Masius Advertising, under the direction of Mr. Robert Sarole.

Program cover design by Mr. Frederick Simper

MEADOW BROOK ART GALLERY

Since joining the Meadow Brook Music Festival and the Meadow Brook Theater to create one of the most progressive, cultural centers of the greater Detroit area, the Meadow Brook Art Gallery (formerly the University Art Gallery) has presented outstanding exhibitions in various aspects of the visual arts. A number of contemporary paintings and sculptures represented in the exhibitions entitled "Art of the Decade: 1960-1970," "Form, Space, Energy," and "American Realism Post-Pop," from private collections of Detroit and nationally, reflect the high caliber of interest in avant-garde art in this area. Furthermore, scholastic discipline and the teaching programs of Oakland University Area Studies and the Department of Art and Art History, collaborated in the presentations of "Chinese Fan Paintings" and the "Japanese Ink Painting of the Edo Period."

The unique collection of the Art of Africa, Oceania and pre-Columbia, given to the university by former Governor G. Mennen Williams, Mr. and Mrs. Ernst Anspach of New York, and other individuals, enhance the variety of exhibition presentation.



In 1973-1974 season, the Meadow Brook Art Gallery will present: "Unintended Art in Industry"—assemblage of various objects of beautiful and dynamic forms, structures and colors which result from processes completely different of context and purpose; "Rajasthan Temple Hangings of the Krishna Cult"—temple hangings executed during the last three centuries in the province of Rajasthan, India; "Votives from Brazil and Mexico"—a photographic presentation of life in northern Brazil and Mexico with an exhibition of votive objects; as well as exhibitions of art works by students and the faculty of the Department of Art and Art History.

These exhibitions are supported by the participation of the Department of Art and Art History, Department of Sociology and Anthropology and the Area Studies Program of Oakland University, private and public grants, and the Meadow Brook Gallery Associates.

Inquiries about exhibitions should be directed to the Meadow Brook Art Gallery, Oakland University, Rochester, Michigan 48063; telephone (313) 377-3005.

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