

# THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

MARCH  
**22**

— 2017 —

## **ELECTION SEASON.**

Student congress president, vice president have final proposal

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## **'A CHORUS LINE.'**

Theatre students perform their final production of the season

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## **END OF THE ROAD.**

Men's basketball falls to Richmond in the second round of NIT

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# ON THE HORIZON

AFTER ROUGH PRESEASON, OAKLAND BASEBALL STARTS LEAGUE PLAY THIS WEEKEND

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## ontheweb

The American Studies Colloquium "Comparative Americas" will explore the relationships between Western customs and cultures on Wednesday, March 22 in the Oakland Center. PHOTO / Mary Mitchell  
[www.oaklandpostonline.com](http://www.oaklandpostonline.com)



## PHOTO OF THE WEEK

**MATCHMAKING** // On Match Day 2017, 88 Oakland University William Beaumont School of Medicine students learned their residency placements. Valerie Osula (center, facing camera), who matched at John Hopkins Hospital in emergency medicine, hugs Kristin Totoraiti, who will begin her residency training at the Wayne State School of Medicine and go to the University of Minnesota to study dermatology. PHOTO // Courtesy of Oakland University

Submit a photo to [editor@oaklandpostonline.com](mailto:editor@oaklandpostonline.com) for a chance to be featured. View all submissions at [oaklandpostonline.com](http://oaklandpostonline.com)

## POLL OF THE WEEK

Spring has sprung. How are you feeling?

- A** Everything still hurts, and I'm still dying.
- B** My life is falling apart, but at least the weather's nice.
- C** Will sell soul for financial security.
- D** Great actually, looking forward to commencement!

Vote at [www.oaklandpostonline.com](http://www.oaklandpostonline.com)

## LAST WEEK'S POLL

We've got five weeks left. Where did the time go?

- A) Netflix**  
15 votes | 19%
- B) Complaining about the weather**  
19 votes | 24%
- C) Crying my way through midterms**  
14 votes | 18%
- D) Time is a construct and we're all gonna die someday :)**  
30 votes | 38%

## THIS WEEK IN HISTORY



### MARCH 22, 2006

The (old-school-style) Grizz called out the referee after what he felt was an unfair penalty against the Golden Grizzlies during the first round of the NCAA Tournament in West Lafayette, Indiana. Oakland ended up losing to the Ohio State Buckeyes 68-45.



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### A CAPITOL IDEA

The 20th annual OU Day at the Capitol is March 29. Students will visit Lansing, meet elected officials and see the Senate and House in action. PHOTO / Alexis Bomar



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### KONG COLLAPSES

Acting in 'Kong: Skull Island' is lackluster, leaving audiences unable to connect to the characters and unlikely to care about their deaths. PHOTO / Lawson Robinson



15

### RICHMOND REUNION

Isaiah Brock got to meet up with a friend from the Army when the team traveled to Richmond, Virginia, for the second round of the NIT. PHOTO / Nowshin Chowdhury

## BY THE NUMBERS

TOBACCO

\$300 billion

annual cost of smoking-related illness in the U.S.

15.1%

of adults in the U.S. smoke

480,000

Americans die from cigarette smoking each year

41,000

of these deaths are from exposure to secondhand smoke

## OUSC president, vice president end term with final proposal

**Shelby Tankersley**  
Campus Editor

To fully accomplish their goal of serving students first, Oakland University Student Congress President Zack Thomas and Vice President Anders Engnell want to add more representation to the student government.

They have proposed the addition of representatives from the Graduate Council and Student-Athlete Advisory Committee, along with a few other changes to OUSC's constitution.

The proposal passed through Student Congress and is waiting on further approval. The bill is on the OUSC elections ballot, which is open March 20-24. If the students approve the bill, it will go to the Board of Trustees.

### Graduate representation

"We've been asked by graduate students where the graduate representation is," Thomas said. "Bringing the Graduate Council will make a structure for grad students to fix grad-student issues."

Thomas and Engnell hope the bill will incite more action to improve life for graduate students.

"The goal is to have this council there to represent graduate students," Engnell said. "OUSC will take their feedback and turn that feedback into action using Student Congress resources."

As the bill stands right now, the Graduate Council would internally elect a member to voice his or her concerns to OUSC. The member may or may not be a legislator for OUSC — that would be up to the next president and vice president.

"It depends a lot on how future administrations interpret it," Thomas said.

### Student-athlete representation

OUSC currently has repre-



Elyse Gregory / The Oakland Post

OUSC leaders Zack Thomas and Anders Engnell talk about plans for the future.

sentatives from the Greek Council and the Residence Halls Association. Thomas and Engnell want to round that off by adding a representative for the athlete population.

The representative would come from the Student-Athlete Advisory Committee, which already exists as the student-athlete government.

"They deserve a seat at our table, too," Thomas said.

Like the Graduate Council, SAAC would internally elect one of its members to be the OUSC representative.

"It would be the total equivalent to the Greek Council representative and the RHA representative," Engnell said. "They'll bring us athlete issues and have a vote in our legislation."

### Other changes

Aside from the two large additions, Thomas and Engnell proposed some language changes in the constitution for clarification purposes. They also want to remove the requirement that students who want to be involved with OUSC have to first become legislators.

"The idea with this is to increase student involvement in Student Congress," Thomas said.

For example, Engnell said OUSC's judiciary committee is currently made up of only legislators. This change would avoid conflicts of interest in the event a legislator does something wrong. If committees have non-legislator members on them, they will be more balanced.

### Moving forward

With elections taking place this week, it's almost time for Thomas and Engnell to leave office. Thomas will still be around OU, continuing his graduate program. Engnell will be attending graduate school at the University of Southern California after he graduates this April.

"I'm excited to close off this year and transition to a new administration," Thomas said. "I'm very satisfied with this year."

Engnell shared his sense of accomplishment.

"We're proud of what we've done," he said.

Lena Mischack and Joe Shkoukani are the only candidates running for president and vice president, respectively. There are also 13 students hoping to secure one of 23 open legislator positions.

Elections are open until March 24. Vote at [oakland.edu/voteou](http://oakland.edu/voteou).



THE OAKLAND POST

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**Corrections Corner:** The Oakland Post corrects all known errors of fact.

In the March 15 article "Oakland shocks Clemson in first round of NIT," we said Xavier Hill-Mais performed well playing in his home state. Hill-Mais is actually from North Carolina, not South Carolina.

If you know of an error, please email [editor@oaklandpostonline.com](mailto:editor@oaklandpostonline.com) or call (248) 370-4268. You can also write us at 61 Oakland Center, 312 Meadow Brook Road, Rochester, MI 48309.





Mary Mitchell / The Oakland Post  
The Center for Student Activities and Leadership Development oversees the 300-plus student organizations on campus.

# Recognize your student leaders

*Nominations for Student Activities and Leadership Awards open*

**Amy Swanson**  
Staff Reporter

Do you know of any stand-out student leaders, advisers or organizations that should be honored for their hard work and success over this last academic year? Nominations are being accepted for the 36th Annual Student Activities and Leadership Awards Banquet. There are over 30 different award categories, including organizations, individuals and programming. Using GrizzOrgs, nominate a Greek Organization of the Year that has risen above the rest or highlight an outstanding New Student Organization that was created in 2016-2017. There are also some first-time categories, like Most Active Student Organization, Outstanding Community Service Organization, Best Fundraising Organization, Most Innovative Event and Best Professional Development Event. Individual awards include those for Outstanding Student Volunteer and Outstanding Student Organization President, as well as a Leadership in Diversity award that will go to a student who has improved diversity at OU through programs or relationship building.

The Promising Future Alumni Award is designated to a graduating senior who has been an exceptional leader on campus and intends to stay engaged with the university after graduating. As for faculty and staff, the Black and Gold Award will go to an OU staff or faculty member who has made a major impact on student organizations and shows a large commitment to the university's students. There are also various awards for sports teams, like Outstanding Club Sport of the Year and Club Sports Athlete of the Year. In addition, the We Bleed Gold-Spirit and Sportsmanship Award is for a club sports team that represents OU with integrity, honor and pride. Program award categories include Educational Program and Diversity/Multicultural Program. Many winners will be gifted financial awards to their organizations' flex accounts. Rebekah Shippy, graduate assistant in student organizations and programming for the Center for Student Activities and Leadership Development, believes it is important to recognize the award-winners for the time and effort they give. "Our student organizations are a huge part of OU student

life, and they could not function without the student leaders and advisers that run them," Shippy said. She said their successes are due to a variety of factors, from great officers and advisers to outstanding events. "Our campus community would not be the same without them," she added. Nominations for all awards are due by 11:45 p.m. on March 26. A full list of awards and nomination forms can be found on the CSA's GrizzOrgs page by searching either "2017 Awards" or "SAFB Award." The awards banquet will take place at 5 p.m. on April 10 in the Oakland Center Banquet Rooms. As the university is celebrating its 60th anniversary, this year's theme is "Happy 60th Birthday, Oakland University." "We want this to be a big celebration of all the accomplishments of our student leaders, organizations and advisers paired with a celebration of this great university," Shippy said. In addition to the announcement of award winners, the event will include dinner, party favors and keynote speakers. The last day to register for the event is April 2. For more information, visit <https://oakland.edu/csa/>.

# Classifieds

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## HELP WANTED: SERVICE WRITERS

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[www.QLautocenter.com](http://www.QLautocenter.com)

## HELP WANTED: COOKS

Hiring cooks starting out at \$13 an hour. Apply at Orion Sports Bar: 1172 S. Lapeer Rd, Lake Orion, MI. (248) 693-3015. Apply between 2 and 6, Thursday – Friday.

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Photo courtesy of Kathleen Galligan

Award-winning journalism alumna Joanne Gerstner has had work published by nationwide news organizations and hopes her work makes a positive impact.

## Alumna awarded for her professional achievements

**Grace Turner**  
Managing Editor

**J**ournalism alumna Joanne Gerstner is the recipient of the Headliner Award from The Association for Women in Communications Detroit Chapter.

"The Headliner Award salutes the outstanding personal and professional achievements of an AWC Detroit Chapter member," the association's website said.

Gerstner was shocked and flattered when she found out. She knows that someone from the association had to nominate her for the award, but she doesn't know who did.

"I was very, very moved when I found out," she said.

Gerstner's achievements as an award-winning sports journalist are undeniable. She has covered the Olympics, men's and women's soccer World Cups, and NBA and NCAA championships, according to the association's website.

She is also sports journalist in residence at Michigan State University's School of Journalism.

Her work has appeared in The New York Times, USA Today, ESPN.com, The Detroit News, The Cincinnati Enquirer and PGA Magazine, among others, according to her bio page on MSU's website.

Despite all of her accomplishments, Gerstner said it is most rewarding when her work helps someone.

She recently partnered with Jeffrey Kutcher, a neurologist specializing in sports neurology, to complete the book "Back in the Game: Why Concussion Doesn't Have to End Your Athletic Career." Gerstner said concussions are common and often-misunderstood injuries. The book, published in 2016, aims to provide a real-world discussion about them for parents, coaches and athletes.

Some of Gerstner's other impactful work includes an award-winning article pub-

lished in The Detroit News about fan safety at sporting events and an article in USA Today about a charity started by a former athlete. After the publication of the latter, donations for the charity increased.

"People care," Gerstner said. "People want to help. So, if you can bring them into someone else's world, it means a lot."

Gerstner also helps aspiring journalists when she teaches at MSU and larger audiences when she speaks about her book and other topics. She called this work a "gift and responsibility."

Another mission for Gerstner is advocating for women in sports journalism. She is active in The Association for Women in Sports Media and has faced adversity because she is a female sports journalist.

The few women in sports media don't tend to get higher-up positions, such as editor or analyst, and many don't do play-by-play, she said.

"We're in the room, but we're not influential, and we're not making decisions," she said.

Gerstner said that women are a small minority of the field in the U.S., and it is necessary to fight this trend.

"Women are just as passionate and knowledgeable about sports as men," she said.

While working weekends and holidays as a sports journalist can be stressful, Gerstner stays in the field because there's always something new. Sporting events can have unexpected outcomes, and there are some interesting characters in sports, she said. She also enjoys traveling.

Gerstner will speak in Austin, Texas; Berlin and Chicago in the near future, and hopes to have time for the Ed Sheeran concert at the Little Caesars Arena.

Gerstner will receive her award at the 2017 Matrix Awards at 5:30 p.m. on Thursday, May 18 at Plum Hollow Country Club in Southfield. Tickets are available through The Association for Women in Communications Detroit Chapter website.

## Students head to state capitol for annual event

**Katerina Mihailidis**  
Intern Reporter

**T**he time has come for Oakland University's 20th annual OU Day at the Capitol. From 9 a.m.-4 p.m. on March 29, registered students, faculty and staff will have the opportunity to "learn about the inner workings of state government," according to the website of the Office of Government and Community Relations.

The event is sponsored by OU Student Congress, the OU Alumni Association and the Office of Government and Community Relations. The event was originally created by Rochelle Black, vice president of the Office of Government and Community Relations.

The number of registrants has doubled in size since last year.

The group will go to Lansing and have the opportunity to meet with Michigan's elected officials, have lunch with state elected and appointed officials, and voice their concerns, said Sophia Polsinelli, Legislative Affairs Director of OUSC. The lunch will be provided by OUSC.

According to a flier, the participants will also have the opportunity to observe the Michigan Senate and Michigan House of Representatives in session.

OU President George Hynd and Michigan Association of State Universities CEO Daniel Hurley will be speaking, among others, Polsinelli said.

The OU students, faculty and staff

attending this event will be accompanied by high school students from Pontiac through OU's Project Upward Bound program.

"I hope that students get to voice their concerns, show our reps and officials that students matter and that they should be thinking about [the students] when they make decisions," Polsinelli said.

Registration for the event was open until March 15. However, if other OU students, faculty or staff are interested in registering for the event, they can still email Polsinelli at srpolsinelli@oakland.edu.

"We do not turn anyone down," Polsinelli said.

The buses are almost full, and there are 112 total seats available on a first-come, first-serve basis. After the buses fill up, all other registrants must find their own transportation to Lansing. The event is free of cost.

A location and time for students to board the bus from OU to Lansing is still being determined. Registrants will receive an email with more information. Contact Polsinelli with questions.

Representative Mike Webber will be speaking at Advocacy Training Day on March 24, at noon in the Fireside Lounge of the Oakland Center. He will address advocacy issues for students, faculty and staff who want to attend OU Day at the Capitol.

Advocacy Training Day is free of cost and organized by the Office of Government and Community Relations and OUSC. Snacks will be provided.

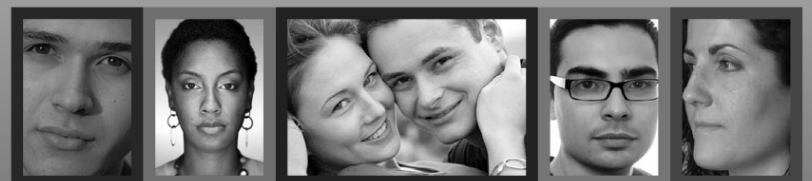
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# Healthy Home & Living Expo to showcase products, raise money

Amy Swanson  
Staff Reporter

The first Healthy Home & Living Expo to benefit Stoney Creek High School Athletics is coming up on March 25.

It will be held from noon until 5 p.m. All ticket proceeds will go toward the SCHS teams.

The event will highlight over 30 exhibitors with healthy living products, services and programs. Many will offer free samples and exclusive show specials.

This includes a number of beauty and personal care exhibitors, such as It Works. Displaying their natural facial care line and supplements, representatives will have a contest to give away free samples or spa sessions.

Opulent Blends, which sells a full line of natural, vegan personal care and home products, will offer deals including a free sample of their lavender bar soap. In addition, The Oils Nurse, LLC will provide education on the use of plant-based medicine with dōTERRA products and give out samples of essential oils.

Looking for a place to get fit? Orangetheory Fitness will offer a free session of its heart-rate monitored, high-intensity workout. Sola Life and Fitness will also demonstrate recipes and raffle off two gift certificates for cooking demonstrations.

For those in need of some de-stressing, Body Therapy Massage will be providing free massages. Complimentary evaluations of problematic health conditions will be provided by Vitality Precision Chiropractic, which uses NASA Space-certified technology.

After working up an appetite, grab vegetarian or vegan concessions at the Nosh Pit Detroit food truck. Or stop by Xahndra's Veggie Table for Juice Plus+ product samples made from 30 different fruits, vegetables and grains.

"The Healthy Home & Living Expo to Benefit is a chance for Stoney to come together with the community to really exemplify community values of health and wellness," said Dr. Cathryn Skedel, Stoney Creek High School principal in a press release. "We look forward to the opportunity to partner with so many wonderful local businesses to bring forth products and services that can benefit community

health and support the athletic program at Stoney Creek."

Don't miss the expert wellness presentations scheduled throughout the day. Anne Klauke, a registered dietitian, will be preparing a plant-based recipe using superfood ingredients at 1 p.m.

Then, at 2:30 p.m., listen to Jill Massura, certified life coach and licensed wellness therapist, as she discusses the four keys to promoting happiness and well-being for the family. Or join Jay Mitchell at 4 p.m. and learn how to grow produce at "Urban Organic Gardening: As Simple As 1-2-3."

Attendees can also enjoy live music from a variety of artists, such as 17-year-old Lake Orion vocalist Seeka Woodworth, as well as an acoustic set from 14-year-old Lia K Catallo.

The expo is being put on by MI Green Team, Michigan's leading green and healthy living event producer.

"We are excited about the opportunity to bring leading healthy product and program providers to Rochester-area families, while

generating funds for local sports teams to get equipment, uniforms and other essentials," said John Batdorf, general manager for MI Green Team, in a press release.

He said, depending on attendance, thousands of dollars could be raised.

"My hope is that people leave the expo with a renewed commitment to develop health and wellness in their lives and in the lives of their children," Skedel said. "We all need a little inspiration sometimes, as well as a connection to local organizations to help us achieve our health and wellness goals."

She mentioned that great communities all over the world value the health and well-being of their citizens.

"That is an ethic, commitment and a community value that makes the Rochester area a destination school district and community in which people seek to live."

General admission to the expo costs \$5. VIP admission is also available for \$10, which includes a door-prize drawing entry and a tote bag from the presenting sponsor, MacKellar Promotional Marketing of Rochester Hills.

For more information and to purchase VIP tickets, visit [www.HHLE.info](http://www.HHLE.info).

The Healthy Home & Living Expo to Benefit is a chance for Stoney to come together with the community to really exemplify community values of health and wellness.

Dr. Cathryn Skedel  
Stoney Creek High School principal



## WANTED: Photo Editor

The photo editor is on the editorial board of The Oakland Post and is responsible for leading a team of photographers who provide photos for each story.

### APPLICANTS MUST

- Have experience taking photos, preferably for a news organization
- Understand journalistic ethical standards
- Possess photo-editing skills
- Have a fairly flexible schedule



### RESPONSIBILITIES INCLUDE

- Attending weekly budget meetings
- Assigning stories to photographers and making sure all stories have photos
- Working on production days (Mondays and Tuesdays)
- Formatting photos through Lightroom and Photoshop for weekly issues and online publication
- Communicating with reporters and editors
- Hiring photographers with flexible schedules and adequate skills
- Monitoring photographers' payroll



### NOTE:

MORE INFORMATION WILL BE PROVIDED DURING THE INTERVIEW. THE NEW PHOTO EDITOR WILL OBSERVE AND BE TRAINED DURING THE LAST FEW PRODUCTION DAYS OF THE WINTER 2017 SEMESTER.

POSITION EFFECTIVE END OF APRIL 2017.

APPLICANTS SHOULD SEND A RESUME AND WORK SAMPLES TO EDITOR-IN-CHIEF PAIGE BROCKWAY AT [EDITOR@OAKLANDPOSTONLINE.COM](mailto:EDITOR@OAKLANDPOSTONLINE.COM).

CALENDAR OF EVENTS

WEDNESDAY 3/22

**9 A.M.-3:30 P.M.**  
American Studies Colloquium on “Comparative Americas”  
Oakland Center, Lake Superior A

**12-1 P.M.**  
The Professional Female Voice | Sponsored by Department of Music, Theatre and Dance  
119 Vandenberg Hall

**1-2 P.M.**  
Resume and Cover Letter Workshop | Hosted by Rotaract Club  
Oakland Center, Heritage Room

**4-5:30 P.M.**  
Cosplay Club Contest  
Oakland Center, Heritage Room

THURSDAY 3/23

**12-1 P.M.**  
Work/Life Balance at OU - Reality or Urban Legend? | Sponsored by Women’s Employee Resource Group  
Oakland Center, Lake Superior B

**12-1 P.M.**  
Alumni talk: Sarah C Blanchette  
124 Wilson Hall

**5-6:30 P.M.**  
Flash Fiction Contest Reading | Hosted by English Department  
Oakland Center, Oakland Room

**7-8:30 P.M.**  
Meadow Brook Lecture on International Affairs by Dr. Rajan Menon | Hosted by Department of Political Science  
Meadow Brook Hall

**7:30-9:30 P.M.**  
OU Chamber Orchestra Fourth Annual Keyboard Concerto Competition  
Varner Recital Hall

**8-11 P.M.**  
“A Chorus Line”  
Varner Studio Theatre

FRIDAY 3/24

**8 A.M.-4 P.M.**  
Professional Applications of Animal Assisted Interventions workshop (Day 1)  
Human Health Building

**8 A.M.-4 P.M.**  
Chi Sigma Iota Spring Conference — Allies in Counseling: LGBTQ+  
Oakland Center, Banquet Room A

**10 A.M.-1 P.M.**  
“A Chorus Line”  
Varner Studio Theatre

**5-6:30 P.M.**  
“Night School” Documentary Screening  
Human Health Building

**7-10 P.M.**  
Pre-med Movie Night: “Patch Adams” | Hosted by Pre-Medical Society  
168 Mathematics and Science Center

**8-10 P.M.**  
OU Jazz Band  
Varner Recital Hall

**8-11 P.M.**  
“A Chorus Line”  
Varner Studio Theatre

SATURDAY 3/25

**8 A.M.-4 P.M.**  
Professional Applications of Animal Assisted Interventions workshop (Day 2)  
Human Health Building

**9:30-11:30 A.M.**  
“Being Mortal” Film Screening and Discussion | Hosted by Hospice of Michigan  
Oakland Center, Gold Room

**11:45 A.M.-3 P.M.**  
Scholars Case Competition | Sponsored by OU Credit Union  
235 Elliott Hall

**12-4 P.M.**  
OUCARES Family Fun Day  
Recreation Center

**8-11 P.M.**  
“A Chorus Line”  
Varner Studio Theatre

SUNDAY 3/26

**2-5 P.M.**  
“A Chorus Line”  
Varner Studio Theatre

**3-5 P.M.**  
Opera Workshop  
Varner Recital Hall

**7-9 P.M.**  
String Studios Recital  
Varner Recital Hall

MONDAY 3/27

**11 A.M.-2 P.M.**  
Eco Conference | Hosted by Sustaining Our Planet Earth  
Oakland Center, Gold Room C

**1-2:30 P.M.**  
Driving Detroit: The Quest for Respect in the Motor City with George Galster  
Oakland Center, Gold Room A

**3-4 P.M.**  
Visiting Author Danielle Cadena Deulen Craft Talk  
274 South Foundation Hall

**5-6 P.M.**  
Visiting Author Danielle Cadena Deulen Reading  
Oakland Center, Gold Rooms B&C

**5-7 P.M.**  
Fiat Chrysler Automobiles Leadership Development Info Session | Hosted by Career Services  
Elliott Hall, EMBA 224

**6-9 P.M.**  
Connections: A TEDx Oakland University Salon  
Oakland Center Banquet Rooms

**6-10 P.M.**  
OU Has Talent!  
201 Dodge Hall

**7-9:30 P.M.**  
“Purgatorio” Film Screening with filmmaker Rodrigo Reyes  
156 North Foundation Hall

**7:30-9:30 P.M.**  
Saxophone Studio Recital  
Varner Recital Hall

TUESDAY 3/28

**7:30-9:30 P.M.**  
Guitar Studio Recital  
Varner Recital Hall

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The role of the Student Liaison to the Board of Trustees is to serve as a non-voting resource on all student issues at monthly meetings of the Board.



Term of Office:

- July 1, 2017 through June 30, 2018 or 2019
- Must have at least a 2.5 GPA
- Must have earned 56 undergraduate or 18 graduate credit hours (of which 28 are at Oakland University)
- Must not hold any other major elected campus office

Applications are available at:

<http://www.oakland.edu/bot>

Student Affairs Office – 144 Oakland Center

Student Congress Office – 62 Oakland Center

Center for Student Activities – 49 Oakland Center

Applications are due in the Student Affairs Office by  
March 31, 2017

For questions, please call: 248-370-4200





Ian Levinson / The Oakland Post

Medical students from the Oakland University Beaumont School of Medicine attend a seminar on how to combat human trafficking cases and what signs to watch for when identifying victims.

## Student Freedom Fighters combat human trafficking

**Gina Navaroli**  
Staff Reporter

Students came together to combat human trafficking on Wednesday, March 15. The Freedom Fighters 6.12 club collaborated with Heavenly Hope International to create an event for students to volunteer and become educated on human trafficking.

Participants prepared care packages for past and present sex-trafficking victims, and a former trafficking victim shared her experiences during the event.

Heavenly Hope International is a non-profit organization that provides support and resources to sex-trafficking victims and survivors, while educating others through outreach, education and advocacy.

The organization's founder and CEO, Laura Fiyak, thinks it is important to hold educational human-trafficking events on college campuses.

"I feel like the college age can be very influential in the community, but also very susceptible to the sex industry," she said. "They need to understand how they can be more aware of their surroundings, so they do not get sucked into a trap that they do not understand. The college age is a very popular age to get started in a strip club, sex industry and entertainment."

Ways to stop the dangers of human trafficking is always on Fiyak's mind.

"They [victims] walk into it because they want to make some money or they were forced," she said. "Either way, it can turn into exploitation if they are not careful. We also teach on how to properly identify, interview and report different signs of trafficking."

Because human trafficking is a growing problem, Fiyak wants to shed light on it.

"I'm passionate because it is the second-largest growing crime — next to drugs — in the world," Fiyak said. "We need as many people as we can to come together in unity to fight against it. When you see such a big, heinous crime, it is almost impossible for anyone that has a heart to just sit there along the sidelines and do nothing."

Blake Pokley, a junior majoring in finance and president of Freedom Fighters 6.12, said this is just the kind of thing his group tries to stop.

"Freedom Fighters' main mission is to end human trafficking," he said. "We want to do this through informing, teaching, volunteering and raising up more advocates."

Freedom Fighters and Heavenly Hope International were connected by Pokley's attendance of an event called "Love Detroit" in early 2016. He met Fiyak there, and has worked with her ever since.

Pokley is passionate about fighting human trafficking because of his own experiences with the industry.

"I used to be addicted to pornography," he said. "When I read an article on how evil the pornography industry is and how strongly correlated pornography is to human trafficking, I realized my actions were not only hurting myself."

Pokley said he is disgusted by the brutality of the industry.

"Those who are trafficked are literally slaves," he said. "Their entire purpose, at the moment, is for the best interest of their trafficker. That is pretty messed up. How can so much pain, humiliation and anguish be enjoyable to someone else?"

For more information about Heavenly Hope International, visit <http://heavenlyhopeinternational.org> or email [info@heavenlyhopeinternational.org](mailto:info@heavenlyhopeinternational.org).

## Title IX options for sexual assault, harassment victims explored

**Laurel Kraus**  
Staff Reporter

Professors called for a safe place for survivors of sexual assault and harassment at a lecture on Title IX and how it impacts everyone.

The discussion took place from 12-1 p.m. on Wednesday, March 15 in the Oakland Center's Fireside Lounge.

The discussion was led by Associate Professor of Criminal Justice Amanda Burgess-Proctor, Associate Professor of Psychology Michele Parkhill Purdie and Associate Professor of Psychology Scott Pickett.

According to the U.S. Department of Education, Title IX of the Education Amendments of 1972 states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

While this covers a broad scope of discrimination, this lecture honed in on sexual violence and harassment. Under Title IX, federally funded universities are required to both address these issues and handle them, or risk losing their funding.

Purdie reported that 36 percent of the women in last year's incoming freshman class who agreed to a survey had experienced sexual violence since their 14 birthdays.

The professors attempted to drive home the idea that Oakland University is in need of an office specifically designated as a place for victimized students to get a more comfortable form of help.

"We have a veteran's office for individuals who have been in the military in some way," Purdie said. "Do we have some sort of victim's service office for people who have experienced some sort of violent victimization?"

The Office of the Dean of Students and OU Police Department are where students are currently advised to bring reports of sexual violence or harassment, but the speakers stated that students may not feel comfortable bringing such sensitive issues to these places.

They favor the idea of an office where survivors could receive entirely confidential advice. Resources would tell them what to expect if they bring a report to the OUPD or dean of students, among other things.

"There could be a place that would both serve crisis intervention needs as well as educational programming needs," Burgess-Proctor said. "It wouldn't take a lot, we joke. We'd literally need a room with a door, a small sofa, a box of tissues and a desk."

The presenters stressed that this change will never occur unless OU students show administration that this is what they want.

Suggested ways to go about this pursuit would be to contact student congress or speak to state legislators during OU Day at the Capitol on March 29.

Students could also start a new student organization, which takes just four students and a faculty adviser, based on Title IX. Through this, they could receive funding to spread the word.

Short-term solutions were proposed until something more permanent such as a survivor's service office can be implemented.

The speakers called for syllabus language to inform students that, if a professor is aware of sexual violence or harassment, the professor is obligated by law to report it. The speakers also hope that faculty can be educated on what to do if a student comes to them for support.

For more information on Title IX, visit [www.knowyourix.org](http://www.knowyourix.org) and [www.atixa.org](http://www.atixa.org).



Elyse Gregory / The Oakland Post

(From left to right) Professors Amanda Burgess-Proctor, Michele Purdie and Scott Pickett talk about Title IX and combating sexual assault on campus.





JLBoonePhotography

Students from the Oakland University theatre program will perform "A Chorus Line" from March 23 through April 2 in Varner Studio Theatre.

## 'A Chorus Line' dazzles

*OU caps off its theater season with the '70s classic*

**Faith Brody**  
Life Editor

For its final production of the year, Oakland University's theatre program decided to end the season with "A Chorus Line."

According to Playbill, "A Chorus Line" premiered on Broadway in 1975 and was lavished with a Pulitzer Prize and a Tony for Best Musical. The original production enjoyed a long run on Broadway, was made into a movie and has had countless revivals. The music is by Marvin Hamlisch, lyrics by Edward Kleban and the book was written by James Kirkwood and Nicholas Dante.

The plot centers on a group of Broadway dancers trying out for an unnamed musical. Partially inspired by the actor-dancers who played the original roles, the dancers' personal backgrounds are revealed throughout the show. The reason the show has been so successful is the realness brought in by the original group of people who helped bring "A Chorus Line" to life.

David Bashaw, a junior musical theatre major who plays Zach in OU's production, stressed the fact that when the audience comes to watch "A Chorus Line," they are watching the hopes and dreams of the students performing it.

"Everyone has fears," Bashaw said. "There are joys, triumphs, and I just really hope the audience takes away that how some of the characters feel like 'there's nothing else I'd rather do with my life than perform' is also how we feel. It's really us giving them an insight into what we do."

Bashaw said his character, Zach, the director and choreographer, runs the audition process just like one theatre students would encounter in the real world, with a few twists. Just like real auditions, there will be tension, frustration, triumph and heart-break.

"The show is a marathon," said Emily Hadick, a junior musical theatre major who plays Cassie. She played a different role in "A Chorus Line" in a theatre in Ohio over the summer and admitted it was "exhausting," but Hadick developed her craft even more and said it was worth being tired all the time.

"It made me realize how dedicated you have to be to do this show successfully," Hadick said.

Like Bashaw, Hadick hopes that the audience that comes to see the show will understand the minds of the performers and why they chose the career path they did.

"A Chorus Line" is really a show where performers get to tell their story," she said. "I think what we really want is for the audience to see our story, understand it . . . and support it. People don't understand how much you put yourself on the line when you go into this line of work."

"A Chorus Line" opens Thursday, March 23 in the Varner Studio Theatre in Varner Hall and runs until April 2. Tickets cost \$12 for students and can be purchased at the box office in Varner Hall, which is open from 3-6 p.m. on weekdays, and through the Star Tickets website. For more information, visit the Department of Music, Theatre and Dance's website.

## Hollywood actors on how to succeed: 'Just do'

**Simon Albaugh**  
Staff Reporter

Success is made of one thing: practice.

Actors Dax Shepard and Michael Peña sat down with The Oakland Post to discuss their new movie "CHIPS," a highway police action-comedy. But the movie says more about the Tinder app than about being a good cop.

It's described as having relatable humor and addictive action sequences. For anyone looking to make it in the Hollywood industry, it can be an especially great source of inspiration.

"I've written tons and tons of bad scripts before I wrote 'CHIPS,'" Shepard said. In addition to writing the film's script, he also directed and starred in it.

Shepard used his mastery of screenwriting practices to put his stamp on the film. That's why he took on every role he could in the making of it.

"I'm kind of an ego-maniac," Shepard said. "I wanna see my name all over this."

As far as how he and co-star Peña found themselves at this successful point in their careers, the answer was easy.

"For me, it's to just do," Peña said. "Do, do, do. Just like a writer trying to find his own voice, it's just that thing where it takes time to just find your own voice in what you think is funny."

Shepard agreed that doing is the best for those hoping to make it big.

"You're not gonna get better at anything just by thinking about it," Shepard said.

He compared the creative process to learning how to drive. You don't become a better driver by "thinking about driving on ice."

The movie comes to theaters March 24. It features a blend of funny dialogue and real-life action stunts that are, according to the director, CGI-free.

The story follows a rookie highway officer and a hardened professional CIA agent as they investigate leads of corruption within the California Highway Patrol.

Throughout their rocky introduction, the pair's relationship is tested to nearly every limit. But both bring their special skills as a former CIA agent and an ex-motocross champion to create a perfect partnership.

Both actors talked about their favorite writer, Charles Bukowski. They compared his "gravelly voice," which they thought is clear, easy and profound, to their own search for a voice.

Shepard chose the highway as the setting because he's a fanatic when it comes to motorcycles.

"I wrote this so I could do this stuff," Shepard said. "Because this is my hobby. The idea of shutting down a highway so I could do this stuff is my fantasy."

And through his blend of motorcycle action, his already-established comedy career and hard work, maybe he did find his voice.



Photo courtesy of Peter Iovino

Actors Dax Shepard (left) and Michael Peña act out a scene in their new movie, "CHIPS."

# Effects of smoking more widespread than lung cancer

*Cancer Awareness Society invites oncologist to deliver lecture on the lesser-known health effects of smoking*

**Gina Navaroli**  
Staff Reporter

Smoking is the No. 1 cause of premature death in the U.S., but educating students might decrease that.

Oncologist Michael J. Kraut led a tobacco prevention lecture on March 16 in the Oakland Center, where a former smoker shared her experience with an ongoing seven-year battle against cancer.

Kraut discussed the causes and effects of tobacco use, starting with nicotine. He defined nicotine as "an organic compound synthesized by the tobacco plant."

People smoke to feel the pleasurable effect of nicotine in the body.

There are many ways to consume nicotine, including inhalation, nasal inhalation and buccal mucosa — the lining of the cheeks.

Inhalation intake of nicotine is most common through cigarettes and hookahs, while nasal inhalation is through snuff and buccal mucosa intake occurs through cigars, pipes and chewing tobacco.

Another, more recent, nicotine delivery system is the e-cigarette, also known as vaping. Kraut described e-cigarettes as a gateway to smoking, especially for teenagers.

He said e-cigarettes are safer than smoking tobacco and are a reasonable way to quit, but they have not been around long enough to see if they can cause cancer.

Smoking, however, certainly does.

"You inhale all these cancerous particles, and they get all throughout your lungs, they damage the cells and cause genetic alterations and damage the red genes and turns into cancer," Kraut said.

Though it will take a long time, smoking is likely to cause cancer.

"If you get it [cancer] right away, nobody would smoke," he said. "When you're gonna die 20-45 years later, it doesn't seem so urgent. Cancer is a disease of the genes. You mutate them. The cell behaves differently."

About 90 percent of lung cancer cases are smoking-related, but smoking can

cause more than just cancer. The health effects are far more widespread than many people consider.

#### Additional effects include:

- Chronic obstructive pulmonary disease, including chronic bronchitis and emphysema
- Cardiovascular disease
- Coronary artery disease
- Peripheral/vascular disease
- Birth defects/fetal harm
- Accidental fires

#### Other cancers related to smoking:

- Throat or larynx cancer
- Bladder cancer
- Esophageal cancer
- Oral and oropharyngeal cancer
- Stomach cancer
- Pancreatic cancer
- Kidney cancer
- Acute leukemia

Kraut explained that tobacco companies target teenagers because the majority of smokers pick up the habit around 14-18 years old. Some control has been gained over the tobacco industry by instituting measures of banning ads, raising taxes on

tobacco products and educating children.

"A government that denies climate change is certainly capable of undoing a lot of progress by undermining or eliminating these measures," Kraut said.

As regulation of smoking is in progress, the Cancer Awareness Society at Oakland University promotes a smoke-free campus.

Joshua Hermiz, a senior studying biological sciences who founded CAS and is its president, said the organization hosts yearly tobacco prevention lectures for students.

These lectures are intended to help students "find other methods of stress-relieving techniques, as well as providing individuals with connections to assistance programs."

Hermiz said it is common for college students to pick up the habit of smoking due to increases in their levels of stress. He said as cravings arise, so do the stress levels.

"When you smoke, stress levels fall again, as the brain receives its dose of nicotine," he said. "This gives the false impression that smoking reduces stress levels, when in fact, tobacco use causes stress to begin with."

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Taylor Stinson / The Oakland Post

Chaturi Edrisinha talks about her experiences helping people with ASD accept their sexual orientations.

## Lecture discusses navigating sexuality and autism

*OUCARES educates caregivers on how to handle puberty, sex ed*

**Katerina Mihailidis**  
Intern Reporter

Parents and caregivers learned how to help individuals on the autism spectrum deal with sexuality at a lecture given by Chaturi Edrisinha, associate professor of Human Development and Child Studies at Oakland University.

She also discussed the rights regarding sexuality of those on the spectrum. Her lecture focused on individuals from the ages of 15-26.

The lecture was held Thursday, March 16 from 6-8 p.m. in Lake Superior Room A of the Oakland Center.

The lecture was free of cost and not intended for individuals with autism spectrum disorder, but rather for their parents and caregivers.

Edrisinha's presentation included personal stories of cases in which she helped individuals with ASD discover and accept their sexuality.

"Everyone has a right to their sexuality, despite their disability," she said.

Edrisinha is the director of research for OU's Center for Autism (OUCARES). She has been passionate about spreading awareness and educating people about sexuality and ASD for the past 18 years, all the while working with individuals who have ASD.

"It's such a unique population, with so much humanity and such a unique perspective to life," she said.

“  
Everyone has a right to their sexuality, despite their disability.”

**Chaturi Edrisinha**  
Associate Professor  
Human Development and  
Child Studies

The audience, most of which were parents of ASD individuals, shared their experiences and concerns.

In her lecture, Edrisinha addressed many issues, including embedding sexuality education into school curriculum, and educating children with ASD about consent, hygiene, relationships and the physical changes that will occur as they mature.

She also gave examples that addressed inappropriate sexual behavior. She advised her audience to approach these issues in a nonpunitive manner when teaching children right from wrong when it comes to their sexuality.

Edrisinha spoke about how the law handles individuals with ASD when they display inappropriate sexual behavior in public. She said that the "judicial system is not kind" and that "they don't care if [an individual has] ASD."

Edrisinha encouraged her audience to attend "Light It Up Blue for World Autism Awareness Day." OUCARES will host a free family event for those on the autism spectrum on the second floor of the Engineering Center Atrium. Together, dressed in blue, attendees will walk to Elliott Tower, which will be bathed in blue light, according to the Human Development and Child Studies website.

The event will take place on from 6:15-7:45 p.m. on April 2. and is free for everyone upon registration. According to the website, it will include games, refreshments, guest speakers, information tables and a blue-balloon ceremony.

Register for the event until March 22 at [ouca@oakland.edu](mailto:ouca@oakland.edu).

## Visiting author to give craft talk, reading

**Robert Ogg**  
Staff Reporter

Famous for her poetic works, author Danielle Cadena Deulen will be visiting campus to give a craft talk and reading.

Deulen teaches poetry at Willamette University. She has three books published: "The Riots," "Lovely Asunder: Poems" and "Our Emotions Get Carried Away Beyond Us." All three have won multiple awards, and her poems and essays have been featured in numerous journals and anthologies, including "The Missouri Review" and "Best New Poets."

"I've always been interested in literature, even as a small child, and grew up sneaking novels from my mother's bookcase and trying to write stories and poems," Deulen said. "But my real education in creative writing began during my undergraduate days, when I began taking courses from Dana Levin — a poet whose mentorship and friendship has sustained me in my writing life even today."

Deulen said she is inspired by personal experiences and how they relate to sociopolitical issues.

"My memoir, 'The Riots,' was inspired by the works of Virginia Woolf and James Baldwin," Deulen said. "My most recent poetry collection, 'Our Emotions Get Carried Away Beyond Us,' takes its title from an essay by Michel de Montaigne. His work blended personal experience, social and political issues, and ancient knowledge, moving between these subjects in an associative way. I attempted to utilize similar techniques in that collection, so there's clear influence in that case."

Susan McCarty, a creative writing professor at Oakland University, said she is fond of Deulen's work.

"Deulen's essay collection 'The Riots' astonished me when I first read it," McCarty said. "I read her essay 'Aperture' first, which is about her autistic brother and her

father's abusive relationship with him. But . . . this essay is also about race, class, identity, empathy, the way families support or don't support each other, and the scientific and metaphorical meanings and mechanisms of the word 'aperture.'"

In a message to OU, Deulen encouraged people to read.

"Reading widely and deeply is the way into writing," Deulen said. "It's just as true for experienced writers as it is for beginners."

McCarty said people often-times assume all essays are supposed to be formulaic, but Deulen's work illustrates that they can be fun.

"They are innovative, even playful and personal," McCarty said. "They ask questions about the world we live in. Those questions are huge, and they don't have easy answers, but I feel like a better citizen of the world after I see it through Deulen's eyes for a while. She's an incredibly fair and empathetic author."

McCarty said the creative writing faculty members take turns inviting writers they admire. This time, McCarty was able to invite Deulen.

"One of the things we creative writing faculty love about Oakland is the support we receive to bring in these artists whose work has been important to us and to our students," McCarty said. "Being able to bring actual makers of literature to OU is a great way to do this, and to introduce students and faculty to voices they may not have heard before."

Both events will be held Monday, March 27. The craft talk will take place 3-4 p.m. in 274 South Foundation Hall, and the reading will be held from 5-6:30 p.m. in the Oakland Center Gold Rooms B and C.

For more information on the craft talk and reading, contact Cynthia Ferrera at [ferreira@oakland.edu](mailto:ferreira@oakland.edu). To reserve a spot at the craft talk, contact Susan McCarty at [smccarty@oakland.edu](mailto:smccarty@oakland.edu).

## ♪ Drew's Review: ♪ The most important elements in a hit rap song

Drew Hagge  
Music Columnist

This guide can also double as a public service announcement to those rap fans who make sure to distinguish “real” versus “fake” hip-hop, which not-so-coincidentally happens to fall along the same lines as their personal preferences.

We can break down a hit rap song into three essential elements. First, the production and instrumentation of the overall track. Second, the flow or rhyme scheme of the lyrics on the track. And, third, the lyrical content on the record.

These elements maintain a structural hierarchy of importance. From most to least essential, the list reads: production, flow, content.

The fact that production takes priority in a song is the easiest concept to grasp, simply because

the beat often dictates the remaining aspects of the song, like melody and rhyme scheme.

Take “Game Over” by Lil Flip, for example. Flip could have projectile vomited on the beat — for all intents and purposes, he did just that — and it wouldn’t have mattered.

Understanding the pattern of the rhyme to be more important than the actual content can be hard to accept. However, one of the genre’s greats can help to prove this point.

The Notorious B.I.G., despite having a catalogue two albums deep, ought to be recognized as the most-talented rapper ever. B.I.G. earned this title because of his ability to find unique flow patterns within each beat.

Lyrical content can take a song to another level of greatness and importance, but mechanically, it is just the icing on the cake of a hit song.

## ‘Kong: Skull Island’ has unfulfilled potential, acting falls flat

Lawson Robinson  
Movie Columnist

The success of the 2014 “Godzilla” film opened the doors for a resurgence of monster movies. The production company, Legendary, attempts to capitalize with its new film “Kong: Skull Island,” a spin on the original story of King Kong.

“Kong: Skull Island” had potential, but the film’s ambition is not matched by its production.

Director Jordan Vogt-Roberts makes a seamless transition from low-budget indie filmmaking to the blockbuster format. “Kong: Skull Island” features enough eye candy to please the average movie-goer and cinephile. King Kong’s visual presentation is impressive as he crushes all opponents standing in his way, both human and monster.

But the acting in this film absolutely pales in comparison to the aesthetics. Tom Hiddleston overacts throughout its entirety, and Brie Larson’s character is too flat for her to deliver a worthy performance. Samuel L. Jackson transforms into a mustache-twirling villain who is too over-the-top to be taken seriously.

This planet doesn’t belong to us. Ancient species owned this earth long before mankind. I spent 30 years trying to prove the truth: monsters exist.

— Bill Randa  
(portrayed by John Goodman)

The screenplay features too many characters and does not allow the audience to get attached to any of them. This results in a plethora of deaths that serve no purpose to the story.

If you’re a fan of monster movies, you may enjoy “Kong: Skull Island.” If not, skip this film.

Rating: 2.5 out of 5 stars



### SATIRE

## The only application we’ve received for life editor

Simon Albaugh  
Staff Reporter

Come on, guys. We offer up a great job with good pay and fun work and we get one application. One.

Now I know you guys can be busy sometimes, and that’s fine too. But when we get nothing but an application like this one, we really can’t help feeling bad about ourselves.

Help us out. Don’t leave us alone in a room with no one but the guy who wrote this cover letter, Stephen Armica:

*What’s good, y’all? I’m up in here for one good-ass reason. I wanna be an editor. Now I don’t give a flying frick how I end up getting this sweet-ass position. Hell, I don’t even care if you guys pay me. I just love editing shit. I’m an editing addict. I literally go to a group every Friday to talk about my screwed-up feelings about editing journalistic*

*works.*

*Now, am I a Pulitzer Prize-winning editor? Not yet. Have I even won any awards for writing? Not since high school. Which, if you really think about it, isn’t that long ago.*

*You wanna talk about qualifications? I’ve been a staff writer at another newspaper for as long as I can remember; mostly because I recently went sober. But from what people have told me, I’ve been a staff writer for about a year now.*

*I spent most of my time at that newspaper binge-writing whatever editors asked of me. And I did a damn good job doing whatever people told me to do.*

*So why do I want to leave that kush job for something harder? One reason: being a mother-loving editor. One of my fetishes is just editing other people’s work, finding mistakes and maintaining the tone of a work — Oh Christ! It just gets me going!*

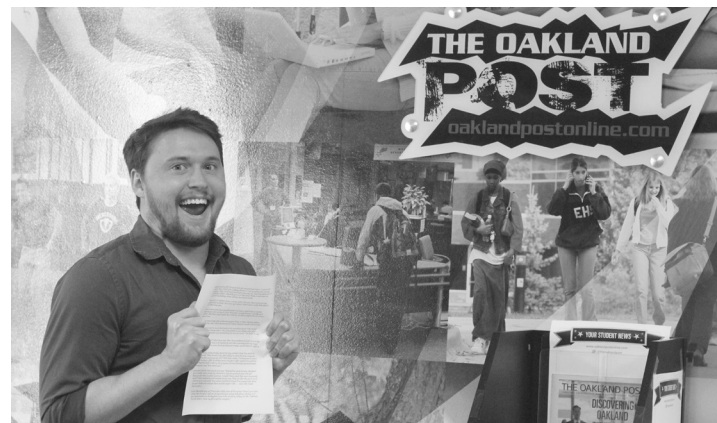
*Other qualifications? I don’t*

*have any! That’s how god-damn focused I am at my other job. I keep my nose to the keyboard, and when somebody picks my head up telling me I’ve won some dumb participation trophy, I punch them in right in the face.*

*Now, I’m talking pretty frankly about this drug problem I had. You might be asking yourself, “Why the hell is this idiot telling me about his drug escapades like he knows he’s gonna get the job?” Well, dear reader, I’m that good at what I do. I used to chug*

*a fifth of whiskey next to my then-coffee-sipping boss and the most he had the balls to tell me, the progeny of Ernest Hemingway and Hunter S. Thompson, was “You rascal, you.”*

*Let me just ask the next question for you. “Exactly how good are you, Stephen? You’re makin’ some pretty big claims here, but can you back your shit up?” Thank you for this excellent question. I couldn’t have asked*



Nowshin Chowdhury / The Oakland Post

What in life editor application? Stephen Armica, an interesting guy, gets psyched to turn in his cover letter to The Oakland Post.

*that more eloquently myself. I have enclosed work samples just for you. They are literally yours to do whatever you want with. You wanna read them? Great! You wanna take them home with you and dress them up in little baby outfits? Uhh . . . cool. Like I said, they’re yours.*

*So you like what you see? You*

*want a little piece of this action? Have I got some contact info for you? Call me on my cell if you wanna talk about editing or if you wanna make me the happiest man in the world by calling me Mr. Oakland Post Life Editor, then my life would be complete.”*

At least he’s a good writer.



# APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITIONS OF LIFE EDITOR AND SPORTS EDITOR.

## RESPONSIBILITIES

Section editors lead teams of reporters to coordinate relevant, accurate and timely news coverage. Editors are expected to write one to three stories per week and are responsible for editing all of the stories assigned to their respective reporters.

## APPLICANTS SHOULD

- Possess exemplary writing, reporting and editing skills
- Be confident in a leadership role and feel comfortable assigning duties to reporters and photographers
- Be able to communicate effectively with reporters, sources and other editors
- Be able to work on tight deadlines to maintain regular print and online publication
- Have a strong command of AP style and grammar conventions

## NOTE:

POSITION EFFECTIVE APRIL 2017. APPLICANTS SHOULD SEND A COVER LETTER, RÉSUMÉ AND WORK SAMPLES TO EDITOR-IN-CHIEF PAIGE BROCKWAY AT EDITOR@OAKLANDPOSTONLINE.COM.

## APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF CHIEF COPY EDITOR AT THE OAKLAND POST.

### APPLICANTS SHOULD

- Be detail-oriented, organized and good at delegating tasks. They must be very experienced with Adobe InDesign and have a proficient understanding of journalistic style guidelines.

### IN ADDITION TO ALL OF THE RESPONSIBILITIES OF A COPY EDITOR, THE CHIEF COPY EDITOR MUST ALSO:

- Assign pages to copy editors
- Work on both production days every week (Monday and Tuesday)
- Provide InDesign and AP style guidance to copy editors
- Give copy editors feedback and corrections on pages

## NOTE:

POSITION EFFECTIVE APRIL 2017. APPLICANTS SHOULD SEND A COVER LETTER, RÉSUMÉ AND WORK SAMPLES TO EDITOR-IN-CHIEF PAIGE BROCKWAY AT EDITOR@OAKLANDPOSTONLINE.COM.

## APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF COPY EDITOR AT THE OAKLAND POST.

### NOTE:

POSITION EFFECTIVE IMMEDIATELY. APPLICANTS SHOULD SEND A COVER LETTER, RÉSUMÉ AND WORK SAMPLES TO EDITOR-IN-CHIEF PAIGE BROCKWAY AT EDITOR@OAKLANDPOSTONLINE.COM.

### APPLICANTS SHOULD:

- Be detail-oriented, organized and have basic knowledge of Adobe InDesign.

### RESPONSIBILITIES INCLUDE:

- Editing stories to check for grammar, clarity, etc.
- Ensuring articles abide by AP style and journalistic style guidelines
- Working with Post templates in InDesign to best fit all of the content on pages
- Writing headlines and subheads/decks for stories
- Making all corrections on pages after they have been looked at by the editor-in-chief and managing editor

## APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF STAFF PHOTOGRAPHER AT THE OAKLAND POST.

### NOTE:

FIRST SIX ASSIGNMENTS WILL BE AN INTERNSHIP AS INTERN PHOTOGRAPHER. STAFF PHOTOGRAPHERS ARE PAID PER STORY. POSITION EFFECTIVE IMMEDIATELY. APPLICANTS SHOULD SEND A RÉSUMÉ AND WORK SAMPLES TO EDITOR-IN-CHIEF PAIGE BROCKWAY AT EDITOR@OAKLANDPOSTONLINE.COM.

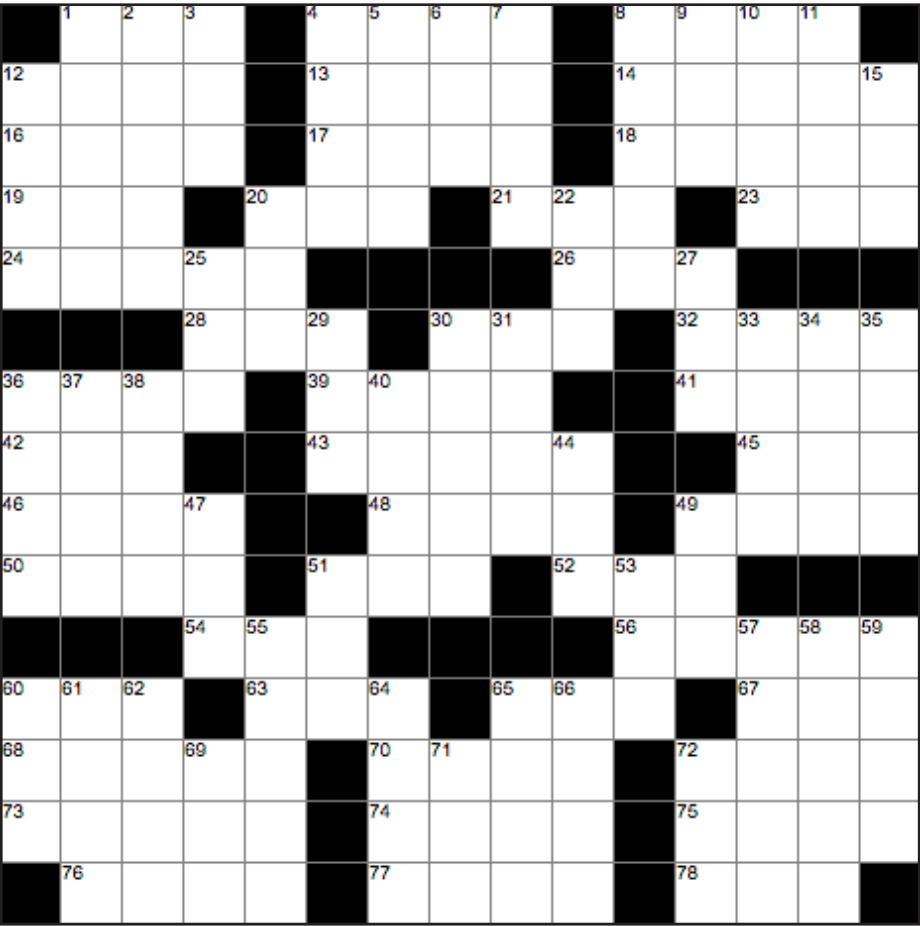
### APPLICANTS MUST:

- Know how to use a DSLR camera and be able to shoot manually in low-light setting.
- Editing skills not required.
- Flexible schedule is preferred.

### PHOTOGRAPHERS ARE EXPECTED TO:

- Come to weekly budget meetings at 12 p.m. every Tuesday
- Sign up for at least two stories per week
- Have good communication skills and contact reporters who have signed up for the same stories
- Take photos for on-campus events, profile and feature stories
- Have good time management skills and turn in photos on time

Puzzles



Answers to the crossword can be found at <http://freecrosswordpuzzles.com.au/M21-3-2017-crossword.aspx>

- Across**

  - 1: Fare for the toothless
  - 4: 'You \_\_\_\_?' (Lurch's query)
  - 8: Receptacle
  - 12: Symbol of stubbornness
  - 13: Whom the yoke's on?
  - 14: Diva's repertoire
  - 16: Determination
  - 17: Word before blocker or testing
  - 18: Relinquish office
  - 19: Actress Ryan
  - 20: Supplied
  - 21: Label
  - 23: Get nosy
  - 24: On pins and needles
  - 26: One's good name, briefly
  - 28: Temple student
  - 30: Secretary's stat
  - 32: Circle sections
  - 36: Pitt of 'Ocean's Twelve'
  - 39: Spoken
  - 41: Have the nerve
  - 42: Frequency of TV viewing?
  - 43: Cooks in the oven
  - 45: Crow's cry
  - 46: Entrechat or jeté
  - 48: Wood used for furniture
  - 49: Mormon Tabernacle Choir number
  - 50: Like a dangerous wire
  - 51: Idol worshiper
  - 52: Not the other guy
  - 54: Hoedown honey
  - 56: Summarize
  - 60: Many a time
  - 63: Commuter's option
  - 65: Show of affection
  - 67: Cry over spilled milk
  - 68: Spacious
  - 70: Geishas' sashes
  - 72: Depleted
  - 73: Lobby furniture
  - 74: Fibula or femur
  - 75: Inning enders
  - 76: Presses for payment
  - 77: Repairs the outfield
  - 78: Photo \_\_\_\_ (campaign events)
- Down**

  - 1: Dish made using a blender, often
  - 2: Straighten, as wheels
  - 3: Furry friend
  - 4: Pajamas cover
  - 5: Fired
  - 6: Court divider
  - 7: Biting midge
  - 8: Star in a western?
  - 9: Unwrought iron
  - 10: Milquetoast
  - 11: Hideaway
  - 12: CEO, CFO, etc.
  - 15: Pig's digs
  - 20: Not very many
  - 22: Get ready for a fight
  - 25: Divot material
  - 27: Goalie's protection
  - 29: Tennis shot
  - 30: See the light
  - 31: Not guilty, e.g.
  - 33: Sort of blue
  - 34: Study in a panic
  - 35: Stitched
  - 36: Light source
  - 37: Flightless bird
  - 38: Way off
  - 40: \_\_\_\_-tat
  - 44: The limit, for some
  - 47: Links tee
  - 49: Tint
  - 51: Winter ailment
  - 53: Ending of many WWW addresses
  - 55: Immeasurable depth
  - 57: Laryngeal affliction
  - 58: Some family reunion attenders
  - 59: They're 16th of 26
  - 60: Surgery sites, briefly
  - 61: Gourmand's passion
  - 62: Vegan's staple
  - 64: Wail
  - 65: Rear or deer
  - 66: Takes advantage of
  - 69: Chess piece
  - 71: Haunting sound
  - 72: Slimy stuff

NOVICE

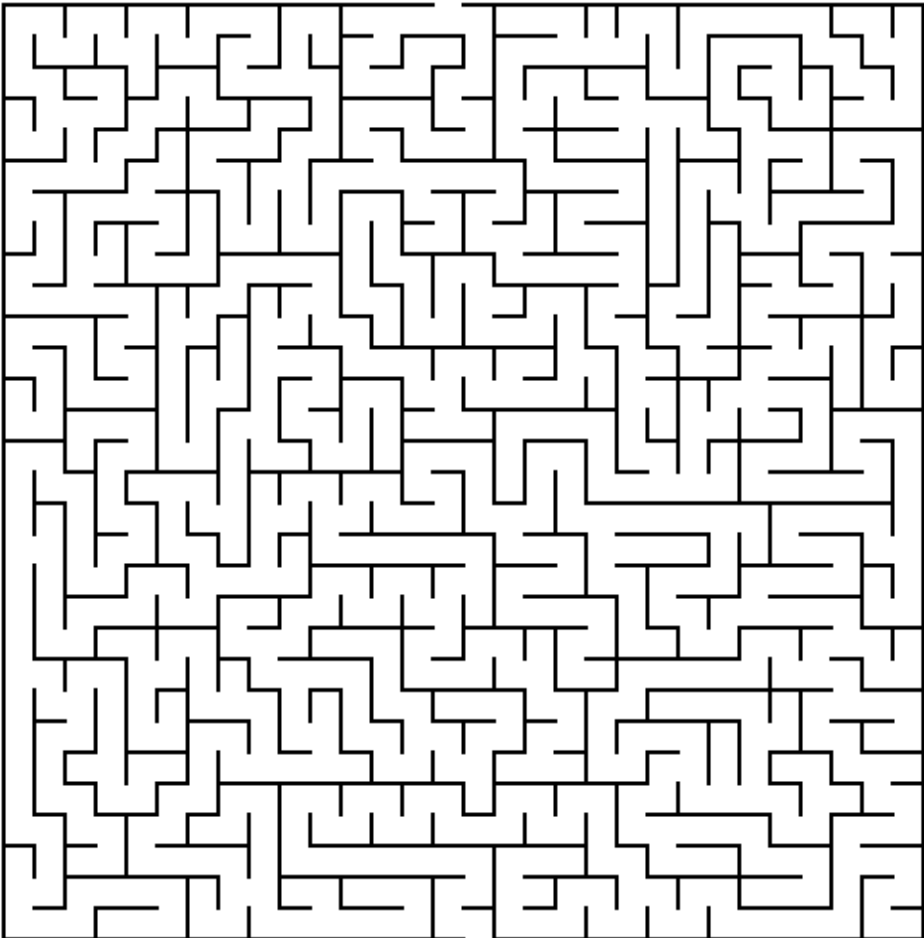
	1		8			9		5
		3	7				6	
4			2					3
	4	9			8			7
6	3						9	4
2			4			6	3	
5					6			9
	2				4	5		
8		4			7		1	

6		2	7	9				
4					5			9
7				3		1		2
	3				6		9	
2		8				7		4
	4		5				6	
8		6		7				5
9			8					7
				5	2	4		6

INTERMEDIATE

			8					7
			6		1	8		3
				3				9
	8		4			9	2	
		3	1		9	5		
	1	6			2		3	
1				4				
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	9	7		2		8	1	
6			1		4			
	6	5					7	
		9					8	5
			6		5	9		





## Men's basketball season ends with loss to Spiders

Melissa Deutsch  
Sports Editor

The Oakland men's basketball team traveled to Virginia to take on the University of Richmond in the second round of the program's first NIT appearance. After a hard-fought 40 minutes, the Golden Grizzlies fell to the Spiders 87-83.

The first half proved to be a quality matchup between the two teams. They shot a comparable 48.4 (Oakland) and 48.6 (Richmond) percent from the field, and Richmond held only a 5-point lead at halftime.

After trailing for 18:25 of the first half, the Golden Grizzlies fought back, eventually tying the game at 49 with 15:11 left in the game. The second half saw 10 lead changes as the teams battled back and forth. Oakland controlled the lead for a total of just over 11 minutes of the half.

It came down to a 1-point game with 30 seconds left on the clock after Martez Walker converted a 4-point play after being fouled on his fourth 3-pointer of the night.

In the final seconds, Oakland trailed 2 points and had the ball. With three

players in foul trouble, head coach Greg Kampe went with a play call for the win, not the tie.

"I had a choice to make: throw it in there to Jalen [Hayes] and hope he gets fouled or he makes a layup, and tie it and go to overtime, or let Martez fire one up and hope it goes in and win it," Kampe said. "We probably weren't going to win it in overtime with those three guys with four fouls."

Oakland gave the ball to its hot-handed Walker at the 3-point line. His miss was highly controversial, as many, including Kampe, saw a foul on the play.

"I haven't seen the play," Kampe said. "What I saw live, I'm not sure I agreed with what happened... The referee is going to go watch it, and he's either going to feel bad or say, 'Yeah I was right,' but it ain't gonna change."

The Spiders went on to make enough free throws to finish the game 87-83 over the Golden Grizzlies.

Walker led Oakland with 25 points, closely followed by Hayes, who scored 18 points and grabbed nine rebounds in a game that he hadn't even been sure he could play in earlier in the week.

Hayes was sent to the hospital for stitches on Tuesday, after a hard fall in the game against Clemson sent one of his teeth through his bottom lip.

**"It was a tremendous season... If you win 25 basketball games in Division I, you have a hell of a team."**

Gred Kampe  
Head Coach

Jaevin Cumberland had an effective performance off the bench for Oakland. He averages six minutes a game, but played 22 against Richmond.

"Jaevin is probably our smartest player on our team," Kampe said. "Against that offense they were running, we tried to make two-day adjustments, and I just felt like he was the one guy that would do what I wanted to do."

In Cumberland's 22 minutes, he scored 13 points, going 2-for-2 from the three

and 7-for-7 from the free-throw line.

The loss ends the 2016-2017 season for Oakland at 25-9. With 25 wins, this season ranks second in program history.

Kampe said, looking back on the year, he can't be anything but proud of his team.

"We'll get our rings, and we'll celebrate this season," Kampe said. "It was a tremendous season... If you win 25 basketball games in Division I, you have a hell of a team."

Next year's squad will have everyone returning, except graduating senior Sherron Dorsey-Walker. Although it's only losing one member, the team still feels the heavy weight of that goodbye.

"He's the epitome of what a leader is supposed to be, just a great all-around guy," Hayes said. "Hopefully the seniors next year... will be able to take after what he's done."

Kampe agreed that Dorsey-Walker will be missed next season.

"I hate to see Sherron go," Kampe said. "Just a great kid to coach... Special kids come along once in a while, and Sherron was a special kid, so your heart's always heavy after a game like this."

## Isaiah Brock's family, Army friends show support at Richmond game

Melissa Deutsch  
Sports Editor

When Oakland men's basketball moved on to the second round of the NIT and learned they'd be playing University of Richmond, freshman Isaiah Brock immediately had a call to make.

Brock's best friend from his Army days, Alexander Valdivia, is stationed in Fort Lee, Virginia, just 33 miles from the University of Richmond.

"He called me as soon as he found out they were coming to Richmond," Valdivia said. "And I jumped up right out of my couch."

He and another friend of Brock's drove down to watch the Golden Grizzlies take on the Spiders in the second-round matchup on Sunday, March 19.

After following Brock's success all season, Valdivia was thrilled to be able to finally see him play in person.

The two met in 2012 while sta-

tioned in Fort Lee, Virginia, after completing basic and advanced individual training.

"We just started playing basketball," Valdivia said. "And, over time, we just grew a relationship and a good friendship... He taught me a lot about life, the world, race, you know. We've had conversations at my house in Texas until 3 a.m. in the morning, just talking about everything. He's a really good person to talk to."

"We just kind of clicked," Brock said. "We hung out a lot outside of work and went on deployments together, and we just had a lot in common."

Valdivia said, when Brock was playing basketball in the Army, everyone knew he could be successful playing in college. His height and athleticism made that clear.

After Oakland's head coach Greg Kampe saw Brock play in a tournament in Kuwait and offered him the spot on Oakland's team, Valdivia told Brock, "It's

about time."

Valdivia said he was happy to experience the transformation from watching Brock play in that Army basketball tournament to watching him play for a Division-I university.

"It's pretty exciting to watch him now," Valdivia said before the Richmond game started. "It means a lot... it's going to be something really cool to be able to watch him play an actual game."

Also in attendance to watch Brock were other members of his unit, along with his dad and some aunts and uncles. In total, Brock had about 22 people at the game to support him. It was the first time any of them saw him play in person, with the exception of his dad.

"It meant a lot because they've been messaging me a lot throughout the year, saying how much they love watching me play," Brock said. "So for them to actually see me in action felt good."



Courtesy of Isaiah Brock

Isaiah Brock (left) and Alexander Valdivia met in Fort Lee, Virginia, while stationed in 2012. Valdivia watched Brock play in the NIT on March 19.

Brock played 14 minutes in Sunday's game, picking up 4 points, a block and six rebounds. For the season, Brock averaged 6.2 rebounds and 2.1 blocks per game, the second best in the Horizon League, which earned him Horizon League Defensive Team honors.

Brock was also named to the Horizon League Freshman Team and received Freshman of the Week honors three times,

in addition to his Player of the Week selection on Feb. 6.

Valdivia said he's not surprised to see Brock succeed in this environment, partly because of his talent, but mostly because of who he is.

"He's a very humble person," he said. "He works hard, and he's extremely mature for his age. He's more mature than me, and I think I'm two years older than him."





Taylor Stinson / The Oakland Post

The OU baseball team practices in preparation for its Horizon League opener against Youngstown State on Friday, March 24.

## Golden Grizzlies look for redemption

**Katie LaDuke**  
Staff Reporter

**W**ith conference play starting up on March 24, Oakland's baseball team has not seen desirable results in its preseason play. The Golden Grizzlies have dropped their last 14 games, bringing their record to 1-16.

Ten of Oakland's 16 losses have been by four runs or less. Co-head coach Colin Kaline attributes these slim gaps to the number of men left on base.

"We're not having troubles with errors," Kaline said. "I think we need to do a better job with situational hitting. We're doing the hard part of getting guys in scoring position, but we're not doing the little things like sacrifice flies, adding onto leads we already have, and getting back into games we might be behind in."

The offense has had great success in several games. A total of nine players have had multiple-hit games, and eight have had multiple RBI games. Tyler Janish saw a seven-game hitting streak, and Zach Sterry was close behind with a six-game hitting streak. According to the coaching staff, the problem lies with keeping the production consistent.

Along with the slim gaps in games, the Black and Gold have also seen several games with runs in double digits. In its only win so far this season, Oakland scored a total of 16 runs against Lipscomb on Feb. 18. Similarly, Oakland put up 10 runs in its loss against top-ranked Florida State on March 3.

"The offense has been inconsistent," Kaline said. "We've had games where hitting has been exceptional, and we've had games where it needs to be much better. In practices, we have gone back to situational hitting. We have really focused in on that to be prepared for when the time comes."

The Golden Grizzlies' pitching staff started the season with a goal of facing no more than four batters per inning. Since there has been a direct correlation with the amount of batters faced and the amount of runs given up, this goal has been a top priority of pitching coach Hayden Fox.

"For our three starters, we have been doing a good

job with our first-pitch strikes, and we've been doing a pretty good job getting that lead-off guy out," Fox said. "On the flip side, when we aren't getting ahead with our first-pitch strikes and the lead-off batters are getting on, we are seeing anywhere from five to seven batters an inning, which is going to result in at least one run scored. When we're having success, we're right at that four batters or less inning."

So far, the three starters — Jake Lee, Tyler Palm and Nick Parr — have a combined total 73 strikeouts and have only allowed six homeruns. The bullpen rotation has recorded 41 strikeouts.

"The last couple of series, we've had great starting performances from both Jake Lee and Tyler Palm," Fox said. "They have put us in positions to win ball games."

“

Once we continue to get guys' confidence up with being able to handle those situations, I think we will see that we will start to strengthen as a whole.

Hayden Fox  
Pitching coach

The biggest thing that we need to improve on is making sure the guys that come out of the bullpen are ready to continue with our game plan of getting ahead of batters and getting that lead-off guy out."

The bullpen is comprised of 10 players, and underclassmen account for almost half of the rotation. Since many of the pitchers have not seen much playing time, these early-season games are learning and adjustment periods.

"We have a relatively young bullpen," Fox said. "Most of the time, it is just getting guys out of the bullpen in game situations that are uncomfortable with men on in tight ball games. Once we continue to get guys' confidence up with being able to handle those situations, I think we will see that we will start to strengthen as a whole."

Even with the record not in their favor, Oakland is looking at the positives in every game.

"We're learning how to compete," Kaline said. "The effort and energy has been exceptional. As we move forward in the conference play, I think there are a lot of lessons to be learned about how to finish games and how to win series. It's not the results that we want, but there have been a lot of positives that we can take out of all the games. We have played a couple really tough opponents, some top-25 teams. Obviously you want to walk away with a couple more wins, but we're looking forward to the rest of the year."

## THE SPORTING BLITZ

### Baseball

Oakland (1-16) dropped all three games in the series against Indiana State University (8-4, 9-5 and 5-4, respectively).

In the series opener, the Golden Grizzlies held the lead through five innings, until the Sycamores' four-run sixth inning gave them a 5-2 advantage. Oakland added two runs in the seventh inning with an RBI-triple by Myles Zilinsky and RBI-single by Tyler Pagano. Ryan Fitzgerald hit his first career home run in the top of the second inning, finishing 1-for-3 with two RBIs.

In game two, Oakland was down 2-0 when Zilinsky hit an RBI-single in the second inning, followed by a three-run home run by Zach Sterry to give the Black and Gold a 4-2 lead. Indiana State responded with four runs in the bottom of the second inning. Tyler Janish cut the Sycamore lead in half with an RBI-double in the fourth inning. ISU scored two runs in the fifth inning and one in the seventh to take the win.

In the series finale on Sunday, the Black and Gold were trailing 2-0 in the third inning when Janish got his first career home run and put the Golden Grizzlies on the board. After Sterry's sixth-inning triple, Zilinsky drove him in with a ground ball to second base to tie the game at 2. Ben Hart hit a RBI-single to give Oakland its first lead of the game. However, ISU rose to Oakland's challenge with a run in the seventh and eighth innings to regain the lead going into the top of the ninth. ISU tied the game again with a two-out RBI-single, then loaded the bases in the bottom of the inning, leading to a walk-off single that won the game.

The Golden Grizzlies open Horizon League play Friday, March 24 with a three-day series against Youngstown State.

### Softball

Oakland (7-9) was defeated by Morehead State in a doubleheader (3-0 and 3-2) on Sunday, March 19 on the road. In game one, Oakland had five hits, two of which came from Devon Smith, but left five runners on base. All three of Morehead State's runs came off two home runs.

In game two, Smith and Brittney Miller each recorded three hits. After MSU took a 2-0 lead off a home run, Kelsie Swanson grounded out to bring Jackie Reitmeyer home in the fourth inning. Miller tied the game in the sixth inning on an RBI-single to plate Abbey Walewski. However, Morehead State's Ellen Barrett hit a walk-off home run, ending the game in the seventh inning and giving the Eagles a 3-2 win.

Oakland heads to Mount Pleasant for a doubleheader against Central Michigan on Wednesday, March 22.

### Women's tennis

The Golden Grizzlies (4-7) fell to Ball State 6-1 at the Muncie YMCA Tennis Center on Sunday, March 19. Oakland lost all of its double matches and five out of six single matches. Daria Artamonova earned Oakland's only point with a 6-4, 3-6, 10-8 No. 2 singles win. The team faces Green Bay at 1 p.m. on Saturday, April 1 at Bloomfield Tennis & Fitness.

— Compiled by AuJenne Hirsch, Staff Reporter