

# THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. IX No. 22

March 12, 1984



## Colleges reject tuition freeze

By JILL LUCIUS  
Staff Writer

State colleges are objecting to Governor Blanchard's proposal that would grant a ten percent increase in state funding to schools that freeze tuition for resident undergraduates.

Under Blanchard's plan, colleges that raise tuition would receive less than the proposed ten percent increase, based on a sliding scale. However, a minimum six percent grant would still be given to colleges raising their tuition 20 percent or more.

According to Provost Keith R. Kleckner, Senior Vice President for Oakland University Affairs, the problem with the new proposal is that the increase in state aid would not offset money lost by freezing tuition.

"The principle is good," Kleckner said. "But there is no way the state can make up for years of underfunding in just one year."

Economics and Management Dean Ron Horwitz said the ten percent increase, (See Freeze, page 18)

### It really doesn't hurt, does it?

The Oakland Sail/Bob Knoska

Michelle Flanagan of Westland is anticipating the worst as Muriel Laidlaw of the Oakland County Health Department administers a measles vaccination Wednesday. More than 125 vaccinations were given in the Oakland Center during a two day health department visit last Tuesday and Wednesday, coordinated by the

Graham Health Center's Carol Linington. Health Department officials stress that the measles outbreak isn't over, and free immunization is still available at the county offices on Telegraph Road Monday 12-4 and 5:30 to 7:30 pm and Tuesday through Friday 8:30-11:30 am and 1-4:30 pm. For information call 858-1301.

## College rating guide questioned

By DEAN STANLEY  
Staff Writer

A report that ranks college and university undergraduate programs has raised questions from administrators as to the validity of such ratings.

The report, titled "The 1983-1984 Gourman Report: A Rating of Undergraduate Programs in America & International Universities," rates about 1,000 institutions on a scale of 2.01 to 4.99. Oakland University ranked sixth in the state with a 3.90 rating.

What administrators question is the lack of ranking criteria by its author, Jack Gourman, a political science associate professor from California State University's Northridge campus.

Unlike some guides, such as Peterson's "Competitive Colleges," the Gourman report gives no indication of how it evaluates different programs.

Jerry Dahlmann, in charge of public relations for the president, said that OU's ranking is just about where it should be in relation to the other schools in the state.

"If you look at the ratings (which place Kalamazoo College eighteenth in the state, below Lake Superior State College), that should explain (the report's credibility)," Dahlmann said.

Jerry Rose, Director of Admissions, sees no major effect of the report on enrollment, but added that there had been a few inquiries concerning the guide.

Parents, more than (See Report, page 18)

## Series offers money insights

By JOELLEN M. LaBAERE  
Staff Writer

In an unprecedented venture, the Continuing Education Department and

Comerica Bank have combined strategies to put together a personal investment planning series, which will be aired on local cable television channels from March 22-April 12.

"Personal Investing in the '80's" is a four-part presentation which will give viewers valuable insight into the business world of investment planning from individuals with considerable knowledge and helpful advice.

(See Money, page 18)

## Campus beauties dominate pageant

The 1984 Miss America pageant will get a taste of OU when 19-year-old sophomore Adriana Krambeck competes for the coveted crown this May in Lakeland, Florida.

Ms. Krambeck (left in photo) won the Miss Michigan title March 3, with 20-year-old OU junior Melissa Ogdon (right) finishing second runner up.

Adriana and Melissa hadn't met before the Miss Michigan pageant and only when the competition was narrowed from 70 to five finalists did they have a chance to get acquainted. Both were surprised to learn they had more in common than good looks—both attend OU, both are psychology majors, and both plan to continue in beauty pageant competitions.

—Sharon McCreary



The Oakland Sail/Bob Knoska

Miss Michigan Adriana Krambeck and Melissa Ogdon

### INSIDE

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•Swimmers eye national championship, see page 10.

•Teaching trade on ropes, see page 3.

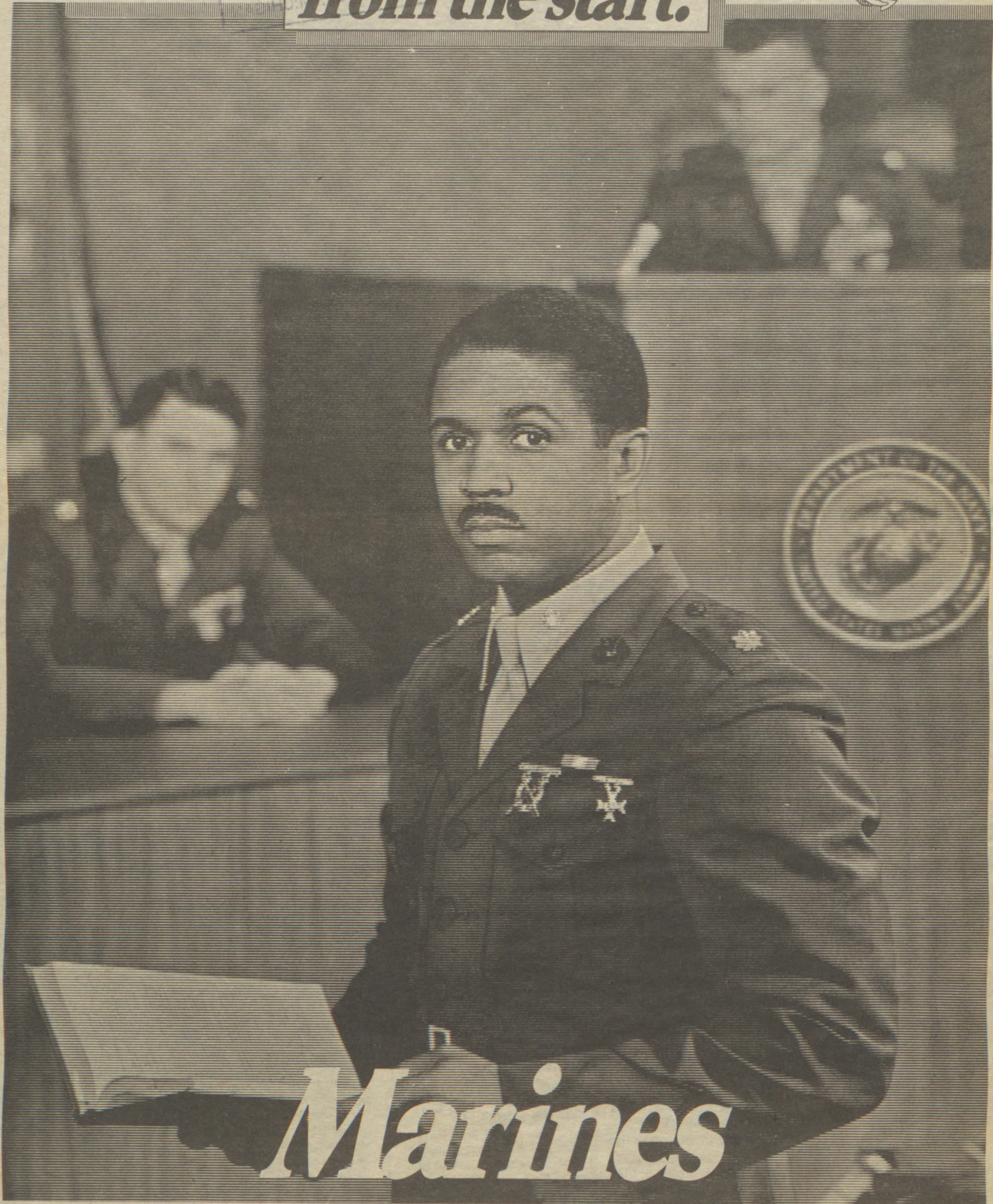


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## Radio station offers new look, new sound

By JOE CONTE  
Staff Writer

WOUX is playing new music, but not necessarily new wave music, offering innovative sound combined with a commitment toward professionalism.

With a format developed in January by senior Communications Arts major and Program Manager Kevin Curnow, the 100-watt carrier-current AM station is spinning the sounds of groups such as Joe Jackson, Elvis Costello and Joan Armatrading, as well as some top 40 recordings.

"We try to offer something different from Detroit radio stations but in tune with OU, offering a modern rock format and special programs. We try to give a viable alternative to top 40," Curnow said.

Special programming on Tuesdays features black contemporary music from

11:30 am-4:00 pm with DJ's Andy Dean, Sonya Briggs and Michelle Holland. Urban rock, from 8:00 pm-11:30 pm, features pop and top 40 music with DJ Gary Lewis.

Thursday's program includes English new wave rock from 3:00 pm-8:00 pm with DJ Billy Zak and "OUX Underground Express," from 6:00 pm-8:00 pm, with Mark Blasiola.

Friday's special is the WOUX top five with Kevin Curnow.

WOUX is operating with a new production studio and a new broadcast facility.

The production studio, which is now functional but will not be completed until April, includes the equipment needed to produce commercials, newscasts, and voice-overs. "It also serves as a good place to train people before they work in the on-air station," Curnow said.



The Oakland Sail/Bob Knoska

The disk jockey at work: Kevin Curnow (left) and Steve Shultz (right).

Senior Communications major and WOUX General Manager Steve Shultz sees the production studio as "the most significant contribution to the station this year," citing Don Peteuil, chief engineer, for his commitment to making the studio operational.

The broadcast studio, updated last year with

professional, state-of-the-art equipment, gives students a feel for "real radio," according to Curnow.

WOUX recently began working with the Federal Communication Commission on an antenna for the station, which would enable WOUX to broadcast off-campus and give more exposure to DJ's and OU

and campus functions. "Without an antenna it's difficult for a carrier-current AM station to compete with a 50,000 watt FM stereo station," Shultz said.

Students interested in working in broadcast communications should contact WOUX at 377-3474 or stop in at 69 Oakland Center.

## College-bound shun teaching, programs cut

By LINDA MAH  
Staff Writer

A depressed job market, low wages, and a lack of prestige have severely thinned the ranks of potential teachers, but OU hasn't given up and still offers degrees in elementary and secondary education.

Because of what officials call a "lack of interest," plans have been made to phase out all secondary education programs except social and music education.

Nancy C. Collins, advisor for OU's School of Human and Educational Services, said, "We've had a 50 percent drop in enrollment

in elementary education, say within the last 10 years," and believes that students are discouraged by the lack of job opportunities.

There are currently 230 students in the elementary education program and 70 in the secondary education program.

"Some students are trying

to make a decision," said Collin. "They want to go into teaching, but are afraid of job prospects. They may try a major with good job prospects but don't like it or don't do well, then come back to education," she added.

Collins also noted that beginning teacher salaries—approximately \$13,000 a year—are considerably less than starting salaries for many other majors and turn students away from the teaching profession.

Two area high school counselors agreed with Collins.

Dorene C. Halverson of Rochester High School and Nancy L. Fischer of Waterford Our Lady of the Lakes both said that few students have expressed an interest in teaching.

"There is a small percentage, approximately three to five percent, interested in teaching," said Halverson.

She cited the lack of jobs and the resulting fierce competition for teaching positions as the main reason for student disinterest. "We had a career night. There was a teacher and no one went to her session," she said.

Halverson could recall only four out of 200 graduates from the past four years who had pursued teaching careers, and

believes only one of those is currently employed as a teacher.

Fischer also believes low wages contribute to the declining interest in education as a career. "I have to caution students against teaching if it's to be their sole income," she said.

Ann B. Jaski, an OU graduate and Our Lady of the Lakes library science teacher, said that students might not be attracted to teaching because it is not prestigious.

Fischer agreed, "The job of teaching isn't looked on as a great profession."

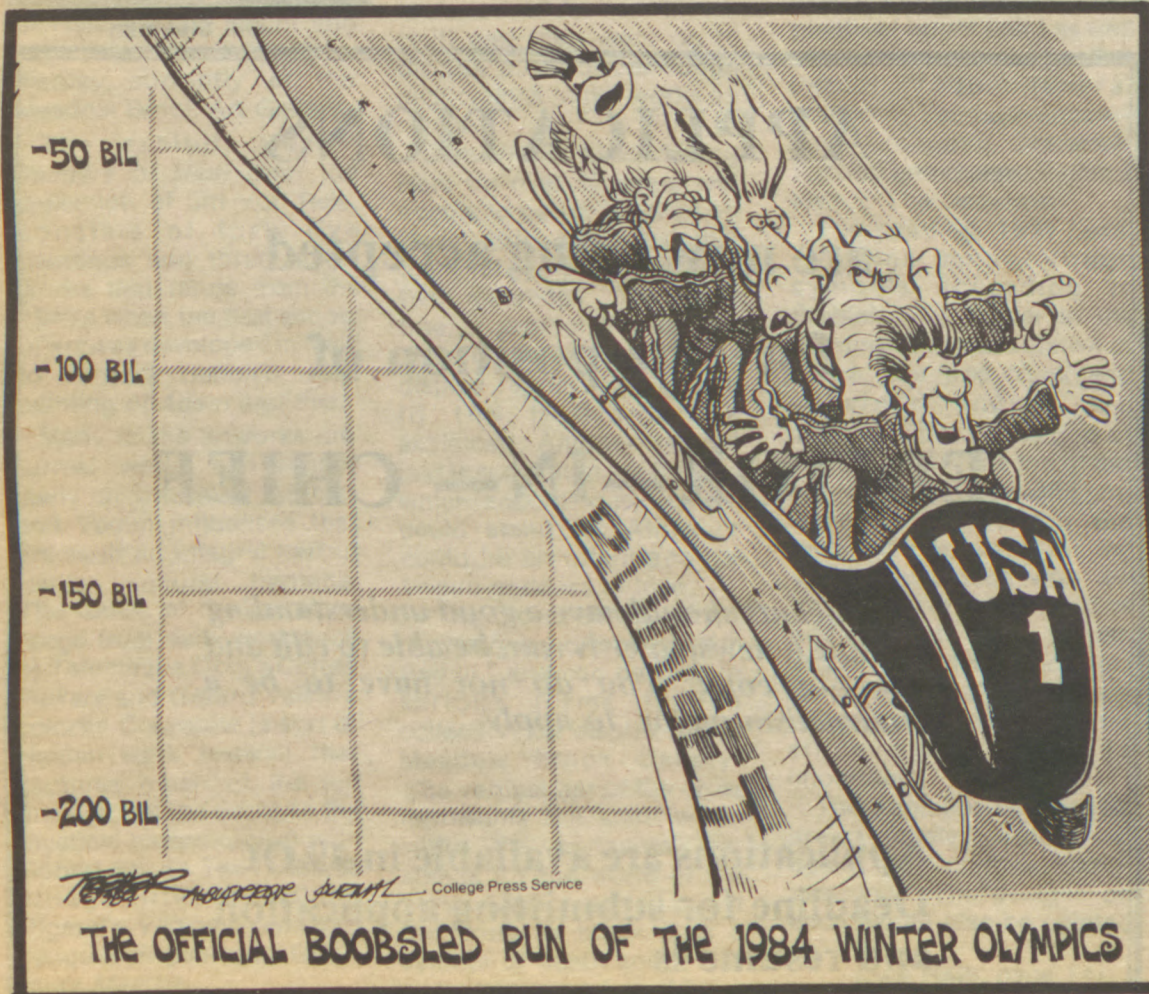
**"We had a career night. There was a teacher and no one went to her session."**

**—Dorene C. Halverson,  
Counselor, Rochester  
High School**

But the outlook for teaching jobs may not remain so bleak. All four women agreed there may be a shortage of teachers within the next few years.

Jaski predicts a period when there will be fewer teachers waiting for call-backs because they have pursued new careers, and at the same time only a small backlog of students waiting to enter the profession.

(See Teaching, page 19)





## EDITORIAL

### It's time to take teaching out of proverbial gutter

So nobody wants to teach, eh?

Small wonder, when you take a good look at the image most people have of teaching careers. After all, every fall we hear the angry cries of parents whose children are stuck home during a strike. And we hear the simultaneous whines of the teachers who, with all the benefits and vacation time they get, still want more.

Teaching has developed a bad reputation, and whether that is an earned attitude or not, it exists. And so, nobody pursues teaching careers. Nobody wants to face the supposedly-so-bleak job prospects that await the graduate with the teaching certificate.

And yet, millions of students annually strive to become newspaper reporters, civil engineers, business managers and sales people.

Nobody guarantees them jobs. They don't all make hundreds of thousands of dollars a year. And they aren't always held in the highest esteem by the general public.

The American educational system is experiencing a very real crisis at present. Students are passing along without acquiring the skills they need to merely survive in this high-tech world. Teachers are allowing them to slide through, one would believe it is because they slid through, too.

And so, the vicious circle begins. Teaching develops a bad reputation, draws the less than dynamic contenders, and continues its destructive cycle.

It isn't going to get any better, until enough risk takers, enough people who truly want to teach (rather than those who were able to pass the classes) attempt to get the jobs.

Sure, teachers may start out at \$13,000 annually, but benefits, raises and extensive (about three months' worth) vacations explain those wages.

It's time again for teaching to become more than a career for people who didn't know what else to do. Instead, it should be for people who didn't want to do anything else.

The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Deadline for letters is noon Thursday. Send letters to the *Sail* at 36 Oakland Center, Oakland University.

## Other Voices

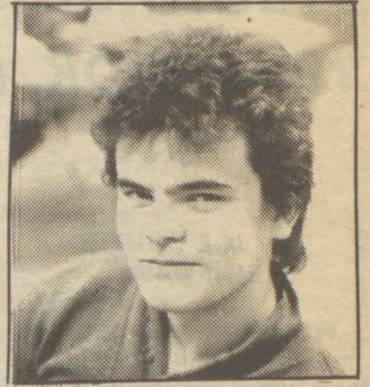
Do you think Gary Hart will win the Democratic presidential nomination?



**Ann Bennett, Junior English Major:** "No. I think Mondale will win it, I want him to."



**Mary Gee, Scheduling Coordinator:** "Yes. Not that I want him to, but I think he has a very good chance."



**Nua Ivezaj, Junior Engineering Major:** "I think so, (but) I want Reagan to win (the presidential election)."



**Thelma Cevers, Manager of Charlie Brown's:** "I certainly do...it's like a dead horse suddenly coming alive."



**Mike Finta, Junior Engineering Major:** "I have no idea about Hart."



**Ruth Turner, Freshman:** "He may, but it's doubtful that he'll win the presidential election."

## Meet the Editor

*In an effort to increase Sail visibility on campus, the Sail board of directors have implemented this feature. It is their hope that by introducing the editors to our readership, they will be more accessible to questions.*

Bill Sleeman transferred from Adrian College three years ago, and quickly became an active member of the OU community. He has worked with WOUX, and is Vice President of Theta Chi. Bill now works as Campus Living/Arts editor of the *Sail*.

Bill, a senior History major, said working for the *Sail* has given him "the opportunity to develop my patience, and has aided my professional development."

He has been accepted by The University of Michigan masters program in Library Science, and will start there in the fall. He hopes to eventually get a job "in a major metropolitan museum or a university library."



**Bill Sleeman**

### The Oakland Sail

36 Oakland Center, 377-4265

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The *Oakland Sail* is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

## APPLICATIONS

are now being accepted

for the position of

## EDITOR-IN-CHIEF

*Applicants should have a good understanding of how a newspaper is run, be able to edit and lay out copy. You do not have to be a Journalism major to apply.*

Applications are available in 49 OC.  
Deadline for submitting application and resume is



# CAMPUS LIVING/ARTS

## Fiddler stays up despite flaws



The Oakland Sail/Bob Knoska

Jerry Armstrong portrays Tevye in the Center for the Arts' latest production.

By JUDY POWERS  
DIFORTE  
Staff Writer

Take some poor Russian villagers. Threaten to uproot their lives and tamper with their deep-seated Jewish traditions. Add excellent songs by Jerry Bock and Sheldon Harmick, and you've got *Fiddler on the Roof*, Oakland University Center for the Arts' new production which opened Friday at Varner Recital Hall.

Though this show is a little rough around the edges, creative direction by David Stevens, some good acting and fine voices keep this *Fiddler* from tumbling off the roof.

Charismatic Jerry Armstrong brings his own style to the leading role of Tevye, the poor dairyman with a nagging wife and five daughters.

Armstrong compensates for his vocal shortcomings with energy and passion, evident in songs like *Tradition* and *Do You Love Me*?

Christina Goforth is somewhat stiff as Tevye's wife, Golde, but is usually convincing as matriarch of the family. With her husband, she struggles to preserve tradition amid the turbulence of social change.

Joyce Uzelac is thoroughly believable and funny as the town's professional match-maker who voices the traditional attitude, "Even the worst husband, God forbid, is better than no husband, God forbid."

Three of the show's biggest assets are Lisa Marie Kaleita, Susan Kenny and Joanie Wilson as Tevye's eldest daughters. All three demonstrate fine vocal ability and restraint in scenes which could easily be over-played.

Versatile Kaleita as Tzeitel exhibits comic flair in her impersonation of Golde. Kenny's vocal ability is highlighted in one of the play's most touching songs, *Far From the Home I Love*.

Scenery, costume and lighting designer Willard Ward has created an adaptable multi-level village set appointed with lanterns and chimneys. With creative lighting and minimum of fuss, scenes change from the marketplace to Golde's dining room, to a tavern, then a tailor's shop.

The visual highlight of this production occurs during Tevye's description of a nightmare. Surrounded by mist, the townspeople sway dreamily. A nine-foot spectre sails in, in a flowing gown of green and purple. With an avocado-green complexion, foot-long fingers and bird's nest hair, she frightens the daylights out of Tevye.

(See *Fiddler*, page 14)

## Beautiful but mysterious artworks from Haiti

By BILL SLEEMAN  
Campus Living/Arts Editor

The mystic image of vodun is what one usually associates with the country of Haiti not the bright and expressive artwork that is on display currently at the Meadow Brook Art Gallery.

The exhibit, *Master Painters of Haiti* from the collection of Siri Von Reis, consists of forty-five paintings and three textile works that range from the 1940's when the first school of art was developed in Haiti to Rigaud Benoit's 1978 painting of *Adam and Eve*.

Many of the artworks are surreal works and reflect many of the West African and Vodun influences that are such an integral part of Haiti's cultural heritage. The topics of the paintings range from daily work such as Telemaque Obin's *Cotton Pickers* and Gerard Valcin's colorful *Coumbite* (a sort of Haitian work festival) that captures much of the joy and spirit of the event, to the mystical nature of Vodun in Robert Brice's *Twin Loas*, to village life in Wilson Bigaud's *Village Scene* and Jacques-Enguerrand Gourgue's *Marche*.

La Pittura, OU's art and art history club, will sponsor two lectures on the exhibit. The first, held this past Tuesday, featured Art Historian Ute Stebich who reviewed slides on life in Haiti and then went on to discuss some of the Vodun implications in the works on display.

Stebich has been visiting Haiti for over 12 years and admits to being "hooked on Haiti," and explained that many of the paintings have two meanings. The palm tree, a symbol that occurs often in the paintings in the display represents freedom to the Haitians she explained. Another symbol that is seen often are flowers which, according to Stebich, could stand for Africa or could be an offering to the Vodun goddess of love.

"The Cross," she explained, "is a very important motif in Vodun," and can be seen in various forms in the collection on display in the Meadow Brook Gallery. The vertical bar of the cross represents the spirit world while the horizontal bar stands for the world of the living. Stebich added that if the cross is black it is a symbol of death and if it is white it is a symbol of life.

The importance of honoring the dead, a vodun practice traceable to Africa, is made clear in the many slides that show tombs in Haiti decorated with Coke cans, conch shells, and plenty of bright paint as well as the two paintings that depict Vodun funeral practices, Jacques-Enguerrand Gourgue's *Graveside Voodoo* and Gerard Valcin's *Visit to The Departed*.

The painting, *Twin Loas*, contains many Vodun symbols according to Stebich. The flower in the painting is representative of Africa, the tree trunk and entwined snakes are representative of the god of life, the face at the top of the photo is the all powerful god while the two faces in the lower portion stand for the Vodun twin gods who are important in healing. She added that every brush stroke is a dead ancestor/spirit and that it is very important in Vodun worship since every spirit is important.

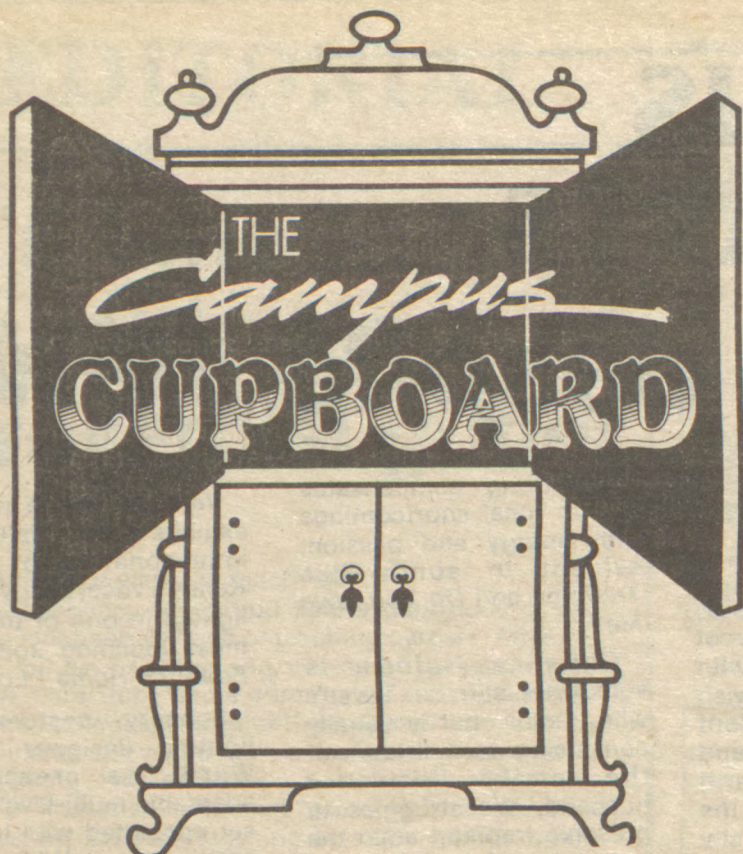
The three sequin banners are extremely beautiful and again they contain Vodun meanings. The designs on each would also be painted

(See *Haiti*, page 14)



*Fruits of The Earth* by Rigaud Benoit, 1970.



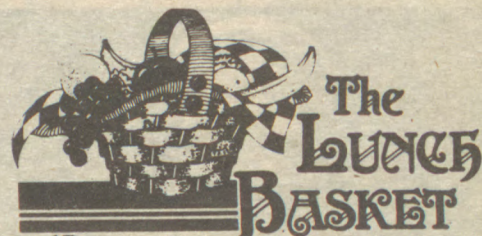


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March 22nd Thursday



## Fire up, OU! Where's the beach?

# Students take spirit to Florida

By **RON CAMPBELL**  
Special to the Sail

If you saw the looks on the faces of the 104 OU students who had just returned from CIPO's second annual spring break trip to Daytona Beach, you might have been a little confused.

After all, it would be entirely reasonable to expect students coming back from a mid-winter Florida vacation which featured a cramped bus ride, cool temperatures, high winds, and accommodations in an out-of-the-way old folks' hotel to be disappointed.

But there they were, stretching out behind Hamlin Hall after 24 hours on the road, with smiles—and even some sun—on their faces. They weren't demanding refunds, and they weren't kicking around the books that had remained closed for most of the week.

Instead they were exchanging good-byes and making plans to see new friends again.

Gary Vigneron, a junior in marketing, pointed out the most significant reason for the trip's success. "Everybody had a good time together; that's what made the trip," he said.

For Carolyn Trinklein, a senior nursing major and a resident assistant in Hamlin, the trip was "a last fling before entering the real world." She summed up the sentiments of the majority of the students when she said "It was great—seven days of oblivion!"

The vacation package was organized by CIPO Program Coordinator Paul Franklin and Residence Halls Program Coordinator Jean Ann Miller through Echo Travel. For \$189, the students got the round-trip bus ride, seven nights accommodations at the oceanfront Quality Inn Reef, discounts at various bars and restaurants, and poolside parties.

The strain of the long ride down was eased considerably by the policy of allowing alcohol on the three buses. One of the

moving parties was so spirited that a flood warning was posted in the back of the bus.

The journey was slowed down by a snowstorm in Ohio and a few delays. One bus made it to Daytona in about 23 hours, while the other two made it in about 26 hours.

On Sunday, their first full day on the beach, the vacationers were greeted warmly by the kind of glorious day that gives Florida its reputation: 80 degrees, clear blue skies, and a calm breeze. But it turned cloudy on Monday, and the middle of the week was marred by a bit of rain, 55-60 degree temperatures, and strong winds that forced the frisbees, footballs, and volleyballs out of action.

The students consoled themselves by laughing about the monster blizzard that had invaded the Midwest and by stepping up their consumption of malt, barley, and hops.

On Thursday a warming trend began and the group was able to lie in the sun

without worrying about catching pneumonia. The weather on Friday and the first part of Saturday—sunny and 70—produced a magnificent grand finale and made it especially difficult to head back home.

One of the highlights of the week for the Pioneer contingent was the belly-flop contest at the International Inn, sponsored by Echo on Thursday. OU completely dominated the competition (which was based partially on school spirit and featured representatives from Ferris State, Eastern Michigan, Ball State, and Eastern Illinois) by placing four students, all junior, in the top seven. Craig Tonti, an accounting major, took first place with a spectacular dive that won a keg of beer for the OU group. Jason Hochstein, a management major, was the runner-up, and Mike Roz (communication arts) and Mark Malak (mechanical engineering) took 5th and 7th respectively.

The students celebrated the fantastic showing with a

party in Tonti's room that evidently kept some of the older neighbors from their bridge games and People magazines. The Daytona Beach police paid a visit and suggested that the group take their assemblage elsewhere, so the students transferred the party to 600 North, a popular video-rock bar.

Another memorable event was the Echo toga party at the Daytona Inn on Wednesday night. Joanie Wilson, a sophomore in communication arts, and Bob Fascetti, a junior in electrical engineering, tied for first in a dance contest there with an energetic bebop to Michael Jackson's *Thriller*. Kevin Hessen, a junior finance major, won a *Hot Legs* contest at the Daytona Inn as well.

Although the vast majority of the students said they were very pleased with the trip, it was not without a few problems. There were several complaints about tight seating conditions on the bus—one person said it

(See Florida, page 13)

## Take a chance and study in Asia

By **JOELLEN M. LaBAERE**  
Staff Writer

Education and the cultural lure of the Far East attract many kinds of students to apply for the three positions for exchange to an international university in Japan through the Area Studies Program.

Since 1975, OU has exchanged three students every year with Nanzan University in Nagoya, and is currently accepting applications from interested students. Any student, regardless of major, can apply, although Chairperson

for the Area Studies Program, Carlo Coppola, said that preference will be given to those who have studied Japanese. Coppola said the application requires basic information about the individual and an essay about why he or she wants to study in Japan.

Students chosen for the Japan exchange stay with a host family or can live in an apartment. Also, they pay for their tuition, room and board at OU rates, with extra for air fare and other things they need during their stay.

The three students chosen last year will finish

classes in April, but Coppola thinks they will stay longer to tour the East. Candidates from last year include: Jennifer Johnston, a management major from Oxford; Kimberly Sample, an area studies major from Sterling Heights; and Yukiro Shichi, a Japanese area studies major.

Coppola said the program attracts a wide variety of people who have different interests and is not necessarily just for language or linguistic majors. "A lot of these business students are realizing that it's not just

enough to study business. You need the edge," said Coppola, referring to exposure to a foreign language and people.

A Japanese exchange student, Mayumi Susaki, has pursued the educational resources at OU, focusing on its linguistic program. Coppola pointed out how well Japanese students perform in their classes, excelling far beyond the normal student. "The students that come over are absolutely brilliant. The Japanese educational system is extraordinarily selective," said Coppola.

Coppola emphasized the

importance of the program because he felt it opens doors of education and culture to students. "It will give them an absolutely invaluable view of the world beyond southeast Michigan, Michigan, and the United States. It will broaden horizons and add depth to the learning experience, and such an experience is remarkable," he said.

The deadline for the applications is March 30, and they can be dropped off at the Area Studies Department in Wilson Hall. Names of those selected by the screening committee will be released on April 6.

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Thu., Mar. 15, 8:00 p.m.

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Sun., Mar. 18, 2:00 p.m.

General Admission \$4.00  
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Varner Recital Hall

For information: The Center for the Arts box office: 377-3013



# CONGRESS REPORT

## FOR THE WEEK OF 3/12-3/17

### SAB/PAB

#### Budget Requests

Due March 19

at 5:00 p.m.

HEARINGS are Tuesday, March 20, 1984 at 12:00 noon.  
ALLOCATIONS are Wednesday, March 21, 1984 at 6:30 p.m.  
APPEALS are Monday, March 26, 1984 at 2:15 p.m.



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## St. Patricks Day Dance !!!

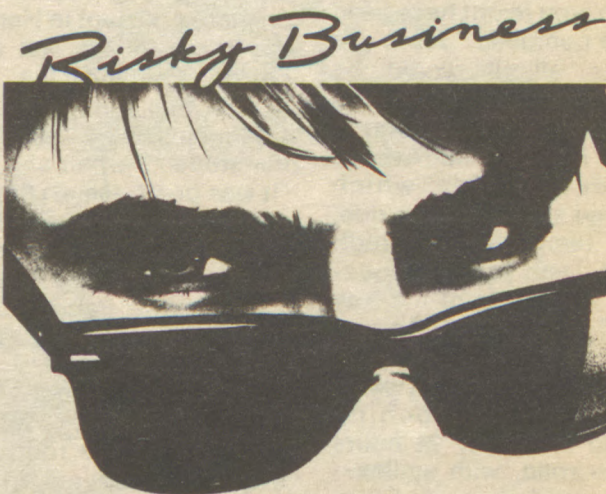


On March 17th at 9:00p.m. in the Crockery  
BEER with proper I.D. Guests must be signed up  
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March 15th.

## ERIN GO BRAUGH !!

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SATURDAY matinee at 2:15 p.m. in 201 Dodge Hall.

ADMISSION: \$1.00.

## GET INVOLVED

Help work on the 1984 Freshman Record!  
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office- 19 O.C.

Congratulations to CRAIG NELSON our  
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REMEMBER.....

UNIVERSITY CONGRESS meeting  
Monday, March 12th at 5:30  
in Lounge II.



# Racial incidents renew affirmative action

(CPS)—Darryl Miller, head of the Black Student Union at the University of Northern Colorado, was preparing to leave to address UNC's student government on January 11th when the phone rang.

A distorted voice warned Miller that if he attended the meeting, "We'll blow you niggers away."

Another BSU officer, the student newspaper, the campus police and the student government secretary all received similar calls the same day.

Miller went to the meeting anyway, although "we had a bodyguard there to watch us, and they searched the place before we got there," Miller recalled.

The incident was only the most recent in a series that has frightened many black

students on campus, attracted the Federal Bureau of Investigation, and last week prompted UNC to restate its commitments to hiring more black faculty members and recruiting more black students.

At about the same time UNC administrators were announcing their recommitment to affirmative action, an Alabama legislator asked the U.S. Department of Education to cut off federal funds to ten of the state's public colleges on the grounds they don't hire enough black people.

Just a month before, Vanderbilt's student government resolved to pressure the university to press its affirmative action plans more vigorously, charging that "Vanderbilt is a segregated university."

While the three schools' efforts to revive affirmative action may not be a trend yet, there does seem to be an increasing number of grassroots efforts to press for affirmative action hiring procedures in the wake of the Reagan administration's pullback from enforcement of civil rights laws.

"Now there's not as much vigor on the part of the Justice Department in enforcing civil rights laws," said Craig Shelton, a student at Xavier University and president of the National Organization of Black University and College Students.

Shelton contended some white people see affirmative action policies as allowing black people to progress at their expense.

The result, he said, is a

lessening of efforts to recruit and hire black people on campuses and even a rise in harassment of black students on predominantly-white campuses.

"It is a growing concern of blacks and minorities in predominantly-white schools," he said.

At Southern Cal, for example, black student groups in December accused university police of harassing black students by frequently stopping them on the street and interrogating them.

At the same time, a USC committee released a report accusing the college and various black student services offices of failing to integrate black students into campus activities, and encouraging "a sense of alienation and isolation." It recommended redoubling USC's affirmative action efforts.

In October, Virginia Prof. Vivian Gordon said in a campus speech that black students on white campuses, often feeling ill-at-ease, often react to attacks on affirmative action as they used to react to the word "nigger" or a KKK on the door.

They've experienced that, too, recently.

At Northern Colorado, a cross was found outside the Black Student Union offices a year ago. During the summer, three white males parked outside the house of UNC's financial aid director, who is black, shouted racial slurs and threw firecrackers at her. Three men were arrested, and are scheduled to go on trial this month.

But in the cross incident "the university did not do anything," Miller complained. The two students who later admitted planting the KKK symbol did publicly apologize, but "they were neither suspended nor expelled."

One, in fact, subsequently was elected president of UNC's Tau Kappa Epsilon.

UNC Vice President John Burke asserted the university did discipline the offenders, adding the punishments were "a confidential matter."

"I made a mistake," said TKE President Scott Stephens, "and I paid for it."

While stressing UNC takes such matters seriously, Burke conceded that "one of the serious problems faced by (black) students of campus is they feel isolated because they're so few in number."

Of the 10,000 students at UNC, Miller said 158 are black. There are only three black members of UNC's 525-person faculty.

"Our goal," Burke said, "is to increase the presence of black students, faculty and administrators so that feeling of isolation is eliminated."

Indeed, achieving the safety of numbers seems to be a goal of all the newly-restated affirmative action programs.

In his letter to Secretary of Education Terrel Bell, Alabama State Rep. Alvir Holmes accused Alabama, Auburn, Alabama-Huntsville, South Alabama, North Alabama, Jacksonville State, Troy State, Livingston, Montevallo and Auburn-Montgomery of failing to recruit as many black faculty members and administrators as they promised under desegregation agreements with the federal government.

The only school Holmes judged as living up to its agreement was the University of Alabama's Birmingham campus.

He asked the government to punish the schools by cutting off their federal funding until they mount effective affirmative action campaigns.

## NICKIE McWHIRTER



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## Careers Day

The Arts and Sciences Career Day will be held on Wednesday, March 14, from 11:00 am to 3:00 pm in the OC Crockery. Sponsored by Placement and Career Services, the Alumni Association, and USAA, Career Day is designed to give Arts and Sciences students a chance to speak with OU alumni about different career options they may have within their majors.

The theme of this year's Career Day is "Don't Gamble With Your Future." There will be approximately 60 Arts and Sciences alumni from 18 different major fields who will be speaking with the students who attend this event. Students will be able to see what occupations different alumni from their major fields have gone into, giving them a better idea of what they will be able to do with their own degrees.

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# SPORTS

## All-American honors adding up

### Men, women look toward possible Division II swimming championships

By **MIKE JORDAN**  
Staff Writer

The men's and women's swim teams started strong in their quests for the national championships, winning a handful of firsts and compiling enough points to keep them toward the tops of their packs.

Mary Vincent was OU's first All-American for 1984. Vincent surprised many people, but probably not herself, as she gracefully slipped past the competition to take the national one meter diving championships for Division II schools.

Vincent is the first diver in OU women's swimming history to qualify All-American and certainly the first to win the national championships. At the time of the Sail's printing, Vincent and board-mate Janine Doll had yet to dive in the three meter competition.

Two-time Swimmer-of-the-Year Tracy Huth was well on his way to capturing the honor a third time as he easily won the 200 yard individual medley with a new NCAA Division II record time of 1:52.39. Mike McCloskey was right on Huth's tail throughout the event and ended up a strong third with a time of 1:53.00. The one, three finish was as strong as OU could have hoped for in that event and kept them on the heels of Clarion and California State-Northridge.

Northridge, the defending Division II champions were upset by Clarion in the three meter diving. Clarion took first and second in diving leaving Northridge with third. Northridge is known as an extremely strong school in terms of diving, on the other hand, OU is not. OU was favored to win the Division II championships as long as the Northridge divers could be held off. Clarion had done what the Pioneers had hoped for.

In turn, Clarion catapulted themselves into first, dropped Northridge to second and leaving OU a close third. OU's weak showing in diving put them further back than they would have liked to finish. OU's strong swimming events were held on the last two days of competition, the strongest day being the last (Saturday).

The 800 yard freestyle relay team, consisting of Huth, McCloskey, Craig Chappel and Mike Schmidt

also finished first among the other Division II schools. Their time of 6:48.45 was short of the Division record time but plenty good enough to win.

Matt Crogan and Mike Schmidt both earned All-American honors for their brilliant performances in the 500 yard freestyle. Crogan placed fourth with a time of 4:38.45 while Schmidt earned his honors with a strong 11th place finish (4:41.12).

Darin Abbasse and Steve Larson placed ninth and tenth respectively in the 50 yard freestyle to earn the two of them All-American honors. Abbasse swam a 21.39 time while Larson followed with a 21.48.

The women's 200 medley relay team placed second with a time of 1:49.38, a bit shy of their last year's time. The team consists of Junior Kathy VanValkenburg, Sophomore Linda Scott, Senior Karen Enneking and Freshman Bonnie Gleffe.

The four also comprise the 800 yard freestyle relay team which placed seventh on Thursday. The four women combined for a time of 7:49.63. Their performance was good enough to earn them All-American honors for the second time in a day.

Sophomore Kim Pogue also earned the distinction

of being an All-American by capturing a ninth place in the 500 yard freestyle.

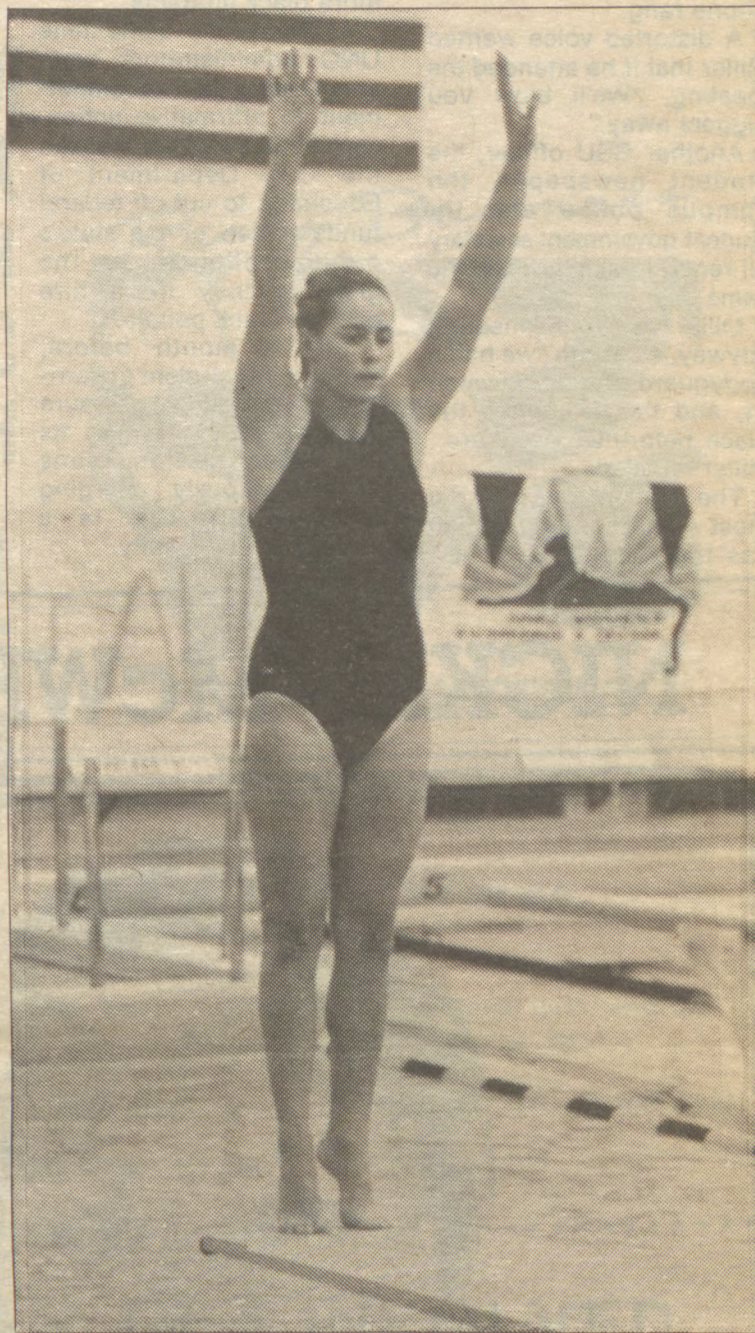
At the end of the second day (Thursday) the women earned 60 points which put them in strong contention to win the Division II crown. Like the men, the women swam their best events on the last two days of the meet, after the Sail went to press.

On Friday, the finals of men's and women's 100 yard backstroke, the women's 200 yard freestyle relay, the 100 yard breaststroke, 200 yard freestyle, 100 yard butterfly, 400 yard individual medley, 400 yard medley relays and the 1-meter diving (men only) will be held.

Saturday's events included the finals for the 1650 freestyle, 100 yard freestyle, 200 yard backstroke, 200 yard breaststroke, 200 yard butterfly, the women's three meter diving, and the final event, the 400 yard freestyle relay.

Last year, the men were in contention for the Division II title to the last event, the aforementioned relay. Northridge was able to beat OU in this last event last year to capture the title.

The Pioneers have put together the strongest men's team since 1980 and probably the strongest women's team in its history.



The Oakland Sail/Bob Knoska  
Diver Mary Vincent was OU's first All-American and national champion. Vincent won the one-meter diving competition with a total score of 395.25.



### Cliff's Notes

By **CLIFF WEATHERS**  
Sports Editor

Lee Frederick was done.

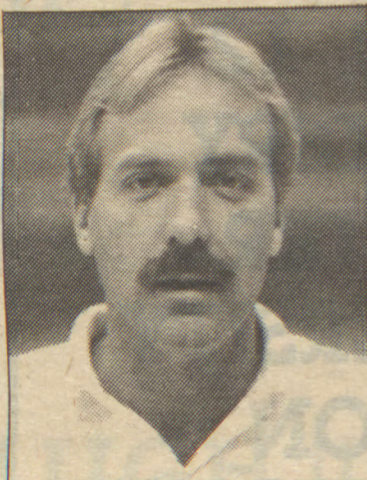
The basketball season was finally over and all he had to do was fulfill the final days of his contract. He hadn't emptied his office and he hadn't said his goodbyes, yet. Lee Frederick was still the men's basketball coach.

**"My years here have been the happiest ones of my life. They've been the best I've ever seen."**

—Lee Frederick

Of course there isn't much he could do. He couldn't relish the GLIAC crown for next year, he couldn't recruit, he couldn't even arrange a practice schedule. As for being Assistant Athletic Director, he couldn't do much more. He was the proverbial lame duck.

The new men's basketball coach would begin his reign soon. Lee wishes the best for him and his career at OU.



Lee Frederick

### Frederick leaves confused

As far as it goes for Frederick, he is out of a job. He's not worried, he's not bitter, just sad that one of the greatest chapters of his life has come to an end.

"My years here have been the happiest ones of my life. They've been the best I've ever seen," said Frederick. "I've had a lovely time here. We've accomplished so many things."

Lee reminisced about his long stay at OU. He began as the men's tennis coach, became the assistant basketball coach and then the head basketball coach and Assistant Athletic Director. He's seen the basketball program evolve from something the university hardly even recognized to a program (if only marginally successful) which they brag about.

"I remember that we only had about three or four scholarships when I first came. We're now working on eight or nine. Other schools are, and have been, getting twelve (scholarships)."

With the resources available to him, Frederick is proud of his (and his colleagues') accomplishments at OU. In addition to the growing support for the basketball team, he cited the development of the soccer program and the addition of a decent basketball court floor as great accomplishments by the athletic department in those years.

What Frederick will miss most about OU is the kids. He's loved working with them so many years and he feels he's gotten something from them in turn for his coaching them.

(See Frederick, page 16)



# First year only a start for coach

By JOELLEN M. LABAERE  
Staff Writer

Although the Lady Pioneers knew the season would be a challenging one, effort and hard work came through to give them second place in the Great Lakes Intercollegiate Conference. They finished with a 12-4 conference record and a 15-11 overall standing.

OU was the two-time defending champion going into the season, but the loss of four starters from last year allowed Saginaw Valley State to walk away with first place and a spotless 16-0 conference record.

Under the directive hand of the new Head Coach, Sue Kruszewski, the Lady Pioneers proved to be a formidable force in the league, stressing defense and using their inside height as a strategic weapon.

A highlight of the season was a hard-fought exhibition game against the Detroit Cobras, a talented team of former collegiate All-Americans. OU lost the game, 76-52, but former OU basketball star Linda Krawford on the opposing side created an extra spark

of excitement for the players and fans alike.

Early in February the Lady Pioneers faced an even more difficult challenge—going against the University of Detroit, a team led by their former coach, DeWayne Jones. Kruszewski, who had formerly coached Detroit, felt that although OU lost, the entire team played well. "I think we showed them that we could play with them and that's important," said Kruszewski.

Looking closer at the players themselves, one can see that OU has developed into a team with fantastic power and punch. Take, for instance, the fact that both leading scorers, Brenda McLean and Kim Nash, will be returning for their final year. Adding to this power is the unleashed determination and built-up reserve of the other players on the team, who have proved themselves time and time again on the court.

Forward Brenda McLean kept the scoring drive alive throughout the season after switching over to a different position than what she has played in the last two years. With a 15.9 scoring average

(See Basketball, page 13)



The Oakland Sail/Bob Knoska

Women's basketball coach Sue Kruszewski critiques her team's performance during a time out. The first year coach compiled a record of 12-4 and hopes to regain the GLIAC crown from Saginaw Valley, which went undefeated this year.

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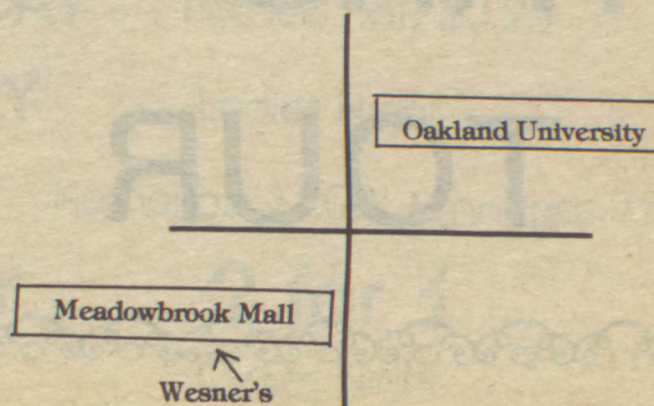
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Co-Athletes of the Week**Faust, Enneking are rare talents**

By JENNIFER ARKWRIGHT  
and  
CLIFF WEATHERS

Seniors Alan Faust and Karen Enneking of the men's and women's swim teams were chosen as Co-Athletes

of the Week for their performances over the last four years and their recent achievements in the NCAA Division II championships held in Hempstead, New York.

Faust makes his home in

East Wenatchee, WA. Teammate Tracy Huth also makes his home in Washington. Like Huth, Faust is a strong butterflyer. Last year he set a national record in the preliminary qualifying race in the 100 butterfly with a time of 1:51.35. He was upset in the finals and settled for second place, earning All-American honors in the event.

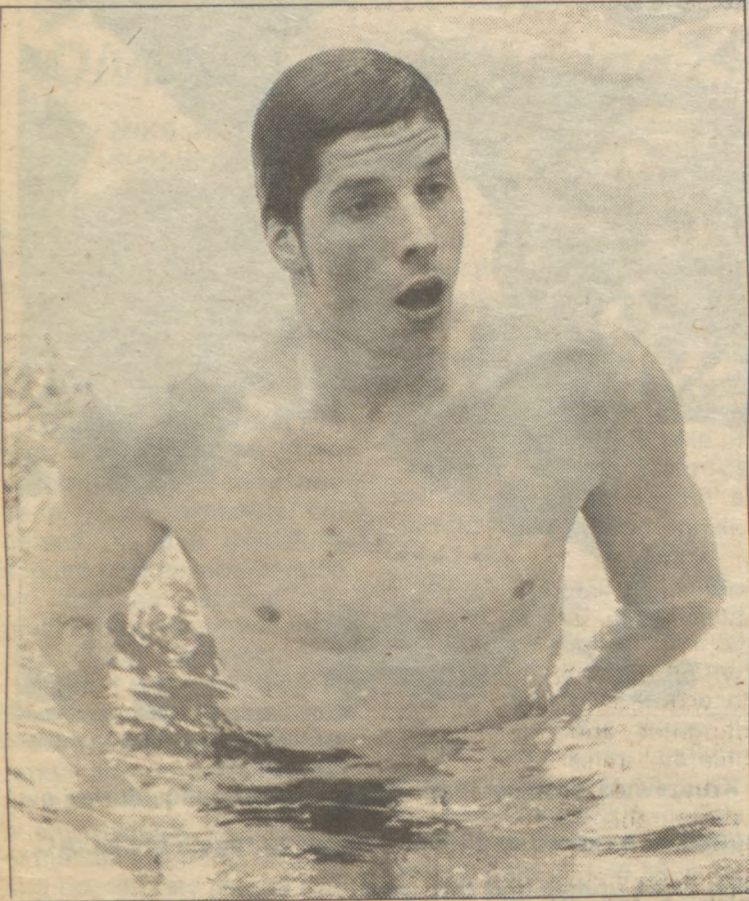
Before last weekend's championship meet, Faust had earned the All-American title three times. The third title Faust earned in the 500 freestyle.

Enneking, the women's top breaststroke swimmer, should have added two additional All-American honors last week at Hofstra University. That would give the Dearborn native a total of eight of her four-year career.

She was expected to defend her 200-yard nation record in the breaststroke. Last year she placed seventh in the 100-yard breaststroke.

Senior Enneking is also a major part of OU's relay teams that earned All-American honors at the national championships.

Enneking holds the school records in the 50-yard, 100-yard, and 200-yard breaststroke events.



The Oakland Sail/Bob Knoska  
Alan Faust, along with teammate Tracy Huth, is among the best butterfly performers in Division II.



The Oakland Sail/Bob Knoska  
Karen Enneking is a likely two-time All-American for 1984.

### Newswriters wanted

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## Basketball

(continued from page 11)

and 10.1 rebounds, this remarkable junior was awarded her third GLIAC All-League honor. McLean placed second in rebounds and free throw percentage, and ranked eighth in scoring.

Coach Kruszewski felt McLean took over the position well and could be counted on to perform in a consistently strong manner. "She has constantly put her ability to work to become a leader for us," said Kruszewski.

Center position was dominated by another junior, Nash, whose blocking and rebounding strength brought home

needed plays for the Pioneers. Nash received an honorable mention All-GLIAC and was the team's second highest rebounder and scorer.

Freshman newcomer Maria Reynolds assumed a key guard position and awakened audiences with her perseverance in scoring and defense. In conference games she averaged 11.1 points and made her way to the All-GLIAC defensive team. Reynolds, who played center in high school, has adjusted well to the new position and finished third in the league in field goal percentage shots.

Anya Williams didn't

disappoint the crowds either, and would occasionally wrestle to keep possession of the ball. A junior from Detroit, Williams earned honorable mention All-League and will be coming back next year for more. Sophomore guard Kim McCartha also provides hope for a strong season next year. Quick and agile, McCartha picked up 107 assists and captured a team high of 77 steals.

Toni Gasparovic, a junior transfer from Clawson, let her talent pave the way to a consistent nine-point average, backed up by fierce defensive prowess. Gaspar-

ovic hit her game high in scoring against Saginaw Valley State, sinking 20 points in 24 minutes of play. Adding to her fine record, Gasparovic maintains a calm, collected reserve on the court despite the action and anxiety too common to the sport.

OU capitalized on its strength in defensive play and found its biggest difficulty in turnovers. Averaging 69.8, the Lady Pioneers finished third

among the conference teams in turnovers with 513 in 26 games. But this didn't slow the forward movement

of the team, which looked back only to recognize their mistakes, keeping an eye on the goal before them.

Kruszewski recalled the most significant game as the one against Wayne State when OU came away with a victory in the last seconds of play. "It opened the door for us to win the league or to have a chance for the NCAA playoffs," said Kruszewski.

The Lady Pioneers entered the league as a viable contender for first place, but Kruszewski said their expectations were more realistic. "Our goal was to take second place, and we did it," she said.

## Florida

was like "assuming an embryo position for 24 hours."

The Reef was located about a mile and a half south of the heart of Daytona's strip where 600 North and other popular places like *The Plantation Club* were situated. Many people in the OU group said they got tired of the long walk and of having to rely on taxis. Others complained about sharing the hotel with a large number of senior citizens, who were not quite as inclined as the students were to crank up tunes like Madonna's "Holiday" and throw water balloons at sunbathers.

There were no major incidents, however, according to Miller, who went along on the trip as an escort. She was aided by resident assistants Claudia Danielson and Dwanda Glenn as well as Al McMann from CIPO.

Miller added that, interestingly enough, most of the senior citizens she talked to in and around the Reef said that the OU group was one of the most well-behaved groups during the break. "They were a nice group of travellers to be with and represented OU with pride," Miller said.

Miller said that a return to Daytona, a trip to Fort Lauderdale, or a journey to the Bahamas are all possibilities for next year. Many students indicated that they favored a Lauderdale package which, according to Miller, would cost about \$229.

The success of this year's CIPO trip has proven two important points. One is that CIPO's two-year-old travel program has great long-range potential. The other is that OU students will not let uncooperative weather and other inconveniences prevent them from enjoying a precious week away from school in Florida and a chance to meet new people.

## Latest movies are good escapist art

By KEVIN E. PATTERSON  
Staff Writer

The huge box-office success of *Flashdance*, a half-baked but fast-moving dance picture, was bound to inspire a number of other half-baked dance pictures. Remember the disco sludge that came in the wake of *Saturday Night Fever*? But the first (not the last) imitator, *Footloose*, is different in that it easily outclasses *Flashdance* in the acting, direction, and script departments. The characters come off like real people instead of slaves to moronic plot twists. *Footloose* looks like a real movie, as opposed to two hours worth of MTV on the silver screen. Unfortunately, it's not all that exciting as a movie, real or otherwise.

Kevin Bacon plays the Angry Young Man, a likable flashdancer trapped in a jerkwater Bible-belt town

where pop music and dance are outlawed. The city boy's intense character, though, pales in comparison to that of his Love Interest, played by Lori Singer. Singer is fun to watch as the reverend's daughter and the town's chief hell-raiser.

One memorable scene where she finalized the break with an old boyfriend by taking a steel pipe to his pick-up, then her bare fists to the guy, was worth all the Ringling Brothers gymnastics and mediocre dance numbers found in the rest of the film.

*Footloose* doesn't have the electricity of *Flashdance* in its soundtrack or its dancing, especially during the absurd finale, which undercuts the movie's central conflict. For a dogpatch town where dance is outlawed, the yokel "kids" suddenly come off so much like "Dance Fever" finalists that the footloose city boy looks lame by comparison. At least in *Flashdance* we

knew Jennifer Beals had to rabidly watch TV to dance that well. *Footloose* is a good film with a lot of talent, but as a dance film it keeps missing the beat.

*Against All Odds* is an exciting cauldron of sex, violence, and exotic backdrops. Like his last film, *Officer and a Gentleman*, director Taylor Hackford's *Against All Odds* is the familiar story of loser-redeemed-by-love.

In this case, the loser is a down-and-out ex-pro football player (played by Jeff Bridges) who's blackmailed by a powerful bookie (James Woods) to find the bookie's girlfriend (Rachel Ward).

Bridges and Ward run into one another and fall in love, both in record time. The rest of the movie has Ward and Bridges trying to shake off the bookie and everyone else pulling the strings of their lives.

(See **Movies**, page 14)

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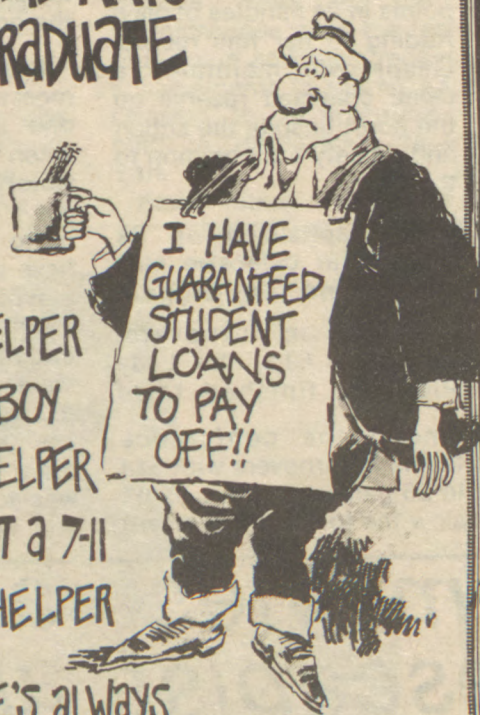
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## Movies

### Fiddler

Choreography by Jane Siarny is especially effective in the well-coordinated Cossack dance which builds to a frenzied pitch, complete with high kicks and russian splits.

Aside from a few false notes here and there, music conducted by Karl Schmidt is well-performed and often stirring. Despite the stumbling blocks in this somewhat unsteady production, this *Fiddler* does manage to keep his footing.

The movie lags when it drifts into sweeping social corruption instead of sticking to Bridges and Ward's immediate efforts to stay alive and together. When it doesn't lag, the pace is fast and furious—steamy sex among the Mayan ruins of Mexico, or a high-speed car race in heavy traffic. The movie throws out enough visual candy to stay interesting.

Interesting scenes don't make a good movie, though, and it is the characters created by Bridges and Ward and Woods, totally believable in their violent love triangle, that make *Against All Odds* enjoyable. It's the kind of film that makes it fun and easy to be manipulated by a lot of Hollywood clichés—a fevered, fast clip of a movie.

## Haiti

on the floor of a Vodun center in either flour or powder and is instrumental in contacting the loa or spirits.

While the lecture was very informative and contributed greatly to the understanding of many of the works in the exhibit there were still some flaws. During the slide presentation many were switched too fast to allow a careful study of the photo also, on several occasions in

the discussion that followed the lecture the speaker was unable to field many of the questions and comments from the audience, particularly on the subject of Vodun practices, a major aspect of the exhibit.

The lecture and discussion was followed by an excellent film, *Haitian singing*, which gave a wonderful look at life and work in Haiti as well as

exposing the audience to some of the musical forms prevalent in Haiti.

*Master Painters of Haiti* will be on display through the end of March and is free to the public. On Tuesday the 13th, LaPittura will sponsor Dr. Charlotte Stokes of OU's Art History department and will show the film *Divine Horseman* by Maya Deren which focuses on Vodun Practice in Haiti.



Visit to the Departed by Gerard Valcin, 1967.

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# High Court rules: won't force Title IX

(CPS)—Student and women's rights advocates say they are "dismayed but not necessarily surprised" by last week's controversial U.S. Supreme Court decision to limit enforcement of laws insuring that colleges can't discriminate on the basis of gender.

The high court ruled that Grove City College—a small, independent liberal arts college in Pennsylvania—doesn't have to prove all its departments comply with anti-discrimination laws just because some Grove City students receive federal financial aid.

The ruling is expected to affect all colleges.

Under the law—Title IX of the Higher Education Amendments of 1972—schools that receive any federal funds are forbidden to discriminate on the basis of gender.

In the past, schools that did not comply with the law stood to lose all their federal funding.

Women, of course, have used Title IX to force colleges to promote and pay women on merit, to let women in medical and law schools, to draw up sexual harassment grievance procedures, and to provide women with equal athletic opportunities, among many other uses.

And while sources are unclear how the new decision will affect those new programs, all concur women have lost their most effective legal weapon in fighting sex discrimination.

"It leaves women really

dependent on good will rather than on law," said Bernice Sandler, director of the Project on the Status and Education of Women in Washington, D.C.

At issue is whether an entire college or just the college program that directly receives federal funding must comply with Title IX.

The Carter administration, when it sued Grove City in order to pose a significant test case, claimed that if any part of a college, including the students receiving federal aid, benefitted from federal money, the whole school must comply with Title IX.

In 1982, however, the Reagan administration announced it supported a "program-specific" interpretation of Title IX, pending the Supreme Court's decision in the Grove City case.

It stopped supporting several other lawsuits, begun under prior administrations, against colleges accused of discriminating against women.

The long-awaited decision was released last week.

In a 6-2 vote, the justices said that because 300 Grove City students get federal aid, Grove City's financial aid office will have to prove it complies with Title IX. None of the school's other departments must comply unless they directly receive federal aid.

It was "a matter of principle," explained Grove City spokesman Robert Smith, who called the

decision "a partial defeat" because the high court didn't accept the college's arguments that student aid doesn't make even the aid department a recipient of federal funds.

In response, Grove City will lend its own money to students who receive federal aid, thus relieving its aid office of having to swear it complies with anti-discrimination laws, Smith said.

Nationally, some observers worry the decision may leave some new women's programs vulnerable to administrators' apathy and make it harder to overturn programs that continue to discriminate.

"Only about four percent of federal money that comes to schools is in the form of direct aid (to specific departments or programs)," Sandler said. "The rest comes indirectly through student financial aid."

She expects that, apart from campus aid offices themselves, very few college programs will remain covered by Title IX.

"What we may see is a very spotty picture," she speculated. "In some schools, you'll have the commitment of the president, but maybe not the support of the faculty members (to fight sex discrimination). And some schools might vigorously enforce policies against sexual harassment while letting their women's sports programs go."

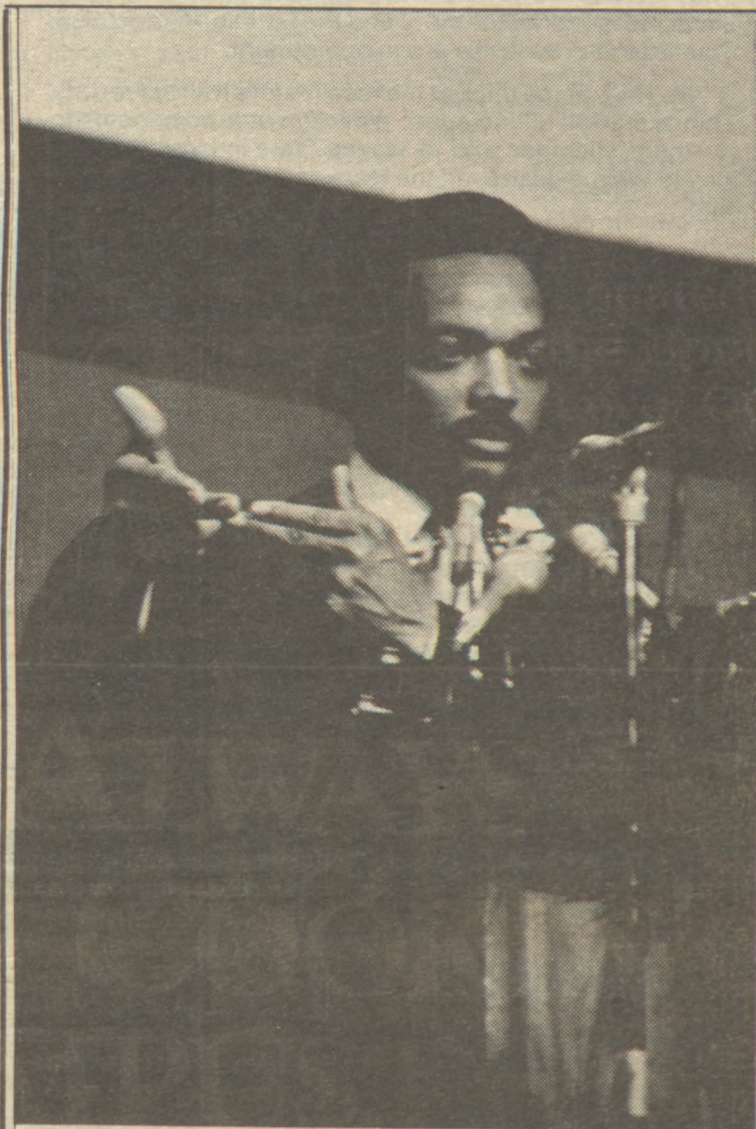
"I don't think that tomorrow we'll see women's programs slashed at colleges across the country," said Tina Trunzo, civil rights field organizer for the United States Student Association, "but in the development of new programs, administrators won't be as compelled to implement them in the future."

Moreover, "when it comes to making cuts, you can be sure existing women's programs will be cut before they cut men's revenue-producing sports," she asserted.

But "it's really too early to make those kinds of predictions," said Ruth Burkey, director of women's sports for the National Collegiate Athletic Association (NCAA) in Shawnee Mission, Kan.

"My first reaction is that (the Supreme Court decision) won't have that much effect," she said, "especially at institutions within the NCAA that are committed to women's sports."

Yet the new program-specific ruling could let



The Oakland Sail/Merrellyn Ashley

Presidential hopeful Jesse Jackson emphasized an idea during his appearance last Tuesday at Pontiac Central High School. Jackson, currently fourth or fifth in the Democratic run for nomination, depending on the poll, hopes to pick up heavy support during the upcoming southern primaries and caucuses.

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March 15	8:00PM
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March 17	8:00PM
March 18	2:00PM

\$4.00 General Admission \$3.00 Senior Citizen — Student



## Frederick (continued from page 10)

"The psychic income from working with the players has been much greater than the pay," he said.

Frederick has been offered jobs in the area not related to basketball, but is hesitant to take them. It's clear that he loves what he's doing and intends to coach somewhere else in the near future. As of now, his options are still open.

Once again, it must be said that Frederick is not bitter, but he is confused. He'd like to know why he was let go and he's curious as to why it was handled the way it was.

For Frederick, it had been a frustrating season. Midway, his players had learned that he would be leaving. They were asked to help interview candidates for the job. Local press leaked the story and the fans soon knew also. The season grew to be a disappointment.

"We were in the thick of the race (before it all came out). Things started falling apart. We lost a one-point game to Northern Michigan and to Wayne State in overtime. The loss to Wayne destroyed the team and myself," Frederick said.

The players were knocking on that door, but you can't coach them if they don't know if you're going to be around. I can't say they didn't play hard, but they lost the motivation to play."

Many feel that Athletic Director Paul Hartman sacrificed what could have been an excellent season for the Pioneers in favor of finding a new coach in time so he could have an effective recruiting year. Frederick is disappointed in Hartman's choice. He had hoped his last season would be his best.

Frederick was also up for tenure at the end of the year. He thinks that that fact may have contributed to his ouster. If his contract was renewed, it would have been long term.

Two committees consisting of college professors had recommended to the school that Frederick be retained. Frederick was informed that University President Joseph Champagne dismissed the recommendations.

Frederick does not know whose decision it was not to retain him. Was it Hartman's influence that prompted Champagne to opt for a new coach and Assistant Athletic Director, or was the decision part of the university administration's attempt to keep the number of tenured staff low? It could be a combination of both.

It's nothing new for a relatively new athletic director to put in his own people in coaching and sports administration positions. Frederick only questions the methodology.

It does seem that the university as a whole is having problems retaining staff after they reach tenure. I believe that Frederick falls in the same boat as Assistant Professor of Nursing Elizabeth Pinkstaff. Pinkstaff is currently fighting for her job at OU, as are many of her students.

Frederick wonders if his ouster is personally motivated. I cannot blame him for thinking so, but I doubt that it is the reason.

Some reasons given for Frederick's removal are his low won-lost record and his alleged inability to fill the stands at basketball games. Frederick believes that in the highly competitive NCAA Division II, it is difficult to have a winner without being competitive in the scholarship area, which the basketball program has not been.

I do not believe that crowds much larger than 400 or so fans will be seen at the Lepley Sports Center for some time. I can hardly blame the lack of fans on Frederick.

A note I'd like to make is that Dr. Hartman is out of town at the time of this printing. He cannot respond to any of the statements made. Myself, I always try to take a neutral stance on such issues since I'm not informed of all the twists in a complicated story.

There are no good guys or bad guys in this scenario. It appears that Frederick just got himself caught between a hard place and a rock. There was nowhere for him to go but out.

## "NO MORE MR. NICE GUY"

"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

American Cancer Society



BUY  
SAIL  
ADS

# English rockers sing jobless blues

By RICHARD MUGG  
Staff Writer

When the name Birmingham pops up, people in this area think of a ritzy suburb where a favorite hobby this time of year is thinking up deductions for the W-2 and the 1040. Far across the Atlantic, there is another Birmingham. This one's in England, and it's not so ritzy. In fact, a majority of the

young people there pass their time standing in queues, waiting for their welfare "dole." Everyone there knows that a UB40 is the standard form you have to fill out at the unemployment bureau. Thanks to a group of unemployed but dedicated Birmingham youth, UB40 now means a lot more than a piece of paper and a wait in line.

UB40 from Birmingham, England, is probably Britain's most popular reggae band. Because of the large West Indian population, reggae has long been a mainstay in the London area music scene. Last year, UB40 released the album *Labour of Love*. The title aptly describes the way this incongruous mix of dreadlocked brothers and clean-cut British lads have re-

worked this set of 10 classic reggae songs, circa 1969-72.

As the album notes state, this is reggae from the time before it was "claimed by lefties, liberals, punks and Rastas." This is truly a disc that appeals "not to the intellect or social conscience, but to the heart and the hips."

The boys from Birmingham have completely rearranged such diverse material as Nei Diamond's "Red Red Wine," complete with a "Toast" by vocalist Astro. (For those of you who aren't in Astro's orbit, toasting is the Jamaican rapping style that revolutionized American funk

music, just ask Grandmaster Flash) Bubbling synthesizers, percussion, and trumpets add a lively sound to Bob Marley's "Keep On Moving." Not a bad accomplishment for eight guys without a single theory class or sheet of music between them.

UB40 played a sold-out concert at the Second Chance in Ann Arbor, proving undisputedly that their "Play it by ear" virtuosity lives in the soul as well as the studio.

If you missed the Ann Arbor show, your only recourse is to pick up the album *Labour of Love*. It's worth your labor, and you'll love every minute.

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OAKLAND CENTER**

Applications for Campus Activity Awards are now available in the CIPO office, 49 Oakland Center. The awards are for \$500.00/semester. Completed applications must be returned to CIPO by Tuesday March 20, 1984. If additional information is needed, please call 377-2020.



## "NO MORE MR. NICE GUY"

"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

American Cancer Society



Easter Seals

## Money

Not only will the series be broadcast by several cable companies in the tri-county area, it will also be shown during lunch hour in the OC, said project director Katherine Rowley.

Presenting the series are faculty from the School of Economics and Management and executives from Comerica Bank. The four half-hour shows are designed to explain specific steps toward investing in the most profitable way.

Dean Ronald M. Horwitz hosted the first part, "The Nature of Investment," and

examined the attitudes toward investing with special attention given to risk versus return. Part two, "Creating Your Investment Plan," focused on how lifestyle plays an important role in decisions to invest, and is presented by Alice Gorlin, associate professor of economics. Ms. Gorlin said, "The age and goals of the household would influence the personal investment strategy."

Special instructor David Sidaway guided part three, "Available Investments and How They Work," while

associate dean John Tower finished with part four, "Implementing Your Investment Plan." Highlighting banks as further sources of information, Tower said, "My task is to indicate where you go to get final advice and to buy investments."

Robert Hebard from Comerica said their primary objective was to fill the needs within the surrounding communities for investment advice. By focusing on the specific ways to prepare an investment plan or portfolio, Hebard said, banks were becoming a useful resource.

Over the last five years, banks have changed because they now provide brokerage services, many savings plans, mutual funds, and tax shelters for their customers, said Hebard. Because of the widespread response the bank has received, Hebard felt the series is of interest to many people and investment groups in the area. "It communicates the fact that investment is not just for the superwealthy," said Hebard.

With news releases already circulating about the series, Comerica had been getting more than 30 calls a day, and Hebard said one day they got close to 80. He said there have been requests for their free investment planning guides, and after the third week of

March transcripts will be available through Comerica.

The setting for the series is the plush drawing room and library of Meadow Brook Hall. President Champagne introduces the series by walking down the main staircase, something he allegedly had to do six times before getting it right.

A key ingredient in the series is Dean Lowell Ecklund, who ties together each part into a comprehensive whole. He sets the foundation for each speaker and in the end summarizes what was said and highlights what is to come in the next part.

The videotaping was handled by Maritz Communication in Detroit, which Ms. Rowley said was a very professional organization that helped direct the series.

To find out exactly when this investment series will be aired in your area, it would be best to call your cable company, although it will be aired primarily on March 22 and 29 and April 4 and 12. The list of companies that will be carrying the series include: Ann Arbor Cable, Barden, Booth, Cablevision, Comcast, Comstar, Concord Telecommunications, Continental, Davison Cablevision, Fenton Cablevision, Grosse Pte., Group W, Maclean-Hunter Cablevision, Metrovision, Municipal Cable, Omnicom, and United.



The Oakland Sail/Bob Knoska  
Dean Lowell Ecklund

# Where There's a Will There's a Way Women's Week March 12-16

THURSDAY,  
March 15

## MONDAY, March 12

Video: "We've Come This Far Maybe"  
12 noon-1:00 p.m.

Exhibit Lounge, Oakland Center

Sponsored by: Ken Morris, Labor Studies Center

\*\*\*NICKIE McWHIRTER\*\*\*

—columnist for Detroit Free Press

2:15 p.m.

W. Crockery, Oakland Center

Open Reception to follow in Lounge II

Sponsored by: Student Life Lecture Board

Panel Discussion on  
"Women and Success"

8:00 p.m.

Hamlin Lounge

Sponsored by: Residence Halls Career  
Placement Committee

## TUESDAY, March 13

Film: "She's Nobody's Baby"

12 noon-1:00 p.m.

Exhibit Lounge, Oakland Center

Sponsored by: ACE

Brown Bag Lecture on

"First a Worker, Then a Manager: Women's Work  
and Women's Age in Non-Industrial Societies"  
with Dr. Judith K. Brown, Professor of  
Anthropology

12 noon to 1:00 p.m.

Gold Room A, Oakland Center

Sponsored by: Women of Oakland

## WEDNESDAY, March 14

Film: "She's Nobody's Baby"

12 noon-1:00 p.m.

Exhibit Lounge, Oakland Center

Sponsored by: ACE

Panel Discussion on  
"Lifestyle Choices"

With Johnetta Brazzell, Director of Placement  
and Career Services, Eleanor Lewellen,  
Director of Residence Halls, Maura Selahowski,  
Assistant Director of CIPO, - moderator: Jackie  
Scherer, Professor of Sociology; Karen Tracey,  
lecturer - Department of Psychology

12 noon to 1:00 p.m.

Fireside Lounge, Oakland Center

Film: "Killing Us Softly"

follow-up discussion with Jane Briggs-  
Bunting, Assistant professor of Journalism

12 noon to 1:00 p.m.

Exhibit Lounge, Oakland Center

Sponsored by: Women's Studies

Reception for the Women of Oakland University  
7:00 to 8:00 p.m.

Crockery, Oakland Center

"Look Up at the Hawks"

8:00 p.m.

Crockery, Oakland Center

Sponsored by: Student Life Lecture Board

## FRIDAY, March 16

Film: "Killing Us Softly"

12 noon to 1:00 p.m.

Exhibit Lounge, Oakland Center

Sponsored by: Women's Studies

Panel Discussion on

"Sexual Harrassment in Higher Education and the  
Work World"

with Roxanne Allen, Career Counselor; Ruth  
Eberle, Administrative Secretary Department of  
English; Erik Kolbell, Associate Minister -  
Moderator; Dolores Lyons, Associate  
Coordinator/Labor Education; Barbara  
Murphy, Director Office of Equal Opportunity

12 noon to 1:00 p.m.

Fireside Lounge, Oakland Center



# Birmingham starts mobile watch group

By ROBERT DEL VALLE  
Staff Writer

In an effort to stem the rising tide of home burglaries in Birmingham, citizens throughout the community are banding together in Mobile Watch groups.

These groups, made up of residents who schedule themselves into neighborhood patrols and take turns keeping a watchful eye on their own and other neighborhoods, are currently campaigning to attract new members.

Mobile Watch Director James Garza, who has been with the volunteer group since 1977, describes a potential member as "someone who simply wants to help himself and his neighbors. Not to care, not to want to get involved, is the way we aid the criminal rather than stop him."

A typical Mobile Watch group will patrol the streets and report any suspicious activities to the police department. Members are advised not to interfere in a situation if there is any possibility of violence. The Mobile Watch members, currently numbering fifty people, are not armed when they patrol their neighborhoods.

## Freeze

which would be only 5.7 percent of the existing 57 percent Oakland receives, would be insufficient. He said that even though the state aid increase exceeds the consumer price index, university costs run much higher.

Despite this insufficient funding, Horwitz believes that most universities will grudgingly go along with the tuition freeze for political and economic reasons, and feels a move against the tuition freeze, if the proposal is passed, would be politically devastating to the college. "My feeling is...that it would be political suicide," Horwitz said.

In addition to this, Horwitz stressed the economic penalties of opposing the tuition freeze. Since each percentage raise in tuition results in a drop in the amount the university is to receive, this would put them on a smaller base. For example, if OU were to raise tuition by one percent, it would lose \$44,533 of the extra \$890,660 it would receive if tuition were frozen. This would reduce the possible base for aid from \$2,226,650 to \$2,182,117.

Because of this, a university would have to raise tuition rates higher than planned to make up for the loss of governmental aid incurred by raising tuition in the first place.

The volunteer group has already won high praise from both the city government and the police department. Birmingham Police Chief Edward Ostin characterizes them as "concerned citizens who are doing a fantastic job for the community. They could not be confused with or regarded as vigilantes."

Individuals interested in joining the Mobile Watch are advised to contact the Birmingham Police Department.

## Conference eyes national security

By LINDA MAH  
Staff Writer

Peace in Search of Makers II, a conference on national security and multilateral peace, will be held on Monday, March 26, in the Oakland Center from noon to 5 pm.

The educational symposium will stress alternative models of national security.

The featured speaker will be Herbert Scoville. The president of the Arms Control Association and former deputy director for research in the Central Intelligence Agency is scheduled to address the topic, "A Global Perspective on the Problems of National Security."

Other scheduled speakers are Richard Barnet, co-founder of the Institute for Policy Study; William Courtney, of the United States State Department; and Vice-Admiral John Marshall Lee, former military advisor to the U.S. ambassador to the United Nations.

The first Peace in Search of Makers conference featured 1980 presidential candidate John Anderson and attracted 700 people in April of 1982.

Pre-registration is required. The cost is \$5 for the general public and free to OU students. For more information, call St. John Fisher Chapel at 377-2189.

## Report

students, are influenced by such guides, he said.

"(These reports) cause a great deal of confusion to the student considering a school... they profit on uncertainty," he said.

Some guides that list their rating criteria usually base their conclusions on student GPA when entering school; various test scores; class size; even the number of volumes contained in a school's library, he said.

Even when the evaluations are qualified by listing the areas that are used in the ratings, some institutions will still lose out.

"In 1977 *Changing Times* listed 63 outstanding 'Bargain Colleges' in which Oakland was included.... We applaud that, but cost was one factor and that excluded a number of very good universities," Rose said.

David Beardslee, Director of Institutional Research, feels that there is something wrong with a ratings system that puts schools like Kalamazoo and Hope College (rated 33 in the state) as low on the list as they were.

He added that different people go to different schools, ones that suit them individually.

Beardslee questions reports like Gourman's which "try to reduce college quality to a single number."

"I tend to worry that it will get used by rushed (high school) counselors, seeing that Kalamazoo is ranked lower than MSU, to tell him (a high school student) to go to MSU instead," he said.

## National rankings

1. Princeton University	4.95
2. Harvard University	4.94
3. University of Michigan/Ann Arbor	4.93
4. Yale University	4.92
5. Stanford University	4.91
6. University of California/Berkeley	4.90
7. University of Wisconsin/Madison	4.89
8. Cornell University	4.88
9. University of Chicago	4.87
10. University of California/Los Angeles	4.86
11. Massachusetts Inst. of Technology	4.85
12. California Institute of Technology	4.84
13. University of California/San Diego	4.83
14. Northwestern University	4.82
15. University of Pennsylvania	4.81
16. Columbia University	4.80
17. University of Minnesota/Minneapolis	4.79
18. Brown University	4.78
19. Duke University	4.77
20. Dartmouth College	4.76

## State rankings

1. University of Michigan/Ann Arbor	4.93
2. Michigan State University	4.51
3. Wayne State University	4.38
4. University of Michigan/Dearborn	3.94
5. University of Michigan/Filint	3.92
6. Oakland University	3.90
7. Michigan Technological University	3.88
8. University of Detroit	3.87
9. Western Michigan University	3.85
10. GMI Engineering and Management Institute	3.40
11. Ferris State College	3.32
12. Central Michigan University	3.26
13. Eastern Michigan University	3.25
14. Northern Michigan University	3.12
15. Lake Superior St. College	3.06
16. Saginaw Valley St. College	3.03
17. Grand Valley State College	3.02
18. Kalamazoo College	3.01
19. Lawrence Inst. of Tech.	2.99
20. Spring Arbor College	2.91
21. Olivet College	2.90
22. Siena Heights College	2.83
23. Nazareth College	2.82
24. Adrian College	2.81
25. Albion College	2.80
26. Alma College	2.79
27. Andrews University	2.78
28. Mercy College of Detroit	2.75
29. Hillsdale College	2.74
30. Calvin College	2.73
31. Aquinas College	2.72
32. Concordia College	2.71
33. Hope College	2.70
34. Madonna College	2.68
35. Marygrove College	2.67
36. Saint Mary's College	2.66
37. Shaw College at Detroit	2.64

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Students who wish to be considered for admission to the nursing program for fall, 1984 must complete a Student Information form. Forms are available in the School of Nursing office, 434 O'Dowd Hall.

**ALL FORMS MUST BE RETURNED TO THE SCHOOL OF NURSING BY MAY 11, 1984.**



## Title IX

### Do colleges discriminate on basis of gender today?

#### A SHORT HISTORY OF TITLE IX'S COURT CASES

(CPS)—Last week's U.S. Supreme Court decision in the Grove City College case capped a long history of court battles over ways colleges discriminate on the basis of gender.

•1972: Title IX of the Higher Education Amendments of 1972 is passed, declaring that schools that receive federal funds must agree not to discriminate on the basis of gender, or they face losing those federal funds.

•1975: The government requires all institutions receiving federal funds to sign a pledge they comply with Title IX.

•1977: Hillsdale College in Michigan refuses to sign compliance statement, but government's efforts to cut off its federal funds are stopped by the courts. A long legal fight ensues.

•1978: Grove City College refuses to sign the compliance statement, too, and the Carter administration sues to force it to sign or give up its federal monies.

•May, 1982: The Supreme Court rules Title IX applies to college programs receiving federal money, but fails to say if a "program" can encompass an entire institution.

•July, 1982: A federal district court says the University of Richmond's athletic department can't be investigated for sex bias because the department itself receives no federal funds directly.

•Dec., 1982: The U.S. Circuit Court of Appeals says Title IX applies only to Hillsdale College's financial aid office, not to the whole campus, and the U.S. Justice Department refuses to appeal the decision to a higher court.

•Feb., 1984: The U.S. Supreme Court agrees in the Grove City case that Title IX applies only to the campus office that directly receives federal aid, including federal student aid money.

some discriminatory programs go unmolested.

Several years ago the University of Miami, for example, was forced to kick Iron Arrow, an all-male honor society, off campus because it violated Title IX.

"Iron Arrow could have continued to discriminate under the new Supreme Court decision" without jeopardizing its federal funding, contended Sheldon Stienback, lawyer for the American Council on Education.

Trunzo also worried the new ruling could apply to minority and handicapped student programs as well.

Congress, however, may not let the ruling last that long.

Sen. Robert Dole (R-Kan.) and Rep. Don Edwards (D-Cal.) say they plan to introduce bills soon to specify that an entire college, not just single programs, must prove it complies with Title IX if any part of it receives federal monies.

The House of Representatives approved a non-binding resolution by a 418-8 margin last year saying it had intended whole colleges to be covered by Title IX when it approved the law in 1972.



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## Teaching

"Within four years there will be a new group of students going into education," she said.

Fischer said, "A lot of districts are getting back on their feet. I imagine your best bets are in special education, computers, math and science."

"We see employment opportunities in math and science opening up. A related area we see is in all the training in the new technical areas like computers," said Collins,

adding that some students may be willing to teach technical skills to others.

Halverson, however, does not think students are interested in training. "Most kids want to get out and try the field. In teaching you are more removed," she said. The teaching field may open with new opportunities in the future; however, Ann Jaski recommends teaching for "people who like working with kids and feel a real need for them to learn something. You have to be convinced of that or you're going to give up real fast, because the job sure isn't giving you security or a great salary."



**"NO MORE MR. NICE GUY"**

## COLLEGE LIFE

"How to Know if You're in Love"

Thursday, March 15  
2-3 pm in Gold B,  
Oakland Center

What is real love?

Why couples break up

Ingredients of a good relationship

Door Prizes & Skits

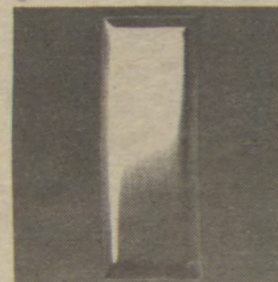
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## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

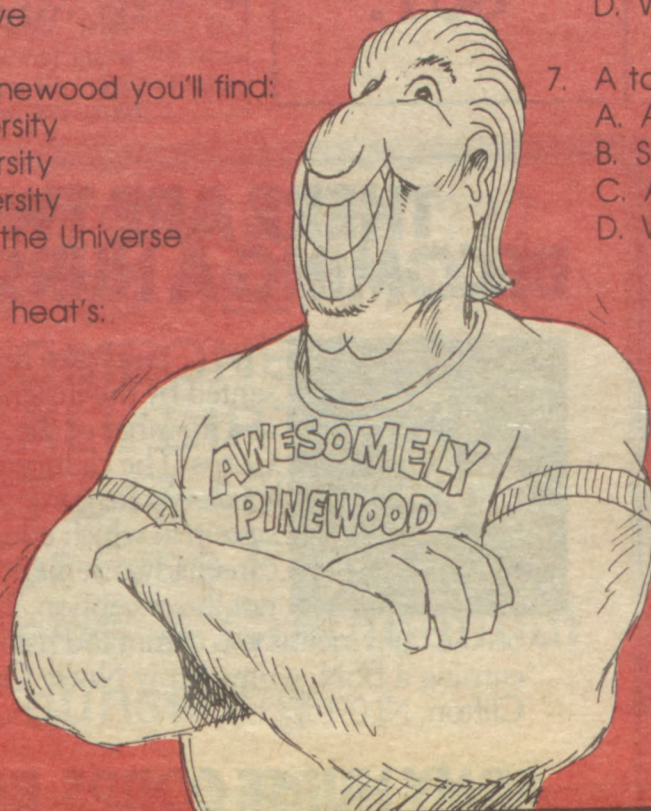
**ARMY NURSE CORPS. BE ALL YOU CAN BE.**



**TAKE THIS QUIZ AND....**

# See If You're Awesome Enough To Live At Pinewood.

1. The center of the Universe is:
  - A. Green cheese
  - B. Certainly not the edge
  - C. A weekend party at Pinewood
  - D. E.T.'s belly button
2. At Pinewood, you could find yourself living with:
  - A. A Boa Constrictor named Vern
  - B. 2 Siamese twins
  - C. 100 O.U. students
  - D. All of the above
3. 5 minutes from Pinewood you'll find:
  - A. Oakland University
  - B. Oakland University
  - C. Oakland University
  - D. The center of the Universe
4. At Pinewood, the heat's:
  - A. On
  - B. Hot
  - C. Free
  - D. Yes, free!
5. "The Beautiful People" meet at Pinewood's pool:
  - A. In Summer
  - B. In Winter
  - C. Indubitably!
  - D. And have fun
6. "Space" refers to:
  - A. Cadets
  - B. Inner
  - C. Outer
  - D. What there's lots of in a Pinewood Townhome
7. A townhome at Pinewood is:
  - A. A Private Residence
  - B. Starting at only \$285 a month
  - C. Available now in 1 and 2 bedroom versions
  - D. Waiting for you, if you're awesome enough.



(313) 858-2370