

# Oakland University Commencement 1981







The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

**This is the three-line stanza:**

*Considerate la vostra semenza  
Fatti non foste a viver come bruti  
Ma per seguir virtute e canoscenza.*

*Consider your birth  
You were not made to live like brutes  
But to follow courage and knowledge.*

# COLLEGE OF ARTS AND SCIENCES

9:30 a.m.

June 6, 1981

Howard C. Baldwin Memorial Pavilion  
Oakland University  
Rochester, Michigan

MUSICAL ARTISTS

|                        |                |
|------------------------|----------------|
| Brian Moon .....       | <i>Trumpet</i> |
| Gordan Small.....      | <i>Trumpet</i> |
| John Smith .....       | <i>Trumpet</i> |
| Robert Patterson ..... | <i>Timpani</i> |

# PROGRAM

## PROCESSIONAL

Jean S. Braun, *Professor*  
Department of Psychology  
*Marshal*

## EXORDIUM

Charles W. Akers, *Professor*  
Department of History

## COMMENT

Jack Moeller, *Acting Dean*  
College of Arts and Sciences

## ALUMNI WELCOME

John F. Mills, *President*  
Oakland University Alumni Association

## PRESENTATION OF SPECIAL AWARDS

Jack Moeller  
Joseph E. Champagne, *President*

## INVESTITURE

Graduate Degrees  
G. Philip Johnson, *Dean*  
Graduate School  
Undergraduate Degrees  
Jack Moeller

## VALEDICTION

Michael V. Riley, *Professor*  
Institute of Biological Sciences

## RECESSIONAL

*The audience is requested to stand and remain standing during the processional and the recessional.*



# On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's

hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

# DEGREES AWARDED DECEMBER 1980

## MASTER OF ARTS

### AREA STUDIES

Julie Nelson Cole

### ENGLISH

Patricia Anne Becker  
Pauline Laura Bonnici  
William Ray Boroska  
Carol Marie Davis  
Lorraine Anne Frazho

Sriradha Guha  
Constance Ann Johnson  
M. Lisa Pinkos  
Beatrice V. Swords

### HISTORY

Lawrence Gregory Miller

## MASTER OF MUSIC

Hedy Suzanne Blatt

Mary Ann Fischer

## MASTER OF SCIENCE

### BIOLOGY

Robert Leo Bondy  
Judith K. John

Joanne R. Parnall  
Steven Harry Sutherland

### CHEMISTRY

Bogulsawa Kucharska Leja

### PHYSICS

Matthew Dennis Morabito

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 Kenneth Wayne Serwin  
 Belleen Shiovitz  
 Christine Ruth Shlagor  
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Marc Anthony Ott

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Michael Patrick Kenney  
Linda Jean Kuznicki  
Mary Anna Lake  
Lori Gene Lang  
Karen Eve Margolis

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Michael D. McIntosh  
Sarah Elizabeth McNeal  
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Sharon Kay Shattuck  
Mirta Travieso Soler  
Eugene Patrick Steffens  
Shirley D. Sundahl  
Kathleen Carol Tenniswood  
Ulysses Leslie Thomas  
Steven Carl West  
Janice Barbara Winters  
Patricia Ann Wolfe  
Kenneth Joseph Zynda

## SCHOOL OF PERFORMING ARTS

### BACHELOR OF MUSIC

Peter Cameron Boyd  
Chrisopher James Fortin  
Stephen Earl Oppy  
Judy Ann Richer

Thomas Edward Stoneman  
Susan Catherine Wiley  
Norman John Ziolkowski



# HONORS COLLEGE

The Honors College has been established by the faculty of Arts and Sciences for highly motivated students who wish an unusually challenging undergraduate education. It provides a specially designed general education and additional requirements in conjunction with a departmental major in the College of Arts and Sciences or in one of the professional schools.

## HONORS COLLEGE CANDIDATES—April 1981

Kimberly Ann Adcock  
Bruce L. Albright  
Julie Lynn Granthen  
Peter William Jaber

# UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

|                        |           |
|------------------------|-----------|
| <i>Cum Laude</i>       | 3.60-3.74 |
| <i>Magna Cum Laude</i> | 3.75-3.89 |
| <i>Summa Cum Laude</i> | 3.90-4.00 |

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

# HONORS AWARDED DECEMBER 1980

## UNIVERSITY HONORS

### *Summa Cum Laude*

Thomas Michael Byrne  
Carolyn Kazen  
Barbara Roethel

### *Magna Cum Laude*

Kathleen M. Becker  
Donald Arthur Blomquist, Jr.  
Patricia Elizabeth Carroll  
Kathleen M. Hamilton  
Kathleen Sue Murray

### *Cum Laude*

Bruce E. Almond  
Carl Richard Haske  
Angeline Hennek  
Kitty Ann Jelnicki  
Barbara Mary Ostrowiecki  
Kathleen Joanne Riley  
Belleen Shiovitz  
Christine Ruth Shlagor  
Terry E. Stepka  
Karen Irene Swantek

## DEPARTMENTAL HONORS

### ART AND ART HISTORY

Kathryn L. Leeser

### BIOLOGICAL SCIENCES

Mary Norat  
Terry Stepka

### COMMUNICATION ARTS

Thomas Michael Byrne  
Karin Chappell  
Susan Elizabeth Grinsell  
Kathleen M. Hamilton  
Barbara Mary Ostrowiccki  
Karen Irene Swantek

### ECONOMICS

Ellen Christine McQuinn

### MATHEMATICAL SCIENCES

Carl Richard Maske

### MODERN LANGUAGES AND LITERATURES

Barbara Roethel

### PHYSICS

Stephen Daniel

### SOCIOLOGY AND ANTHROPOLOGY

Judith Lynette Houk

### SOCIAL STUDIES SECONDARY EDUCATION

Lauretta Ann Colston Hambey  
Sharon Ann Ryman

# HONORS AWARDED APRIL 1981

## UNIVERSITY HONORS

### *Summa Cum Laude*

Doris Jean Dressler  
Nancy Field  
F. Lucille Olsen  
Sonya Ellen Prystash  
Cathy Sweet Stier

### *Magna Cum Laude*

Nancy Kay Blum  
Marian Ellen Czarnik  
George Mark Doyle  
Mary B. Gardner  
Susan Wentland Howard  
Peter William Jaber  
Janet Tressa Kargl  
Lynne C. Lockwood  
Nancy I. McAleer  
Karen Eve Margolis  
Charlene Mary Meyers  
Patricia Ann Pesce  
Dolores Ann Rothery  
Colleen Kay Stringer  
Kathleen Carol Tenniswood  
Barbara Antoinette Vano

### *Cum Laude*

Kimberly Ann Adcock  
Reiko Ando  
Matthew Stephen Briggs  
Adele Carraher  
Tari Lynn Cooley  
Kelly Jeanette Dubuaue  
James T. Drummond  
Julie Lynn Granthen  
Carolyn J. Jones  
Linda Jean Kuznicki  
Mitchell Albert McNeal  
Cynthia Marie Pryor  
Walter John Rapski  
Rebecca Sue Ridley  
Joan D. Roberts  
Martin Edward Testasecca  
Mary A. Wells  
Debra Lynn Wiertalla  
Helen Zucker  
Lori Lynn Zoet

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### BIOLOGICAL SCIENCES

Jonathon Green  
Susan Howard  
Richard Meltsnet  
Jeffrey Sedgewick  
Geoffrey Mills

### CHEMISTRY

Sherry Bowman  
George Mark Doyle  
James Thomas Drummond

### COMMUNICATION ARTS

Bruce Laurence Albright  
Thomas Jason Bellinson  
Adele Carraher  
Jeanne Marie Helfrick  
Richard William Henderson  
Elaine Milke Herchock  
Kathleen Ann Krause  
Mary Kathleen Maniaci  
Charlene Mary Meyers  
Janice Ellen Spicka  
Beth Frances Zernec



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Julie Lynn Granthen  
Rebecca Sue Ridley

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Marian Ellen Czarnik  
Doris Jean Dressler  
Helen Zucker

## **GERMAN**

Sonya Ellen Prystash

## **SPANISH**

Tari Lynn Cooley  
Mary B. Gardner  
Colleen Kay Stringer

## **MATHEMATICS**

Janet Tressa Kargl  
Barbara Antoinette Vano

## **MUSIC**

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Ruth H. Stock  
Thomas Edward Stoneman  
Norman John Ziolkowski

## **POLITICAL SCIENCE**

Eric Leslie Baar

## **PSYCHOLOGY**

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## **SOCIOLOGY**

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William C. Cobert  
Patricia MacDonald Hansz  
Dolores Ann Rothery

## **ANTHROPOLOGY**

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Nancy Field  
Joan D. Roberts  
Cathy Sweet Stier

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The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility of approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

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