

# THE OAKLAND SAIL

Oakland University, Rochester, MI 48063; Vol. VIII, No. 24; March 29, 1982  
Selected the second best weekly collegiate newspaper nationwide for 1981 by the Columbia Scholastic Press Association

Shallow sees CAMP as beneficial

## Report winning University Congress support

By LARRY SULLIVAN  
Staff Writer

When the Committee on Academic Mission and Priorities (CAMP) submitted its report last week, many people feared the worst for the university.

However, despite the phasing out or reduced funding recommended for twenty-two programs, University Congress

members see the report, if adopted, as strengthening the university.

"If we're going to survive everything has to excel," said University Congress President Zachary Shallow, "and to do that we need to phase out and reduce in areas which are not our strong points."

Congress member Jean Chagnon-Royce agrees with Shallow saying, "In the long run it

will strengthen the university because there is reorganization that would strengthen the reorganized departments, like moving Nursing, the Health Sciences and the Physiology Lab into the same school."

Shallow sees the recommendations from both the students and the administrators point of view. "When you see, sitting on your desk, something saying 'phase out

this, phase out that,' you have to say, 'damn, you are hurting people' but then you say 'I gotta make cutbacks,' he said.

Governor Milliken's proposal to defer the fourth quarter appropriation to Michigan universities is another reason Shallow favors the cuts.

"WE WANT to offer the same services and to do that we have to reduce in some areas," Shallow said. "(The appropriation) is a cut right now and they no longer to the agreement that they will reinstate that (appropriation). The rhetoric is that they will but we know they can't."

As in many changes facing public universities, state funding and those behind the state, play a big role in decision making.

"The state does provide substantial support for the university, and always has, and we have that duty," Shallow said. "We're serving the community."

Royce also sees society affecting the decisions the university makes. "The recommendations indicate the needs within the society, the technological degrees are the ones that are in high demand in our society today," she said, backing CAMP's increase in funding to

computer and engineering programs.

The report forecasts bad times ahead for liberal arts, but Shallow sees OU holding to liberal arts as "it is necessary to the univer. /."

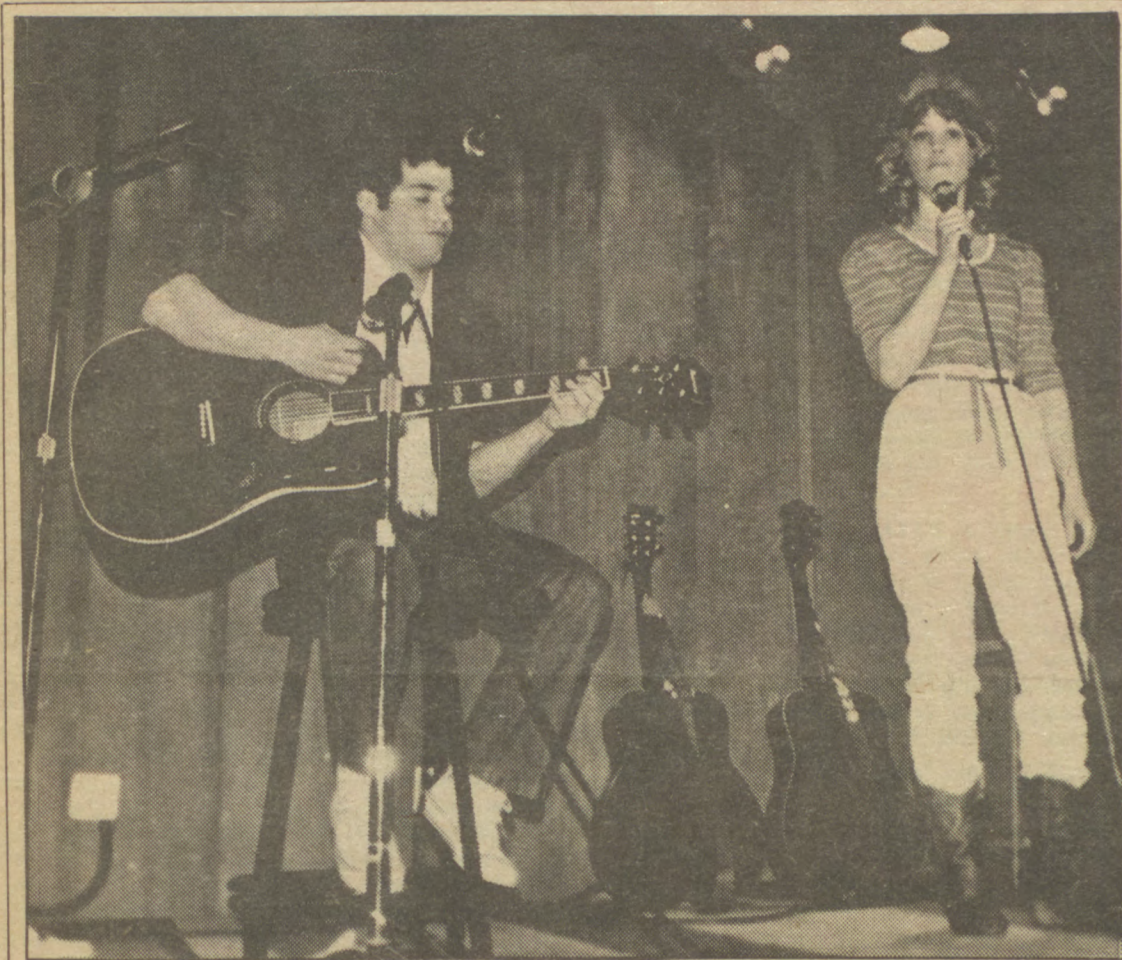
"I don't think we're t...ing away necessarily, we are holding to liberal arts as a strong foundation," he said, "there is no way liberal arts will go," he said.

"There is a need for technical education in today's society; however, Oakland will still be committed to a firm liberal arts base," Royce said. "In reading the history and mission that were in the report, there are recommendations that show a movement back to a liberal arts base and they allow a structure for that to happen," she said.

The university's changing attitude toward liberal arts may be the result of the changing view of students, according to Shallow.

"Arts and Sciences were 75 percent of our enrollment when the university first started," Shallow said. "But it is no longer the case, now we have engineering and other professional programs."

THE STRATEGY to be used in the programs marked for reduced funding will have them reshaped to (See CAMP, page 14)



The Oakland Sail Bob Knoska

### Talent time

Lynette Dodman and John Allen do a song for a large audience that turned out for what is becoming very popular at OU: 'open mike' night, a Mainstage program. The event held in the Abstemion drew a full crowd as well as many different amateur entertainers.

## SUAMP proposals lead to a 'wait and see' attitude

By LOUIS DAHER  
Staff Writer

In an effort to weather hard economic times and save many student services the Student and Urban Affairs Mission and Priorities committee (SUAMP) has recommended that many programs within their Division be streamlined.

The first step the committee took when they received their charge on December 1, 1981, was to redefine their mission

statement. "The mission of the Division of Student and Urban Affairs is to serve and enrich the university community by conducting activities in support of the academic mission of the university in a community appropriately composed of a population diverse in racial/ethnic makeup, age, life-stage, socioeconomic, and educational background." From that they set their priorities.

On March 15, the thirteen-member committee presented the university and President Joseph

Champagne with a 78 page report which recommended the reduction of 11 divisional functions and the elimination of (See SUAMP, page 3)

(CPS) — Congressmen and senators have proposed a variety of alternative federal student aid budgets in the last few weeks, all of which are more generous than President Ronald Reagan's aid proposals unveiled in early February. Some officials now predict the Reagan proposals will be defeated.

Several committees have already taken some action, and though few seem ready to express their will before April, more alternative aid budgets are expected.

"Lordy, lordy," jokes Jan Lilja, education analyst with the Senate Budget Committee, "there'll probably be a lot more alternatives. (Proposing aid budgets) seems to be the latest fad in town."

"There are seven new ones every day," deadpans a Democratic Senate budget analyst.

In the Senate, the analyst expects the flow of alternative

proposals to slow as soon as "the Republican leadership comes close to a consensus." He expects that to happen by April, and has "reason to think they'll reject the president's proposal."

In the House, the Education-Labor Committee has already approved a student aid budget that increases funding for all the major programs, including the two President Reagan wants to abolish altogether.

The committee, however, traditionally is more liberal in its funding than the Ways and Means Committee, which will weigh the proposals before passing them on to the full House for a vote.

The House recommendations are just one of five 1983 fiscal year budgets now before Congress.

BESIDES President Reagan's budget, which proposes to end various aid programs, dramatically limit eligibility for others, and cut funding for the remaining ones (See AID, page 14)

### Aid budget alternatives increase Reagan proposals

Here are some of the leading alternatives offered by some legislators for federal student aid funding for the 1983 fiscal year

Program	Tentative 1982 Budget	Reagan 1983 Proposal	House Comm. Budget '83	Sen. Hollings Budget '83
Pell Grants	\$2,187,680	\$1,400,000	\$3,100,000	Same as '82 & 7.4%
Supplementary Education Opportunity Grants	\$278,400	-0-	\$385,000	Same as '82 & 7.4%
College Work-Study	\$484,000	\$397,500	\$550,000	Same as '82 & 7.4%
State Student Incentive Grants	\$67,540	-0-	\$76,800	Same as '82 & 7.4%
National Direct Student Loans	\$193,360	\$2,500	\$286,000	Same as '82 & 7.4%
Guaranteed Student Loans	\$2,752,012	\$2,484,631	\$3,900,000	\$3,700,000

### INSIDE

• Stolen computer equipment, could be an 'inside job.' See page 3.

• The music department prepares a tribute to George Gershwin. See page 8.

• Lots of students are improving their health habits while getting in a healthy run. See page 12.



# IF ONE EQUALS TWO, THEN TWO MUST EQUAL THREE!

What sounds like a complicated equation is really very simple: THREE CAN LIVE AS CHEAPLY AS TWO... TWO CAN LIVE FOR THE PRICE OF ONE...AND ONE - WELL, YOU CAN IMAGINE HOW LITTLE IT COSTS FOR ONE TO LIVE AT PINEWOOD TOWNHOMES!

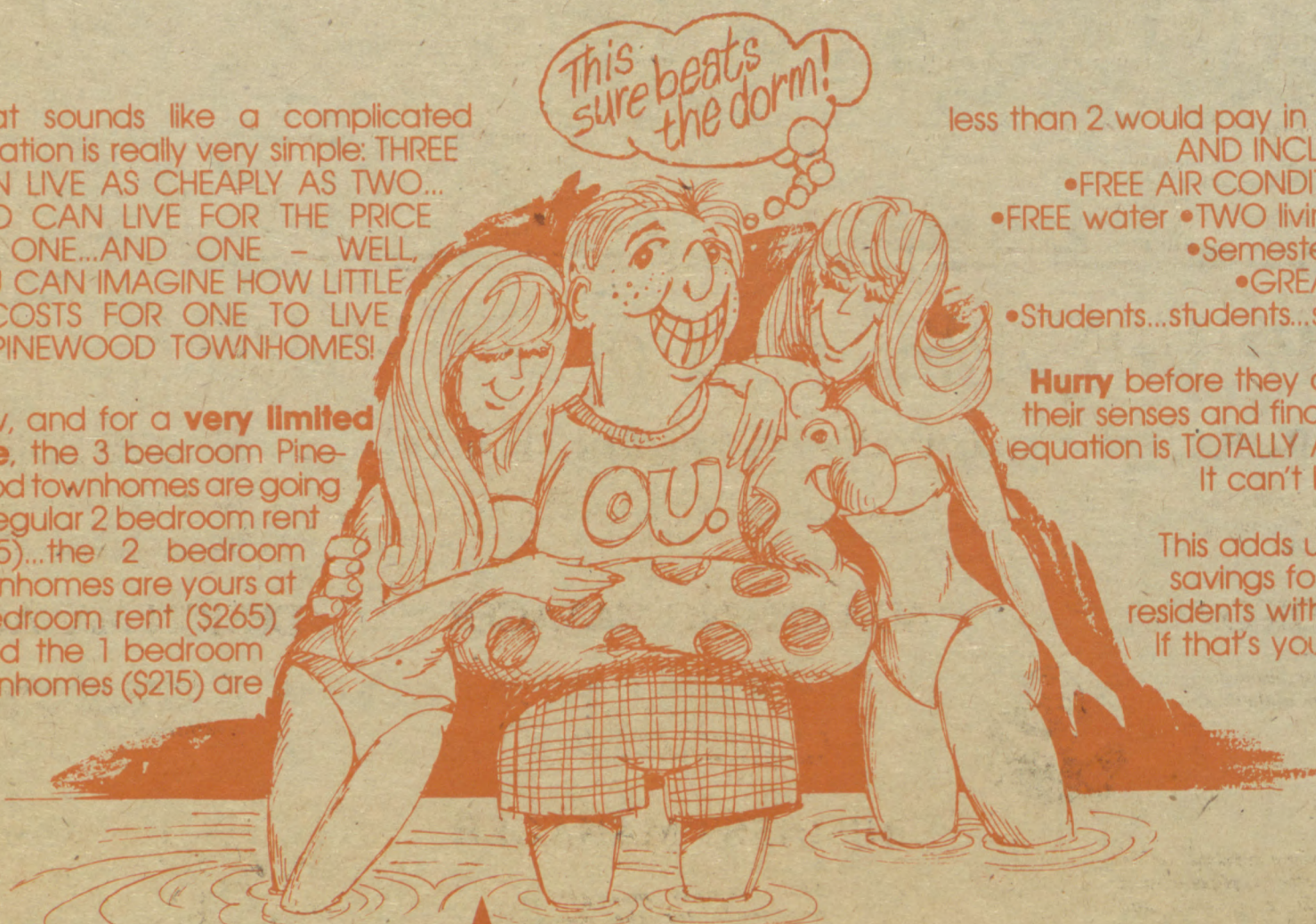
Now, and for a **very limited time**, the 3 bedroom Pinewood townhomes are going at regular 2 bedroom rent (\$315)...the 2 bedroom townhomes are yours at 1 bedroom rent (\$265) ...and the 1 bedroom townhomes (\$215) are

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5 minutes from O.U.



# Fitzgerald plans to be tough if elected governor next fall

By COLLEEN TROY  
Staff Writer

Former state senator and representative, William Fitzgerald, spoke to a small, quiet crowd Tuesday in the OC's Lounge II. Before speaking the Democrat introduced himself to the individuals in the audience, referring to some of them by name later in his speech.

Fitzgerald, an attorney, began by outlining what he believes to be Michigan's largest problems. "Our two biggest exports are cars and graduates," he said, saying that natural resources in Michigan should help to keep job opportunities here.

"Why aren't (graduates) going to get jobs in 18 months?" Fitzgerald asked, stating that they may receive good educations but can be almost assured they will be out of a job upon graduating.

"It's because the cost of doing

business (in Michigan) is too high," the gubernatorial candidate said. High worker's compensation benefits, high unemployment rates and taxes have driven businesses out, not to the Sunbelt, but to neighboring states offering more benefits to industries.

Fitzgerald likened Michigan to "the little engine that couldn't." The automotive industry was the state's strength, yet as it falters there is less money in the treasury. "The train can't move because the engine (treasury) is too small to move it," he said.

IN ELECTING a new governor, "(people) don't need someone to take the Mr. Rogers attitude of 'It's a lovely day in my neighborhood, won't you be my friend?' It's not a lovely day in this neighborhood," Fitzgerald said.

As governor, Fitzgerald said he would work to reform the present worker's compensation laws and

create a more stable tax structure. He proposed to cut "general costs of programs," K-12 education funding, social service programs and "some higher education funding."

"We're really doing ourselves a disservice by cutting well beyond the fat into the bone," Fitzgerald said in regards to the recent education cuts, provoked in part by the Milliken payment deferral plan (\$4.6 million at OU).

"For the next 18 months or so we're (Michigan) in a tough, tough shape and have to deal with it in tough ways," he said.

After Fitzgerald's somewhat informal speech and question and answer period, OU freshman Scott Cordes commented, "He didn't cover nearly enough. He said nothing about his life style, morality or about citizens in general. Those are hard questions for people to ask," he said.



WILLIAM FITZGERALD  
'Deal with it in tough ways'

## Suamp

(continued from page 1)  
seven others.

"I think the overall commitment of the committee is to streamline the division so as to provide the most service to the students," Rosalind Andreas, dean of students and SUAMP chairperson said.

THE REPORT suggested the virtual elimination of the Graham Health Center. Emergency care would be shifted to local hospitals, staffing would be limited to daytime nursing staff only and then combining the facility with the Exercise Physiology Lab. Another idea was to combine the Student Enterprise Theatre (SET) with CPO while mothballing the Barn Theatre complex.

Already affected facilities are responding to the suggested cuts. "I think our recommendations are serving as stimuli to be more creative in meeting the needs of the students," Andreas said. The SET is going to examine their calendar and see if they can redesign to save on operating costs, Tom Aston, director of SET said.

"Shock value of both reports has

been tremendous around campus, but everybody should keep in mind that these are informed recommendations the first part in a three part system," Aston said. Everyone should try to reconstruct their programs, because the real goal is to maintain quality, not programs or staff, he said. The report can be used in a positive manner, it should help people realize the reality of our economic situation, Aston said.

"It's just a recommendation and all I can really say is I'm taking a 'wait and see' attitude," Dr. Anne Bartek of the Graham Health Center said. "I think when they (the committee) made that recommendation they thought of the Health Center as essentially service-oriented clinic and not as a teaching facility for patient and student education," she said.

Some of the eliminations would effect what could be called OU traditions such as "Charlie Brown's," who provides various services to students, magazine sales, candy and a wide range of other items. "That was a tough one," Andreas said. "I think that it is a convenient service that is the

only one of its kind. A valuable service and I don't feel the deficit is so great as to warrant its removal," Daryl Fortier said.

"But as you try setting priorities around academic mission some things don't make it because the choice is among goods, and on the hierarchy issues, some things get ranked higher than others," Andreas said.

VIRTUALLY everyone was represented, either by direct representation or by their student affairs reporting lines, Andreas said. Student input was gathered in a few different means: student representation, who reported to various student governments, an open letter in the Sail, inviting student input and the student survey. The committee felt student input on these issues was essential in making the choices because students were the ones most effected.

"I am comfortable in believing they are fair and honest, and always maintained in their minds that the goal of the committee was the students' education," Aston said.

## Computer equipment stolen, believed to be 'an inside job'

By DEANNE HASSPACHER  
Staff Writer

The theft of approximately \$5,000 worth of computer equipment was detected missing by a chemistry instructor early Thursday morning.

Two Apple computers, two disk drives and a printer were stolen from Hannah Hall at approximately 4:00 am and reported to Public Safety some five hours later by Peter Schmidt, professor of chemistry.

Gerald Compton, Laboratory Manager responsible for all the equipment in the department, explained when they came in Thursday morning the window on the door was broken and the equipment was missing. The glass had been cleaned up by maintenance, but apparently not reported.

Public Safety detective Mel Gilroy, who is working on the case, said he doesn't have much to go on.

"I have one finger print and a description of someone seen in the area prior to 4:00 am," he said. "The cleaning crew gave us a description of one person, and we plan to get a composite sketch together Monday (March 29)."

WE HATE to draw presumptions, but someone knew what they were looking for. It was a forced entry," Gilroy said.

The equipment was used by chemistry students only and because of construction taking place in the department the location of the equipment at the time of the theft was only temporary. "They were not bolted down but the door was locked," Compton said.

"It had to be an inside job because we were banking on the fact no one knew where they (the computers) were. It couldn't have been someone from off campus because they had been moved to the new location only within the last couple of weeks," Compton said. (See THEFT, page 7)

## POSITIONS OPEN FALL & WINTER 1982-83

### NEWS EDITOR

The news editor is responsible for assigning, editing, and layouts of all news copy of the Sail.

### PHOTO EDITOR

The photo editor is responsible for photo processing work of the Sail.



Applications are available at 36 Oakland Center. Applicants must also submit a resume and references. Positions not restricted to journalism majors.

### CAMPUS LIVING/ARTS EDITOR

The campus living/arts editor is responsible for assigning, editing, and layout of all feature stories in the Sail.

### ADVERTISING MANAGER

The advertising manager is responsible for sales of promotional work of all advertisements in the Sail.

### BUSINESS MANAGER

The business manager is responsible for the monthly budgeting of the Sail. Position requires excellent bookkeeping skills.



### SPORTS EDITOR

The sports editor is responsible for assigning, editing, and layouts of all sports copy in the Sail.

### DESIGN MANAGER

The design manager is responsible for the layouts of all Sail advertisements.



## Misconceptions about ad cover up some vital facts

Throughout the past two weeks, the *Sail* has received numerous phone calls and letters concerning a want ad that was published in the March 8 and 15 issues.

The advertisement read as follows:

**VERY** attractive intelligent educated couple, Troy area, mid-20's, wishes to meet attractive, open-minded versatile woman for fun and friendship. Complete discretion assured. **CURIOUS?** Please call 643-7146.

Since running the ad, the *Sail* has been charged with opening up its pages to "swing ads," as well as "lewd" and "immoral" propositions with, as some of our readers would suggest, our only defense being that "we got our money."

However, this is not entirely the case. While we apologize for offending some of our readers by running this ad, we must also point out some misconceptions that should be cleared up.

**FOR INSTANCE**, in a letter printed in today's issue of the *Sail*, Ms. Teri Spinelli (and several other concerned readers who we spoke to last week), have pointed out that they were shocked by the ad. As Ms. Spinelli adequately put it, the *Sail* has a "target audience" of faculty, students, staff, and administrators and that our newspaper stories (and advertisements) should present views "consistent and congruent with the interests of these individuals."

In our opinion, no newspaper in the world can achieve this idealistic goal. While it is true that we strive to serve all facets of the community, it is also true that OU (or any community) has a diverse group of individuals who have different social, economic, or emotional interests. Indeed, as we are seeing in these tight economic

times, administrators are finding it necessary to raise tuition rates, a concept hardly "consistent and congruent" with students' interests.

Secondly, most everyone who has called has recognized the "right of a free press." It is unfortunate, however, that the courts around this country do not always share this trait. In fact, Walt Whitman's *Leaves of Grass*, Percy Bysshe Shelley's *Queen Mab*, James Joyce's *Ulysses*, and even various editions of the Bible have at one time been condemned as being obscene, despite our current belief in their existence as great works of literature.

**WE POINT** this out to show concern over obscenity and pornography has not been as uniform as individuals might be led to believe. Moreover, Supreme Court rulings have usually resulted in split decisions when that body has been asked to decide upon such cases (i.e., *Miller vs. California*, in 1973 went five to four over interpreting an obscenity case).

Indeed, one individual's smut may be another's pleasure. In fact, a reference to *The Detroit News* and its long-standing policy of not allowing the publication of x-rated movie ads is completely opposite to that of its crosstown rival, *The Detroit Free Press*. Yet, both newspapers serve the same community.

Finally, the toughest misconception that seems to be prevalent in our readers' minds is that we are "financed and supported" by the university. As a matter of fact, out of an operating budget of around \$35,000, more than two thirds of that money is acquired through advertising and subscription revenues. The remainder is from a 50¢ fee (derived from a \$2.50 fee) levied on students at the beginning of the semester.

# EDITORIAL

## Letters

### Sports editorial called 'in bad taste'

Dear Editor:

I am concerned about the editorial that was published in the *Oakland Sail* on March 22, 1982 entitled "Lady Pioneers achieved their expectation alone," and would like to mention some things you may not have considered when writing your article.

Our women's basketball team was not alone when it went to Springfield. The hopes and good wishes of many of the students and faculty of the university were with them. We are all happy for them and proud of their accomplishments. Every team wants to have a large following of fans and administrators, and teams usually get this support after several years of success. They don't get the support from you writing that article and telling students and faculty what bad people they are for not going to see the women play.

Something you failed to mention in your article is that, had the women advanced to the final rounds, President Champagne would have driven from the men's swimming nationals to the basketball nationals. I think that it is unfortunate that you feel that you have to ridicule a person who is doing all that he can to make sure sports continue to exist at Oakland. Most presidents of universities don't travel to any of the team contests. We are very fortunate to have the support of President Champagne.

Another thing that I am not

happy with, is that the swim team was even mentioned in your editorial. In the past years the swim team has built a fine tradition. As a swimmer, I very much resent being told that because my sport is not a big money maker that it does not deserve as much support as some of the other sports. If our sports program was interested in making huge profits it would have developed a football team. None of the sports at Oakland will ever be big money makers, and you're

foolish if you think that they will.

We also thought that it was in very poor taste for you to mention our swim team motto and talk about us at all in such a slanted article. I'm sure you mean only the best in writing these editorials, but please don't discuss things you know nothing about. I can't believe that the *Sail* is not more careful about the editorials that it allows its staff to put in the paper.

Sincerely,

Brian Brink  
OU Swim Team

### Reader suggests audience consideration crucial to Sail

Dear Editor:

As a faculty member, let me say how shocked I was to read the classified ad clearly attempting to recruit one of our co-eds for sexual purposes (March 15, 1982). The *Sail* not only represents pre-professional opportunities for students to train for the exciting work of journalism but provides enjoyable and informative reading for the entire Oakland University community.

Articles should be written with the target audience in mind — faculty, students, administrators, staff personnel and visitors — and should be consistent and congruent with the interests of these individuals. The advertisements, too, should follow this

pattern of supporting the overall policies of the paper, in particular since the *Sail* is financed and supported by the university.

Although freedom of the press is a concept which, I am sure, we all support, newspapers have the option of printing only materials which complement their organizational policies. The *Detroit News*, for example, has long had a policy of not accepting advertisements for "X-rated" movie films and their right has been upheld by the courts.

It would behoove you to keep these facts in mind when selling ad space.

Sincerely,

Teri Spinelli  
Asst. Professor of Marketing

### Corrections

The human resources development program will receive reduced resources according to the CAMP report recommendations to the president. It will not be phased out as reported by the *Sail* in last week's edition. We apologize for the error.

In the article on the men's swim team, Rick Cozad was incorrectly identified as Mike Kozad. The *Sail* apologizes for any inconvenience or embarrassment this mistake may have caused.

Also, the *Sail* would like to correct the wording which appeared in the editor's column. The sentence should have read, "... the president or another OU representative..." rather than, "... Champagne and other OU representatives..."

## The Oakland Sail

36 Oakland Center, 377-4265

Mark Caligiuri  
Editor

Jane Briggs-Bunting  
Editorial Advisor

Ja'quetta Houston  
News Editor

Marianne Poulin  
Campus Living Arts Editor

Pam Bryant  
Sports Editor

Hellmuth Schreefel  
Cartoonist

David George  
Circulations Manager

Brian Kaufmann  
Photo Editor

Dawn Kruger  
Business Manager

Cynthia Harrison  
Advertising Manager

Michelle Gargaro  
Design Manager

Joe Conte

Assistant Advertising Manager

**Staff Writer:** Merrelyn Ashley, Mike Barry, Paul Biondi, Sally Brooks, Louis Daher, Deanne Hasspacher, Barbara Howes, Diane Keene, Ron Kuntze, Peggy O'Dell, Nanette Pilat, Patti Shulee, Kevin Smith, Patti Spellman, Larry Sullivan, Dan Taylor Colleen Troy, Vanessa Ward.

**Photographers:** Ted Beatty, Greg Gardziola, Diane Keene, Bob Knoska, John Robertson, Nancy Winfree.

**Sales Staff:** Michael Biondo.

The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.



COLUMBIA SCHOLASTIC PRESS ASSOCIATION





If you thought in state was cheap

## Recent study proves out of state tuition cheaper

(CPS) — "They said, 'If you can't afford it, go someplace else.'" recalls Randall Dean Freyman, Illinois native Freyman couldn't, so he took the advice, transferring from Michigan State to Illinois State and its in-state tuition rates. He now pays about half what he used to. But because of his transfer, Freyman unwillingly changed his major and pushed back his career plans "at least a year, maybe more."

Molly Lance (not her real name) took a different route to lower tuition. She had friends forge rent receipts in order to qualify for in-state tuition at the University of South Florida, which she'd been attending for a semester.

And at the University of Colorado, Bob Krier paid "more for one class here than my old friends (in Nevada) were paying for a full load." Krier is now working for a year in order to establish residency in Colorado.

If he succeeds, he'll save about \$3000 in tuition in the next year.

**THOSE KINDS** of incentives are causing significant drops in the numbers of non-resident students at public colleges in some parts of the country, as out-of-state students feel more pressure either to return home for cheaper, in-state tuition rates or to try to bluff their present colleges into giving them in-state rates.

And one result is that public colleges weren't taking in as much money as they'd projected.

Arizona's three public universities, for example, lost some 700 out-of-state students

from fall, 1980 to fall, 1981, says Dr. Odus Eliot, a planning analyst for the state Board of Regents. At this year's tuition rates, the loss amounted to over \$2 million in tuition payments.

Colorado State University President Ralph Christoffersen estimates his campus took in \$1.3 million less this year because of the 600-some non-resident students who either transferred or managed to qualify for in-state rates since last June.

The Colorado Commission on Higher Education estimates state schools as a whole lost more than \$3 millions.

Oregon state colleges imposed a \$49 surcharge on its in-state students this year to help make up the \$1.6 million in cash lost because of declining non-resident enrollments, reports Clement Lausberg of the Oregon Education Coordinating Commission.

Even in states where non-resident student enrollment has stayed stable, cash-strapped administrators are trying to close loopholes through which students used to be able to change their tuition status to in-state.

**CALIFORNIA**, for one, now requires students who want to establish residency to prove they've been financially independent of their parents for at least three years, and that they've lived in the state for a year.

Arizona legislators are debating a similar measure this month.

Vermont already has one of the toughest sets of residency requirements in the country, according to David Otis of the

state's Higher Education Planning Commission. Nevertheless,

stopping students from fudging on those requirements has "been a severe problem for years."

"Non-resident students just disappear after their first year,"

observes University of South Florida administrator Shirley Thomas.

The problem is getting worse, some administrators say, because

the gap between in-state and out-of-state tuition rates is widening. Nationally, non-resident tuition

*"They said, 'if you can't afford it, go someplace else.'"*

—Randall D. Freyman

rates have gone up 131.2 percent since 1971, compared to an in-state increase of 103.4 percent, according to a recent study by the National Association of State Universities and Land-Grant Colleges and the American

Association of State Colleges and Universities.

**THE SAME** report found non-resident students pay a greater percentage of their education costs. Out-of-state students in Oregon, for example, pay 105

percent of the cost of their educations, while residents pay just 25 percent, Lausberg says.

Colorado residents also pay just 25 percent of the actual costs, versus 110 percent for out-of-state (See **TUITION**, page 14)

## Black fraternity stages nationwide petition for renewal of Voting Act

By JAQUETTA HOUSTON  
News Editor

With the upcoming renewal of the 1965 Voting Rights Act, members of the Kappa Alpha Psi (Kappa Upsilon chapter) fraternity are doing more than just anxiously awaiting the decision from federal legislators.

According to Tim Stokes, fraternity member, the Kappa men have staged a nationwide petition campaign for student signatures requesting renewal of the Act. The Voting Rights Act, which

was approved on August 6, 1965, prohibits "any state or political subdivision to deny or

abridge the rights of any citizen of the United States to vote on account of race or color."

The campaign, which started around the first week of February, consisted of members from the

Kappa Upsilon (OU Chapter) sending petition packages (10 petition sheets, a copy of the renewal resolution, and a return envelope with OU's address) to

Kappa Alpha Psi fraternities throughout the country.

After all petitions packages are returned to OU, delegated fraternity members would hand deliver the petitions to the designated legislators in Washington.

"We've had an excellent response from the (major) chapters," Stokes said. "The University of Arkansas chapter is sending us 1,000 signatures."

Contributing to the story was Colleen Troy, Sail staff writer.

### AMBASSADOR ABBA EBAN



Can there be peace in the Middle East?

**Monday, April 5**  
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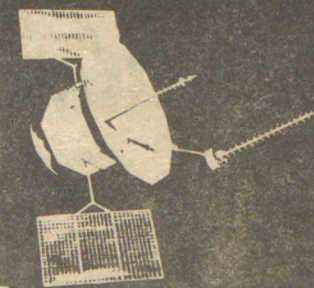


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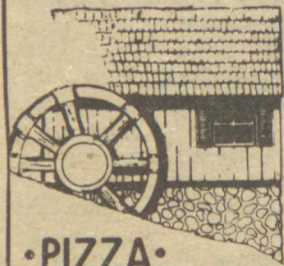


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## Financial aid worries

## Fear plagues directors over Reagan's proposal

By COLLEEN TROY  
Staff Writer

Continuing financial worries plague students as they await congressional decision on the Reagan Administration's proposed funding cuts for the coming academic year.

Presently the biggest factor in financial aid difficulties is "Congress's battle with Reagan as to how much funding to give to education," Lee Anderson, OU's assistant director of Financial Aid, said. Currently, Anderson said, there is an intense lobbying movement involving faculty, students and administrators attempting to move Congress to a favorable action.

Anderson linked the government budget to "a pie of money sliced in different ways. There are so many competing lobbies that it's all getting split into special interests," he said.

Proposed educational cuts range from relatively small percentage decreases to complete elimination of programs for the remainder of fiscal 1982 and for fiscal 1983.

In a recent university congress release, Zachary Shallow, Congress President, outlined the effects of the cuts proposed.

Pell Grants (BEOG) would receive a 40% cut, eliminating over one million students from the program. Currently a proposal to lower the maximum available grant to \$1600 is being considered in order to eliminate fewer students from the program.

College-Work-Study would lose 28% of its funding, resulting in the loss of 250,000 student jobs. National Direct Student Loans

(NDSL) would be combined with money from lending institutions and receive no federal funding.

GSL (Guaranteed Student Loans) will be more expensive and difficult to obtain for undergraduates and no longer available to graduate and professional school students. The GSL's origination fee will be raised to 10% and interest rates will be increased.

Those students receiving Supplemental Grants (SEOG), State Student Incentive Grants or Graduate Fellowships, totalling 916,800 students in all, will no longer receive these funds. All would be eliminated under the present plan.

Because it is not known how much money will be available no awards can be made until legislation is passed. "We can't promise out \$100,000 and not be

able to cover it," Anderson said.

While awaiting word, the financial aid staff is attempting to ready and update students' files, making sure all is in order. "Then when the money comes through the processing will go fast," Karen Stepien, director of loans, said.

Both Anderson and Stepien stressed the importance of students and all concerned to contact their representatives. "Avalanche them with mail, personal letters saying how much will be lost if aid is cut," Stepien said.

In the university congress release, Shallow urged campus offices to allow students the use of phones to contact their members of Congress. Shallow stressed the need that "Senators and Representatives hear from

students, parents, and educators constantly between now and the end of March."

WITHOUT pressure from supporters of financial aid Congress will be prevailed upon by the pressure from the White House and the deep cuts will result, Shallow said.

No firm projections can be made for the future of financial aid. Much depends on national priorities and who is in office. "As long as Reagan or someone of that ilk is in office we'll be fighting this battle every year," Anderson said.

**EDITOR'S NOTE:** This is the first of a two part series on financial aid 1982-83. Next week, student reactions to the financial crunch.



KAREN STEPIEN  
'Avalanche them'

## Reagan's proposal could result in a \$150 billion tax income loss

(CPS) The government stands to lose as much as \$150 billion in tax revenues over the next 20 years if it accepts President Ronald Reagan's proposed federal student aid budget cuts for the 1983 fiscal year, according to a statistical study by College Press Service.

President Reagan has asked Congress to cut \$1.9 billion from the federal student aid programs. The cuts would affect an estimated five million students nationwide. They may force as many as 892,000 undergraduate, graduate, and high school senior students to drop their college plans altogether, according to American Council on Education, National Center for Education Statistics and College Press Service estimates.

Using Bureau of Labor Statistics estimates of the annual increases in earning power between men and women with high school, undergraduate, and graduate degrees, CPS calculated that, according to 1981 tax tables, those 892,000 "lost" students would pay some \$156 billion less in taxes over the next 20 years because they lack their degrees.

THE EXACT numbers are highly problematic. They are based on maximum amounts of federal taxes people of different income levels would pay over the next 20 years of their working lives. The projections are based on a taxpayer filing a single return, claiming one exemption, and were computed with assistance from H&R Block consultants.

In figuring probable salary increases, CPS used government projections that high school grads typically earn about five percent more in salary per year, college grads earn seven percent more each year, and advanced-degree holders earn eight percent more.

CPS' cost-benefit study used U.S. Census Bureau estimates of average earnings of male high school grads (\$17,100), female high school grads (\$10,036), male college grads (\$24,473), female college grads (\$13,303), male graduate degree holders (\$29,609), and female holders of graduate degrees (\$16,926). The average earnings are for the 18 and over age group, and disregard race, work experience, and other variables.

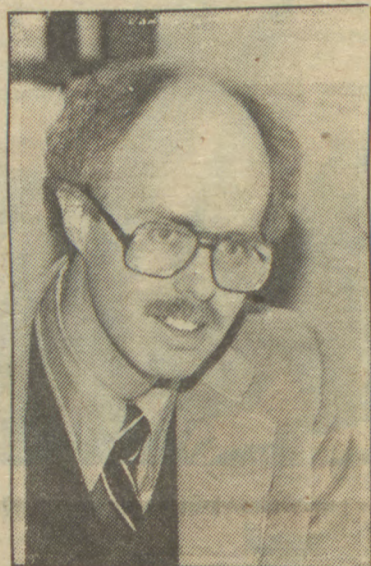
The American Council on Education estimates some 325,000 graduate students and some 1.5 million undergraduate students will have to drop out before fall, 1983 if the Reagan cuts are approved.

COLLEGE Press Service calculated that about 30 percent — 67,000 — of the 271,000 1983 high school seniors who would ordinarily get federal aid would have to drop plans to go on to college in fall, 1983.

According to those numbers, the U.S. Treasury would collect an average of \$7.8 billion a year less from those students over the first 20 years of their working lives. Those students, moreover, represent just the first class that would be kept from or dropped from college.

The CPS study found that, for every dollar Washington gives a student who completes his or her degree plan, it can expect to get back roughly \$4300 in tax revenues over 20 years.

The administration, which last year announced it would perform (See CUTS, page 15)



LEE ANDERSON  
'Fighting this battle'

## College discovers new financial 'alternative'

By VANESSA WARD  
Staff Writer

Students at Olivet College near Battle Creek who are seeking some relief from the present financial crunch will have an excellent alternative to help finance their educations through a new financial aid program which will take effect later this year.

The new program involves students working on campus, but instead of being monetarily paid, the students will receive tuition cuts in accordance to how many hours they work.

The program, which is to begin next September, will have as its focal point approximately 300 new jobs. Student response to the program has been tremendous.

"Students are very enthusiastic about the program because it guarantees them the opportunity to finish their finish their

education," Donald Morris, Olivet College President, said. "Secondly, there are psychological advantages for both students and parents because these students are actually working their way through college," he added.

There are quite a few people involved in the implementation of the program. "We have established an Ad Hoc committee which involves people in the business office, financial aid, admissions, and the dean of students," Morris said. "I think everyone should examine this because we're facing a plateau, if not a reduction, in the amount of financial aid being given out."

This financial breakthrough which may be a good alternative for all Michigan colleges and universities, is also being considered at St. Mary's College in Orchard Lake.

Engineering department (for the use of theirs) in the last weeks of the semester," Compton said.

"We would like capture of the thief or the insurance money. So the moral of the story is you have to keep light, expensive articles locked up," Compton said.

## Theft

(continued from page 3)

With the end of the semester nearing, Chemistry department is left with access to one computer. "We will have to share the one computer in chemistry and try to negotiate something with the

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# 'By George' shows Gershwin's best

By DEANNA HASSPACHER  
Staff Writer

In a salute to the great composer, George Gershwin, the School of Performing Arts will present *By George and Friends*, a musical revue of song and dance. The production is a creation of the music department's students and faculty, who decided to do something different by collaborating on an original of their own.

Sixty-two students, five faculty members and many others from OU's music department have pooled their efforts for the winter production presenting both popular and little-known works of Gershwin.

"OUR GOAL was to get students involved in the creation of the production," Raynold Allvin, music department chairperson said. "And that did happen. We had students research and investigate Gershwin's style and concepts to pick and choose bits and pieces by sorting through books."

The theme of the production is not only based on Gershwin's music, but also the 1920's era of variety show hits and his contributions to the George White Scandals, the era of 1920 follies and stage shows for which he became famous.

Some of Gershwin's most famous works will be featured. Included will be excerpts from *An American in Paris*, *How*

*Long Has This Been Going On*, and *Embraceable You*.

Stanley Hollingsworth, an associate professor, will be featured on the piano for three preludes. Choreography for these pieces was done by OU music students Robin Ennis and Phil McPhee.

PARTICIPATION in the production will include

students from the orchestra, the Meadow Brook Estate, Star Shine, the Young Pioneers and the Vocal Jazz Ensemble.

The student involvement has been tremendous, Allvin said, adding, "now everyone knows a lot about Gershwin."

The winter production has been funded by a contribution from CIPO, who supplies

funding to the Performing Arts Board after application and acceptance is granted.

Performances will be held at the Varner Recital Hall. Showtimes are 2:30 pm on April 7, at 8 pm, April 9, and at 2:30 and 8 pm, April 10. Tickets are \$3.50 general admission, and \$2.50 for students and senior citizens.

## CAMPUS LIVING/ARTS



### My kollum n

MARIANNE POULIN

### Some days are just not worth the hassle

It was just one of those daze . . .

I knew I was in trouble when I lost my quarter in the Bio-Rhythm machine.

I studied until four in the morning for a 10:30 test, and then woke up at 10:33.

Decided to take a quick shower only to find out there weren't any towels or hot water. Quickly drip-dried.

Got to campus and couldn't find a place to park. Drove around to one of those lots that are never supposed to be filled, and it was.

Finally made it to class only to find the test was over, and I couldn't make it up. There went half of my grade.

WENT OVER TO THE grill to eat. Got a hamburger, fries and Coke. Waited in the longest line. Started to eat the fries and drink the Coke. Got to the cashier and discovered I left my money at home.

Went to my next class and found out the 20 page midterm paper (that I hadn't started yet) was due. Made quick exit from room. Ran into professor on way out. There went another half of grade.

Started to feel ill.

Went to gym class. Had to run laps around the campus. Felt even iller.

Decided that maybe I should go home.

Forgot where I parked.

Ran more laps around campus looking for my car. Thought I was gonna die.

FOUND MY CAR. It was the one with the emergency flashers going and the ticket on the windshield.

Got in to start it. Car made terrible grinding noise then died. Called tow truck. Discovered warranty ran out the day before.

Thought I would sell my body for the cost of the repairs. Couldn't find a buyer.

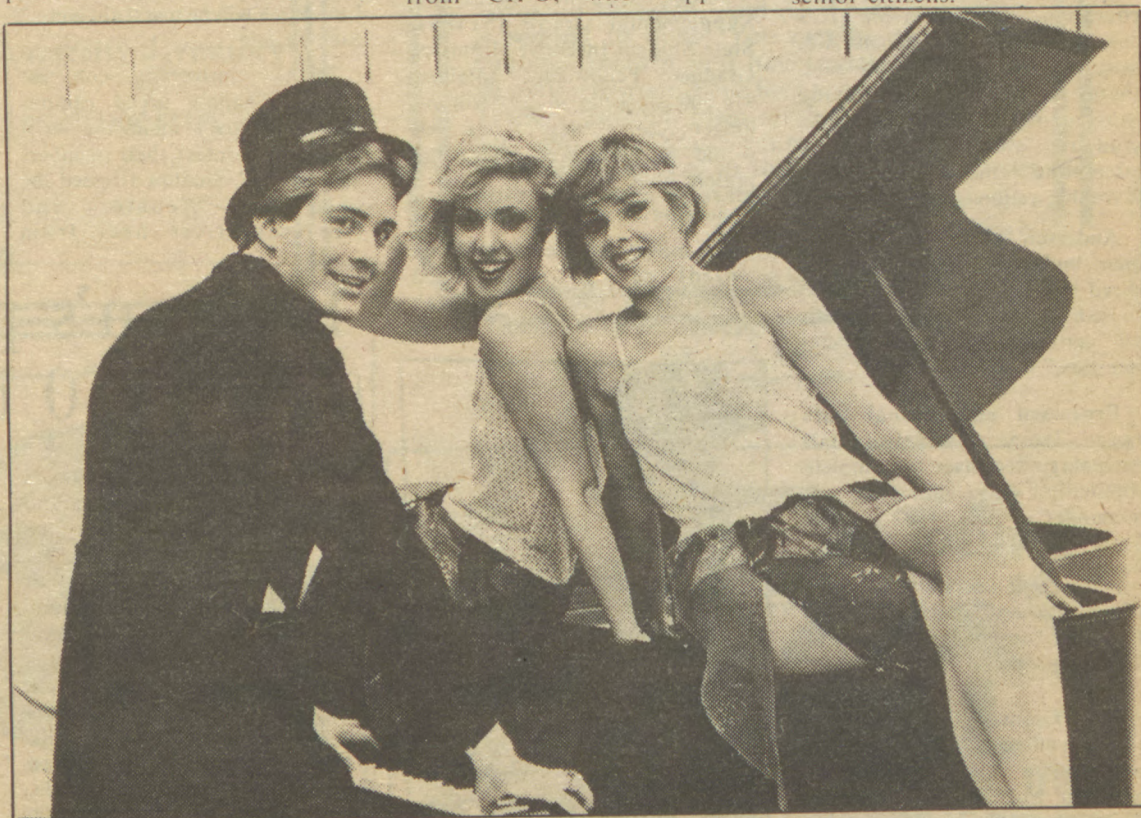
Finally got home. Forgot to let dog out before I left. Greeted by splendid surprise.

Started to do homework. Lost my train of thought and was run over by locomotive.

Decided the safest place for my was in bed. Bed broke.

Went to sleep with the thought that tomorrow has got to be better.

Had nightmares all night.



'By George' is a new production put on by the music department.

## Band wins trip to Nashville

By DEANNA HASSPACHER  
Staff Writer

By George we have a winner. Talent, enthusiasm and pizzazz characterizes The Karen B. Newman Band which won the state finals last week in the Wrangler Country Starsearch in Benton Harbor.

A country starsearch in Michigan? OU does it again. Yes, we have talent and country singers are no exception. The commercial music program believes in versatility and the Karen B. Newman Band had their act together at the right time and the right place.

The band formed last November when they decided to compete in a regional competition in Marine City which led to the state finals March 13. The group of ten commercial music majors and Meadow Brook Estate members competed against eight bands for the grand prize of \$1000 and an all-expense-paid trip to Nashville's Grand Ole Opry House, from where the national finals will be televised.

REPRESENTING MICHIGAN April 28 will be Karen Newman, lead singer, Phyllis Wolfe who wrote the winning song, *Night's Like This*, Bruce Florine, Tami Pryce, Rob Yurgens, back-up singers, Don Martus, keyboards, Ella Mieszkowski, drummer, and Hugh Caley, Steven Hale and Ivor Thomas, guitarists.

When hearing about the state competition, Newman asked Wolfe to write a special song for the group and upcoming performance. With Newman as lead singer in mind, Wolfe came up with *Night's Like This*. Wolfe said, "Karen is a gem to write for."

A couple of days later they collaborated a little and worked on it together, then began practicing. "We practiced it for about four weeks before the state competition," Newman said.

Thirteen hundred people attended the state competition in Benton Harbor.

"I was really nervous about the state competition because there was only one spot to win," Newman said. "Now I feel like a big load is off my chest. I am ready for Nashville now."

IT'S GOING TO BE tough," Newman explained. "I think of myself as a yankee in country music, but a lot of yankees have made it in country music and I feel we can make it."

She decided about a year and half ago to concentrate on country music and said her goal is to get to Nashville and be on national television. But even if Newman and the band don't finish first, she will be happy.

"There will be lots of important people there and hopefully something will come out of it for someone."

Newman has belonged to the Meadow Brook Estate for the past four years and said the experience has really benefited her. "The programs here have really helped me and has added to my training."

Manager of the commercial music program, Caroline Chipman attended the state finals and said, "The band wasn't just singing, they were performing. They have something more — an added polish or slickness."

Newman will be the featured soloist in the School of Performing Art's upcoming *By George and Friends* production in April.



The Oakland Sail Brian Kaufmann

Karen Newman and the rest of the band are headed for the national competition in Nashville's Grand Ole Opry House.



## The Village Idiot

John Cowan

### Angry spirit comes home to protest proposed changes in 'her' university

"Does your mother know you use words like that?" I asked Liza Addrop last Saturday night just after she destroyed me in Scrabble by spelling out a chemical compound 2,250 letters long that used up the entire board, not to mention all the triple word scores.

"Leave my mother out of this," Liza laughed. "Okay, pay up, sucker. You owe me one hundred and eighty — six thousand dollars and a backrub. I'll take the backrub now."

The phone rang unexpectedly. "It's probably the CIA asking me to perform another impossible mission," I told Liza as I answered it. "Hello?"

"JOHN? IT'S ME, Jake Harnesse. I'm out here at Meadow Brook Mansion. You've got to come out here, quick!"

I looked at the clock. 12:37. "What's the problem?" "I just saw a ghost!"

"Sure," I said. Right. Anything you say. Save whatever drugs you're on for us, we'll be right there." I hung up. "My friend who watches Meadow Brook Mansion at night just saw a ghost out there. Do you want to go?"

Liza got her coat, and we walked through the darkness out to the mansion. We passed a car parked by the side of the road. "I think there are people inside there!" Liza said. "Listen to them moaning! Do you think they need help?"

"NO, I THINK THEY'RE doing fine," I said, stopping Liza before she could wipe the layers of steam off the windows to look inside.

When we finally got to the mansion, Jake showed us inside. There were no lights. Jake, holding a candle in a trembling hand, told us that suddenly all the lights had gone off.

"I saw it right over there on those stairs!" Jake insisted when we asked him about the ghost. "The lights went off, and then this old woman walked down the stairs and into that room! She glowed in the dark!"

Suddenly the candle went out. Liza jumped. Then organ music boomed throughout the mansion.

"LISTEN!" JAKE SAID. "Listen to the music! It's Beethoven's *Prelude to the Prologue of Kant's Prolegomena to Any Future Metaphysics!*"

"Come on," I said, taking Liza's hand. "Let's go see

what kind of spirits this spirit has."

I led her through the darkness toward the source of the ghostly music. Sitting at the organ, glowing as brightly as a survivor of Three Mile Island, sat a ghostly old woman.

She looked up and smiled kindly when she saw us. "Hello! I hope I'm not disturbing anybody?"

"You're playing that organ loud enough to wake the dead," I said. "Who in Hades are you?"

"IN HADES I'M NOBODY," the ghost sighed. "On earth, my name was Matilda Wilson. I was filthy rich, but that doesn't do me any good now."

"What are you doing back here?" asked Liza.

"Rumblings in my grave," she explained. "Hostile vibrations. My ears were burning

— that means someone's talking about me. Why can't they let me rest in peace? Just because I was a ruthless exploiter of the proletariat during the Depression, using my fabulous capitalistic wealth to build a palace of luxury for my own personal pleasure while thousands of people were out of work and starving? What's wrong with that? I was a nice person. I was even nice to dogs."

Liza whispered: "What's she talking about?"

"The difference between dogs and working-class dogs," I whispered back.

SUDDENLY THE GHOST rose to her feet. "But what I'm really angry about is what I hear about expanding all the business and engineering and technical stuff with all the money they want to take away from the liberal arts. What does that Joe Asti-Spumante, or whatever his name is, think he's doing to my university! If I'd wanted this place to be a business college I'd have done that myself! I'm going to go tell that Joe Martini-and-Rossi that he'll ignore my liberal arts at his own peril!"

She grew brighter, intensely, blindingly brilliant, and then the glow faded away and she was gone.

"Wow!" said Jake.

"Where'd she go?" asked Liza.

"I don't know," I said hesitantly, "but I think — listen!"

From somewhere deep within the bowels of Meadow Brook Hall, a ghostly toilet flushed.

## 'Wait Until Dark' suspense and terror at Meadow Brook

By BARBARA HOWES  
Staff Writer

Anyone who enjoys a story with suspense, anticipation and a touch of humor should not miss Meadow Brook Theatre's production of Frederick Knott's *Wait Until Dark*.

*Wait Until Dark* is about a blind woman, Suzy Hendrix, and her struggle with three men. These men, disguised as decent people, are desperately searching for a valuable, cocaine-stuffed doll.

The play takes place in an apartment in Greenwich Village. It is a small, compact room, consisting mostly of household necessities, other than the safe in the corner.

Bethany Carpenter, who plays Suzy, does a beautiful job depicting the blind woman who is more intelligent, clever and cunning than the three men who plot against her.

The men after the doll, Mike Talman (Wil Love), Sgt. Carlin (Phillip Locker) and Harry Roat Jr. (John LaGioia), have to act in a particular way, never forgetting that the character Suzy is blind. They do so successfully by communicating with each other with their eyes and hands, making the audience pity Suzy and fear what may happen to her.

Ten-year-old Gloria, played by Grace Alexandra Aiello, serves as Suzy's part-time housekeeper. While Suzy is blind, Gloria wears unusually thick glasses, giving her



John LaGioia portrays villain Harry Roat, Jr., in Meadow Brook's play *Wait Until Dark*.

the nickname "four eyes." The combination of "four eyes" Gloria and blind Suzy is enough to defeat the three men and to show the strength of Suzy's remaining four senses.

Sam Hendrix (Andrew Barnicle), who is Suzy's husband, appears only briefly in each act, but long enough to show the loving relationship between him and his wife. Before he leaves the

(See DARK, page 13)

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# Diversions

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## LECTURE

The Student Life Lecture Board presents Former Foreign Minister of Israel, ABBA EBAN speaking on the topic "CAN THERE BE PEACE IN THE MIDEAST" on April 5 in the Crockery of the OC. **ADMISSION**

PEACE IN SEARCH OF MAKERS, a major symposium on national security and bilateral disarmament, will be presented on April 19 in the Oakland Center. Guest speakers include John Anderson, Paul Warnke, Thomas Gumbleton and Sidney Lens. Advance registration is required. For more information call 373-6457. Coordinated by Campus Ministries.

The New Charter College presents a lecture on GENDER ARRANGEMENTS: THE CONNECTION OF LOVE AND DEATH on April 7 in 159 North Foundation Hall.

## SEMINARS

The CIPO and Campus Ministry GREAT RELIGIONS SERIES continues with a lecture on CULTS in the Fireside Lounge on April 6 at noon.

A QUEENE'S FANCIE, featuring lectures, demonstration and presentations by OU faculty and students is presented by Music Forum and La Pittura in the Ballroom of the Meadow Brook Hall on April 3. For tickets and information call 377-2000. **ADMISSION**

THE SCHOOL OF ENGINEERING continues its SEMINAR SERIES with Professor Donald Malm speaking on Number Theory in Cryptography on April 2 at 2:15 pm, Dr. Ashland Broun speaking on the Feasibility of Constructing and Ethanol Fuel Alcohol Plant in Detroit on April 16 at 2:15 pm, and Professor Ronald Mourant speaking on Computer Graphics and Computer Aided Design on the Apple III also on April 16 at 3:30 pm. For more information call 377-2200.

## MUSIC

The School of Performing Arts in cooperation with the Music Department presents a revue of the music of George Gershwin & his contemporaries in BY GEORGE AND FRIENDS in the Varner Recital Hall on April 7, 9, 10. Call 377-2000 for tickets and information. **ADMISSION**

The Student Program Board MAINSTAGE series ends the year with contemporary singer and songwriter, HELEN HUDSON, on Thursday, April 1 in the OC Abstention at 8:00 pm

The Music Department sponsors a VOCAL JAZZ ENSEMBLE concert on April 22, and the OU CONCERT BAND on April 23, both in the Varner Recital Hall at 8:00 pm

## AND MORE...



The ANNUAL STUDENT ORGANIZATIONS RECOGNITION NIGHT, to reward organizational excellence will be held on April 13 in the OC Crockery. Faculty and staff will also be recognized for their support. Sponsored by CIPO

Residence Halls Programming in cooperation with the Marketing Club presents the 3rd Annual CASINO NIGHT on April 2 in the Oakland Center Crockery. For more information, call 377-3570.

The Jewish Students Organization presents and exhibit of slides and information on ISRAEL, MY BEAUTIFUL COUNTRY on April 5 in the OC Exhibit Lounge. A PASSOVER LUNCH with speaker Abe Paternak will be held on April 12 in the OC Meadow Brook Room.

The Graduate Engineering and Computer & Information Sciences Department sponsors an OPEN HOUSE on April 1 at 3:00 pm in Dodge Hall. For further information call 377-2200.

The Oakland Runners Club present their 4th ANNUAL APRIL FOOLS RACE: 5 MILE HANDICAPPER, on April 10 beginning at 10:00 am at the Lepley Sports Center. **ADMISSION**

## FILM

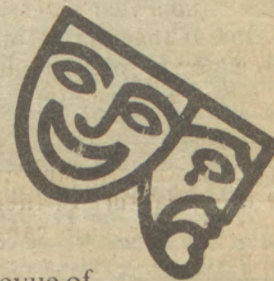
Check out the SPB film series this month — ANIMAL HOUSE, starring the late John Belushi on April 2, NIGHT HAWKS, starring Sylvester Stallone on April 9, and WIZARDS, an epic fantasy in wondrous color on April 16. Showtimes are 2:15 pm in 202 O'Dowd Hall, and 7:00 and 9:30 pm in 201 Dodge Hall. **ADMISSION**

## THEATRE

BOSOMS AND NEGLECT, a commentary on the bitter-sweet relationship of a mother and son, and the young girl he falls in love with, continues through April 4 in the Varner Studio Theatre. Call 377-2000 for tickets and information. **ADMISSION**

WAIT UNTIL DARK, one of the most unusual and exquisitely terrifying can-and-mouse murder thrillers ever created for the stage, continues through April 4 in the Meadow Brook Theatre. The popular Neil Simon comedy-romance, CHAPTER TWO, opens April 22. For ticket information and showtimes call 377-3300. **ADMISSION**

The ANNUAL SPRING DANCE CONCERT presented by the Department of Theatre and Dance will open on April 15 and continue through April 18 in the Varner Recital Hall. Call 377-2000 for tickets and information. **ADMISSION**



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Campus Information, Programs and Organizations  
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Mike Barry  
Staff Writer

## Sad financial plight made brighter by athletic success

Something nice has happened at OU. Yes, that's right, something really exciting.

Despite the bleak financial future for Michigan's youngest university the students, staff, and faculty have something to find solace and diversion in; something to take pride and talk loudly about. Something a lot of schools only dream of — nationally contending athletic teams.

OU swimming and basketball, once given up for the ghost, have both gained nation-wide recognition.

In southeast Michigan if you tell someone you go to Oakland they almost always ask, "OCC?" But in parts of California, Pennsylvania, and New England, the name Oakland commands respect and acknowledgement.

**WHY, THEN, ISN'T** there the same kind of respect right on our own campus?

Many of the people I talked with didn't even know that our lady cagers had made the final four or that the swimmers were trying to regain the national title they lost in 1980.

No graduating players on the entire squad guarantees the Lady Pioneers will return in the same form that went to the semi-finals except they will all be tournament experienced and a year older. Recruiting is also bound to find new talent that may reinforce the starting quintet with bench power to perpetuate the team's new found NCAA Division II reputation.

A tough NCAA reputation, which already belongs to the swimmers, will give our fish-men the motivation to strive for the recapture of their 1980 Division II crown. Last year, the swim team captured second and slipped into third place after failing again this year to regain the national title.

Despite the disappointing loss in this year's championships at Clarion State University in Pennsylvania, performances like All-American Swimmer of the Year Tracy Huth's record in the 400 yard individual medley, combined with his first and third place finishes in the 200 yard IM and butterfly, respectively, is sure to inspire future Pioneer swimmers.

**THIS SAME KIND** of inspiration, abundant in our athletic teams, seems to be lacking about the campus that several superb athletic clubs call 'home'.

A fellow student I talked with summed the whole attitude up.

"How do you think the football team will do this year?" I asked.

"OU doesn't have a football team," he replied.

So far so good, I thought.

"Well then," I inquired, "how about the soccer team?"

"We don't have a soccer team either," he replied, and with a puzzled look added, "do we?"

I don't attribute this kind of apathy to anything but ignorance. The only reason people don't know about OU's excellent athletic programs is simply because they haven't taken the time — or care — to know.

**SO BEFORE YOU TELL** your buddies at State or the U of M about the great Pioneers, make sure your roommate knows, your car pool knows, your chemistry professor knows.

It's going to take all of us to blow OU's horn. When that finally happens then maybe CBS sports will show up at our pool or gymnasium.

One day, perhaps, our cagers and swimmers will make national television and hopefully, on that day, the people at OU will care about what goes on in the Lepley Sports Center.

Let's get off to an early start on the right foot while OU's top teams get in shape for the biggest victories that are yet to come in the history of this school's athletic endeavor.

Then, if someone were to ask you where you go to school, tell them the truth and your pride couldn't help but show.

# SPORTS

## Athletics future is more secure due to student priorities report

By KEVIN SMITH  
Staff Writer

Somewhat hidden behind the shadows of the controversial Committee on Academic Mission and Priorities (CAMP) report, the Student and Urban Affairs Missions and Priorities (SUAMP) Committee recommends some financial cuts and reallocations of its own.

SUAMP spokespersons, however, claim that the Oakland University athletic department will not be adversely affected by the report.

Basically, the SUAMP recommendations centered around stronger intramural support "at the expense of the intercollegiate athletics program."

The SUAMP committee also suggested that further reductions in general fund support for the intercollegiate athletic program could be made, but only when replaced by an external fund-raising device.

In regards to facilities, operations, rentals and summer youth camps, SUAMP found current



ROSALIND ANDREAS  
'An important contribution'

funding inadequate and recommended that the university maintain funding at its current level of support.

**PROBABLY** the most critical of their suggestions, however, was the movement of the Exercise Physiology Laboratory away from the Physical Education department and into the Health Sciences divisions.

Lab director Fred Stransky, currently the chairperson of the department of physical education, welcomed the consolidation.

He said he believes the switch might enhance the quality of the already successful program. "Moving the program into Health Sciences should enhance

the quality of our program," Stransky said.

The status of OU's intercollegiate athletic program would remain much the same as in past years, the SUAMP report says.

SUAMP also recommends that this university maintain its current NCAA Division II status. The athletic department, SUAMP feels, should be reclassified with a "high priority" rating.

**COMMITTEE** chairperson Rosalind Andreas said the decision-making process in regard to athletics was reached after a careful analysis of the program's resourcefulness to the university.

"Athletics, we felt, were an important contribution to student life at OU," Andreas said.

The committee felt very strongly that the program's NCAA II affiliation should be maintained and supported. The university's membership in such an association, the committee said, is "right for the school."

The SUAMP committee's recommendations also included a motion to increase funding to the current intramural athletic program being operated out of the Lepley Sports Center.

## Kevin Hanson prepares for marathon run

By DIANE KEENER  
and PATTI SPELLMAN  
Staff Writers

Monday, April 19th, is among the best publicized sports events of the year: the Boston Marathon. For this race, consisting of a 26 mile run, twenty-two year old senior, Kevin Hanson has been training daily for his third marathon attempt. So far this year he is the only Oakland student whose time qualified.

To prepare for this physically demanding event, Hanson has been running 15 miles a day, six days a week, and 20 miles on Sundays, since early this year.

Even during his spring break in Florida he continued this rigorous daily schedule. In addition to this exhausting daily routine, Hanson participates in several indoor meets during the year.

**HANSON**, an English and Communication Arts major, is a member of both the Oakland forensics and cross country teams. On the forensics team, Kevin has participated more in competitions during the second semester because of the time spent on cross country training in the fall. This past weekend Hanson competed in a forensics match-up between

(See BOSTON, page 15)



The Oakland Sail Bob Knoska

Senior Kevin Hanson endures long hours of grueling runs as he gears up for the annual Boston Marathon, to be held April 19.



## Health benefits urge students to run

By SUSAN RAPER  
Staff Writer

There seems to be more to the Physical Conditioning-Jogging class than running, as Oakland University students in PE 101 are finding out.

Paul Stewart, an engineering student, describes the lectures as "shell shocking. It really alerts your conscience to the amount you abuse your body."

Freshman Karen Croskey said, "the lectures are good brainwashing sessions about fast foods and how to eat right. You realize how much junk you put in your system."

THE instructor, Rick Delorme, an OU graduate, runs right with the students and they say the motivation he gives them is an extra plus.

"He lives what he teaches," said Susan Ishmael, a sophomore in biology. "He is different from the high school instructor with the pot belly that sits on the side pushing you. He lets you run at your own pace."

Janie Tischler added, "Mr.

Delorme teaches like a friend—in your level not up on a podium."

"I think Mr. Delorme is really concerned with improving the condition of his students and making them aware of their diets," said Randy Badger, who claims he now eats at McDonald's less frequently.

Delorme, who ran his first marathon last year, explains, "the kids are often surprised at what their bodies are capable of doing."

IT SEEMS that by running at their own pace and by setting their own limits, these students don't feel drilled or pressured about running and good health.

In addition to improving their running times and increasing their distances, the students' overall attitudes are becoming more refreshing and positive.

Because of the class, Ishmael's parents have also noticed the difference in her personality. She said she feels good inside and that radiates outward.

"After class you really feel like you have accomplished something and get a runner's high," added

John Fisher, a biology major.

JOKINGLY Badger commented, "so far I have gotten sore muscles, lots of sweat and a blister," but added, "I know now how to maintain my weight and good health."

Even the cold Michigan weather doesn't seem to discourage these runners. "It's refreshing to get outside and breathe some nice cold air," said Badger, adding, "it also makes it nicer when you go back inside."

One student, Mike Matelske, disagreed. "I hate running in the cold because I feel restricted by the additional clothing and the cold winds," he said. But, he added, "I would rather run in the cold than not run at all!"

Although most of the students did not run regularly before taking the class they sound determined to continue a running program and change their eating habits.

It seems Delorme won't be alone on the campus paths, since this class has done a great deal to make students see running as a beneficial experience.



The Oakland Sail Dave Raper

With the cold win blowing fiercely, Paul Stewart and Mark Seltz keep in mind the benefits of exercise as they push to the end of a four mile run.



Oakland Sail Bob Knoska

Frank Annoni joins the numerous other intramural athletes in enjoying our program's newest — indoor soccer.

## Intramural soccer well received by students

By PEGGY ODELL  
Staff Writer

Intramural indoor soccer has been underway at the Lepley Sports Center for two weeks now with a favorable response from students.

The IM soccer League is a "pilot" program this semester, according to Jim Krafft, the league's director. If the budget permits, and if participants continue to show enthusiasm for it, he said, it may become a regular program.

The league consists of 17 men's teams divided into four divisions and one four-team women's division. The teams are awarded one point for a tie, two points for a win and 0 points for a loss.

With two wins and no losses the Mugs team leads the men's Blue Division. The Cosmo's and the S.O.B.'s are tied for first in the Yellow Division with three points each. The Outlaws have a two point edge over the SOMFB for the lead in the Black Division, while in the White

Division the Persians are tied for first with Slash II. The Persian and Slash II each have two points.

In the Women's Division, Angel dust and Pryale I are fighting for the top seat, with one win each.

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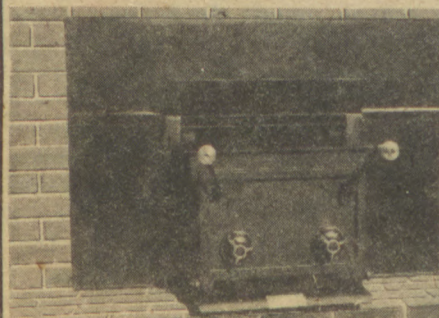
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# Pryor's 'Live' a little dead for audience

Richard Pryor: *Live on Sunset Strip* is a 75 minute attempt at humorous entertainment. It consists of some moderately funny jokes, but contains too few humorous ones, and is dominated by vulgar jokes.

Pryor's talent as a comic and entertainer is exhibited in this short, plotless movie. It takes place on Sunset Strip in Las Vegas, with Pryor performing on stage in front of a full house.

Several times throughout the movie the camera zooms in on members of Pryor's audience, which is apparently enjoying his performance more than the actual theatre audience.

**THE CAMERA** emphasizes Pryor's jokes about "white men"

by focusing on white people in the audience, and his jokes related to "black men" by focusing in on black people.

The reaction is uncontrollable laughter from all of them each time. This is an obvious ploy to encourage the audience to accept the often nonexistent humor of Pryor's jokes.

Pryor must attract a substantial audience to support his sex-related jokes. He wastes no time in presenting them and they are delivered with confidence. The movie opens with Pryor talking about what he describes as President Reagan's influence on the infrequency of sexual activity in America. "It is better to listen to President Reagan on television

than to f---, whereas ex-presidents Ford and Carter never deserved this attention."

Whether due to embarrassment or fear, Pryor spends a good deal of the movie joking about the incident in which he nearly burned to death. While he talks about his dependence on cocaine, he leaves the audience wondering whether or not his pipe really controlled his everyday actions. Pryor also mentioned how "wonderful" the hospital that cared for him was.

**THE SUCCESS** of the movie depends solely on Pryor. There are no supporting actors or actresses to back him up and there is only one set.

The suit Pryor wears in his film is a little tacky, but attractive. A

bright red suit over a black top is an appropriate outfit for the nightclub atmosphere of the movie.

It is not easy to sit through a movie that consists of only one comedian in one situation and to stay interested. The movie would have benefited from additional scene with Pryor in the dressing room, after the show, or entertaining at a different location. Something about Pryor's personal life also would spice the movie up.

*Richard Pryor: Live on Sunset Strip* shows Pryor's talent as an entertainer, his appeal to wide range audience and his appreciation of the life that, despite a near-fatal tragedy, he is still living.

—BARBARA HOWES

## 'Deathtrap' captivates viewers

If sitting peacefully before a movie screen, languidly munching popcorn and Junior Mints is the only way one enjoys a movie, then *Deathtrap* is not the film to see.

If, however, the viewer is someone who enjoys sitting tensely, peering through dark rooms full of unknown danger — this is the movie.

Ira Levin's successful Broadway play has been adapted to the screen under the direction of Sidney Lumet. Lumet has made *Deathtrap* into a slick, quick, funny and wonderfully suspenseful film.

**THE SETTING** is rural New

York, in a rustic windmill. The eerie location comes complete with eccentric neighbors and electrical storms.

The plot, intricate as it is, revolves around murder — and lots of them. In fact, it's not clear until the final moments of the movie just who is killing who.

Throughout, Michael Caine is convincing and witty as Sidney Bruhl, a down-and-out playwright striving for a hit. It appears he will do anything for such success.

Bruhl is supported by his doting, dizzy wife, Myra, played by Dyan Cannon. Not the typical dumb blonde, Myra is somehow, for all

her daffiness, one of the more stable characters in the film.

**IN A** gripping performance, Christopher Reeve sheds his Superman cape, trading it in for an image that couldn't be more opposite. As Clifford Anderson, a young playwright, Reeve aptly portrays a multi-faceted man with a frightening hunger for success.

*Deathtrap* is full of surprises. Just when it seems everything is clear, something jumps from the screen to once again befuddle the audience.

It's what a good suspense movie should be. Better yet, it's what a plain good time should be.

—COLLEEN TROY

## Dark

(Continued from page 9)

apartment in Act 1, he makes sure Suzy knows various phone numbers in case of emergency. His insistence that she know the numbers is a foreshadowing and dead giveaway that Suzy will be in danger that night.

Although the play is suspenseful and exciting, parts are confusing. It moves quickly, leaving little time for distractions or questions. To avoid any confusion, don't miss any lines or actions made by the performers. Also, the seemingly insignificant eye contact between the characters is important.

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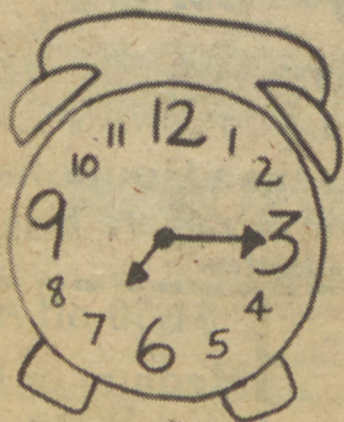
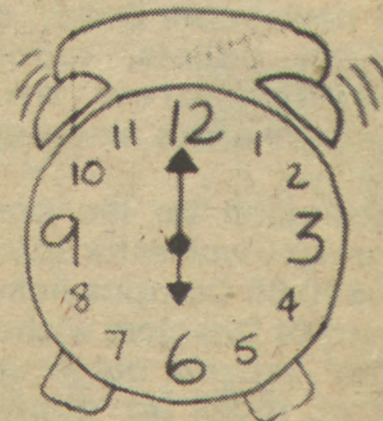
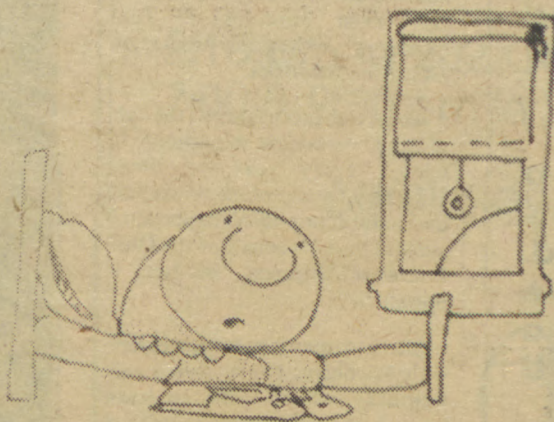
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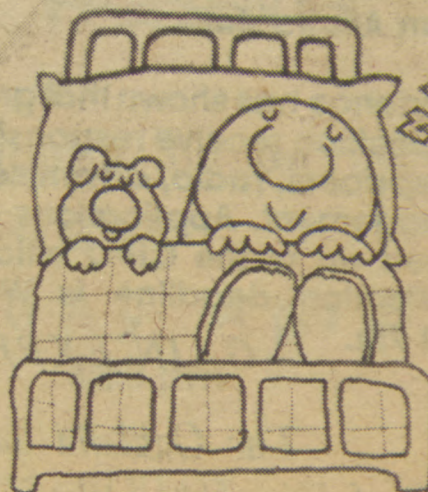
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## Camp

(continued from page 1)

better serve the students in other majors.

"You reduce the resources in the upper level classes but you don't have such a wide range, and you increase your lower level classes which give a strong foundation to other students," Shallow said.

To Shallow, the phasing out of the Journalism program is necessary because it does not fit into OU's future. "We are doing the journalism people an injustice," he said. "They have a good program, not a great program, and what Oakland wants is great programs."

Despite CAMP's mission for OU of "insuring a mixture of career preparation and exposure to the arts," the report recommends the phasing out of the Performing Arts department, and Royce agrees.

"I think that their rationale for phasing out the Performing Arts isn't that we don't need the Performing Arts," Royce said, "but that it isn't suitable for us to compete with the University of

Michigan and such schools, we shouldn't invest our energies there."

Shallow agrees, saying, "There is a lot of duplication of efforts and I've been told they don't train the people to be actors anyway, it's just something the students like to do, so that isn't a quality program."

Shallow does not see this as contradictory because "theatre arts and dance are just a part of that liberal arts, and a liberal basis doesn't mean you become a theatre major."

According to Shallow the result could be worse, like it was at other Michigan universities.

"Many universities made the decisions without the foresight to do this (CAMP)," Shallow said, "Western Michigan cut 80 some programs, they just decided administratively."

THE CAMP report was done under a four-month deadline, but to the Congress members the report is still a quality work. "I thought it was well written and a great effort," Royce said, "the time had a bearing on the depth, but

that does not effect its validity."

Shallow compliments the reports saying, "It is a good,

detailed report and is left open to administrative decisions, they made valid recommendations and

did a thorough job under their time constraints."

## Aid

(continued from page 1)

by as much as 20 percent, Congress will soon debate aid proposals from the House Education-Labor Committee, from Sen. Pete Domenici (R-N.M.), Sen. Ernest Hollings (D-S.C.), and one written by senators Claiborne Pell (D-R.I.) and Robert Stafford (R-VT.).

The Domenici budget would freeze aid programs at 1982 levels.

Otherwise, it differs most from the Reagan proposals in its vision of the Guaranteed Student Loan (GSL) program.

Domenici would make families with incomes over \$40,000 a year ineligible for GSLs, and require families with gross incomes between \$25,000 — \$40,000 to demonstrate need. President Reagan would require all families with incomes over \$14,000 to show need.

Domenici would also keep the in-school interest subsidy the president wants to abolish, but would require students to pay it back to the government after leaving school.

All the alternative budgets, as opposed to the Reagan proposal, would include grad students in the GSL program.

The Hollings budget, according to a Hollings aide, would "continue current funding levels. Period. No changes in the programs at all, except to allow for inflation."

HOLLINGS would allow a 7.4 percent increase in spending for Pell Grants, Supplemental Education Opportunity Grants (SEOGs), College Work-Study, State Student Incentive Grants (SSIGs), and National Direct Student Loans (NDSLs).

The Pell-Stafford proposal asks for \$7.9 billion for student aid in 1983, compared to the \$4.28 billion President Reagan wants to spend.

The government is authorized to spend some \$5.9 billion in the 1982 fiscal year, which stretches from October 1, 1981 through September 30, 1982.

Senator Stafford himself figures Congress will ultimately decide to fund the programs for 1983 at about the same level as 1982. "The majority view in the Senate as I left D.C.," Stafford said at the American Association of School Administrators in New Orleans in early March, "was that domestic programs cut heavily in fiscal 1982 ought to be level-funded through fiscal 1983."

The student aid budget in fiscal 1981 was \$6.38 billion.

## Tuition

(continued from page 5)

students. In Arizona the split is 20 percent and 80 percent, Eliot says.

Consequently, "among the out-of-state students (at Michigan State), there were a lot of people

wondering where their next meal was coming from, literally," Freyman claims.

He'd still like to return for MSU's International Relations program, but could afford to only

"if I won a lottery."

DENVERITE Krier had a hard time meeting the payments at Nevada-Reno even though he'd established residency in Nevada. "I finally decided to come back to Colorado where my parents could give me some financial assistance, but when I got back I was no longer a (Colorado) resident."

After trying to get by as a non-resident at a state school, he opted to work for a year to establish Colorado residency again.

National statistics on the numbers of resident and non-resident students or the numbers that have migrated back to their home states for cheaper tuitions don't exist, according to Tom Snyder of the National Center on Education Statistics.

There are exceptions to the rule of the non-resident migrations. In Ohio, "every year we brace ourselves for enrollment decline, and so far it just hasn't happened," reports Mary Noonan of the Ohio Board of Regents. "Business is booming."

She attributes it to agreement with Michigan, Pennsylvania and Kentucky which allow students from there to go to college in Ohio at in-state rates.

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## Cuts

(continued from page 7)

environmental and social programs to determine if it should continue finding them. did no such study of the fiscal impact of student aid cuts, according to Barry White, who oversees the student aid budget for the Office of Management and Budget.

The decision to cut federal student aid was "really a policy decision that the federal government at this stage cannot afford to spend the amount of money that is in the past on student aid," White says.

In making the cuts, "We don't know how many people it will keep out of school."

Even if a cost-benefit study showed the government was actually defeating its own supply-side plan for increasing tax revenues, White was "not sure that that is a good reason" for spending cost-benefit analyses of

federal money on the aid.

THE crucial point is not the numbers (of the CPS study), but the fact that the government ignores the numbers," says Christopher Jencks, a sociology professor at Northwestern who authored the much-acclaimed *Who Gets Ahead?*, a study of the influence of higher education on earning levels.

The government generally uses such cost-benefit studies to justify military spending, Jencks observes, "and then they put out a lot of fluff. But when you press them, they say something like, 'It'll impress the Russians.'"

Howard Bowen, a professor of education economics at Claremont College Graduate School and author of *Investment in Learning — The Individual and Social Value in Higher Education*, agrees that the government's return on

investment in colleges in general "is better than the rate of return on (private) investment capital."

"When interest rates are modest," Bowen says, "the usual rate of return on capital is on the order of six, seven or eight percent annually. In education, the rate of return is on the order of 11-12 percent."

Bowen's estimate takes into account all monies spent on higher education — from teacher salaries to maintenance — and the amount of wealth a college graduate contributes to the gross national product.

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## Boston

(Continued from page 11)

Oakland and the Central Michigan team.

Hanson has participated on the cross country team for the past three years. He decided to attempt the marathon during the cross country season of his first year at Oakland. (He attended Central Michigan for his first year of college.)

ALTHOUGH the season ended in November, Hanson runs year round, always training and staying in top physical shape. He said he can be seen running in the Rochester area on bike paths and sidewalks.

Two years ago, Hanson attempted his first Boston Marathon with an impressive finishing time of 2 hours and 50 minutes. In the same year he ran in the *Detroit Free Press* Marathon with a finishing time of 2:32. He placed 406th out of 6700 nationwide entrants.

HANSON said he likes to participate in two or three mile indoor track meets during the off season, for the practice, experience and competition. The most recent indoor meet was a three mile run at Macomb County Community College approximately a month ago.

Hanson will be participating in the spring graduation ceremonies and plans to leave immediately thereafter for Boulder, Colorado, where he plans to work with Frank Shorter, Olympic gold medal winner, in Shorter's new sports store.

In Colorado, Hanson said he will continue running and plans to do some altitude training, as well as acquiring helpful hints on running from Shorter and other well known marathon runners.

Hanson's main goal in this year's marathon is to run the course in less than 2 and a half hours, and be in the top 250 across the finish line.

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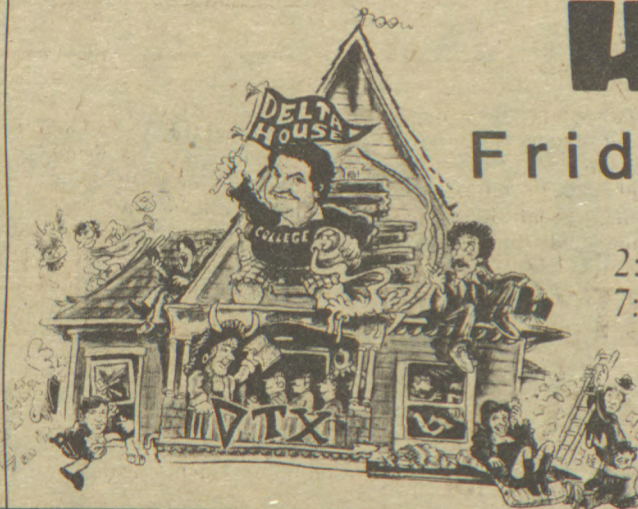
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# ANIMAL HOUSE

Friday April 2



2:15 pm in 202 O'Dowd

7:00 & 9:30 pm in 201 Dodge

Admission \$1

Wednesday April 7

2:15 pm in 202 O'Dowd

7:00 & 9:30 pm in 201 Dodge

Admission \$1



# ART KIR

STUDENT PROGRAM BOARD

## Mainstage

## PRESENTS

Contemporary Singer and  
Songwriter

Thursday April 1

8:00 pm



Abstention O.C.  
Admission w/OU I.D.  
Alcohol w/proper I.D.  
No Alcohol Served during  
performance



## Classifieds

**LEGAL AID** Services now available for Winter Semester. Make appointment at CIPO, for Monday 4 to 6 pm or Tuesday and Wednesday 9 am to 1 pm. Sponsored by the University Congress.

**RESUMES:** Professionally prepared to suit your individual career needs. Call Charlene Goshgarian at 689-1326.

**A HOME AWAY** from home. Scenic location. Nicely furnished. TV, Fireplace. Reasonable to mature, responsible adult. Call 674-1243, evenings.

**CATERING,** for your graduation, wedding, party, etc. Still some open spring dates. Reserve now! Professional service for low rates. Student and group discounts. Call 363-6974 for free estimate.

**TYPING:** Fast, efficient, reliable, reasonable. 391-4759.

**INCOME** Taxes federal, state, city \$10 and up. Call 642-1452 or 547-0168.

**ROOMMATE** needed to share furnished house on lake; 32 Mile & Rochester Rd. area. Phone 752-3190.

**HORSE AND CARRIAGE RENTAL.** Add a "royal touch" to your wedding or party. We provide horses, carriages, driver and atmosphere. 752-6960

Term Papers, Resumes Etc... Rapid Typist/Reasonable Rates and Fast Service. Call Janet at 288-3035.

**TO WHOM** It May Concern: Do you want to be the singer or do you want to be the song? But still... you turn me on!

**LOST:** an Iranian Passport, number 483592. If found, please contact Mojtaba Khorsandi-Amoli at 373-8169.

**LAW FIRM** IN Ferndale needs paralegal with excellent academic skills. Ideal candidates will have exposure to general civil practice. Good advancement potential. Send resume and salary requirements to applicant to James R. Bandy, P.C., 22750 Woodward Ave., Suite 304, Ferndale, MI 48220.

**SECRETARIAL** services to fit your needs. For more information call Deborah at 335-5732 after 6 pm.

**EASTER PLANT SALE,** featuring spring flowering bulbs, OC, April 9th, 10:00 am to 3:00 pm. By Meadow Brook Estate Greenhouse.

**MOTHER'S** helper wanted for summer months. Experience necessary in child care. LIVE IN WITH SALARY. OR on daily basis. Must have own transportation. 354-1436.

**DISCOVER BURIED TREASURES...** How to Easily Find Key Bible Verses Revealing Abundant Life for YOU! \$3.00 "Scripture Ready Reference Booklet" Dept. M6 Box 6365 Grand Rapids, Michigan 49506

**INTERESTED** in optimizing your health or a unique business opportunity call Barb Taylor at 373-0016. Independent Shaklee Distributor.

Going for sabbatical? Need a 3-bedroom apartment/house for next academic year. Laski, Eng., 377-2204, 656-1757.

**PART** Time Clerical Help. 643-0125.

**THE EXCITEMENT** of a live band without the cost. Professional sound-system, dance lighting, and an FM-trained, experienced DJ available for dances, parties. Spectrum Productions, call Dave 652-4713. References.

**PROFESSIONAL TYPING,** near campus. Pick up/delivery. Campus Office Services. 375-9656. Office Services. 375-9656.

**PHOTO COPIES,** Insty-Prints, 115 Main Street, Rochester south end of downtown, near bridge). **LOW COST PHOTO COPYING AND PRINTING,** Resumes, term papers, etc. Call 651-4437.

Let's talk about YOU!

**IF YOU ARE** an OU student and are involved in a student organization, and internship, independent project, sport, fraternity, sorority, etc., please fill out a **NEWS RELEASE** questionnaire.

We would like to give recognition to you and your accomplishments by sending information to your local newspaper. Pick up forms at CIPO, 49 OC, anytime.

**MALE** Roommate Wanted to share living expenses for summer. 2 1/2 miles from campus. Nob Hill Apts., pool, tennis courts, air cond., low rent. Call Jim at 373-9507.

**ARMY, NAVY, AIR FORCE,** Marine Surplus. Triple I Army and Navy Surplus.

**KNAPSACKS,** backpacks, bags & sacks. Triple I Army and Navy Surplus.

**PARKAS,** parkas, parkas, parkas. Triple I Army and Navy Surplus. **CAMPING SUPPLIES:** Triple I Army and Navy Surplus.

**HUNTING CLOTHES,** blaze orange, camouflage, others: Triple I Army and Navy Surplus.

**BOOTS,** work, hunting, sport, hiking, brand names, big selection. Triple I Army and Navy Surplus.

**JEANS, PAINTER PANTS,** Triple I Army and Navy Surplus.

**FROST PROOF THICK** flannels. Triple I Army and Navy Surplus.

**WORKING CLOTHES:** new & used. Triple I Army and Navy Surplus.

**TAKE WALTON** east to Adam Adams south to Auburn, Auburn east to Crooks. Triple I Army and Navy Surplus. Rochester, open days, 852-4233. You won't believe it. **BRING THIS AD IN FOR STUDENT DISCOUNT.**

**SUMMER** job hunting? Get a resume. \$15. Call 731-6420.

**OVERSEAS JOBS** — Summer year round. Europe, S. America, Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-MI-11, Corona Del Mar, CA 92625

### HELP WANTED

Clean cut, reliable student with good driving record for outdoor work in Mt. Clemens area, 6 days. \$200-\$250 week. First come, first served. Call (313)-463-3322.

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