

From two buildings when it opened in 1959, the campus has expanded to a complex of 18 buildings. The University plans a \$46 million five-year capital outlay program which will add 13 new buildings.

University Announces 46 Million Dollar Plans

This week the University announced a five-year capital outlay program that calls for more than \$46 million in new construction on campus.

The \$46 million package does not include expenditures anticipated for dorms, financed on a self-liquidating basis. The University plans to begin construction of future Dorm Seven at the end of the year.

Although expansion of the physical plant at OU has seen the campus grow from two buildings in 1959 to 18 at present, construction has barely kept pace with enrollment growth. From the opening enrollment of 750 students, the OU student body now numbers some 3,142, and is expected to exceed 7,000 in the next five years.

The five-year building program got under way this month when ground was broken for a \$5 million Dodge Hall of Engineering, expected to be completed by the spring of 1968.

Officiating at the Nov. 3 ceremony, Chancellor Varner told an audience of faculty, students, and off-campus visitors that the new facility would "memorialize the great accomplishments of automobile pioneers John F. Dodge and Horace E. Dodge."

A four-story structure will be located just east of the Science Building, and connected to it by glass-enclosed corridors. It will house the School of Engineering and the Department of Biology.

In the 1967-68 fiscal year, other plans call for construction, or planning, to begin on two classroom-office buildings, a central heating plant, School of Education and Social Sciences Building, a library addition, and Science Building. OU will seek initial appropriations in 1968-69 on an auditorium and classroom-office building; in 1969-70, for a physical education building and a classroom-office building; and a classroom-office building in each of the years 1970-71 and 1971-72.

The Oakland Observer

November 11, 1966

Oakland University, Rochester, Michigan

Vol. VIII, No. 10

Misused Lounge Reopened

"We've got a problem: As you all know by now, our lounge and grill have been closed because of our irresponsible actions. These areas have been MESSY and MIS-USED!! The lounge and grill were closed now so that permanent action would not have to be taken later by the Administration. Every one of us has to realize his responsibility in this matter to keep our facilities open in the future."

So read the circular each Vandenberg resident received Wednesday following the jurisdiction of their House Council on the matter of the lounge area closed earlier in the week. The lounge was re-opened Thursday morning.

The move to lock the lounge at night followed what Vandenberg House Council President Doug Bastian called a "lack of student concern over the condition of their lounge and canteen."

At the House Council meeting held Tuesday evening, several incidents were brought up similarly emphasizing the lack of responsibility on the part of some students. PDA (public display of affection), a much discussed problem last year and in years past,

was again noted with concern; at the dress-up dinner of Nov. 7, it was reported that more than two dozen of the candle-lights were stolen; many of the cafeteria tables have shoe scuffs and scratches on them. The state of the lounge area simply added to the problem, bringing the issue to

a head.

Friday and Saturday evenings the Vandenberg lounge was reportedly badly cluttered, newspapers used as confetti, covering the floor almost entirely, ashtrays had been upset and emptied over the carpet and floor, and furniture was misplaced.

Neolithicism

Snyder: "Archaic Poet"

"I was born in 1930 in San Francisco and raised up on a feeble sort of farm just north of Seattle. Reed College kindly scholarshiped me and I graduated from there in 1951, majoring in mythology."

This sketch was written by Gary Snyder, the author of *Riprap and Myths and Texts*, about himself. A central character in Jack Kerouac's *Dharma Bums*, he was a member of the San Francisco Movement. He was also Berkeley's visiting poet this last year.

The man speaks for himself: "As a poet, I hold the most archaic values on earth. They go

back to the Neolithic: the fertility of the soil, the magic of animals, the power-vision in solitude, the terrifying initiation and rebirth, the love and ecstasy of the dance, the common work of the tribe."

"I try to hold both history and the wilderness in mind, that my poems may approach the true measure of things and stand against the unbalance and ignorance of our times."

Snyder will be on campus tonight, Friday, at 8:00 p.m. in the Vandenberg lounge for informal discussion. He will read his poetry Monday, 8:00 p.m. in Wilson Theatre.

McKissick Speaks At WSU

Floyd McKissick, National Director of CORE, was featured at a teach-in held Monday night at Wayne. A number of other activists in the peace and Negro movements were also featured as speakers.

McKissick emphasized the changing attitude of Negroes towards themselves. Their attitude is verbalized by the "Black Power" slogan. Said McKissick: "So far the Negroes have only received token integration. This does nothing for 90% of the Negro population."

McKissick referred to the Civil Rights Movement as a "to-

kenism brigade" which is now dead. He felt there is now a difference in objectives, scope, and attitude in the Negro Movement; the movement will no longer be satisfied with "tokenism."

"We're not begging anymore. Nothing's wrong with us. This is me, and I'm not ashamed of it! No one can tell us we have no right to power because we are black. If the Negro can't get out of the ghetto, then he's going to own it and rule it himself."

Though "Black Power" has stirred up a hornet's nest among whites, McKissick pointed out that it is a sound slogan. "If a

man tells me he is against Black Power, he says to me - 'I am against black people having power.'"

Finally, McKissick tied in peace and the Negro Movement as different aspects of the same problem. "There are many wrongs in this society. The people in power are holding up basically wrong policies."

"It will take the power of everyone in this country, black and white, to make this a humane society, a society where Vietnams and Selmas and Ciceros are no longer problems."



FINALLY - After much delay, ground was broken for the Dodge Hall of Engineering last Thursday. Despite the inclement weather a crowd was on hand as Mrs. Wilson assisted by Chancellor Varner lifted the first piece of soggy sod.

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

by Carol Rissman

Zeitgeist, Michigan State University's literary magazine, has long been the object of criticism by administration and faculty who aren't busy merely ignoring it's publication. The content of Zeitgeist is superior, but contributors use a number of words not socially sanctioned.

Last week, three non-tenured instructors, two of them connected with the magazine, were recommended for dismissal at the end of the academic year. They believe that it is because they "rocked the boat."

W. Gary Groat, J. Kenneth Lawless, and Robert S. Fogarty (whose case seems to be unrelated) are instructors in American Thought and Language, an equivalent of freshman English.

In a letter to the editor of the State News, Lawless stated his position: "I believe, and many

others believe, that I have been released from the ATL department because I wrote a "dirty" story. Other reasons given are anything but satisfactory.

It is true that I was outspoken in my opposition to the ATL final, to the continued use of The American Mind, to violations of student rights, but it is not true that my stance is negative. (Lawless argued for an essay on the multiple choice final; the use of entire books rather than the approved anthology.)

I do not believe I was so negative that I must be an outcast from the community of scholars. I think I'm a good teacher and so did many of my students. But I did write a story which is frank and realistic about sex.

One of the men on the advisory committee said, and he used the military analogy, that

Bureaucracy Matures On OU

At this writing, the Tuesday elections were just getting under way, and Yours Truly was just preparing to go home and vote. It's been a long three months or so of campaigning, with the usual pleas for the abolition of water pollution and more aid to public construction, education, and higher salaries for teachers. Every year this same cry is heard, but where do the politicians disappear after each election? And why, since they've been promising this aid every year, do we seem to be needing more each time?

It could be just because education is a tag line every politician adds on because of its popularity. Like apple pie and motherhood, it's something definitely American and not to be disputed.

One interesting race to watch will be Carl O'Brien of this district who demonstrated his love for higher education when he hauled a copy of Oakland's "Contuse" before the public eye and accused it of printing salacious material.

Or the other O'Brien.

Education is a popular issue to the extent that the legislature each year increases the appropriation to both two-year and four-year institutions. But the tag is that the money cannot go to finance dormitories, but must be for classroom buildings since dorms are not directly related to the academics. But, as related by our own Chancellor Varner, because of the scarcity of money, interest rates have gone up. This sample interest rate would add about \$75 to each student's housing costs. This, in itself, could be enough to deter a good student from entering the schools and depriving, as Warren Huff of the Michigan State Board of Trustees says, "the late bloomers" of getting their chance.

The real boon to education would be to allow public monies to finance the cost of dorm building also. This seems a logical step in the education thing. And since we have all these people now running for office who are promising this aid to education, it seems we can't lose.

Maxim: Politicians Love OU

Anyone who's ever tried to plan any kind of event at this school becomes immediately aware of the offices, forms, requisitions, and requests that must be filled out and returned. It's the traditional battle of the red tape.

By the same token, when a student registers he fills out a dozen punch cards and if any are incorrect, any one of a dozen dire things may happen to him, from paying fees twice to being assigned to a women's dorm.

This phenomena of the multiplying bureaucracy is not to be limited to the University. It occurs everywhere and is most maligned by the liberal press and institutions of higher enlightenment. Conservatives seem to have a strange fondness for anything that is needlessly complex and troublesome.

Bureaucracy attempts to do two things, it seems:

1. It is an attempt to efficiently use time and

space, to accumulate information and store it in an accessible place for quick reference.

2. It is an attempt to know what and where an individual is doing all of the time. It is also an attempt to catalogue inanimate objects.

For instance, your name is used to keep track of you and all the things you buy. A sales receipt is used by a merchandiser to tell what he sold and when. Birth certificates, automobile licenses, social security cards, police reports, bail bonds, are all attempts to keep track of you at all times.

Eventually I envision one huge brain with fingers everywhere keeping an eye on everyone.

Keep this in mind whenever some office loses an important paper or misplaces your request. It is simply proof that the bureaucracy has slipped a cog and it will have to go some ways yet to reach its goal of complete organization.

N. Hale



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by Lee Elbinger

An excitement: the University of Detroit has plans for Pontiac.

It started as a pedagogical exercise in city planning. The problem: analyze the problems of a small town and propose solutions. Results: the various departments at U. of D. (architecture, engineering, sociology, anthropology) joined forces and arrived at The U. of D. Proposal. The U. of D. Proposal essentially consists of building a deck over the central business district of Pontiac. Automobile traffic and parking would be directed underneath the deck, pedestrian traffic and shopping would occur on

the deck. In addition, plans for future housing, schools, and city expansion were developed up to the year 2,000.

The futuristic proposal is better explained in a presentation given in a rented Pontiac store front. The presentation consists of three parts: Pontiac's problems now, how U. of D. set about solving these problems, and the U. of D. Proposal. It lasts approximately two hours and is illustrated with slides and many architectural models. Two scheduled performances are Nov. 17 and 30, 7:30 p.m., at 74 N. Saginaw St. in Pontiac.

The proposal may not be accepted by the city of Pontiac: it seems the city council wants to build a shopping center downtown. It sounds crazy to me, but more is involved in the council's decision than rational judgement. Politics, xenophobia, and an American distrust of Utopian solutions are also involved.

The U. of D. Proposal strikes me as exciting for several reasons. It is evidence of a university reaching into its surrounding community and effecting changes there. It is evidence of the benefits to be had from crossing university departmental lines. The proposal embodies a challenge to a peculiarly American concept of time and planning: we rarely plan more than 20 years in advance and consequently each generation bridges its succeeding generation with increasingly more complex problems. For these reasons the U. of D. Proposal captures my imagination and I wonder why Oakland U. does not initiate projects of this sort.

Hunt Is Successful

ther member said that the kind of poetry I write demonstrates my incompetence to teach ATL. Maybe so, maybe so. this was conduct unbecoming a professional academician. Another

"I believe there is a real issue of academic freedom here. Should I have been fired for my literary style? Is it relevant? I have written two novels, two collections of fables, five plays, hundreds of stories and poems. I am a writer. But is ATL a writing course? Can University College tolerate conscientious dissent?"

Groat, in an editorial in the April, 1966 edition of Zeitgeist, flung outspoken criticism at the Atl Department and at the English Department in general: "In a sense, our professors of English are paid for killing off the love of creativity or even the love of

reading among our students. To attend the ordinary English class at MSU is to go away with a loathing for scholarship, an indifference to creative writing, and dubious thoughts about ever reading the 'assigned work' again.

"It is pretty much the same with English departments everywhere. MSU's is probably a little worse than average, because it has lost contact with the widest range of students by shovelling the most humanistic and creative of all writing courses -- standard Freshman English -- onto its lackeys in ATL, whose competence as inspirers of creative writing is also dubious."

"Somehow, English departments got modeled after the classical language school; English professors are not writers or poets or story tellers, by and large; they are simply historians of English and American literature.

"It is not that the students are uncreative, but that the professors can do nothing but profess; the professors themselves are the uncreative ones -- they are uncreative in their thinking, in their teaching, in their lives. Ten poets would perhaps make their homes in East Lansing for the price of one 'Distinguished Professor' of English. And that, to us, would be an improvement devoutly to be wished."

The crucial question involved here seems to be one of contribution, in a broad sense, to the University. Ben Strandness, chairman of the committee which decided to release the instructors, explained, "Contribution to the

department isn't just to the individual classroom, but to the general working of the department... it means positive, constructive, contribution, because a department like this obviously has a big problem in what might be called community effort.

"It gets complicated -- it's the whole problem of the individual and society, and the paradox of liberty under the law.

"At the multiversity...there is a tendency for the institution to fly apart. What do you do to keep things from flying apart?"

Groat and Lawless were the voices of dissent ringing through MSU's halls. And while they represented only dissent to the regulars at Spiro's, it must have been destruction which the English department saw. These instructors must have threatened, in a very real sense, the foundations of the Department. Their outspoken criticism must have destroyed the efficiency, the organization, the confidence and the security of that academic world.

If Groat and Lawless truly precipitated an impossible situation, their dismissals were just. Their contributions to the community were negative. However, their criticisms, were, and are yet, valid for the broader community. Regardless of the internal dissension they may have caused ATL remains a stifling course; there should be an essay on the final exam.

The Paper concludes that "the burden rests with the committee to prove that the two thorns in its side were fatal -- otherwise, from out here, it looks indeed as though somebody got screwed."

HAPPY BIRTHDAY

KAREN!

....from the men of
Van Wagoner House.



Recruiters on campus Nov. 14 to Nov. 18 will be as follows:

Monday, Nov. 14: Fraser Public Schools; Romeo Community Schools.

Tuesday, Nov. 15: Cadillac Gage Company; Jones & Laughlin Steel Corporation; U.S. Internal Revenue Service.

Wednesday, Nov. 16: Scott Paper Company; Walled Lake Consolidated Schools; Oxford Area Community Schools.

Thursday, Nov. 17: Rochester Community Schools; City of Detroit.

Friday, Nov. 18: Warren Consolidated Schools; Pontiac School System.

Students interested in signing up for interviews must do so immediately at the Placement Office, 201 MWH.

Vandenberg Hall, erroneously reported dedicated during the Birthday festivities two weekends ago, is now scheduled to have its formal dedication the first week of December.

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Stop The War, We Want To Get Off !!

By Mike Honey

The snow was ambling down upon us. "What a hell of a day for a demonstration," was the plaintive cry from the ranks of shivering sign-carriers. It was a hell of a day for anything, and the plodding shoppers, wet-nosed and bedraggled, looked no happier about it than we did.

On this, the first day of the International Days of Protest against the war in Vietnam, the sidewalks of Detroit were overrun with hurrying and hard-eyed shoppers. The streets were awash with slush.

Three editors of the Observer were there to take part in the demonstration as members of the OU Students for a Democratic Society. Like the rest of the crowd we were shivering and anxious for the march to begin.

We wanted to get on with it not only because we were cold, but because there had been threats of violence aimed at intimidating people coming to the march; we

fanaticism and goon tactics.

On this occasion, a number of the organizers of the protest had been threatened with their lives. We of the Observer, being cowards, were thus a little nervous as we waited for the march to get under way.

Yet as we stood in the shroud of fog and drizzly snow, prospects for any kind of disturbance appeared remote. While we shivered and shook, parade Marshalls roamed up and down the ranks with their dribbly-green armbands (one was a poorly chosen yellow), trying to keep order and looking for any signs of trouble; there appeared to be none.

Police were everywhere. For once, we were glad of it. Only fanatics would attempt to rush the barrier which the cops set between us and the world. Lobsinger and friends are fanatics.

Strangely enough, it was mainly because of he and his cronies that we of the Observer were there. Realizing the casual effect demonstrations have on the public, we were not optimistic about the utility of having this march. It was a lot of effort to get there (more so getting back, since we had no car), we were cold and wet, and there was much studying to be done before Monday. And for all our effort, the war would roll on its merry way.

Yet the fact that Lobsinger & Co. had threatened us was in itself enough reason to come. We all held the opinion that no one, but no one, had a right to attack us for walking the streets. We were not about to be intimidated by any such slob.

So there we were, subjecting ourselves to a bit of ungodly weather and waiting for something to happen. At the head of the legions a drummer rapped out a slow funeral dirge, and the masses finally began to move. "End the War" and "Bring the Yankees Home" signs began to wave against the grey sky, and we moved out from the protection of the Central Methodist Church into the congestion of Woodward Avenue. We poured into a lane of traffic cordoned off for the parade, each side of which was protected by police.

We found ourselves behind a group of elderly sign carriers, probably in their 60's. Ahead of them were some faggoty-looking college students, likewise carry-

ing signs. One of them asked, "Is the Great Society the Savage Society?", the other, "Barry Baines Johnson, Lyndon M. Goldwater, Teddy Baines Goldwater, Jeckyll, Hyde, - Who Did We Elect?" - Very humorous, I thought.

Next to the faggoty males stood a well-dressed lawyer in blue serge. Mingling close by were whole families of protestors, eyes forward, hands clasped, signs erect. We spotted a little kid hanging on to his mother with one hand, an "End the Draft" placard in the other. His mother's sign? "Johnson's War Policy Stinks!"

As this wondrous conglomeration made its way toward Cobo



Hall, we began to relax and, despite the drizzle, to enjoy ourselves. We were not naive enough to believe we were pressuring anyone into stopping the war; no one pressures Lyndon Baines into anything. But at least we were doing something. It felt better than sitting home watching the news.

Who were the weirdos with the signs? For the most part, the shoppers seemed not to care. - So long as we didn't molest them, they could easily ignore us. Like most people in the world, these Americans wanted only to be left alone. They had their own path to plod. We had ours.

The snow-rain continued to fall; it dribbled down our necks, it soaked our feet. The sky was covered by a blanket of grey; the tops of buildings rolled in fog. Occasionally, our path was brightened by the glitter of a neon movie facade. One singularly depressing theater screamed at us: NOW SHOWING! "SHOCKING SECRETS OF NAZI WAR CRIMINALS! ALONG WITH 'ISRAEL

TODAY." The march continued in silence.

At long last, we encountered The Enemy. Our would-be attackers were standing across the street, looking very unimposing, with their own signs. They read, "Support Our Boys in Vietnam!" and "The Commies Are Killing Christians." They also held aloft an American and a Christian flag, and a Christian Cross. - And a banner, done in black with white lettering: BREAK-THROUGH. The banner was supported by business-looking types. Underneath the banner stood another, arms folded, legs apart, eyes defiant, in a pose reminiscent of Adolf Hitler. We smiled and waved at them in the friendly American fashion and continued on our way.

By the time we reached Cobo Hall, it was all over but the shouting (a number of speeches were given at a rally there). There had been no violence, few jeers, no paint throwing, no spitting. We were relieved. We were also a little disturbed. The march had passed a great number of shoppers, but we were not sure they had even noticed. They had been like so many sheep.

Passive and uncaring, the shoppers had continued on their way. They had stared at us, but had they thought about us? Did they wonder what could move so many to parade their opposition

through the streets like exhibitionists? We had tried to make them wonder if perhaps something hasn't gone amiss in this country. We had tried to move them, to startle them, to shake them up. It seemed we had failed.

One could not help but wonder about the relevancy of democracy to the American "way of life." Did any of those people know

Continued on Page Six



did not enjoy violence or cold and wanted to get moving. But it usually takes time to get a march into even a semi-organized mass, and this event proved to be no exception.

Ordinarily, when going to a protest against the war, it is expected that one will be cursed and ridiculed by the members of the radical right who come for that purpose, and members of the casual right ever-present in the usual crowd of onlookers.

On Saturday, for-real violence was expected. Members of a neo-facist group in Detroit called Breakthrough had pledged "violence and bloodshed" if this march against the war was staged. The group, led by Donald Lobsinger, has a reputation for



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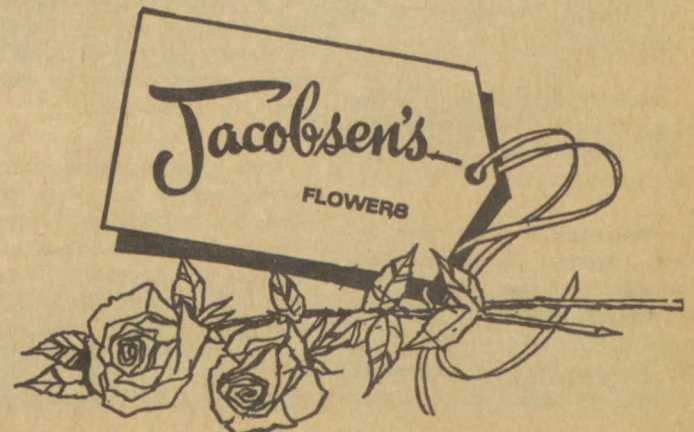
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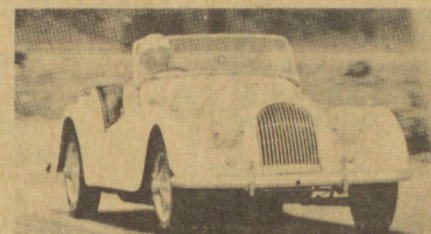
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Faculty - Art Exhibit Opens

by Carol Rissman

Reflected on the lake at night are the strong reds, yellows, and blues of John Beardman's oils, and Kiichi Usui's softer colors and pastels.

These are part of the faculty art exhibition which opened the new art gallery Wednesday.

Works of six of the faculty are displayed in the Wilson Hall gallery, and include sculpture, photography, collages, prints, paintings and drawings.

Beardman, who can be compared to the impressionists of the 50's, uses splashes of vivid primary colors. His paintings are harsh and exciting.

These are in contrast to Usui's flowing, running, dripping oils, to his juxtaposition of color. Usui uses turpentine and varnish in mixing his oils, producing a glossy, thin, and soft canvas.

Ross Norris displays figurative black and white prints, seldom using any color. His work too, is exciting. Might one call it psychedelic?

Photography is very much an art form, and Abraham Davidson catches all of the poetry one can with a camera. His style is somewhat comparable to those in the collection, The Family of Man.

John Galloway, department chairman of sabbatical to England, uses a variety of media in his collages: ink, paint, tissue,



Mr. Kiichi Usui stands next to one of his works on display at the Faculty-Art Exhibit, running through Dec. 2. Hours are 12:30-4:30 Tues.-Fri. 2-5.

pastels, and more.

Sculpture has been done by Morris Brose. He works in wood, plaster, and bronze, though none of his bronzes are on the floor. Brose's sculpture is done in the abstract with a figurative vein. The exhibit shows clearly that

"those who can't do, teach," is not true in the case of the art department.

The show runs through Dec. 2; gallery hours are from 12:30-4:30, Tuesday - Friday, 2-5, Sunday.

The 20's Roar Over Again

From out of the past come the thundering hoofbeats of the great "Roaring 20's" in Sandy Wilson's musical spoof, "The Boyfriend," which opens Nov. 17 at Oakland's Little Theatre. This delightful musical has charmed audiences from continent to continent ever since its opening, starring Julie Andrews, at Wyndham's Theatre in West End London.

Set on the French Riviera in 1926 at Madame Dubonnet's Finishing School for Young Ladies, "The Boyfriend" features music and dancing in the style of the

20's. Judging by today's rage for Batman, camp, and all of television's intrigue, this show is sure to present an evening of great fun as the student cast vigorously unfolds the plot of this light-hearted spoof.

Tickets are available at the University ticket office in the Oakland Center at \$2 general admission, \$1 student admission. The show runs three evenings only -- Nov. 17, 18, and 19 at 8:30 p.m. The Little Theatre is in the IM Building basement.

Chamber Orchestra

OU's Meadow Brook Chamber Orchestra will be heard for the last time this season Friday, Nov. 18, at 8:30 p.m. in MWH Theatre.

Albert Tipton will conduct with Faye Turner, Soprano, the soloist. The program is to be as follows:

Handel, Concerto Grosse, Op. 6 No. 7, B flat
Corelli, Suite for Strings
Graun, Godi l'amabile, from "Montezuma"
Monteverdi, Three Scherzi Musicali.
Ibert, Deux steles Orientees, for Flute and Voice.
Hindemith, Fine Pieces for String Orchestra.
Brahms, Liebeslieder Walzer, Op. 52.

Single Tickets are on sale at the Meadow Brook Festival Office, in MWH for \$3, and \$2 for University students, faculty, and staff. Telephone reservations ext. 2301, M, W, & F 9-5:00.

ARTS

ARTS

The OU Art Faculty Exhibit continues through Dec. 2, the exhibition includes oil and water color paintings, drawings, prints, sculpture, collages, and photography. Gallery hours are 12:30-4:30, Tues-Fri., and from 2-5 on Sunday.

The J. L. Hudson company's gallery opened Wed. with "Abstract Expressionism: A Continuing Tradition." Through Nov. 30.

The Detroit Artist's Market presents a print and drawing show through Nov. 19 10 - 5 Mon. through Sat.

MUSIC

Famed folk singer, Odetta, opens at Detroit's Living End tonight, Fri., through Nov. 20.

Rev. Thomas Vaughn will present a jazz concert at Pontiac Northern High School, Nov. 13. The Father Vaughn Trio has ap-

peared at the Newport Jazz Festival.

The U of M Contemporary Music Festival honors Ross Lee Finney.

THEATRE

The Assn. of Producing Artists presents its final show of the season, Sartre's "The Flies." Sun., 2:30 and 8:00, Mendelssohn Theatre. Ann Arbor.

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SPORTS

by Robbie Koyes

Hats off to our erstwhile cross-country team. Their thirteen and five record in dual meets is a fitting testimonial to both the team members and Coach Dick Robinson. In the bigger meets the harriers were second out of five, second out of eight, and fourth out of six against some of the toughest competition in the state in the last meet of the year.

It takes a special breed of athlete to be successful in cross-country, or any type of track for that matter. The cheers from the crowd are missing, and the fun of participation in a team sport is also. Training to be a cross country runner is also very difficult,

probably harder than any other sport. Oakland's runners deserve a hearty round of congratulations for their performance. It gave a needed boost to the Oakland sports program.

My tip of the week: get all the bets you can on Michigan State in the upcoming battle with Notre Dame. I had the good fortune to see the slaughter of Iowa last Saturday, and Clinton Jones.

Gene Washington and company will murder the fighting Irish. Notre Dame's offense might equal the Spartans, but they have nobody on defense to match Bubba Smith, Charley Thornhill, and George Webster. Besides, who has Notre Dame played?

If Nowhere Else, It's Here

Table Tennis

Benn Baker is the top student participant in Table Tennis Ladder Tourney. There are three fine faculty-staff players: Abraham Davidson of the Music Department, Glen Grown of Admissions, and Amit Tagore of the Language Department. Students are invited to contact them for matches.

3-Man Basketball

Eighteen teams are entered in the 3-Man Basketball League which began play last night. Game schedules may be seen on the bulletin boards or they may be picked up in the Physical Education Office. Three half-court games are scheduled at 4:00 p.m.

Stop The War!

(Cont. from P. 4)

what is being done in their names? More importantly, did they care?

We were wet and cold. The bedraggled crowd was steaming as the first speaker began his oration in front of Cobo. It seemed to be getting colder, and we shivered as we listened.

As the second speaker began, we quietly left. The wet snow drifted down on us as we walked the stark streets of Detroit; water dripped into our eyes and off our chins. The sky was darkening and the snow became uncompromising rain.

Snow Doesn't Stop Harriers

By Gil Ashendorf

OU finished the season with an impressive 13-5 dual meet record this year. Spectators were treated to two rare cross-country meets in the snow last week.

Oakland narrowly defeated Hope College on the treacherous and slippery course which featured at least half of the runners falling down at one time or another. Formosa of Hope took individual honors while Louie Put-

nam was 2nd in the race and Don Colpitts 3rd. Gary Cobb was 5th and Vince Cornellier, who was very impressive in the last two races, was 8th. Bruce Anderson rounded out the field with 9th place.

Oakland was 4th in the OU Invitational. Don Colpitts was unbelievable for OU in the race, as he came in 3rd, upsetting several nationally ranked runners. Louie Putnam, running on a sprained ankle also beat many runners who had previously beaten him this year. Gary Cobb was

23rd, Vince Cornellier was 28th, Bruce Anderson was 31st, Tom Merchant was 32nd, and Tom Tobias was 36th.

Coach Robinson was very happy with the team's 13-5 record and second places in the Olivet Invitational and Tri-State Relays as well as the individual performances of the runners.

The harriers will lose only senior runner Tom Tobias. Coach Robinson has bright hopes for the future, saying "We're going to become much better before we become worse."

A Win, A Loss for OU's Soccer Boys

Coaches John Scovil and George Engeman and the OU soccer men posted a 3 to 1 victory over Macomb Community College last Friday afternoon on Meadow Brook Field. The three goals were scored by inside Jaime Guerra, halfback Joe Lee and fullback Matt Friedemann. Russ Smythe played his usual hard game in the nets for Oakland.

Last Saturday afternoon the team traveled to Grand Rapids to meet the Calvin College (J.V.) team. The team lost the game 5-1. Matt Friedemann scored for Oakland. It was a hard-fought game. The Oakland team worked the ball well but could not seem to hit the goal nets.



Dashing through the snow --but where's the sleigh?

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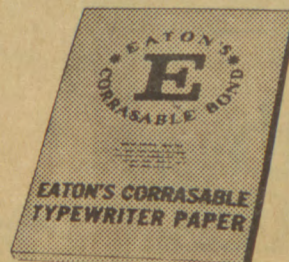
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