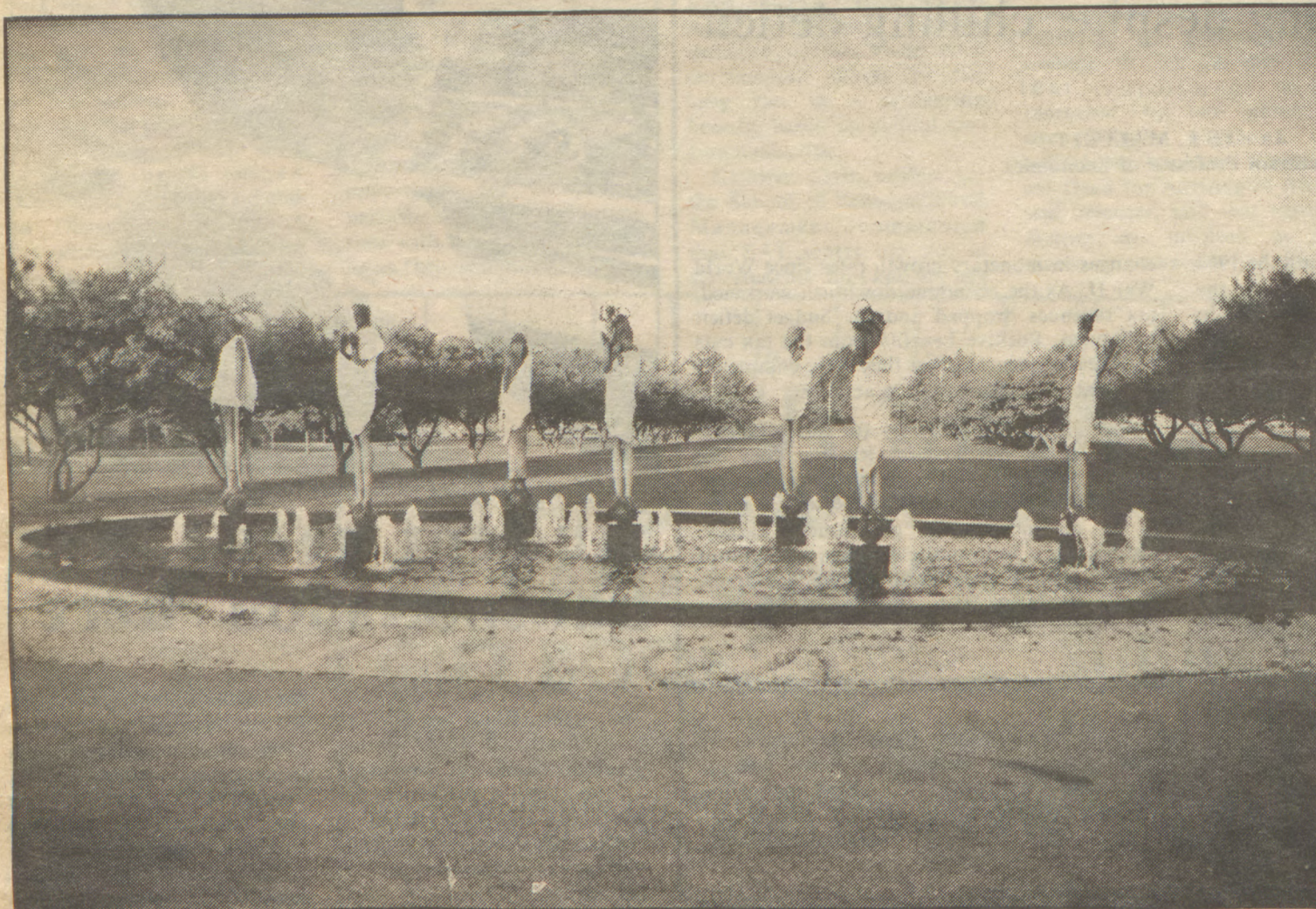


# THE OAKLAND SAIL

Oakland University, Rochester, MI Vol. IX No. 7

October 10, 1983



## It's Toga Time

Once again the "Saints and Sinners" become victims of the annual toga party held by Vandenburg East's "Phelta Thi." The fountain dwellers have traditionally been dressed in Halloween garb, subjected to bubble baths and covered with various bathroom tissues.

The Oakland Sail/Merrellyn Ashley

## Consultant to raise funds

By CINDY MOOTY  
Staff Writer

Despite the fact that a full-time consultant is in residence, a year or two is still needed before money will start rolling in from OU's forthcoming fundraising campaign.

In October 1982, the consulting firm of Brakeley, John Price Jones, Inc. was hired to conduct a feasibility study of OU's fundraising options.

The study entailed an internal examination of OU's role in basic and applied research, the quality of its programs, and its ability to assist area industry. In addition, an external study was conducted of the surrounding area to test businesses' reactions to the campaign.

As a result of their findings, the Board of Trustees authorized the firm to start the actual campaign at its Aug. 17 meeting.

"The reputation of the firm is important," said OU President Joseph Champagne. "They are one of the most competent and responsible firms in the country . . . They are a first-rate firm."

Brakeley has raised funds for the University of Chicago, Harvard, Stanford University,

Yale, Purdue, the University of Southern California, and Vanderbilt, and Champagne is confident that OU will be as successful as the rest.

"We have, in our judgement, hired the best firm for this. Brakeley is at such a level that they won't take anybody, but they had said they would be honored to work with us. We thoroughly researched it and they are the best," said Champagne.

Donald A. Wiley, Jr., the Consultant-Vice President of Brakeley, is a full-time resident on campus at this phase, and said he'll be here at least a year getting the campaign launched.

There are three steps in the fundraising process, according to Wiley. First they form a case—what Oakland's needs are and how much money will be spent on each. Second, they visit the various prospects to present the case; and finally, they form the leadership of the various groups.

"This is a very critical move for us in seeking public support," said Champagne. "We need a lot of ambassadors who are proud of the Oakland experience. You know, like the 'Say Yes to Michigan' campaign, we need a 'Say Yes to Oakland' concept."

"In this first stage, we are developing the institution's worthiness to have the campaign," he said. "I think that both the Student and Urban Affairs Mission and Priorities (S.U.A.M.P.) committee and the Commission on Academic Missions and Priorities (C.A.M.P.) are very good reasons that we are a responsible university and worthy of the public's trust."

Wiley said that, in OU's 25 years, the university has done some "pretty good things" but "now we have to look to the future."

Brakeley's job consists of organizing the campaign and advising the committees, but the firm won't go out and raise the money.

(see Funds, page 14)

## Students earn big money during summer vacation

TULSA, OK (CPS)—University of Tulsa petroleum engineering major Sam Tisci doesn't have to stretch the truth when he tells fellow students what he did on his summer vacation—he found oil.

And Kelly Wellman a University of Alabama senior, doesn't have to embellish her reports of her summer, either—she won nearly \$25,000 on television game shows.

While most students use

the summer to rest, regroup or scrounge a job to help pay for fall semester, Tisci and Wellman managed to gain a degree of financial independence.

They didn't do it by design.

"The oil companies just weren't offering many jobs, especially to a junior who just wanted some experience over the summer," said the 22-year-old Tisci. "So I decided that if I was going to have a job over the summer, I'd have to make my own."

Tisci had been studying (see Money, page 15)

## SAT scores down

By PAUL BIONDI  
Staff Writer

For the first time in three years, the verbal skills portion of the Scholastic Aptitude Test (SAT) declined by one point in the national averages while the mathematical skills portion increased by one point.

Hopes for an upward trend were triggered in 1982 by the first increase in 19 years, but were crushed when the average test scores for this year hovered only one point above the all-time low of 424 in 1980-81.

"This year's slight drop in verbal scores, plus the implications of a long-term decline, may mean that schools need to pay closer attention to developing such skills as reading comprehension and other verbal reasoning abilities," said Robert Cameron, research director of the College Entrance Examination Board. But Cameron added that "television, outside reading, serious conversation, cultural activities or the use of telecommunications rather than writing influence verbal development as much as schoolwork."

The one-point rise in math skills that halted a 19-year skid was apparently due to a two-point rise in the women's average, while the men's scores remained unchanged, according to College Board president George Hanford.

(see SAT, page 15)

## Inside

•Theatre grad featured in newest Meadow Brook play, see story and review, page 5.

•Soccer team beats rival MSU, page 9.



## GUEST COLUMN

# Current economic climate: gradual warming despite chilling deficit

JAMES E. MALLETT  
Assistant Professor of Economics

With little over one year to go until the 1984 Presidential elections, our thoughts turn to the task of evaluating our Chief Executive. In peacetime, domestic issues influence voters' decisions. One that dominates the voters' decision is their judgement on their economic well-being. It is these "pocketbook" issues that I will address in this article.

President Reagan's radical economic policies are called "Reaganomics" by the press and politicians. As originally expressed by the President, these policies call for tax cuts to spur investment and saving, a stable monetary policy to reduce inflation, and reduction of government regulation on business to promote economic efficiency. Mr. Reagan promised that these policies would spur economic growth, lower unemployment and inflation, and balance the budget by 1983. Results to date have been quite disappointing. Unemployment stands at 9.3 percent, the budget deficit for 1983 will be a record \$200 billion, and the economy is just beginning to recover from the deepest recession since the Great Depression.

While it is doubtful that Reaganomics could have ever delivered all that was promised, it failed woefully for two reasons. First, previous administrations pursued policies which resulted in high rates of inflation. The second, and main, contributing factor was the lack of a stable monetary policy. Our nation's monetary authorities, the Federal Reserve, triggered the recession by reducing the level of monetary growth. This action deprived the economy of the fuel needed to finance economic expansion. The recession grew in severity because the Federal Reserve reduced monetary growth below announced targets and created the most erratic

changes in monetary growth rates since World War II. As the economic downturn worsened, tax revenues dropped and the budget deficit ballooned. Positive benefits from the tax cuts could have occurred, but they were completely dominated by the monetary actions.

Placing the responsibility for our economic condition on the Federal Reserve does not relieve the President of being evaluated for what has occurred. While the Federal Reserve is set up to be an independent government agency, historically it follows the economic policies of the President. Federal Reserve policy has largely been consistent with that of the present administration.

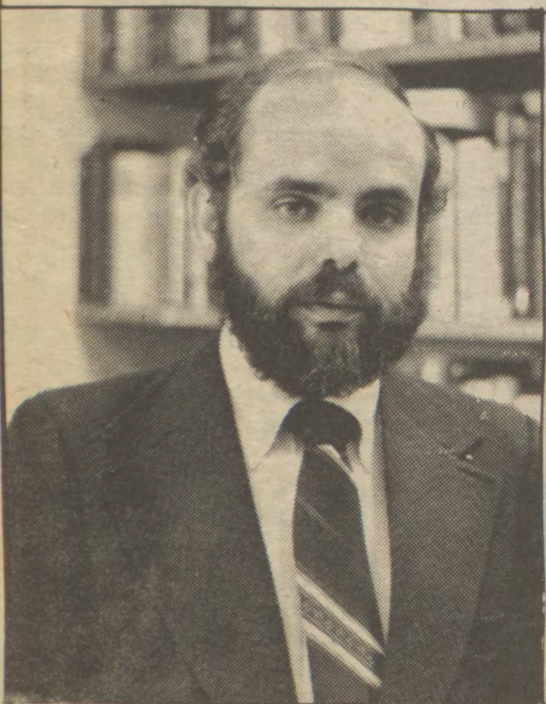
**"I would give President Reagan low marks on keeping economic campaign promises and on promoting employment . . . high marks for reducing the inflationary spiral . . ."**

—James E. Mallett

Therefore, I would give President Reagan low marks on keeping economic campaign promises and on promoting employment. He should be given high marks for reducing the inflationary spiral that has been destabilizing our nation's economy for the past two decades. One must be careful in evaluating the President on the budget. Attempts to balance the budget by raising taxes during the recession could worsen economic conditions by reducing total demand.

Any evaluation of economic policy would be incomplete without considering the impact of those policies on future economic prospects. Previous administrations of Johnson, Nixon, and Carter gave us policies which promoted short-term prosperity but at the price of long-run economic instability. The current international debt situation and the severity of our past three recessions are in large part testimony to these short-sighted policies. If the Reagan Administration can resist the temptation to over-stimulate the economy in order to enhance re-election prospects, then the President deserves higher marks on the economy than his immediate predecessors.

While some will insist that President Reagan be judged on economic "fairness," this judgement rests with the values of each voter. One point should be made, however. Desires for more social programs and more equal income distribution should be supported by the populace through higher taxes. Attempts to finance such programs by creating deficits and "printing" money will lead to greater economic instability. This instability will inevitably hurt the poor and the middle classes over the longer run.



**BUY  
SAIL  
ADS**



Jim Elliot at work at WOUX.

## Student needs new transportation here

For the past two and a half years Jim Elliot, a junior Computer and Information Sciences major, has depended on the SEMTA bus system to get him to and from school.

Now he, like several others, will have to find another way to get here.

For Elliot, alternative transportation may be quite limited. He has spinal bifida and is therefore confined to a wheelchair. "I was born with a spine that was separated. All the nerves controlling from the waist down are inactive. I have no control in my legs," he said.

The bus he has used is equipped with hydraulic lifts, making access possible for Elliot and other disabled riders.

Last month the South-eastern Michigan Transportation Authority (SEMTA) announced the cancellation of

the Walton-Perry Connector, the bus serving OU. It was part of a series of cutbacks resulting from a \$16.6 million deficit, after SEMTA was unable to get the funding necessary to keep the busline operating.

"Now the only possibility I have is if they can get me from my house directly here," Elliot said. "But if that doesn't work I'll have to get my parents to bring me."

"They would do it, and probably without complaint. But it would be an inconvenience. They would have to plan their whole day around bringing me and picking me up."

Elliot did take driver education classes in high school, with instruction in using hand controls. However,

(see Elliot, page 14)

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\*ask about tour information.



## Campus provides work for unemployed youth

By REGINA CALABRESE  
Staff Writer

The Michigan Youth Corps Program, in cooperation with OU, gave unemployed 18 to 20 year olds the opportunity to gain valuable work experience this past summer.

With a state grant of \$49,370, the program, which also included the Michigan Department of Education and the Department of Natural Resources, gave 28 people the chance to earn some summer spending money and, perhaps, funds for college.

"I'm glad OU participated in the program because the effects of what we're doing will last a number of years," said OU Horticulturist Al Nordheden.

His group is responsible for the rest benches that line the freshly-groomed nature trails, erosion control measures, and the removal of fallen trees.

According to Richard Moore, Associate Director of Campus Facilities and Operations, the workers improved the appearance of OU by painting buildings, the fence along Perimeter Road and the white fence leading to the Meadow Brook Estate.

Dave Strubler of the Employee Relations Department had two of the workers in his office as clerical assistants.

"My two assistants were a great help throughout the

summer. They allowed us to keep our heads above water," he said.

Ann Gardocki, one of the aides in Strubler's office, felt the program was helpful and added, "I'm glad for the opportunity and experience. The people I worked with were always understanding." There was also a career day with a host employer that provided an opportunity for the project participants to spend some time with influential people in areas they were interested in.

## SAT

All the data makes it "obvious that much more remains to be done if we are to raise the level of secondary school performance," said Hanford.

With one out of every five SAT-takers planning to major in business, verbally deficient scholars could have detrimental effects in the long run in a profession broadly based on skillful oral communication.

Kathleen Clark, advisor for the School of Economics and Management, commented that SAT scores are not in OU students' files and are not

used for entrance considerations. But she points out that "fewer students would be admitted" to OU if the tests were used as an entrance criterion.

Clark also added that the standards for entrance into the economics and management majors have been raised from a 2.5 grade point average to 2.8. In spite of that, enrollment has increased by two percent over 1982-83.

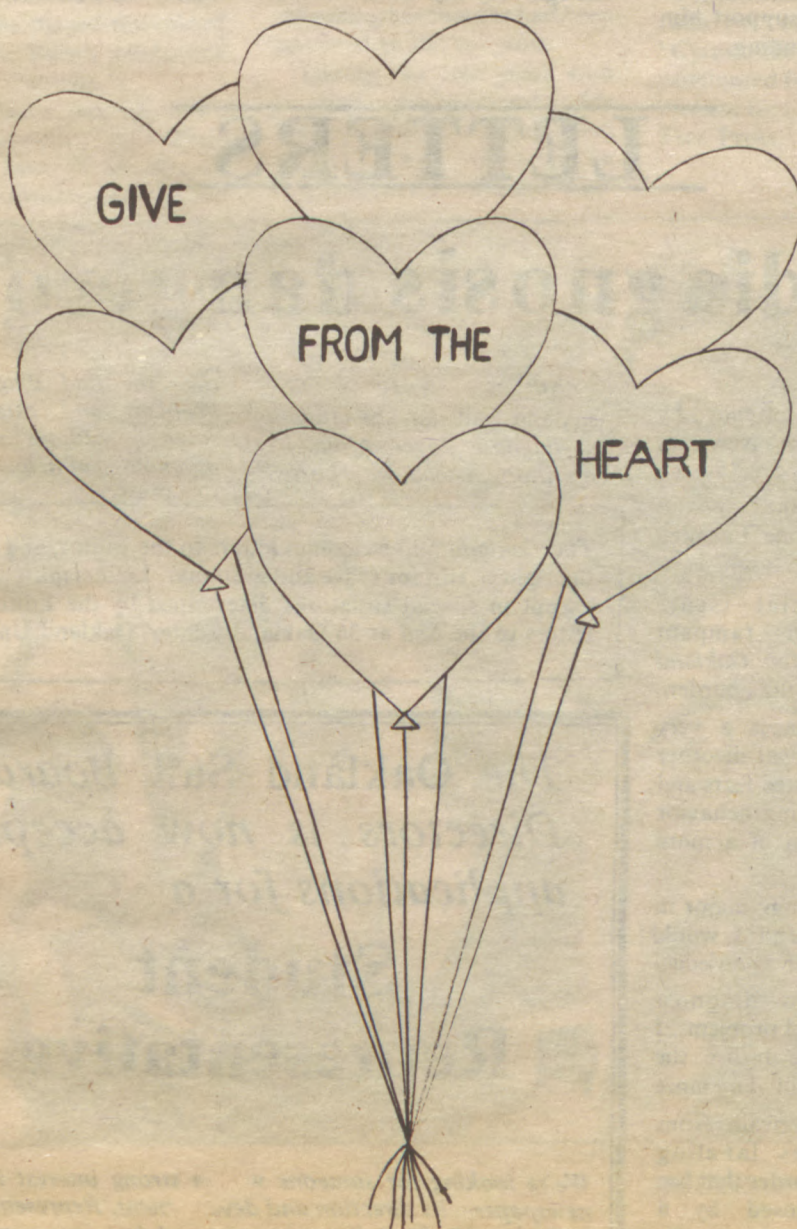
Sheldon Appleton, Associate Dean for Advising of Arts and Sciences, said that many factors are involved in a statistical analysis of this

nature and that the one point decline can be attributed to any one of a number of things.

He said that a change "that insignificant doesn't mean diddley" in the scope of a national testing procedure.

"How many batters start pulling their hair out because they're only batting .299 instead of .300?" Appleton asked, questioning the accuracy of the test results. He noted that national public opinion polls usually deviate about plus or minus three percentage points.

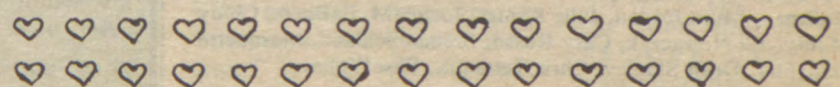
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## OU Blood Drive October 24-26

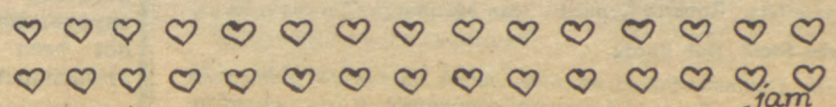
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Donor Sign Up Table outside VB  
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Major Events Committee



## EDITORIAL

### Funds raising should examine special problems

One year ago OU hired a firm for the sole purpose of making money for this institution. That consulting firm, Brakeley, John Price Jones, Inc. has already worked for such notables as Harvard, Stanford and Yale, to name just a few.

Now, a year later they are studying OU's strengths and weaknesses. Programs, access to area industry and this university's role in research are all being examined by the firm.

But we hope they take a few things into consideration which are special to this university.

Oakland is only a little over 25 years old. Compare that to the near-centuries of tradition implied by the mere mention of a "Harvard," or a "Yale," and it will become clear that raising the money will be a bit more difficult.

We all heard it at orientation: "Oakland is the Harvard of the midwest." But ask any lay-person what Oakland is and they will either say it is a community college in Auburn Heights, or they will be aware of the university, but not much about it.

Oakland University is now in the process of an image-building campaign. They're looking for a few new monetary resources, more industrial input, revised programs and even a new nickname. Soon, there will probably be new faculty membes, replacing those who didn't shine in all those reports.

Maybe while Brakeley is at it, compiling all those reports, setting up all the committees and holding meetings, they should spend some time talking to the students of this university.

Now, granted, they cannot sit down with each student and ask what might be improved here. But they may be surprised at what we feel can be done to improve our own education.

They won't get it in the confusing jargon of the committees they appoint. It won't take months of meetings to come to a decision as to just what should be said, and it would probably be a very useful resource.

Who can know better than an OU student what is lacking in the lecture hall, on the playing field or in the perception of those in the outside world?

Oakland does have special needs, far removed from the Ivy League and other prestige schools this firm has worked for in the past. We haven't the hordes of influential alumni they have, donating substantial funds to this school.

Yes, Oakland University has very individual concerns. Brakeley and John Price Jones, Inc. come here with a good reputation in tow. They are probably becoming well aware of OU's unique problems.

## Other Voices

Question: Has your view of Reaganomics changed in the past year? How has it affected you?



**Professor J. Tower, Graduate Program:**

No, Reagan's policy of cutting taxes in government spending while maintaining a high deficit has kept the economy at slow decline and at a slow growth rate. He has kept the unemployment rate a high level.



**Chris Rigel, freshman Pre-Physical Therapy major:**

No, it hasn't affected me. I'm not really aware of any problems.



**Anne Davies, sophomore Elementary Education major:**

No, it hasn't affected me, but I have seen it affect others and I don't agree with it (Reagan's policies).

Photos by Lynn Howell  
Questioned by Mike Verville



**Tammy Schroeder, senior Human Resource Development major:**

It has affected me and I feel he is very unfair to social services departments for cutting, but I do support him on his defense spending.



**Pat Matthews, junior Electrical Engineering major:**

It has affected me. I was laid off for a year. I don't see the unemployment rate dropping, though they say it is.



**Felecia Pool, senior Early Childhood major:**

It has affected me. I've lost my job. My money situation is very tight for me now and I can't find a job.

## LETTERS

### Self-diagnosis dangerous

Dear Editor,

I was extremely offended by the article, "Student's New Diet Becomes a Nightmare," in the October 3rd issue of the *Oakland Sail*. While I realize that Anorexia Nervosa is a prominent social issue, misinformation is rampant enough without the *Oakland Sail* adding to the burden.

Anorexia Nervosa is a very serious psychological disorder involving deep-seated fears and compulsions. Dieting behavior is just a symptom of a more serious problem.

I am a psychology major in my senior year and I would never think myself knowledgeable enough to diagnose anyone's emotional problems. I hope that in the future the *Oakland Sail* will be more responsible and refrain from printing articles labeling anyone with a disorder that has not been diagnosed by a professional.

—Rosemarie R. Smith

(—Editor's Note - The *Oakland Sail* did not attempt to diagnose Joyce Ajouney's condition. Instead, we reported

that she had diagnosed her problem and attempted to solve it without medical or psychological help.)

The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Send letters to the *Sail* at 36 Oakland Center, Oakland University.

### The Oakland Sail

36 Oakland Center, 377-4265

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The *Oakland Sail* is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

*The Oakland Sail Board of Directors is now accepting applications for a*

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We're looking for someone with a strong interest in the newspaper—its direction and development. Representative will get a behind-the-scenes view of how a newspaper operates. Applications available in CIPO. Contact Joe Eucalano.



## CAMPUS LIVING/ARTS

# OU alum in Meadow Brook show

By ELISE YOLLES  
Staff Writer

Maureen McDevitt, who is now appearing at Meadow Brook Theatre as Roxane in "Cyrano De Bergerac," graduated from OU in 1978 with a B.A. in Communication Arts.

After OU, she immediately moved to New York City to pursue a career in publishing and public relations. However, after two years she became disenchanted with the hassles of New York and her work and moved back to Michigan. The move turned out to be a major turning point in her life. "I didn't know what I wanted to be doing; I just knew that I wasn't doing it," Maureen recalls.

McDevitt, who has been acting since the fifth grade in community theatre, had not considered acting as a career during college. Although she appeared in two shows during her four years at OU, she put most of her efforts toward her classes and learning about the technical aspects of theatre. In 1975, her freshman year, she appeared as Sheila in the Barn's original production of "Hair." In 1978, she played the role of Nina in the Barn's production of "Count Dracula."

But a chance meeting with a friend changed all that. "When I moved back to Michigan I ended up running into an old

friend from grade school. We got together for lunch one day, and I found out that she was going for a musical career she wanted. Something just hit home and I realized that I wanted to start acting again. I guess I must have always had the idea in the back of my mind but that was it."

From that day, McDevitt made plans for her re-entry into the theatre. She decided to attend the Hilberry because she had heard from actress-friend Beth Taylor (also an OU graduate) that it was a superior program. After a few months of hard preparation she auditioned but soon after received a letter refusing her admission to the program.

"I didn't feel too discouraged though, because I had also tried out for the University of Michigan and was accepted." McDevitt had set her sights on Wayne State however and was determined to get in. The Hilberry program offered a superior reputation in addition to large financial benefits for the company members. When she auditioned a second time she felt more confident and polished. This time she received a phone call instead of a letter, informing her that she had been admitted to the program.

During her two years with the Hilberry, she played a wide range of roles. Among them were: Lady Percy in Shakespeare's "Henry IV,"



Maureen McDevitt (right) and Eric Tavares portray Roxane and Cyrano de Bergerac in the show of the same name at Meadow Brook Theatre. The show runs from October 6 for 4 weeks.

Alice in "You Can't Take It With You," Masha in "The Sea-Gull," and Roxane for two consecutive seasons in the Hilberry's production of "Cyrano De Bergerac." For her roles in "The Sea-Gull" and "Cyrano De Bergerac" she was nominated for Best Supporting Actress by Larry Devine of the Free Press.

Even though she has played Roxane twice before McDevitt is still looking forward to the role. "I look at it as my third chance to get it right!" she jokes. "Each time I learn something new about the part."

At the end of this year McDevitt will be appearing in

the show "Awake and Sing" at the Attic Theatre. If nothing comes up after that, she plans to try her luck in Chicago. She realizes acting is a tough profession to break into. It takes business sense as well as talent. For now it is what she wants to be doing and she's going for it!

## Cyrano a success

By ROBERT WATERS  
News Editor

Simulated cannon blasts during the second act battle scene literally rocked the auditorium during Thursday evening's production of *Cyrano de Bergerac* at Meadow Brook Theatre.

That kind of realism, which included elaborate silk and velvet costumes and exciting fencing duals to the death transformed the small stage into a 17th century France, filled with soldiers, poets, lovers, and kings.

Eric Tavares gives a stirring performance as the swordsman/troubadour.

"A nose that marches on before me by a quarter of an hour" is the way Cyrano, with his passion for the poetic, describes the facial feature that he sees as a "red light" between himself and the beautiful Roxane, played by Maureen McDevitt.

McDevitt, who has played the role of Roxane for two seasons prior to the Meadow Brook production gave a charming performance. Her

lithe beauty and grace lent a style to the performance that almost but not completely overshadowed her fellow performers' presence.

Jeff Scot Gendelman is very convincing as the handsome, but painfully inarticulate Christian who, with the help of Cyrano, pursues and captures the lovely Roxane. This tragically brief love affair ends in the exciting battle of Gascoyne.

Thom Haneline, who was fantastic as the bumbling policeman in last year's production of *The Unexpected Guest* gives a scene stealing performance as the poetry loving pastry shop owner Ragueneau.

Two of the best parts of the show though were the exciting fight scenes choreographed by Fencing Master Wayne David Parker and the elaborate revolving sets (of which there were five separate scenes) designed by Peter Hicks.

*Cyrano de Bergerac* is a timeless classic filled with "language poetic," beautiful costumes and scenery and near non-stop action.

A fantastic season opener.



The Oakland Sail/ Bob Knoska

Thom Haneline applies his makeup for the character of Ragueneau, the pastry shop poet, during dress rehearsal for the Meadow Brook Theatre production of *Cyrano de Bergerac*.



# Paramount film thought provoking

By MIA BARDY  
Staff Writer

Movies based on historical events are not usually too exciting but the real life story of Paul and Rochelle Isaacson easily lends itself to an interesting and dramatic script.

"Daniel," a new movie by Paramount Pictures, has just been released. It is not like the ordinary movie one might go to see, filled with drama, comedy, and excitement but with no essential theme. Instead, "Daniel" is a movie about government, politics, communism, fascism, and love.

"Daniel" is set in four different decades, beginning in the 1930s. It involves a young man's search for truth fifteen years after the execution of both his parents, Paul and Rochelle Isaacson. They had been assassinated on the belief that they had stolen atomic secrets for Russia. Daniel (played by Timothy Hutton) with the encouragement of his anti-war activist sister, Susan Isaacson, seeks to understand his parents' past, not willing to accept that his parents deserved their punishment.

The movie opens with a demonstration against the execution of the Isaacsons. The two children, Daniel and Susan, are brought and passed over the crowd's heads to the main platform. Once there, the children hold on to each other in confusion and fright. It is a very dramatic scene in which a

great many of the movie's themes are presented.

Although the story is told from Daniel's point of view, the audience is allowed to observe the ideals and feelings of the other characters. Daniel, in his search for understanding, interacts with many other characters whose emotions are far different than his.

An important theme that is presented in the movie is the effect that parents have on their children. This was especially evident in Daniel's sister Susan, who becomes emotionally unbalanced as a result of the trials and tribulations occurring throughout her life. Susan also could not accept the death of her parents and wanted desperately for others to see the good side of their lives.

One of the most dramatic scenes in the film is when Daniel and Susan are brought to visit their parents after a year's separation. The emotional impact of the scene could be felt when the confused Daniel cries, "I'm going to be a lawyer so I can get you free. I won't let them kill you... I'll kill them first."

Hutton's performance as Daniel is charged with great feeling and intensity. Other actors include Ellen Barkin, Amanda Plummer, Mandy Patinkin, and Lindsay Crouse. The drama these actors portray captivated the audience and overshadowed the few dull moments of the movie.

# Diversions

CALENDAR

## Monday, 10-10-83

Alpha Delta Pi Chapter Meeting

OC Abstention

7:30-10:30 pm

## Tuesday, 10-11-83

Baptist Student Union seminar

OC Rooms 126-127

8:30 pm

Cyrano de Bergerac

Meadow Brook Theatre

7:00-9:00 pm

## Wednesday, 10-12-83

Cyrano de Bergerac

Meadow Brook Theatre

2:00 pm

Commuter Council Meeting

OC Faculty Lounge

2:30-3:15 pm

Alpha Delta Pi Chapter Meeting

OC Abstention

7:30-10:30 pm

Order of Leibowitz/NOVA 9

OC Room 127

8:00-10:00 pm

Cyrano de Bergerac

Meadow Brook Theatre

8:30 pm

## Thursday, 10-13-83

OASIS Meeting

SFH Room 168

12:00-1:00 pm

Arthur Anderson seminar

OC Room 126

4:00-7:00 pm

Gospel Choir Rehearsal

OC Heritage Room

6:00-9:00 pm

SPB Open Mike Night

OC Alcove Crockery

6:00-11:30 pm

Alpha Delta Pi Chapter

OC Abstention

7:30-10:30 pm

Card Night (Euchre)

OC Rooms 128-130

8:30 pm

Cyrano de Bergerac

Meadow Brook Theatre

8:00-10:00 pm

## Friday, 10-14-83

Lew Ayres, "Life as a Movie Star"

Varner Recital Hall

7:30 pm

Cyrano de Bergerac

Meadow Brook Theatre

8:30 pm

Phi Beta Sigma Social Dance

OC Crockery

9:00 pm-1:00 am

## Saturday, 10-15-83

Cyrano de Bergerac

Meadow Brook Theatre

6:00 pm

Coffeehouse

Bull Pen, Barn Theatre

8:00 pm

Cyrano de Bergerac

Meadow Brook Theatre

9:30 pm

## Sunday, 10-16-83

Cyrano de Bergerac

Meadow Brook Theatre

6:30 pm

Open Gaming Meeting

OC Rooms 126-127

7:00-10:00 pm

film, The Naked Night

DH Room 201

7:00 pm

Theta Chi Business Meeting

OC Abstention

8:00-11:00 pm

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The Oakland Sail/Merrellyn Ashley  
The OU Gospel Choir performed to a packed house this past Friday in Varner Hall.

## Singer lights up Mainstage

By JILL LUCIUS  
Staff Writer

Barbara Bailey Hutchison pleased an enthusiastic audience at Mainstage Thursday night with a combination of her own songs, sing-a-longs, and popular requests from the crowd.

Although her songs ranged in variety from the Who's *Pinball Wizard* to Dan Fogleberg's *Leader of the Band*, Hutchison kept a

country-western flavor throughout her performance. In this way she managed to have a little something for everyone.

Hutchison established an extremely good rapport with the audience, coaxing even the shyest of its members to participate in the sing-a-longs which became the main crowd pleasers of the evening. *Oh Lord Calvin Do Not Touch Me* was a particular favorite.

The audience participation was not lost on Hutchison who

said, "Sing-a-longs aren't any fun when no one sings along.

That's why this has been great...They (the crowd) sing with such enthusiasm—that's why I love them."

The love Hutchison had for her audience here at OU was definitely not a one-way affair—the crowd was eager to communicate. Along with cries for an encore, shouts of "We love you" were heard throughout the Abstemion as one group of new fans eagerly expressed their feelings.

In addition to sing-a-longs and popular requests which

came from the crowd in overwhelming numbers,

Hutchison performed a few of her own songs. These were all well-received and very good in lyrical and musical content.

*Mr. Right* was one of the best, combining pretty melodic music with strong vocals.

Hutchison, after being called back for an encore, finally closed her show with a great

rendition of *You've Got A Friend* in which the audience was invited to sing along one last time.

## Career

(Continued from page 5)

She normally spends six hours a day with her family.

Hodge will continue to work at Beaumont, and plans to return to OU next fall. "I would like to get a master's degree in business adminis-

tration," revealed Hodge.

Hodge feels that faith in God is the biggest key to success in coordinating so many roles. She also feels discipline and devotion are essential elements.

Sabrina Swine

## Trivia extravaganza

It's that time of the week again Trivia Buffs. I have good news! We have a winner to announce this week. Congratulations to Lynn Howell! Lynn answered both trivia questions correctly. Answers to last week's questions are: Sting—Gorden Sumner, and Elton John—Reginald Dwight.

- 1) What actor played the Penguin?
- 2) What two actors played the Riddler? (Hint: One of the actors also played Gomez of the Addams Family)
- 3) What was the name of Bruce Wayne's butler?
- 4) What city did Batman protect?
- 5) What room did Batman & Robin go through to get to the Bat Cave?
- 6) What three actresses played Catwoman?

Well Trivia Buffs, I hope that wasn't too hard for you. To let me know exactly how many of you are true Trivia Buffs, why don't you drop off the answers to these questions at the *Oakland Sail* office, 36 OC, c/o Sabrina Swine's Trivia Extravaganza. All six questions need to be correct in order to receive credit. All correct entries will be put into a drawing and the winner of each week's trivia questions will be announced, along with the answers from the previous week's questions, in the next issue. At the end of the month, all of the winners will be put into a Grand Drawing. The winner of the Grand Drawing will receive a prize. Until next week, Good Luck!

Sabrina Swine

## Comateens score big

By MARQUETTE  
SLAUGHTER  
Staff Writer

The method for success today for American rock bands is to attain recognition in Canada or Europe first. This often makes their first album in the US an import.

Such is the case for the Comateens, a New York band which has had most of its success in France.

The band, which includes Lyn Byrd and brothers Nic and Oliver North, drew a consistent local following in its early New York performances. The Coma-teen's funk/new music sound is being featured on a new Mercury/Virgin/Polygram release, *Pictures On a String*.

Side one includes six original tunes: "Get Off My Case," "The Late Mistake," "Ice Machine," "Comateens," "Garbanzo," and the title cut "Pictures on a String."

At first listening, *Pictures On a String* sounds like just another English synthesizer

band but, once the ear is tuned, it's actually impressive. "Get Off My Cast" has a prominent dance beat, and a James Brown/soul feel. "The Late Mistake" and "Ice Machine" are also very new-music sounding.

The band's namesake, "Comateens," is not as striking as some of the other cuts on side one. The same applies to the title cut, "Pictures On a String." The song begins with a great dance beat, but by the time the song is over one is projected into the disco days of 12-minute records with an agonizing, continuous beat. This 5 minute long cut would be more tolerable in half the time.

Unfortunately, side two is nowhere as good as side one. There is really only one song that stands out, "Cold Eyes." This particular cut has a moderate, almost slow beat which is unusual for a new music influenced song. This song is good enough to possibly become one, if the the, first new music ballad.

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# CONGRESS REPORT

For The Week 10/11-10/15

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### Executive Staff Position:

Elections Commissioner. Contact  
Fred Zorn, 19 Oakland Center.

### Senate Committee Openings:

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# SPORTS

## Sparkling defense holds back MSU

*Fastest start in team's history stands at 9 wins*

By CLIFF WEATHERS  
Sports Editor

The Spartans were threatening but failed to scar the Pioneers' perfect defense as the soccer team pulled out a 1-0 squeaker Wednesday afternoon before the largest home crowd this year.

Both teams displayed sparkling defense but MSU finally fell victim to OU's constant hammering at the net.

Freshman forward Mike Vigh scored just after the half without an assist to give the Pioneers the only goal they needed.

Despite OU battering at the Spartans' net, the game was basically uneventful. Most of the game took place near mid-field. In the closing 15 minutes of the game, the Spartans controlled the ball more than they had all day and put together a few promising, but unsuccessful, scoring drives.

Coach Gary Parsons seemed happy but not overjoyed at the team's victory. Parsons said that the season has really just begun for them, with the toughest opponents yet to come.

"The rest of the way, our games could go either way. If we play our best, then we will win," said Parsons.

"Overall, (OU's game was) not too bad. We looked winded at the end of the game," said Parsons. "They (OU) played hard as a team."

Parsons made a strategy change at the half which could have helped OU score their lone goal. By using the wings more, the MSU was forced to go one on one against the Pioneers more often. A moment of disorientation on the Spartans' part could have contributed to Vigh's unassisted goal.

The turnout for the MSU game was rather large for several reasons.

The dorm turnout contest and the half-time "mass soccer game" attracted both dorm and commuter students to the game, many of them for the first time. Hill House won the turnout competition with a turnout of 35 students, North Hamlin was second with 29 and Van Wagoner was third with 23.

Many high school and junior high school soccer players attended the game because they felt the game would be a rare chance to see two good college soccer programs play each other.

Many others in the crowd were MSU fans, family or friends who attended the game because it was a chance to see their team play close to home. A good proportion of the Spartan team is from the metro area.

Residence Halls' programming director Jean Miller was optimistic about those who turned out for the game, which was plagued by drizzle.

"It's a pretty good turnout for the first try," she said.

Apparently, Miller is happy enough with the "Dorm Day" turnout to try the program again for the Oct. 26 match against the University of Akron.

Parsons feels that a big turnout for home soccer games is also beneficial for the team, boosting its morale on the field.

"We're trying to get more and more people to the games," he said. "If they (the players) know the school is out there, it will be easier for them to get up for the games."

The team is off to the fastest start in the school's soccer history with nine

consecutive victories, eight of them shutouts. It was, ironically, Michigan State who broke OU's previous longest winning streak last year, handing them a 2-1 loss which ended in an overtime shoot out.

The Pioneers would not let history repeat itself this year as they tied their streak record of eight coming into the MSU game.

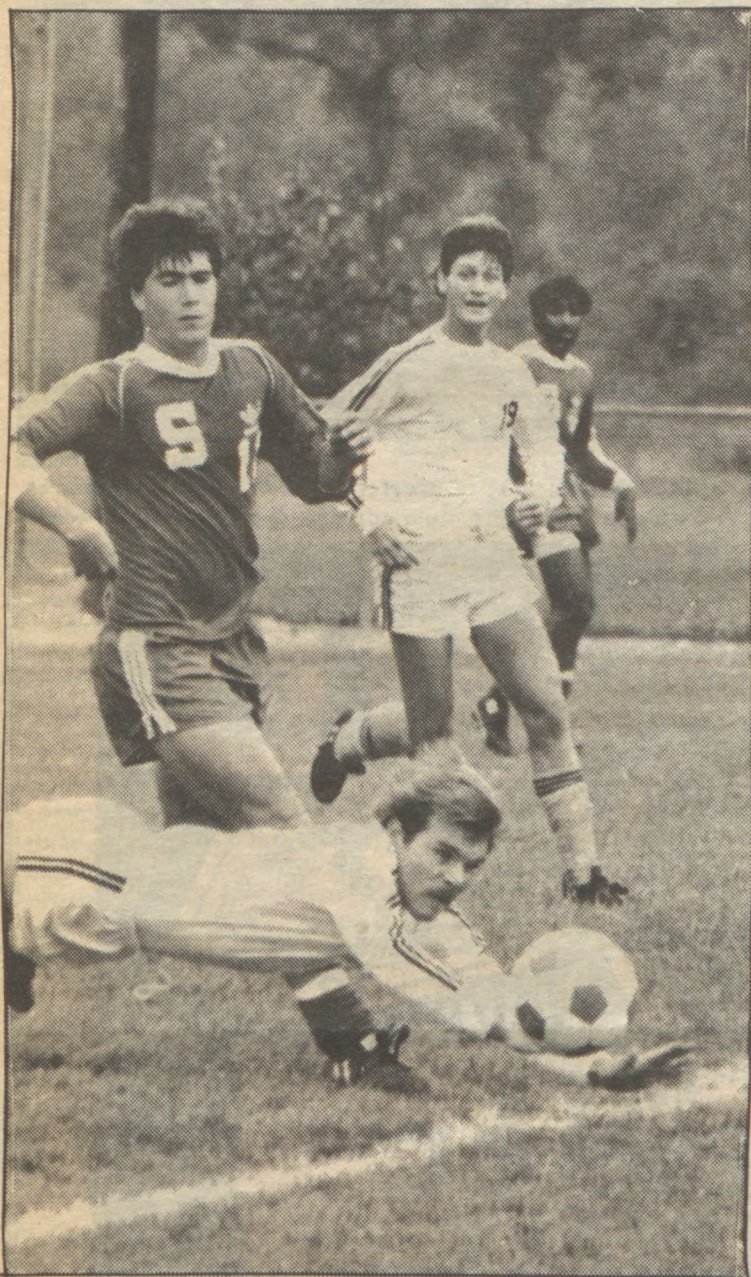
The OU-MSU rivalry is traditionally marked by close games; Wednesday's was no exception. The Pioneers hold a series advantage over the Spartans, who have five wins against three losses and two ties.

In earlier action versus the Indiana Institute of Technology on Sept. 30, the Pioneers survived the punches and kicks of the Tech fans and team members to post a 3-0 victory.

A brawl on the soccer field began when members of the Tech team allegedly spat and threw rabbit punches at OU players. The fans, who were upset by what they felt was a poor call by the referee, joined in the mayhem with 16 minutes left in the game.

After the dust cleared the officials ended the game, fearing that violence would break out once more.

(See Soccer, page 10)



The Oakland Sail/ Bob Knoska

Jim Nagy misses the header against MSU while Mike Vigh (19) waits for the rebound that didn't come back to him.

## Patty McDonnell to coach divers in 83

By MIKE JORDAN  
Staff Writer

OU's varsity swimming team has a new addition to the coaching staff. Head coach Pete Hovland has hired Patty McDonnell to coach the women and men divers on a part-time basis.

"Coach Hovland asked me for permission to hire an assistant diving coach. It is almost impossible to run a team with only one coach," commented Athletic Director Paul Hartman. "Other people were considered for the job, but they didn't work out. She will give the team a needed shot in the arm."

McDonnell was a finalist in the Big Ten championship meet three times in a row for Michigan State University. The 25-year-old has coached the

last two years at Ball State University and coached diving during the 1980 season at Central Missouri State.

Living in Grosse Point Woods, McDonnell holds a bachelor's degree in psychology from MSU and is close to receiving her master's in clinical psychology from CMS.

The Oakland Live "Y"ers, a local YMCA swimming group, will also be receiving help from McDonnell in starting a diving program.

"We are really looking forward to having her on the coaching staff," said Hartman. "We really think she will do a very good job."

Anyone interested in writing sports for fall and winter seasons. Some experience preferred. Contact the *Sail*, 36 OC, 377-4265.



The Oakland Sail/ Bob Knoska

Cathy Hill (34) of the Summitteers goes back to throw a pass as Jane McKay of the 73 Bruisers rushes in. Hill's passing proved too much for the Bruisers with a TD toss to Kathy Gilbert even as she missed two field goals. The Summitteers won 6-0.



## Player Profiles

# Variety is spice of life for spikers

By JOELLEN M. LaBAERÉ  
Staff Writer

The women's volleyball team returns to the Lepley Sports Center tomorrow night to take on Northwood Institute. The game will be the first home game in three weeks for the lady spikers.

This year's team is complemented by several familiar faces and a few newcomers who hope to improve over last year's mediocre 13-13 record.

Coach Bob Hurdle's players are very different in their backgrounds and abilities, making this team a very interesting one to watch.

Profiled are three players:

From her first day as a freshman, **Linda Sciotti** has started 52 games in a row. She is noted for her persistence, experience, and devotion to volleyball, and is a player who makes very few mistakes.

Sciotti is a graduate of Cousino High School, where she played not only volleyball but soccer, tennis, basketball, and softball as well. Her family lives in Warren while she stays on campus in Hamlin. She is a junior, majoring in accounting.

Coach Hurdle said that Sciotti is an outstanding player and has a great knowledge of the game. He feels that what a player produces for the team is invaluable and solely up to the individual. Hurdle said Linda "succeeds not only as a setter but as a floor leader" and "really takes charge out on the court."

Twenty-one-year-old freshman hitter, **Karla Banas**, has come back to volleyball after three years and is ready to get into action.

Banas, a surprise walk-on this summer, graduated from Waterford Mott High School and has five years' playing experience, including two years in junior high volleyball. She said she has found more competition at the college level than the high school level, both between players on the team and between teams.

While adjusting to competing with and against players who can match her skills, Banas is studying education and living on campus.

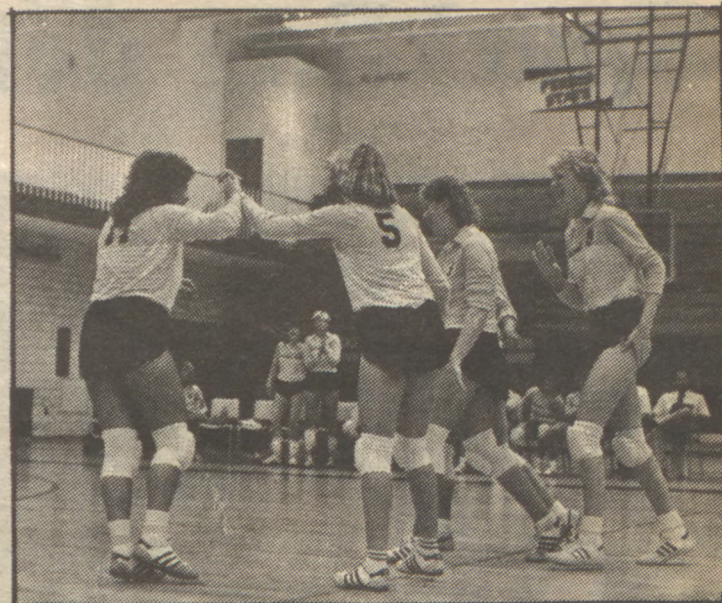
Coach Hurdle expects Banas to contribute a lot this season in playing time and is optimistic about her performance. He said, "She is a good leaper and, I think, will become an outstanding hitter."

**Stacey Harwood** plays a tough but important role as first substitute and versatile hitter on OU's volleyball team. She comes into each game not knowing if she will play, but definitely knowing that she must be ready to go in at any time.

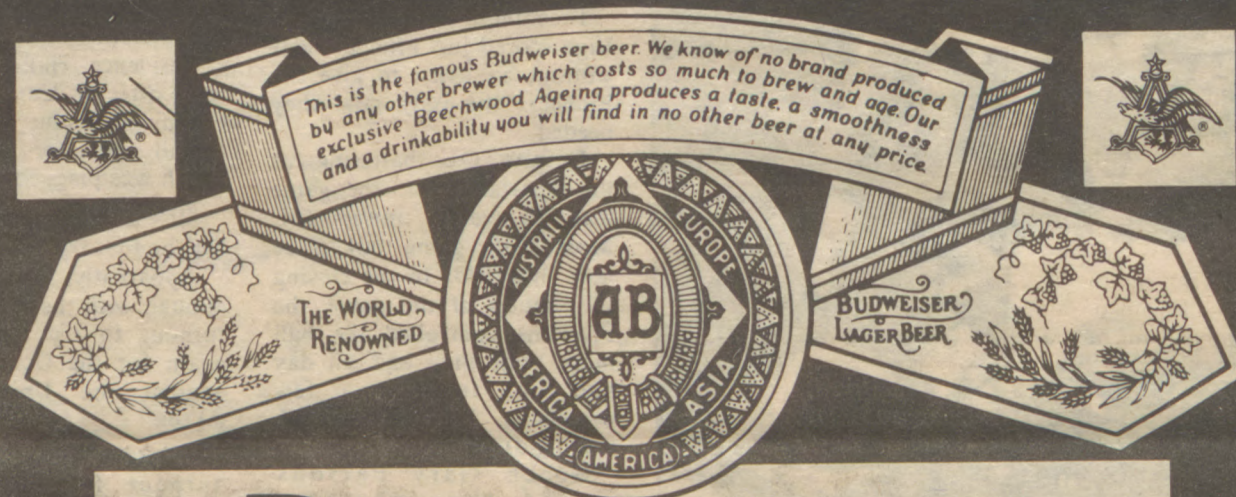
Harwood is a junior from Mt. Clemens who is pursuing a career in education and who enjoys waterskiing, snowskiing, and sailing. While she went to L'Anse Creuse North, she was a valuable and talented athlete in everything from volleyball to track. She is now staying in an apartment off campus.

Her playing can best be described by her drive to get better and better. Coach Hurdle described her coming into the game as a phenomenon.

"Sometimes when we switch people around, the chemistry changes and everything starts clicking," Hurdle added, "She has come in in some crucial situations and played very, very well."



The Oakland Sail/Bob Knoska  
Linda Sciotti (11) is greeted by her fellow teammates. Sciotti is one of the most consistent players on the team.



## Budweiser® KING OF BEERS® ATHLETE OF THE WEEK



John Horwarth

The Oakland Sail/Bob Knoska

Senior John Horwarth has been chosen as this week's Budweiser Athlete of the Week. Horwarth has led the cross country team in all of their meets so far this year, with a season's best of 26:26 for the 8000 meter race in which the Pioneers beat the University of Toledo, 28-29.

"He has been doing a super job. He's our top runner and team leader," commented coach Paul Hartman.

*this Bud's for you!*

## Soccer—

(continued from page 9)

The Pioneer scoring came on two late first half goals and a penalty kick by Munadel Numan in the second half.

The team, which is rated fifth among all Division II schools, will travel to Spring Arbor College on Oct. 12 and then to the Wheaton Invitational on Oct. 14 to take on the Seattle Pacific Falcons.



## Student participates in Free Press race

# Marathon runner stretches for win

By **MIKE JORDAN**  
Staff Writer

Among the more than 3000 runners who competed in the sixth annual Detroit Free Press Marathon yesterday was Doug Suever, first floor Resident Advisor in Van Wagoner.

Running the marathon is the goal of many distance runners. But it takes a lot of long, lonely miles of running. Doug Suever is no rookie. Last year, he competed in the same marathon and showed an impressive first-marathon time of 3:22:25. This year he hopes to get his time down to around 3:15:00.

Suever has been training on the long road to the marathon since last April. For the first two or three months his training consisted mostly of long, slow distance runs. After that, the next few months were used to try and pick up mileage.

"Usually I tried to build up to 65-75 miles a week, with my highest week being 73 miles," commented Suever. "I got in three 20 mile runs this summer. One night I was out on a long-distance run and I tripped over some busted-up parking blocks and was out for a week with 10

stitches in my leg. Other than that setback, I've been doing pretty good this summer."

The following two months were spent doing speed workouts, with some hill workouts. Suever also ran in a few races during his training to keep up his speed. "The week before the marathon, I try to cut down my mileage in order

to get ready for the race. This week is very important," said Suever.

Suever likes to train in a sturdy shoe. "I train in Nikes right now, but I will switch to a lighter shoe to race in," said Suever.

"Some guys will race in these shoes that have a really hard sole. I like to have a little more thick of a sole than that."

When running long races like the marathon, you also have to go through a rigorous stretching routine. In the accompanying picture, Suever is doing what is known as the "hurdler's stretch."

Suever's parents, along with six of his nine brothers and sisters, watched him run the race.

"I really looked forward to

running this race no matter what kind of time I got."

The Free Press International Marathon is a major fundraiser for the Canadian and U.S. Multiple Sclerosis Societies. Officials hope that at the final tally they will have raised \$50,000 in contributions from last Sunday's race.

(see **Marathon**, page 13)



Suever says that stretching is very important to his success.

The Oakland Sail/ Bob Knoska

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# Nursing student finds career life hectic

By MARQUETTE  
SLAUGHTER  
Staff Writer

Many American women today are coordinating the multiple roles of wife, mother, and professional. Such is the case with Jacqueline Hodge, a Winter '83 OU nursing graduate.

Hodge graduated from Finney High School in January of '76, and started classes at OU the same month. Because she graduated early, Hodge was unable to participate in her high school graduation ceremonies. She has no regrets for not walking across the stage, but is proud to have been published in the 1975-76 edition of *Who's Who Among American High School Students*.

Ever since junior high, Hodge has wanted to be a registered nurse. "I thought a college degree would yield more benefits than a medical trade school," she said.

Hodge was well into her sophomore year when she entertained the notion of balancing a family and a career. By her junior year this thought had materialized. She was married in August of 1980. Hodge said she had no reservations about getting married before she finished school, but her parents did. "After I had come so far in school, my parents felt it would be best if I waited for marriage," Hodge explained.

Her parents didn't want her to take on too many responsibilities, which might interfere with her education.

Their fears became a reality when Hodge got pregnant several months later. She dropped out of school for two semesters, and had to wait a year for a nursing class to be offered again.

Hodge said there was a time when she contemplated quitting school, but added, "At the time I got married my husband promised my mother that he would see to it that I graduated." Hodge credited this promise for her inspiration.

She said she would always regret it if she hadn't finished school. At the time she got married, Hodge said, it was a choice between her or her husband finishing school. They felt she would get a better job sooner.

Being a working woman is

nothing new to Hodge. While a student at OU she'd worked in the Cashier's Office, Student Accounts Office, the print shop, and at St. Joseph and Beaumont (Royal Oak extension) Hospitals. She also served her clinical at Crittenton, Beaumont, St. Joseph, Pontiac General, and Providence Hospitals and the Oakland County Health Department.

One month before her June graduation, Hodge had another child. "My husband would prefer that I just raise the family, but he thinks it is wiser to work since we are just starting out," commented Hodge. She said that she hasn't had much trouble getting sitters, and that she and her husband try to plan their time out of the house separately so that one of the

parents is usually with the children.

After graduation, the studying wasn't over. Near the end of June she enrolled in a week-long review course at Wayne State University to prepare her for the state board examination. The course met for eight hours a day and included reviews of maternity, medical surgery, psychiatric and pediatric nursing. She took the state board in Muskegon on July 12 and 13, and in October she learned that she had passed and was a registered nurse.

Hodge works eight and a half hours a day five days a week, alternating day and midnight shifts. She doesn't feel that her family or her career is lacking attention.

(See Career, page 7)

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## 'Lady racqueteers' slowly, but very surely, improve

By BETH EZMERLIAN  
Staff Writer

The women's tennis team played a tough match but came up short, losing to Northwood Institute 4-5, Oct. 6.

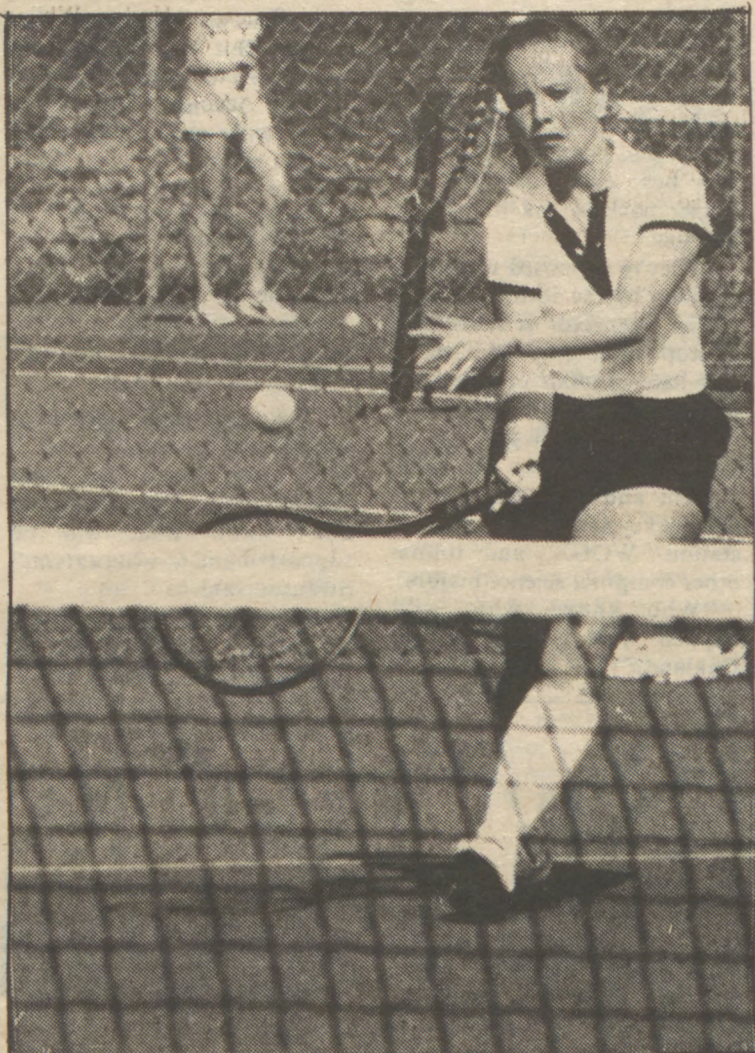
Sophomore Chris Hitchcock, playing number two singles, won the tie breaker in the first game 7-6, then dominated the second, 6-0. Teammates Ann Maguisan and Pat Udvare, also played impressive singles matches. Maguisan, playing in the number three position, played tough after losing the first set 5-7. She fought back and won the next two sets, 6-3, 6-3. Udvare playing number five singles, won in straight sets, 7-6 and 6-2.

The number two doubles team of Hitchcock and Maguisan over-powered Northwood, dominating match play with a score of 6-2, 6-0.

Coach Donna Dickinson has been pleased with Hitchcock's performance during the season. "Chris has really done a super job this year. Her attitude is great, her ground strokes have improved from last year and her strategy during play is good," she said.

On Friday, Oct. 1 OU lost to Michigan Tech, 7-2, and on Sat. Oct. 2, OU lost to Lake Superior State College, 8-1.

Strong performances came from the doubles teams of Hitchcock and Maguisan winning 7-5, 6-4, and from the number three team of Brooke Pitts and Pat Udvare. Pitts and Udvare battled back from a one set deficit (4-6) to sweep the



The Oakland Sail/Bob Knoska

Brooke Pitts digs out a short ball at the net against Lake Superior State College.

next two sets 7-5, 6-4.

Even though the "Lady Racqueteers" have only won one match so far, their competitiveness has not diminished. Dickinson feels that it will take another year for her team "to learn how to win."

Although the team has not shown an improvement over last year as far as statistics are concerned, the matches are much closer than last.

Still a young team, they look forward to a bright future.

## Thrill of soccer game 'too much'

By JULIE KAHLER  
Staff Writer

I caught my first view of the soccer team in action last week. It was the big game against Michigan State that had been hyped so much beforehand.

I enjoyed the game.

But sitting in the bleachers hoping someone would sit behind me, or to my left, to block the wind (or in front of me so I could feel warm about blocking the wind for someone else), I had to chuckle inwardly to think I had been worried about getting a seat.

Let this be football and there would have been someone in my lap; soccer just doesn't have that appeal—yet.

Most of us over 20 were raised on football and baseball. We're familiar with these sports and associate them with good things, like high school homecomings, apple pie, Rose Bowl games, etc. Soccer is the new kid on the field, but she's making friends fast.

Most high schools now have soccer teams; and independent soccer leagues such as the American Youth Soccer Organization offer structured playing experience for pre-teens as well as high schoolers; girls as well as boys. (I should be in advertising.)

Probably half the crowd at the OU-MSU game was of high school age or younger.

At half-time these young people marched onto the field to try their hand, or foot I should say, at kicking goals from the mid-field. Several older boys demonstrated some pretty good stuff; all of the kids gave it their best shot.

One boy about eleven years old put everything he had into his kick, throwing his leg right up over his head and winding up on the ground flat on his back.

Another boy, barely out of his toddling years, gave the ball what I'm sure he considered a Herculean boot, and then beamed as it dribbled about half-way to the goal.

These are the kids being raised on soccer. I was glad to see them there. Maybe a few years down the road when these athletes are playing for OU, they will be lucky enough to have the stands full of their fellow students.

In the meantime, here's to all of those "old fogies" who came out to support their peers on the soccer field last Wednesday. (Clink)

## Marathon

(continued from page 11)

The Motor City Striders were the host running club for the annual October event which has grown to become one of the largest marathons in the world after only six years.

Runners use the marathon to qualify for other major marathons including the

Boston Marathon and the Olympic Time Trials Marathon.

The thing that distinguishes the Free Press Marathon from other marathons is that it is the only one which is run on the mainland of two countries.

## College by computer opens in California

SAN FRANCISCO, CA (CPS)—A private, San Francisco-based telecommunications firm has just launched the nation's first "electric university," which is already offering over 170 non-credit courses by personal computer.

"We're working with universities, with home study people and with corporations who provide home study programs," explains Tom White, president of TeleLearning Systems, which began the network in mid-September.

Students with personal computers would log onto the network and link up with TeleLearning's host computer here.

"You can register electronically and charge your tuition on a credit card, and you're basically ready to start the course," White said.

"We then transmit a digitized photo of your

instructor, along with outline materials for the course and lecture notes for the first class."

At the moment, TeleLearning is offering courses ranging from anatomy and law to "self-improvement" courses like assertiveness training.

White said all anyone needs to take the courses are an Apple, IBM or Commodore personal computer and a modem which will connect the machines to TeleLearning's host computer by phone.

But, he adds, a disk drive and printer are also helpful for students to store class information and print out their work.

Students can ask questions and communicate with the course instructors by leaving "electronic mail" for them in the host computer. The instructors would later collect the messages, and reply during the next class period.

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## Elliot

before he completed the program another student was involved in an accident with the only car equipped with the controls.

"Now I would have to take the whole course again, for over a hundred dollars. Before, it didn't cost anything because it was through the high school."

Elliot transferred to OU two and a half years ago from the University of Michigan. "In the winter it was a pain, wheeling around Ann Arbor in the snow, the still of the night. I felt like a postman."

"The buildings were too spread out there. In the fall it wasn't too bad, but the winter was too much."

He missed classes for two semesters when he developed a skin problem similar to bed sores due to the long distances he was travelling at U of M.

"I haven't had that problem here. The only time I do is when people block the cut-aways in the sidewalk with their cars and I have to go find another one," he said.

"Now I'm going to have trouble just getting to campus."

As it is, even his daily commute here is not problem-free. "I'm on the bus from 7:30 until 8:15 am. I wait for 45 minutes in Pontiac for the next bus. From 8:15 to 8:30 I'm outside, then the court house opens and I wait there until nine for the next bus."

"As it stands, I could still get to Pontiac, but not to school

from there. And I don't think I'd like to just be left in Pontiac. I don't know who would."

"I have seen some pretty interesting people down there, though."

"I've talked to the (SEMTA) scheduling people. They said they're doing the best they can with their standing-order customers, people who are on (the bus) every day and no longer have to call for a ride like me."

"They're supposed to have a decision by the 10th," he said.

The connector is scheduled to stop running by the 17th.

Whatever mode of transportation Elliot eventually finds, he will have to depend on it every day. He is a full-time student and also works as a disk jockey at the campus radio station, WOUX, and tutors other computer science majors.

"Who knows what will happen with getting me to Oakland?"

## Funds

OU hopes to raise the money through voluntary contributions from area businesses, corporations, individuals and alumni. But Vice President for Developmental Affairs Robert Swanson hopes the state will match funds for certain needs.

"If we raised a great deal of money, it would be easier for the state to give money, or it'd be harder for them not to," said Swanson. "The library is the number one priority, without a doubt."

"We developed a preliminary list of the needs to see if those were items that were institutional needs, (but) we don't know what will be supported and to what extent," Swanson said.

"It's a compelling challenge to interpret the excellence of the university and what it

services," Wiley said.

OU's campaign is still in the "pre-announcement" stage. Both Wiley and Swanson feel that, before they make a public announcement, they should have everything under control and have some gifts in their possession.

In the meantime the University of Michigan has announced its intention to begin a \$160 million campaign, but Champagne isn't concerned.

"Will it affect us? Sure, but if they weren't raising money, someone else would," he said.

"They are institutionally prepared and, hopefully, one year from now we'll be ready. We are hopeful."

—Colleen Troy

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# Money

surveys of tracts of land for potential oil reserves, and the summer before had located an old wildcat field near Tulsa that he was certain could be plumbed for more oil using new recovery methods.

"Besides giving me something to do with some income potential, I really wanted to see if I was capable of doing what I thought I could do," he said.

"So I busted some butt, did a lot of research, and finally found an investor. We drilled, and two weeks later the well was blowing out oil," he recalls.

Tisci won't say how much income he is getting from the well, but admits he doesn't have to worry about money anymore.

Alabama's Wellman, whose summer was probably a lot less lucrative than

Tisci's, didn't do too badly, either.

On a visit to California, she impulsively decided to try to get on a game show.

"I was right there (in Los Angeles), so I said, 'Why not?'"

She was picked to appear on "The \$25,000 Pyramid" several days later. With the help of her star-partner Phillip McKeon—who plays the teenaged son on the tv series "Alice"—Wellman walked away with \$24,000 in cash and \$700 in prizes.

Both students say their bonanzas are making their lives a lot easier, but both are being cautious spending their new-found fortunes.

"I won't even see (the money)," Wellman said. "It'll go directly to my bank."

She does plan to splurge on another trip to California when she graduates in May.

Otherwise, Wellman figures "it'll just be nice to have something in the bank to fall back on."

Tisci confesses he "went a little crazy" when he first started getting his royalties from his oil well, "but now it's all being invested, mostly filtering into stocks and mutual funds."

Though he never sees most of the cash, "it's made life a lot more comfortable. A year ago, I was kind of scratching here and scratching there, and living off my parents," he remembered.

His ambitions haven't changed, however. He still wants to land a job with a major oil company when he graduates, and is counting on his summer success to help convince recruiters of his value when his next interview comes around.

"I feel like I've really done something to convince employers I know my field," he contended. "And maybe I've left my mark on (the university) in my own way."

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## WICI

WICI will meet on Wednesday, October 12 at 1:00 in the OC's Meadow Brook Room. New members are welcome. Anyone with an interest in Communications who wishes to make important connections w/in their field should attend.

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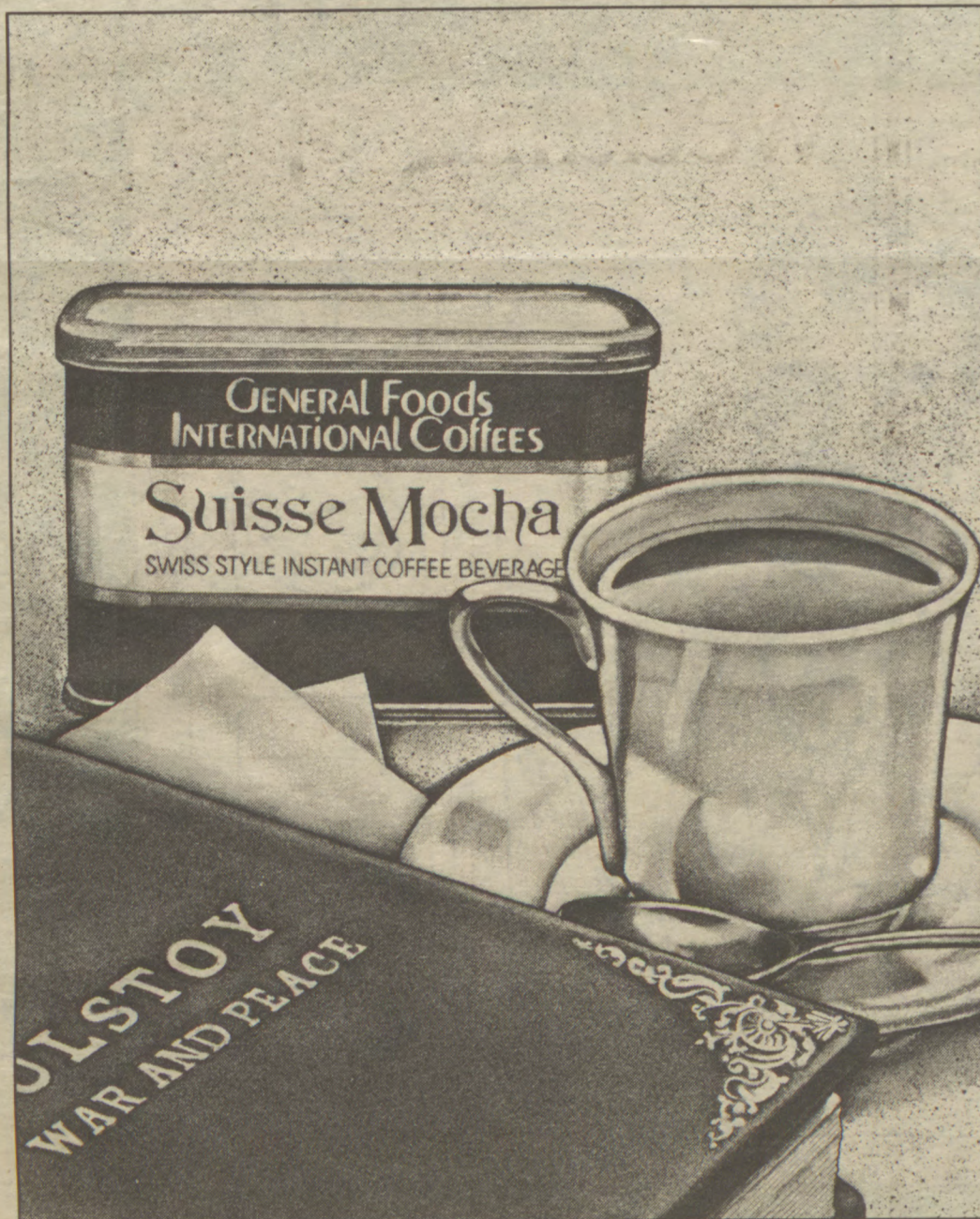
## Correction

Our apologies to our readers and the OU Fencing Society.

In the article "Society holds first foilage" which was run in our Oct. 3 issue it was written that the winner of the women's novice competition was Mary Frye. The winner was actually Norine Durkin.

—Cliff Weathers  
Sports Editor

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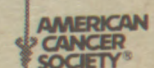
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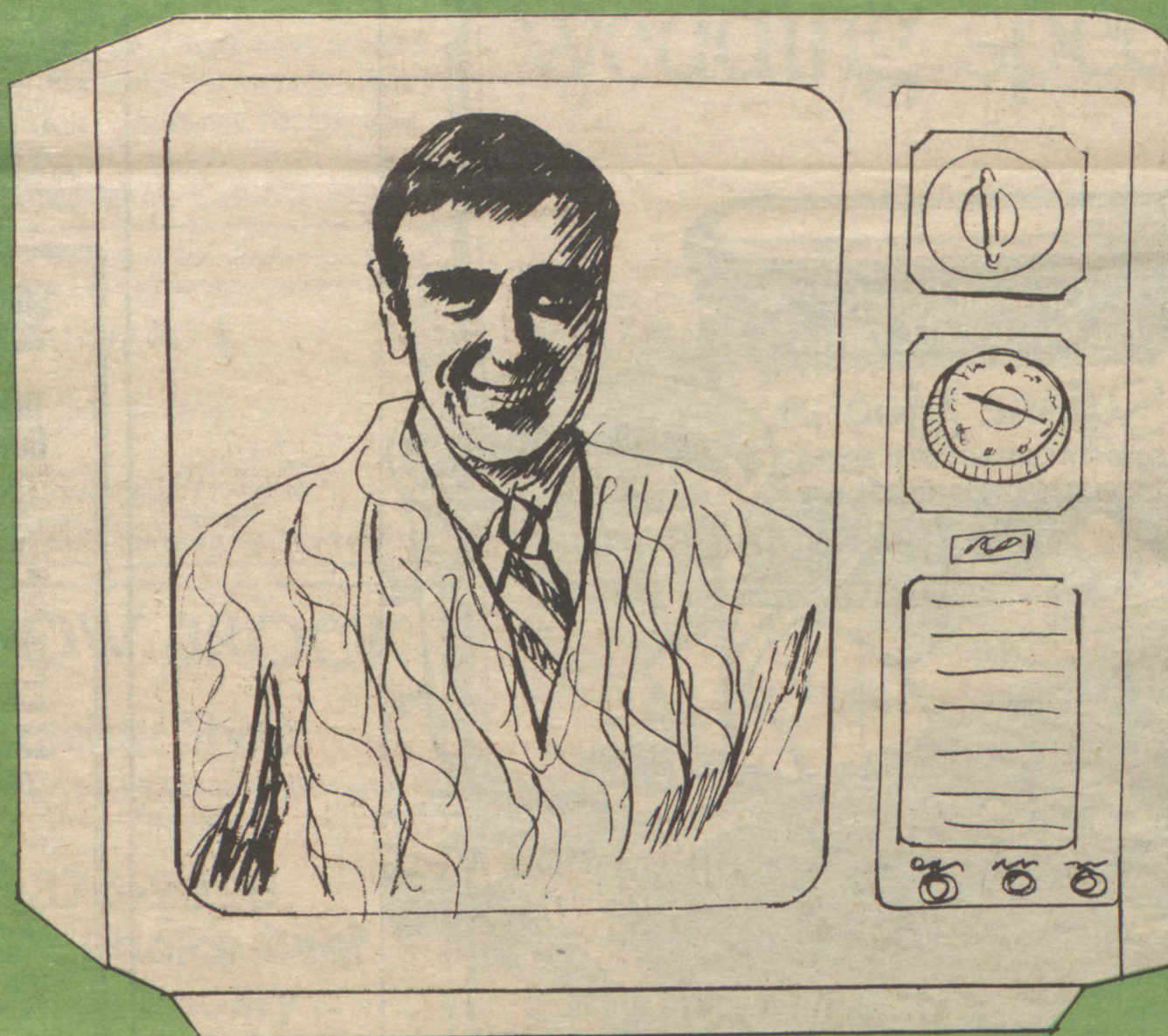


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