

Fitzgerald ARCHIVES

Vol V No. 5

14 November 1968

DODGE Dedication

OPEN HOUSE

A series of conferences called for the purpose of dedicating Dodge Hall, will begin at noon with a luncheon in the Gold Room of the Oakland Center. The 150 engineers and city administrators attending the conference will be welcomed to the university, by Chancellor Varner, then will attend a series of lectures in Room 201 Dodge Hall.

Subject for the lectures will be various aspects of "Mass Transportation for a Dynamic Society," which will involve ground, water, and air transportation of the present and future. Speakers will be experts from large businesses and arms of the Federal government. The conference will conclude at 4:00 P.M. on December 6.

All together, there will be five conferences, the last taking place on May 15 and 16, 1969, held to dedicate Dodge Hall. The building was constructed at a cost of \$5,000,000 and occupies 125,000 square feet. It contains offices, classrooms, an auditorium and will be the home of the School of Engineering of Oakland University.

The School of Engineering was designated a school in 1965, though the undergraduate program in engineering began in 1959. The graduate program started in 1966, with courses leading to the M.S. degree.

Under the new open house regulations approved by Chancellor Varner, each dorm is allowed two evenings of open house per week, as well as the regular Sunday open house hours. The restrictions are that no dorm may have more than eight hours a week (not counting Sunday); there may be no more than four hours a night; week night open houses may not extend past 10:00 P.M.; and weekend open houses may not extend past 12:00 P.M.

Every dorm has set new hours in accordance with these regulations, though one dorm's (Anibal's) hours are still tentative. The schedule of open houses follows:

Anibal	Wed. 7-10P.M. Fri. 8-12
Fitzgerald	Fri. 8-12P.M. Sat. 8-12
Van Wagoner	Fri. 8-12P.M. Sat. 8-12
Hill	Wed. 6-10P.M.
Hamlin	Wed. 6-10P.M. Fri. 8-12
Vandenberg	Wed. 6-10P.M. Fri. 8-12
Pryale	Wed. 6-10P.M. Fri. 8-12P.M.

EDITORIAL PAGE

THE ROVER BOYS, or,
EDDIE SWIFT AND HIS IDIOCY MACHINE

MISFITZ

Doug Larson

The evening of Monday, Nov. 11 saw another chapter in the continuing saga of Eddie and His Boys. Except for the few Halloween pranks this year, it has been a full year since the campus has been subjected to such terrorizing by escapees from the campus loony bin.

At least that year they vented their frustrations on Hill House, but this year they conducted what had the appearance of a jock raid against all the male dorms. Someone said that they probably wanted pieces of clothing from more mature males to hang on their walls and worship, but more likely they just couldn't tell the difference and actually thought they had the girls' dorms. Or perhaps it was only Eddie who couldn't tell, and the rest followed along like a flock of sheep. Or perhaps they really knew which dorms they had...

Rather frightening, though, that a whole dorm of university students, supposedly the cream of the nation's youth, would allow themselves to be led around like sheep with a shepherd. The cream must have soured.

Not only is such activity rather detrimental to one's faith in human nature, but Eddie should remember that sometimes the sheep do break away from the shepherd, and he loses control of his flock. What would have happened if a few of the sheep had decided to disobey the shepherd when the men of one of the dorms (such as Fitzgerald) tried to protect their dorm from what appeared to be a howling mob? It nearly happened in Fitz. How would he have explained his role to the university? He would have had a few problems.

Perhaps the answer to such antics is to have VW and Fitzgerald exchange head residents. Mr. Kennedy could teach the boys of VW to behave as young men, while the men of Fitz would be happy to teach Eddie how a head resident should behave.

Some of the more pressing problems tackled by the 16th Fitz House Council have been the following. The discussion about the destruction of Fitz's only natural wonder (the waterfall off the front porch) has floated along without progress. The acquisition of fly paper, which promised to be a sticky issue, was passed by unanimous vote. This will surely make our flies in residence extinct. A member is quoted as saying this was "a major step forward to a happier dorm". After great research by the Furniture Comm. it was reported there is little hope of obtaining Pryale's used furniture. The burning issue of the redecoration of the ashtrays received smokey indifference. For this enormous undertaking a budget of 25¢ was allotted. The Circle Drive Committee for the Requisition of a Placque for Matilda R. Wilson reported great progress this week. It was determined that we appoint a committee, The Telephone Number Research Committee, to locate the telephone book. Its findings will be brought to the meeting next week to be given over to the Placque Planning Committee. The Placque Planning Committee must get in touch with the Placque Wording Committee which hasn't been formed yet. All in all, good progress is reported. Concerning new business it was brought up that someone look into the status of the tree in the circle, since it is reported to have died.

We must conclude that through sound financial policy and the courage to meet the pressing problems of Fitzgerald House the 16th House Council will go down in history--just like the Titanic.

BULLETIN:

THE FINANCIAL AIDS OFFICE REQUEST STUDENTS TO REGISTER NOW FOR WINTER TERM EMPLOYMENT. ALL STUDENT JOBS MUST BE RE-AUTHORIZED EACH SEMESTER. OBTAIN EMPLOYMENT CARDS FROM 202 WILSON HALL.

NEW BAND ON CAMPUS ! !

Joe Blattert

Another student organization has sprung up on campus. Besides pep band, which was started last year by Jerry Woloson, we now have a student concert band, made up of students who were members of bands in their high school years.

Practically speaking, the concert band exists to give interested students the enjoyment of playing the music--such pieces as "Excerpts from Dvorak's 'New World Symphony,'" "Lustpiel Overture", by Keler Bela; and "Lara's Theme" from Dr. Zhivago. Eventually however, the group would like to perform for the public.

Pep band will be expanding its repertoire with Dixieland and new pop numbers this year, but intends to keep its membership at just 15 or 20 to keep quality high and to ensure good short term performance at basketball games.

Anyone interested in joining student concert band should contact Joe Blattert, ext. 2436. There are about five openings left for pep band (The band especially needs a drummer with his own set). Anyone interested in joining pep band should contact Jerry Woloson, ext. 2720. Upon request, each will give further details of their groups--times of practice, required instrumental abilities, etc. Watch the music bulletin board in North Foundation Hall for any further announcements.

HAMLIN "HALLWARMING"

Lyn Varto

On Friday night, November 15th Hamlin Hall will make its debut into the social circles with a "hallwarming" party welcoming all Oakland students and their guests. The gala event is from 9:30 P.M. - 2:00 A.M. with free admission and refreshments. For your dancing pleasure Hamlin will feature the Blue Bus, a promising new "hard-rock" group from Utica.

Hope to see you there!

ART GALLERY OPENS !

T. Townsend

The university art gallery opened with a one-man show by Ted Knerr. His fourteen works on display will probably be of most interest to our engineering majors because of their perfectly structured geometrical forms. Color loses importance, as perfection of shapes with dimensions becomes the art. In this small collection there is great diversity.

Two works in particular successfully convey movement. These are "Four Elements" and "Eight Part Column". Both of these are aluminum painted on wood.

Depending on you're artistic tastes you may describe this exhibition by any one or combination of these impressions: solid, space, stactic, sterile.

Along with Ted Knerr's art is a large display of African art (mostly masks). The combinations of these two forms of art is just a little bit funnier than Batman.

In response to a request from two ladies in Anibal, here are the following results of a Fitz Bitz survey: 1/3 attached, 2/3 free.

LIBRARY HOURS EXTENDED

Steve Liskow

Several people have voiced an interest in an extension of the library hours. Ask and ye shall recieve. The plan at first was to open an hour later on weekdays and add the hours thus gained to either Friday or Saturday night and a decision has finally been reached. A talk with Mr. Gaynor of the library has revealed that Kresge Library will remain open from 8:00 A.M. to 11:30 P.M. weekdays and Saturday from 1:00 P.M. until 10:00 P.M. There will be no change in the Sunday schedule.

DID YOU KNOW ? ?

An addlepatet bonehead and his specie divaricate with startling prematurity.

DUTTON ON DRUG- USE AT OAKLAND

Doug Larson
Tom Townsend

How much does Dean Dutton know about the use of drugs on Oakland's campus? From our conversation with him, we found that he knows quite a bit, but refrained from giving specific information. He quickly pointed out that the university's drug problem was not as critical as most would suspect. "But it is an increasing problem. Especially the use of other drugs is increasing." Acid, kinds of barbiturates, and pep pills were indicated as being on the rise by Dean Dutton.

He also told us that the university had no paid informers or detectives. "All of our information comes from students who come forward, on their own and for their own reasons, and tell us what they know about a particular situation. (However,) these people are usually unwilling to testify against anyone who they may identify from their information."

From this we also learned about the great difficulty involved if the university were to prosecute someone for the possession of drugs. The dean stressed the difficulty in obtaining witnesses, and in obtaining a search warrant for a room (which can be gotten only after enough proof has been found, in the form of a witness, to justify legal entrance). This would almost eliminate the possibility of a bust. "The difficulty involved in getting one search warrant is immense, you can just imagine how hard it would be to get 80 warrants."

If enough information can be compiled against a student, the university has no choice but to turn him over to the prosecuting attorney. However, Dean Dutton didn't seem too anxious about letting outside sources know about our "problem".

Dean Dutton informed us that Dr. Reisman, a speaker in the lecture series, reads Fitz Bitz.

Godzilla vs the Amazons in the Land of Darkness

Bruce Scharfenberg

Unwilling to fly south for the winter, Rochester mice have come indoors. It seems the discriminating mice have all chosen Fitz for the duration, notably Tom Townsend's room. Unfortunately Mr. Townsend hasn't been too receptive to this arrangement and likewise the mice don't approve of Tom's presence (property values and all that). The opposing forces squared off, and to the present it appears to be a fair fight. The mice took the offense and devastated Tom's plant in the Clown-Face Vase. Enraged, Tom countered by dumping his wastebasket, with mouse, off the fire escape. Jumping into the spirit of things, the mice knocked Tom's Neo-Hong Kong Inca Fertility Idol off the shelf at 3 A.M. Grumbling that he didn't need the Idol anyway, Tom purchased the better mouse trap. This unsporting move has seriously depleted the ranks, however the mice are assumed to be regrouping at present, in preparation for a new assault on the Clown-Face Vase. All Tom can do is wait. "My God, Sarge it's so quiet out there."

"DON'T BE ALARMED,
HE'S EXTINCT."



FINANCIAL AIDS AND

MRS. RAPOPORT

H. Parkhurst

T. Townsend

Any student who has applied for campus employment, a loan, or a university grant, has had to go through the Financial Aids Office in Matilda Wilson Hall. If some of these students did not come in direct contact with her, they still must have seen that woman bustling through the office. That lady is Mrs. Rapoport, Director of Financial Aids. Some of the members of Fitz Bitz's staff were so intrigued by her constant activity that they decided to ask for an interview to try to find out some facts both about Financial Aids and Mrs. Rapoport herself.

She was only too happy to talk to us. One of the first things a person notices is the slight accent in her speech. She explained this by saying that she was originally from Rhode Island. She moved to Detroit in 1963 after living in Toledo for some time, where she taught in a nursing school.

She read about Oakland and decided that it sounded like the kind of place where she wanted to work. This was the same time that the Federal government was expanding its monetary aid to students. Mrs. Rapoport got the job, and immediately started dispensing aid.

The magnitude of the aid her office has given can be seen from the amount of students receiving financial aid this semester. We were surprised to learn that almost a third of the students in this university have been through her office this semester. 1220 students are employed part-time, 1000 of these on the campus itself. This places the student payroll at well over \$10,000 per week. And of course this does not include those students receiving scholarships or loans. The major portion of this aid comes from the Federal government, though, the university itself contributes a sizable portion.

The procedure for obtaining

financial aid involves writing down the student's assets and liabilities and comparing them. With this in mind, and remembering that such a large percentage of the students were receiving aid in some form, we asked Mrs. Rapoport about the incidence of dishonesty, both in asking for aid and paying back loans.

She replied, "The incidence of dishonesty is fantastically low. We have one of the best records in the NDEA (National Defense Education Act, through which loans are given) system. The students here are really marvellous."

Financial Aids is not all figures and paperwork though. There is a very personal element involved. If Financial Aids finds that some student is having monetary problems and may be in danger of having to discontinue his education, they do everything in their power to rectify the situation. As Mrs. Rapoport said, "This office rises to any emergency."

We switched the subject entirely here. We wished to find out what Mrs. Rapoport thought of the recent decision of the MSU Board of Trustees enabling President Hannah to cut off loans of those students who participate in demonstrations.

She replied that this stemmed from a new Federal law requiring such action. She indicated her dislike for both the law and the decision by saying that "it avoids due process...and seems to be just another case of the rich getting richer and the poor getting poorer, since it is the poor students who will be affected if they voice their opinions." She also said that she felt few students had much cause to worry--"The law is so vague, and no one has legally interpreted it yet."

After an hour, we thought it was time to leave, since we were all busy, she most of all. But just as we left she called out, "By the way, how would you boys like a job? Mr. Usui in the Art Department needs..."

STARR SHINES
THROUGH

Doug Larson
Tom Townsend

After the invasion of Fitz by Van Wagoner November 11, two Fitz men talked to Mr. Starr, Van Wagoner's head resident.

Mr. Starr said that he viewed his job as head resident of Van Wagoner as being political: he felt himself the leader of a constituency. With many cases in point, he showed how different individuals and interest groups in his dorm come to him to help get action on their ideas. "My job is to do my best to make sure that anyone can get any damn thing he wants." Mr. Starr also showed that this relationship works in reverse too, "I help them with whatever they want, and they do the things for me that I want done."

I asked Mr. Starr if he was trying to create unity, nationalism, or family at Van Wagoner, through his direct contact with his constituents. "No,... I keep thinking of a football team. Each member has his own position and individual abilities....and when one of them wants something done and he asks the guy next to him, that guy will say 'Oh yeh, you're in my dorm, aren't you? Well sure, I'll help then.'"

Mr. Starr spelled out a basic characteristic of Van Wagoner. VW is a dorm dominated by freshmen (those that moved to Hanlin were Juniors and Seniors). His goal is to make VW a dorm with unity and security so that freshmen will not be at a complete loss to cope with the new university situation. He believes this type of atmosphere will ease the problems of identity and alienation.

Mr. Starr's ideals sounded very nice for the guys of Van Wagoner and he did speak with much sincerity. Although the idea came across quite clearly that (Mr. Starr's) Van Wagoner exists for Van Wagoner. And do you really have to be on the same team before you can help someone? But the real criteria is whether the guys in Van Wagoner are happy with his sys-

tem. If they are, then Mr. Starr has my congratulations.

In closing Mr. Starr said, "One of the really great things about this campus is that each dorm is quite different from the others, so if you get tired of one dorm, you can always move."

(Ed. note: Artistic work of all kinds from any interested persons is encouraged and appreciated.)

how fine if we could but maintain the things we see when sights are new, and not dilute the same with same and lose the little thrill we knew.

bruce scharfenberg

Editor.....Howard Parkhurst

Staff
Typists.....Bob Pacholke
Mike Gingras
Doug Larson
Dan Steen

Writers
Joe Blattert
Doug Larson
Steve Liskow
Bruce Scharfenberg
Tom Townsend

Technical Assistance..P.Tetlow

Special Contributor.....Lyn Varto
Art and Printing..B. Scharfenberg
Tom Townsend

"ACTUALLY I'M A
LEG MAN MYSELF."

