

# The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 35/March 29, 1979

## WHAT'S NEW WITH POT LAWS?

### The decriminalization struggle continues

By Elise D'Haene  
Sail Staff Writer

If you're one of the 45 million Americans who have smoked marijuana at least once, what is going on in Lansing and what a group called UMSOM (United Marijuana Smokers of Michigan) is doing, may be of interest.

Legislation is presently being considered to reduce the penalty for possession of 100 grams (approximately 3½ ounces) or less of marijuana to a \$25 civil fine. The bill is sponsored by Senator Jerome Hart, D-Saginaw.

"I sponsor bills I believe in," said Hart, "I think we are spending too much money in law enforcement and judiciary, and not getting anywhere."

**BECAUSE PENALTIES** for possession of marijuana are different throughout the state, Hart is striving for uniformity within the law. "Judges ten miles apart give different sentences for the use of marijuana," he said.

According to an article published by UMSOM, 25 million Americans are regular marijuana smokers, and of these, 2 million have been arrested since 1965. In Michigan alone, 17,000 persons were arrested in 1976.

UMSOM is working towards full legalization of marijuana, although it is in favor of Hart's bill.



**LAWS STILL INCONSISTENT:** The penalties for smoking marijuana remain sporadic throughout Michigan despite efforts by lobbyists to get a \$25 state-wide fee passed.

By legalizing the use of marijuana, "this would put an end to people selling PCP letter written by Kile.

treated marijuana to elementary kids," said **BY FULL LEGALIZATION** of marijuana, UMSOM is convinced that drug dealers

Also, UMSOM feels that "in order to eliminate the 'black market' distribution of marijuana, it should be similar to that of with the incentive to sell harder drugs would be discouraged.

alcohol, without the full-scale, profit-Kile is trying to get more professionals

(continued on page 3)

### Most OU students favor \$25 fine

Several OU students were asked if they would favor a \$25 fine state-wide for possession of small amounts of marijuana:

—"Yes, for small amounts, I would be in favor. The fines should be constant." Elena Germano, 19, Management.

—"Yes, I think it's about time that the double-standards between dope and alcohol are reduced." Ken Konchel, 19, History.

—"I'm impartial. I don't smoke it." Laura Kazmier, 19, Business Management.

—"I'd like to see a \$5 fine. I think it should be uniform, but I tend towards legalization or a small fine." Sherrie Frank, 19, Physical Education.

—"Yes, because it's so widespread around here I don't see what you can hope to accomplish with a stiff penalty." Kevin Appleton, 19, Undecided.

—"Yes, because marijuana is a drug as much as alcohol is one. Alcohol is a legal depressant, it breaks down the body's defenses. Marijuana doesn't have any significant detrimental effects on the brain." Fred E. More, 24, Physics.

—"Yes, there is a fine of \$25 for liquor so

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## BZZZZZ!

### Those alarms can be alarming

By Kevin Kassel  
Sail Staff Writer

All was quiet in the Hamlin Hall dorm room. On television was reporter Joe Rossi of the Lou Grant show, standing in surprise as Croatian terrorists unveiled their explosive nuclear bomb hanging on a net in their Los Angeles headquarters. **BZZZZZ!** Thus another evening was ruined by the irritating sound of the Hamlin fire alarm which has been going off

unexpectedly for over two weeks.

Physical Plant employees are baffled by the alarms which go off late at night or early in the morning, for a few seconds at a time.

"We haven't confirmed what the problem really is yet," said Roger Davis, assistant director of plant operations. He thinks bubbles in a pipeline, which burst in the south tower of Hamlin February 18, may play a part in causing the alarms.

"If and when they shut a pump off, bubbles get in the line," he said.

**HAMLIN'S FIRE** alarms, as well as all the buildings on campus, have a sprinkler system which relies on the movement of water within the pipes. "When the (water) pressure is slowed, water begins to flow backwards; when the pressure is restored, the switch (alarm) is made," said Davis.

Asked if the problem could be caused by the switch in the pipe, Davis said, "I think that if it is not a malfunction at the switching place, it's a matter of checking the whole system. If a switch is doing what it is designed to do, that is, to detect motion, then the switch is not the problem."

The sprinkler systems have not been activated because they respond to a certain amount of heat, not the motion of water.

**PHYSICAL PLANT** employees are checking with the (Detroit) City Water Department to see if a problem there may be causing the alarms in Hamlin to go off.

The problem could remain as long as maintenance is unable to figure it out. With every building at OU having a similar alarm system, problem alarms could appear throughout campus.

If the water pressure is causing the alarms however, they will continue to plague only Hamlin. Hamlin is the first building at OU along the water pipeline from Detroit and would absorb any fluctuation of water pressure originating there. This would leave pressure in other campus buildings consistent.

**BZZZZZ!**

### 'Ticketmongers' leave 37 Tiger fans disappointed

By Kevin Kassel  
Sail Staff Writer

Detroit Tiger fans who hoped to enjoy the thrill of victory at the Tiger opener April 5 will be disappointed if they don't have their tickets already.

OU students, hoping to buy tickets at the CIPO ticket office Wednesday morning, began lining up at 7:30 a.m. By 10:05, five minutes after the window opened, tickets were sold out.

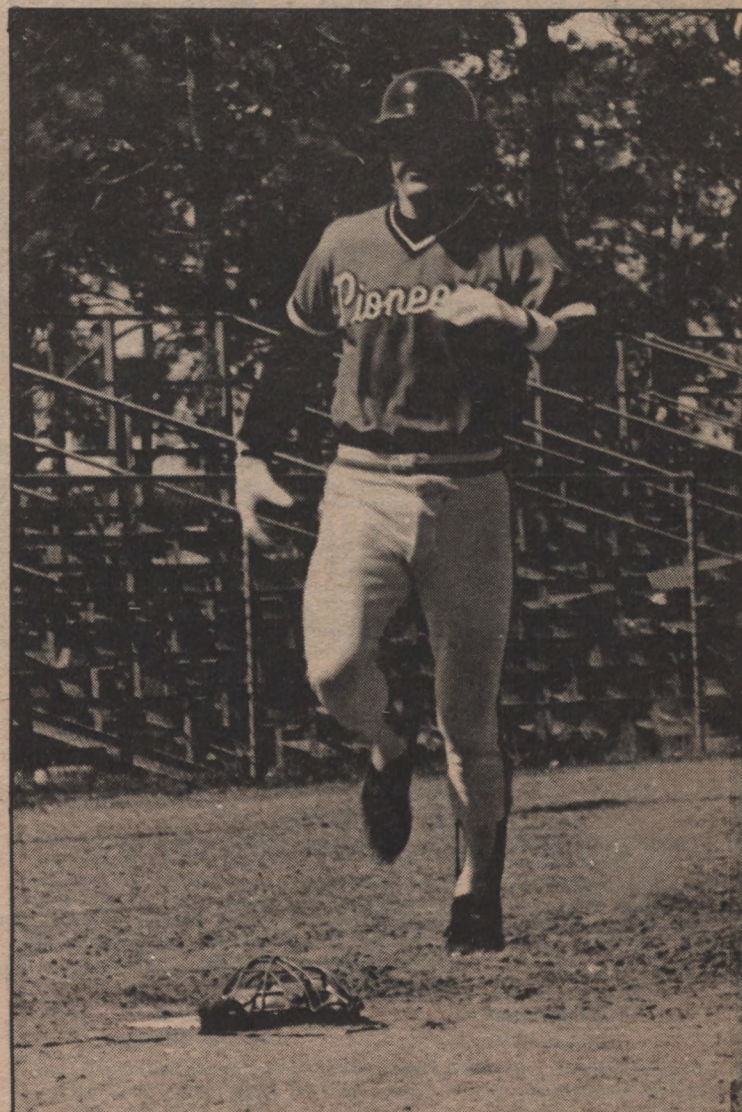
Three students, out of a crowd of 40, purchased all the tickets. Of the 47 tickets available, one person bought fifteen, another bought twenty-one, and said she still "didn't get all that she needed."

**THE PRESENT CAMPUS** ticket policy enables students to buy two tickets per student I.D. card in their possession. The students who gobbled up the tickets brought along their friends' I.D.'s who wanted tickets, but who didn't want to stand in line.

The last thirty-seven people in line did not seem to be too pleased with this policy, but Joe Euculano, CIPO assistant director and coordinator for campus information and services, said that the policy couldn't be changed for this event before the office opened Wednesday.

Jan Kubik, coordinator of campus programs, explained that the CIPO office had to push sales of Tiger opener tickets last year, and 50 was enough. He added that if groups who had planned on buying tickets had approached the office about obtaining them ahead of time (over a month before the opener), CIPO would have gotten them.

Students who planned on driving down to Detroit for tickets can forget that idea too. Even the bleachers are sold out.



### Scoring down South

Rance Aguirre scores OU's first run of the 1979 baseball season in Mobile, Alabama against the Southern Alabama Jaguars. Unfortunately for the Pioneers it was their only run in a 15-1 loss. For a complete rundown of the team's spring trip see the story on page six. (Photo by Stu Alderman)



## Sail Viewpoints

## Hats off to OU artists

Stages of new life have been fomenting, one by one, in Varner Hall during the Fall and Winter semesters. Now, distinct characteristics of emerging success have blossomed for OU's performing arts programs and groups.

It is apparent by the increased audience size that quality performances and well organized publicity efforts have begun to draw the badly needed patronage.

The concept of OU's umbrella flyer, ONSTAGE, was conceived during the summer of 1978 "to promote upcoming productions and (to cultivate) long-term audience development." All events were listed as part of a unified promotional effort to incorporate all of OU's fine arts events under one identifying brochure.

The mailer includes events scheduled by OU's Department of Music, Theatre Arts Program, Student Enterprise Theatre, Dance Program, Afram Jazz Ensemble, and the Slavic Folk Ensemble.

ALTHOUGH THE 1978-79 *International Series* began weakly with the Mannhattan String Quartet in November, (only 20 percent of the Recital Hall's capacity was filled), Russian pianist, Youri Egorov, followed in February and according to a summary of ticket sales, the concert virtually sold out. Fifty extra chairs were placed on the stage with Egorov's permission to accommodate members of the media, and an overflow of patrons who were willing to sit onstage during the performance.

OU Theatre Arts Program productions of *Equus* and *The Rivals* drew 76 percent and 55.5 percent of audience capacity, respectively, in the Studio Theatre. OU's Dance Theatre and Afram Jazz Ensemble presented two performances of *Tribute to Pops: Louis Armstrong and Thad Jones* in December. The house was filled each night. Extra seats and standing room accommodated the patrons who were not able to purchase tickets.

THESE FEW examples, and they are not inclusive of the entire season, demonstrate the inspiration, dedication, and hard work being devoted by each member from his respective craft.

The increase in audience number is gratifying and OU is establishing itself as a center for cultural events which appeal to the OU community as well as to outside residents and community groups.

It is encouraging to overhear the cast say after a performance, "We wish we could extend the run one more weekend" coupled with audience members asking, "Will there be anymore performances?"

But often, there is barely enough changeover time between the strike of one set and the construction of another for the wish to be fulfilled.

## Oh those baseball fans were so darn frustrated

OU baseball fans weren't pleased yesterday when, after standing in line...some for over two hours, they found that the first three early birds bought all 47 tickets available for the Detroit Tigers opening game.

When three students can buy all forty-seven CIPO tickets to the April fifth game, merely because they have ID cards of friends too lazy to come to the ticket office, it is time for all OU Tiger fans to unite and grumble.

THERE WERE about thirty-seven other students in line to buy tickets by the time the CIPO office opened at 10 a.m. Needless to say they were a bit aggravated when one student bought twenty tickets after presenting a pile of her friends' ID's.

We can't blame CIPO, since they had trouble unloading the same amount of tickets to last year's opener. We would suggest that CIPO change its ticket sales policy, limiting it to two tickets per person present. But, as the irony of life goes...CIPO will probably change its policy and no one will show up next year to buy tickets.

## The Oakland Sail

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The Oakland Sail is a nonprofit publication serving the Oakland University community. It is produced by students every Monday and Thursday during the Fall and Winter semesters. The Sail is not an official publication of Oakland University.

## THE MARSHALL ARTS



## Letters

## Intrepid Souls and GDI boast nondiscrimination

Dear Editor:

I am writing in response to what appears to be irresponsible journalism: your March 26 editorial on National Fraternities. Your editorial spoke in generalities, slanting information with little regard for facts or reasons.

One point that irritated me was your statement that "many fraternal organizations have a history of irresponsible actions concerning discriminatory membership policies and initiation rites." You went on to state that "two social organizations of a fraternal nature at OU THAT ARE NOT SEEKING NATIONAL AFFILIATION, (sic) Intrepid Souls and G.D.I. have already demonstrated at least to on-campus residents that initiation rites can and do interfere with academics."

I am not at all clear as to what discriminatory actions you speak of. Our organization is open to all OU students no matter what sex or race they are. I wonder if the two new "Greek" organizations can make such a statement. The only discriminatory practice that takes place is academic in nature. No one is allowed to pledge for our organization unless they have a 2.00 GPA and are in good standing with the University.

YOU ALSO mention that we have not taken actions towards establishing a national affiliation. As it is plainly visible, most if not all fraternal-type organizations are single-sexed. Our organization has had female members since 1974. There is no need or reason for us to change or seek national affiliation.

You express that our initiation rites interfere with the rushees and other students that live on the same floor or in the same building. I do not believe this is so. Along with our academic standard, our organization demands that rushees spend a minimum of 10-20 hours per week with academics in formal study sessions or with their personals (an Intrepid that is assigned to a pledgee to help them with personal needs and problems).

Most pledgees are freshmen, and they have the advantage opportunities for information on majors and general academics, from their older brothers and sisters in the organization.

You wrote that rushee activities can disturb fellow dorm members. I believe that it is the responsibility of the R.A. and Head Resident of the building to maintain a sense of order.

As an R.A., I have made sure that "rowdiness" and loud noises that are associated with a pledge are kept to a minimum. Distractive behavior whether it be due to a pledge activity or not, it can be curbed by an assertive R.A.

YOUR EDITORIAL also asked how many rushees face academic probation or dismissal because of involvement with organizations such as ours. This is a good question to ask. The answer is that it takes more than one semester to be dismissed from OU and if the pledgee is in that situation he/she could not pledge. Most pledges last between six to nine weeks and a winter term is 16 weeks long. With at least ten hours a week studying time plus the extra eight weeks per semester, I believe that there need not be any academic problems.

I would like you to know that not all GPA's fall during a rush. When I pledged in the winter of 78 my GPA went from a 2.7 to a 3.0; I along with three other members of the pledge of '78 received an academic award for the 77-78 school year. Intrepids and G.D.I.'s have been admitted to the *Who's Who Among Students in American Universities and Colleges*. Intrepids and G.D.I.'s have been R.A.s or Head Residents and have been involved in University Congress as congress members or as committee members.

If you had looked at such facts you could not have used organizations such as G.D.I. and Intrepid Souls to support your basically negative opinion of fraternities and facsimiles on campus. You used a one-sided view of these existing organiza-

tions to "drive your point home."

I am more than willing to discuss any of your questions about our organization and how it is run.

Michael Cooper  
R.A. North Hamlin  
Executive Administrator, Intrepid Souls

## Degrading?

Dear Editor:

In the March 26 issue of the *Oakland Sail*, some untrue statements were written concerning two popular social organizations here at OU. The writer of this article stated that the G.D.I. Society, and Intrepid Souls of Oakland University, interferes with academics of those interested students "Rushing" for either club, and also shows no respect towards other on-campus students.

Well in defense of the G.D.I. Society, during rush period studying is highly stressed. If a student participating in the rush feels that his/her academic standings are falling, because of the organization then it is recommended that they no longer participate in the rush. But before this could happen, rushing participants are told to seek help within the organization, which holds students with high standings in math, science, computer science, law, and many other fields of study to make it practically impossible for rushing participants not to have someone help them in a field of study in which they may have problems. Also when other students complain about disturbances that may occur during the rush period, they are respected greatly, and the disturbances are discontinued.

I'm sure that I'm not the only reader of the *Oakland Sail* that feels that some of the things written in it are very degrading. It is only fair that you publish things that come from a truthful source, and not from hearsay or assumptions.

Thank you,  
Eddie D. Robinson  
Concerned member/G.D.I.



# Pot

(continued from page 1)

involved with UMSOM, (i.e. doctors, lawyers). "There are 400 actual members, although alot of people want to join they are afraid to be connected with marijuana," he said. "Senator Basil Brown has told people he's smoked since 1953."

"Our main objector is Senator Donald Bishop of Rochester. He's dead set against it," said Kile.

Rick Simonson, administrative assistant for Bishop said, "In the past he (Bishop) has voted for and against similar proposals," but, "essentially he is in the middle of the road."

**IN REGARDS TO** Hart's bill, "Senator Bishop's attitude in the past has been that penalties for all crimes should be looked at," said Simonson. "In the past, though, he has favored reduction."

Senator John Kelly is co-sponsoring Hart's bill. "He wants to see uniformity in code regarding penalties for marijuana," said Jim Garavaglia, Kelly's administrative assistant. Although, "he would like to see penalties for selling to minors stiffened," he said.

Kelly feels the issue is important but because, "he is co-sponsoring the bill doesn't necessarily mean he's in full support," said Garavaglia.

The reaction to Hart's bill has been "positive across the state," said Hart. "Those who oppose it think we're trying to legalize the use of marijuana," he said. Full legalization, "will have to come from the federal government," said Hart.



## Students—

(continued from page 1)

should, marijuana." Lorraine Campbell, 19, Nursing.

"Yes, we've got to get more consistency through the system. The biggest thing in government is inconsistency." Damian Belvedere, 21, Education.

"Yes. It's the whole state, everything should be equal." Carol Rothe, 19, Criminology.

## Students Speak Out

*If gas prices continue to rise, will you consider living in the dorms?*

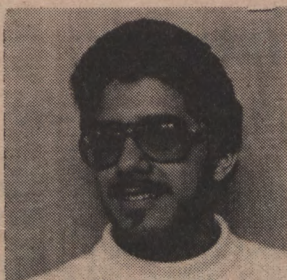
"Yes, because it would be different. I'd be more involved in student activities. I'd study more without the interruptions at home."

**Suzanne Bosco**, 20, Junior, Management



"No, I own a house, so it's still cheaper. If it costs too much I'll just ride my bicycle."

**Tom Fidler**, 26, Junior, Engineering



"No. I like living at home. I'd probably just take my classes a couple days a week, or buy a smaller car."

**Kurt Saldana**, 20, Sophomore, Business Management



"No, because I work and it's still cheaper at home. It's not that far away."

**Sheri Pruss**, 22, Senior, Communications/ Management

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**\$7 gen. adm./ day of show**

\*discount at campus ticket office only

# Revelations of the blue briny deep

By Daryl Fortier  
Sail Staff Writer

The briny deep was the subject of a 90 minute presentation Tuesday in OU's Crockery as Stan Waterman, multi-award winning underwater cinematographer, lectured on sea life and his underwater filming experiences.

Waterman, whose most recent triumph was filming the underwater sequences for *The Deep*, became interested in the "water thing" when he was growing up in Maine. He was the first person in

**"If I hadn't tried to make it where I am today, I never would have seen Jaqueline Bisset emerge from the water with a wet t-shirt on. That alone has made it all worth while."**

Maine to own a diving mask—Jacques Cousteau had just introduced the "aqualung" during that time, and they were hard to come by.

He kept an interest in the sea, but left it behind for a while when he attended Dartmouth College. There he met OU president, Donald O'Dowd. The two were track team members, and O'Dowd recalled, "The most I saw of him was the back of his head."

**AFTER DARTMOUTH**, Waterman began graduate study at Columbia University but found that it didn't hold his interest. He then tried his hand at farming for a while, but soon decided to go back to the one thing that he had always loved, the sea.

Waterman started out by working on a charter boat in the Bahamas, and within a short period of time, he was doing underwater camera work.

Waterman spoke a great deal about filming sharks, clearing up many misconceptions about these "dangerous" creatures.

"Sharks only have instinct, not intelligence. Their behavior patterns are highly predictable. In my experiences, I have found them to be very shy, curious, and timid. There is not much chance of being bothered by a shark when you are with a group," said Waterman.

*The Deep* marks the first time that live sharks were used on a major Hollywood film location.

"IT WAS AN exciting, risky adventure," said Waterman, "is no margin of safety."

Waterman recently filmed the biggest shipwreck ever. *The* a steamer, carried 130,000 pieces of silver aboard and is located in the Virgin Islands.

He has produced films for CBS, NBC, and ABC's *AM Sportsman*. Recently he filmed *The Author Meets the Jaws*, in which he and his good friend Peter Benchly, author of *Jaws*, went underwater off the coast of Australia to observe the Great White Shark.

Waterman, though his roots are in water, has a philosophy that can apply to all, no matter what one's occupation.

"JUST LIKE many of you students in the audience, I didn't know what I was doing as an undergraduate in college or where I was going, but I realized, as poet Robert Frost put it, that I must turn my avocation into a vocation, make my dreams reality."

"People must dream to find a treasure," said Waterman.

**While at Dartmouth Waterman and President Donald O'Dowd were on the track team. O'Dowd recalls, "The most I saw of him was the back of his head."**

hadn't tried to make it where I am today, I never would have seen Jaqueline Bisset emerge from the water with a wet t-shirt on. That alone has made it all worthwhile."

Speaking to approximately 70 audience members, Waterman became very serious when asked if sharks were in danger of becoming slaughtered due to recent reports of attacks on swimmers and divers.

"I am amazed by the arrogance of humans to think that they are superior to sharks, especially when we are totally vulnerable in our environment—as far as myself and the people I work with, we are in awe and respect them, as we do everything in the sea."

## Bookies: Escaping the '70s reality

By Bob Gordon  
Sail Staff Writer

"Jonny Rotten only puked once on stage and when I asked him about it he said it was only because he was sick," said a local musician and patron of *Bookie's 870 Club* in Detroit. "The media blew that way out of proportion," referring to the overly publicized event as a standard feature of the *Sex Pistol's* show."

Talking about the difference between the 'New Wave' rock featured at *Bookie's* and the 'Old Wave' played elsewhere, he said, "There's a lot of anger in the music—a sign of the times."

A BARTENDER described the clientele as "a mixed, productive people—not assholes. I knew we had some people from Wayne but I was surprised to hear that a poll taken by their paper, we were voted the best bar in Detroit to see live bands in."

Around 8:30 p.m., with some disco mixed with J. Cale and Ultra Vox over the stereo, the place was pretty empty and the bartenders were busying themselves positioning two female mannequin top halves, and upside down bottom halves along the bar and dressing them. "A lot of them think the bands are sick," said a bartender joking.

"It's like '50's rock in its simplicity, shortness and brevity. Look at *ELO*, that's not rock," said the musician.

"It's also like the '60's because it has a message. But it's different because it reflects the '70's. It's satirical social commentary on the rise and fall of America, and somewhat nihilistic," said another.

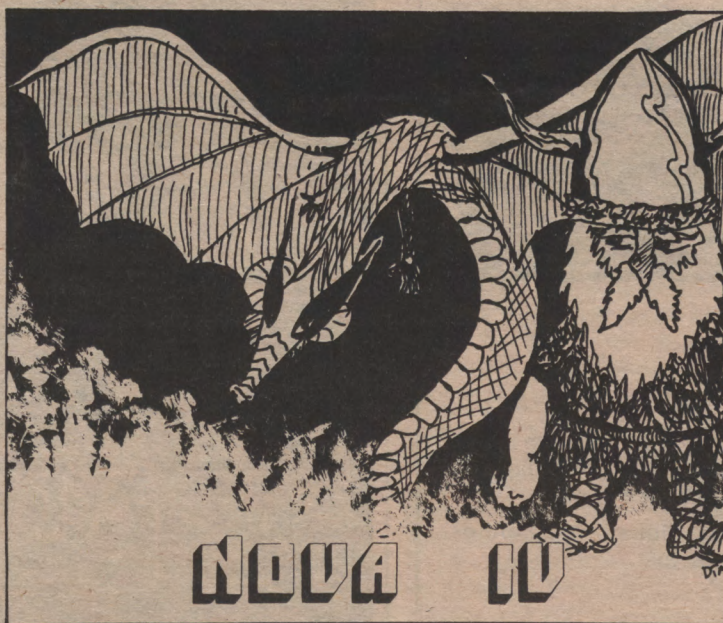
**LAST SATURDAY'S** bands were *Mr. Unique* and *Leisure Suits*, from New York, led by Laund from TV's *Loud Family*, and Detroit's *Denizens*.

By the time the bands started, it was packed. Sitting and listening (or standing and pogoing) to the music, there is a noticeable difference in musical style that can't be objectively explained. To get at it, one has to overcome any media misrepresentations. It's something of the difference between the *Buckingham's* and the *Jefferis Airplane* of yesteryear.

The music is fast, loud and hard, and somewhat sinister giving it a real home in Detroit. Some song titles were *Eggs*, *The Caterpillar*, *Gimme Gimme I Want*, *Weekend Punk*, and a satire of *Shakin' all over*.

*Bookies* is a great place to people watch—the clothes are fantastic. Lots of leather, very little of it brown. Women in stockings, ballet shoes, little girl dresses and go-go boots. Plenty of inch wide ties. Like a disco minus the fast guidance of *Cosmopolitan*.

If you remember *The Grande*, the *Eastown* and the *Palladium*, and disliking AM radio because FM was better, you might be pleasantly surprised by *Bookies*.



Nova IV opens Saturday

## Role playing at its best

By Kevin Kassel  
Sail Staff Writer

Science Fiction fans and just about anyone else will be able to enjoy the Order of Leibowitz's *Nova IV* Saturday.

*Nova IV* will start at 10 a.m. in the Oakland Center and run to 10 p.m. keeping visitors occupied with war games, favorite sci-fi movies, and lectures by guest speakers.

The convention is co-sponsored this year by Leibowitz, the Concert/Lecture Board, Cinematheque, and Area Hall Council.

Two major role-playing games to be featured at *Nova IV* are "Dungeons and Dragons" and "Traveler". The "Moro Project" and a "Star Trek" game, both designed by OU students, will be the war games offered. For a miniatures battle, "Fantasy versus Tactics" will be played.

MOVIES presented free include Ralph Bakshi's *Wizards*, *Barbarella* with Jane Fonda, and the award winning amateur *Star Wars* parody, *Hardware Wars*. Also shown will be George Lucas' first film, *THX 1138* and *The Night of the Living Dead*.

*Nova IV* guest speakers will include Alan Dean Foster, author of the *Star Wars* log books 1-10, and the sequel to *Star Wars* (book, not film) *Splinter of the Mind's Eye*; Chuck Anchell, Chicago editor of gaming magazines *The Dungeoneer* and *Judges Guild Journal*, and fan guest of honor, Richard Tucholka.

*Nova IV* will also feature a costume competition and a gong show. A "bizarre", offering every kind of science fiction paraphernalia imaginable, will be open all during the convention in the Crockery.



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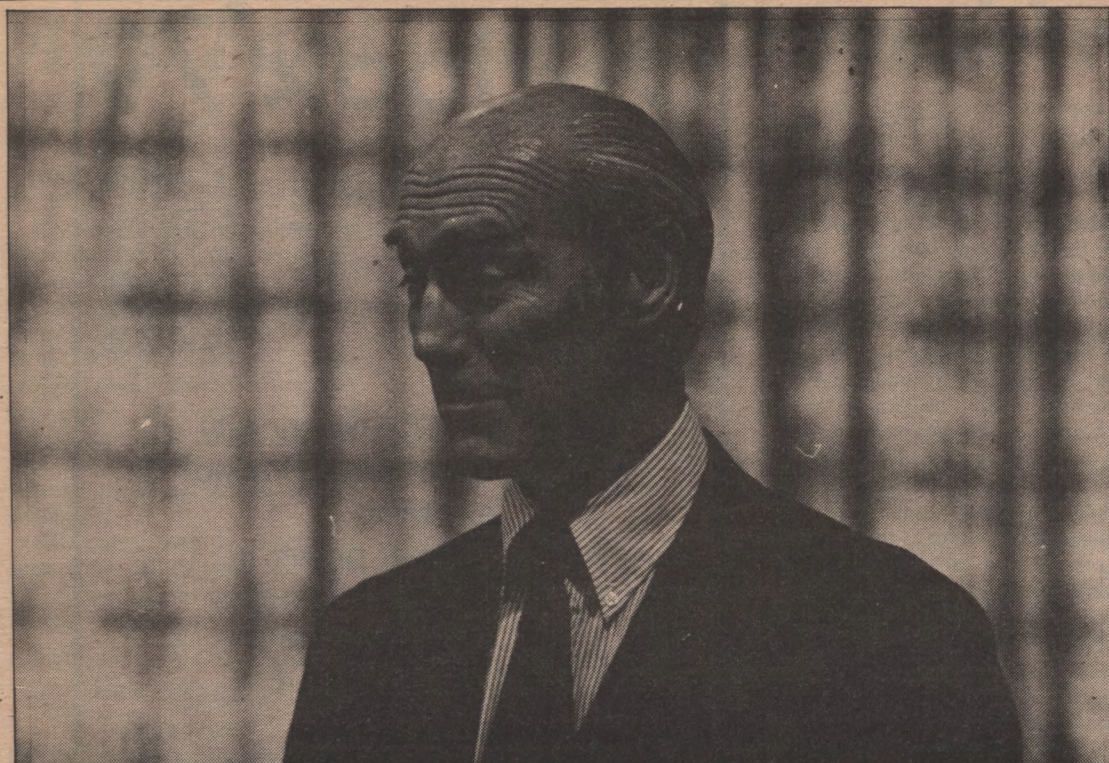
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**DREAMS OF THE DEEP:** Stan Waterman, underwater cinematographer, shared his story of success with OU students Tuesday.  
(Photo by Kim Downing)

## OU's lab houses area artifacts

By Betsy Gesaman  
Sail Staff Writer

Does cleaning and preserving bones, rocks, and ceramic pots sound like fun?

If so, almost every Tuesday night, interested students and Archaeological Society members meet in Wilson Hall's archaeology lab to process the finds from previous digs and talk about what they've discovered.

"The lab has been functioning for a couple of years," said Richard Stamps, assistant professor of

possible," he said.

There are usually about 15 people who go out and dig on sites under the direction of Stamps. "It may get down to a half-dozen people in the lab because people are interested in different aspects of the dig," said Mary Keith, a sophomore in the anthropology program.

"Not everybody is interested in washing rocks," said Stamps, "but some are. The lab is open to anyone that's interested. We have a couple of older women,

sites in the area, from Fort Gratiot, near Port Huron, and from collections that have been donated to the university. "We're interested in just looking and collecting the information that artifacts give us. We own some of them, but a lot of them are on loan from private collectors or museums."

The students process the artifacts under the direction of Zurel. Processing involves cleaning, either with water or a soft brush, and preserving and cataloguing the artifacts. The cataloguing is similar to the call number system a library uses, and aids in accurately analyzing the item. Members of the group do a little bit of analyzing, according to Keith, but most is done by Zurel and Stamps.

"WE DID HAVE a class in the fall where students analyzed different types of artifacts, and also have some beautiful examples of metal artifacts that were rusty when excavated and then preserved in the lab," said Stamps.

"We're just a group of people that like to get together and talk...about what people are working with," Keith said. "We're social more than anything else, but we do get a little bit of work done."

The archaeology lab is open the first, second and fourth Tuesdays of each month, 6:30 to 10 p.m. Any interested students or members of the OU community are welcome to use the facilities.

**"Our role is kind of like Sherlock Holmes with a large puzzle, only our pieces are human history."**

sociology and anthropology. "We've been able to involve students all of the time we've been using it. We wanted students to have the opportunity to have practical experience in processing and we wanted to involve the public...to make them aware of our existence.

"Sometimes people find things and don't know what to do with them...we want to increase the visibility of the archaeology program, to have people bring in the things they find," said Stamps.

"OUR ROLE is kind of like Sherlock Holmes with a large puzzle, only our pieces are human history. We want to find as many pieces of human history as

secretaries, that come. It's an interesting hobby to them...they make their contribution to science in (this) way."

The lab is operating under a research and development grant from the sociology/anthropology department, and this allows the lab to have its director. "Rick Zurel is an OU grad in anthropology, with his Master's from the University of Georgia. He's back in the area doing some archaeological consulting work," said Stamps. "We're really excited and happy that he's available and able to work with us. He comes in once a week, to give the lab continuity."

ARTIFACTS currently being processed have come from salvage

## Award winning director visits OU

Ronald Neame, Hollywood film maker and director, is visiting OU March 27-31 to meet with students and to give instruction on the art of film.

The public is invited to view Neame's film, *Brief Encounter*, to be shown in the OC Gold Rooms on Thursday, March 29 from 1:30-3:30 p.m. A coffee is scheduled to follow from 3:30-5:00 p.m.

Students, staff and faculty are also invited to attend a coffee hour

on Friday, March 30 from 10:30-11:45 a.m. in Lounge II.

ON FRIDAY, March 30, Neame's academy award winning film, *The Prime of Miss Jean Brodie*, will be shown at 2:30 p.m. in 201 Dodge Hall. There is no charge for admission.

He will be available to answer questions following the film.

Neame's career spans the silent and sound film eras when he started as a messenger and call boy in 1927 and then progressed to the

role of cameraman on Alfred Hitchcock's *Blackmail*. Neame was 17 years old at the time.

Among the director's more famous films are *The Horse's Mouth*, *Tunes of Glory*, *The Chalk Garden*, *The Prime of Miss Jean Brodie*, and the *Poseidon Adventure*.

Neame's visit is sponsored through the Visiting Artists Program of the Academy of Motion Picture Arts and Sciences.

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# OU drops five in Florida sun

By Stu Alderman  
Sail Sports Editor

PANAMA CITY—Progress is being made by the Pioneer baseball team despite losing five of their six spring games in Florida.

Their latest defeats were against nationally-ranked Florida State

University yesterday, 13-4 and 13-6.

The fifth-ranked Seminoles, who sport a 26-5 record, shellshocked the Pioneers in the first game scoring five times in the first inning off pitcher Greg Smith. The Seminoles added three runs in

the next two innings to grab an 11-1 lead after three frames.

OU GOT ON the board in the third inning when Dennis Krych scored on Dave Robinson's single. The Pioneers had only four hits and committed four costly errors.

In the nightcap, OU jumped to a 3-0 first-inning lead. FS tallied four times in the second to get back in the game. FS, who smacked six homeruns in the two games, iced the victory with seven runs in the fifth and sixth innings combined.

"We started playing ball today," said OU Assistant Coach Dirk T. Dieters. "We were tough and aggressive at the plate...we're getting better."

Jeff Trax, who pitched a strong final three innings for the Pioneers, received praise from Coach Dieters. "It was nice to see (Jeff) Trax have a good outing. We're looking for him to be one of our four starters. Today we got tested against the best."

IN ACTION on Tuesday afternoon the Pioneers blew a 6-1 lead in losing to Troy State University (Ala.), 12-6.

Prior to the game, Coach Dirk Dieters expressed his feelings that the Troy State matchup would be a key game for the pitching staff. Two games were to be played, but both coaches agreed to play one nine-inning game.

Scott Gebbie was impressive through the first four innings before losing his control in the fifth. Trax, who was to start the second game, came in the sixth inning to pitch, facing three batters unsuccessfully. Tom Libby then came in to finish the final three innings.

TROY STATE scored five times in the fifth to tie the game at 6-6. The Trojans tallied twice each in the sixth, seventh and eighth innings to record their 15th win in 18 starts.

On Monday, the Pioneers split a doubleheader capturing their first victory of the spring trip trouncing Wabash Valley College (Ill.), 14-5 in the morning before losing a thriller to Gulf Coast College, 2-1 that afternoon.

Junior Mark Bielski sparked a five-run second inning belting a grand-slam homerun in OU's victory over Wabash. Robinson smacked a three-run homer in a seven-run third inning for the Pioneers. Wayne Traver added two hits for OU.

FRESHMAN SCOTT Simmons pitched five innings for OU picking up his first win in a Pioneer uniform. Traver got the save pitching the final inning.

A wild pitch by OU's starting pitcher Pete Lynch allowed GC to score the winning run in the second inning.

The Pioneers' five losses suffered thus far were against highly-regarded teams that have a combined record of 74-20.

"Our record doesn't show how good we're playing," said centerfielder Mark Bielski. "The competition is unreal. Our opponents are already halfway through their schedule, and we're just starting. Once we get back up north, we'll be extremely tough."

OU's pitching staff has gone through a beating allowing 47 runs in six games. Pitching will be a key factor for OU's success this season.

"WHEN WE FIRST came (continued on page 7)

## Spring '79 Training



**RBI TIME:** OU's Don McArthur drives in the first run of the season with a single to left against Southern Alabama last Sunday. (Photo by Stu Alderman)

## ROCK'S KORNER



### Bubblegum cards without the chew

If Topps can publish trading cards of well known athletes, why can't we at OU do something similar?

This is a first in commemorating people at OU for a job well done. It may involve athletes, staff, or people behind the scenes who never get the credit they deserve.

#1

#### NANCY JEAN HALL

Height: 5'9" Weight: 132 Age: 29  
Married: Yes Husband: Fred Hall  
Children: 0 Time at OU: 3 months  
Position: Head Athletic Trainer



Nancy applied and was accepted as OU's first athletic trainer. She was graduated from Michigan State with a degree in physical education and did her graduate work at Indiana. Nancy thinks the athletes and coaches at OU are super. She would be completely content if she got an ice machine for the immediate treatment of athletic injuries. Her hobbies are fishing, making and refinishing furniture, and sports of any kind.

#2

#### BILL TEETERS

Height: 5'9" Weight: 220 Age: 33  
Married: Yes Wife: Wilma Garcia  
Children: 9 Time at OU: 3 yrs.  
Position: Sr. Equipment Rm. Att.



Bill enjoys OU because there's always something happening. By in large he likes dealing with people. Bill graduated from OU after attending Michigan State and OCC, majoring in secondary education. Bill met his wife Wilma at OU and has been married for four years. His wife is a professor in the Learning Skills Department here. Bill's hobbies are woodworking, drafting, racketball, and running.

## Outlook '79

Outlook '79 investigates alternative energy sources, Saturdays, 12:30 PM on WPON-1460 AM



March 31... The practicality of wind power in generating electricity.

April 7... Solar power in the home and business

April 14... Two major utilities talk about nuclear power.

April 21... State Senator Donald Bishop on legislating energy alternatives.

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# Area band struggles for fame

By Nick Charles  
Sail Staff Writer

Most musicians have a dream but this "Dream" is for real.

Dream is a band and the main members are 22-year-old guitarist/vocalist Ken Rose from Walled Lake and 19-year-old bassist/flautist/vocalist Leif Gruenburg from Clarkston. Other current Dream members are Don Swanson on drums, Dave Leinweber on guitar, and pianist Tim McBride who will soon be leaving the band to go to art school.

Gruenburg, who is presently a sophomore at Central Michigan University, will be attending OU in the fall to major in English.

"THE REASON there is a Dream is because we want to have an impact on today's music," said Gruenburg. "We're not at all pleased with the way it's going, it sounds too cheap, like formula music."

Dream's music is reminiscent of early Moody Blues or Neil Young. They deal with serious concepts rather than the simple party music. Gruenburg's composition, *Fly*, is about death and one of Rose's compositions, *One Day at a Time*, is dedicated to Alcoholics Anonymous.

The Gruenburg song, *Insanity March*, is one that he is quite proud of. Its lyrics describe what he thinks it must feel like to live in a

mental institution:

*As the ship brings in another customer  
You gaze between the bars  
You smile and sadly wave*

Dream has only been together seven times to rehearse and to record. They have never played any bars. "We don't want to have anything to do with bars," says Gruenburg, "mostly because we can't play any original music."

GRUENBURG is not new to music. He and Rose, in a band called *Fable*, ranked top five out of fifty bands in the Oakland County Talent Search held at Pine Knob.

In 1976, Gruenburg and Swanson, with their group, *Mirage*, won the Battle of the Bands held at Springfield Oaks.

Dream's album, entitled *Living in a Dream* contains nine original songs; four by Rose, four by Gruenburg, and one by 17-year-old Leinweber.

## New schedules available on Monday April 2

For OU students planning to enroll in Spring or Summer session courses, schedules will be available beginning Monday, April 2. Copies can be picked up at the Office of the Registrar, 161 North Foundation Hall.

Early registration will begin Monday, April 9 and will continue through the week. The Registrar's office will be open Monday through Thursday, 8:30 a.m.-6:30 p.m. and Friday 8:30 a.m.-4:30 p.m.

Early registration will be conducted based on a student's total credits earned at the end of Fall Semester, 1978.

REGULAR registration will be on Friday, April 30, 8:30 a.m.-7 p.m. in the Oakland Center. Last names will determine the time a student can register for classes.

For those who have not registered prior to the start of classes, late registration will be conducted May 1 through May 7 at the Registrar's office during regular business hours.

## Last Week's Answer

J	O	B	S	K	A	P	P	A	W	H	I	G		
O	L	I	O	A	I	R	E	S	H	O	S	E		
H	E	A	R	T	B	R	E	A	K	H	O	T	E	L
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S	E	X	Y		G	I	B	E	D		A	L	E	G

## Florida—

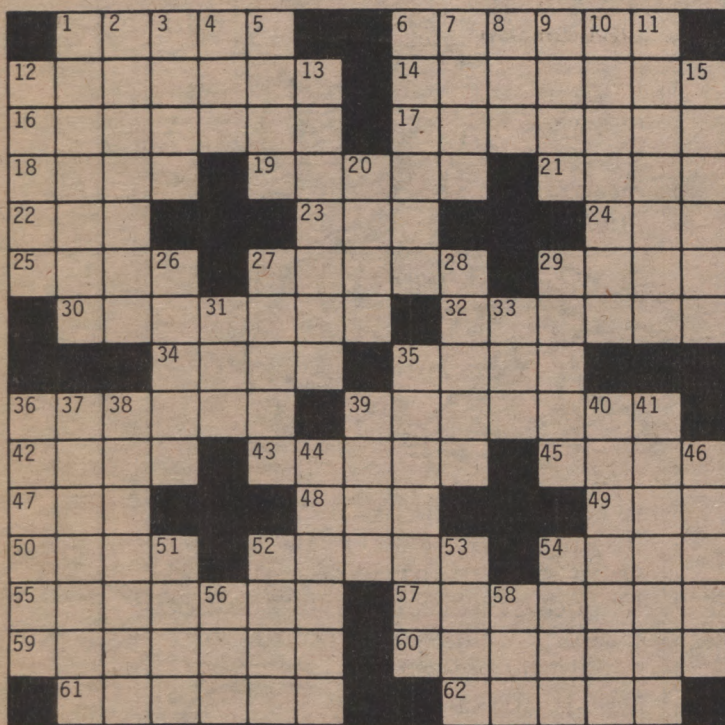
(continued from page 6)

down here, I wasn't sure of our pitching," said veteran pitcher Tim (The Goose) Seagraves. "Our pitchers have impressed me. I feel we can go with five starters along with good relief pitching."

"With those starters and what we've seen, I know we can win the league pending no injuries. We'll get better as the season goes on."

The Pioneers are at Chipola Junior College today and will play doubleheaders on Friday and Saturday before returning home this weekend.

## collegiate crossword



© Edward Julius, 1978 Collegiate CW78-15

### ACROSS

- 1 Oarsman
- 6 Whittled
- 12 Column part
- 14 Was of help
- 16 Excess supply
- 17 — Beach, Fla.
- 18 Uncommon
- 19 Wise lawgiver
- 21 Put in storage
- 22 Turkish title
- 23 Teacher's —
- 24 Suffix: native of
- 25 Tennis replays
- 27 Bowling establish-ment
- 29 Garden worker
- 30 Garden apparatuses
- 32 African antelopes
- 34 Betty —
- 35 "Beverly Hill-billies" actor
- 36 Winery employee
- 39 Wooded areas
- 42 French islands
- 43 Mr. Lapham
- 45 Dutch painter

- 47 — loss for words
- 48 Welcome —
- 49 Ballplayer Traynor
- 50 Sheet music symbol
- 52 Made a choice
- 54 Give up
- 55 Bride of Dionysus
- 57 Spread hearsay
- 59 Lured
- 60 Lincoln's concern
- 61 Get out, in baseball
- 62 English metropolis

### DOWN

- 1 Does damage
- 2 Do doctor's work
- 3 Telegram
- 4 Greek letter
- 5 Joplin output
- 6 Author of "In Cold Blood"
- 7 English river
- 8 L.A. athlete
- 9 Celebrities

- 10 Delight
- 11 Signified
- 12 — Gables
- 13 Fierce feline
- 15 Widows' takes
- 20 Camera part
- 26 Cults
- 27 Sly looks
- 28 — Tower (Chicago)
- 29 Severe
- 31 John or Jane
- 33 Liberace's nickname
- 35 Nautical men
- 36 Headdresses
- 37 Transformer
- 38 Vacation mecca
- 39 "Tortilla —"
- 40 Like some shirts
- 41 Certain pitches
- 44 Obstruct
- 46 Like some hotels
- 51 Tightly drawn
- 52 Unique thing
- 53 Tedious
- 54 Inlet
- 56 Roman 601
- 58 The ever-popular — Busch

## CLASSIFIEDS

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HAPPY BIRTHDAY Alex. Didn't think you could get this far. —M.S.

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## SUMMER AND FALL TUTORING POSITIONS

Oakland University's Department of Special Programs announces eight openings for the position of mathematics tutor for the 1979 summer semester. Tutors will work closely with mathematics faculty members on the delivery of entry level mathematics classes. Duties will include assisting faculty with in-class instruction, conducting regularly scheduled study and review sessions, tutoring students individually and grading homework assignments. The hours for these positions are somewhat flexible and can accommodate most students who are also enrolled in summer classes. Tutors will be paid \$3.50 per hour.

The main qualifications required for these positions are the ability and interest to work closely with students and to effectively communicate elementary concepts of mathematics. Applicants should be advanced engineering, science or mathematics undergraduates with good mathematics backgrounds.

Positions similar to those described above are available for the 1979 fall semester in the following areas: Biology, Chemistry, Computer Science, Economics and Management, Learning Skills, Mathematics, Physics and Psychology.

Application forms and additional information are available in the Skill Development Center, 118 Vandenberg Hall (377-3262).

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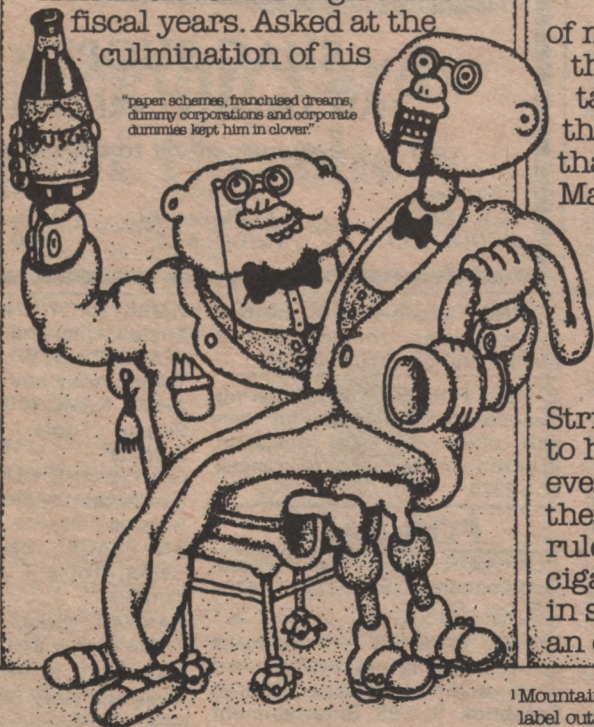


## Mountaineering #6.

## LORE &amp; LEGEND

**M**ountaineering<sup>1</sup> is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore — a mythology, if you will — has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter-Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his



"paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover."



"Before the evening was over, several of them were bending the slide rules."

career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid"

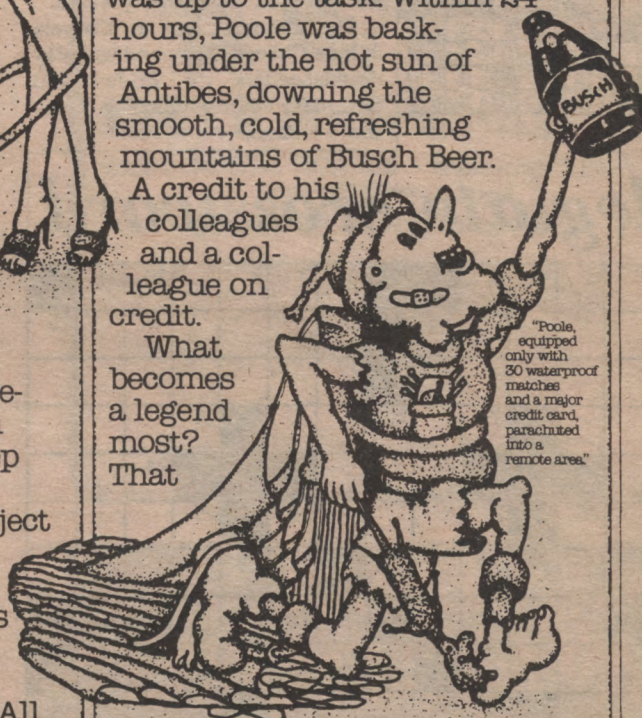
Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 75 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Mobius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming,

"I can make you a mathematical model, baby." Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer.

A credit to his colleagues and a colleague on credit.

What becomes a legend most? That



"Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area."

is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



<sup>1</sup> Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. The above mountaineers and these scenes of their exploits are legendary, any similarity to actual people, living or dead is purely coincidental.



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