

THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VII, No. 7; November 2, 1981

Residence Halls

A growing conflict over contracts and room assignments

By MARK CALIGIURI
and JAQUETTA HOUSTON
Staff Writers

First in a series on residence halls and dorm life.

While OU remains a predominantly commuter school, a small, but growing number of students are choosing to become part of the on-campus residence halls population.

Indeed, the increase in student population in the dormitories represents a combination of factors which has recently made on-campus living preferable to that of commuting.

For Doreen Bieryla and Margaret Chapa, OU's director and assistant director of Residence Halls, one of the primary reasons for this sudden success has been the growth of not only social but educational programming, as well as the development of an "excellent" staff.

"ONE OF MY main objectives was to work with the staff in

making the residence halls grow," Bieryla said. "I would like to have the students think of residence halls as their home."

Bieryla, who will be leaving OU at the end of this year after having worked in the residence halls system since 1973, indicated that projects like the room decorating contests and loft building have helped give the students this feeling of "home."

"Getting a bigger voice now than what we have will help a lot."

—Diane Portelli
Student Rights Committee

"I think that part of the service of residence halls is to enhance the social as well as the academic growth of the students," Chapa said. She added that accomplishing these goals this year would be easier because of the broadening of programs being offered.

"The alcohol and drug

awareness committees, the human sexuality series, and the travel and culture programs help offer the dorm students something out of the norm," Chapa said.

Fred Zorn, president of Area Hall Council, the governing body for the dorm student population, concurred. "I definitely agree with that. The programming is a lot better than it was in my freshman year," he said.

HOWEVER, despite the successes in programming and growth of the residence halls system, conflicts between students and administrative personnel have occurred frequently this year in some areas, especially with contracts and room consolidations.

"I've talked with Doreen and Margaret extensively about the problem," Zorn said. "I think students need a little more leeway in dealing with it."

Zorn, like many other students, is referring to the current residence halls' policy of consolidation, an

(See RESIDENCE, page 3)

Student group calls attention to plight of women on campus

By PAM BRYANT
Staff Writer

In an attempt to persuade students that the female population at OU is underrepresented, a member of the Women's Organization, symbolically dressed as a ghost, distributed literature describing the imbalance, throughout much of the campus last week.

Joan Abbey, treasurer of the OU Women's Organization, provided students with statistics to support the organization's claim that women are OU's ghosts.

Although the flier states that women constitute 58 percent of OU's undergraduate population, the organization points out that only 28 percent of University

Congress is made up of female representatives, only 26 percent of OU's faculty is women, and that women hold just 44 percent of the administrative positions at OU.

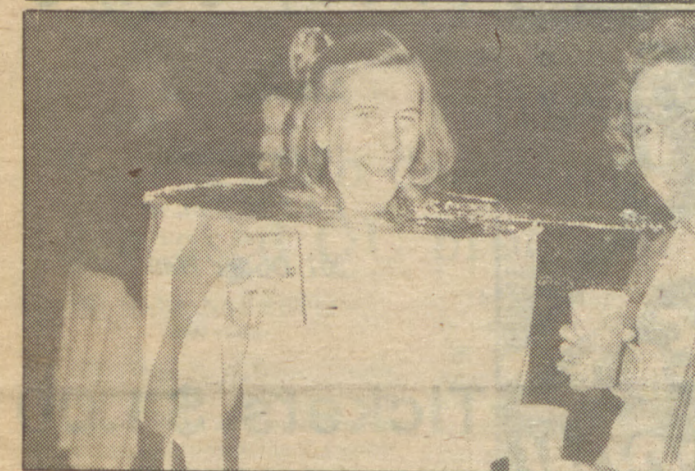
The organization's literature also claimed that women are responsible for raising the overall grade point average at OU. "By and large, women are better students," Abbey said, adding that the average grade point of incoming freshman students is 2.9 for females, and 2.7 for male students.

ABBEY SAID, however, that the leading cause of underrepresentation of women in University Congress is the fact that "they (women) have chosen not to run." "Women have to get politically

active on this campus," she said. This political activity does not have to be anything radical, Abbey said. Women can write letters to administrators and should become involved in an organization directed toward assisting women students. It is important that OU women "let their needs be known," she said.

"The main reason (for this campaign) has been to call attention to our organization," Abbey said. The women's group has needed a campaign like this "to enlist some people who can carry on the organization's work next year," she said. The purpose of the fliers and her masquerade as a ghost "was to shake them (OU students) up a little, and make

(See WOMEN, page 2)



The Oakland Sail Tom Primeau

A winning look

Presenting the winners of the 1981 Halloween Costume Spectacular: from top to bottom, first place—Bethany Spectacular; from top to bottom, first place, Bethany Hampton; second place, Valerie Melnick and an unidentified partner; and third place, Barb Obear. The Friday night event was sponsored by the Student Programming Board, Area Hall Council, and Residence Hall Programming.

INSIDE

•An internship turns into an incredible job opportunity for an OU student. See page 3.

•A review of *Bloody Bess*, a tale of piracy and adventure. See page 7.

•OU's soccer team has one week left in its bid to land a national playoff berth. See page 9.

A forecast of higher tuition and budget deficits

By GERI MCGREGOR
Staff Writer

The dismal outlook of the Michigan economy and its subsequent effect on OU highlighted a discussion presented by the School of Economics and the Political Science Department in the Fireside Lounge on Thursday.

According to the five panelists, as the economy in Michigan flounders, methods for increasing revenues, such as increasing taxes, must begin and more cuts in the budget have to be made. Such cuts include a decrease in appropriations to public universities and colleges, OU being one of them.

"Our share of the pie is decreasing while at the same time our costs are increasing," said Pat Strauss, professor of History.

According to Ray Harris, associate vice-president for Administrative Affairs at OU, the college is holding its own for now, but another executive order from Governor William Milliken to further cut appropriations is expected this year. The university could handle a two to three percent

reduction, Harris said, but anything larger would cause problems.

THE VISE IS further tightened because of the decreased enrollment in undergraduates at OU and the almost total collapse of the graduate school of education; tuition estimates for the fall semester were short about \$600,000, he said.

Harris said he has worked out a 1982-83 budget projection for OU and optimistic estimations include a \$2.5 million deficit. The university will be needing another tuition hike by next fall, if not sooner, more across-the-board trimmings, and it may have to cut some programs out entirely, he said.

Like the grim budget projections for OU, the state of Michigan budget estimates are somber. According to Karl Gregory, professor of Economics and Management, the state Legislature has projected a \$6 million to \$1 billion deficit for the 1982 fiscal year.

In order to eliminate that deficit, the government will try to increase revenues and decrease expenditures, and higher education will consequently suffer, Gregory said. In 1970, of the total expenditures of the state of Michigan, 11 percent was allotted to higher education; by 1980, that same

expenditure was reduced to 8.3 percent. The state must have a balanced budget according to law.

"The picture in regard to higher education is quite clear," Gregory said.

Budget problems and the economic situation of the state are not the result of a poor tax system, said Roger Marz, professor of political science.

"THE OVERALL judgement of the Michigan tax structure made by a team of economists at the University of Michigan is that the taxing system has very few things wrong with it," Marz said. And compared to other states, there is very little that you can see about the state that calls for reform."

According to Marz, "the tax system does have a vulnerable spot—not as a result of it being a bad tax system—but because of the present economic climate, which localizes the problem (to) the property tax."

The piecemeal system of the state in supporting the K through 12 public school system is not going to work, he said. "They're going to go to some sort of statewide system of financing, and the prospects of what's going to happen to

(See FORECAST, page 5)

Women

(continued from page 1)

them aware of us (the organization)," Abbey said.

The Women's Organization, formed last fall to recognize and attempt to meet the needs of women students after budget cuts forced the closure of the OU Women's Center, cannot afford to go unnoticed, Abbey said.

"WE'RE THE only organization serving OU women," she said. "If we don't get any freshman and

sophomores to join, then when we (the group's leaders) graduate in the spring, there'll be no one left."

The core of the group is composed entirely of seniors, so the organization really needs to bring younger students in "to learn how to run the organization," said Abbey. Otherwise, there will be no service group on campus working to assist women students, she said. "It will be up to the (women) students to do for themselves."

If the Women's Organization does not survive the loss of its current leaders, Abbey said that women "will go back to being the invisible force on campus."

According to Abbey, the major feedback from her costumed crusade was a general consensus among students who received the flier to accept the organization's figures and claim. "As I walked past groups of people (who were) reading the fliers, I could hear their comments of agreement," she said.



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Residence

(continued from page 1)

area administrative officials concede is "sticky."

The consolidation conflict centers on the requirement that students who live in a double room are asked to pay an additional fee for a singles room status or find another roommate to live with when an original roommate leaves, terminating their half of the contract by withdrawing from residence halls.

According to Zorn, this represents a "forced consolidation." In addition, he disagrees with the period of time in which a student is required to complete these arrangements.

"I USE THE argument that if you expect a student to have a strong academic experience, then you don't ask them to look for a roommate seven weeks into the semester," Zorn said.

Chapa concedes that the problem is a difficult one. "It is such a sticky area," she said. "Two people in mid-semester neither want to move nor are they in a financial state (to handle the additional expense of a singles contract). Yet, we have to consolidate."

She argues, however, that there have been many suggestions, but none have proven to be better alternatives.

Diane Portelli, chairperson of the Student Rights Committee of Area Hall Council, summed up much of the frustration with the problem:

"I TALKED WITH Doreen about it last Monday, and she described it as 'taking the lesser route of many evils,'" Portelli said. "Right now, I don't think the present method is right, but I don't know what really could be right."

Chapa, Zorn, and Portelli all agree, however, that input from all sides is needed in the future. What will be done, however, remains unclear.

According to Chapa, most students are choosing to pay the additional sums of money and keep a singles room contract for now. For Portelli and Zorn, however, more student participation might be the key to the problem.

"GETTING A bigger voice now than what we have will help a lot," Portelli said, referring to the placement of an additional student representative from her committee on the House Policy Committee, the board that establishes the rules and regulations for residence halls.

"We definitely need some improvement," Zorn said. How quick the problem gets solved remains to be seen, he said.

NEXT WEEK: A look at safety in the dorms.

Biology lab dedicated to deceased OU professor

By MARIANNE POULIN
Staff Writer

Dr. Frederick W. Obear, former OU provost made a return visit to the University Thursday afternoon for the dedication of the V. Everett Kinsey Memorial Laboratory.

Obear, presently chancellor of the University of Tennessee at Chattanooga, was joined by Dr. Frank W. Newell, professor and chairman of Ophthalmology at the University of Chicago, Dr. Edward McManus, Deputy Director of the National Eye Institute, OU President Joseph Champagne, and Dr. Venkat Reddy, director of OU's Institute of Biological Science.

The Laboratory was dedicated in memory of the first director of the OU institute. Kinsey was known nationally and internationally in the field of eye research. He is credited with involving scientists in the field of eye research and providing leadership at the national level.

THE NEW LAB is on the fourth floor of Dodge Hall. It was a storeroom prior to the creation of the lab. Kinsey came to the university in 1968 and retired seven years later.

Conversion started in 1978, three months after Kinsey's death. The cost of the lab is \$100,000 in renovation and \$120,000 in equipment.



Lyn Barbee takes a moment to relax during her radio program on station WDZZ in Flint.

A DJ's job?

When WDZZ popped the question, she said 'yes'

By JAQUETTA HOUSTON
Staff Writer

What started out as being a normal internship, turned out to be an incredible job opportunity for an OU student.

Lyn Barbee, a 25-year-old senior majoring in Communication Arts, had been working this past spring and summer at WDZZ, a radio station in Flint, her hometown. The programming director for WDZZ approached Barbee one day and said, "How would you like to be a DJ?"

Flabbergasted by the proposition, Barbee says she could only reply "Me?" The rest, she says was disc jockey history.

"That day, she (the programming director) taught me how to cue records," Barbee said. "The rest of the week, I sat in on different DJ's programs, and that following weekend, I had my own program."

ALTHOUGH THE program was originally fill-in work for another DJ, it turned into a permanent program every Saturday for her, Barbee says. She now commutes back and forth from OU to do her show, which runs from 6-11 am on Saturdays and 7 pm to midnight on Sundays.

"I enjoy talking with the people," she said. "I remember a guy called the station during one of my programs. He had been going through a divorce, and just wanted someone to talk to. I think he felt better after our conversation."

"Several times I have played the wrong side of the record and didn't realize it until the record was half-way through." —Lyn Barbee

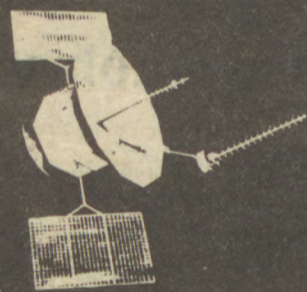
The program, which has been on the air for about three months, has been a very satisfying experience for her, Barbee says. But she says she has had some very embarrassing moments.

"Several times I have played the wrong side of the record and didn't realize it until the record was half-way through," she laughed.

BARBEE'S FUTURE plans are to work with the station for a few more years before advancing into television news.

"I want to get into TV news," she says, "but I'd like to stay in radio and get a good background in it, so if anything happens, I can always fall back on it."

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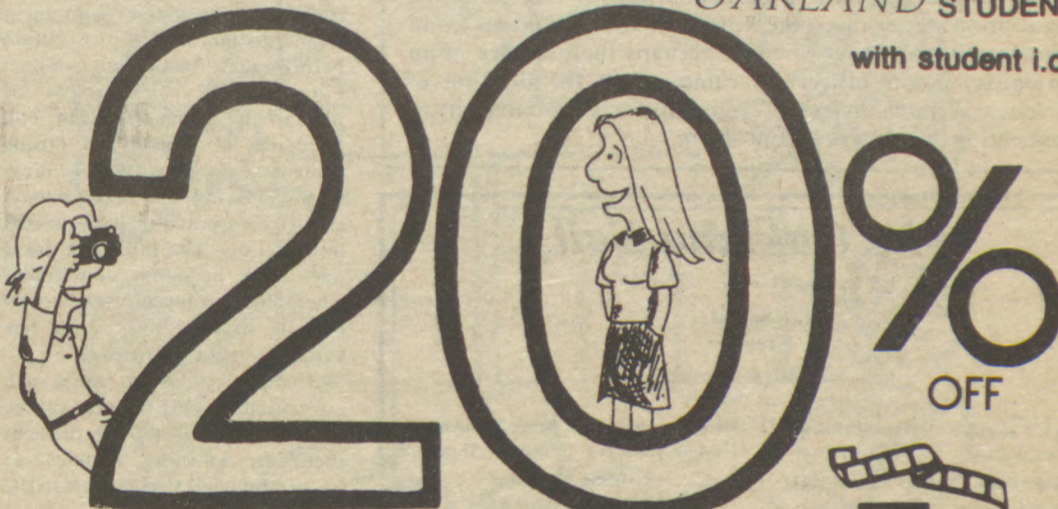


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EDITORIAL

Room consolidation problem needs a quick resolution

While the efforts of the Residence Halls staff to improve the quality of life in the dormitories should be applauded, the current conflict over consolidation of room assignments needs to be addressed without any further delay.

It seems to us that the students have a legitimate gripe when referring to the consolidation policy now in use. Although we recognize the need of the administration to maintain some degree of control with regard to room assignments, we feel that it is more detrimental, academically and socially, to require students to move or pay the single room fee so late in the term.

IF THE ADMINISTRATION feels as strongly as it does in making residence halls feel "like home," then imagine how difficult it would be for a student to move from one "house" to another during the middle of a school semester. Adjusting to new surroundings as well as to the lifestyle of a different roommate may be extremely tough for some students.

Perhaps, an answer to the problem might be a requirement for all room transfers to be completed by a certain time, which will not extend too deeply into the semester. In addition, if some students run into the problem late in the semester, after the cut-off date, they could have the cost of a room single contract pro-rated to the period of time that it exists.

Whatever solution is reached, it should be done as quickly as possible with students and administrators reaching the fairest and most practical answer.

Participation of women a must for change on campus

The statistics made public last week by the Women's Organization are disturbing. They indicate that women are grossly underrepresented in administrative and faculty positions on campus despite the fact that women comprise more than half the undergraduate student population at OU.

It is also disturbing to know that women are significantly underrepresented in University Congress, the student body that governs the university, and that groups such as the Women's Organization are finding it difficult to attract female students to their cause.

THE FIRST STEP TOWARDS rectifying any imbalance in the distribution of positions on campus is for women to take note of their status and then to define their goals and take steps to achieve those goals. But it is disconcerting to know that few women are involved in campus organizations through which they can have a voice in the university, and further, that few women care to be involved.

The need for a voluntary group that addresses the needs of women has become even more important since the university's budget cutting ax sliced the Women's Center from the university's agenda. Groups such as the Women's Organization are needed to help women on campus deal with problems that do not necessarily relate to academia. As for redressing the organization's grievance that women are underrepresented in administrative posts on campus, perhaps the presence of an affirmative action officer on campus and the drafting of affirmative action policies will eventually force the university to conscientiously address this problem.



Publicizing research services gives students the easy way out

To the Editor:

If I thought of plagiarism as acceptable behavior, I could avoid composing this letter and simply sign my own name to one of the letters you have previously published on the same subject by Provost Obeir and Professor Stevens. The need for protests against campus advertising, for self-proclaimed "research services" recurs annually, so I now lift my pen.

Leaflets on bulletin boards and advertisements in the *Sail* for research paper markets give the impression that such advertisers offer a useful service to Oakland University students.

On the contrary, they subject anyone so naive or conniving to submit one of their papers in fulfillment of a course requirement to the distinct risk of prosecution before the Academic Conduct Committee on charges of plagiarism, defined in the Fall Schedule of Classes as "using someone else's work or ideas without giving the other person credit" for quoted or paraphrased information. The fault is a grave one in an academic community where commitment to intellectual honesty may be one of the few values we all acknowledge.

If you feel obligated to run such advertisements for the sake of free speech, then please supplement them by running articles or editorials which alert readers to the ethical dilemmas and legal problems such businesses create. Call attention also to the alternatives available to students

with "term-paper blues." In any course the instructor should be the student's first source of research assistance in the form of bibliographic leads and help in identifying a manageable paper topic. The Library is the next source of help: it exists to serve research needs at every level.

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learn about research strategies as well as subject matter in the process. Papers of this sort serve an important educational function in preparing students for the research they will undertake in later professional assignments.

Print such ads if you think you must, but publish a statement with them: Warning, this service may be injurious to your academic survival. Have you thought of investing the profits you make by selling this advertising space to establish a legal defense fund for its victims?

Jane D. Eberwein
Associate Professor of English

A Pine Knob at OU? Never

To the Editor:

Your editorial in the October 26 issue ("Festival could create more revenue for OU") goes to the heart of what the University is and what it should be. Unfortunately, in my opinion you are either on the wrong side or you only present part of the picture. Your comparison of the Athletic Department's recent concert with the DSO concerts is like comparing apples and oranges — why not mention the many pop concerts the Festival presents every season? The Festival provides a balance that typifies the concerns of the University as a whole. I doubt that anyone would say that about Pine Knob.

THERE ARE SOME things that are more important than money, strange as that may seem. And since the Festival does not take anything from the general fund (it pays for itself through box office sales and public and private contributions) it doesn't hurt the students or the faculty. Why attack it for being something other than a moneymaker?

The Meadow Brook Music Festival is one of the distinguishing features of Oakland University, and most of us are proud that it isn't another Pine Knob.

David Stevens
Chairman, Department of Theatre and Dance

Letters to the Editor

The *Oakland Sail* welcomes letters from its readers. Each letter must include the writer's name. Names will be withheld only in exceptional cases. All letters are

subject to editing for space and clarity. Address to: Editor, The *Oakland Sail*, 36 Oakland Center, Rochester MI 48063.



The Oakland Sail

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Forecast

(continued from page 1)

higher education under those circumstances is really bleak," Marz said.

He added that the state did not need tax reform. "What we do need is a lot more money to spend on public goods and services and we've got to get that money out of a declining income stream," he said.

THAT INCOME STREAM is declining largely because of the grim situation of the automobile companies, according to Gregory. The major car companies — GM, Ford, AMC, and Chrysler — had a combined third quarter loss of \$1 billion this year.

"Michigan is still dependent, and is continuing to be

heavily dependent upon one industry," said John Tower, associate dean of the School of Economic and Management. "And that industry is in car manufacturing, an area in which we would expect a relative decline during poor economic times.

Part of the problem is that consumers are reeling from "sticker shock," because of the increase in the prices of automobiles, he said.

"The auto industry's concern is that people are spreading their auto purchases out," Tower said. "Those who buy new cars, instead of buying one every three years, are going to (buy) every five years, which leads to a 40 percent drop in the sale of automobiles."

"BECAUSE OF THE peculiar Michigan economy, we have a peculiar set of problems," said David Doane, professor of economics. "We're in one of the worst situations any of us have encountered, and worse, our economy seems to be driven by the national economy."

According to Strauss, one can tell that the state, and therefore higher education, is in a crisis. The Big Three universities recently signed an agreement reducing the number of those entering their respective medical schools. This changes the ceiling range from 30 students at Wayne State University to 18 at the University of Michigan.

"That is pretty incredible," Strauss said. "It's final proof of the crisis statement."

Following Positions Opening Next Semester

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Applications for Editor-in-Chief are available in the CPO office, 49 O.C. **Deadline: Friday, Nov. 6**

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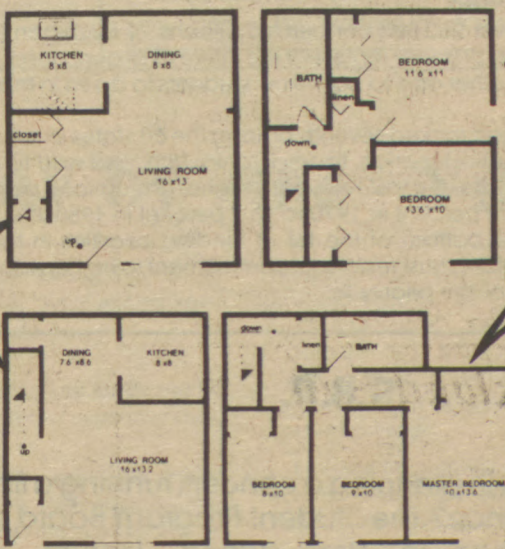
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1981 University Congress "Your Voice" Michigan Higher Education: It Must Survive

President's Message...

Students cannot continue to sit by the sidelines and watch the quality of higher education in Michigan decline while tuition skyrockets. 280,000 students working together can cause a re-evaluation of funding priorities to occur in Lansing. This is an issue that affects **ALL OF US!**

As a concerned student and citizen of Michigan, you have a duty to let your representatives in Lansing know that you won't allow funding of higher education to continue to decrease. To facilitate this process, I am sending an informational letter to every student explaining the dismal economic situation higher education is facing. I am also enclosing

in the letter a brief message printed on a post card expressing concern over higher education. Please fill it out, adding additional comments if you wish, and return it to me the next morning. There are drop-off boxes at the Congress office, Hamlin and Vandenberg desks, Bookcenter, and all classroom and office buildings. I plan to take these cards with me to Lansing when I meet with Governor Milliken's staff. **WE MUST BE HEARD IN LANSING.**

Jane L. Hershey
President

STUDENT BODY PRESIDENT'S POLICY STATEMENT ENDORSED BY UNIVERSITY CONGRESS

On Saturday, October 10, 1981, the student body presidents of the 15 state-funded colleges and universities met in Mackinaw City to address the current fiscal crisis now facing Michigan higher education.

As a result of this meeting, the student body presidents cited potential problems in federal and state funding priorities:

1. Declining accessibility to the general public
2. Declining quality of higher education

Because of these problems, the student body presidents have decided to inform the President of the United States, the Governor of Michigan and the Michigan State Legislature of the severe effects that the cutbacks will have on higher education in Michigan.

We believe more rather than less education to be one of the answers to society's problems. The financial crisis Michigan is now facing and will continue to face for sometime, in fact, multiplies the need for well-educated and able people to help deal with these many problems.

Therefore, we are asking the President, the Governor and the State Legislature to reconsider their position and to ensure that higher education is protected from further decline.

We the presidents of student populations from across the state of Michigan, have joined together to voice concern over the future of higher education to the appropriate officials at all levels.

Together we represent over 280,000 concerned citizens of Michigan. We are in positions which enable us to properly represent the interests of our constituents, and we have pledged to each other and to our fellow students to do so in the following weeks and months.

Twenty years ago, Michigan ranked seventh among the 50 states in the spending per capita devoted to higher education; today it ranks 38th, and next to last in the growth of higher education over the last two years. Higher education's portion of the state budget shrank from 20 percent in 1970 to 16.7 percent in 1980. It is clear that higher education is on the bottom of the list of funding priorities in the state of Michigan. We feel that the state must restore its commitment to higher education by again putting it at the top of the priority list.

Increased tuition combined with decreased availability of financial aid, will lead to decreased accessibility to higher education in Michigan. State demographers predict that if tuition continues to increase at its present rate, the state colleges and universities figure to lose 15 to 30 percent of their students by 1995. In a sense, higher education in Michigan is regressing back to the way it was in the 19th century by prohibiting access of the lower and middle social classes to higher education.

The quality of higher education in Michigan is directly affected by decreased revenues appropriated to institutions of higher learning. These effects will be felt as a penetrating chill into the very heart and life of the statewide community of advanced learning institutions. The negative effects will surface within the framework of excessive program and curriculum reductions, loss of qualified and respected professionals, and a narrowing of the needed diversity of opportunity offered to students. The deterioration of our higher education system will likely result in a migration of college-bound Michigan students outside of our state. This would compound any additional appropriation reductions with a great increase in student tuition further promoting the break-up of our system of higher education.

Public higher education is the key to economic recovery in Michigan and the nation. The knowledge and new ideas generated by state-supported higher education, along with the development of tomorrow's leaders in industry and government are the only realistic long-term solutions to the grave problems we face in the state economy today.

Through research supported by public higher education, invaluable contributions are being made to business and agriculture. Advances in new technologies, better production methods, and improved management capabilities provided by the various cooperative extension services of our state schools will fuel the fire of the movement towards economic stability.

Without adequate leadership in business and government, we will be unable to reverse the present downward trend in our state's economy. Education is the birthplace for tomorrow's leaders. Without continued support for higher education, there is little hope for the future.

S.B.P.

Are you interested in planning a concert, running a film series, or supervising a dance? The Student Program Board now has committee openings in film, dance, lecture, concert, Mainstage and publicity. To find out more, stop by the SPB office, 19E Oakland Center, or call 377-3097. Help promote Student Activities at Oakland, and gain experience you can't find anywhere else on campus.

S.A.B.

During November allocations and appeals, 45 student organizations requested \$11,517.15. A total of \$8365.46 was funded. We are pleased to find an increase in educational programming during this past month. December budget requests are due **Friday, Nov. 13 by 5 p.m.** REMINDER: The Student Organization phone is now available in the S.A.B. office.

IMPORTANT FACTS...

Please share with your friends.

Did you know:

- 1) In Fiscal Year 1980, tuition accounted for 29.5 percent of the cost of educating a student at Oakland University; in Fiscal Year 1982, it will probably account for close to 38.1 percent.
- 2) Oakland finds itself twelfth among the fifteen Michigan institutions of higher education in terms of revenue received per full-time student.
- 3) Today, Michigan's state college system is the nation's fifth largest, and is composed of more than 280,000 students.
- 4) Twenty years ago, Michigan ranked seventh among the 50 states in the spending per capita devoted to higher education; today it ranks 38th.
- 5) Michigan is 49th in the growth of spending for higher education over the last two years; only Pennsylvania is less.

CAMPUS LIVING/ARTS

Escort service gives female students night time security

By JAQUETTA HOUSTON

Staff Writer

For those female students at OU who have late night classes or visit the library during evening hours, an escorting service has been created for their safety.

House Council representatives from the ninth floor of Hamlin's north and south towers have recently put the program into effect.

A group of male students from both towers have volunteered their services. Their names are posted on a flier, which explains the program and gives the name, room number, time schedule and telephone number of those students available during evenings for escorting females students to or from their destination.

North Hamlin's ninth floor RA, Virgil Williams, says he is very happy about the program.

"THE SERVICE HAS only been in effect three weeks," Williams said. "I think the service is very important to the ladies on campus, and I'm glad to see as many guys volunteer as they did."

As with all new programs, the escorting service has its own problems.

"I think the main problem will be that the ladies will feel somewhat uneasy about a stranger escorting them," Williams said. "The men who are a part of the escorting service all volunteered to help, which means that they are concerned (about the safety of the women on campus)."

WILLIAMS ALSO STRESSED that the program is not specifically for the women who live on campus. A female commuter who has an evening class should

feel free to contact either Williams at 377-2966, or Doug Suever, the south tower RA, at 377-2960. They will be able to make arrangements for a representative to escort the student to class or to a car. Williams said.

Van Wagoner House also has an escort service. Randy Pilkenton, dorm president, said that since the first House Council meeting in September the men in Van Wagoner have been encouraging the women to use the service.

"THE GUYS ON the list are all really dedicated to it," Pilkenton said. Some of the girls in the dorm are hesitant to call, but Pilkenton said, "Once a girl calls, they find out it's not so bad."

Tom Race is part of the Van Wagoner escorting team. Although he hasn't been called this year, last year he was called "a couple times," Race said. "If it makes the girls feel better and eases their minds, then it must be doing some good."

The women on campus seem to be glad to have the escort service. Jayne Becker of Van Wagoner House uses the service often. She doesn't like the thought of being alone at night and is glad to know that "there is always someone I can call."

Pam Byerly of Van Wagoner hasn't used the escort service yet, but she said, "I'm going to start. I've got a night class at Varner and I'm scared to walk back by myself."

Both women agree that the escort service is a good idea, and she would encourage more women to take advantage of it.



The Oakland Sail, Tom Primeau

In concert

Singer/Songwriter Nina Kahle performing one of her songs with a dulcimer. Kahle performed in the Abstinence last Thursday as a part of the Student Program Board's Mainstage productions.

Theatre

Adventure comes to Barn Theatre

Remember all those great Errol Flynn swashbuckling movies that you used to watch on "Bill Kennedy Showtime" on rainy Sunday afternoons? Ah, the action, the suspense, the romance all the things which really make life exciting. Sure, the acting wasn't great, but you didn't care. Boy, you just don't see them like that anymore.

But wait. Now you have a chance to experience once again

those great adventures by setting sail with the crew of the pirate ship, *The Gods' Love*, in the Barn Theatre's current production, *Bloody Bess*. It's all there: thundering cannons, nasty villains, and best of all, plenty of daring fight scenes complete with clashing swords and falling bodies.

Unfortunately, the play relies mostly on this action and gore to hold the audience's attention, as the overall acting of the cast is

somewhat lacking. Happily, there are few performances that are an exception to this, most noticeably that of Janet Marie Cheff who portrays the salty Annie Bailey, and that of E. Darnell Robinson who plays the intriguing character to Jesu N'Gali, the Black Jesus.

Director J. Andrew Aston has chosen a fairly interesting story which, when combined with a

(See BESS, page 8)

Village Idiot

All the world's a stage: a play by the Village Idiot

ACT I, scene i: I walked into the Barn Theatre to prepare for the opening of *Bloody Bess*, an SET production about pirates, the high seas, and bad acting. I play a character named "Greck." My mom loves it. Anyway, as I walked into the dressing room, I overheard a discussion between the director of the play, Tandreu A. Stone, and our lead actress, Magnum MacArthur, who plays Bess.

MAGNUM: But, what's my motivation in becoming a pirate in the first place?"

STONE: "Mag, I think it's important for you as an actress to remember that your motivation all the time is to keep your director happy, and if you don't do that scene right I'm going to have you beaten up and hung by your heels until I am happy."

MAGNUM: But, Tandreu, I don't understand. And if I don't understand, how is the audience supposed to understand?"

STONE: "That's part of the illusion of the theater. Nobody understands. That's understood the moment you walk in the door. Break that agreement, Magnum, and I promise you, you'll do nothing but guest spots on game shows for the rest of your career."

MAGNUM: "No! No! Anything but that! I'll die first!"

STONE: "Better. Work on it some more."

Scene ii: While putting on my makeup (it does wonders for my macho image) N.Y. Mars, who plays the villain of the

play, staggered into the room. The door swung shut behind him. He dropped his duffle bag tiredly. "What are my lines, John?" he asked.

"All of them," I replied.

"Nuts." He reached into his duffle bag and pulled out his script. "I was afraid I was going to have to memorize these sooner or later."

Scene iii: Swordfighting warmup, supervised by C. Rousseau Robinson. "Okay, guys, now stage right is going to be offensive, and stage left is going to be defensive. Got it? Okay, attack!"

My fencing partner, Chuck Mudzynsky, said, "Offensive, eh? Okay, you gerbil! You hamster! Take that! And that! And that! John! John! Get up! Stop bleeding! John!"

Scene iv: Stone walked into the dressing room to talk to Gary Majik, the carpenter. "Gary, I'm sorry, the set's all wrong, you'll have to build a new one by 8:30."

"8:30!" Gary shouted. The walls shook with the thunder of this voice. "8:30? You expect me to build an entirely new set by 8:30?"

"Well, how about 8:45?" asked Stone.

"That's better," Gary said. "Somebody get me a hammer and saw."

ACT II, scene i: "I think they like it!" Alvin Bardoff said. "They even woke up when the cannon exploded!"

Stone came back during intermission to give us a few suggestions: "The tempo's dragging, guys, so in order to pick up the pace I want you to skip every other line. That'll speed

things up a lot. Oh, by the way, tell Chuck his death scene was excellent."

"Tell his mom," Alvin said. "And break it to her gently."

Scene ii: N.Y. Mars walked offstage. He paused, listening to the applause of the audience. "I'm just so damn good!" he said as he walked back to the dressing room to make his costume change.

I dashed on stage for the next scene. We'd just rescued the heroine from a fate worse than death - marriage. Now the ship had to escape the pursuing gunboats. I ran to the helm. "Ahead, warp factor nine!" I yelled. "Phasers locked on target? Fire phasers and burn those gunboats into cosmic sea barnacles!"

I don't think the audience understood.

Scene iii: The climactic swordfight. Death, blood and good, wholesome violence. By the end of the scene, the stage resembled the musical-comedy version of *Apocalypse Now*. I crawled off and walked back to the dressing room to wipe the blood off. One of the costume girls asked me how the show was going.

ME: "Boy, we really died out there."

We laughed, and then she threw a sword at my face.

Scene iv: Curtain call. The audience loved the curtain. The actors received gifts of fruit and overripe vegetables. We tried not to let the endless adoration go to our heads.

Scene v: The cast party. I'm not allowed to say what happened there.

-JOHN COWAN

November Campus Movie Preview

Wednesday Nov. 4: "Bonnie and Clyde" is showing in the Abstention at 2:30 and 7 pm. This classic stars Warren Beatty, Faye Dunaway, Gene Hackman, Gene Wilder, and Estelle Parsons.

Friday, Nov. 6: "The Creature from the Black Lagoon" brings the gill-man to life with three dimensional and underwater cinematography. Ben Chapman plays the terrifying creature. The show can be seen in 202 O'Dowd Hall at 2:15 pm and in 201 Dodge at 7 and 9:30 pm.

Wednesday Nov. 11: "North by Northwest", an Alfred Hitchcock great, starring Cary Grant, Eva Marie Saint and James Mason. Show times for this suspense-filled picture are 2:30 and 7 pm in the Abstention.

Friday Nov. 13: "All That Jazz", directed by Bob Fosse, should make you want to jump out of your seat and dance. Roy Scheider stars in this dazzler showing in 202 O'Dowd at 2:15 and in 201 Dodge at 7 and 9:30 pm.

Wednesday Nov. 18: "The Autobiography of Miss Jane Pittman", an Emmy Award winning performance by Cicely Tyson, tells the story of a fictional black woman who fights prejudice from the civil war to the civil rights movements of the 1960's. Showtimes are 2:30 and 7 pm in the Abstention.

Friday Nov. 20: "The Jerk", starring the one and only Steve Martin coaxes laughter out of even a scrooge. This off-the-wall film comes to 202 O'Dowd at 2:15, and 201 Dodge at 7 and 9:30 pm.

Movies shown in O'Dowd and Dodge Halls are sponsored by the Student Programming Board. Those in the Abstention are sponsored by Project II. All cost \$1.

—BRIAN BROOKS

Aroundabout

MONDAY

Advanced Registration Begins: Registrar's Office; 8:30 a.m.

Martial Arts Demonstration; O.C. Fireside Lounge; Noon

Alumni Telefund; M.B. Clubhouse; 6:30 p.m.

Pre-Dental Society Meeting; O.C. Faculty Lounge; Noon

TUESDAY

ABS Meeting; O.C. Abstention; 7 p.m.

Lutheran Student Fellowship Meeting; O.C. 125; 7:30

Alumni Telefund; M.B. Clubhouse; 6:30 p.m.

Workshop: Setting Group Goals; O.C. 126-127; 3:30 p.m.

WEDNESDAY

The Women's Break; O.C. 125; Noon

Bonnie and Clyde; O.C. Abstention; 2:30 and 7 p.m.

Cartoon Week; O.C. Exhibit Lounge; Noon

Alumni Telefund; M.B. Clubhouse; 6:30 p.m.

Lecture: Career Opportunities for Liberal Arts

Majors; O.C. Lounge II; 2:30 p.m.

O.U. Car Club Meeting; O.C. Room 130; Noon

THURSDAY

Weaving and Silk Screening Demonstration; O.C.

Exhibit Lounge; 11:45 a.m.

Cartoon Week; O.C. Exhibit Lounge; Noon

President's Club Lecture: Nancy Schlossberg; O.C.

Gold Rooms; Noon

On Golden Pond; Meadow Brook Theatre; 8:30 p.m.

Alumni Telefund; M.B. Clubhouse; 6:30 p.m.

FRIDAY

Creature From the Black Lagoon; 202 O'Dowd Hall; 2:15 p.m.

Creature From the Black Lagoon; 201 Dodge Hall; 7 and 9:30 p.m.

Cartoon Week; O.C. Exhibit Lounge; Noon

Bloody Bess; Barn Theatre; 8:30 p.m.

On Golden Pond; Meadow Brook Theatre; 8:30 p.m.

A Month in the Country; Varner Studio Theatre; 8

p.m.

Collegiate Gentlemen Dance; O.C. Gold Rooms; 8 p.m.

SATURDAY

On Golden Pond; Meadow Brook Theatre; 2 and 8:30 pm

Bloody Bess; Barn Theatre; 6 and 9:30 p.m.

A Month in the Country; Varner Studio Theatre; 8 pm.

SUNDAY

Order of Leibowitz Gaming; O.C. Annex; 6 p.m.

Omega Psi Phi Meeting; O.C. Meadow Brook Room;

6:30 p.m.

Pontiac-Oakland Symphony; Varner Recital Hall; 8

p.m.

Bloody Bess; Barn Theatre; 2:30 p.m.

On Golden Pond; Meadow Brook Theatre; 6:30 p.m.

A Month in the Country; Varner Studio Theatre; 2:30

and 6:30 p.m.

Bess

(continued from page 7)

convincing set, elaborate costumes and a few fine performances add up to an entertaining pirate adventure. If you crave adventure on the high seas and are tired of the same old movie re-runs, sail ahead

with history's best known female pirate, *Bloody Bess*.

Performances at the Barn Theatre run weekends through November 15.

—TOM PRIMEAU

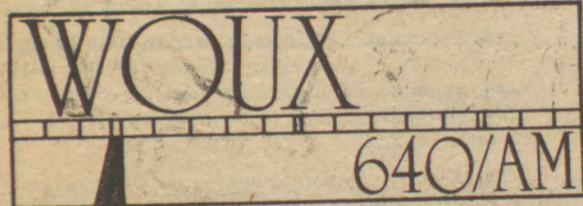
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Tuesday and Thursday 12:00 news

UNIVERSITY CONGRESS REPORT: Monday, Wednesday
and Friday 5:10 — 5:20 pm
Tuesday and Thursday 12:00 news

Tuesday and Thursday 12:15 — 12:25 pm

SPECIAL PROGRAMMING: Monday through Friday from
1:00 — 2:00 pm
Classical, Jazz, Oldies and More

PUBLIC AFFAIRS PROGRAM: Monday and Wednesday
12:15 — 12:45
Tuesday and Thursday 5:10 — 5:40 pm

Beer Basics #1

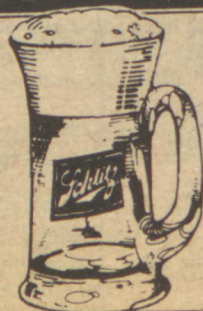
ALL BEER STARTS WITH
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AS THE BEER-BODY BUILDER.

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extra malt

A STRONG BODY HOLDS
IT'S HEAD UP NATURALLY



AVAILABLE
in KEGS



As the story goes, when Admiral Dewey was sent to the Philippine conflict in 1898, special shipments of Schlitz for his soldiers and sailors were well received. Today, Schlitz products are sold in 63 countries on five continents.

SPORTS



By Bob Van Winkle
Sports Editor

Advance planning could prevent complete chaos

It had been months since I had last heard from Joe Badmouth. So long, in fact, that I had been lulled into a false sense of security; maybe, just maybe, he had lost my phone number or had decided that perhaps it wasn't such jolly fun to see how mad he could make me by waking me up in the middle of the night.

No such luck. The phone call at four in the morning last Wednesday shattered all those dreams—as well as a few others.

Luckily for Joe, my roommate was out bowling that night—or so he said, although I know of no all-night bowling alleys in the area. He gets mad when woken up in the middle of the night. I just get terribly confused.

"Hello," I mumbled into the phone when I finally found it after about 13 rings. You can say one thing for Joe—he's persistent.

"Hi, buddy! How're you doing?" Joe yelled. "How's the weather there?"

"Dark," I answered, still trying to adjust to being hollered at in the middle of the night.

Joe seemed to find my answer, which I felt was a study in logic, hilariously funny.

"BOY, YOU'RE A funny one, ain't you, buddy?" he shouted, continuing to laugh uncontrollably.

The giggling and yelling was starting to get to me, on top of the fact that I was slowly beginning to realize that I had been awakened in the middle of the night to talk to this twit. Add to that the fact that I had gotten to bed only a short while earlier, having gotten in a little "bowling" of my own that evening.

"Did you want something special, Joe, or did you just have this uncontrollable urge to be obnoxious tonight?" I asked.

Joe found that amusing as well. "You're so cute when you're angry," he snickered.

Whatever I was at that moment, I knew it was not cute. Probably more like something between perturbed and furious.

"What do you want, Joe?" I asked, trying to remain calm while at the same time avoiding "cute."

"Well, you see, buddy, we've got this little problem here and I thought that you, being at that little dinky school with no football team and all, might be interested in it," said Joe, continuing to yell.

JOE HAS THIS annoying habit of rubbing in the relative smallness of OU's athletic department every time he talks to, or rather, yells at, me. Being a student at Gotmonee U., Joe seems to think that any school that sponsors less than 19 sports for both men and women barely has the right to exist.

I usually ignore these little comments. From past experience, I know better than to argue with Joe. It's like trying to eat soup with a fork—you don't make much progress.

"OK, Joe, so what's the problem?" I asked, trying to get the conversation over as quickly and painlessly as possible.

"Well, our athletic program, which has been floating along the last few months real smooth-like with no hassles, all of a sudden is falling apart. Some coaches are leaving, teams are complaining about the coaches that are staying and, if you can believe it, we're starting to have financial problems."

It was all I could do to keep from laughing. So, the old budget crunch had finally struck at Gotmonee U. What a pity.

"What do you think we should do, buddy?"

I WAS SOMEWHAT at a loss for an answer. About the only thing I could think of to recommend to Joe was to "prepare for the worst. Set up a contingency plan to deal with future problems."

"But, buddy, isn't that kind of like inviting trouble?" he yelled back. "Perhaps. But it would certainly help your athletic department if everyone knew where they stand. It's this uncertainty and suspicion that is causing all of your chaos."

"You mean that reassuring people that their future is secure will make them more content? And warning them about a possible budget cut will force them to try to clean up their act?"

"I can't guarantee anything," I answered, "but it might be worth a try. The first step, though, is advance preparation. Establish some courses of action in the event that you get a three percent cut, or a seven percent cut, or whatever. The only way to make sure that everything goes smoothly is to be ready for it."

"IT'S KIND OF LIKE the difference between a hurricane and an earthquake," I continued, starting to warm up to my topic. "One you can prepare for, and thus survive it, while the other one hits you by surprise and wipes you out."

"Wow!" yelled Joe. "That's really profound."

Right. I'm about as profound in the middle of the night as I am cute.

"Well, now that we've got that settled, I guess I can go now, hunh, Joe?"

"Why, sure," Joe bellowed. "I sure hope this works. I'll give you a call later to tell you how everything works out."

I started to tell him not to bother, but he had already hung up.

On my way back to bed, I glanced at the clock. I was 15 minutes late for class.

Parsons rates Pioneers a 50-50 shot to make playoffs

By BOB VAN WINKLE
Sports Editor

With just one week left in the regular season, OU soccer coach Gary Parsons feels his team has "about a 50-50 chance" of making the national playoffs for the first time since 1976.

OU is now 12-4-1 with two home games remaining on its schedule—a 3 p.m. game with the University of Michigan on Wednesday and a 1:30 p.m. game against highly-touted Wright State University Saturday. Parsons said the Pioneers must win both games if they are to have any shot at all of making the playoffs.

The NCAA Division II tournament includes 10 teams—two from each of four regions and two at-large teams selected from anywhere in the country. The Midwest-Mideast region, which includes Michigan, is by far the largest of the four. It is made up of 18 states and includes 35 schools that sponsor soccer. No other



GARY PARSONS
'Anything could happen'

region has more than 27 school vying for berths.

Tournament teams are selected by four-man regional committees made up of coaches from that region. The chairperson of the Midwest-Mideast region is Jim

Egli, the coach at Slippery Rock State College in Pennsylvania. Teams must be selected by Nov. 9.

CRITERIA USED to select teams includes won-lost record, strength of schedule and Intercollegiate Soccer Association of America (ISAA) rankings.

Currently, OU is ranked 11th in the nation in Division II. Three other Midwest-Mideast teams are ahead of OU in the rankings—the University of Missouri-St. Louis (UM-SL), ranked first, Cheyney, Pa. State, ranked second, and defending national champion Lock Haven, Pa. State, ranked 10th.

UM-SL, 11-2 this year with two regular season games left, is one of only two teams in the nation (Seattle Pacific is the other) to qualify for the national tournament ever since the tourney's inception in 1972. In fact, UM-SL has not had a losing season since it began sponsoring soccer in 1968 and in those 14 years has compiled a 109-49-20 record.

"We just have to win the rest of our games and pray."

—Gary Parsons

PARSONS FEELS that at this point UM-SL is probably the only Division II team that is virtually assured of obtaining a playoff spot.

"Their only losses have been to top 20 teams and they've been first in the rankings all year," he said.

The nation's number two team, Cheyney State, sports a 9-0 record at this juncture, but Parsons feels that this record has been rolled up against a relatively weak schedule.

"They play only 12 games and none of them are against particularly strong teams," he said.

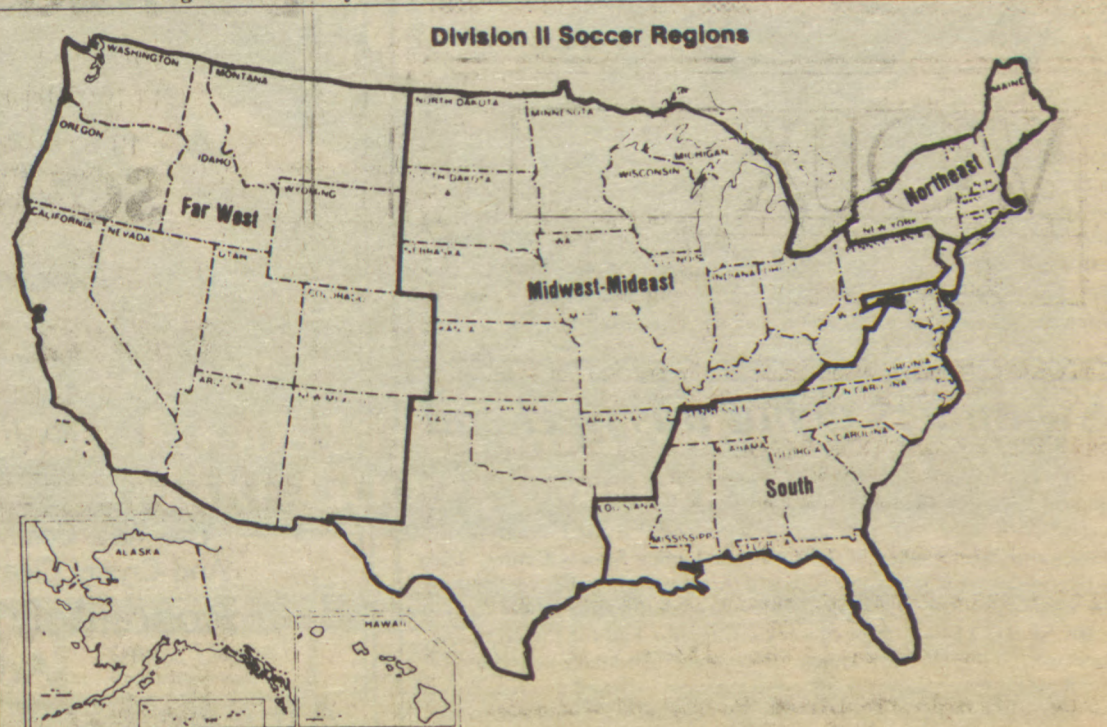
Cheyney is in only its fourth year

(See SOCCER, page 11)

Morris Lupenec rewrites the record book in a 9-1 romp by the soccer team Saturday. See page 11.



Dandy Oskey drives the ball goalward in OU's 4-0 win over Central Michigan Wednesday.



As the map shows, OU's Midwest-Mideast region is by far the largest, and as a result probably the most competitive, in the nation.

NCAA map



The Oakland Sail: Bob Knoska

Cindy Sharpe is a ferocious spiker on the court but working towards becoming a coach off.

OU spiker's dream is to become coach

By BILL HODDER
Staff Writer

At 23, Cindy Sharpe is older than all of her teammates on OU's volleyball team.

But that doesn't bother Sharpe, who has returned to college after a two-year absence to earn her bachelor's degree in order to become a volleyball coach.

An English major, the 5-foot-11 junior graduated from Mount Clemens High School in 1976 and accepted a basketball scholarship to Arizona State. She participated in three sports there - basketball, volleyball, and softball - becoming All-Conference in the latter.

But she decided to leave after two years because of all the problems the athletic department

there was having as a result of an NCAA investigation.

She returned to Michigan and got a job coaching girl's volleyball at Warren Cousineau High School for two years. It was then that she realized that coaching was the thing she wanted to do most.

"It's my dream to coach," she said.

ON THE COURT, Sharpe feels that her strong points are "spiking and blocking." She believes that this year's squad is progressing very well, describing the team as "young and inexperienced," although they are "definitely getting better with every game."

Sharpe's hobbies include snow skiing, but added that her primary interest "is coaching."

Swimmers debut this weekend

The OU men's and women's swim teams make their 1981-82 splashdowns this weekend.

The men kick off the season with their annual Gold-White intramural meet Friday at 7:30 p.m. at Lepley Sports Center. The women will try to make some waves of their own when they compete in the Bowling Green Invitational Friday and Saturday.

BE SURE TO watch next week's *Oakland Sail* for the complete rundown on the Pioneer tankers. Both teams are under new coaches and have high hopes for the upcoming season - the men to recapture the national championship, the women to make an impressive debut in their new division.

What are their chances for success? Get the complete story next week. Only in the *Oakland Sail*.

Woof!

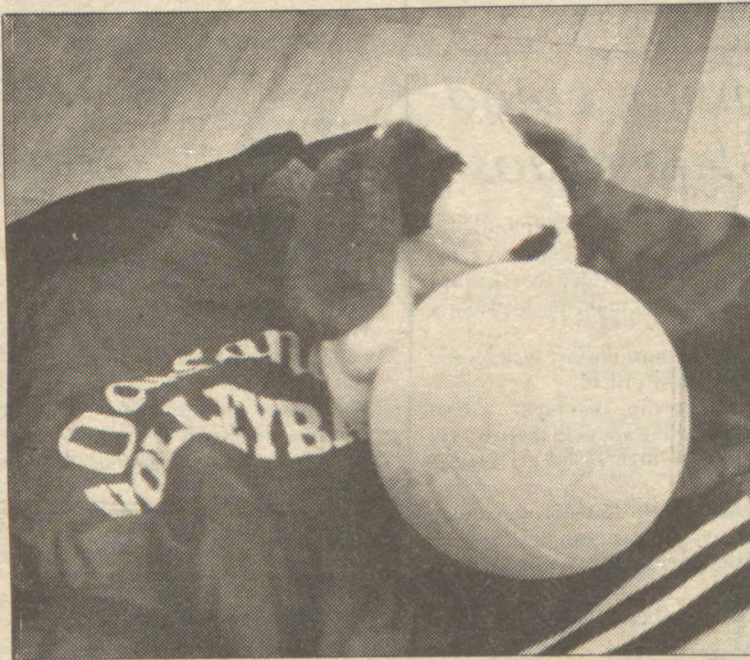
Canine mascot barks volleyball team on to victory

By PAM BRYANT
Staff Writer

The most unique member of OU's volleyball team is not the best spiker, or even a power server. Instead, he is a small, furry, brown

and white, stuffed dog.

"I just brought him for luck one night," said Peggy Groen, a freshman, "and we won." The dog, named M & M, became the volleyball team's mascot and has



The Oakland Sail: Pam Bryant

M&M makes himself comfortable on a player's jacket as he "woofs" OU's volleyball team on to victory.

been with the squad ever since.

M & M, according to Tammy O'Dell, another freshman, is "plain, no peanuts." M & M's only cheer is "Woof!" and, although mascots as a rule usually have a more diverse repertoire, this serves to pep the girls more than adequately.

VOLLEYBALL COACH Mike Hatch added about his team, "They're a bunch of animals." He explained that the squad had to bring a dog to their games because the girls started barking at their opponents before the matches.

Hatch went on to say that "the coach hasn't started (barking) yet, but sometimes he feels like it."

As for the team's feelings toward M & M, "they really like him," said Groen.

"I slept with him the other night," added Cindy Koczodan, also a freshman. "He's the cutest little thing," said Koczodan. "We fight over him."

According to O'Dell, the only problem the team has encountered with M & M this season has been that "he shrunk after we washed him."

Judo expert gunning for '84 Olympics

By BILL PAHOLAK
Staff Writer

His goal is the 1984 Olympics. He's a judo expert. And his routine is rigorous.

However, the dividends could be very rewarding for this 22-year-old OU junior.

Michael O'Hare, an International Management student from Huntington Woods, isn't a normal student. He goes to school five days a week and practices judo six days a week, which leaves him very little time for anything else.

O'HARE STARTED his judo training at a local YMCA when he was nine years old. His start in the sport was a somewhat quiet one; he just joined a class and enjoyed it so much he continued working at it.

His interest in judo increased when he entered tournaments and did well. Since that time, O'Hare has won six state championships.

O'Hare, who now trains with the Yamaga Club of Birmingham, won the AAU state championship last year in the Senior Men's 156 pounds and under division. Judo doesn't have national rankings but

when O'Hare enters national meets he is usually seeded in the top seven.

O'Hare's judo training has had many benefits. He has traveled all over the country for meets but his biggest thrill occurred last summer when he trained in Japan.

O'Hare's coaches, Noboru Saito and Sagii Araki, are very high on their pupil. Saito is from Japan and has a lot of connections over there. He and Araki felt the experience would be very beneficial for O'Hare, so they (See JUDO, page 11)

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Judo

(continued from page 10)

presented him with a plane ticket and he was on his way.

WHILE IN JAPAN, O'Hare attended Keil University and had the time of his life. He stayed in a dormitory for \$50 a month, which is considered extremely expensive by the Japanese. He helped defray this expense by teaching English part-time for \$15 an hour.

What O'Hare liked best about Japan was "the treatment I got from the Japanese people." He liked it over there because they treated him like royalty. Like any normal man his age O'Hare also liked the women over there.

Soccer

(continued from page 9)

of sponsoring intercollegiate soccer. Last year, the school had a 10-1-1 record the only setback being a sudden-death loss to eventual national champion Lock Haven.

AT LOCK HAVEN State, just as at UM-SI, there is a long tradition of soccer excellence. The school captured national championships in Division III in 1977 and 1978 and turned the trick last year in Division II, rolling up a 21-0 record along the way.

Lock Haven is 8-3-2 this year but has been hurt by the loss of two-time All-American Trevor Adair, a senior forward from Belfast, Ireland, who broke his leg earlier this season and will not return.

The scoring slack has been taken up by sophomore midfielder Robbie Gould (10 goals, one assist), senior forward John Appetito (eight goals, one assist) and senior midfielder Tim Gargan (seven goals, two assists). The latter was an All-American at back last year.

Currently, Lock Haven is tied with Slippery Rock for first place in the Western Division of the Pennsylvania Athletic Conference. Whoever wins that division will play Cheyney State, the Eastern Division winner, for the overall championship Nov. 11.

PARSONS IS pulling for Lock Haven to win the title because that, he said, "will knock Cheyney right out of it. Their schedule is just too weak. If Cheyney wins, though, anything could happen. Even with the loss, Lock Haven would probably have an edge over us because they are the defending national champions."

Parsons went on to say that he felt that one of the at-large teams will almost certainly come from the Midwest-Mideast region, but probably not both.

"Thus, we have to become the best team in the region," he said. "Right now, according to the rankings, we're fourth."

"We just have to win the rest of our games and pray."

Lupenec breaks loose; OU romps

Sophomore Morris Lupenec scored six goals and added an assist Saturday as the Pioneers trounced the University of Toledo 9-1.

Lupenec's six goals broke the old single game record of five set by David Whiteside in 1973. He now has 20 for the season, tying Whiteside's season record, also set in 1973.

Other OU goals were scored by Dan Fitzgerald, Dandy Oskey, and Martin Little.

"The women aren't liberated at all," he said. "They really look up to Americans." But O'Hare still had to train hard.

O'Hare was on Keil's varsity judo team and did well. The meets in Japan are structured different

than they are here. In Japan they pit the seven best team members at any weight against the seven best of another team. "One day you could be competing against a 132 pounder and come back the next day and wrestle a 232 pounder."

the muscular 155 pounder said.

O'Hare's goal for the future is to continue his demanding training schedule, which includes up to two training sessions a day. He also wants to finish school and then head back to Japan to finish

training for the '84 Olympics.

He said he couldn't predict what his chances might be for making the Olympic team. "It just depends on how I feel that day. It's like boxing, though - one blow could knock me out."

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