

Seniors and Girls Over 21 Get Key Privileges in '66

At the beginning of October, Oakland University will start a new system of key privileges allowing participating senior women and women over twenty-one to enter the residence halls with their own keys after closing hours. A key must be checked out before 10 p.m. and must be returned before 8 a.m. the following morning.

All senior women under twenty-one who live in dormitories must have parental per-

mission to participate in the program, but this is not necessary for women over twenty-one. However, their parents will be notified if they participate.

Eligible women who are interested must fill out an application form and return it to the Dean of Women. Senior women under twenty-one must have their parental permission cards on file in the Dean of Women's office. Each participant must pay \$2.00 which will cover the fall

and winter semester. This money is non-refundable and will be used to defray the cost of administering the program, to make keys and periodically to change locks.

If a student loses her key, which would make it necessary to change all the locks in her residence hall, she will be charged with the first \$15.00 of the total cost to effect this change.

Keys will be kept in the head resident's office and may be

checked out by any person authorized to sign late permissions. Signout slips which contain the number of the key must also be filled out.

To acquaint themselves with the procedures all women involved in this program must go through an orientation program. A review board with Dean Houtz as adviser will hear cases involving violations of the key privileges.

Last year Dean Houtz and

some of the girls who were interested in such a program sent questionnaires to all the colleges in Michigan to find out if any schools had such a program, and, if so, how it was run and whether or not it was successful. It was found that all the schools who have such a policy have been very satisfied with it. At the end of the winter semester Oakland University will evaluate how well the program worked here.

The Oakland Observer

September 23, 1966

Oakland University, Rochester, Michigan

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Fall Begins Speakers Series



Wilkins will discuss human rights in December.

Bernard Fall, a widely sought-after speaker and recognized expert on Vietnam and Southeast Asia, will be the first, October 4, of the Oakland Speakers Series. Fall, whose sympathies are supposedly pro-French and anti-American in Vietnam, will discuss his experiences there.

A professor at Howard University, Fall has worked and travelled widely in Vietnam since 1953 and is the author of *The Two Vietnams; a Political and Military Analysis*. Reviewing his book, the *Library Journal* says, "Dr. Fall's book is the obvious choice for anyone seeking the relevant background to the dilemma the West faces now in Vietnam, and a clearer understanding of the traditional problems of Vietnam."

To preface *The Two Vietnams*, Fall explains that "in the manner of most human tragedy, there are in both zones some heroes with fairly villainous character traits and some villains with a few likeable human characteristics, but, above all, there are the Vietnamese people, with their admirable qualities of frugality, incredible endurance, patience in the face of unavoidable adversity, and deep love for their war torn homeland."

Following Fall, the Speaker Series will bring four equally

knowledgeable and articulate people to Oakland. William Stringfellow, a Harvard Law School graduate, has recently spent several years practicing and living on E. 100th Street in Harlem. He will tell what he learned -- as a white man, as a lawyer, as a resident -- about the realities of ghetto life. Stringfellow will speak on November 1.

Roy Wilkins, Executive Director of the National Association for the Advancement of Colored People, will be the Sidney Hill Lecturer, on campus December 6. Wilkins, who will discuss human rights, has been an active member of the NAACP since 1931, and its Executive director for 11 years.

Speakers have been selected, explained Dean Dutton, for their vital position in, and long experience with today's crucial issues.

"These people are on the cutting edge of life. They are articulate and dynamic speakers. They have something vital to say."

Their ideas will present a

challenge, rather than a hashing of some of the more staid of today's theories.

On February 22, Dr. Han Suyin, a bestselling novelist and distinguished doctor of medicine, will discuss "Life in China Today."

Following her, John Kenneth Galbraith, former U.S. Ambassador to India, and author of *The Affluent Society*, will discuss India from a primarily economic standpoint.

In addition to the Speakers Series, what Dutton calls "drop in speakers" will appear on campus. Thruston Morton and Robert Griffin have lectured as part of this series. These speakers will generally discuss politics, and will be people who are in Michigan as part of their campaign tours.

Six Students Classified I-A

Six University of Michigan students, involved in last fall's draft demonstration at the Ann Arbor draft board, had their I-A draft classifications upheld by the national Selective Service appeal board.

The students affected Patrick Murphy, David Smokler, Raymond Lauzzana, Ronald Miller, Robert Sklar, and Erick Chester were part of the 26 students arrested in the demonstration.

Col. Arthur Holmes, State Selective Service Director said the students lost their deferments because they interfered with the operations of the Ann Arbor Board, a violation of the Selective Service Act.

Critics of the decision said the students were being persecuted because of their political and moral beliefs.

Holmes said the six students would soon be called for physical examinations, and would soon be inducted, if eligible.

Contrary to popular opinion: Beer lake is not polluted and filled with dangerous surveying stakes.

Wheels Day to Include

Watermelon and Dancing

Approximately sixteen clubs will have display booths in the Gold Room of the OC today. This kicks off "Wheels Day", a Student Activities Coordinating Committee (SACC) sponsored day of events which includes a watermelon feast and street

dance.

With several faculty and administration staff officiating, the watermelon feast is to be held in the OC courtyard before dinner.

Following, from 9 p.m. this evening until one, SACC is sponsoring a street dance in the Library mall with the What Fours, a well known Birmingham band, playing.

There is no admission charge for any of these events. Elmer Peterson, newly appointed head of the SACC social committee, points out that this is an opportunity for students to see where their student activities funds are going.

Large turn-outs, and large good times are expected for each of these events.

U-M Doubts

Draft Method

Ann Arbor, Mich. (CPS) U of M students may soon vote on the release of their class rankings by the University to the Selective Service System.

Student Government Council President Edward Robinson in bringing the referendum proposal to the Council Sept. 8, said that the vote would give students a voice in deciding whether a local board is justified in using class rank as a criterion for drafting them. The draft question deals solely with students and should be decided by them alone, he stated.

In his own opinion, Robinson said, the draft "causes a distortion of the educational process by forcing students to be more concerned with grades than real educational achievement."

The local chapter of Students for a Democratic Society had collected 1100 signatures the previous week demanding a referendum.

Robinson would have the results binding on the administration, but Vice President for Student Affairs Richard L. Cutler indicated that the University would probably not agree to such conditions in advance.

SDS chairman Peter Steinberger stated, however, that if the students stand behind a position to abolish ranking and are willing to apply pressure, the University will be forced to go along with their decision.

The referendum, if approved by the Michigan Student government, would probably be held in Mid-November.



New view of road that will serve the university from Mt. Clemens Rd. Expected to be ready for use by spring, it will become the main road onto the campus.

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors

Parking Plan Cost Is Excessive

As Oakland grows larger and larger, it is inevitably acquiring the swagger and bounce of a larger school and is wearing its collegiate letter proudly. For Oakland is evolving into the archetypal mid-western liberal arts college.

The latest addition to our grown-up college image is a new, and if I might say, rather ridiculous parking program.

Because of the cramped situation officials (the traffic committee) find it necessary to create order out of chaos by requiring every student to register his car (for a slight fee) and park it only in certain places at certain hours.

It is hoped that campus police will now be able to enforce the No Parking violations when and where they exist. As the situation stands now, campus police will be able to issue a two dollar parking ticket to be collected by the college. The warning is that if students do not co-operate with the plan, the tickets will be enforced in a municipal court.

The slight fee we mentioned earlier is \$2.00 for the first registration and \$1.00 for each year thereafter. This money will be used for the initial purchase of stickers and the cost of setting up the program.

Ten thousand stickers, numerically ordered from one to ten thousand will cost seven hundred dollars, or seven cents per sticker. It certainly will not cost \$1.93 per person to keep the program going or to initiate it. If it does cost this much, it is being handled very poorly.

If the money is being used for something else, parking lots, more police, etc., someone should tell us, or at least be more specific

than the nebulous catch-all "student fund".

Besides this, the university will collect the violation monies which should also amount to quite a bundle.

It seems that the sticker cost could be reduced to a quarter (they are given free at Western Michigan).

This is beside the fact that stickers are not needed and could not possibly cure the parking problem anyway. Some students who do not wish to pay the fee may ride with other students. But the fact that stickers are put on anybody's automobile will not guarantee them a parking space.

A better plan would be to require registration but not require stickers. Tickets could be issued by license number only. When they are issued it can be checked to see if the car is registered. If not, the violator receives not only a violation fine, but a heavy fine for not registering.

Under the new plan, parking spaces are jealously divided off between administration, staff, janitors, faculty and students and receive priority in that order. Each group receives a different colored sticker and woe to the blue sticker in the yellow lot when the meter maid comes to check.

It is to be realized that only 5% of all students actually commit the parking violations. It is unfair to require the entire university to register name and license number and require them to park in certain places all the time.

The registration fee is excessive, and the whole operation has, it seems, been made excessively inconvenient for all concerned

N. Hale

Pilaster: Up From the Esoteric

by Lee Elbinger

A year ago at this time it was "Enchiridion". An enchiridion is a manual or handbook, but my choice of that ridiculous word as the title of my column had nothing to do with the Webster meaning. It was an esoteric whim -- an in-joke, if you will -- that guided me to that word. Now, after a year of observation and growth, I am above esoteric whims. Now I can be open and forthright. No longer need I hide behind delicate and intricate intellectual facades. So I say unto you: Pilaster. A pilaster is a column or, as Noah W. would put it, "an upright architectural member."

The transition from Enchiridion to Pilaster was scenic. Much has happened since I sat down in 517 VanWagoner (then Dorm Phye) to compose the weekly vituperation I called, so esoterically, Enchiridion. Mostly, I spent several months in New Orleans on my (in) famous self-education scheme. I went to Miami. I wrote a play. I went to Knoxville, Tenn. I worked in an electronics firm. I went to Traverse City. I lived in Pryale and worked on Project Upward Bound. I went to New York. I went to Nantucket, Mass. I went to Washington. I was attacked by a State senator as being a vicious porno-

grapher (re: Contuse V). Some friends got married. Some acquaintances died. I bought a car. I wrought a sculpture and several paintings. And, finally, I registered in Oakland (did my draft board give me a choice?) and once again I write a column in the Observer. Such is the cyclical nature of life.

The next semester will be a busy one for me. I will conduct a discussion of the results

of my New Orleans experience. Hopefully, an S.D.S. (Students for a Democratic Society) Chapter will be established on this campus. My play is supposed to be produced in Detroit. I will continue work in Project Upward Bound. Homework must be done. Every other week I will Pilaster you. And, in addition to all that, I intend to spend a good portion of every week in a deep, healthy sleep.

Comment

on Issues of Interest to the University Community

To the Editor:

With this opening column, our Sports Editor has joined the ranks of those great sociologists - sportsmen like Casey Stengel who once said: "Any kid who don't (sic) like baseball's (sic) a Communist." (very sic)

If Mr. Kayes believes there is a connection between those who do not wash and those who do not like sports, he will be hard pressed for evidence. If he does not believe there is a connection, the little diatribe has no place in a sports column.

I would like to inform Mr. Kayes that although I am fond of showers and take one often, though I shave every day whether I need

it or not (from personal taste), though I salute the flag, love my Mother, and eat apple pie, I am still not too (as you say) "gung-ho" about intercollegiate sports. I can find no useful purpose that they serve. I realize that because of chancellor Varner's impatience with democratic procedure last spring, I am fighting a losing battle.

As one who has seen intellectualism at Oakland come and go, I would like to offer a bit of sagely advice: If you want intelligent readers to be "gung-ho" about your column, Robbie, report your B-ball diligently and keep your Suburban prejudices to yourself.

Ken Seifert

Mike Honey

Newsnotes: Worldly Cheer

Chicago erupts with hate and violence as Negroes attempt to walk the streets in protest against segregated housing. Thousands of whites scream obscenities, hurl rocks, and hate as hard as they can.

-Martin Luther King felled by a rock, claims he has seen more hate in Chicago than he's seen in the whole South.

-Cities all over the country are rocked by revolts in the Negro ghettos. In a CBS interview, rioter proclaims, "We're not going to have peace until there's a white man laying dead in the street".

-Upon assassination of Hendrik Verwoerd, S. Africa selects a more extreme racist to take his place, a man who was interned during WW II for Nazi sympathies. He promises to uphold apartheid and God's Will.

-James Meredith is cut down

by a shotgun as he walks Mississippi's highways to show Southern Negroes they needn't be afraid of the white man.

-In Grenada 200 whites surround high school building armed with clubs, chains, axe-handles, and lead pipes. 33 Negroes are beaten for trying to attend school.

-George Wallace puts himself in the race for Presidency in 1968.

-Led by civil rights "liberal" Dirksen, the U.S. Senate kills the '66 Civil Rights Bill.

-Epitaph for Civil Rights Bill 1966:

Civil Rights Bill is dead. Though he lived a turbulent life marked by great and fiery opposition, he assured that in truth he was good.

It travelled a hard road, for he snatched at the purse-strings of our brothers the realtors and

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Viet Elections Staged, But Merely Serve to Boost Ky

by Mike Honey

Followers of the democratic theory should note a few things about the recent elections in Vietnam.

While the elections were hailed by many observers as a great step forward and proof that we are supporting freedom in Vietnam, there are a few facts which would indicate otherwise. Such as:

1. There was little range of choice for the voters in the picking of their candidates. All communist sympathizers, even suspected neutralists, were banned from the election.

2. All campaigning was controlled by the government.

3. Observers had thought that were the buddhists as a group allowed to run, they would have gained 20-40% of the seats in election. However, there are still over 700 buddhist leaders in jail from last spring's uprising. There are also a few who are supposedly jailed but are in actuality no longer with us.

4. The candidates who were elected have practically no power; they are merely to draft a constitution which may be changed

at will by Premier Ky and his military men.

5. Many of the villagers were simply rounded up by government army trucks and forced to come to political rallies. During the elections, the government stressed the fact that all loyal Vietnamese would vote (i.e., those who don't vote are not loyal - a serious charge in Vietnam.

The fact that ballot receipts could later be used for receiving rations may have had something to do with the large voter turnout also.

6. Never were any candidates allowed to discuss vital issues such as the war and inflation, although they did make many grandiose promises which can never be fulfilled.

At no time was Ky in danger of losing his power. He has, in fact, gained a good deal of political prestige by means of the election.

The election did not seem to prove the viability in Vietnam so much as it proved the degree of control which Ky's government exerts over its civilian population.

Newsnotes: Wordly Cheer

Continued from page two.

tried the patience of our people everywhere. His death was inevitable, for he frightened our leaders, though he wanted only justice.

Mourn his loss, brethren, for with Bill's death shall come new violence: his children will not wait forever.

Mourn his loss, for with him we could have perhaps seen someday soon a new breed of man, a man who would live only like you or I: but with black skin.

Our departed promised little. He had his flaws, like the rest of us. He was barely even effective, though through no fault of his own. But at least with him, there was a beginning.

But Bill, poor boy, was naive. People has always led him to believe that, at least to his northern brothers, he was an equal. But people are strange devices. Bill did not know that in their hearts, they were hypocrites.

Let us pray for Bill, and for those who killed him.

"The CIA has employed some South Vietnamese and they have been instructed to claim they are Vietcong and to work accordingly. . . Several of these executed two village leaders and raped some women."

Senator Stephen Young of Ohio, in the New York Herald-Tribune, Nov. 21, '65.



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NOTE:

If a resident student has adequate accident and sickness insurance, that will be in force through the school year, he need only complete a waiver card available at the University Health Service.

Plan is underwritten by Aetna Life Insurance Company
and serviced by G-M Underwriters, Inc., 210 Ford Bldg., Detroit, Michigan 48226

Experimentation Is Big Key to Aston's Theater

Tom Aston was directing "Glass Menagerie" at the Meadowbrook Theater Guild when John Fernald, head of the new Fernald Theater saw Tom's work, was impressed, and asked him to stay.

Although contemplating the action of "moving on" and accepting the position offered by the University of Windsor as scenic designer, Tom decided to stay.

His primary reason for staying at Oakland is the anticipation of working with John Fernald and Co. This, and his participation in the little theater, he feels will open "an element that has been neglected in the theater -- that of experimentation."

All those theater-goers who experienced Aston's production of "Trojan Women" know the impact of this man's digression from theater's traditional "mostly characterization" concept. With electronic sound, five sound tracks (spawned by Tom Towler) were used to accentuate the dancer's movements and the audience's response to those concepts represented by their movements.

Feeling very strongly about experimentation in theater Tom refuses to join the Scenic Designers Union because "... it holds one back in experimentation in little theaters which cannot afford union wages."

While these ideals of freedom of experimentation, of working with creative students like Tom Towler (and producing student plays such as "That", "Dance" and "Aston's Garden") and to be able to work with great veterans such as Fernald has kept Tom at Oakland, it will also take him away. To receive new ideas, Tom feels he must meet new people -- new contacts by "moving from one company to another." Being satisfied with the administration but also expressing a desire to do summer stock, Tom isn't sure how long he will continue as director of the theater guild.

As a successful and creative designer, Tom should be a shining example to all those students who want to go into theater without a 'formal degree' in the dramatic arts. Actually, though he lacks a diploma, he has received an informal degree, by attending classes at Wayne State University and Western Washington University. He also has had extensive experience in little theater groups in Washington and was stage manager of that debt-ridden, ill-fated Vanguard Theater in Detroit.

In expressing his views on

the hopeful success of the New Fernald Theater, Tom compared it to the meager success of Ypsilanti's Greek Theater. "There was no variety; people in this locale are willing to come to only one classic a year. The format of this theater will be more diversified" i.e. Shaw, Shakespeare, and Chekhov. He also pointed out that the im-

mediate population area is greater than Ypsilanti's which can bring 4,000,000 people to this vicinity in 15 minutes.

With the emphasis on experimentation, pioneerishness, and open-mindedness as a director and stage designer, Tom is active. He is now working with the United Foundation giving performances of "Sleeping Beauty"

to Detroit's underprivileged children. He is also working on the theater guilds new season, and by November 17, Fernald's official arrival date, Tom will be extremely active. His honest approach to personal success "... to do good work and hope someone sees it" is becoming more and more of a truth for Tom Aston.

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SDS Plans to Inform

The Students for a Democratic Society, under the direction of President Mike Honey, is ambitiously looking forward to a successful Fall Semester. At their first meeting the turn-out more than doubled the total membership of last year's group.

The main purpose of the organization is to get people to become more aware of what is happening in the world around them. The group has planned plays, lectures, and movies to better inform the "average" student of the events important to him personally.

The organization has member chapters at Michigan State University, University of Michigan, and Wayne State University as well as many other colleges and universities throughout the country.

The S.D.S. has quite a few interesting ideas. One of these ideas is a report card for the faculty, with grading based on a student questionnaire. Another aim of the group is to make available to Oakland students the Fifth Estate, a Greenwich Village-type newspaper dealing with such topics as the Beatles, Vietnam, and L.S.D.

The present goal of the S.D.S.

is a campaign to lower Michigan's voting age to 18 years old. The organization will work on this effort in conjunction with the other Michigan colleges.

With the enthusiastic members and ambitious plans, the S.D.S. is in for a full and interesting semester.

New Fisher Chapel Dedicated Sept. 11

St. John Fisher Chapel, which was built by the Archdiocese of Detroit to serve Oakland, was formally dedicated by Archbishop John F. Dearden Sunday, September 11.

The Archbishop was assisted in the concelebration of the Mass by Fathers Thomas Hinsberg and John Fauser, former and present Newman Chaplains at OU, respectively.

The Chapel was designed by Mr. Jack Monteith of Swanson Associated of Bloomfield Hills, and received a special honorable mention in the finals of the National Liturgical Conference's Architectural Exhibition, held in Houston in August.



Sandra Stroup
photo by Stanton

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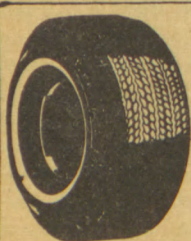
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New Program for English Majors

by Mike Hitchcock

The English Dept. at OU has introduced a new curriculum for English majors, designed to provide a strong basis in English while providing opportunity for specialization.

According to John Blair of the English Department, it has been in the tradition of OU to shape equal course outlines both for Liberal Arts and Teacher Education majors in English. The newly adopted and more flexible UC requirements have made such a change possible.

The new curriculum increases the number of courses required for a major from nine for L.A. and eight for T.E., to ten for both. At the base of the new plan is ENG 141-142, a survey course in major British and American writers, required of all English majors. Many old courses, with new numbers, are included in the new requirements.

Now specified in addition to ENG 141-142, are two courses in English Lit. (numbers ending in 51-75.) and two in American Lit. (16-40). At least one of these four courses must be a 400 level course concerning a

single author. In addition, one course in Language analysis (for T.E. majors this must be ENG 377) and three courses from ENG or Linguistics at the 200 level or above must be taken.

In the last group of three courses the student may select a 271 or 272 course in the literature of a Foreign Language. No longer required are specific courses in Shakespeare, Chaucer, or Milton. The Department also no longer requires the study of a foreign language or literature beyond the UC requirements.

For those students who have started on the old program, having taken at least one ENG

course, either the old or new program may be followed. Students who have not already taken an ENG course must follow the new program.

Because of this change in requirements, Dr. Blair emphasized the importance of English majors having an advisor within the English Department.

The Registrar's Office announces that Friday, September 23 is the last day for adding courses, changing sections, or dropping courses without an "N" grade.

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To construct this organ required fourteen months labor by 120 men. So great a volume have its 4156 pipes that the technique of low level recording had to be used to make the tones distinguishable to the listener.

In its four selections, the record represents three composers: Johann Sebastian Bach, Cesar Franck, and Flor Peeters. Peeters is Forton's mentor; under that man he earned his doctorate in music at Belgium's Lemmens Institute.

Forton, in his second year as

by Mike Werenski
a French instructor here, also holds a Licencie es Philosophie et Lettres, a six-year degree which has no exact American counterpart, from one of Europe's oldest universities, The University of Louvain, located near Brussels, Belgium. During his stay at Oakland, he has worked in the NDEA-sponsored summer French Institute, of which he will be assistant director next summer.

Born in Amiens, France, he started his musical career as a church organist there. Since his family surrounded him with music, his interest in the field arose quite naturally.

Forton's teacher, Flor Peeters, makes an American concert tour every year or two, and is often asked to send some of his pupils. Four years ago Forton was one of these pupils; he came

to Detroit as an organist. Having no preconceptions of America and no knowledge of English, he was eager for a chance to learn first-hand about another country. He supported himself as a choir director for a church in Detroit, and by giving a few lessons; he later decided to stay. The only difficulty he ran into was the "degree-translating" process: it took about a year to determine just what his degrees qualified him to do in American terms.

Hope of fulfilling a dream can sustain an artist through an arduous three-day recording session, but is of little financial help. RCA Victor, impressed by the reaction of his organ recitals at Ford Auditorium, approached him with an offer to finance a recording. They have pressed and marketed the record, but not under their regular label, as a

sort of trial for a little-known, but excellent, organist.

Language and music are Forton's two professions. Why does he teach French rather than music? He fears that full-time work with music would all but displace the language; teaching French he knows the music will take care of itself. Whatever the album's success, he has no intentions of turning to fulltime music.

But will he make other recordings? While he is pleasantly astonished at his album's sales to date (35 copies at Oakland's bookstore alone), he thinks it is too early to commit himself on the question of future records.

Psych Films Explore All Interest Areas

The Psychology Department has announced a series of general interest films, open to all students and faculty, regardless of major field. Psychology majors are especially urged to attend.

The films, averaging 20 to 30 minutes in length, are a select group of newer films and old classics.

Subject matter includes such topics as mother love, early childhood, hypnosis, structure and motivation of the brain, man's reaction to an automated world, and the many facets of human personality.

After each film, a member of the psychology department will lead a group discussion. Films will be shown in room 190 of the Science Building at 3 P.M. on the noted dates:

Sept. 22 - "Mother Love"
Discussion leader: Mr. Shillace
Sept. 28 - "The Conscience of a Child"
Discussion leader: Mr. Peoples
Oct. 6 - "Unconscious Motivation"

Discussion leader: Mr. Kuperman
Oct. 13 - "Dance of the Bees"
Discussion leader: Mr. Kammann
Oct. 20 - to be announced
Oct. 27 - "Perception" "Fidelity of Report"
Discussion leader: Mr. Kammann
Nov. 3 - "Men and Machines"
Discussion leader: Mr. Shillace
Nov. 10 - to be announced
Nov. 17 - "Brain and Behavior"
Discussion leader: Mr. Shillace

Nov. 22 - "A World to Perceive"
Discussion leaders: Mr. Lowy and Mr. Kammann
Dec. 1 - "The Social Animal"
Discussion leader: Mr. Burdick
Dec. 8 - "The Need to Achieve"
Discussion leader: Mr. Kuperman

Drama Auditions For "Boyfriend"

The Meadowbrook Theatre Guild is seeking actors, singers and dancers for the fall production of Boyfriend.

Those interested should come to either the reading on September 27 or the singing and dancing tryouts on September 26.

Auditions will be given in the Little Theatre, located in the Basement of the IM Building.

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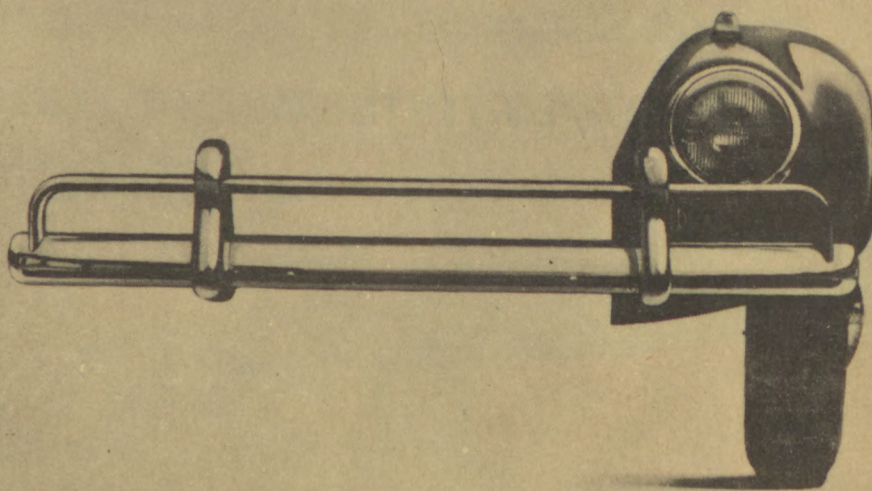


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New Sound Rocks World of Music

by Laurie Fink

The twentieth century has propagated numerous innovations in every area of the art world. One such innovation is a completely revolutionary and exciting trend in music. It is known simply as electronic music.

Because the name does not give adequate meaning or justice to the music, an OU authority was interviewed. Mr. Jon Appleton, member of the OU music department, has experimented and worked dilligently in this medium around the country and at OU.

Mr. Appleton had this to say in explanation, "There are two kinds of music, traditional (performed), with instruments and electronic music. Electronic music is composed on tape using either electronic sounds, or sounds of the real world that are manipulated to form a work of art. This is done much in the way a collage can be a manipulation of objects of the real world."

As a specific example, Mr. Appleton played a piece called "Infantasy". The tape consisted of an actual nine month-old baby's sounds heard with the assistance of electronic devices such as amplifiers, etc. The effect was an eerie, unusual science fiction type of sound.

Electronic music as it is known today originated twenty years ago. Composers have always been interested in mechanical instruments. Beethoven once wrote a symphony for mechanical objects. Men in music have constantly sought to create music in unusual ways. Never before were they able to produce this effect because of the simplicity of the machiney.

Today's complex machines and electronic devices offer a variety of sounds that can be used to express the thoughts of man in this area. Mr. Appleton added, "The age of electronics made composers hear sounds that traditional instruments could not create.

"It is a new art form like the motion pictures. People once thought that nothing could replace the theatre until the movies proved as good. This is the same instance."

In 1952 the first studio for the development of electronic music was opened. Since that time twenty more were designed and are now in operation. Twenty recordings have been made. It is only in these studios that the composer has a complete range of equipment needed. Mr. Appleton feels that in the near future every major campus in the U.S. will have such a studio on their premises. As of now, students interested in this phase of music take courses at the University

of Michigan. "I am interested in seeing OU develop the first facility for the performance of this music" is Mr. Appleton's feeling on this subject.

It must be understood that it is difficult to prepare and compose these electronic sounds. To write an electronic composition takes the same knowledge needed to write a traditional work. There is no gimmick involvement here. The composition must be written out fully before the composer can fit the music to his ideas. It will take a few hours of careful planning for but a few minutes or even seconds, of actual music. There is no imitation of old songs; all work is original.

Computers have been experimented with in another branch

of this field. Into the computer the rules of harmony and counterpoint are fed. The computer then proceeds to construct a composition of its own. Mr. Appleton feels, "this is bad music. The only music worth listening to is that composed by human beings."

The popularity of electronic music is growing every day. One main use of it is as background for film scores. One film to be presented at OU, *No Exit*, has this background sound. This music is quite avant-garde, and the men in it are pioneers. The general reaction among traditional music teachers is negative. Mr. Appleton concludes that this, "just as they have a negative reaction towards all forms of 20th century music."

Growth Pains Felt at Kresge

The adverse affects of population expositon are already being felt on the campus of OU.

Apparently the hardest-hit area is in the Kresge Library. At times filled to capacity last year, the addition of nearly 1,200 new students has increased the improbabilty of finding any study space available at all.

New study facilities are being rushed into completion in the Vandenberg residence complex, but as of printing deadline there is little hope that the area will be habitable before mid-October.

Plans for the creation of additional study space in the library itself have been held up by an acute lack of funds. The plans call for the utilization of available space in the basement and on the third floor have been temporarily

shelved because of rising interest rates on loans.

The Kresge Library hours, as of September 20, are as follows:
Mon. - Thurs.: 8 a.m. - 11:30 p.m.
Fri.: 8 a.m. - 5 p.m.
Sat.: 9 a.m. - 5 p.m.
Sun.: 2 p.m. - 11:30 p.m.

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Sports Might Even Be Fun at OU . . .

by Robbie Kayes

Imagine, if you will, that the year is 1980. You are about to get a glimpse into what the sports picture at Oakland University might look like in the not too distant future. It's a Saturday morning in early October at Oakland, and the campus is buzzing. You're one of seventeen thousand students at this sprawling institution of higher learning. You've got the same thing on your mind as everybody else on campus, the big game this afternoon.

A slight digression is here in order. Back in 1968, inter-collegiate football was introduced at Oakland, above the loud protestations of much of the student body and many of the faculty. The arguments against it included the changing of Oakland's image, the high cost of maintaining the program, and the effects that it would have on the study habits of students. But the sports minded people on campus would not be beaten, and the powers that be were eventually forced to honor their request.

After two years of very mediocre football teams, those same people who had fought so hard to keep inter-collegiate football off campus, were demonstrating for an improvement in the team. By 1973, the Big 10 was the Big 11, and this afternoon the Michigan-Oakland rivalry will be renewed for the eighth time.

It is now 12:30 P.M., and those students who used to spend Saturday afternoon playing pinochle and listening to the Beatles are now trudging their way to Kayes Stadium (seating capacity-32,000) for the big game. Thousands of people are in from Ann Arbor, and you haven't quite decided

whether to sit on the Michigan side or the Oakland side. It really doesn't matter because it won't change the result of the game.

You can't explain just why, but you feel good. Maybe its because you've had a good week of classes and now you're ready to relax under the sunshine and

watch your school participate in one of the greatest spectator sports in the world. After the game you'll enjoy one of the three dances being held simultaneously to accomodate all of the students. Tomorrow morning you'll get back to the serious business of studying. Sound like fun? It is.



OU Cross-Country team
after taking second in the Tri-State Meet

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CC Team Opens With a 2nd

OU's Harriers made a strong early season showing at the Tri-State Relays last week, carrying back a handsome trophy from Ohio. The scores were: Aquinas 8, Oakland 18, Cedarville 19, and Defiance 33.

Oakland's two man team of Don Colpitts and Louie Putnam turned in a 20.54 on the four mile course which was good enough for second place and medals for each of them. Freshmen Mike Nolph and Bruce Anderson took seventh place with a time of 23:22 and Bob Myles and Tom Merchant were ninth at 23:29. Tom Tobias and Vince Cornelier were twelfth and the team of Jay Shutt and Bob Zimmer were fourteenth. Tom Merchant's strong performance was particularly impressive as was that of freshman Don Colpitts. Practices for the team are

getting tougher this week as the runners get into better shape. New additions to the team are juniors and former letter winners Gary Cobb and Carl Bussey, as well as freshmen Bob Goodenew. Oakland's freshmen will meet Oakland Community College at the Auburn Hills campus on Tues.

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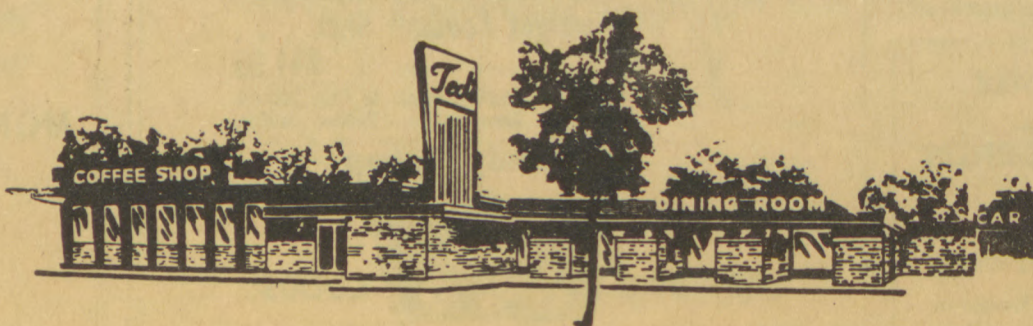
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