

Monday, January 6, 2003

## Australian music researcher to speak at OU

Kathryn Marsh, a music education lecturer and researcher from Australia, will talk to students and others at Oakland University on Jan. 7 and 8 about her research, which focuses on how children learn through musical play across a range of cultural contexts.

Marsh lectures at the Sydney Conservatorium of Music, University of Sydney, where she teaches courses relating to elementary, early childhood and multicultural music education. Her research interests include children's musical play, children's creativity, and multicultural and Aboriginal music education. She has written a variety of academic and teaching publications and has been actively involved in curriculum development and teacher education for many years. She is an experienced clinician and regularly presents at conferences and universities in Australia, Korea, the Netherlands, Norway, the United Kingdom and United States.

The title of Marsh's current three-year international study is "A Cross-Cultural Study of Musical Play Practices of Children in School Playgrounds." The study involves observation, collection and analysis of children's musical play in elementary school playgrounds in a range of social, cultural and national contexts. The study will determine characteristics of music, movement and language; teaching and learning processes; factors involving the cross-cultural transmission of games; and effects of audiovisual media on games. Results will be compiled in relation to transmission, generative practices, musical, linguistic and kinesthetic features of games and influences of the media and other adult sources on children's play. Findings will be used to inform music education practice and to develop pedagogies that reflect culturally diverse views.

"We're very excited that Dr. Marsh is able to come to Michigan to share her insights," said Professor Jacqueline Wiggins, head of OU's music education program for the Department of Music, Theatre and Dance, who invited Marsh to OU. "Her multicultural perspective and knowledge of constructivist music education are of particular interest to the students in our music education program."

Two presentations will be held in Room 134 of Varner Hall. Undergraduate students and the public are invited to attend Tuesday, Jan. 7, from noon to 1 p.m. On Wednesday, Jan. 8, from 4 to 6 p.m., Marsh's talk will be geared toward graduate students and researchers. There is no admission charge for either presentation.

## SUMMARY

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