

STUDENT IN ROYAL COURT

Student uses musical background to spin fantasy at Michigan Renaissance Festival.
PAGE 5



The Oakland Post

SUCCESS IS PAR FOR TEAM



Golf team on way to the best fall season in its history, with help from coach Howles.
PAGE 9

Vol. XVI, No. 3 The Oakland Sall, Inc.

October 2, 1991

Oakland University, Rochester, MI 48309-4401

Briefly ...

Faculty Workshop

Women's studies and the senate human relations committee will co-sponsor a one-day curriculum transformation workshop on Oct. 24 from 8 a.m. to 4 p.m. in the East Crocker of the Oakland Center.

The workshop, which is open to all faculty, will address "Fostering Positive Race, Class and Gender Dynamics in the Classroom." It will be conducted by Dr. Elizabeth Higginbotham and Dr. Lynn Weber Cannon of the Center for Research on Women at Memphis State University. Registration is free and remains open for all interested faculty. For more information call 370-2433 or 370-4136.

Law student meeting

An informational meeting for prospective law students is scheduled on Oct. 17 from 11 a.m. to noon in the Oakland Center. Sponsored by the college of arts and sciences, the meeting will cover major selection, course suggestions, LSAT information and law school reference materials. For more information call Marcy Ford at 370-4567.

Volunteers needed

OUs annual fall blood drive will take place on Oct. 28 to Oct. 30. Volunteers are needed for the days of the blood drive and for the pre-signup the weeks before the drive. For more information contact Cathy Mullins at 370-2020.

Car pools save space

Campus Information, Programs and Organizations reports that over 250 people have signed up for ride pool parking spots in the northwest parking lot and the Varner parking lot.

According to Maura Delahowski, director of CPO, 53 stickers have been issued from the first computer run which matched riders by distance and schedule. So far she said that there are 159 less cars parking on campus because of the program.

The next computer run this week will give the other applicants interested in car pooling potential matches. In order to qualify, car poolers must have at least three people per car. Car pool stickers are free to those who qualify.

Educational workshop

An educational workshop for non-traditional students will be held Oct. 12 in Rooms 128 and 129 in the Oakland Center from 8:30 a.m. to 11:45 a.m.

Topics covered by campus speakers will include: Coping with Transitions by Peter Eckel, coordinator for leadership development and commuter services; Managing Conflicting Roles and Priorities by Dr. Jack Wilson, associate vice president for student affairs; and Academic Skills and Confidence by Lynn Hockenberger, director of academic skills center.

Registration can be done at the CPO, 49 Oakland Center, during regular business hours. The cost is \$3. Call 370-2020 for more information.

Measle Immunization

The Oakland County Health department will be giving free measles vaccinations. Call 858-1280.

Group backs student speech protection bill

By KYLE GREEN
Copy Editor

One day Michigan college and university students may not have the right to speak their minds or express their actions as protected under the First Amendment of the Constitution, as foreseen by Brian Murphy, Legal Affairs.

Last Saturday, Sept. 28, the Michigan Collegiate Coalition (MCC), a state-wide student research and lobby group, decided to back Michigan House Bill 5059.

By backing the bill the group is preventing state supported higher

educational institutions from establishing or enforcing conduct codes which would restrict student's First Amendment rights, according to Murphy, MCC's OU governor.

"We found that state supported higher educational institutions have been able to enforce rules or policies to subject students to disciplinary actions solely on the bases of their conduct of their speech which is protected under the First Amendment," said Murphy, 23, "We find (conduct codes) inexcusable—degrading to students because they are not treated as students, they are treated as second class citizens."

House Bill 5059, which was written

and introduced by Rep. Stephen Dresch (R) from the 110 District in the Upper Peninsula, reinforce the First Amendment by preventing the passing of conduct codes on state supported campuses. The bill also states that if students file civil actions against universities and win, the university has to pay both party's legal costs.

student rights at state religious higher education institutions.

Dresch feels the bill is essential to today's campuses.

"I've been concerned for some time of issues of free communication on college campuses. I feel conduct codes should be an extreme end of free

expression," Dresch said by phone from Lansing.

"I think it's incompetent that universities should infringe on students right," he said.

According to Dresch, the obligations of the First Amendment are described by the United States Supreme Court.

"In dealing with the First Amendment issues, the Supreme Court have issued that some First Amendment issues are not covered by the Constitution, like yelling fire in a crowded theater," he said.

The bill was inspired by the Federal Courts's decision over a year

and a half ago to overturn University of Michigan's conduct code. The American Civil Liberties Union (ACLU) brought suit against the "Policies on Discrimination and Discriminatory Harassment in the University Environment" which was instituted after year long protests over campus racial incidents.

House Bill 5059 was written with assistance from the Michigan ACLU based in Detroit, Dresch said.

The bill will be presented to the House Committee of Colleges and Universities late October. Dresch anticipates wide backing from the states

See SPEECH page 3

Crafty tossing

Juggler and comedian mark Nizer performs his juggling act Thursday in the Crocker. 150 attended the SPB Mainstage production.



The Oakland Post/Kali Mayse

Meadow Brook finances show improvement

By STEVE TSCHIRHART
Staff Writer

Meadow Brook Music Festival took a small step to regaining profitability with the 1991 season even though it was again a money-losing venture.

"We've really made some major turnaround here," said Frank Cardimen, interim vice-president of university extension and public service.

Cardimen would not elaborate much on the festival's '91 season, however, calling it a "business decision, and opting to wait until he presents the budget information to the finance committee of the board of trustees today.

"Before we want to release anything, we want to speak to the board first," he said.

Final figures for the season, which officially ended Monday, are not completed yet and will be presented to the Board of Trustees in November, according to Cardimen.

Even without the final figures in, however, university officials expressed optimism over the just-completed season.

"They lost money this year, but not as much as they have in the past," Pat Nicosia, director of budget and financial planning, said.

Nicosia estimates that the music festival lost approximately \$100,000. Some of that is due to lighting costs for the festival that

was originally thought to be a donation.

According to OU Magazine, the music festival lost \$415,000 in 1988, when a summer heat wave kept patrons away. The following year, 1989, the festival booked fewer acts to make up for the previous seasons losses and lost \$261,000. Rain kept people away in 1990, to the tune of a \$478,000 loss.

"They are not being forgiven that deficit," Nicosia said. "They must pay that back." The festival needs more money-making seasons to chip away at losses incurred the past several years.

According to Gregg Bloomfield,

See DEFICIT page 3

Dorms try to meet student demands

By JENNIFER HEIL
Staff Writer

Recent changes in the residence halls at OU and around the country are the result of declining enrollment and a growing trend in student demand for specialized living environments.

Traditional dorms here are still the first choice of the majority of the over 1300 on-campus students, but alternatives, or "interest areas," have emerged in the form of the Scholars Tower and Anibal House.

Residence halls director Eleanor Lewellen Reynolds said that the declining number of residents in the past three years is "just a cycle" due to a lower population of students coming out of the high schools.

It has made no significant impact because we have still been able to meet the challenge of attracting students to the residence halls," Reynolds said.

Residence halls' administration discovers what students' needs are through Residence Halls Council meetings, informal talks with RA's, and frequent interaction with students, Jean Ann Miller, assistant residence halls director said.

he newest interest area created is the Scholars Tower in West Vandenberg, which is focusing not only on scholarship but linking OU students and faculty.

"Research has shown that as students interact with faculty in informal settings not only does the quantity of faculty-student interaction go up but the quality," David Herman, dean of students, said Thursday at the Scholars Tower open house.

Over 40 faculty have signed up to sponsor programs and colloquiums with the students, Her-

man said.

"The faculty has been very enthusiastic and supportive," Reynolds said.

As for the location of the new program, Herman said, "We had to pick somewhere. We had to kind of bully our way through because no one was volunteering their floors."

To live in the Scholars Tower, returning students must have a 2.8 G.P.A. and freshmen need to have a merit scholarship.

The floors are comprised of 60% returning students and 40% freshmen, Reynolds said.

"It's easier to study because more

"Everyone really likes having an area where they can get up in the morning and people haven't been partying and it doesn't smell like leftover beer," Diana Houser, Anibal's hall director, said.

There are people that live in Anibal who drink occasionally, they just go somewhere else to do it, Houser said.

Anibal was a pilot program to see how specialized living areas would go over.

Michelle DiPonio, an RA at Anibal, sees more participation from residents than in a normal dorm.

It's a very strong, family-like community. Everyone has common interests," DiPonio said.

Dave Mansour, a senior biology major who has lived in Anibal for four years, thinks the stereotypical image of a wellness dorm residents is a turn-off for some people, especially freshmen who were used to partying in high school.

"There are a lot of misconceptions. Wellness is not only physical," DiPonio said.

OU is not alone in its attempts to increase the appeal of the residence halls.

Arizona State is offering options like quiet floors, floors for commuter students looking for a place to study and a \$10 percent rebate to seniors who rent rooms, the Chronicle of Higher Education reported.

The University of Maine at Orono is spending \$6 million for an on-campus apartment complex in an attempt to lure upperclassmen back to campus, the Chronicle reported.

Oakland is considering building on campus apartments for single students within the next five years, Reynolds said.

"Students today want an environment that is similar to home," W. Scott Anchors, director of residence life at Maine, told the Chronicle.

"We kind of had to bully our way through....."

Dave Herman
Dean of Students

people are dedicated to learning," a freshman Scholars Tower resident said.

Alan Terlep, a third-year sophomore spending his first year in the dorms, said things are still unorganized.

"We don't really know what specific programs we're going to have yet. I guess in a way it's good because they're looking for student input," Terlep said.

Another facet of the residence halls community, Anibal House, is in its second year of a wellness program for its residents.

To live in Anibal, residents agree to abstain from using illegal drugs, alcohol and tobacco products in the dorm.

Scholar Induction

Students from Vandenberg's Scholar Tower enjoy refreshments at the floor's open house Thursday.



The Oakland Post/Arny Fils

Roaches raid residence hall, extermination continues

By MARVA FLETCHER
Special Writer

Roaches are crawling out of the cracks and crevices at Vandenberg residence hall creating a problem that food service officials call "serious," but said steps are being taken to combat the problem.

The problem first surfaced in the beginning of the semester, said Eleanor Reynolds, director of residence halls for OU, when university and Marriott food service officials began to actively try to exterminate the roaches in the cafeteria, which serves students who live on campus.

The food service areas are cleaned out every summer and sprayed twice by an exterminator and then a major fumigation two weeks before school opened, Reynolds said.

"That usually takes care of it, but this year there were problems," she said.

The roaches have apparently spread from the food service areas. Several students have complained of finding roaches in their dorm rooms in Vandenberg.

Student Mike Vogel, 20, who lives in Vandenberg, said this year there have been roaches at the salad bar, near the pop machine and by the milk machine.

There also were reports from other students of roaches on the third floor and in a basement computer lab, Vogel said.

Marriott, who the university contracts for food service, are taking the situation very seriously, said Kenneth Debelius, food service director.

"Whenever there is any rumor of bugs, it's a problem," Debelius said. "It's a huge concern for us. We've done a tremendous amount of things to deal with it. This is killing us."

During a tour of the kitchen and refrigerator areas, there was no direct evidence of roaches in that area. But while in the dining area, a student brought to Debelius's attention that a roach was crawling on a wall. He killed it with a napkin.

"The fact that we saw a roach means we have a big problem," Debelius said.

Recent health department inspections have been favorable and it is believed that the roach problem is not a health hazard at this time, he said.

Bill Carlson, superintendent of environmental health said OU's roach problem is not a potential health problem; instead, it's more of a "esthetic problem."

All food areas are being cleaned regularly, Debelius said. Food inven-

See ROACH page 3

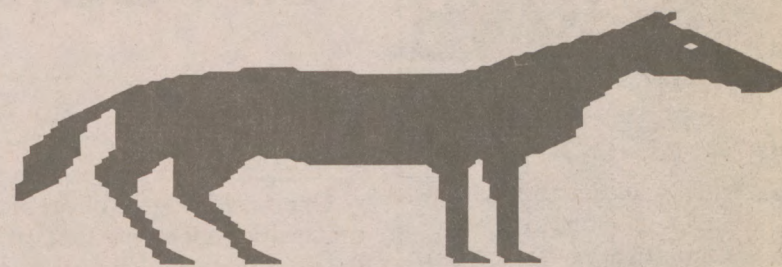
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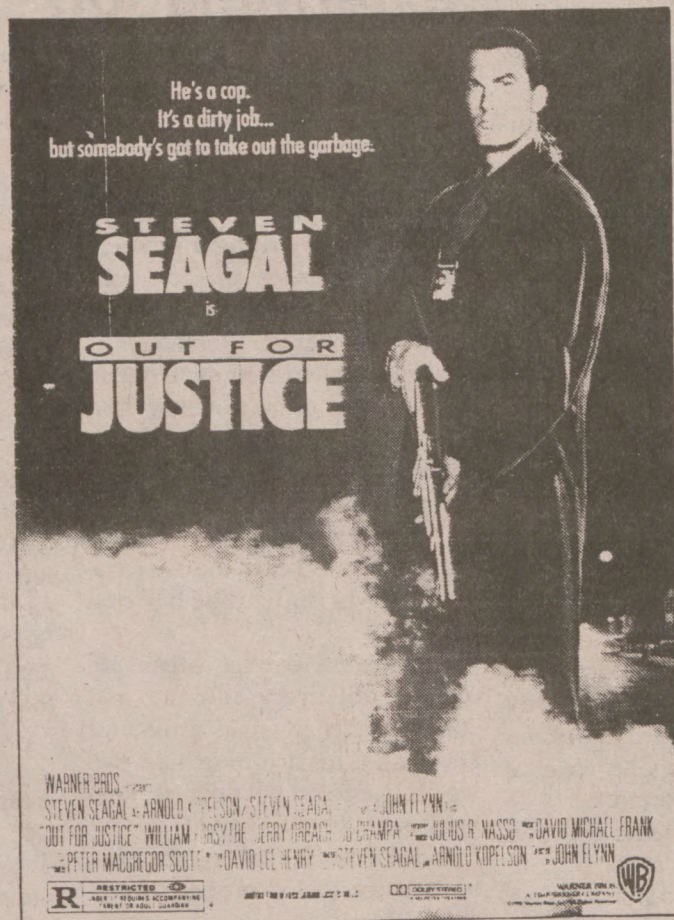
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Speech

Continued from page 1

institutions.

"I anticipate quite strong support from college campuses. I think this is a general sensitivity to this issue," said Dresch.

If the bill does become law, Robert Bunker, assistant general counsel of the Board of Trustees, says it will reinforce current OU practices.

"I don't think the situation at

Oakland would be changed by the passing of this action because the statue ... is what we are already doing," Bunker said.

The MCC will back the bill by talking to House committee members, attend committee meetings, try to get a similar bill presented in the Senate, among other things, said Murphy.

Murphy feels if the bill passes, it will help OU to insure students right. "It might make things a little interesting at times. I have yet to see life go by without controversy," said Murphy.

"... The sole purpose of going to school is to learn but if there are restricted for reading ... or learning. You are only learning the who's, what's and how's and that is not learning," he said. "I'd much rather have an informed student on campus then one in the dark."

Roach

continued from page 1

tories are being kept low and all food is sealed, he added.

Cracks and walls have been resealed and floors and shelves have been re-painted to control the problem.

I really feel bad about the fact that people think we have a problem," Debelius said. "It's my responsibility to deal with this. We're doing everything we can think of."

Reynolds said school officials are paying close attention to the situation.

"We're watching very carefully. The food service area is cleaned out every night," she said. "The exterminator comes every Monday. He's spraying all garbage rooms in Vandenberg and other moist areas."

Debelius said he was meeting with a different exterminator Monday afternoon to discuss the problem.

University officials are urging students to report any problems.

"Students will see roaches and get angry, and then not tell us," Reynolds said. "If we find out where the problems are, they will send the exterminator."

Students who have roach problems or see roaches in the building should contact the housing office 24-hour phone line at 370-2954.

Deficit

Continued from page 1

managing director of the festival, sell-outs in 1991 included The Righteous Brothers, Bugs Bunny on Broadway and Morrissey.

Bloomfield, too, felt the season was a success.

"Our strategy for the summer was a highly successful one," he said. The strategy included reduced ticket prices for lawn seating, allowing children under 12 into the lawn for free and the "value-added attraction" of the Meadow Brook Gardens.

"We can only hope that this starts an upward trend," Bloomfield said.

CRIME



WATCH

The following is a summary of incidents on campus filed with the Oakland University Department of Public Safety and Police. The purpose of this column is to inform

By KEN POWERS
Staff Writer

September 21-8 a.m.: and 4 p.m. A couple reported someone hit the rear of their van and left the scene.

September 21-2:30 p.m.: A woman reported someone hit her vehicle at noon and left the scene in the Southeast Parking Lot. The left passenger door was damaged.

September 24-1:35 p.m.: A man reported a vehicle hit his car's passenger side while he was pulling from his parking spot. The man who hit the car said he did not see the car pulling from the parking spot because the pickup truck next to him blocked his view. No citation was issued.

September 24-7:30 p.m.: A woman's car struck the rear of another vehicle when she tried to pass it in South Central Parking Lot. She said that she was unable to stop immediately. Her vehicle sustained damage on the left side. Witnesses reported she hit the other car as she tried to pass it on the right. No citation was issued.

September 25-1:53 a.m.: A man was arrested on a charge of drunken driving on Walton and East Oakland after he failed three sobriety tests. Policed stopped him when they clocked the man traveling at 60 mph in a 45 mph zone. They noticed his blood-shot and glassy eyes. He could not produce a Michigan driver's license. He stated that he only had "Two beers about an hour ago."

September 25-4:32 p.m.: A staff member reported someone stole her wallet from her purse in the storage area of SHE's library between 10 a.m. and 4:30 p.m. The brown wallet contained several credit cards, a driver's license, and \$20 in cash.

September 28-2:56 a.m.: A man was arrested with a charge for drunken driving on Walton Boulevard and Beacon Hill after he failed four sobriety tests. He was also charged with driving with a suspended license. Police noticed his vehicle stop at a flashing red light and head backwards at a high rate of speed on University Drive. Police chased the vehicle north bound on Squirrel Road, traveling 75 mph. Trying to turn in a turnaround lane on East Walton, the man slammed on his brakes and drove through a stop sign. After police stopped the man and questioned him, he replied, "Yeah, I'm drunk, but I'm almost at my girlfriend's house so let me go."

September 28-12:35 a.m.: A man who was stopped by OU police had a warrant out for his arrest for contempt of court. He was released later after he posted a \$75 bond at 1:05 a.m.

September 28-3:09 p.m.: An OU student reported someone had stolen her four chrome hubcaps in North Parking Lot. The loss was estimated at \$160.

September 29-5:43 p.m.: A man was arrested for driving 36 mph in a 15 mph zone on Meadow Brook Lane near the Northwest Parking Lot. When stopped by police, the man could not produce a valid operator's license. Police learned through a radio check that his license was suspended for an unfavorable driving record and he was then arrested for driving with a suspended license.

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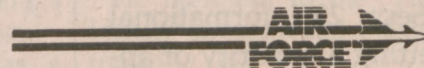
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The Oakland Post

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OUR VIEW

AAUP needs good turnout

As with many elections or decision-making process, those who will benefit the most by informed intelligent attention to the candidates or decisions at hand, often do not take the time to research the alternatives. They vote as if betting at a horsetrack, making decisions based on a horse's name or the advice of a colleague.

Many citizens, if they go to the voting booth at all, vote blindly, casting ballots on important issues on the basis of popularity polls and friends' recommendations. Some vote just to fulfill a duty, believing that their vote makes not difference at all.

The majority rules.

The majority will rule in the contract ratification vote now underway by members of the OU American Association of University Professors (AAUP). If as many members vote as showed up at the Sept. 23 informational meeting, OU professors will be letting a majority of approximately 50 voters determine if the contract is ratified or not. Fifty out of approximately 400 eligible voters.

Granted, some of those not attending may have had to teach class or had some other commitment.

But, if only these 50 are informed voters that means approximately one eighth of the faculty here are actively involved in learning as much as they can about the negotiated terms, determining if the tentative agreement is the best that can be offered and deciding if it should be ratified or not.

A large responsibility to be handled by a few, especially when there is much talk about points of the tentative agreement which do not seem to be satisfactory to the AAUP members. These are points which affect the future lifestyles of these professors, such as insurance benefits after retirement.

The number of ballots returned will hopefully be larger than meeting attendance. Those voting will hopefully be very informed about all the details of the proposed contract so that they are intelligent voters, who cast their ballots on what they believe is a fair and satisfactory settlement.

These professors who teach us and want us to be informed about many aspects of their fields, need to set an example by being informed and returning their mail-in ballots.

YOUR VIEW

Do geese have campus rights?

I was approached the other day by a girl collecting information. She asked me if I liked the geese being on campus. After replying that I liked them, she seemed a little perturbed.

I didn't think about it until later, when the sudden realization of what she was trying to do hit me. She was trying to kick these geese off of campus! This upset me greatly. Just because they leave a mess on the sidewalks and make noise does not mean they have to be exterminated. They are a part of nature, and also a part of this campus just like they always have been.

I believe that the geese have every right to live on this campus as long as they want. I feel that they can leave their droppings everywhere. The reason that I feel this is because they have to put up with all of our droppings. They have to live with the smog we produce, the buildings that we make, and the oil that we spill. These geese have to live with our droppings, so why can't we live with theirs? Why must we have them taken away and put someplace else just because they make a little mess? This seems to be the same logic behind getting rid of an animal after it ceases to be enjoyable and starts making messes.

I feel that we must live with nature because we are a part of it. And we must not just live with nature, we must help it, not banish it. I say this because we seem to be the part of nature that seems to be trying to eliminate the rest of it.

Michael Wisniewski
Junior, English

Opinion

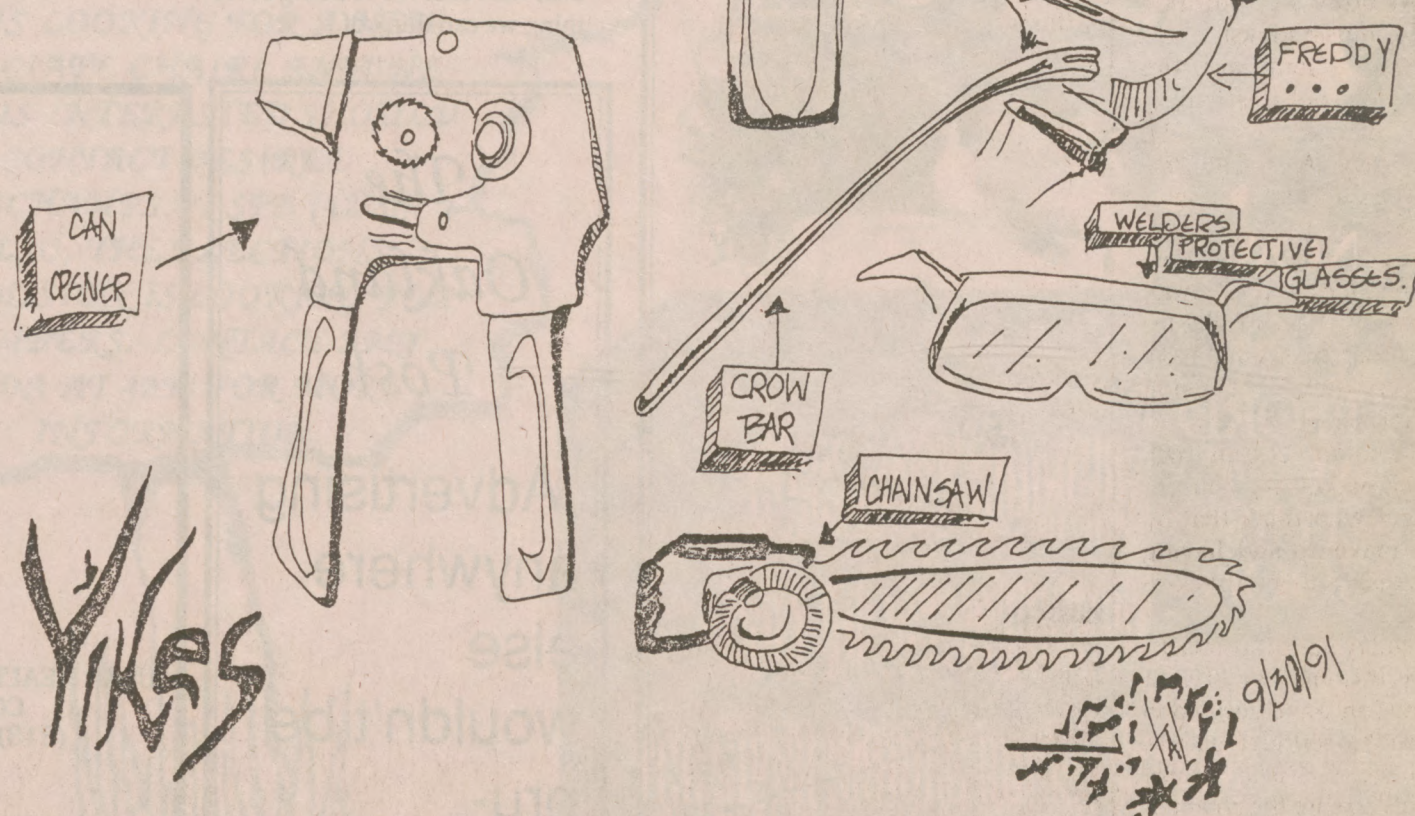
October 2, 1991

The Oakland Post

Page 4

SOME COMMON TOOLS

STUDENTS KEEP HANDY
IN ORDER TO EXTRICATE
THEIR MOTOR VEHICLES
FROM CAMPUS PARKING



Students match trends of society

Apathy and students at OU seem to be one and the same—almost a standard that each of us is supposed to maintain. While there may be apathy on campus, the primary reason for it may not be because Oakland is a commuter school. A more realistic cause is that students here follow the trends of society.

Society, whose members scurry from job to recreational activities, to home and then repeat the cycle, often doesn't take time to get involved in more meaningful pursuits that improve their quality of life or the lives of others. Many don't give back to society with their talents or their time.

A cyclical treadmill, which would throw us off-balance if we added one more thing to our lives, carries us faster and faster — to what?

An OU student's treadmill often includes one or more jobs,

VIEWPOINT



CANDICE
SCHWARK

twelve to sixteen hours of classes and the hours of study that accompany them, in addition to family

commitments. Some of those students also have the responsibilities of providing time and care for their children and spouse.

They have goals in their sights — a degree and a career.

Unless additional student activities assist in those particular goals, they see them as a waste of time that would throw them out of balance.

After graduation these same students enter the work force and begin a new treadmill, but their goals often become vague. Some work long hours, pushing and pushing to get ahead, reaching for rewards, such as financial and emotional security.

A never-ending treadmill of stressful rushing and pushing that leaves no time for anything else, except sleeping, eating and paying the increasing number of bills.

Yet, when something goes wrong, something isn't working the way they think it should, these same members of either the OU commu-

nity, or society in general, wonder why — why the Oakland campus is quiet and almost empty on weekends, why actions of local, state or federal government change little, why the environment is in trouble, why there seems to be growing indifference to the value of human life in many cities.

Apathy runs rampant — but it's not just at Oakland.

Write us ...

Submit letters to:
36 Oakland Center

Letters to the editor must be submitted by Monday at 5 p.m.

to be considered for Wednesday publication. All letters must be signed and include a phone number for confirmation.

Barricades of incumbency provide false security

WASHINGTON — There's nothing like the Midwest to restore a sense of reality. After a week of reporting in and around Akron, Cleveland, Indianapolis and Detroit, the fogs of Washington have been lifted from my brain. The picture that's revealed is not a happy one for politicians in general—and Democrats, in particular.

Casual conversations, radio call-in shows and more structured interviews all confirmed that the news from Washington which had registered most deeply with my fellow-Midwesterners last week had nothing to do with the confirmation hearing for Judge Clarence Thomas or prospective CIA director Robert Gates. Still less did it concern Israeli loan guarantees or the future of American policy toward Yugoslavia or the Soviet Union.

The news that hit home was the story that members of the House of Representatives regularly bounce bad checks they've written on the House bank and are allowed to make them good without penalty. The report that more than 4,000 such rubber checks—almost 10 per member of the House—had been floated in the most recent six-month accounting period raised the roof.

It fed the barely repressed anger at recent pay raises that House and Senate members had voted for themselves. Egged on by several of the talk show hosts, callers had no trouble suggesting what they

thought should be done to people who can't live on salaries that seem luxurious to most working families.

The bad-check story resonated because almost everyone knows that banks charge a penalty when the check comes back stamped "insufficient funds." That House members—who are paid \$125,000 a year—indulged in penalty-free check-bouncing by their own bank serves as the perfect symbol of a system most voters think is run by insiders for their own personal convenience and benefit.

Fairly or not, most of this blame attaches to Congress—and to the Democrats who have dominated Congress for the last two generations. The worst mistake the Democrats could make would be to ignore this rising tide of public anger. They may feel safe behind the barricades of incumbency, with all the advantages that gives them in fundraising, staff and other perks of office. But anti-incumbent mood that surfaced in 1990 and sliced the reelection percentages of 110 House members to the lowest levels of their careers has not spent its force.

If it does not topple more incumbents next year, it will certainly fuel the growing term-limit movement,

which eventually will cut short their tenure in office.

All this poses a particular danger to the Democrats. In the pattern of divided government that has prevailed since 1968, they are identified with Congress, while the Republicans derive their reputation from the presidents they have elected in that span of time.

In the Midwest, the Republican Party reflects the considerable strengths of George Bush. No one symbolizes or defines the Democrats in the same way. If Democrats thought that the personal integrity and ability of House Speaker Thomas S. Foley (D-Wash.) or Senate Majority Leader George Mitchell (D-Maine.), would rub off on Congress, they were wrong. Their public presence is zilch. And Congress' name is mud.

That is one important reason why the Democrats literally cannot afford to disregard the 1992 presidential race. Weak as their chances of defeating Bush appear to be, the presidential contest offers them the only hope in the next year of shifting the party's perception from the ruinous reputation of the Washington congressional insiders.

Fortuitously, none of the men now

starting down the presidential trail has—or deserves—the insider label. Sen. Tom Harkin (D-Iowa) has been on Capitol Hill for more than a decade, but remains very much the lone-wolf operator he was when he came. The others either are newly arrived in the Senate (like Bob Kerrey), or long gone from its corridors (like Paul Tsongas) or never have served in Congress at all (like Doug Wilder, Bill Clinton or Jerry Brown).

None of these men is well-known today. But for that very reason, they have a chance to identify their candidacies with the public anger at the complacency and self-serving smugness voters attach to the Washington political establishment.

The world has changed radically since George Bush was elected president in 1988. The communist empire is gone and the Soviet Union is crumbling. In such a time, there is always a potential for building a successful, change-oriented political movement at home.

It may not seem difficult for the Democrats to capture the banner of change from a president who is peculiarly complacent about domestic challenges. But so long as the Democrats are identified with the congressional insiders the public sees as corrupted by too many years of entrenched power, they will not be plausible agents of change.

David Broder is a columnist with the Washington Post Writer's Group.

NATIONAL VIEW

DAVID
BRODER



DON
HONSTAIN

Pop music loses its originality

Today's popular music stinks! Gone are the days of classic pop. Bands such as The Police, Journey, Asia, The Pretenders, The Cars and Foreigner have given way to the synthesized ultra-pop of bands like New Kids on the Block and Gerardo, or sampler's such as Vanilla Ice and M.C. Hammer who have become very rich by copying other performers.

And let's not forget glam-rock bands such as Poison, Warrant and Winger who think that by wearing make-up and having long hair makes them a rock-n-roll band.

Most of today's pop music lacks originality. It seems they all went to the same dance and decided to make music that sounds the same. Groups like C+C Music Factory and Salt-n-Pepa are the cream of a very sour batch while a group like Technotronic is near the bottom of the carton.

Or they grew up worshipping Led Zeppelin and Aerosmith and feel by being their clones they can become rich and famous.

Also gone are the days of great hard rock bands like Whitesnake and to a lesser extent Quiet Riot.

Then there are thrash bands like Metallica, Anthrax, and Slayer who couldn't play themselves out of a Dixie Cup.

With the exceptions of R.E.M., Bob Seger and Tom Petty the Billboard Chart is an arid wasteland with musical trash blowing about like tumbleweed in the desert.

Groups that were born from the underground such as R.E.M., U2, INXS, and Depeche Mode have been able, for the most part, to be true to their musical consciences.

In the case of R.E.M., they continue to make great music. Not just pop but biting rhythms and lyrics like the words to *Losing My Religion* and *Texarkana* along with melancholy songs such as *Low* and *Belong*. But they're not above good pop-fair like *Shiny Happy People*.

Rock standards such as Bob Seger, Tom Petty and Billy Joel will always have their audience, as long as they don't give up on old fashioned rock-n-roll.

Luckily the musical scene is not void of talent. The most recent albums by the bands Crowded House, Squeeze, Morrissey and R.E.M. show not every group has given in to the masses.

To emphasize the point, the new radio station 89X, plays cutting edge "modern rock" from classic rockers like The Doors and The Who to todays alternative performers such as Sineade O'Connor, Midnight Oil and XTC. Even some songs from pop wonder-boys of the 80s, Duran Duran, are now considered cutting edge.

I found a tape of about 40 videos I had taped in 1986. I couldn't believe how much better popular music and MTV was back then. Remember Journey's song *Girl Can't Help It* and John Waite's *Missing You*, Robert Palmer's *Addicted to Love*, and even Mr. Mister's *Is It Love*.

I always think I was born at the wrong time. If I was 21 in Motown's heyday, I would have been in love with popular music.

Some of the songs I like might not be that popular, but good music is not based on how many people buy it, but how much you like it.

Features

October 2, 1991

The Oakland Post

Page 5

An autumn return to the Renaissance

By JOEL ENDRES
Special Writer

The 12th annual Michigan Renaissance Festival in Holly offered its visitors a chance to travel back to 16th century Europe and relive a time of growth and discovery in the arts, sciences and commerce.

Senior, Michael Ameloot, 23, a music education major, has been involved with the event for the past four years performing as a member of the royal court.

The royal court, which consisted of the king, queen, heralds and jesters, met every day of the festival after the second royal procession to perform skits and discuss the news of the day.

"I really enjoy the experience," Ameloot said. "It's a really neat community fantasy, and though it is a job for me, it is one of the most enjoyable experiences I can look

forward to each year."

Ameloot first started working at the festival running a game called "Hunker Houser", a version of tug-o-war where two participants squat on tree stumps and try to pull each other off.

The following year, Ameloot got a part as Hark the Herald, a member of the royal court.

"I am employed through a performance troupe. This troupe runs a game on site (at the festival), and provides various street characters for festival special events," Ameloot said.

Unlike other Renaissance Festivals that are primarily concerned with recreating history, the Michigan Festival's goal was to create a fantasy.

The Festival, which ran from August 17 through September 29, featured five stages, each with a number of different shows performed throughout the

day.

There were also approximately 150 crafters selling their goods, and shoppers chose from many goods ranging from a 10 cent stick of Dragon's Breath incense to a thousand dollar suit of plate-mail armor.

"What the Michigan Renaissance Festival attempts to do is to create a fantasy world where the patrons can feel like a king or queen, or can feel like a peasant, or can feel like whoever they want to be," Ameloot said.

For Ameloot, Saturday, September 14 was just one of his many busy days at the festival. Here is how he spent a typical day at this year's festival.

7:00 a.m. - The alarm rings, and Ameloot rises from his bed feeling groggy, slowly coming back to life, and prepares for a long day.

8:00 a.m. - Ameloot waits for his ride outside

West Vandenberg's entrance. He has a few minutes to kill, so he takes out his recorder and plays a tune. Ameloot said he occasionally attracts stares since he is in costume, dressed in white tights, bright green shorts, a



Michael Ameloot leads the Royal Procession at this fall's Renaissance Festival

baggy white shirt, and a vest to match the shorts.

His ride pulls up in the circle, and picks him up. They leave and head out for Mount Holly.

8:45 a.m. - They arrive at the festival grounds for the day's work.

There is a lot of work to be done before the gates open to the public, and Ameloot helps load the truck.

He rides out to the "Hunker Houser" game site and unloads the truck.

Ameloot spreads fresh, sweet smelling hay where the game will be played. Then, a few bales are placed around the perimeter of the game area for the audience.

9:20 a.m. - It is now time for a meeting of all the festival entertainers.

They discuss the weekend's upcoming special events. The celebrity challenge finale is today. Local personalities will compete and try to earn money for various charities.

The meeting is ended, as the tradition goes, with a humorous com-

munity song. This provides the group with a sense of unity, as well as putting them in a good frame of mind to start the day.

9:40 a.m. - The cast assembles backstage and prepares for the Royal Procession.

They head out, in formation, walking towards the entrance.

The heralds lead the way, playing fanfares, announcing the presence of his and her majesty.

The parade ends near the front entrance and members of the Royal Court begin to form a greeting line.

10:00 a.m. - The Festival officially opens and the crowd is beginning to wander inside the grounds.

A step beyond the arched wooden gates is a step into another world, another time.

The festival goers' senses are immediately overwhelmed with a rainbow of colors, with beautiful music being played on traditional instruments, and by tantalizing aromas of the king's kitchens.

The audience now has a chance to

See Festival page 7



Renaissance Festival goers join in a jolly game of "Hunker-House"

The Oakland Post/Joel Endres

Fisher King, a heartwarming fable Williams finds comedy anywhere

By EILEEN OXLEY
Staff Writer

If you like fairy tales with a splash of insanity and a twist of virtue, then *The Fisher King* is for you.

Director, Terry Gilliam has calmed down a bit from his days with Monty Python, the outrageous British comedy troupe, but retains enough of his characteristic originality and wit to make this a memorable movie.

Tamer than the movies *Brazil* or *The Travels of Baron Munchausen*, *Fisher King* is more Disney-like and childishly charming than off-beat.

One expects to see the seven dwarves step in any moment and help the homeless.

Jeff Bridges plays a sarcastic disc jockey named Jack Lucas who hosts

a phone-in talk show called "Sunrise Confessions".

After unintentionally inspiring a social misfit to open fire on a preppy bar, he lives a hellish three years going emotionally downhill.

Finally, on one drunken night, he stands on a bridge ready to commit suicide.

He's attacked by a couple of delinquents, and in the moments that follow, realizes that he doesn't want to die. Robin Williams suddenly appears with a band of homeless marauders and rescues him.

Bridges wakes up from his beating and finds himself in William's humble abode.

"Mi casa es su casa!", Williams says in a boiler room.

Williams is Parry, a homeless man, who hears voices, has visions, and believes he is on "a mission from God" to restore the lost silver chalice of Christ, which, he says, is in the home of a Manhattan millionaire.

He tells Lucas it was while he was having one of "those incredible bowel movements" that "the little fat people" told him Jack was "the one".

Jack won't buy it, but when he finds out that Parry has been victimized and traumatized by the murderous caller on his talk show, he seizes the opportunity to redeem himself by joining Parry.

He further helps him to get the girl of his dreams, a mousy secretary who reads Harlequin-type romance novels.

Amanda Plummer plays Lydia, Williams' love interest, and is characterized mainly by her klutzy maneuvers such as dropping dumplings into her lap.

Gilliam doesn't develop her character much, but she does have some

nice moments when the homeless Parry meets the homely Lydia, and each confronts the other.

However, it is Mercedes Ruhl as Ann, the bosomy, tough, but heart-of-gold girlfriend of Bridges, who steals this movie.

She's sexy, smart, sensitive, and her brashness contrasts nicely with Bridge's reticence.

She refers to the chalice as "Jesus's juice cup" and believes that God created woman in His image ("Having babes—that's a lot like creation", she says), but the Devil created man in his.

"God knows I've had a lot of saints," she says, referring to men, "but the Devil's sure a helluva lot more interesting!"

She said that's why men and women are attracted to each other—so that God and the Devil can "get together and work things out".

Bridges is sexy, vulnerable, and a reliable actor, though his ponytail makes him look more like a burned-out Donnie Wahlberg (New Kids on the Block) than hip.

Good moments come from playing straight-man to Williams hyperactive Parry, but he is better when alone, especially in a touching drunken soliloquy to a wooden Pinocchio doll.

"Ever get the feeling sometimes you get punished for your sins....my little Italian friend," he asks.

Finally, what can be said about Robin Williams? He is a marvelous, magical actor, the best in versatility around.

But his talent is more visible when he does movies like *Good Morning, Vietnam*, *Dead Poet's Society*, and *Awakenings*.

Parry is Robin Williams, that is,

See FISHER page 7

"Love You Like A Rock"



OU couple catches a few moments of rock solid love

Student takes Gold at '91 Pan American Games

By MARGARET VINK
Special Writer

When sophomore Shawn Fiddler isn't coming to class, he's coming about in the waters of the Caribbean where he earned a gold medal at the 1991 Pan American Games.

Fiddler, a 21-year-old Troy resident, was a member of America's victorious sailing team.

The winning crew, consisting of Fiddler, and Ohio residents, Matt Fischer and Steve Callison, bested eight other countries.

The Pan American Games, often referred to as the Pan Am Games, are held every four years in the year before the Olympic Games.

The three members were chosen at the Pan Am trials in Tampa, Fla.

The trials consisted of six races, five of which were won by Fiddler's team.

The 12 mile course was in Ha-

vana, Cuba, where the games took place this year.

Fiddler says, "We raced every day for seven days and we were usually done in about an hour."

Fiddler has high hopes about making the Olympic team.

"Whether or not I go to Barcelona will depend on the Olympic trials in April," Fiddler said.

Fiddler, who is deciding between a major in psychology or engineering, says that his interest in sailing was spurred by his father.

"When I was about 12, my dad sailed a 40 foot boat with a nine person crew in races like the Mackinaw Races, and that's how I got started," Fiddler said.

Fiddler says his greatest talent is in handling a smaller craft, such as the 19 ft. Lightning he sailed in the Pan Am Games.

CIPO THIS WEEK

CIPO PROGRAMS

CONGRATULATIONS PAUL AND KAREN!!!

The Franklin's are now the proud parents of Zachary Joseph born Thursday, September 26 at 10:07 p.m..

Move On: Adventures in the Real World

Linda Ellerbee will lecture on October 14 at 2:30 p.m. in the OC Crockery. Tickets are on sale at the CIPO Service Window: \$3 for OU Students, \$6 for OU employees and Alumni Association Members, and \$9.00 for the General Public. If tickets are purchased on or before October 13, 1991 there will be a \$1.00 discount per ticket. This lecture is presented by Student Life Lecture Board and Student Program Board.

Ballroom Dancing

Ballroom Dancing Lessons: Once again, Jack and Eleanor Henley are back by popular demand to teach ballroom dancing lessons. Classes are Wednesdays, 7-9 p.m. in the Abstention starting October 16. Six lessons for \$20. Learn the cha cha, rumba, foxtrot, and more! Sign up at the CIPO service window or at the first meeting.

CIPO's Gourmet Cooking Series

Prof. Carlo Coppola cooks Couscous: Moroccan Pasta, Simple yet Seraphic Come to Lounge II at noon Oct. 3 in the Oakland Center and learn to make this delicious dish.

Roots of Racism

The first program in this series will focus on the historic and economic perspectives of racism. Panels will include De Witt S. Dykes, Mary C. Karasch and Addington Coppin. October 7 at noon in the Fireside Lounge. The next program in the series will be held October 16 and will focus on the Sociological/Political/Rhetorical Perspectives. The Series is sponsored by Campus Ministries (SJFC, UMHE, JSO), CIPO, ABS and RAICES.

Blood Drive volunteers needed! The drive is October 28, 29, and 30, 9 a.m.-9 p.m. Contact Cathy Mullins at the CIPO office, 2020.

Leadership Series

Each semester CIPO sponsors a Leadership Series. The series is composed of four leadership seminars, **Leaders vs. Managers** (Tuesday, Oct 1), **Ethics and Leadership** (Tuesday, Oct. 15), **Group Dynamics** (Tuesday, Oct. 29) and **Understanding Each Other: Cross Cultural-Cross Ethnic Group Relations** (Tuesday, Nov. 12). All the seminars will be held from 5:00 p.m. to 6:00 p.m. in the Lower Annex of the Oakland Center. For additional information stop by CIPO or contact Peter Eckel at 2020.

NON-TRADITIONAL STUDENT WORKSHOP

This workshop is directed at older, returning students to assist in your adjustment to college life at Oakland. This workshop will include sessions on **coping with transitions, managing conflicting priorities, increasing academic skills and confidence**, as well as provide information about various campus services and programs for non-traditional students. The workshop will be held on Saturday, October 12 from 8:30 a.m. to 11:45 a.m. There is a \$3.00 fee which includes continental breakfast. For additional information or to register, contact CIPO. *Spaces are limited so register early.*

Available at the CIPO Service Window

- Photo Processing
- Film for Sale 35mm, and Disc: color and black and white
- International Student ID Cards
- Ballroom Dance Class Sign-up Back for a seventh year, the class will begin Wednesday, October 16 and be held each Wednesday evening through November 20. Learn the foxtrot, swing, rumba, waltz, and other dances. Cost is \$20.00 per person.
- Sign up for SPB Harness Racing Trip
- Sign up for SPB Student Golf Tournament
- Finally, **Talking Balloons** are now on sale. Large Mylar balloons with messages and a talking strip. Introductory offer through October 18: Buy a balloon for \$3.00 and get a talking strip for free.

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Fisher

Continued from page 5

this role is more Williams playing himself. It's almost like Clark Gable playing Rhett Butler, who had a hard time convincing audiences he was really acting.

The movie seems long and tedious, it's definitely not the kind of movie you can sit back and enjoy unless you're psychotic.

What really emerges through the fantasy, the disjointedness is like a diamond in the rough. The joys of simple truths are found.

Parry and Jack confront their individual guilts and fears.

Parry faces his in the form of an apparition, which symbolizes the past he can't face, and Jack, through his growing self-revelation and honesty.

We learn the eloquence of simple words and phrases such as "I love you, you love me", "You were great", "I was proud of you tonight", "Thank you", that tear down the walls that separate us from real feelings.

The Fisher King is a parable for the 90's, and a crusade for communication that succeeds and satisfies.

Festival

Continued from page 5

meet the royal court and grovel at their feet, as audience participation is what really makes the Festival fun, according to Ameloot.

10:30 a.m. - The members of the royal court now have a couple hours of free time to do what they please.

For Ameloot, it's a quick trip to the privies (restrooms). He is then ready to eat, drink, and be merry.

After lunch, he still has time to shop, watch a show, or just relax for a while.

12:30 p.m. - One of the crowd's favorite events is about to begin--the joust.

The Royal Court is in attendance, looking on from their seats located on the near side of the arena.

Ameloot provides music for the proceedings, beginning with a fanfare, continuing with various battle cries throughout the contest.

"Though this is a staged act, it is real jousting," Ameloot said. "When you're on a charging horse bouncing up and down, carrying a very long lance, you can't control it that much. So, the jousting part is

quite real."

1:30 p.m. - The rest of Ameloot's afternoon is still very hectic.

"My day is pretty well all scheduled out," Ameloot said. "I put in many miles (of walking) over the summer."

He spends his next five hours at human combat chess, which is a staged show featuring serious and comedic fights between the royal court and their evil relatives the Bulgarians.

He then goes on to the royal parade, the royal court, two more jousts, the maypole dance, the royal story-time, the children's knighting ceremony, and the final royal procession, where the visitors get a final chance to see the festival characters.

At the children's knighting ceremony, the king knights festival visitors and they are sent by him on a quest to be "strong enough to be gentle", Ameloot said.

7:00 p.m. - A day's adventure comes to an end as the crowd wanders its way towards the exit.

They are weary, exhilarated, and disappointed at the same time.

Disappointed because their fantasy and escape, is over.

One step outside and the arched

wooden gates reluctantly returns them back to reality.

As the troupe performs the final ceremony, they bid the patrons to "Fare thee well."

8:00 p.m. - The cast is exhausted after putting in a 12 hour day.

"I'm usually more tired emotionally than physically," Ameloot said. "By the end of the day I'm zoning out. I'm ready to stop by the party store or whatever and get a pop and just call it a night."

Ameloot helps clean up and helps pack the truck, and then meets his ride and they head back to OU.

9:30 p.m. - And so, after a long day at the Michigan Renaissance Festival, Ameloot is finally back at West Vandenberg for the night.

He routinely sets his alarm, and he can finally relax for a while - at least until 7:00 a.m. tomorrow morning.

Although Ameloot is graduating this year, he plans to stay involved with the festival after college.

"I don't know what my future holds, but if I'm in Michigan and I can, I will be back at the festival next year," Ameloot said.

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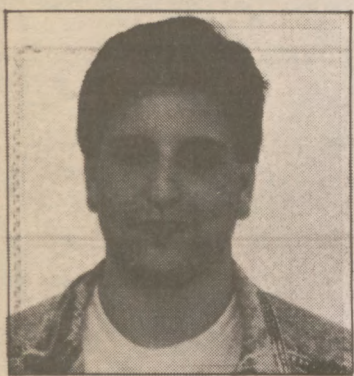
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PETE
CORRADO

Mike Tyson fight for his rights

What ever happened to "innocent until proven guilty?" I ask this because I was listening to a

sports call-in program the other day and seventy five percent of the people that called in agreed that Mike Tyson should be banned from fighting heavy weight champion Evander Holyfield. All based on Tyson's alleged rape charge against a Miss Black America contestant.

Why? Do people think if Tyson fights Holyfield and makes another 20 million, that he's going to skip town?

No, if Tyson is found guilty, he is going to jail?

In fact, putting Tyson in the ring with Holyfield seems like a more fitting punishment than a stint in some minimum security jail.

This is not his first run-in with the law and it will probably not be his last.

Whether you call Tyson an animal, stupid or a buttock fondler, you have to admit that he and his walking thesaurus manager Don King, are very rich men and that looks very attractive to some of the female gender.

Robin Givens is living proof of this.

I also have some problems with the case the state of Indiana has against Tyson which claims that a Miss Black America contestant who had met Tyson, came up to his room and was raped by him.

What in the world did this 18-year-old expect Tyson wanted when she went up to his room? That he was going to quote Shakespeare?

Don't get me wrong however, if Tyson is found guilty of rape, then the swine deserves the maximum punishment available. And I don't mean in some cushy corrections facility that has a weight room, cable TV and sponsored field trips.

This will all probably never come to fruition, because the case the state of Indiana has against Tyson is shaky at best.

The circumstances connection Tyson with rape are nothing to laugh about; however, I do find amusing the number of challengers who have stepped into the limelight to challenge Tyson after he was accused. Brave souls such as Larry Holmes and Bonecrusher Smith.

Come on guys. Do you honestly think that you could defeat Tyson and get a shot of Holyfield? You haven't been in the ring for years.

Tyson's a lunatic in the ring. The man feels no pain. And because of this, he has become one of the most feared boxers in the sport.

Tyson is still the only person who has his opponents clearly psyched out before he steps into the ring.

Whether you believe Tyson is guilty or not, you'd better believe the fact that he is innocent at the present to me.

Sports

Oct. 2, 1991

The Oakland Post

Page 9

Golfers club their way to the top

By JOHN HONOS
Staff Writer

The OU golf team continues its winning ways with its third win in a row and fourth of the season.

The Pioneers are 4-1 with the only loss coming from second place finish to Detroit College of Business in their invitational.

"The guys are fired up, and we are definitely flying high," said coach Dave DeWulf.

The Pioneers traveled to Fort Wayne, Ind. on Thursday, Sept. 6, to play in the Fort Wayne Invitational and came away winning by a 12-shot margin, posting the low score of 309.

The winners included Tri-State University who finished second with 321, St. Joseph was one stroke behind, with 322, Anderson University with 331 and Franklin who shot 332 to round out the field.

Individually, four Pioneers finished in the tournament's top five.

Senior captain Rick Howles, junior Andrew Mogg and freshman Todd Heifner all shot 77 and tied for the second place finishing behind Michael Scudder of St. Joseph low score of 72.

Freshman Bill Durham was one stroke behind his teammates with a 78 and senior Greg Scarfe rounded out the Pioneer qualifiers with a 84.

The conditions of the course were

less than ideal, with 20-25 mph winds and cold temperatures, according to DeWulf.

The Pioneers also traveled to Adrian to play in the Siena Heights Invitational, Monday Sept. 23 and again came home victorious with its season's third win.

The Pioneers won by a five stroke margin posting the low score of 310.

Lansing Community College came in second by shooting a 315, Spring Arbor finished third posting a 323, Detroit College of Business, the only team to beat the Pioneers this season, shot a 325 while Aquinas College finished fifth with 332.

Individually, senior captain Rick Howles won the tournament by shooting the low score of 72.

"I played well, hit my irons close and I played solidly all the way around," Howles said.

Senior Greg Scarfe had the Pioneers second low score of 78 to finish fifth overall, freshman Bill Durham and junior Andrew Mogg both shot 80 to tie for sixth. Freshman Todd Heifner finished with 82 for eighth place.

Five Pioneer golfers finished in the top ten individual positions which is a factor to the tournament victory, said DeWulf.

"Under the circumstances, the team played great. It was cold and windy, with small fast greens, which made the course tough," he said.

Golf captain leads Pioneers to their best fall season

By JOHN HONOS
Staff Writer

As senior captain of the Pioneers golf team, Rick Howles is leading the OU team to its best fall season in history.

According to Howles, this years team is the best golf team assembled and has a good shot at winning the GLIAC conference.

Howles, 23, started his golf career at age ten, when his parents bought him a set of junior golf clubs and taught him the basics of golf.



The Oakland Post's Robert Parker
Golf captain Rick Howle

Howles' father was a part-owner of the Bald Mountain golf course in Lake Orion. When Howles was a child his father would let him play golf all day up to four to five rounds, he said.

"Golf is very challenging, their are many variables and you never hit the same shot twice," Howles said.

Howles quickly picked up the game and taught himself.

Howles' senior year play merited him All-State honors in 1986 while attending Brandon High School in Ortonville.

After high school, he attended Oakland Community College, where he played on the varsity traveling golf team for two years.

Howles was offered a scholarship to play golf at Southeastern Louisiana University. Howles accepted the scholarship, but was deemed ineligible to play because of transfer credit complications and college athletic eligibility requirements.

After a year at SLU, Howles met up with Dave DeWulf, OU golf team's head coach, who he knew in

high school. DeWulf persuaded Howles to playing golf at Oakland.

Last year he played as a junior and battled with fellow Pioneer rival Andrew Mogg (last years GLIAC conference champion) for the number one position.

This season, Howles and Mogg are again battling for the top spot.

Howles describes himself as very competitive, which fosters his love of golf.

"Golf is relaxing and I enjoy being outdoors," he commented.

Howles feels that is a great honor to be the captain of the OU golf team and said he uses his experience and knowledge to help the younger players with problems.

Currently, he is a marketing major and wants to incorporate his knowledge of golf with a future career like working for a major golf manufacture as a sales representative, he said.

Howles' real dream is to become a professional golfer with the sales representative position supporting him as he pursued his professional golfing career.

Pioneers win two on the road

By JOE PICKERING
Staff Writer

The nationally 13th ranked Pioneer soccer squad continued its inconsistent plays last week by splitting two matches on its seasons first road trip.

On Wednesday, Sept. 25, OU

visited Spring A College, south of Jackson, and shut out the Cougars 2-0.

Oakland scored a goal in each half, the first from freshman sweeper Mali Walton who scored his first goal by curling a corner kick into the net at the 34:49 mark, putting OU up 1-0.



The Oakland Post's Amy Fife

Derek Williford maneuvers the ball for a goal during last weekends Marriott Classic soccer tournament.

The second half featured action from some Pioneer non-starters including backup goalkeeper freshman Chad Neumann, who played the last 30 minutes of the game, his first action this season.

Michael Burger closed the scoring at the 55:36 mark kicking in his second goal of the season with assisting help from Walton and freshman midfielder David Ankory.

OU dominated on offense, although the score does not reflect, by out shooting the Cougars 17-4 and by booting eight corner kicks to SA's two.

"We were hoping that it would be a bigger score than that," said head coach Gary Parsons. "We had enough chances where we should have scored more goals. Overall it was a positive game for us and I'm not unhappy."

On Saturday, Sept. 28, the Pioneers ventured to the University of Wisconsin-Parkside and left feeling the jolt of a 2-1 loss to the 11th ranked Rangers.

The highly physical, closely officiated, match saw 66 fouls including

eight yellow cards and one red handed out by the referees.

The Rangers scored the game's first two goals; one by John Luna who scored at the 30:45 mark and the games winning shot by Tom Czop at 60:23 to put them ahead 2-0.

Oakland played the last 25 minutes of the game with a one man advantage due to the UW-Pred card, but could only muster one goal as sophomore forward Mike Thornton knocked in his seasons first with 5:03 left in the game.

The loss drops Oakland's record to 4-3, and one tie and lessens OU's midwestern league mark to 1-2.

"We played very poorly the first half and were down at half time," Parsons admitted, "The second half was stronger but we gave away a counter attack goal and couldn't put in our chances."

Next Oakland travels south to participate in the Florida Institute of Technology tournament Saturday, Oct. 5.

The Pioneers will return home Wednesday, Oct. 9, to play the Michigan State Spartans.

PIONEER OF THE WEEK

John Myatt
Cross Country
Junior

Myatt earns his second Pioneer of the Week selection for 1991 by finishing second overall at the Ferris State Bulldog Invitational. Myatt ran the eight kilometer course in 26:14, just nine seconds behind winner Aaron Bruninks of Hope College. Myatt helped the Pioneers to a third place finish out of the participating 10 schools.

Netters slump continues against Wayne, Hillsdale

By JOANNE GERSTNER
Sports Editor

The streak continues.

Unfortunately for the OU women's tennis team, the streak in question is its four match losing streak.

The Pioneer netters lost their third and fourth matches of the 1991 season, to Wayne State University on Wednesday, Sept. 25 and to Hillsdale College on Sunday, Sept. 29.

Wayne State downed the Pioneers 0-8 in a rain-delayed match which, has an incomplete match.

Sophomore Angie DeLobel's and WSU's Kelley Pyykkonen's number five singles match was stopped at 4-6, 4-5. While the match will be completed on October 18, its final outcome will not change Wayne State's victory because the Tartars have already won on a total matches count.

On Sunday, Hillsdale College defeated the Pioneers 0-9.

OU's closest match came at number five singles which featured sophomore Christine Pryzeworski losing to Hillsdale's Sandy Adams, 6-2, 6-4.

The Pioneer's number three player, senior Stephanie Rosenberg said, the team is not down even after its losses this season.

"We've been improving every match. We're a good team," Rosenberg said.

The team's overall record is 0-4 with their GLIAC record stands 0-3.

Harriers finish third in the Bulldog Invitational

By Nanci Rosenberg
Staff Writer

The Pioneer harriers continued their successful ways Saturday, Sept. 28 finishing third out of ten teams participating in the Bulldog Invitational at Ferris State University.

OU's top finishing runner was senior John Myatt, who finished the longer-than-usual

course of eight kilometers and 100 meters with a time of 26:14, earning second place.

First overall finisher was Aaron Bruniks from Hope College, with a winning time of 26:05.

Other Pioneer successful harriers were sophomore Paul Rice with 26:29, capturing fifth place and junior Paul Horvath taking an 18th place finish at 27:05.

All five top finishing OU runners

ranked in the top 30 scores overall, according to OU coach Dave McCauley.

"Team wise everyone was really close, we ran a little more together and consistent all around," he said.

Lewis University in Ohio won the race with 40 points, followed by Lake Superior State University at 68 points, with the Pioneer harriers rounding out the top three with 71 points total.

Monday Night Football

We love the Lions. Since the Tigers bandwagon has officially derailed for this season, we have selected the Lions as our next winning bandwagon to jump on.

Last week's esteemed correct picker was staff writer Don Honstain with his selection of Washington 17-7, coming the closest to the actual 20-0 Redskins trouncing of the Philadelphia Eagles.

This week's game: October 7, Buffalo Bills at the Kansas City Chiefs

POST WRITER

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BARBARA BUTTERWORTH
DEBORAH DZEIWIT
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PICK:

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BUFFALO, 20-10
K.C., 17-14
BUFFALO, 42-17
K.C., 33-28
BUFFALO, 33-24
BUFFALO, 35-17
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BUFFALO, 28-21

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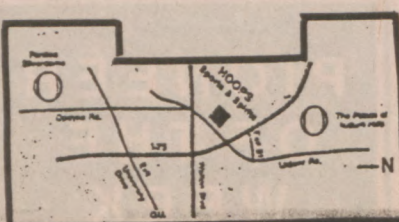
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