

See A5 for Libby Baker, Editor in Chief, hugging the largest Bebb oak tree in America.



Where do binge drinking problems start? See A3 for more details.

April 13, 2005

www.oakpostonline.com

50 cents

## OUSC cuts staff salaries

By JULIE SWIDWINSKI  
THE OAKLAND POST

A fresh sea of legislator faces led by newly elected student body President Michael McGuinness and Vice President Kori Lynn Caver met for the first time this week.

McGuinness presented his spring/summer 2005 budget to Congress for a first read.

Total funds available for both semesters dropped \$13,000 since last year.

McGuinness allocated a portion of the budget to improving the campus landscapes with outdoor art, spirit rocks and the completion of the Grizz statue.

Also included in the spring and summer budget is money for tuition and book scholarships, welcome week activities and free student handouts including scantrons, pens and notepads.

McGuinness said he did have to cut back in certain areas, including compensation for Congress members, but not in areas that concern the student body.

"I commend you Mr. McGuinness," said Legislator Joshua Miller. "Last year's spring and summer's compensation for Student Congress was approximately 61 percent of the total budget, whereas this year's is only 27 percent."

"Kori Lynn Caver and I will probably be here full time every week, and with that we'll be working 40 plus hours every week," McGuinness said, but he budgeted 20 hours each for himself and Caver.

McGuinness also cut operating costs for the OUSC office by more than half.

Congress plans to discuss the budget further next week and to vote upon its approval.

OU's current refund policy, which allows students who drop classes to receive a full refund if the class is dropped within the first week of the semester, was also discussed.

Associate Vice President of Finance and Administration, Stephen Roberts, and Director of Financial Aid, Cindy Hermesen, suggested allowing students to receive 100 percent refunds for classes dropped during the first two weeks.

However, if classes are dropped after the two-week period, no refund would be given.

The current system offers a 100 percent refund for classes dropped during the first week.

Students who drop classes during the second week of classes receive a 70 percent refund, and those who drop during the third week receive a 50 percent refund.

If classes are dropped from the fourth week and beyond, no refund is returned.

"With the current policy, students are adding classes in the second week and are losing out on a lot of financial aid funding," Hermesen said. "What we are trying to do here is maximize the amount of funding that students receive."

The changes would move the "lock-in" date for financial aid from the end of the first week of class to the second.

This "lock-in" date is used to determine the amount of aid that students receive based on how

Please see OUSC on A8

## Garden Party ready to BLOOM

By JEREMY SELWESKI  
THE OAKLAND POST

Their Web site declares they "will rock your world." But while recording their second album, "Pointed at the Sky," the five-piece band known as The Garden Party made a habit of rocking its church.

"Pointed at the Sky" was recorded sporadically over a 13-month period at various locations late at night; in band members' basements, garages and in an old church auditorium.

And what did the band, which includes three OU students, think of these after-hours sessions?

What was it like playing boisterous rock & roll all alone at night in a place normally reserved for gentle prayer and spiritual contemplation?

"It was creepy," admitted frontman and chief songwriter Matthew Brown, but he adds that the unusual environment was "an inspiring place to make music."

With 14 songs arranged strategically into what Brown calls a "loosely-based concept album," "Pointed at the Sky" has been favorably compared to the work of such power-pop mainstays as XTC, The Kinks, Ben Folds and The New Pornographers.

Many have praised its unique blend of fun, breezy pop tunes and elegant, heartfelt reflections on love, childhood, self-doubt, aging and death. Others have applauded its eclecticism, which is aided by the use of unconventional instruments like the ukulele, autoharp, glockenspiel and flute in addition to

the usual rock lineup of guitar, bass, drums and keyboards.

One ecstatic fan even went so far as to call the new record "without a doubt, the greatest thing ever released by an unsigned band."

The group — which consists of Matthew on guitar and lead vocals, his sister Megan on bass and vocals, Joseph Cracchiolo on guitar and vocals, Tim Rimer on keyboards and Thomas Monks on drums — formed in 2001 under the moniker Mr. Heintz and the Economists, a tongue-in-cheek nod to their high school economics teacher.

However, they soon changed their name to The Garden Party, after the Ricky Nelson song of the same title. That particular song dealt with Nelson's desire to shed his previous image and make music on his own terms, which is exactly what The Garden Party was trying to achieve.

"We wanted to get away from the kind of music we were playing in our other bands," Matthew Brown said, "which was more of a punk rock type of thing."

Bringing together a variety of influences both classic and modern, including The Beatles, The Kinks, Elvis Costello, The Flaming Lips, XTC, Big Star, Pink Floyd and Wilco, The Garden Party was to be a band with no artistic compromises.

They soon began writing songs and playing gigs throughout the metro Detroit area.

Their debut album, "I Won't Bruise No More," was released near the end of 2001. However, they felt the album did not show their true potential and sought to make a more mature, professional-sounding sophomore record.

"We wanted to make an album of artful studio music, not another representation of our live sound," Matthew Brown said.

Work on "Pointed at the Sky" began as far back as the fall of 2002, when most of the songs were being written. The band continued to perform at local venues. In November 2002, they played a show on the OU campus.

However, the recording process proved to be a daunting task, with all five members straining to find time for the band amidst hectic schedules at work and school.

Matthew Brown is a senior at OU majoring in secondary education, and he also teaches at Chippewa Valley High School in Clinton Township as part of the STEP program.

Megan Brown is a junior and elementary education major; and Cracchiolo is a senior

Please see BAND on A8



Matthew Brown



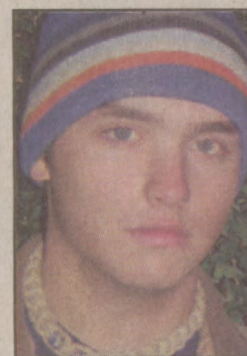
Megan Brown



Joseph Cracchiolo



Tim Rimer



Thomas Monks

Sheila Kosztowny/The Oakland Post

Photos courtesy of Garden Party

## Nursing students extend a helping hand

By ALICIA SOSSI  
THE OAKLAND POST

OU students say it's only natural for individuals in their profession to want to help the community.

That's why the approximately 150 members of the Student Nursing Association at OU make fundraising and charity events one of their main priorities.

Their next event is the March of Dimes WalkAmerica 2005, being held Sunday, May 1 at Metro Beach.

SNAOU will be participating for the second year in a row and is coordinating a team of walkers from OU.

"I am very excited to be walking again," said junior Addy Solitro, SNAOU communications chair. "Hopefully, we will be able to raise a lot of money."

The money raised for WalkAmerica benefits research done to help premature babies.

Events like the walk are particularly close to the hearts of many nursing students.

"A lot of us see patients in the Neonatal Intensive Care Unit and see the benefits of this research," said senior Christi Sam, incoming SNAOU president.

WalkAmerica is just one of the ways SNAOU has worked to help the community this year.

At a bowling fundraiser last month, the organization raised more than \$500 for the charity Children Are Precious.

The student nurses also recently started the SNAOU Student Relief Fund. In January, a nursing student's home burned down, and SNAOU was able to

donate \$500 to her family.

Since then, the organization decided to set aside money and create a relief fund to help nursing students and their families in times of emergency. They recently sold shamrocks and raised more than \$200 for the student relief fund.

SNAOU has also collected items for Toys for Tots and Turning Point, a women's shelter.

Its members participated in both the Relay for Life — the overnight fundraiser for the American Cancer Society — and the Heart Walk on campus.

"SNAOU does a great job with charities," said Megan Truman, a junior nursing student. "The organization is amazing, and they do great work."

Next year, Sam plans to make her organization's efforts more central to the OU community by involving more non-

nursing students in SNAOU charity events.

As outgoing SNAOU President Andrea Dorman said, "It's important for us to get out in the community and present the nursing profession in a positive manner."

Participating in WalkAmerica is just one of the ways SNAOU does that.

According to SNAOU Community Service and Activities Co-Chair Jennifer Stanis, SNAOU raised more than \$3,000 for WalkAmerica last year. It was one of the top fundraising teams.

This year, Stanis says their goal is to top last year's total and to have 75 walkers.

Anyone who would like to participate with OU's team at WalkAmerica may register or make donations online at <http://www.walkamerica.org>.

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### WEEKEND OUTLOOK

Friday

HIGH 61  
LOW 39

Partly Cloudy



Saturday

HIGH 63  
LOW 40

Partly Cloudy



Sunday

HIGH 67  
LOW 42

Partly Cloudy



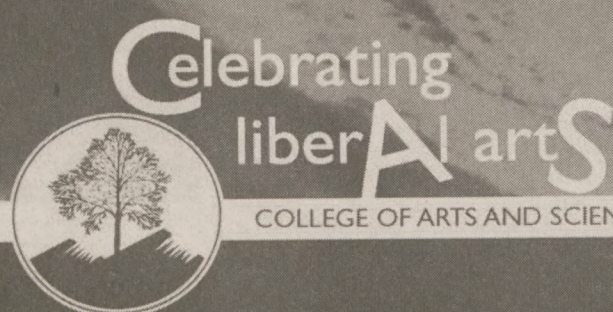


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climate change...

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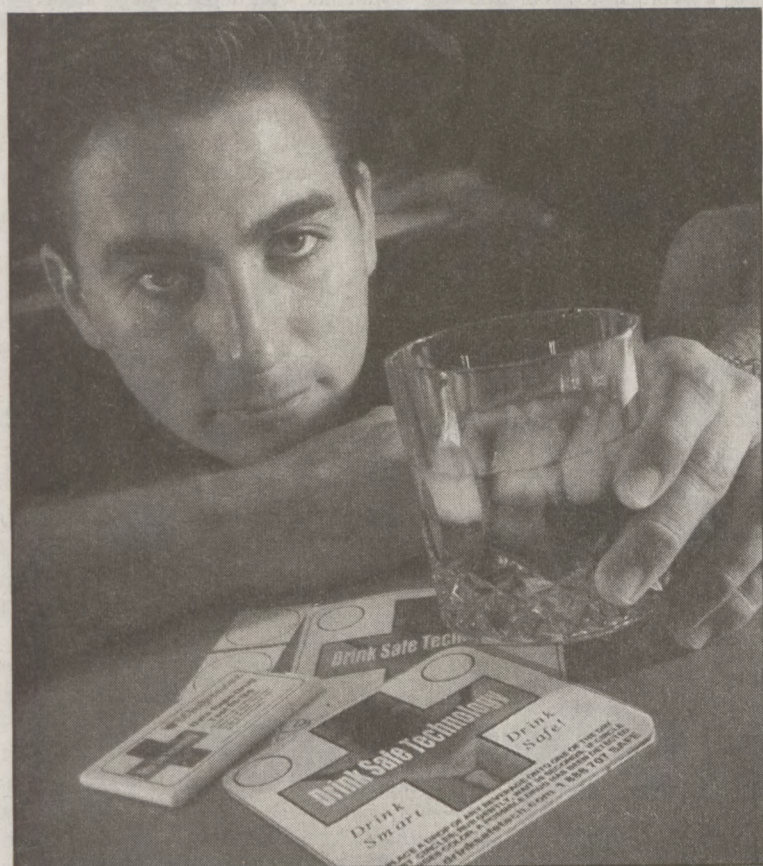
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## SPECIAL REPORT: ALCOHOL IN THE 21ST CENTURY



Francisco Guerra, president of Drink Safe Technologies, has developed a coaster that can detect the presence of date-rape drugs in alcoholic beverages.

By PATRICK DANNER  
KNIGHT RIDDER NEWSPAPERS

Francisco J. Guerra is a magician-turned-inventor who said theme parks like Walt Disney World use a machine he created to make "evaporative snow." Brian Glover said his bubble-making device was used on pop star Britney Spears' recent tour.

Now, the pair has teamed up on something less frivolous but with potentially far-reaching consequences: a drink coaster that can detect date-rape drugs in alcoholic beverages.

"Just having a product like this is a deterrent," said Glover, a Long Island dentist and a principal in Davie, Fla.-based Drink Safe Technologies.

"Perhaps people will think twice before committing a hideous crime as this," he said.

The pair said they have applied for a patent for their technology, which allows a drop of a drink to be placed on a light-colored circle on the coaster. Users are then instructed to rub gently on the circle.

The color will change to a darker shade within a minute if a date-rape drug is detected, they said. Date-rape drugs include Rohypnol and GHB.

"The tests, when properly performed, do work," said James McCafferty, director of labs at Southern Research Group in Fort Lauderdale, Fla.

He said the lab, which is licensed with the Drug Enforcement Administration, has developed for Drink Safe two chemical tests that are capable of detecting "adulterated drinks."

McCafferty said he has conducted tests on 50 popular alcoholic beverages, with five showing false-positives, meaning the test

detects a drug where none is present. He declines to name those drinks. Drink Safe intends to have other drinks tested.

"It sounds very promising," said Dr. Karen Simmons, director the Rape Treatment Center in Miami. However, she has some advice for drinkers. "I personally tell people to carry their drink with them ... and not to drink out of a large punch bowl."

Guerra, 33, and Glover, 34, said they spent "hundreds of thousands of dollars" on developing the technology. They expect to test market the coasters by May.

Guerra said they're negotiating to sell the licensing rights for the coasters to liquor manufacturers, who could put their logos on the coasters and distribute them to bars and clubs.

The cost for mass-produced coasters would be pennies each, Guerra said. They also have developed a personal test kit with strips that can be used for testing.

# NCAA gets heat for beer ads on TV games

By GREGORY CANCELADA  
ST. LOUIS POST-DISPATCH  
KNIGHT RIDDER TRIBUNE

Critics of alcohol advertising are lobbying the National Collegiate Athletic Association to prohibit beer ads during televised college sports events, saying they conflict with efforts to reduce underage and binge drinking on campuses.

Led by the nonprofit Center for Science in the Public Interest in Washington, critics also accused the NCAA of being too close to Anheuser-Busch Cos. because of the brewer's financial support.

The fundamental issue is reducing youth exposure to alcohol ads during televised sports events, said Jay Hedlund, director of the center's proj-

ect Campaign for Alcohol-Free Sports TV.

However, the NCAA doesn't see any need for a ban given existing restrictions, which limit ads to one 60-second or two 30-second spots for each hour broadcast.

"I doubt an individual seeing one or two beer ads in the course of an hour would be led down the road" to abuse, said NCAA spokesman Bob Williams. In 2003, only about 5 percent of all ads aired during the men's and women's Final Four were for beer, he added.

Hedlund, however, said that a ban would help "to break the tie in young peoples' minds that sports and drinking go together and are inseparable, to break the notion that beer marketers can build upon the positive values of sports

to reach new drinkers, underage drinkers and excessive drinkers." He spoke Friday in St. Louis.

The NCAA's Division I, which includes the group's highest-profile programs, currently prohibits the alcohol industry from sponsoring activities or promotions at championships, and it bans liquor ads during games.

Also, alcohol can't be sold at championships. However, Division I permits malt-beverage, beer and wine ads if the products have less than six percent alcohol by volume.

Backed by a growing number of universities and colleges that belong to the NCAA, critics hope the sports organization will consider a ban when the Division I board of directors meets later this month to review alcohol advertising policy.

The center says 59 Division I universities, representing 18 percent of the division's members, back a prohibition on all alcohol advertising during TV and radio broadcast of NCAA games.

Critics have steadily blamed alcohol industry advertising for underage problems, though no clear causal link has been found between advertising and underage drinking.

The center also criticized the NCAA for working with Anheuser-Busch on a poll last year that it characterized as understating the problems of underage drinking in college. It also pointed out that Ronald Stratten, an NCAA official who oversees alcohol education, once worked for the St. Louis brewer.

John Kaestner, vice president for consumer affairs at Anheuser-Busch, defend-

ed a \$2.75 million donation given to the NCAA Foundation more than a decade ago for the purpose of alcohol education. He added Anheuser-Busch has no control over the money or how it is used.

Kaestner also said the center exaggerated the number of young people seeing beer ads during the games.

About 90 percent of the television viewers of last year's games were over the age of 21, he said.

Since 1982, Anheuser-Busch and its wholesalers have spent more than \$500 million to promote responsible drinking and prevent underage drinking, according to the brewer.

"There is definitely a major commitment on the part of this company that is very sincere," Kaestner said. "Nobody wants to see their product abused."

# Binge drinking problems take root in community

By LUCY KAFANOV  
KNIGHT RIDDER TRIBUNE

The recent St. Patrick's Day holiday may have encouraged benders across campuses in every state, but a new study shows that a college's location can actually influence binge-drinking rates.

A recent study by the Harvard School of Public Health and the Centers for Disease Control and Prevention found that state laws and policies related to alcoholic consumption as well as adult binge-drinking rates influence student drinking patterns.

"Binge drinking is typically defined as five or more drinks on one occasion for a man and four or more for a woman and is responsible for over half of the alcohol attributed deaths in the U.S.," said Dr. Robert D. Brewer, one of the study's authors and Alcohol Team Leader in the CDC's National Center for Chronic Disease Prevention and Health Promotion.

"It's been widely reported that binge drinking is a very common problem on college campuses," Brewer said. But "it's also quite a common problem in the general population ... and what motivated our study was to look at the relationship between these rates."

"What we discovered is that a student who goes to school in a state with fewer adult binge drinkers is less likely to be a binge drinker," said Toben F. Nelson of the Harvard School of Public Health College Alcohol Study.

"The good news is that if more states and communities take relatively straightforward actions - such as enacting laws that discourage high volume sales - they could see fewer drinking problems on college campuses and in their broader populations as well," he said.

The study, published in the March 2005 issue of the American Journal of Public Health, found the rate of binge drinking among college students to be 32 percent lower in the states with the low-

est rates of adult binge drinking, compared to those with the highest.

Most states have enacted a variety of laws that seek to limit excessive drinking. For example, all states make driving with a blood alcohol concentration at or above .08 percent illegal.

As an additional measure, 23 states require registration of kegs, including several states found to have the lowest binge drinking rates such as California, Idaho, New Mexico and Georgia.

Happy Hour restrictions have been put in place by 22 states, while other states restrict open containers, beer sold in pitchers or advertising of alcohol.

For example, Georgia, which has the above restrictions with the exception of Happy Hour, has the eighth lowest adult rate of drinking and the fourth lowest student rate of binge drinking.

Conversely, Wisconsin, which has the highest rate of adult binge drinking, also has the second highest rate of student binge drinking, according to the study.

It's no surprise that state laws that seek to limit consumption among residents also impact college student drinking patterns, since most drinking takes place off campus, says Dr. Timothy S. Naimi of the Alcohol Team in the CDC's National Center for Chronic Disease Prevention and Health Promotion.

"Basically, having programs to reduce binge drinking on college campuses in the absence of broad-based community interventions to do likewise may be a bit like rearranging deck chairs on the Titanic," Naimi said.

Binge drinking often comes with some very serious consequences. It is associated with more than 75,000 annual alcohol-related deaths in the U.S., and can lead to car accidents, rape and unintended pregnancy.

A 2002 study by the federally supported Task Force on College Drinking estimated that 1,400 college students are killed annual-

ly in alcohol-related accidents, and that alcohol contributes to 500,000 annual injuries and 70,000 cases of sexual assault or rape.

The financial costs add up as well. According to the study, each year students spend \$5.5 billion on alcohol.

This is more than the amount students spend annually on soft drinks, tea, milk, juice and coffee combined.

"What we hoped would come out of this is that people would start looking at a variety of different policies that we have good reason to believe would be effective in reducing binge drinking so

that we're not only encouraging college students, but also the rest of the population to drink excessively," Brewer said.

Some of the policies he named included things like alcohol excise taxes, the enforcement of minimum drinking age laws, "reasonable" limits on the number of bars and liquor stores in the community, bartending practices and so forth.

Some schools are already taking notice. Nancy I. Mathews, executive director for the Campus-Community Coalition for Change at Louisiana State University in Baton Rouge, said that she was aware of

the study and that her school was working to encourage state and local lawmakers to establish stronger restrictions on the promotion of drink specials that encourage binge drinking.

"Male students under age 21 continue to be most easily influenced by the alcohol culture in Louisiana," Mathews said.

"Students not only have learned to drink in their hometowns, but Louisiana law permits them to enter into under-regulated bars before they are age 21. Furthermore, bars tempt university students with low-cost drink promotions late at night," he said.



Ron Tarver/Philadelphia Inquirer

Experts find that binge drinking problems may take root prior to college years and are influenced by community factors.



# Students screened for alcohol abuse

BY LOREEN BAHRI  
THE OAKLAND POST

OU students tried on beer goggles and surfed a virtual bar computer program during Graham Health Center's alcohol screening day designed to help students evaluate their drinking habits.

The screening, held last Wednesday, simulated the impairment of intoxication with a blood alcohol level of .1 - .17.

Pamela Marsh, a clinical psychologist, and GHC interns passed out questionnaires to assess drinking patterns provided by Screening for Mental Health.

The GHC also included a virtual bar computer program that allowed students to input their sex and weight, then let them virtually drink to find out how their alcohol level increased and how long it would take to get back to zero.

"I thought we had a good turn out, the

beer goggles and computer seemed to add interest," Marsh said.

"I tried on the beer goggles and I knew that mentally I wasn't drunk, but physically I felt drunk. I have never been drunk or high so I wanted to see how it feels," said freshman Al Coles.

Marsh said 80 students took the screening and feedback varied from referrals to the counseling center, to advice on how to cut back on their

intake to avoid increased tolerance and risk factors.

For a man to consume 14 drinks per week and for a woman to consume seven drinks per week constitutes at-risk levels of drinking, according to GHC experts.

Marsh said the GHC counsels students whose alcohol problems usually fall into four categories:

- Students who have gotten feedback

from their environment that their drinking is a problem, such as DUI, MIP or trouble in the residence halls.

- Students with depression or anxiety who try to self-medicate through alcohol.
- Students who are concerned about their drinking habits.

- Adult children of alcoholics.

The first six sessions of counseling at the GHC are free and then \$12.00 per session afterward.



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### CAMPUS RECREATION

#### Membership Update

More time for your weekend workout!! Beginning May 2, 2005, the Recreation Center has increased weekend hours! The facility will open at 9 AM on Saturday and Sunday! We just added 4 hours to your "workout week" so you can get ready for summer.

Spring/Summer Memberships will go on sale April 25th and begin on May 2nd.

#### Intramural Sports

The 4-on-4 Flag Football Tournament is April 16th. The captains' meeting is at 10 AM.

Aquatic Programs—Learn to Swim for Summer!

The next session of Learn to Swim will begin on May 9th. Registration for Rec

Center members will begin on Monday, April 18th and non-members on Wednesday, April 20th. Classes will be held on Monday/Wednesday evenings from May 9th through June 1st. Cost for Rec Center members is \$45 and non-members is \$70 for 8 sessions. Call 248-370-4532 for additional information.

### GRAHAM HEALTH CENTER

Ahhhhh, the end is near! But first you have to get through finals. GHC reminds you not to neglect your health while studying. Get plenty of healthy food to eat and plenty of good sleep. The first thing to go when you are sleep deprived is your MEMORY. For more tips or help with stress management, call GHC at ext. 2341 or email [health@oakland.edu](mailto:health@oakland.edu).

### CONGRATULATIONS 2005 CMI SCHOLARS GRADUATING

Shameika Banks, Orvella Bygrave, Breyanna Cavanaugh, Amanda Coates, Willie Dorsey, Joi Durant, Garrett Garcia, Amber Garrett, Ronald Grant, Jason Hansen, Karla Harrington, Mary Hermiz, Sasha Johnson, Leah Kelley, Andrea Margetic, Christiana Paige, Erica Sanders, Eric Smith, Steven Townsend, Jequan Williams, Porshea Wimberly, Roxanna Zuniga  
CMI wishes you well in all of your future endeavors!

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Register with Career Services and learn about internship/co-op opportunities through attending a Career Experience Information Session. Internship and co-op positions provide great opportunities to gain paid, career-related experience. All sessions are held in room 158 West Vandenberg Hall and last approximately 45 minutes. No appointment is necessary. A schedule of Information Sessions is listed on our web site at [www.oakland.edu/careerservices](http://www.oakland.edu/careerservices) under "Career Experience."

### GRADUATING AND STILL NEED A JOB?

If you have not yet secured employment, feel free to utilize Career Services for your job search. Take advantage of the various services offered, such as the Web Resume Book and Job Postings sections of eRecruiting, job postings and job search resource links on our home page, and individual career advising appointments with staff specializing in your career field. Call us at 248-370-3250 to schedule an appointment with an advisor and visit our web site at [www.oakland.edu/careerservices](http://www.oakland.edu/careerservices).



## 450 artists+50 venues=

BY PAUL KAMPE  
THE OAKLAND POST

For those that wish to rock, we invite you. Consider yourself officially invited to the first Motor City Music Conference that will consume downtown Detroit April 20-24. The conference, dubbed MC2, will showcase about 450 acts using almost 50 downtown music venues.

The conference is bringing together different styles that are the musical makeup of the area. "It's a showcase where music fans can see all sorts of genres in one," said conference organizer Amir Daiza. MC2 will have artists performing rock and hip-hop, as well as R&B/Soul, and some techno/electronic music.

Daiza, no stranger to Detroit clubs and the music scene, has teamed with Dana Forrester and Erica Koltonow (co-owners of Aural Pleasure Music Inc. in Royal Oak), as well as RSIG to bring Motown some new talent. "It's an opportunity to see the next big thing at a small venue," Forrester said. They wanted to bring this event here because, "Motown has such a rich history."

There were more than 2,000 acts from all over the world that tried to get into MC2, and the final lineup features music from a roster almost half filled with Detroit artists.

Some of the homeboys that are slated to play include Proof (D-12), the Detroit Cobras, the Dirtbombs, the Dirty Americans, the Paybacks, Paradime and techno legend Derrick May. In addition to the local talent, Paul Westerberg, ...Trail of the Dead and the Black Keys will join the fun. The State Theatre, the Majestic and St. Andrew's Hall are just a few of the many venues involved in the lineup.

With a platinum pass, MC2-goers will also have a chance to see Moby, as well as Snoop Dogg and the Game, who will be performing at Joe Louis Arena during the conference (seating for those shows is limited to the first 1,000).

Cobo Hall is going to be home base for MC2, because in addition to the concerts, there are going to be plenty of things going on in the convention center. There is going to be a music and lifestyle trade show April 21-24 from 11 a.m.-6 p.m., featuring over one hundred exhibits with everything music, as well as panel discussions with industry insiders. Forrester noted that MC2 is an excellent opportunity for someone looking to break into the music business, with all the contact opportunities that will be made possible by attendance.

For bands trying to catch a break, some of the

## MC2

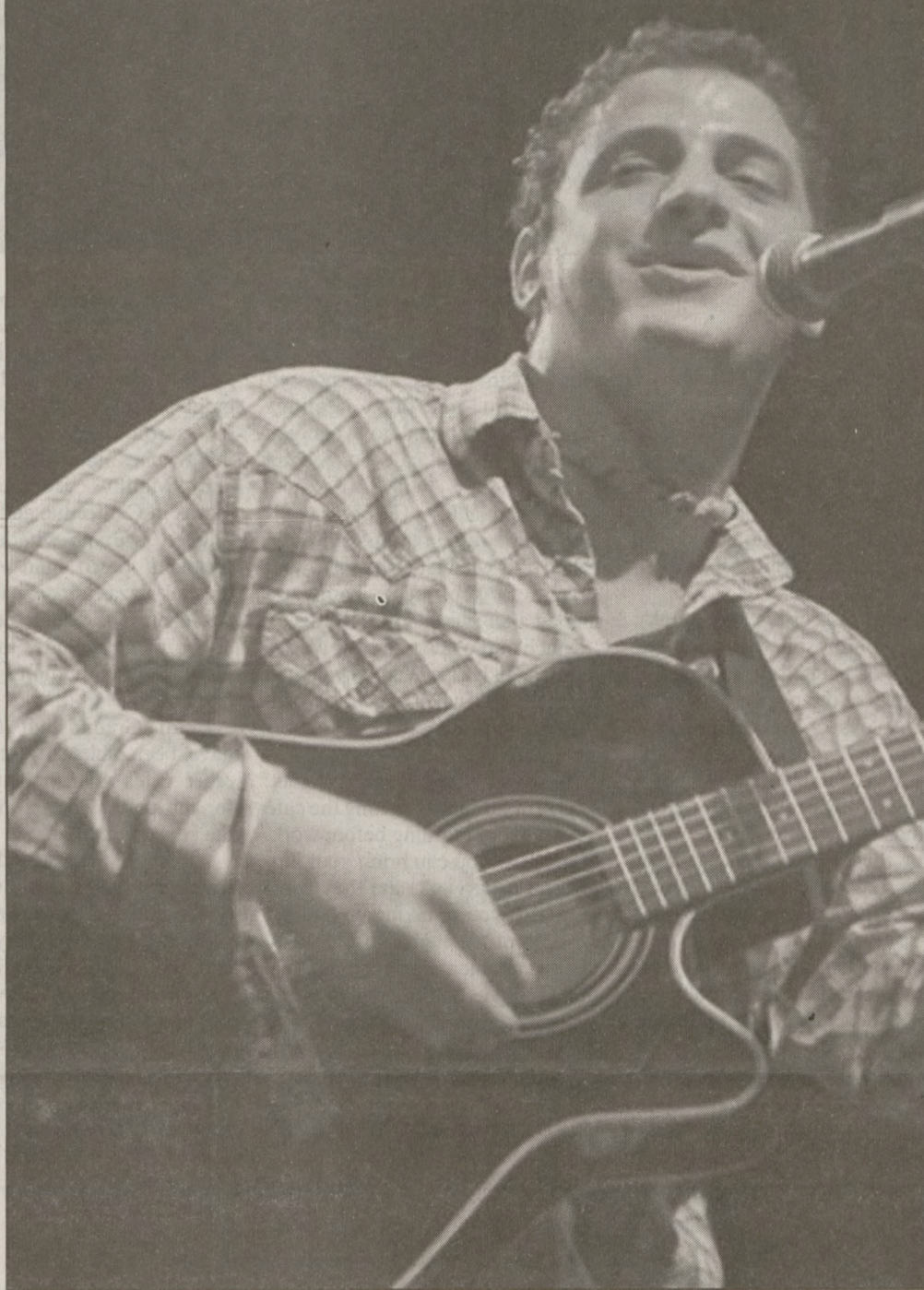


Photo courtesy of Greenstreet

Please see MC2 on A8 Matt Kysia and the local band Greenstreet will rock Corktown Tavern April 21, as part of MC2.

You can catch some of the hottest bands at local hot spots as part of the Motor City Music Conference.

**Borders Acoustic Day Stage, April 20:** Tamara Bedricky, Glenn Tibbrook and Sara Celina

**Corktown Tavern, April 21:** The Shift, Planeside Greenstreet and Without Misty

**Paycheck's Lounge, April 22:** Mojo Filter, Mugshot Militia, Diegrinder, Braintoy and Not for Sal

**St. Andrew's Hall, April 23:** Metro Night, Floor Ritual, Lovehammers and Ivory Wire

For a complete list of bands and venues, go to [motorcitymusic.com](http://motorcitymusic.com)

Coming up:  
Is the Oakland County Health Department telling residents everything that it should be?

## Global Glance

### Venezuela reflects on political deaths

Hundreds of supporters and opponents of Venezuelan President Hugo Chavez held rival demonstrations Monday to remember 19 people who died in clashes leading up to the coup three years ago that briefly deposed the populist leader.

Both backers and enemies of Chavez were among the victims killed in shootings on April 11, 2002, as an opposition march led by police approached a pro-Chavez demonstration a few blocks from the presidential palace in downtown Caracas.

### Police arrest 30 in Cairo bombing

Egyptian police have detained 30 people in connection with last week's deadly bombing in a Cairo tourist bazaar, including the suspected bomber's mother, three brothers and 16 other relatives, prosecutors said.

Bashandi, who was 17 or 18 years old, appeared to be acting alone in the attack, the ministry said in a statement. He was carrying 3 kilograms (6.61 pounds) of TNT in a leather bag filled with nails and it exploded prematurely, the ministry said.

### Public calls for Pope's sainthood

The cardinals electing a successor to Pope John Paul II are facing unusual popular pressure to declare him a saint, with some in their select ranks playing a role in the unofficial campaign through deft messages, press leaks and internal lobbying. The canonization campaign may even be playing a part in the succession politics.

Calls for sainthood began almost immediately after the Pope died on April 2, and reached a peak at his funeral last Friday, when mourners in St. Peter's Square held up huge banners saying, "Santo Subito," or "Saint Now," and chanted "Santo, Santo." Soon, reports began pouring in of miraculous cures through the pope's intervention. If John Paul is canonized, he would be only the fourth pope to be so honored in 900 years.

## Global goof

### Good ad space is hard to come by

A hard-up UK eBayer is offering his penis as permanent advertising space — for a starting bid of £3,000. The "genuine auction" vendor explains: "I will have my penis permanently tattooed for advertising your internet company logo," and adds: "If they wish, the winning company of the bid may film the Tattoo being created — this could be streamed live from their Web site as well as use the footage for later promotions."

Of course, this isn't the first time someone has offered to become a throbbing gristle billboard. Back in 2002, a similar auction ended in e-commerce coitus interruptus when those eBay spoilsports forced a premature withdrawal.

And once again, the seller does not note the available image area, so we have no idea whether he's talking bt.com or lastminute.com or indeed a majestic http://.

—Compiled by Elizabeth Gorecki  
Local News Editor  
Information taken from various news sources.

## did you KNOW



## Rochester Hills is a "Tree City"

BY ERIN MALLARD  
THE OAKLAND POST

The city of Rochester Hills officially has a green thumb. Not only is it the home of a "Champion" Oak tree, but every year since 1990, the city has been named a "Tree City, U.S.A." by The National Arbor Day Foundation.

"Tree City, U.S.A." is a program sponsored by The National Arbor Day Foundation in cooperation with the USDA Forest Service and the National Association of State Foresters. The program provides direction, assistance, public attention and national recognition for community forestry programs. Tom Fink, a Ranger with the Rochester Hills Forestry Department, describes the program as "a way of recognizing communities that are putting value on their trees."

In order to qualify as a "Tree City, U.S.A.," a community must meet four standards set by The National Arbor Day Foundation.

First, they must have a Tree Board or Department, which, according to the Foundation, is someone "legally responsible for the care and management of the community's trees." In Rochester this standard is met by the Forestry Division.

Other standards include a Tree Care Ordinance to establish a forestry department and provide guidance for tree care in the com-

munity and a community forestry program budget of at least \$2 per capita (Rochester Hills budget is over \$6 per capita).

"Tree City, U.S.A." communities must also have an Arbor Day Observance and Ordinance. Arbor Day is a tree-planting holiday established in 1872 by a pioneer to Nebraska from Detroit, J. Sterling Morton. The holiday is traditionally observed on the last Friday in April, but some states choose their own dates to coincide with the best tree-planting weather.

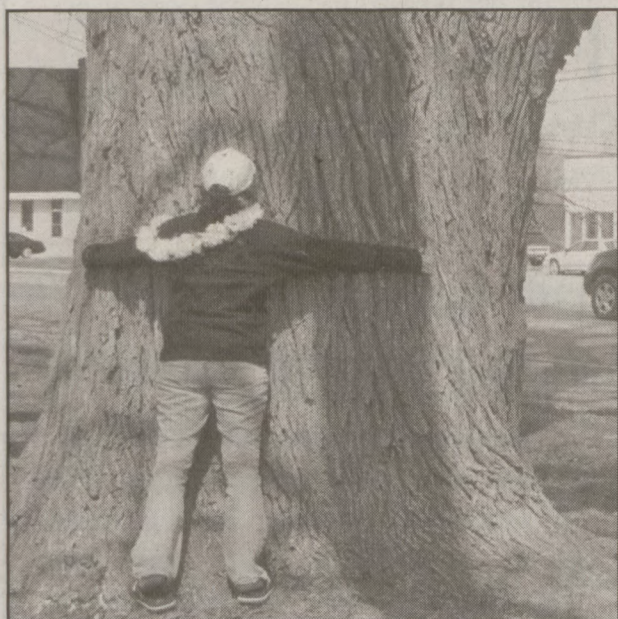
Rochester Hills will observe the 133rd National Arbor Day this year on April 29 by planting trees in a local park or at city hall, with the help of a local Eagle Scout Troop. The Ordinance will be read by Mayor Pat Somerville to declare April 29 Arbor Day in Rochester Hills. In the past, the Forestry Department has made presentations and given seedling fir trees to third grade classes in the area in recognition of Arbor Day.

Rochester Hills is one of 87 Tree City's in Michigan, including Lansing, Traverse City and Ann Arbor. According to The National Arbor Day Foundation, more than 93 million Americans live in a Tree City.

For more information on Arbor Day and the "Tree City, U.S.A." program, visit [www.arborday.org](http://www.arborday.org).



## Just how big is the largest Bebb Oak tree in the U.S.?



Elizabeth Gorecki/The Oakland Post

Above, senior Libby Baker, an average-size OU student, shows how the largest Bebb Oak Tree in the U.S., located in Rochester Hills, Mich., compares in size to the trees around campus.



# Vintage in vogue

BY MARINA CRACCHIOLO  
THE OAKLAND POST

Vintage Couture: The Fashions of Elizabeth Parke Firestone is an elegant collection of a privileged socialite's extraordinary wardrobe, giving the public a rare glimpse of the evolution of couture fashions of the 20th century.

Firestone had the ability to move with the tides of fashion and is considered one of the best-dressed women of the mid-20th century.

She donated her extensive collection of designer gowns, suits and shoes to the Henry Ford Museum in Dearborn, Mich. in 1989.

"These dresses are 80 years old, and you look at them and they are in such fabulous condition," said Jennie Holladay, a Henry Ford Museum publicist. "You rarely get to see that in a fashion collection."

During World War II, Firestone wore stunning pieces by American designers Sophie of Saks for Salon Moderne and a Michigan native Peggy Hoyt, but favored French designers Christian Dior and Balenciaga.

The exhibit starts with special occasion dresses from the 1920s and 1930s. These pieces were less structured and more flowing fabrics with hand-made glass beads, silk georgette, chiffon and vibrant colors.

Then it follows with her extraordinary gowns worn for extraordinary parties and events. Firestone appreciated fine fabrics such as silk, velvet, tulle, chiffon and exotic prints. Her pieces often mixed rich fabrics and textures to create different effects and dimensions.

Her collection of 200 pairs of shoes featured almost every color of the rainbow, ranging from colorful satins with understated bows to crocodile printed platforms.

In the late 1940s and 1950s, Firestone wore more classically tailored designer suits.

"She got more dowdy and business-like in her old age," said Joyce Allers of Downers Grove, IL.

"They covered up to show off their bodies," said Elizabeth Mykrantz of Grosse Pointe Park. "It was a different mentality, different kind of beauty."

She was a petite woman with a keen sense of her body. In today's measurements, she would have worn a two or four in dresses.

Other body types probably could not have carried off her demure look, Allers said.

Elizabeth Firestone was the wife of Harvey Firestone Jr. of the Akron tire company, and the mother of four children.

The Vintage Couture exhibit will be showcased until July 13. Admission is free with a museum ticket, which is \$14. The Henry Ford Museum is located at 20900 Oakwood, Dearborn, and is open 9 a.m.-5 p.m. daily. To learn more, call (313) 271-1620.

# Hot spot to grab your cup of

BY ERIN MALLARD  
THE OAKLAND POST

Students, caffeine-addicts, supporters of the local art scene or people just looking for an alternative to Starbucks can find a home at L.A. Café and Java in Waterford, Mich.

The café offers a wide range of coffee and specialty drinks, as well as an extensive, affordable and relatively healthy menu.

The café also offers a fun, funky, friendly atmosphere, complete with tables painted by friends and customers at the restaurant's opening, displays of artwork by local artists, and quirky coffee and Hollywood paraphernalia.

Owners Darren and Heidi Graundstadt, who met while working at the original L.A. Café in Sylvan Lake, have been involved in the restaurant business for much of their lives.

They bought the café in Sylvan Lake when it went up for sale, and opened the café in Waterford six years later. At first, the Graundstadts worked 75 to 80 hour workweeks to keep up with both restaurants, until they decided to swap the Sylvan Lake restaurant

for a new challenge; raising children.

According to the Graundstadts, when the original owners of L.A. Café moved to California, they fell in love with the area and expressed their warm and fuzzy feelings when they returned to Michigan and opened the café in Sylvan Lake.

The original L.A. Café was modeled after a restaurant in California called the Manhattan Annex, and several of the menu items are named after places in California.

Much of the L.A. Café crowd are regulars, like Lisa Wignet, who had her first taste when she was working near the café and her co-workers ordered lunch there.

"I was hooked," said Wignet, who now admits to visiting the café almost every morning before work. "I love it...you can bring your laptop and paperwork, and they don't mind that you're taking up tables."

Some of the items on the menu are even named after regulars, like "The Dougie Scromlette," a 3-egg scrambled omelette topped with chili and cheddar, and "Myrna's Mad Cup," a specialty drink made with three shots of espresso and hot chocolate, named after Heidi's

mother.

"Espresso runs through her veins," said Darren Graundstadt of his infamous mother-in-law.

Other menu items include multi-grain pancakes and nine varieties of "scromlettes" for breakfast. Sandwiches like the "Hermosa" and "Malibu" are named after places in California, and all can be ordered with or without sprouts. Chicken pesto and California Special pizzas are new additions to the menu. The "Munchies" section of the menu includes the author's favorite; spicy hummus and warm pita bread.

Heidi Graundstadt feels they have been able to compete with other cafés and chain restaurants for the past 17 years "by serving the best quality."

Although they spend more of their profits on food than most restaurants, their customers are guaranteed fresh, quality products, and most of their menu is fat-free.

A free wireless network is a recent addition to the café, attracting new customers, possibly refugees from Starbucks or Caribou Coffee, where wireless network time must be purchased,

although Heidi Graundstadt added, "We'd like it if they'd buy a cup of coffee, too."

Customers can borrow the blue Apple computer on the counter, or bring their own. The regulars may even offer to help you out with your technology troubles.

"It's the perfect place to come sit and study... it's quiet at night... [and you can] be surrounded by nice people," said Heidi Graundstadt of the café's environment. "There's not one day where I wake up and dread going to work."

Another addition to the café property is a dock servicing the lake behind the café. Lake residents can now reach the café by boat, canoe or kayak.

So if you're looking for that special ambiance that can only be found in small-town cafés, for someone with whom you can discuss the best brands of chai, or for a group of people who know a little about each other's lives, or at least what kind of coffee they drink, look no further than L.A. Café and Java.

L.A. Café and Java is located at 5815 Dixie Hwy. For directions call (248) 623-1610.

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April 13, 2005

The Oakland Post  
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A7

## EDITORIAL

### High gas prices reflect dollar depreciation

A majority of OU students commute to campus each day, and outrageous gas prices are on the minds of many.

On Monday, AAA of Michigan reported fuel prices in the state have risen 17.3 cents in just the past two weeks.

According to the report, drivers are paying \$2.352 a gallon on average, which is almost 60 cents higher than last spring and nearly an all-time high, and unfortunately, prices aren't expected to subside anytime soon.

Many things are contributing to the rise in prices including growing demand in the U.S. and China. China's demand is expected to account for 40 percent of the world increase in the coming year.

And repercussions are being felt beyond the pump. The Detroit News reported yesterday that Big 3 automakers are seeing sales decline as gas prices rise.

Additionally, increased prices affect school field trips and delivery prices of items.

Despite all the hype, however, gas prices remain relatively low in comparison to 1981 when motorists paid \$1.35 per gallon, which is equivalent to \$2.86 per gallon today, after adjusting for inflation.

The American Petroleum Institute reports that when adjusted for inflation, pump prices in 1981 were 21 percent higher than they are today.

Some suggest the problem lies with the depreciation of the dollar, not increasing prices; the actual value of the dollar is decreasing.

President Bush and his administration call for the appreciation of the dollar. But skeptics find that he may actually be calling for the dollar's depreciation.

Economics experts say that a depreciated dollar reduces imports, which in turn increases the sale of American-made products and helps the economy flourish.

When other foreign currencies are more expensive, United States exports increase, which also helps improve the economy.

Not the smartest way to improve the economy, but what can you do? Gas is an import, and if the dollar keeps depreciating, gas prices will continue to skyrocket.

Perhaps it's time to invest effort and money into finding alternative sources of fuel.

In the meantime, we might just have to adjust. Drive slower. Make sure your tires are properly inflated, accelerate slowly, brake gradually and car pool when possible.

For more information on fuel prices, please visit <http://www.autoclubgroup.com/michigan> or <http://api-ec.api.org>.

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### What do you think?

Send comments to

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OC, Rochester, MI 48309.

Include name, class rank, phone number  
and field of study. Please limit letters to 350  
words. Letters may be edited for content  
and length. The Oakland Post uses  
discretion and may reject any letter for any  
reason.

### Student disappointed with election behavior

Dear Editor,

I cannot believe the allegations that I have read and heard against Mike McGuinness and Kori Lynn Caver.

Even though I personally voted for a different candidate, I was under the impression that McGuinness/Caver were conducting an honest and respectable campaign effort.

I had no idea that invasion of privacy, damaging the campaign devices of the other candidates and lack of accountability were associated with their campaign.

If these allegations are in fact true, it is a sad commentary about the student body's commitment, or more accurately, lack of commitment, to integrity and fairness. I, for one, do not endorse this kind of "anything goes" philosophy, nor do I want someone with that attitude representing me.

I think that the student body needs to be made aware of the dishonesty, malice and slander that took place during the OUSC elections so that measures can be taken to prevent these horrible things from happening during elections in the future.

Sincerely,  
Montana Schultz  
Junior  
Nursing

### Alumnus disturbed by spending habits

Dear Editor,

I'm an Oakland alumnus who keeps up on current events through The Post Web site, and I read the article "Ticket expense causes fuss" in the March 23, 2005 edition with a mixture of amusement and growing discontent.

To sum the article up: members of OUSC found fault with their president, Jonathan Parks, for using \$500 of his discretionary funds to fly himself to the NCAA Basketball Tournament game in North Carolina.

Parks had an opportunity to take a bus with other students but passed it up for other travel plans which subsequently fell through.

Assuming that the situation was accurately described in the article, and that parties in question were accurately quoted, I would like to address some of the strange, funny and, at times, down-right insulting quotes I read.

"It was not personal use, it was last minute," said Legislator Kori Lynn Caver.

How are these terms mutually

exclusive? Can a last-minute expense not be one made for personal use?

What if Parks had bought a car with his discretionary funds, and was still driving it now?

This assumes that Parks' attendance at the game was a necessity to his position, which is an extremely debatable proposition that I address later.

"We're spending too much time on a small issue," Legislator George Nahas said, adding that the student body president should arrive at the game with pride, not "bushed out of his brains" by a 12-hour bus ride.

I hope the room dissolved into laughter at this point in the meeting.

Point to the part of the OUSC constitution in which it is required for the president to be well-rested at an NCAA basketball game.

Further, find 50 students who would give \$10 apiece just so Parks can fly to the game because they feel he should travel in style instead of taking the bus with his constituents.

I understand your statement may have been taken out of context, Mr. Nahas, and I hope it was. If not, then it's embarrassing and insulting to me as someone who used to pay a student activity fee and vote for OUSC - and I graduated from OU four years ago.

Unless OUSC has a budget in the hundreds of thousands of dollars, Parks' use of \$500 for any reason is more than a small issue.

Any allegation of misuse is a larger issue regardless of budget and should be met head-on as a serious issue - not suspiciously downplayed.

And if the OUSC president is so important to the student body that his presence at a sporting event and level of physical well-being is worth hundreds of dollars in student activity money, then it ironically follows that such a valued individual be a role model held to high ethical standards.

Such a valued individual would never use discretionary funds for personal use.

"Parks was concerned that no one had brought their concerns to his attention."

"Everyone's talking about it, no one's talking to me," he said. "There's a lack of trust." And "If you don't want the power and

authority and scrutiny, don't elect me into office, and don't elect the next person into office."

Fair enough, President Parks, and that's why I've carbon-copied you on this e-mail, and I invite your reply to my concerns.

I don't understand the power/authority/scrutiny argument.

If you mean that your power and authority are beyond all scrutiny and if we don't like that, we shouldn't have elected you, then I recommend you re-read the bylaws of your Student Congress.

I don't have a copy of my own, but I'm betting you'll be surprised at how much scrutiny they actually invite toward your position.

If you mean, however, that your use of discretionary funds is just that - discretionary - and that you should be given the authority to spend that money without budget oversight, you're still wrong.

Even discretionary authority is generally subject to review.

I don't see how you can show that this expenditure in any way made you a better or more effective Student Congress president.

The argument that these funds were not used for personal purposes is ridiculous.

An Oakland Post reporter needs student organization funds because their personal attendance at the game helps them effectively do their job - same reasoning for a WXOU DJ.

President Parks, what aspect of attending the game in person was essential to your presidency? Would there have been a vote of no confidence if you watched the game in the Oakland Center with the students who stayed behind?

(You remember those guys, right? The students who couldn't afford to go to the game on their own? It was their student activity money you used to fly to the game, if that jogs your memory).

"Waquad said the proposal to

amend was not meant to point fingers at Parks."

It should have been, and future proposals should be. Parks should immediately apologize in writing to the student body and enter into a payment plan to repay the funds out of his own pocket.

President Parks' actions as an OUSC president do not just reflect upon the reputation of his constituents to the university community. They reflect upon his own reputation for the rest of his career.

I'm willing to give President Parks the benefit of the doubt that he made a bad decision with little time to deliberate and even that the issue has been overstated by the media. None of that changes my conclusion that barring a strong relationship between Parks' attendance at the game and the adequacy of his performance as OUSC president, discretionary funds were used in this case for personal reasons.

If that's not against the rules, then it should be, unless OU students really want to subsidize the next president's textbooks out of their student activity fund money.

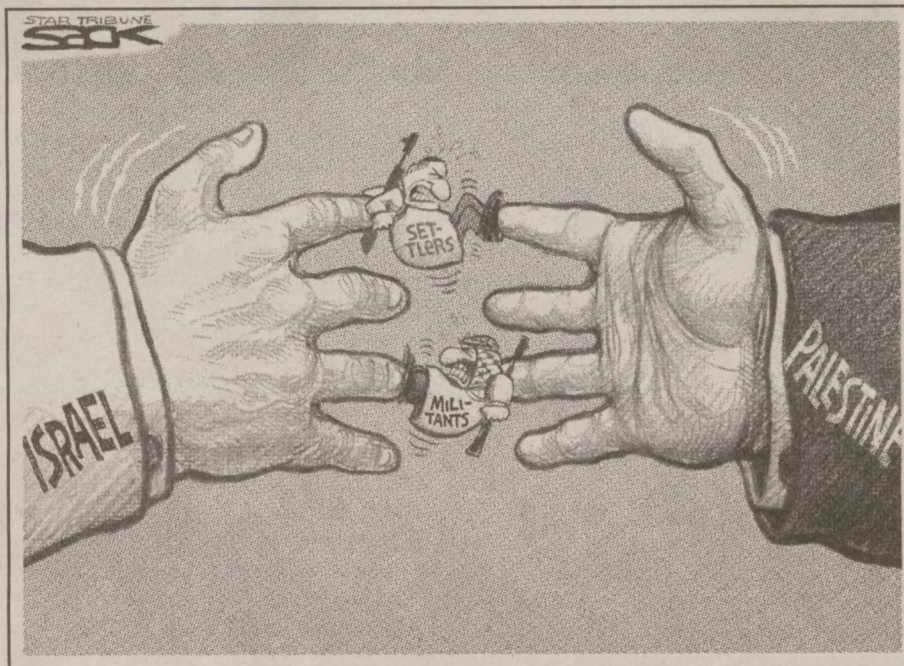
But then again, that's what they get for electing a president, right?

Even an objective reader of this story would not trust you with an expense account, President Parks, and that's not going to help you gain employment upon graduation.

You owe it to your constituents whose money you used, your legislators who stood up for you in the face of logic and reason and to your own future as a politician and businessman to do the right thing.

Either give back the money or resign. I appreciate your time.

Sincerely,  
Michael Murphy, '01  
University of Michigan Law School, J.D. Candidate, May 2006



## DIVERSITY CORNER

### King's life needs further exploration

By MICHAEL WILLIAMS  
THE OAKLAND POST

Cooley Law School recently paid tribute to Dr. Martin Luther King Jr. by inviting Reginald Turner to speak.

Turner is the president-elect of the National Bar Association, which is the nation's largest and oldest association for black lawyers and judges.

During his anecdote-filled speech, he talked about how Dr. King would have been in support of affirmative action, which documented evidence does support, and he also encouraged students to ask themselves what have they done to help their community realize King's dream. It is this point that stuck with me the most.

During Black History Month, there is an ever-present connection with King and what has become his most famous speech, "I Have A Dream." For the non-chalant student of African-American history, it appears that this is the only speech that King ever wrote, and the images often evoked of King paint him to be a person who passively struggled

for a loving, integrated society in which, despite race, everyone was socially compatible.

This is often done to show a contrast between King and Black Nationalists, chiefly represented by Malcolm X.

The truth is, there is actually evidence to show that during the end of his life, Dr. King was going through somewhat of a transformation. For example, in 1966, Dr. King met with Elijah Muhammad and had what The Muhammad Speaks newspaper called a "meeting of the minds."

King is quoted as saying, "The world of white rule over blacks is at an end. Our people want no more licking of the white man's boots." King was also quoted toward the end of his life as saying, "I am tired of marching for what should have been mine at birth."

Statements like these are often overlooked and at times not mentioned at all. Instead we are shown the most famous of King's speeches and are exposed to visual images of him being hit and verbally abused without any negative reaction. The examples continue.

In 1961, in a speech titled "The American Dream," he said, "The price America must pay for the continued exploitation of the Negro and other minority groups is the price of its own destruction."

In 1968, King was in Mississippi informing people of the upcoming march he was putting together to take place in Washington, to be known as the Poor People's March. His focus was on the economic situation African-Americans were facing and how they were due financial compensation.

While speaking to women at a church, he authoritatively told them, "Now, when we come to Washington in this campaign, we are coming to get our check."

He even met with Black Nationalists H. Rap Brown and Stokely Carmichael in preparation for the march. This is not the King we are told about.

These are comments coming from an assertive and confident man. King was killed before the march could materialize, but he had laid out his platform.

He was murdered in Memphis, where he had gone to lend sup-

port and leadership to sanitation workers that were protesting working conditions.

This side of King was addressed by community activist Kenny Anderson this past January when the ABS held the panel discussion "When Dreams Become Nightmares." It was also touched on during a recent PBS documentary.

I think the question that needs to be asked is "Why are we not informed about other speeches given by Dr. King?"

By highlighting the "I Have A Dream" speech and neglecting other speeches given by him, we do ourselves a bit of a disservice.

By locking ourselves in one domain, we fail to witness the fluency of growth and the inevitable event of change.

Maybe next year when his birthday comes around, in a truthful and respectful manner, we can see to it that all pertinent spheres of his life are illuminated.

-Michael Williams is an intern at the Center for Multicultural Initiatives.

Corrections: In last week's story on B2, "Sin City" is sin itself, the story referred to a character named Bob played by Michael Madsen. The character is actually named Marv and is played by Mickey Rourke.



**BAND****Continued from A1**

majoring in English and philosophy.

Rimer, also a senior, attends the University of Michigan-Dearborn, where he is a journalism major.

Monks is a sophomore at Central Michigan University and is majoring in music.

The band admits that because they are able to devote only a limited amount of their time to the band, it has been difficult to get record companies, magazines and radio stations to pay attention.

"You need to work at least full-time if you're an independent, unsigned band," Rimer said.

Most of the recording of "Pointed at the Sky" took place during the summer of 2004, when all five mem-

bers were on vacation from school.

They spent a few months mixing and mastering the album with their friend Vinnie Strockis at Perfect 11 studios, and they credit Strockis for the crisp, full production of the album.

"He was a miracle worker," Rimer said.

Although the band said it would be great if they were able to get a record deal and go on tour, they're not holding their breath.

"We don't claim to be the next big thing," Matthew Brown said. "We just do what we feel is good, and then if other people want to hear it, that's great."

Things are certainly looking up for The Garden Party. They recently had the opportunity to film a music video for their song "Turns to Red," as well

as do an interview for Clinton Township Television.

They also have several more shows lined up and plan to begin recording the follow-up to "Pointed at the Sky" this summer.

For now, the band is content with how their music has evolved, and with all they have accomplished on their new record.

"I think the coolest thing about 'Pointed at the Sky,'" Rimer said, "is that it's like an experimental studio album that we made without a studio."

Matthew Brown is equally pleased with the results.

"For the first time," he said, "I feel like we've made something that I am really proud of."

The Garden Party's next show will be on May 14 at Trixie's in Eastpointe.

**OUCS****Continued from A1**

many credits they are registered for by that day.

If classes are added after this date, the students are not eligible for their financial aid package to include those added credits.

By giving students two weeks from the beginning of the semester to register for more classes, they have more time to receive funding for added classes.

A disadvantage, Hermesen pointed out, is that the almost 300 students who received a 50 percent refund by dropping classes in the third week of classes would have received no refund at all.

However, more than 500 students who dropped classes during the second week, and the 120 students who added classes after the "lock-in" date would have received a larger refund

and more financial aid.

Legislator Montrell Porter pointed out that the current policy with 100, 70, and 50 percent refunds is returning 20 percent more tuition to students than the new two week full refund policy.

Legislator Brandon Glatfelter expressed his concerns on why it may take more than two weeks for students to decide whether or not to drop a class.

Hermesen and Roberts said they both acknowledged that.

When comparing the old policy with the proposed new one to last semester's drop rating, they found that the university would have profited \$1,800.

Roberts said he hopes that by effectively communicating the policy to students, they will be able to make drop decisions within the first two

weeks and to receive all of their tuition back.

"We have discussed communications plans," Hermesen said, "and the plan is to provide students with this information on the web, through e-mail, on postcards, and hopefully through student publications."

The changes have not been yet approved by the university, but Hermesen said she hopes they will be approved and implemented for the upcoming fall semester.

**In Other Business:**

• OUCS Committee Chairs were nominated and selected and are as follows: Disciplinary Committee Chair - Montrell Porter, Research & Review Committee Chair - Kristina Butler, Scholarship Committee Chair - Allison Cummings - Stuckman, Steering Committee Chair - Joshua Miller.

## International night head



Students attempt Japanese calligraphy during International Night on Friday night in the Banquet Rooms of the OC.

Dan Wilkinson/  
The Oakland Post

**MC2****Continued from A5**

panel discussions may include tips on how to get your band signed, what to expect once you've gotten that contract or even how to start your indie record label.

Along with the panels, there will be a "School of Rock" that will be presented by Axis music. The school will be giving quick lessons on the guitar, lessons behind the drums and spinning on the turntables. Also, to have some fun, check out the skating ramp that Red Bull will be sponsoring.

Jones soda will also be giving away special edition soda bottles designed by local artists.

First Act Guitar donated 30 guitars,

which are being painted by artists to be put up for auction to benefit the Music for Relief Charity.

MC2 draws comparisons to other annual festivals such as the South by Southwest festival from Austin, Texas and CMJ in New York City, but Daiza says, "It's a combination of all that and more."

Verizon Wireless is sponsoring the listening station to be held April 23, where industry professionals will review demo tapes with a select few artists. Bands can drop off their tapes at any participating Verizon Wireless location, and the chosen 40 bands will be notified by April 21.

A platinum pass to MC2 will cost the average person \$100, but students

can purchase the same passes for \$75, a sweet deal. That pass will grant admission to all MC2 events including the industry panel discussions, whereas the other available passes are for the concerts and trade show separately. Students must be able to present their student ID upon check-in at MC2. There have been 3,000 tickets sold for MC2 so far.

A lineup and scheduling information can be found at the event's Web page, [www.motorcitymusic.com](http://www.motorcitymusic.com). Tickets can be purchased through Ticketmaster and day passes are also available.

Interested artists should keep an eye on the MC2 homepage because information about performing next year should be available in July.

## CLASSIFIEDS

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**WANTED - IN HOME SUMMER CHILD CARE GIVER**  
Looking for responsible, creative college student for summer child care in my Clinton Township home. 3 days per week for 3 children ages 13, 11 and 8. Experience preferred. Please call for interview (586)263-1932 or (586)822-9919

**CHILDCARE CONT.**

**EMPLOYMENT:** Students needed to work with our autistic son. Great experience for social work, education, psychology and related majors. Flexible hours and training provided. Sterling Heights, 17 and Dequindre. 586-795-9344.

Lake Orion Family looking for a full time Nanny for Summer and beyond. We are looking for an active, reliable person to watch our 3 kids ages 3, 5 & 7. Responsibilities include: meal preparation, driving to and from activities, light laundry and engaging in fun activities from 8-6 in our home. Reliable transportation a must. No smokers. Interested parties please contact: Danielle Morris (248) 988-7940

Part-time babysitter needed for summer - 3 kids ages 15, 13, and 10. Own transportation required. References needed. I need someone with flexible days, times and hours, for transporting kids to and from activities, and supervision. Please call 248-797-1069.

**Working Mother Needs A Hand....** Seeking a reliable, fun loving person to care for an 8 yrs. old girl in our Bloomfield Twp. home. Enjoys arts & crafts, computers, bike riding and 2nd grade homework. After school hours, excellent pay. Email response to: [ablender@comcast.net](mailto:ablender@comcast.net)

Seeking Super Summer Nanny for 3 boys 14, 12 & 7 in Shelby Twp. Honest, fun OU student with reliable transportation beginning 6/10/05 - M, W, & F - 8:30 - 4:30. Send info, references & pic to [jskandjak@aol.com](mailto:jskandjak@aol.com)

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## CENTER FOR STUDENT ACTIVITIES

49 Oakland Center, Rochester, MI 48309-4401  
(248) 370-2400 [csa@oakland.edu](mailto:csa@oakland.edu) [www3.oakland.edu/oakland/currentstudents/csa](http://www3.oakland.edu/oakland/currentstudents/csa)

**Student & Greek Organization Recognition Night****"Leadership: The Ultimate Road Trip"**

Sunday, April 17  
5 PM - 7 PM

Banquet Rooms, OC

Awards Nomination Packets are available in the CSA Office, 49 OC.

**Current Events Discussion****Recent Events**

TODAY  
12:00-1:00 PM  
Fireside Lounge, Oakland Center

**Featuring Panelists**

Pete Trumbore & Dave Dulio  
Professors of Political Science

Questions and opinions are welcome!

**"Good Morning Commuters"!**

Friday, April 15  
9 - 11 AM  
Fishbowl, South Foundation Hall

Before or after class, enjoy free beverages and snacks to help get your day off to a fantastic start.

**22<sup>nd</sup> Annual Oakland University Photo Contest**

April 18 - 20  
Fireside Lounge, OC

Open to all OU Students & Employees!  
Entry Forms available in the CSA Office- 49 OC & SPB Office- 64 OC

**Sponsored by:**

Center for Student Activities and the Student Program Board

**CSA SERVICE WINDOW****RESERVATIONS FOR:**

Discount tickets for the following shows and events are available to members of the Oakland University community. You can purchase tickets or pick up a detailed schedule of dates, times and prices at the CSA Service Window, 49 Oakland Center.

• Margaret Garner (May 6)  
• Hairspray (May 1, 5 & 15)

• Riverdance (May 17)  
• Little Shop of Horrors (May 19 & June 5)  
• The Daughter of the Regiment (June 8 & 10)

**ON CAMPUS EVENTS: TICKETS AND SIGN-UPS**

• Vagina Monologues (April 15, 16 & 17)  
• Bowling, Student Program Board Event (April 19)

**"Take Back the Night"****Rally, March & Speak Out****TODAY**

6 PM Outside the OC (Rally & March)  
7 PM Banquet Rooms, OC (Speak Out)

Sponsored by Oakland University and HAVEN

**Congratulations!****OUCS Leadership 2005-2006**

Michael McGuinness, President  
Kori Lynn Caver, Vice President  
&  
ALL Elected Legislators

**Lunch & Learn Series:****Vintage Clothing- A Fresh Outlook**

Monday, April 18  
12PM - 1PM  
Rooms 128-130, OC

Photographer Linda Phelps along with Marie Nilsson, former fashion stylist and make-up artist with Jacobson's, will discuss vintage clothing styles along with tips on where to look for them and how to buy.

Plus, they will offer a demonstration on how to accessorize your old styles and bring them up to date.



April 13, 2005

B 1



Photo courtesy of Jamie Boykin  
In a self portrait, Boykin used inspiration from Frida Kahlo's "The Two Fridas" to form the "The Two Jamies." Boykin used a digital camera and manipulated the images by layering each photograph over a canvas painting. OU student Boykin considers herself a self-portrait photographer. However, she focuses more on parts of her body than her face.



Photo courtesy of Jamie Boykin  
Top: In a black and white still life, Boykin poses in natural lighting. Boykin uses natural lighting to create rich contrast.

Bottom: Using a digital camera, Boykin photographed herself in three positions and pieced them together using Adobe Photoshop. This piece is called "Decay and Decadence."



BY SHEILA KOSZTOWNY  
CAMPUS LIFE EDITOR

OU student Jamie Boykin of Grosse Pointe sat in the reclined chair, legs crossed, as her sandals hung loosely off her feet. Her delicate hands rested on the table, and her sleek body formed to the chair with a reassuring sense of comfort.

A collection of her photographs was spread out on the table. All of her photographs are self-portraits, yet it is rare that they show her face.

"I've always enjoyed working with the female form," admits Boykin, 22. "Right now, I am pretty much solely focused on self-portrait."

Most of her work depicts parts of her body in sensual positions; yet in reality, the position is quite uncomfortable. Several of her photographs entail her resting on metal wire or pipes.

Often, the contrasted images show parts of her body wearing soft, delicate materials using a rich color scheme.

"It's almost like playing dress up like when you were a kid," Boykin said.

Her work has often been compared to photographers such as Cindy Sherman, Francesca Woodman and Sophie Calle. She takes the comparison as a compliment, but said there are only a few self-portrait photographers to compare to.

However, professor of art and art history Claude Baillargeon referred to Boykin as a "photo-based artist" rather than a self-portrait photographer. He considered her work as an auto-biography, but said most of her work deals with concepts.

"She deals with human relationships. She will refer to relationships as opposed to her relationship with this man. It is not what Jamie says, it is what a woman would say," he said.

Boykin uses her emotions as a drive for inspiration. Inspiration sparks while driving, late at night or from other experiences.

When inspired, she can shoot over 100 to 200 photographs in one session.

"I can go a month without taking a picture, but sometimes I get in the mood," Boykin said. "I have to be in the right place in my mind to get photographs that speak to me."

Boykin was introduced to the camera while a student at Grosse Pointe South High School. She dropped calculus to take a photography class her senior year of high school.

Instantly, she felt a connection with the camera and the ability to express herself that she could not through other mediums.

"I am more comfortable in front of a camera than anywhere else. I am not generally self-conscious," Boykin said.

Baillargeon noticed her comfortable presence in front of the camera. "Most students seem to be terrified to be putting themselves in the picture," he said.

In her second semester of her freshmen year at OU, Boykin considered photography as a career after the studio art major became available.

She switched her major from sociology to photography, but kept her minor in women's studies.

Yet with photography as a major, supplies are not cheap. On top of tuition, photography students are expected to pay for equipment and processing. Boykin said she has spent over \$700 this semester on processing chemicals, photo paper and film.

She owns two cameras: a Nikon N75 35 mm and a \$1,500 digital Cannon EOS 10D. Although she works interchangeably with both cameras, Boykin uses her digital camera more often.

"Now that I have been working with digital, I don't have to spend hours working with prints," she said.

Currently, Boykin is working on her senior thesis, a show at the Meadow Brook Art Gallery starting April 22 to display her work. It will show 12 senior portfolios in different mediums from the senior thesis class.

The class "offered more freedom because you get a chance to explore," Boykin said.

For the last two years, Boykin has won the Mark Murphy Endowed Scholarship for photography, in which all of her work has been submitted.

After Boykin graduates this year, she plans on moving to Pennsylvania to be with her boyfriend of over three years and to pursue a master's degree in photography.

Boykin has no plans to explore other means of content for her photographs; she plans on continuing photographing self-portraits.

"The nice thing about using yourself is that you don't have to explain to somebody else what the problem is," she joked, if ever having to reshoot.

## FOCUSING ON THE FACE

## MTV earns a college education

BY KRISTIN SOMMER  
THE OAKLAND POST

In January 2004, MTV graduated from programs aimed at high school students and "Real World" marathons and launched mtvU, a college-only station.

The station follows an early MTV principle: play music videos, and play more of them.

"The music is really the heart of the channel," mtvU General Manager Stephen Friedman said.

Underground and alternative bands are featured on the station, along with more mainstream ones.

"The Dean's List," a daily top ten countdown, allows any student to vote for their favorites from a list of popular videos.

Contenders include more well-known bands like Green Day and Chevelle, but My

Chemical Romance, The Mars Volta and Hidden In Plain View also made the list.

"Music is the main focus of mtvU, and since college students are particularly music savvy, the programmers work really hard to pick cutting edge, diverse and mostly good music," Sharon Liveten, a public relations representative said.

The channel plays news segments and public service announcements throughout the day that last about as long as a video.

"We know students are busy and they don't have a lot of time" to watch longer shows, Friedman said.

More than 750 colleges and universities receive mtvU and that number is rising, according to Liveten.

Eleven schools in Michigan currently get the channel including all Baker College campuses, Michigan State and the University of Michigan.

OU does not have the channel.

"I think we should at least look into it," said OUSC Vice President Kori Lynn Caver. "(We should) get student feedback to see what they think about it, a survey maybe or petition."

Not all students agree with Caver that the channel would work at OU.

"I just don't like MTV. They try too hard to be out there and try to be cool, and in the end they just end up trying too much," Christopher Ackerman said.

Jon Korpas felt the station would be a better alternative to MTV.

Nowadays, MTV airs mostly reality shows, and it's rare to turn it on and actually see a video, Korpas said.

When a school requests the station, mtvU will come in and add it to the cable lineup on campus. If the campus does not have cable,



Photo courtesy of mtvU  
Musician Marilyn Manson teaches a college class at Temple University in Pennsylvania as a stand-in professor arranged by mtvU.

Please see MTVU on B2



MTVU

Continued from B1

mtvU will supply televisions in common areas and dining halls for students to watch.

Either way, the service remains free to the school and students.

The channel is currently only available to students on campus, but that may change.

"In fact, we're looking into some ideas later this year that would enable college students on and off campus," Friedman said. It will likely take another year before this becomes available to commuters.

According to University Housing, about 1,200 of OU's 16,000 students live on campus.

Bringing mTVU to OU would do more than just offer students something to watch.

Every week throughout the school year, a \$1,000 grant is awarded to help fund new student-run community service projects or a new project at an existing organization.

The channel also has the potential to bring celebrities to OU.

"Stand-Ins" brings celebrities to campuses across the country to surprise students and teach a class for the day.

This year features Russell Simmons, KISS and Sting.

An array of contests is also included in the lineup. Best gamer on campus, best movie, best music and best comic strips were all contests offered this semester.

Students can request mTVU at OU by filling out a form found at their Web site, <http://www.mtvu.com>.

Get involved with the Festival of Writing. The deadline is now April 15 for any written reports, posters, Web site designs or stories to be displayed in the event. The festival will kick off in the Banquet Rooms of the OC from 8:30 a.m. to 4 p.m. Call (248) 370-4125 for more information.

# Rockin' Detroit with Blisstripp

By ANDREA KRUGER  
THE OAKLAND POST

"I basically want a bigger boat than Donald Trump, and I love to wear alligator skin shoes," said 22-year-old Steve Dresser of Southfield, about his long-term goals as a musician.

He is one of four members of the local alternative-indie band Blisstripp, in which his innovative and boisterous guitar parts add power and dynamics to their music.

And don't let the stand-up comedy fool you.

These guys are serious about taking their music as far as humanly possible. Blisstripp is nothing short of ambitious, but not without reason.

The other three members are 20-year-old vocalist Jeff Linsell, 19-year-old bassist/funnyman Jon Stoye and 18-year-old guitarist Josh "Tickle" Mitchell, all three hailing from Traverse City.

OU student Ryan Baxter, a 22-year-old marketing major from Sterling Heights, manages the quartet.

"Not only are these guys my best friends, but I love their music," he said. "If I didn't know them personally, they would still be my favorite band."

Baxter handles the band's Web site, show booking and publicity efforts.

"I pretty much just gave up everything for the band," he said. "They

have an incredible opportunity, and I'm going to do everything in my power to get them heard everywhere."

After a breakup last spring, Blisstripp reunited in January with Mitchell as a second guitarist and the newest member.

The band as it exists right now has been together for three months, but they go all the way back to high school as friends. Blisstripp actually started as a high school hobby, but needless to say, has changed goals and lineup alike since their humble beginnings.

They have recorded a four-song demo together.

Artists like Incubus, Saosin, The Used, Led Zeppelin and The Doors have influenced Blisstripp.

"I am influenced by anything that has a good element of rock to it," Stoye said.

Shows at popular venues like St. Andrew's Hall in Detroit and

numerous "Battle of the Bands" competition wins have gained Blisstripp a sizeable following, even beyond their hometown of Traverse City.

"I've always taken music seriously, but I knew we had something good going when Jeff (Linsell) and I would get chills while (we were) writing music," Dresser said.

"We all write our own music... but we always take advice from each other," Mitchell said.

Linsell writes most of the lyrics, while each of the guys handles his own respective musical part.

"If, as a band, we don't enjoy just being around each other, hanging out and playing music, then we should probably give up now, but... we just love playing music... or even just going to practice," Linsell said.

Dedication to their own music is obvious, and their outlook is balanced between raw aspiration and practical realism.

"Fame would be incredible, but I

honestly would love to... tour and make a living off playing this music," Stoye said.

While Dresser said, "I'm so competitive that I don't think I would stop until we are superstars, but it's not really fame that makes me want that."

Blisstripp is definitely a superstar band in a local band's shoes, and it's not just a mature attitude and a polished sound that makes it that way.

However, not every show is a smashing success. In fact, fan turnout can sometimes be downright dismal. But Blisstripp has learned to roll with the punches.

"I just want people to love our music and have as much fun with it as I do with the bands I like. It's what gets kids started in music," Stoye said.

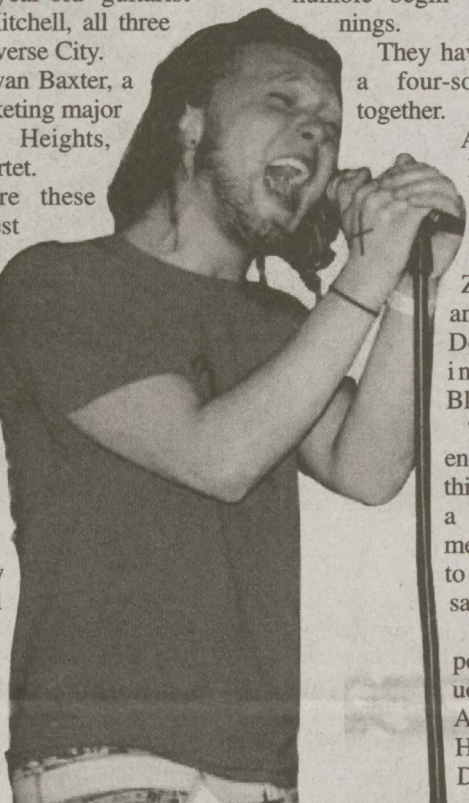
Blisstripp has upcoming shows in the metro Detroit area.

Visit their Web site for concert dates and more information about the band.



Photo courtesy of Blisstripp

The four band members kick back and relax. Blisstripp is an alternative-indie band in metro Detroit. Bottom: Lead singer Jeff Linsell at a recent concert.



## Mars and Venus, or Planet Earth: Women and Men on campus in the 21<sup>st</sup> Century



A lecture by Michael Kimmel, Ph.D.

Friday, April 15, 2005

Noon - 1 p.m.

Oakland Center, Banquet Room A

Michael S. Kimmel is a sociologist and author who has received international recognition for his work on men and masculinity. He has written extensively on men and masculinity, and as a Professor of Sociology at SUNY at Stony Brook, he teaches Sociology of Masculinity, one of the few courses in the nation that examines men's lives from a pro-feminist perspective.

This lecture is sponsored by:

Department of Sociology and Anthropology  
Kresge Library  
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The Sociology Club  
Women's Issues Forum  
College Democrats  
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Students for the Development of a Gender and Sexuality Center

Free and open to all Oakland University Students!

## STUDENT TUTORS WANTED GEOMETRY, GERMAN

Local area (Square Lake and Opdyke) family is interested in hiring Oakland University student to tutor matriculating 9th grader n beginning Geometry and beginning German starting in Summer. Anticipate two sessions per week, per course.

FAX (handwritten will do) qualifications, economic requirements, contact information to (586) 997-4940

## TIME TO PARTY AT THE POST!

From 12-1 p.m. in The Post office, located at 61 OC between WXOU and Bumpers Game Room, there will be a party for those students interested in working for The Post next Fall. Come join us!



Libby Baker  
Editor In Chief

editor@oakpostonline.com  
(248)370-4268

# The Post mix

THE COUNTDOWN:

There are only 17 days until the  
winter semester ends.  
We're almost done!

April 13, 2005

www.oakpostonline.com

B 3

## Two Minutes With

A VEGAN



Dante Ciullo/The Oakland Post

BY RYAN D'JOHN  
THE OAKLAND POST

Outkast's Andre 3000 does it all day. Natalie Portman does it between takes on the set of "Star Wars." Everybody does it — even Pamela Anderson.

Being a vegan doesn't just mean eating green, leafy vegetables all-day and every day. "Most people think all we eat is salads. We are the opposite," said OU sophomore Sarah Carleton.

While vegetarians refrain from eating red meat and poultry, vegans take this a step further and don't eat any meat, fish or poultry. In addition, vegans do not eat any animal byproducts such as milk, eggs or honey. Serious vegans even eliminate cosmetics and soaps that come from animals and remove leather, fur and silk from their wardrobe.

Carleton, an elementary education major, serves as a member of the Animal Issues Forum on campus and has joined the ranks of celebrities like Josh Hartnett, Alicia Silverstone and Tobey Maguire, who all are vegan.

Carleton's journey to veganism began three years ago. For a long time, Carleton had considered the vegan lifestyle absurd. She had all but closed her mind to the possibility of becoming a vegan, but her mind was changed when she came across a PETA pamphlet that discussed the treatment of factory animals. It was then that Carleton became a vegan and has been so for two years.

While some people may disagree, many doctors maintain that the vegan diet is healthy. The proteins that are lost from not eating meat and dairy can also be obtained through potatoes, rice, tofu and broccoli. Other essential nutrients like calcium, zinc and iron can be found in green vegetables, grains and beans.

The surge of veganism in young people has caused businesses to take notice. Specialty stores and restaurants offer vegan-approved foods.

"I wish Oakland catered more towards vegans and vegetarians," Carleton said. The vegetarian options at OU only include the stir-fry and veggie burgers.

Eating and experiencing life as a vegan can be a challenge, but it is also very rewarding.

"I stick to one rule," Carleton said. "I don't eat anything that ever had a mouth or a mother."

### Celebrity vegetarians and vegans:

Albert Einstein, "Weird" Al Yankovic, Ja Rule and Apu from "The Simpsons."

Concert pianist Flavio Varani will perform in Varner Recital Hall at the Department of Music, Theatre and Dance Annual Benefit Concert this Friday at 8 p.m. It is also a CD release event for Varani with Grotto Productions of Detroit. Tickets are \$50 VIP, \$25 general and \$10 student. The audience is

## Out and About

Music, Theater, Dance

invited to a light reception following the concert.

Oakland Dance Theatre and Oakland Repertory Dance Company will hold their spring concert in Varner Studio Theatre this

Friday at 10 a.m. and 8 p.m., Saturday at 2 p.m. and 8 p.m., and Sunday at 2 p.m. Tickets are \$6 for the Friday morning concert and \$10 general and \$6 students for all other concerts.

The OU Symphonic Band performs tonight at 8 p.m. in Varner Recital Hall. Tickets are \$6 general. Sunday, April 17 is Ensemble

Day in Varner, with the OU Brass Ensemble at 3 pm, Piano Ensemble at 5 p.m. and Chamber Ensemble at 7 p.m. All ensemble concerts are free.

For information about events in Varner Hall, go to www.oakland.edu/mtd/ or call (248) 370-3013.

—Compiled by Linda Curatolo

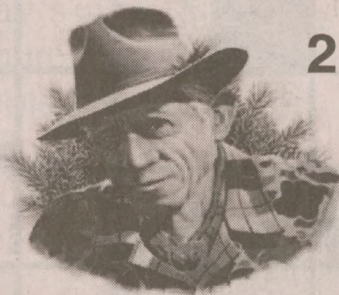
## DANTE'S ENIGMA

By Dante Ciullo

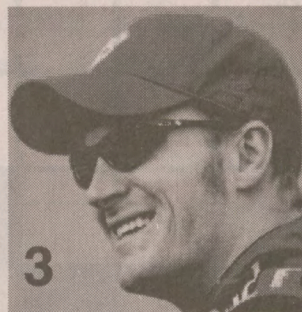
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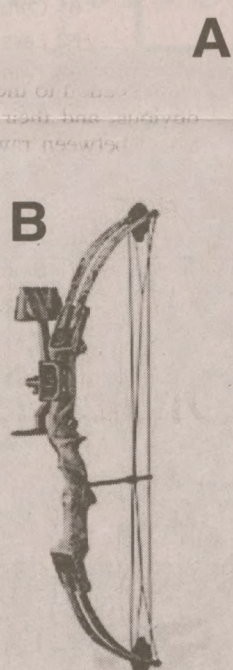
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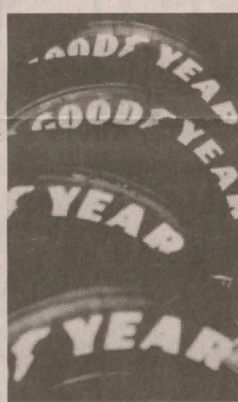
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B



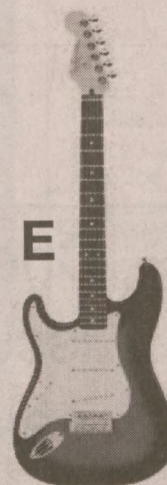
A



D



C



E

ANSWERS

1C, 2B, 3A, 4A, 4E and 5D

## Clean Up Your Act

ENVIRONMENT

Many animals find home in naturally occurring environments that cannot be replaced, and we are contributing to their extinction by taking much of it away from them through deforestation or pollution. Here are some facts on our land and forests:

✓ In less than 100 years, half of the global forests have been cut or burned, rendering entire regions lifeless.

✓ Four days of global military spending (estimated at about \$8 billion) could finance a five-year plan to protect the world's remaining tropical rain forests.

✓ Fueled by rampant logging and global warming, massive fires are devastating tropical forests and threatening endangered species like orangutans, clouded leopards and rare forest birds.

Courtesy of SPIN (Students Participating in Natural Preservation)  
<http://www.oakland.edu/org/spin>

## Recommended

READING

Elementary education major Mary Sweet is proof that reading material for class can be as enjoyable as reading for leisure. This semester, Sweet

enrolled in a Modern Literature class. Their first required reading was "Beloved" by Toni Morrison.

Sweet had never read

Morrison before and admitted that "Beloved" is not a book she would normally pick up to indulge in. However, she was glad to read a book that she said would "broaden her horizons."

"Beloved" is a grueling Civil War tale of an enslaved woman, Sethe, who murdered her own baby to save the child from growing up in the hardships of slavery. When the mother finally finds freedom, the spirit of the dead child makes life difficult for Sethe and her family by haunting the home they live in. Known only as Beloved, the spirit child is never far from Sethe's thoughts and neither are the horrors from which she saved her baby.

Sweet said the novel's message is what impressed her the most.

"The book left a lot to interpretation," Sweet said. "It taught about freedom, how precious it is and how we take it for granted." Sweet also cautions that readers should be prepared for a challenging read when picking up this novel.

Even though she read it for class, Sweet enjoyed her time with the book. When a student is skeptical about reading a book for class, they may want to remember a challenging read may also be an insightful one, she said.

—Micaela Ions

Glenna Biernat is an avid reader. In her second year at OU, Biernat values her free time and understands what its like to balance academics, social activities and work. As a special education major, Biernat also understands the importance of reading.

"When I become a teacher, I hope to instill the love of reading into my students," she said.

Biernat's appetite for reading cannot be satisfied.

"I usually read before bed to unwind, but sometimes I can't stop reading, and I'll bring my book and read it during my class lecture," she said.

Biernat's latest read was "A Place called Freedom" by Ken Follett. This book tells the tale of an indentured Scottish coal miner who is tired of the bonds of slavery and dreams of freedom. Mack and an upper class woman, Lizzy Hallim, are thrown together and as they journey toward freedom, a romance begins to bloom.

This book is a perfect mix of history, and romance, and is a quick read. Glenna recommends that readers "only pick up this book, if you have time to read it from cover to cover. You won't want to stop."

—Katherine Gardocki

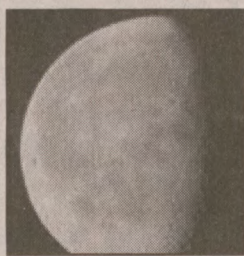


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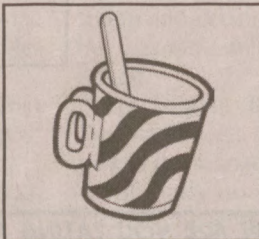
good reasons to hit the door  
during the coming week

### WEDNESDAY 13

OU and HAVEN are sponsoring a "Take Back the Night" rally, march and speak out. The program begins at 6 p.m. outside the Oakland Center.



Taking back the night



Free food and drinks

### FRIDAY 15 - AM

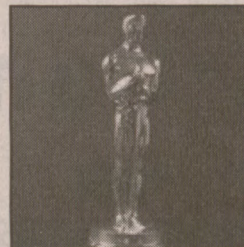
The CSA office will be providing free snacks from 9 to 11 a.m. in the Fishbowl of South Foundation Hall. Stop in before class to get some tasty goodies.

### FRIDAY 15 - PM

Come laugh your can off as comedian Isaac Witty performs in Friday Night Live at 7 p.m. in the Vandenberg Dining Center.



Isaac Witty



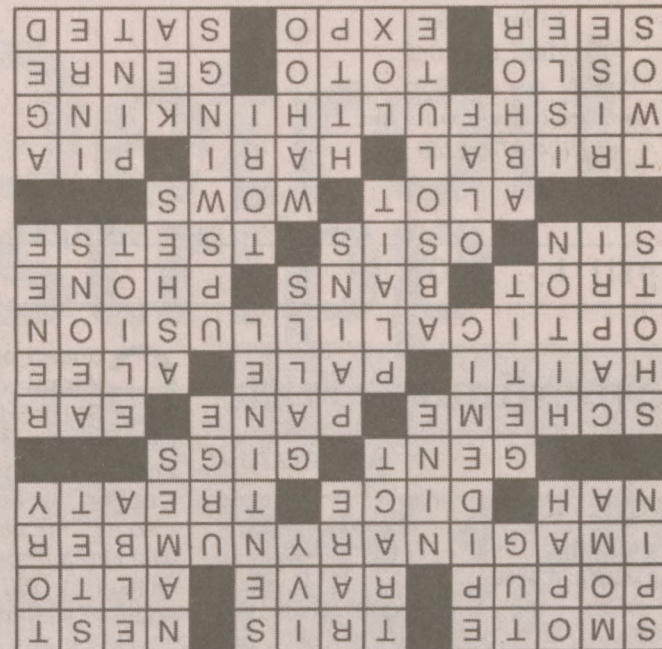
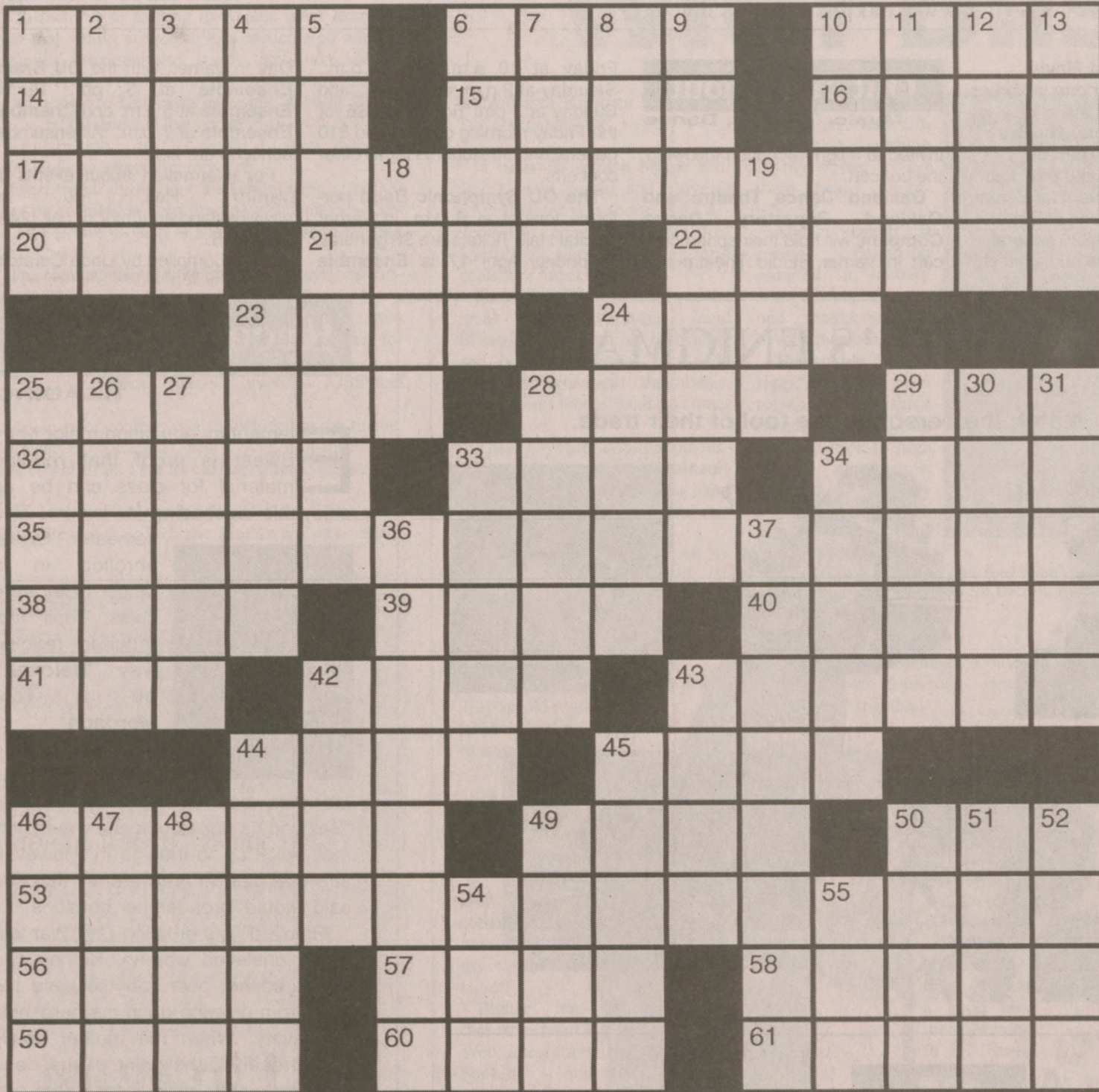
And the winner is...

### SATURDAY 16

The CSA invites you to attend the 27th Annual Student & Greek Organization Recognition Night. Hors d'oeuvres and dessert will be served.



## Crossword puzzle



### ACROSS

- 1 Costume jewelry
- 6 Stereo adjuncts
- 10 Wineglass part
- 14 Negative particle
- 15 Electrical cable
- 16 Verdi masterpiece
- 17 Business order
- 20 Dijon donkey
- 21 Meal scraps
- 22 Property claims
- 23 Herring's kin
- 25 Poetic tributes
- 27 Political order
- 33 Meditative ones
- 34 NY gambling parlor
- 35 Create lace
- 36 Feeds the pot
- 37 AARP members
- 38 Terre \_\_, IN
- 40 Half of B.S.
- 41 Food from taro
- 42 Buffalo team
- 43 Military order
- 47 Fine spray
- 48 Valuable stones
- 49 Go with the flow
- 52 Actress Gilbert
- 54 Lend a hand
- 57 Class order
- 61 Citrus drinks
- 62 Lays down the lawn
- 63 Twirler's stick
- 64 Fancy schmancy
- 65 Golfer's gadgets
- 66 Snatch

### DOWN

- 1 South American rodent
- 2 Some time hence
- 3 Male parent

### 4 Zenith

- 5 Rock producer Brian
- 6 Tony, Oscar and Edgar
- 7 Kitchen glove
- 8 Separates before laundry
- 9 SSS word
- 10 Pain specialist
- 11 Neap or ebb
- 12 Idyllic garden
- 13 Red planet
- 18 Pride sounds
- 19 Baldwin of "Malice"
- 23 Popeye's \_\_ Pea
- 24 Towel ID
- 26 Record a voice-over
- 27 Body blow
- 28 Roman port
- 29 Shaped like a doughnut
- 30 Vehicular 180
- 31 Given a score
- 32 Summers in Provence
- 33 Fem.'s opposite
- 37 Tapless tap dancing
- 38 Soccer star Mia
- 39 Arab garments
- 41 Opp. of neg.
- 42 Sully
- 44 Like a rascal
- 45 Old-time actress Naldi
- 46 Female beast
- 49 Quickly, please!
- 50 Extinct bird
- 51 Surefire shooters
- 53 Helper
- 54 First part of a play
- 55 Flapjack chain's letters
- 56 Unit of force
- 58 D-Day craft
- 59 6-pack muscles
- 60 Lacking experience

## Horoscopes

BY LINDA C. BLACK  
TRIBUNE MEDIA SERVICES

**Today's Birthday (04-13-05).** Whether you're attending school or doing your learning at home, decide which new skill you'll master. Be purposeful; this will be fun.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19) Today is an 8:** The more questions you ask, and you're good at it now, the more new questions that emerge. You're hot on the trail of an answer that's beyond verbal explanation.

**Taurus (April 20-May 20) Today is a 5:** Don't throw anything away without being sure of its value. A lucky surprise works out in your favor, financially. Get things appraised.

**Gemini (May 21-June 21) Today is a 10:** The Moon is in your sign, Mercury is Direct, and all's well in your world. A celebration is in order! Call a few of your very best friends.

**Cancer (June 22-July 22) Today is a 5:** Your place is a good meeting spot for those involved in big decisions. The comfort food you provide will help them reach a compromise.

**Leo (July 23-Aug. 22) Today is a 9:** There's so much information bouncing around, it's a trick to keep it all straight. But nobody minds explaining again. Ask if you don't understand.

**Virgo (Aug. 23-Sept. 22) Today is a 5:** You're getting faster at your work, so more of it's coming in. More money's coming too, and yes, these things are all linked together. It's a wonderful thing.

**Libra (Sept. 23-Oct. 22) Today is a 9:** You're in a good position to make a fantasy come true. Which one will it be? That choice is up to you. Don't waste all day thinking about it.

**Scorpio (Oct. 23-Nov. 21) Today is a 5:** You can find what you want for your home, affordably, by being creative. Start by calling up people you know, who owe you a favor.

**Sagittarius (Nov. 22-Dec. 21) Today is an 8:** You're a good salesperson, but you may find yourself up against a master. If you can't beat 'em, you may have to join 'em, long enough to pick up a few tips.

**Capricorn (Dec. 22-Jan. 19) Today is a 5:** Start a new business or expand the one you have. Take on new work and be happy. Just don't spend more than you'll make in the first year.

**Aquarius (Jan. 20-Feb. 18) Today is a 10:** A long talk with a dear friend is a valuable treat. While you're at it, why not make plans for a voyage together? If you're past that phase, it's a good day to go.

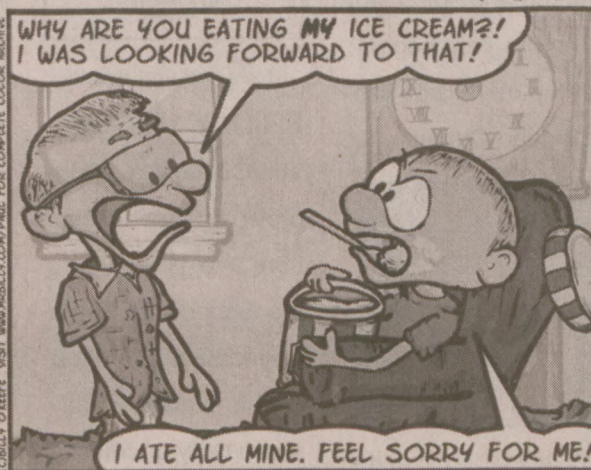
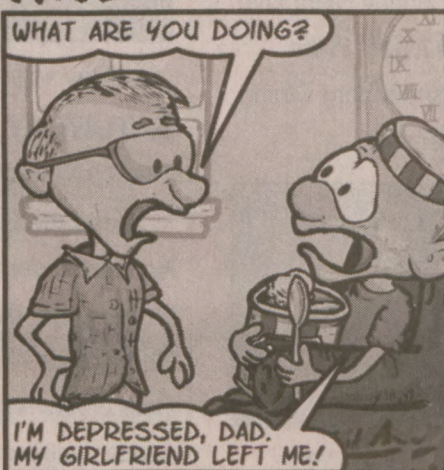
**Pisces (Feb. 19-March 20) Today is a 5:** A lucky coincidence or two, plus a sale on the perfect items, allow you to stretch your household budget farther than you imagined. Act quickly and decisively.

Check out the last issue of The Post next Wednesday! Best of luck to all graduating seniors!

For the rest of students coming back to OU next year, check new-stands in the fall when The Post gets back underaway.

## Comic

PAUL



BY BILLY O'KEEFE [WWW.MRBILLY.COM](http://WWW.MRBILLY.COM)



Join us for a meeting on:

Monday April 18, 2005

@ 4PM

Oakland Room of the Oakland Center

LET YOUR VOICE BE HEARD!

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Rochester, MI 48309-4401  
(248) 370-4290  
[congres1@oakland.edu](mailto:congres1@oakland.edu)



April 13, 2005

# Anatomy of a triathlon

BY BRENDAN J. STEVENS  
SPORTS EDITOR

A test of endurance, strength and will power, a triathlon is not for the weak of mind or body.

OU students and community members put their best foot and arm forward this weekend proving they had what it took to be a triathlete.

Ran in heats of four participants, the second-annual OU indoor triathlon consists of a 10-minute swim, a 15-minute stationary bike ride and a 15-minute run around the indoor track.

Senior Alicia Feys was second place among OU female students and was one of the 17 students and community members who received T-shirts and water bottles for participating in the event.

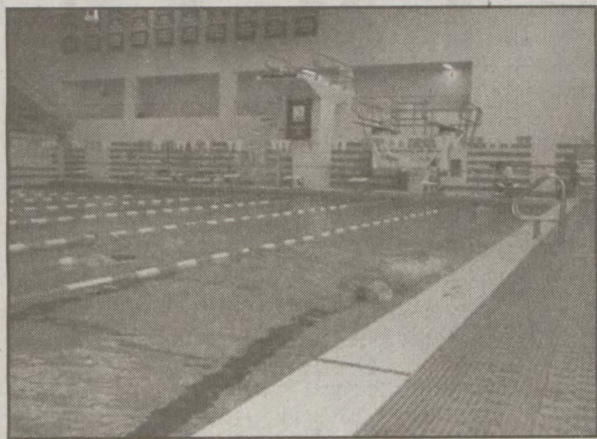
"I did it last year and it's a lot of fun. You work out all the time, so it's nice to race," Feys said.

"I don't have time to be a part of the club, but I really enjoy triathlons. The club did a really good job putting it on."

The Triathlon Club has been on campus for two and a half years, with approximately 30 members consisting of both students and non-students.

Every Monday from 6-8 p.m., the club meets to workout.

Over the summer, the club will participate in some races together and continue to train with each other.



## 10-Minute Swim

The first part of Sunday's triathlon consisted of a 10-minute swim in the Rec Center's pools. Normally, the three parts of a triathlon are broken into distances, depending on the level of competition.

In a Sprint Triathlon, the swim is a half-mile, the Olympic Triathlon swim is .93 miles, a Half-Ironman Triathlon consists of a 1.2-mile swim and an Ironman Triathlon is a full 2.4-mile swim.

## 15-Minute Bike

The second part of Sunday's triathlon consisted of a 15-minute bike ride on stationary bikes on the lower level of the Rec Center. Like the swimming portion of a triathlon, the biking portion is normally broken into distances.

In a Sprint Triathlon, the bike is 13 miles, the Olympic Triathlon bike is 24.8 miles, a Half-Ironman Triathlon consists of a 56-mile bike ride and an Ironman Triathlon is a full 112-mile bike ride.



## 15-Minute Run

The final part of Sunday's triathlon consisted of a 15-minute run on the Rec Center's indoor track.

The order is the same for all triathlons, but all these distances may vary depending on the race and location.

In a Sprint Triathlon, the run is 3.2 miles, the Olympic Triathlon run is 6.2 miles, a Half-Ironman Triathlon consists of a 13.1-mile run and an Ironman Triathlon is a full 26.2-mile swim.

## Squad lends their feet, skills



Members of the OU men's soccer team travels to Beaubien Middle School in Detroit to co-host a soccer clinic for kids ages 6-13 with Think Detroit, a nonprofit youth soccer organization. Around 100 of Think Detroit's 1,000 members participated in the April 8 clinic.

## Individual leaders keep OU in hunt

BY BRENDAN J. STEVENS  
SPORTS EDITOR

The Golden Grizzly golf squads held individual leads in their respective tournaments after day one of competition.

Senior Brian Stuard of the OU men's golf team led the field at the Joe Cole Invitational, hosted by Cleveland State University.

With a 69 in the first round, Stuard shot a 77 in the second round to finish the first day of action with 146, earning him a spot atop the leaderboard.

While Stuard was in first place, the Grizzly men's team finished the first day in third place with a team total of 636.

At +2, Stuard led the University of Detroit-Mercy's Sean Hutchinson by five strokes.

UD-M was first in team competition, nine strokes ahead of OU and four strokes ahead of the second-place team, host CSU.

CSU placed the other three golfers in the top five, with Mike Rutgers in third place shooting a 154, Ben Granding claiming fourth with a 156 and Bill Schaefer, playing as an individ-

ual, placing fifth overall with a two-round total of 157.

Junior Jonathon Pauli shot a 158 to tie for sixth place as the only other Grizzly in the top 10.

Final results were not available at this issue's deadline.

Junior Patricia Ellsworth posted the day's best score of 74 to lead three Grizzly golfers with round under 80 to lead the OU women's golf squad to a first round lead at the Rambler Invitational.

In an event hosted by Loyola University-Chicago, Ellsworth, sophomore Christina Cibrario (77) and sophomore Stacey Goins (78) all shot sub-80 rounds to help the Grizzlies to a first-day total of 309.

OU led second-place Northern Illinois University by ten strokes, third-place Western Illinois University by 14 strokes and host Loyola by 16 strokes.

Freshman Katie Hollenbeck tallied an 80 in her first round and senior Leigh Gulbransen fired an 82 to aide the Grizzlies' first-place effort.

Results for the Rambler Invitational were unavailable at this issues deadline.

# Tennis racks up second league win

BY BRENDAN J. STEVENS  
SPORTS EDITOR

Perseverance has been key for the OU women's tennis squad this season.

After losing nine matches to open the season before recording its first victory, the Golden Grizzlies were kept winless for another six matches before getting their second win of the season.

OU put a second tally in the win column with a 5-1 victory over Western Illinois University Sunday afternoon.

The Grizzlies came close to sweeping their matches on Sunday, losing by a narrow 4-3 margin to Oral Roberts University in their first match Sunday.

By winning two of the three doubles matches, OU secured the doubles point. Junior Lisa Pellafone and freshman Teuta Lulgiurai led the effort, winning their first doubles match, 9-7.

Sophomores Angela Trecola and Lauren Sanchez-Murphy gave the Grizzlies the doubles point with a 8-0 victory in the second doubles match.

In the third doubles match, sophomore Jessica Erickson and freshman Laura Blankenship fell just short, losing 8-5.

OU then claimed four of the five singles matches to earn a win over the Westerns.

Lulgiurai got things off on the right foot, winning the first singles match over Christine Hass, 6-4, 7-5.

Trecola and Erickson earned one point each in the third and fourth singles matches, respectively.

Trecola bested WIU's Jen Lutzke, 6-1 6-1, and Erickson came out on top of Tracey Forkin with a 6-3, 6-2 victory.

Wrapping up the Grizzlies' scoring, Sanchez-Murphy posted a 6-1, 6-4 win over Jessica Drake in the fifth singles match.

Against ORU earlier in the day on Sunday, OU fared well in singles play but was swept in doubles competition, which contributed to their 4-3 loss.

Lulgiurai and Pellafone won their first and second singles matches, respectively, against the Golden Eagles.

In the first singles match, Lulgiurai edged Sonia Bailey 6-4 in the first set before putting the match away with a 6-1 second set victory.

Pellafone got tough competition from Andriana Garcia in her match, but

edged her ORU opponent 6-4, 6-4.

After winning a first set tiebreaker, Erickson closed out her win in the fourth singles match with a 6-3 second set win.

Trecola nearly gave the Grizzlies their fourth and deciding point of the match, but was outlasted by the Eagles' Emily Arkell.

Arkell took the first set 6-3, but Trecola forced a third set with a 6-4 victory in the second.

The rally took too much out of Trecola, however, as Arkell blanked the OU sophomore in the third set, 6-0.

Saturday, OU dropped its lone match to Centenary College, 5-2, but was much closer than the scores let on.

While the Grizzlies claimed both their points in singles competition, they could have earned two more points from singles matches that went to three sets.

But the Ladies held on in those elongated matches to earn the victory.

Erickson and Sanchez-Murphy earned both OU's points with wins in their fourth and fifth singles matches, respectively.

After dropping the first set, 4-6,

Erickson rebounded to win the next two, 6-0, 6-4, to claim her win.

Sanchez-Murphy cruised with a 6-1, 6-2 victory over Jennifer Majchrowicz.

In both the Grizzlies' three-set losses that could have won them the match, OU relinquished early leads.

Trecola jumped ahead of Christine Majchrowicz, 6-3, in the first set, but dropped the next two sets by identical scores of 6-1.

In the sixth singles match, Blankenship also got ahead on her opponent, Lindsay Ezell, with a 6-2 win in the first set.

Ezell found her stroke, however, and took the next two sets, 6-4, 6-4.

Opening up its second Mid-Con cluster of the season, the Grizzlies dropped a pair of matches to Chicago State University, 5-2, and Valparaiso University, 7-0.

To start off against CSU, OU lost the doubles point despite Erickson and Blankenship's 8-6 win in the third doubles match.

The Grizzlies then dropped four of the six singles matches en route to the loss. Lulgiurai fought hard against the

Cougars Robbie Barnett, claiming a close 6-4, 7-5 win.

Sanchez-Murphy had less trouble in the fourth singles slot, cruising to a 6-3, 6-3 win over Colette Hurt.

While OU's match against CSU was close, Valpo dominated the Grizzlies later that same day.

The Crusaders swept the doubles matches and kept OU at bay in singles competition.

Only Pellafone won a set, forcing her match into a game-deciding tiebreaker.

Monika Danko claimed the first set in Pellafone's second-singles match, but the OU junior regrouped with the 6-4 win of the second set.

Danko then won the tiebreaker, 10-5, to earn the victory.

The Grizzlies have only one match remaining before heading to the Mid-Con Championship April 22-23 in Valparaiso, Ind.

OU will square off against the University of Wisconsin-Milwaukee at 6 p.m. Friday in only its fifth home match of the season, which will take place at Lifetime Fitness in Rochester Hills, Mich.



## Grizzlies upset OSU

By DAVE PEMBERTON  
ASSISTANT SPORTS EDITOR

The Golden Grizzlies rallied in the top of the ninth inning to defeat The Ohio State University, 6-5, last week.

OU was down 4-3 going into the ninth inning. With two outs and a man on first, third baseman Chad Winkler hit a single to left field. Pinch-hitting, Brad Noel drew a walk to load the bases.

Then centerfielder Will Tollison hit a double to left field that scored three and gave OU a 6-4 lead. The Buckeyes did not go away easily, scoring a run in the bottom of the ninth. But pitcher Kevin Hale was able to

hold the Buckeyes off and earn his first save of the season.

First baseman Nate Recknagel went 2-for-4 with a two run homer and second baseman Bryan DeLamielleure went 2-for-4 with an RBI.

Senior pitcher Ty Herriott went six innings, allowing two earned runs and struck out four, but earned a no decision. Scott Boleski pitched a scoreless 1 1/3 innings to pick up the win and improve his record to 1-1.

OU then faced Centenary College in a pair of double headers to open up its Mid-Con season. The Grizzlies fell 7-6 in the first game on Friday.

The Grizzlies had a 4-1 lead

going into the bottom of the sixth. The Gents rallied to score four runs and take a 5-4 lead.

The next inning OU was able to bounce back. Recknagel and Winkler each hit an RBI double in the top of the seventh to give the Grizzlies a 6-5 lead. In the bottom of the seventh, Centenary's junior outfielder Tim Ryan hit a triple that scored two and gave the Gents a 7-6 lead.

OU's offense went cold in the final two innings against Centenary's junior pitcher Kris Calhoun. The Grizzlies had 12 hits for the game led by three players with two each including Tollison, who went 2-for-3 with an RBI and a run scored.

In the nightcap, sophomore pitcher Paul Phillips had another solid start. Phillips allowed two earned runs in seven innings and struck out four with no walks.

The game was tied 2-2 going into the ninth and looked like it was going to head into extra innings. The Grizzlies had other plans. Thanks to two Gents errors, catcher Kurt Rosenacker was able to score and give OU a 3-2 lead.

Pitcher Kevin Hale retired all three Gents in the ninth in order and struck out sophomore Jared Vincent to end the game. Hale did not allow a hit in two innings to pick up his first win of the season.

The next day did not go well for OU.

In the first game, Centenary built a 9-0 lead before OU was able to get on the board. The Grizzlies scored five runs in the seventh, but scored only one in the next two innings to fall 9-6.

In game two, the Gents offense exploded for 20 runs in the first five innings. OU rallied to score three in the top of the fifth, but fell 20-3.

The Grizzlies will be in a surprisingly unfamiliar place for their next few games: at home. OU hosts back-to-back double-headers against Oral Roberts University at noon on Saturday and Sunday in Mid-Con action.

### COLUMN

*Hockey is there, if you look closely*



BRENDAN J. STEVENS

Sports Editor

Without the NHL, it's been easy to forget about hockey.

Even for those diehard fans who held onto the slightest slivers of hope as talks of having a hockey season lingered, hockey has been all but erased from memory.

At least in most of America. But in Canada, and some parts of the Great Lakes area, hockey is still alive and well. At least for a little while longer.

The Ontario Hockey League has been a haven for hockey fans, especially for those fortunate to have a franchise in or near their hometown, like Plymouth or Windsor.

Windsor, in fact, is the city that helped me regain my love for hockey, especially my affection for the playoffs.

I was fortunate enough to have a friend bring up the possibility of traveling to Windsor to watch the Spitfires take on the London Knights in the second round of the OHL playoffs.

And it was surprisingly fun.

Granted, the players involved aren't nearly as talented as the NHLers I should be watching compete in the playoffs, but, make no mistake, they are good.

In fact, the OHL has a long history of fostering talents that eventually rise to the NHL ranks. "The Great One" Wayne Gretzky and Adam Graves are just two of many examples.

So, you have the privilege of watching up-and-coming talent who are playing for their chance at the big time. Unfortunately, there's no "big time" to jump to anymore.

Without the NHL, these players are forced to compete in hopes of eventually becoming a part of a league that currently has a very dismal outlook.

These kids (and they really are, ranging from 17 to 19 years old) are playing for the love of the game.

For only \$50 a week, room and board, food on the table and a chance to travel a little bit, the young men aren't looking for national recognition or endorsement contracts, but just the glory that comes with being a part of tradition.

No matter how "great" a player may be, each player is paid the same amount and is responsible for a class load tailored to their schedule.

Although the playoffs are already underway and there's little time to get out and enjoy the OHL, there is still hope.

With the NHL's future still unknown, leagues like the OHL, American Hockey League and the many other semi-pro and minor leagues offer assurances that hockey will live on.

While the NHL Players' Union argues over a salary cap and contracts, the true players will soldier on in the lower levels, still holding out hope for one day having a shot at the NHL.

I respect those players more than I will ever respect professionals who want \$8 million instead of \$7 million per year.

There is a connection between us as college students, working internships or low-paying jobs in our selected career field, hoping the experience will one day lead to a job in the "pros."

So, while the NHL may be replaced by NCAA baseball on ESPN, it's impossible to forget about hockey.

It's impossible to forget or ignore the blood, sweat and tears that people put into developing themselves into something better.

Brendan Stevens is a senior majoring in journalism. Send comments to sports@oakpostonline.com

## Women struggle against league



By DANA UTZ  
SENIOR SPORTS WRITER

It was an uneventful weekend for OU's softball team as they lost both double-headers against the Southern Utah University Thunderbirds.

The first game of the weekend was close, but the Thunderbirds squeaked by with a 2-1 victory.

Junior infielder Kate Jones was a leader of the team with three hits.

Senior pitcher Nicole Marazano and Thunderbird junior pitcher Amy Sauer had a pitchers' duel in game one through eight innings until OU scored a run in the ninth inning when senior outfielder Christina Schulte doubled and junior infielder Megan Thelen followed with a triple to get a run.

SUU answered with a run at the bottom of the inning.

Marazano hit Thunderbird junior shortstop Tiffany Burt, who scored on a one-out double by junior first baseman Jentry Jo Johnson.

The Grizzlies tried to take the lead at the top of the tenth inning with a pair of hits, but OU could not score.

The Thunderbirds also had a pair of hits at the bottom of the inning and Burt delivered the third hit, a single that scored the runner from second.

The second game of the day had a combined 17 runs and 24 hits.

Things started off when junior centerfielder Danielle Nutter walked, and Marazano followed with a single.

Freshman infielder Alex Perrino brought both runners home with a double to put OU up by two.

In the bottom of the inning, SUU got a homer from junior pitcher Kristy Miller followed by a two-run shot by Johnson.

The Grizzlies then tied the game again in the top of the fifth inning when junior infielder Camie Knorr came home on a double by junior infielder Lisa Colores.

Schulte hit a shot to center field for a

triple. SUU then scored again and never looked back.

OU tried to come back with an RBI by Nutter, but Thunderbird sophomore first baseman Kristen Carmichael hit a home run in the bottom of the inning.

The Grizzlies had one last shot as junior pitcher Laura Chokomos had a double in the seventh inning, but OU was unable to get in any other runs for the rest of the game.

OU had no more success on Sunday.

In the first game of the day, SUU came from behind to win 4-2. Perrino had three hits in the first game for the Grizzlies.

A power attack was unleashed in the second game with SUU hitting five home runs in a 13-4 win.

For OU, Zellner had a pair of hits and drove in three runs.

Knorr got things started on the right foot with her double, and eventually came home off a hit from Zellner.

Unlike game one, OU's lead was short-lived. At the bottom of the first inning, SUU began their attack.

Sophomore center Erin Neiderhauser hit a home run to tie the game.

Junior pitcher Jessica Brubaker issued a pair of walks to SUU and they had a 4-1 lead after the first.

OU came back and tied the game after three runs in the second inning when Thelen and Nutter had singles and sophomore infielder Natalie Webb singled a run.

The Grizzlies loaded the bases on a walk to Chokomos, but were unable to come up with another hit.

The Thunderbirds regained their lead with a two-run home run by Burt.

Monday and Tuesday on their home field, the Grizzlies dropped a pair of doubleheaders to Bowling Green University and Michigan State University.

OU faces the University of Toledo in a doubleheader Thursday before back-to-back home doubleheaders against Valparaiso University on Friday and Saturday.

Sophomore catcher Danielle Shamus makes a play behind the plate against Detroit.

Bob Knoska/The Oakland Post

## Lacrosse still undefeated

By BRENDAN J. STEVENS  
SPORTS EDITOR

With a pair of wins over the weekend, the OU club lacrosse team improved its record to 10-0 on the season.

The Grizzlies held Purdue University in check en route to a 16-6 win and came out on top in a high-scoring affair with Eastern Michigan University, 18-13.

OU has shown an ability to win any way it takes during the 10-game streak, victorious in one-point battles and high-scoring affairs alike.

A mix of experienced leadership and young talent has set the squad up for its defense of the Central College Lacrosse Association title.

The Grizzlies' hot streak to start the season sets up a big-time matchup with the University of Michigan today at 7 p.m. on the Upper Fields.

The last time these two teams met, a bid to the CCLA title game was on the line. OU came out on top in the CCLA semifinal

game, claiming victory, 12-11, in double overtime.

The Grizzlies' win snapped a 56-game winning streak by the Wolverines against CCLA opponents.

No matter the outcome on Wednesday, OU will deal with the same sequence of events as the CCLA Championship, squaring off against the University of Miami-Ohio, who the Grizzlies faced in the title game.

That game also went into overtime, with OU winning 9-8 after the extra session.

These games are just two of the Grizzlies' many tough matches this season.

"It's a tough schedule, a really tough schedule," head coach Dwayne Hicks said.

"Some of these guys wanted to play D-1 but circumstances prevented that. So, here's their one chance to play at that level against guys who are getting their D-1 shot."

But Hicks feels the team has the talent to handle the tough opposition.

"This is my fifth season at



Junior attacker Joseph Opron III tries to make a play around a Purdue defender in the Grizzlies' game against the Boilermakers this weekend. Opron is 24th in the nation, averaging 4.5 points per game.

Bob Knoska/The Oakland Post

Oakland and by far, this is the most talent we've ever had. Now, it's just a matter of getting the players in place and everyone

learning their roles and responsibilities," he said.

Senior captain Billy Binge is one of the leaders of the talented

squad, currently placing 14th in the nation with 5.3 points per game, including a team-high 27 goals.