

# THE OBSERVER

Vol. XI-No. I

Friday, September 19, 1969

FREE



**"ALL OPPOSITION IS FRUITLESS,  
RUDOLPH OF HABSBURG IS INVINCIBLE."**



# NEW LINE CINEMA

New films—a four program series of feature film premieres—from professionals of this film generation.

New, entertaining, provoking concepts and techniques that handle important aspects of the contemporary world.

New Line is seeking a direct channel for film talent and ideas, and the audience that would thrive on them. Welcome.



Eight savage young women, raised in the barren aftermath of The Final World War, follow their matriarchal leader seeking a father for the human race. At the Hotel Ozone is more and less than any had expected.

"Shattering... the spare style of a Kafka fable."—*Time Magazine*.

"Fascinating..."—*Film Comment*.

"Frightening..."—*Newsday*.



About three anti-heroes who just can't make it with proper society. Lucky for them.

"... the Czech equivalent of the kinkiest, most eclectic new American cinema..."—*Playboy*

"... a lyrical testimonial to movies—to Sennett, Chaplin, Keaton, Griffith, Renoir, Truffaut, Antonioni, and to just about anyone else who had ever made a movie of importance... a movie buff's movie."—*N.Y. Times*




A high political comedy which takes off on the speculation "What would happen if the United States of America were ruled by a monumentally incompetent President..."



A color, cinema verité excursion with one of the loveliest, most outlandish, and gentle witches in the world.

"... ultimately irresistible."—*L.A. Times* "... the 'Acid Age' Heidi."—*S.F. Film Fest.*

Each New Line presentation additionally includes outstanding shorts, selected because they complement and add additional perspective to the feature programs. And for each presentation you'll see  the program notes from New Line Cinema.

ENTIRE SERIES PRESENTED BY THE OAKLAND CINEMA GUILD - TO BE SHOWN ALTERNATE WEEKS BEGINNING SEPT. 25

201 DODGE HALL AUDITORIUM - OAKLAND UNIVERSITY

STUDENTS - \$1.00 VISITING STUDENTS - \$1.50 GENERAL - \$2.00



## Gray Explains Changes

There's always two sides to a fence, and a man can only be on one side at a time. If that man happens to be dealing with people on the other side of the fence, it can be a bad situation. It helps, however, if the man has been on the other side of the fence once, or if he's on the side that isn't seen so often. For instance, if you've spent 14 years on the Detroit Police Force and five years on a bureau investigating complaints against the police, you learn both how police react to people and how people react to police. You learn to stop and think.

Earl Gray, Director of Public Safety and head of the Oakland University Police, is a thinking man who regards himself as a "constitutional policeman". This man values only human life

by Susan Lyn Weaver

over human dignity, and he has the job of building a better rapport and understanding between kids and police on this campus than what we've perhaps been used to.

The police are out of blazers now and onto scooters, for psychological as well as practical reasons. Where once day shift (7:00 a.m. to 3:00 p.m.) officers wore blazers and slacks, they found that their effectiveness was cut by this friendly image. If a man does not look authoritarian, too often the impulse is to ignore him, especially with off-campus people.



## Conflict.. Police

### Public Safety's Greatest Hits

A selection of our most popular rules and regulations: (From Oakland University Public Safety Ordinance)

- SECTION
- |  |   |
|--|---|
| 10.01 No person shall take or use a bicycle without the authority of the owner.  | 24.01 No person shall picnic on Oakland University Property in areas not designated and posted as picnic areas.   |
| 10.02 No person shall willfully or knowingly assist or be a party to the unauthorized taking of a bicycle.   | 27.01 No person shall remove any property from lands or buildings owned and operated by Oakland University. Such property shall include books, films, documents,  |
| 13.01 No person shall construct or otherwise erect, or abide in any lean-to, trailer, tent, or other temporary shelter facility anywhere within the confines of land governed by the Board.  | 31.01 It shall be unlawful for any person to telephone any other person repeatedly for the sole purpose of harassing or molesting such other person or his family, whether or not conversation ensues.  |
| 15.01 No person or persons shall, without authorization assemble together anywhere on the campus for the purpose of creating any noise or disturbance, riot, "panty raid" or other improper diversion, or assemble in a manner which obstructs the free movement of persons about the campus or the free and normal use of University buildings and facilities, or prevents or obstructs the normal operations of the University.          | 31.02 It shall be unlawful for any person to use any threatening, vulgar, indecent, obscene, immoral or insulting language over any telephone instrument or equipment.  |
| 15.03 No person or persons shall project or drop any object which could cause injury, damage or interference in the spectator or playing area where any athletic contest or exhibition is conducted.   | 37.05 It shall be unlawful for any person, whether licensed or not, who is an habitual user of narcotic drugs, barbitol or any derivative of barbitol, or any person who is under the influence of intoxicating liquor or narcotic drugs, barbitol or any derivative of barbitol, to drive any vehicle upon any street or any other place within the boundaries of Oakland University.                                  |
| 16.01 No person or persons shall deposit, dump or otherwise dispose of refuse of any kind on Oakland University Property.  | 37.10 Every person riding animals or driving any animal drawing a vehicle upon a street shall be subject to the provisions of this ordinance applicable to the driver of a vehicle, except those provisions of this ordinance which by their nature can have no application.  |
| 18.01 No person shall possess any weapon capable of casting a projectile by air, gas, explosives, or mechanical devices, anywhere upon the lands governed by said Board: Provided, however, the prohibitions of this paragraph shall not apply to the possession of such weapons in the residence or vehicles of those persons lawfully residing in apartments, homes, or other married housing facilities provided by Oakland University. | 37.12 No person shall use the streets for traveling on skis, toboggans, coasting sleds or similar devices. No person shall use any roadway within the boundaries of Oakland University as a sled or ski course for the purpose of coasting on sleds, skis, or other similar devices except on portions of such streets officially set aside for such use and adequately roped off or otherwise marked for such purpose. |
| 18.02 The use of any such device is prohibited anywhere upon the lands governed by the Board except in those areas specifically set aside and supervised as range facilities.  | 37.22 Boarding or alighting from vehicles: No person shall board or alight from any vehicle while such vehicle is in motion.  |
| 19.01 It shall be unlawful for any person or persons to set a fire upon the lands governed by said Board except in approved stoves and grills in designated picnic areas or as required by University personnel in the dump area.  | 40.04 No person shall operate a bicycle at a speed faster than what is reasonable and proper with regard to the safety of the operator and others.  |
| 20.01 No person shall loiter in any building, construction area, building under construction, street, tunnel or area where he is not assigned for living, work, organized recreation or study purposes.  | 40.07 The operator of a bicycle shall at no time remove both feet from the pedals thereof nor both hands from the handlebars or steering apparatus of said bicycle, nor shall any operator drive said bicycle in a careless or reckless manner or practice any acrobatic riding while said bicycle is being operated on the campus.   |
| 22.01 No person shall improperly, lewdly, wantonly or wrongfully accost, ogle, insult, annoy, follow, pursue, lay hands on, or by gesture, word movement of body or otherwise molest any person upon the lands governed by said Board.   | 40.08 No operator of a bicycle shall cause the same to be driven upon or across any sidewalk or footpath situated on the campus or upon the campus grounds: Provided, however, that the operator of any bicycle may dismount from such bicycle and proceed upon such sidewalks and footpaths on foot, pushing said bicycle while so proceeding on foot.   |
|  | 45.01 All lands and water under control of and governed by said Board are designated as wildlife, fish sanctuary and the shooting or taking or molesting of birds, fish or wildlife is hereby prohibited.   |

And while authoritarian is a wretched word, it's applied to men who are there to protect the students, not hassle them. A uniform has quite an effect on someone here just to raise trouble.

The uniforms went back on last spring by mutual consent of the officers and the budget people who, says Dean Appleton, were concerned because blazers wear out faster than uniforms. An official decision on this matter has not yet been made.

Scooters are used (with automobile back up, of course) to bring the officer close to the student, make it easier for him to reach them and for them to speak to him.

As it stands now, officers in all but the day shifts are carrying guns, and Mr. Gray would like to see them armed at all times. This is not an act of aggression, but one of prevention. A police officer's first function is as a symbol of order, and the weapon is a large factor in preventing violence, simply because it represents power. All police are trained not to draw their weapons unless it is a matter of life and death--for instance, they don't pull a gun on someone stealing a car, but they have them, for personal as well as student safety.

The issue of guns and uniforms is--or should be secondary at any rate to the behavior and competency of the officers. Important steps are being taken to improve these traits and insure consistency in the officers' behavior.

A man undergoes a personal screening by Mr. Gray as to his attitude, and intensive aptitude and psychological testing by an impartial agency before he is even admitted to the force. Then he attends a six week training course at Oakland Community College in methods and procedures.

Members of the Security Police are deputized sheriffs of Oakland County, but they are responsible only to Mr. Gray. They operate closely with the university and are concerned only with its problems, and they are out to protect the students.

Mr. Gray has only been here since last June and he hopes to establish an open security force with student safety first in mind. To do this, he needs communication with the students. He hopes to publish his ideas and innovations regularly, and to be on the receiving end of anyone's real complaints. You're on the other side of the fence, and you can wish him luck and give him co-operation.

Ed. Note: While the administration claims that the decision to change back to uniforms and guns was made by "mutual consent," one officer has reported confidentially that the officers themselves were not consulted.





# EDITORIALS

"The opinions expressed in these columns are the opinions of the authors. They probably do not represent the attitude of the administration, faculty, or other students."

## You Oughta Know By Now

In the first three weeks that you have been here, the exciting community of learning has been laid bare before you. Excited? Learning? By now you've probably discovered that the exciting community consists of dull classes and some of the most intellectually pretentious people you'll ever meet. If you haven't found this out all ready, just try the same thing for three years. The propaganda put out by the Admissions Office and University Relations attempts to make Oakland appear to be a center of serious intellectual concern. Oakland could be a learning center removed by its location from the distractions of urban civilization, where students could take time out to get a basic foundation of knowledge in relative peace.

But Oakland has not become a rural retreat for students interested in a quiet, relaxed period of serious study. Neither is it an intellectual enclave in some metropolis, serving as a focal point for those interested in serious revolutionary activity. Neither rural nor urban, Oakland is only what is left, a suburban commuter school where the middle class leftovers act out their intellectual fantasies in the type of environment they know best. Students give many reasons for coming to Oakland, many of them repeating the phrases they read in the Admission's Bulletins, but how many more say, "Well, I didn't want to go too far away from home." Stay close to home, if you get too far away people might not know how cool you were by the suburb you came from and who you dropped acid with at the last party.

One of Oakland's students favorite slogans is "Well, I liked a small school." Oakland University now has over 6000 students, since I began in 1966 the enrollment has doubled, if the current freshman class can look forward to the same growth, their senior year will find 12,000 wandering around here. Even this year as I walk around campus I have the feeling that I am no long-

er at a small college. The same feeling of endless unsmiling faces marching in directions only they know, parking lots filled with cars, lounges full of people trying to talk over each other's noise.

Many students find Oakland's history of intellectuality, be it myth or reality, as a model of a life style, forcing them to maintain the intellectual pretensions that the university itself has put forward throughout the years. I really don't know if Oakland was ever what it was supposed to be, but there have certainly been in years past a number of serious students and excellent faculty members. Unfortunately, some of the best faculty members decided to take this year off. What is left is the large mass of competent, but certainly not very exciting, instructors and students who make up any medium-sized middle class university.

Aside from specific criticisms of Oakland, there remain the general criticisms of universities throughout our society. While this is not meant to be a definitive critique of the university, I feel it necessary to point out certain facts of life for incoming freshmen who think a factory is where cars come from. The American University is an active agent of the military-industrial complex and can never be expected to be anything else. Just examine the Board of Trustees and the Oakland Foundation if you want to see where power in the university comes from. Vast accumulations of economic power in the U.S. have brought our entire society (including universities) under the domination of the corporate elite, often posing as respectable citizens who gain positions of power in supposedly independent institutions because of their economic power and prestige.

Talk of reforming or revolutionizing the university is absurd. No society would allow its major source of trained personnel to work against it and no changes will be allowed which jeopardize the functioning of the University. Don't let talk of

Oakland as a "liberal institution" throw you either. Oakland is in many ways what all universities would be if it wasn't for people like Senator Huber. The liberal illusion is created by granting token rights to students in exchange for surrender to the larger purpose of the organization. The liberal illusion is aided by the large mass of scurrilous little bureaucrats known as "Student Leaders". You're old enough to know by now that an Uncle Tom needn't wear a suit and carry a briefcase, although they often do, but much too often they come attired in beards, long hair and levis.

The SL's first official act of the year was running the Butterfield-Steve Miller concert. When one spectator decided to join the group on stage, our Student Leaders led him away, to calm him down. Only a Student Leader could believe that it was his duty to calm anyone down at that concert. Student Leaders have been known in the past to refuse to defend their fellow students against administrative repression (only two of the three student senators voted to give Lee Elbinger his diploma) and holding back student demands for free living conditions for the sake of responsibility and proper channels.

Student Leaders will pose as your friends, just like the bigboys in the administration. But just remember its you who are paying for all those luncheons, dinners and teas at which the SL's greet the Chancellor. These secret meetings between top administration officials and the official recognized Student Leaders are where the student body is consulted on serious policy matters and exercise their power in the decision-making process. If you believe that last sentence, then maybe you should go to one of those meetings. The truth is that Student Leaders are selected for much the same reason the U.S. selects its puppet rulers in the Third World. They don't cause trouble and are willing to get the job done as they say. Just remember, though, they're doing the job on you.

## The War Drags On

To the Editor:

Perhaps in the midst of the euphoria of these first few new days of school we should remind ourselves that a war is going on. The Vietnam War is no less immoral than it was four years ago, but the sensual fog of music, drugs, affluence, and kicks seems to have dulled our perceptions of the world. The "youth", that great peace love horde, is in serious danger of becoming an Establishment of Pleasure.

The War not only brought conflict to SE Asia; it rapidly drew battle lines in this country as well. In September, 1967, 100,000 frustrated peace-marchers returned home from a frustrating weekend in Washington. We now look back and see the effects of that march. Even *Life* doesn't dig the War now.

The government knows damn well the War isn't too popular anymore. As a matter of fact, it's damn unpopular. Time sure changes things, doesn't it? Two years ago, 100,000 people went to Washington, trying to get this country's mind right. Well, it still isn't right. When they're kicking in your teeth in Chicago or shooting you in the back with buckshot (not birdshot) in Berkeley, you know things aren't the way they should be.

Woodstock got 400,000 people. Imagine--a half million people came to listen to music. So now we know we got the numbers--at least we can get them for something we like. Can we get them for something we don't like?

I hear they're going to stop drafting people, and after that they're only going to take 19 year olds. You got brothers? I do. One will be 19 pretty soon. March on Washington November 15.

Ivan Zackheim  
8965

## Lack of Volunteers for POEAT

To the Student Community:

Last week some one hundred of your peers signed up to participate in POEAT - the Pontiac Tutorial Program. As many of you may know, this program, by now a tradition in the Oakland sense of the word, involves the interaction of our students with the students in the Pontiac elementary school as tutors. Most of these schools are considered to be "inner city" schools, and the students in them are in the main Black.

I write this letter to relieve an intense feeling of anger and frustration. Less than two percent of the student body of this University is apparently willing or able to get involved in the community at large. This happens at a time in our history when such involvement on your part is desperately needed. Many of us on the faculty share with you the belief that the "SYSTEM" has been pretty badly fouled up by the generations that preceded us. However, we do not share in general your apparent view that it is beyond help. Indeed, in my own view, it needs the help of students, faculty, and the citizens at large more at the present time than in any other period of history. Since it is your generation that will take control of the system in some thirty years, I would think that you would like to have a hand in determining in some small way the structure that you are going to inherit, whether you want to inherit it or not.

Since this latter statement is, I believe, an unalterable fact of life, pragmatics would seem to dictate that any course other than total involvement and commitment would be folly. Such involvement can take many forms, but one of them is NOT apathy. Such indifference strikes me as being even more depressing than the current state of world and nation. I would be interested in student reactions to this view.

Yours for commitment,  
Robert L. Stern  
Associate Professor of Chemistry  
Faculty Advisor to POEAT

ART  
WRITERS

Ken Webster, Josh Lerner, Phil Boykin,  
John Kelley, Keith Phelps, Lyn Weaver,  
David Bass, Ellwood Platt

PHOTOGRAPHERS

WITH SPECIAL ASSISTANCE BY Pam Ray, Barb Bartolt, Beth Ellis,  
Jeff Zabner, Jeff Kulick, Terry, and a  
cast of thousands.

EDITOR  
BUSINESS MANAGER  
ADVERTISING MANAGER  
MANAGING EDITOR  
NEWS EDITOR  
ARTS EDITOR  
SPORTS EDITOR  
COPY EDITOR  
PHOTO EDITOR

Michael Hitchcock  
Steve Gaynor  
Bob Carlyon  
Nancy Knight  
Davis Catton  
Martin Wolf  
Mark Ott  
Tom Krupp  
David Bernstein

The OAKLAND OBSERVER

Published Every Friday

By Students at Oakland University  
Rochester, Michigan

Yvonne Gray



## New Group Fights For Student Rights

Editor's Note: Recently a new campus organization, the Majority Caucus, organized for the expressed purpose of addressing itself to problems plaguing the Oakland community. Its first project concerns revision of the decision-making process regarding the campus life of community members. The following is an explanation of why the Majority Caucus sees a need for change at Oakland and a brief description of what it hopes to do.

Many times in the past few years, Oakland University (faculty, staff, and students) has shown itself to be responsive to the needs and temperament of the community. As in the case of the election of student senators to the University Senate, Oakland has quite frequently been a pioneer of innovative designs. While there was rioting on campuses across the country by students frustrated in seeking only advisory power in the academic affairs of the university, the Oakland community was instituting student senate seats (though only three) with full voting status.

Today it is time for the University community to realize the need for drastic reform in another area of campus affairs. If Oakland is to be an attractive university for students and other members of the community, it is time that the people be freed from the tyranny of "recommending" power on policy concerning life of everyone in the community. The overwhelming majority of those participating in the life on this campus is clearly students. Yet, when we stop to consider what control over life styles students have here, we must answer none. Students have only the power to suggest through the Commission on Student Life and even the recommending power is weakened by the fact that only half the voting members of the Commission (six of twelve) are students.

The weakness of the Commission is being emphasized currently by an issue of primary concern to dorm students: self-determination of visitation policy. During the summer the Commission on Student Life, though only fifty per cent students, could no longer completely ignore the overwhelming sentiment concerning this issue. As a result, they passed a resolution recommending that if, in a referendum to be held late in the fall, 1969 semester, 2/3 of the voting dorm students vote in favor of unrestricted self-determination of visitation policy, then it would become fact. However, the administration was not pleased with the recommendation, so therefore, before students have a right to decide the question, the University Senate must ratify the plan.

Further, even if the University Senate approves, it would not be enough. Chancellor Varner has indicated that the policy would then be sent to the Board of Trustees for review without his recommendation. It must be pointed out that the Chancellor has indicated (regarding past issues) that though the Board of Trustees does not always approve what he recommends, they almost never accept what he does not recommend. This is the treatment that student concerns have received too frequently.

We, the Majority Caucus, have drafted a constitution for a new University body to be known (at least temporarily) as the University Congress. The body would serve a two-fold purpose, the first being to assume the duties of the Commission on Student Life in an expanded sense with real powers. The second function of the new University Congress would be to coordinate existing segments of student government (student activities, dormitory, and commuter student affairs) through a new office of the student body president.

To facilitate more effective communications between the student body and the faculty and staff, as well as with the outside community, the president would be the official spokesman for Oakland students. He would also be the presiding officer over the University Congress. As central coordinator, the president helps facilitate through the Commuter Council and the Inter-Hall Council greater awareness, understanding, and cooperation between commuter and resident students. Oakland has long needed something to bridge the gap between the segments of the student population. Perhaps the office of the president will be the needed catalyst. To further eliminate the existing hodgepodge of student committees, boards, councils, etc., under the new organization's plan the Student Activities Board would come under the direct supervision of the University Congress. To make the connection complete the S.A.B. chairman would be an administrative assistant appointed

by the president.

Probably the most striking and perhaps controversial duties of the Congress are the changes in its "Commission" duties. Since the new University Congress would be concerning itself primarily with student life matters, it seems only a matter of logical procedure that the Congress be made up primarily of students popularly elected. However, it must also be recognized that since the faculty and staff are also part of the Oakland campus, and are affected by what happens to students, it seems reasonable that they too should be represented in a direct role. Their advice,

guidance, and assistance would likely be quite valuable. The numbers that have been suggested for Congress are 18 student representatives, 3 faculty representatives, and 3 staff representatives, plus an additional student member in the person of the student president.

At this point, we must discuss the additional real power of the University Congress that we are proposing. Earlier in this article we examined the limitations of the simple advisory power that the Commission on Student Life has. This is a situation which must be rem-

edied. The suggested solution we think is quite clear. To quote from the new constitution,

"(The University Congress) shall be the official university body for establishing and interpreting policy in the area of student life."

This briefly is what must happen if the student life at Oakland is to become an attractive existence. To facilitate emotional maturity as well as intellectual growth, students must be in a position to determine their own destiny and run their own lives.

Majority Caucus

## Mobilization Plans Activities

The Student Mobilization Committee held its first meeting at Oakland this Wednesday in Vandenburg lounge. Approximately 75 students turned out to hear the New Mobe speakers outline plans for fall anti-war action. Sid Peck, Director of the New Mobilization and professor of Sociology at Case Western Reserve University, outlined the plans

for the November 14 National Student Strike and the November 15 March on the White House. Carol Andreas, a co-chairman of the Detroit Coalition to End the War and assistant Professor of Sociology at Oakland, discussed the October 15 Vietnam Moratorium which includes all college and high school students who wish to remove the war machine

(ROTC, war contractors, etc.) from their respective schools. Bob Haskell, also a co-director of the National Mobe, told of the November 13 March Against Death in Washington. The March against Death will consist of representatives from all 50 states, each one representing one GI killed in the war. The March will begin at midnight November 13 (Thursday) and last until Saturday morning, November 15, the day of the March Against the War. Each representative will carry a placard with the name of

cont on page 10

## Steering Committee Chosen

By John F. Kelly

Oakland's University Senate, the highest official group on campus, met last Thursday, Sept. 22, in the Oakland Center. Varner and all the pseudo-liberal profs were present and happily babbled about all the political bull and paraphernalia considering the University. The purpose of the little get-together was to elect the Senate Steering Committee for the coming academic year. The Steering Committee's six members are charged with almost running the school under Varner's watchful eye. When the time for balloting came about, the student delegation brought up a discrepancy in the voting procedures which almost threw the meeting into a "constitutional logjam." It seems that the students at OU are not regarded as a sufficiently powerful group on campus to merit any voice in the University affairs, and were accordingly placed under "other affiliations" on the ballot. Well, John Springfield, a student delegate, bothered by the ad-

ministrative brushoff, demanded student equality. In turn, Varner sluffed it off on some obscure committee's own initiative as being unimportant and went on with the elections.

The final results left one student on the committee but the apparent problem was made quite visible. When a faculty of 250 is represented by 42 delegates and a student body of 6,000 is represented by only three, there's something wrong. I am not sure whether it is with Varner and the boys or whether it's the slovenliness of the student body when it comes to their own affairs, but I urge all students to remember that this university is here to serve YOU, so if you want to be represented or don't like the way some things are, find out what you can do to change the present situation. When you do find out what action you should take, take it! If you won't give a damn about yourself, nobody else will either.

## Secret Messages

Theosophical study group meets 7:45 p.m. every Sunday at 1159 Dudley, Pontiac to discuss the rationale of reincarnation, karma, psychic phenomena, and related subjects. For info call 334-8917. All are welcome.

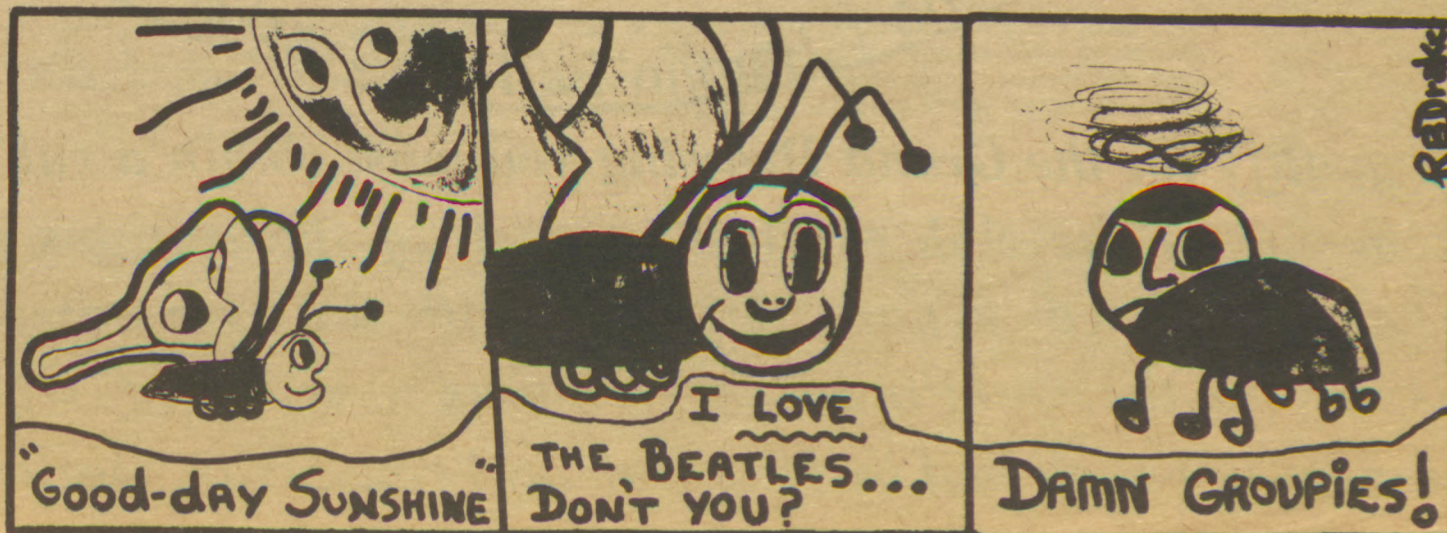
Wanted advertising salesmen, especially females. Commission plus bonuses. Contact Observer office.

1963 Chevrolet Impala. Power Steering, radio (AM-FM) Automatic. Great transportation. Ext. 3282

For Sale -- 2 AR 4X Speakers, Call 3282

Larry is a big baby.

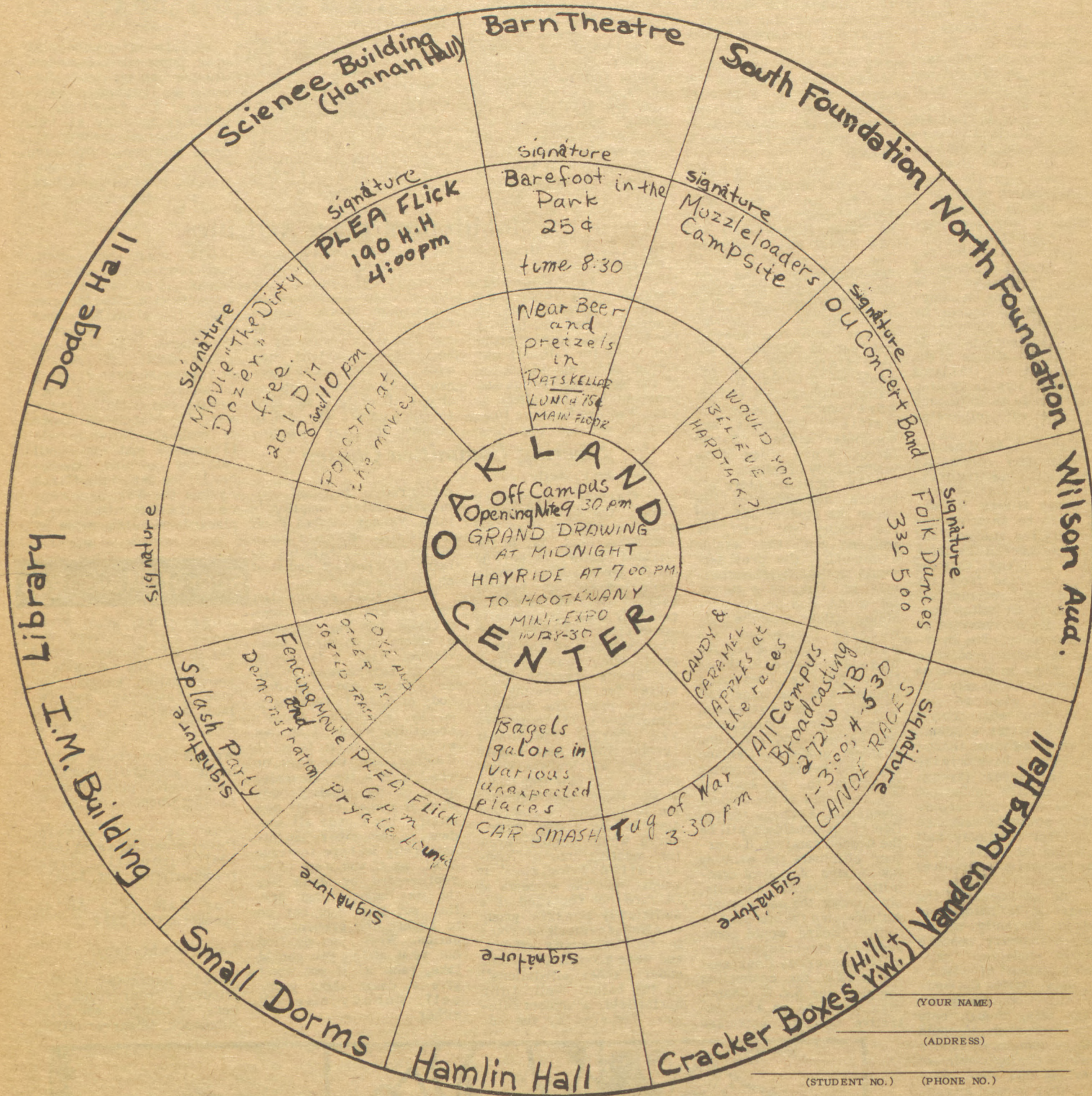
Anyone interested in distributing underground papers on campus, see Mike Hitchcock, Observer office.





# THIS IS YOUR PROGRAM GUIDE TO WHEELS DAY

Outer ring is for signatures only. Middle ring indicates the main activities of the day. Inner ring lists some of the foods available only on Wheels Day.



To qualify for the Grand Drawing you must obtain a valid signature from one of the club exhibits at each of the stations indicated. When completed, deposit this page with the Commuter Council Display in the Oakland Center Lounge, or in the Off Campus. Winners to be selected by Miss Oakland University, Darlene Gordon.



## SCHEDULE OF EVENTS FOR WHEELS DAY 1969

- |                                     |   |
|-------------------------------------|---|
| 11:00 to 1:30                       | Special Wheels Day Lunch, served in South Cafeteria, opposite the main lounge in Oakland Center. For 75¢ you can get a hamburger, chili dog or sloppy Joe, your choice of french fries, chips, or other snacks, a beverage, and some of Oakland's famous cookies.   |
| 12 noon to 4                        | Visit with the German Club in the Ratskeller over cider and pretzels. The pretzels are free, but there will be a slight charge for the cider (which is worth it).   |
| 1:00 to 5:00                        | See the Muzzle Loaders do their thing in the Fish Bowl, South Foundation Hall. Be prepared for a genuine Civil War lunch consisting of homemade hardtack and all the trimmings (water).   |
| 1:00 to 5:00                        | Visit the Mini-Expo and find out what international treasures have been lured to Oakland's campus by the International Club. Room 128-130 Oakland Center.   |
| 1-3 and 4-5:30                      | Find out what air pollution is really all about. All Campus Broadcasting (WVW) will be explaining itself in 277 West Vandenburg.  |
| 2:00 to 4:00                        | Canoe Races on Beer Lake. Sign up in Oakland Center or in the dorms.  |
| 2:00 to 3:30<br>and<br>3:30 to 5:00 | Those interested in the larger issues of life may be attracted to the discussions in the Gold Room of Oakland Center. Find the latest information on the problem of International Peace, then hear the role of Woman in the modern world discussed by two O.U. profs renowned for their differences of opinion. |
| 2:00 to 4:00                        | Meet the O.U. Concert Band in North Foundation Hall. Hear some of the music that made Oakland famous.   |
| 3:30 to 5:00                        | The Folk Dance Club will perform some of their specialty in the Wilson Hall Theater. Follow the bouncing ball?  |
| 4:00 to 5:00                        | See a display of the Korean art of self defense, Tae Kwon Do, followed by a film on the techniques of Fencing and an actual demonstration. Where but in the IM building?  |
| 4:00 onward                         | A frisbee contest sponsored by Inscape. Prizes and everything, in front of Oakland Center.  |
| 4:00 and 6:00                       | See The Flick, an underground-type flick shown and produced by PLEA, first showing in 190 Hannah, second in Pryale Lounge. Free admission.  |
| 7:30 and 10:00                      | Free showing of the University Film Series selection, "The Dirty Dozen" in 201 Dodge. Don't miss "Captain Video."   |
| 8:00 to 12:00                       | Splash Party in the pool. Refreshments, records, and a great way to relax.  |
| 7:00 to 11:30                       | Hayrides leaving from campus and ending at the Riding Ring on the Wilson Estate. After a Hootenany, hay riders will be able to return to campus in time for the last set at the Off Campus (see below). Admission to the Hootenany will be 50¢.   |
| 8:30 to 11:00                       | The Student Enterprise Theater proudly presents "Barefoot in the Park." Special rates of 50¢ per ticket will enable playgoers to receive a 25¢ rebate on ticket stubs outside the door. Net price: 25¢.   |
| 9:30 to 12:30                       | Off Campus opening night. Shortly before midnight, Miss Oakland University of 1969, Darlene Gordon, will draw the names of winners in the Wheels Day Drawing. Normal 50¢ admission charge will be relaxed in time for the drawing.  |

Don't forget that any registered club member at each of the 12 check points may validate your program guide with his or her signature. Grand Prize winner will receive \$100 worth of brand new tires. Second prize will receive 100 gallons of gasoline. Third prize will enjoy a dinner (for two) at the Machus Red Fox, Maple at Telegraph. Be sure to deposit your ticket in the box at the Com-muter Council display in the Oakland Center.





## Fathers and Sons

By Martin Wolf

Fathers and Sons signals a milestone in the History of the Blues. The Blues are no longer a regional and cultural tradition, but a national and assimilated one. The cycle that began with the imitation of traditional material by white musicians has come to a conclusion in this album. There is no longer any barrier between the white blues musician and the black. Traditional artists such as Muddy Waters and Otis Spann can now record with their students, such as Mike Bloomfield and Paul Butterfield, on equal terms. But this album is of more than sociological significance, it is also musically significant. It is important that it happened, it is more important for the music it presents.

Again, Chess Records have demonstrated that, despite their unabashed commercialism, they are by far the finest producer of blues discs. This time they have come up with their finest cover art. The cover depicts Michelangelo's "Creation of Adam" with a few revisions, namely, God is black and Adam is wearing sunglasses. And after listening to the music, I am convinced that Muddy Waters is God of the Blues. The album presents Muddy Waters doing his old standards with a group of the finest musicians available. But the emphasis is on Muddy Waters. It was an attempt to re-record some of his great hits. These were first recorded with such musicians as Little Walter, Freddy King, and Jimmie Rodgers, to name a few. It is significant that in comparing the new versions to the old, I found that they are of the same quality. Paul Butterfield may be the only harp player alive today who can play the harp parts of Little Walter. When Little Walter died in a street brawl several years ago, the greatest harmonica talent of all time was lost. Bloomfield sounds better on the studio part of the album than on the live, where he can barely be heard. Again, he demonstrates his vast technical ability as a guitar player. He stays in the background, which is befitting, for it is not his album, but his solos on "Can't Lose What You Never Had" and "Blow Wind Blow" are the finest recording work he has done since East-West. Otis Spann, next to Waters, is most often heard from, and demonstrates his ability as the finest blues pianist of our era. He shines especially on the Eddie Boyd standard, "Twenty-Four Hours." But the album belongs to Muddy Waters. This is best demonstrated on the live recording of "Got My Mojo Working." He sings it for four minutes, leaves, comes back out with another drummer, Buddy Miles, and sings it some more. Like most live recordings, this one has technical problems, the crowd is so excited they drown out the musicians, but it provides an accurate example of the excitement Muddy Waters is capable of generating.

In all, this album is much more than a curiosity, as was the attempt last year to integrate Muddy Waters with contemporary rock on Electric Mud. It is a bringing together of some of the finest musicians around to back up Muddy Waters, and pay tribute to him, singing his own music, his own way.

## Paul Butterfield

Paul Butterfield is one of the most important figures in popular music today. A pioneer in bringing blues out of the neighborhood bars on the South Side of Chicago and into the music scene, he has become one of the finest Harp players and singers around. His first Album, The Paul Butterfield Blues Band, was a milestone in the current Blues revival. It was the first electric blues album by a white artist to gain any notice. Along with Dylan's electrification, and the Beatles, it opened the way for the artistic development of rock music. His second album, East-West, was the first album in the field to present a long improvisational piece, and one of the most successful. Musicians from his original band such as Mike Bloomfield, Elvin Bishop, Mark Naftalin, and Sam Lay have gone on to successful careers with bands of their own. His current sound though still blues, is considerably jazz influenced, and features a large horn section. Recently, he returned to Chicago to record an album that signals another milestone. It unites such traditional figures as singer guitarist Muddy Waters, with Butterfield and Bloomfield. It is through the efforts of artists like Butterfield, that traditional artists like Waters and B.B. King are now enjoying widespread popularity.

Q. Tell us about Fathers and Sons.

a. It is a very good album, it turned out well. (It is now being played on Detroit underground FM.)

Q. What is it like, playing with Bloomfield again?

a. He is a good friend of mine, we play together all the time when I see him. We have played together regularly ever since he left the group.

Q. Why did he leave the group?

a. He wanted to produce and sing. Mainly he wanted to front his own group, which I can dig all the way, but he couldn't do that playing with me.

Q. What about Elvin Bishop?

a. He is out on the coast, he is starting his own group.

Q. Who are the current members of your group?

a. Trevor Lawrence from New York on Baritone; Steve Modeo, Trumpet; Keith Johnson, Trumpet; (Interupted, there is a guy running around up front stark naked;) Eddy Harris, Piano, who is a writer and composer-arranger; Rod Hicks, who used to be with Aretha Franklin, Bass; Dave Horn, Alto; and Ralph Walsh, who just joined us on guitar; Gene Dinwitty, Tenor; and Philip Wilson, Drums.

Q. The guitar player joined you in the middle of the set tonight. At first I thought you were working without a guitar player, which shocked me. But you sounded good, even so.

a. Yeah, it was fun playing that way.



## Battle of the bands

By Ellwood Platt

The battle of the bands has returned to Rochester, or maybe it had never left. The highlight of Youth Day at the Rochester Centennial (I really wonder what the 1869 equivalent was), became largely a disappointment when the Warfus Ripple Blues Band failed to appear.

Rumors that the Ripple Band was to make its first public appearance since they got beat up by the Memphis (Michigan) PTA, had drawn a hassle of freaks to Rochester. Many of these were upset when the band failed to appear after they had stood there enduring the frigid psychedelic sounds of the local teenage rock and roll bands. Indeed the powerful raw dirt sound of the WRBB would have been a welcome change from what we actually did hear.

Warfus (nobody knows if that's his real name) and the band are one of the few underground groups that are still underground, playing mostly for gatherings of their brothers and sisters, making few commercial appearances. Duke Ratts, the group's drummer, was the only one available for comment. Ratts indicated that the group had been in contact with Malcolm Dickie, some sort of manager for the event. "Yeah," said Ratts, "Ruthie, one of our soul sisters called old Dickie, and tried to set up the thing, but he said they only wanted established bands, and we weren't about to do no establishment gig."

The last time anyone outside of their close friends had heard the group perform was at the Memphis street dance last summer, when a group of PTA mothers, incensed by the earth magic of the group's music, induced their pink-faced short-haired sons (and a few Breakthrough followers) to physically attack the musicians. Several members of the group were severely beaten about the face and hands and only saved from more serious harm when the police stepped in. The Chief of Police then ordered them to leave town and not "come 'round here causing trouble."

Friends have been saying that new instruments and songs reaching back to the roots of mankind's community experience were being worked into the group's sound. Their exciting electro-primitivism astounded even some of their most electrified and primitive followers. Oakland student Mark Bennett was left speechless after joining one of their jams.

Few definite plans have been made by the group, but they have reportedly been asked to play in a gay bar in Richmond, (Michigan), and hope to have a New York engagement later in the fall. Recording dates have been mentioned but nothing is for certain. All we can hope for now is that the band will come out of hiding long enough to get something down that we can all hear.

Q. There are a lot of groups out and a lot of music, what do you like?

a. I like blues and I like pretty stuff, like Crosby, Stills, and Nash, but I'm not really into rock and the psychedelic stuff.

Q. With all the current explosion in blues, there are still very few harmonica players of note. Yourself and Charlie Musselwhite

are about the only ones outside of the traditional artists. Do you know of any others?

a. Jeff Carp with Sam Lay's band is fairly good.

Q. How are you doing recording?

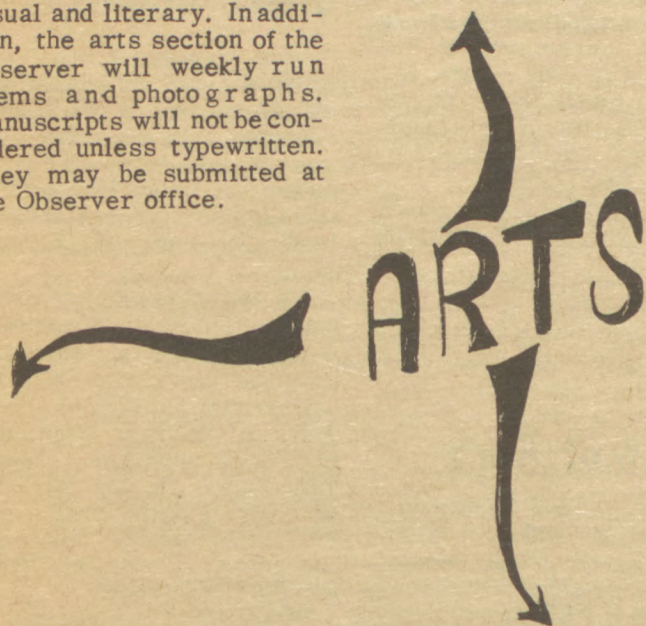
a. We have a new single and a new album coming out next week, I think it is the best thing we have ever recorded.



## POEMS WANTED - PHOTOS WANTED

The Observer will be publishing a Literary and Visual Supplement this term. Poetry, Prose, and Photography will be included. Tentatively, it will be published in two issues, one an exclusively visual form at, and the other a mixture of visual and literary. In addition, the arts section of the Observer will weekly run poems and photographs. Manuscripts will not be considered unless typewritten. They may be submitted at the Observer office.

The Observer will be running a weekly limerick contest as a new feature. The subject of this week's limerick is Debbie Tuck, chosen for her fine work backstage at the Butterfield Concert. Submit entries at the Observer Office.



*Christlike, the face of their darling, their summer  
the dark doors, the eyes that seem would open  
all answer they wish to see.*

*they said, "we want to see the meaning  
the waters of times beginning,  
the end of all things."*

*the Word was never given.  
"no matter," they sang in chorus  
"we will love you always,*

*we will love you always  
because you look like Christ."*

Phil Boykin

## August at the Hotel Ozone

BY KIRK BOND (Reprinted from Film Comment)

In 1966, the Czecks produced two major achievements, the two "Hotel" films. The End of August at the Hotel Ozone, by Jan Schmidt, is particularly fascinating. It is certainly more realistic than Daisies. One accepts its screen reality as life reality, at least to the extent that one is watching people doing things that matter, in a steady continuity. The idea lies in what the people are doing, not, as in Daisies, in the very fantasy itself.

But at all events it is not, as I have heard it described, a science fiction film! The film is built on a basis of a world of the future--just as Utopia is. Even that is not fair to Schmidt. Thomas More was simply realistic--he was writing science-fiction if you will, though with a philosophic motive. Schmidt has something else in mind.

It is some fifty years since a world catastrophe has left, in the area we are given, only a group of eight girls shepherded by an older woman. They are, naturally enough, hunting for other people. Finally they find an old man living in the battered Hotel Ozone. He takes them in, the older woman dies, the girls prepare to move on. The old man pleads with them to stay but they ignore his pleas. However, they covet the phonograph he has with its one record. They demand it, and when he refuses, they kill him and go off with the phonograph.

The imagery is beautiful; the atmosphere, a fine mixture of reality and rather austere poetry, is admirably sustained. The film, with all the pitfalls awaiting such a venture, is never tawdry, never pat or obvious or foolish. The girls are real--not so much real, however, in the obvious sense, as in the sense of an abstraction of reality. Real girls would not go about dressed up in shirts and pants all the time. These girls do so, as part of the austerity of the film, yet their strength, the physical power of their being, comes through amazingly.

All the first part of the film is, to a point, preliminary. They wander with their three horses. They kill a small snake and a dog. They find a river that the older woman remembers fondly--but it may have been another river. They come to various ruined buildings and stay for a time. The older woman finds traces of fresh chalk marks and she hopes this means people--but it is only one of the girls who has found a piece of chalk.

Finally they find a COW. They shoot it and jubilantly start to carve it up. At this point the old man rushes onto the scene to protest. The girls are ready to shoot him, too, but the older woman stops them and they all go off to the old man's hotel.

Here the story really be-

gins. The old man treats the older woman with deference. He brings her flowers and formally introduces himself. She has begun to ail and he sits by her bedside. One of the girls asks "What are you two doing?" At dinner the old man brings out his prized phonograph with its record and the girls listen spellbound to "Roll Out The Barrel." He has started to play it again when they look up and see that the older woman has died.

In both films the strong, vital, elemental humankind goes on--here the eight girls, in Bergman Anna and the boy. And I even wonder whether we are not entitled to see in the phonograph a repetition of Johan, the boy, in The Silence. Johan, reading the words of the strange language that his aunt has written down for him, is the hope of the new world to come. The girls of Schmidt--savage, ruthless, take the phonograph with its preservation of a minute bit of the



So they hold a funeral and the girls, now under a new leader, prepare to leave. To get the phonograph they kill the old man and then go off.

That all this is symbolic is, I think, clear. It parallels rather closely The Silence. Again there is the rapport between two relics of the old order: in The Silence Esther and the old waiter ("Sebastian Bach!"), in Ozone the older woman and the old man. The woman is ailing in both films. In one she is left to die, in the other she does in fact die.

old civilization. Oh, it is easy to explain this as caprice, vandalism, what you will. But symbolism necessarily expresses itself through familiar things. Otherwise there is only a sermon.

And I must say that I am a bit put off by the determined efforts of some viewers to see psychological, dramatic qualities in Ozone. These things are there, they have to be, but they are of no importance. What matters is the symbolic idea, and I think that Ozone, with its grace and beauty and natural ease of expression, is finer than the more rigid, more theatrical The Silence.

## NEW STUFF

We are recovering from the textbook rush. Many texts which were out-of-stock or sold out are now available. If you need a book please give us another try. Come in or call (EX 2125). Ask for Dave Bixby or Bill Marshall and we'll do our best to get you the book.

We have added new items to the Book-center inventory. They are:

COSMETICS  
MORE GIFT TYPE ITEMS  
MORE ITEMS FOR ROOM USE  
AND DECORATION  
AND

BOOKS BOOKS BOOKS  
Open Nights Monday thru Thursday 6 to 9  
(Until Mid-October)

THE UNIVERSITY BOOK CENTER

**GET YOUR ZODIAC?**

LIBRA

SEND: 4350  
BIRTHDATE  
SIZE (SM, M, LG)  
COLOR (NAVY BLUE)  
WHITE

TO: ERA, 45823 CASS, 48087



# NEWS

## Busted

Light-show magician Ed "Collini" Smith was busted last week in the parking lot of St. Luke's Methodist Church, across Walton from the Oakland University campus. Collini was arrested for possession of marijuana, although he was clean at the time the arrest was made. Police are alleging that a quantity of marijuana found nearby belonged to him.

Collini stated the police were on a routine patrol when they stopped him and he did not suspect that he was being watched by the authorities. Collini is a non-student at Oakland University.

## Robbed

Strong-arm tactics of the Oakland administration were revealed again last Friday when Hollie Lepley, director of Sports and Recreation, stole a towel from a student. The student, who wished

to remain anonymous for fear of administrative reprisals, was leaving the IM building when Lepley stopped him.

Lepley maintained that a towel in the student's possession belonged to the Sports and Recreation building. When the student denied this and told Lepley that the towel had been in his possession for three months after having been given to him by a friend, Lepley seized the towel and threw into the cage area of the IM building's lower level. As Lepley grew more and more antagonistic, the student, fearing physical violence, decided to leave. Since there were no witnesses the student decided not to press charges.

## Revived

Inscape Revival For those interested in sharing ideas and becoming mutually insane. Tuesday, Sept. 23 from 5 - 6:30 p.m. in the OC Faculty lounge. All Welcome.

## Frisbeed

Inscape is sponsoring a Frisbee tournament to celebrate Wheels Day. The tournament will contest distance and accuracy skills of male and female teams. This gala event, not to be missed by any fun-loving freak, will take place in front of the O.C. Best, of all, Frisbees will be given away as prizes.

By Keith Phelps

Oakland held its traditional Freshman Convocation Tuesday, September 2, as a welcome to the newly arrived freshman class.

Chancellor D.B. Varner and other representatives of the administration were present before the large turnout of students, as well as the entire faculty.

In his opening remarks to the assembly, Chancellor Varner commented that out of this year's 6000 person enrollment, a full third are freshman or transfer students. He also stated that

this year's incoming freshmen have the best high school records of any class to enter O.U.

Dr. Gertrude White, Professor of English here at Oakland, delivered the main address. She reflected on the relation of English author Geoffrey Chaucer's life and philosophy to the generation gap and general disillusioned feeling of youth today.

Dr. White, the first woman to deliver the main address at a Freshman Convocation in the ten-year history of the event, emphasized that young people in the past have felt much the same way about poor

and unjust social conditions as many college students today. Several times, she referred to Chaucer's writings to illustrate this point.

Audience reaction to Dr. White's speech varied from general agreement to the feeling that Dr. White was not in touch with today's true situation. One student responded to the speech by quoting Bob Dylan,

"Something is happening But you don't know what it is

Do you Mister Jones?"

Rabbi Ernst J. Conrad, of the New Temple in Bloomfield Hills, delivered the invocation and benediction.

## Barefoot Back

The Student Enterprise Theatre of Oakland University recently began rehearsals for a repeat of its spring comedy "Barefoot in the Park," a delightful play by Neil Simon.

The play takes place in the fifth floor apartment of a New York walk-up, high above the crowded street, but not without its problems, to be sure! Newlyweds Corie and Paul Bratter face traditional "dream-house" obstacles: a leaky closet, a hole in the skylight, and a nosy neighbor, but they seem to bear up almost always with a smile and a funny line.

Neighbor problems come from bon-vivant Victor Velasco, man about town, who lives in an attic and has trouble paying his rent.

The production dates are September 12, 13, 18, and 20, at 8:30 p.m., in the Barn Theatre. Tickets information is available at 277-2000, ext. 2120, or Student Enterprise Theatre, Oakland University, Rochester, Michigan 48063.

"Oakland instructors treat you as a peer, and high school teachers treat you like you owe them respect, instead of their earning it."

Ron now feels that the atmosphere at Oakland is a rather open one which produces very open people. He said he could easily understand how Oakland could produce people like "the guy who took off his clothes last year." Ron felt that this was a very comfortable atmosphere in which to spend four years.

History is Ron's probable major and likes what he knows about the department, except that he expects it will take a lot of hard work. Ron was re-

The entire presentation lasted about an hour, and was blessed with fine weather.

## Crisis Begins

Ira Magaziner, the leader in a drive for educational reform which resulted in adoption this summer of a new student-initiated curriculum at Brown University, will be guest lecturer at Oakland University September 22.

He appears as initial speaker in a year-long anniversary series of classes, conferences, and seminars on "The University in Crisis," a study of current problems in higher education. Magaziner will lecture at 1:00 p.m. in Wilson Hall. He will be available Sept. 23 for informal meetings with students and faculty.

Oakland's "University in Crisis" series programs will feature classes, conferences, and seminars in which guest lecturers will participate along with members of the University community. The programs are designed to increase awareness of the current stresses and pressures in higher education. The topics will include: a study of current sources of pressures for change; the forces which have helped shape high education in the past; a study of what education goals of the past should be stressed; and a study of the structures that should be used to obtain these goals.

The new Brown curriculum is the result of a year-long study which resulted in a 400 page document of which Magaziner was a co-author. The curriculum approved last summer by Brown faculty and trustees contains most of the recommendations in the student document.

luctant to express any political beliefs, saying only that he hopes to get a conscientious objector classification because he doesn't dig war.

## Activities

cont from page 5 the GI he represents. By the middle of November there will be approximately 44,000 war dead (not including Vietnamese civilians), and Mobe hopes to get an equal number of representatives. A simultaneous march will be held on November 15 in the San Francisco Bay area.



## "Knichi!"

## New Student Speaks Out

By Ken Webster

Each fall a new group of students enter the University, lured by the call of knowledge or the security of a degree. Many of us wonder why others come here, if for the same reasons we did, or for pursuing an entirely different goal. Rather than doing an inaccurate survey with multiple choice questions which tell nothing the Observer chose to conduct a more extensive interview with just one student.

Ron Harmon is a freshman commuter from Madison Heights. His main reason for choosing Oakland is in his words, "money."

His lack of funds prevented him from going away to school, and his main source of income was a library job in Madison Heights.

Ron talked mainly about his first impressions of Oakland. He explained that orientation had turned him off and most of the other freshmen seemed scared and unfriendly.

Now Ron is really beginning to enjoy Oakland. He expected more "High school" atmosphere where upper classmen dominated and exploited freshmen. He is very pleased with his instructors and their attitudes toward students.

**ACTIVE MOBILE SERVICE**  
**FREE PICK UP**  
**ROAD SERVICE \$3.00**  
**TOWING \$8.00**  
**5% DISCOUNTS TO STUDENTS**  
**ON ACCESSORY WORK**  
**CORNER OF WALTON & SQUIRREL RDS.**  
**373-5112**

  
**Blue Star**  
**DRIVE-IN**  
 OPDYKE (M-24) AT  
 PONTIAC RD. PONTIAC

  
**PIZZA**  
**LIGHTNING FAST**  
**CURB SERVICE**  
 Carryouts - Call 15 Minutes  
 in Advance  
 OPEN 6 A.M. - 1 A.M. Daily  
 6 A.M. To 2 A.M. Fri. & Sat.  
**373-1222**

**Zenith** **RCA**  
**CAP'S**  
**TELE TEC SERVICE**  
 We Service  
 Everything We Sell  
**651-1081**  
**419 MAIN STREET**  
**Rochester, Michigan**



# New Federal Laws Restrict Funds

LABOR AND HEW APPROPRIATION ACT OF 1969

SEC. 411. No part of the funds appropriated under this Act shall be used to provide a loan, guarantee a loan or a grant to any applicant who has been convicted by any court of general jurisdiction of any crime which involves the use of or the assistance to others in the use of force, trespass or the seizure of property under control of an institution of higher education to prevent officials or students at such an institution from engaging in their duties or pursuing their studies.

HIGHER EDUCATION AMENDMENTS OF 1968

SEC. 504. (a) If an institution of higher education determines, after affording notice and opportunity for hearing to an individual attending, or employed by, such institution, that such individual has been convicted by any court of record of any crime which was committed after the date of enactment of this Act and which involved the use of (or assistance to others in the use of) force, disruption, or the seizure of property under control of any institution of higher education to prevent officials or students in such institution from engaging in their duties or pursuing their studies, and that such crime was of a serious nature and contributed to a substantial disruption of the administration of the institution with respect to which such crime was committed, then the institution which such individual attends, or is employed by, shall deny for a period of two years any further payment to, or for the direct benefit of, such individual under any of the programs specified in subsection (c). If an institution denies an individual assistance under the authority of the preceding sentence of this subsection, then any institution which such individual subsequently attends shall deny for the remainder of the two-year period any further payment to, or for the direct benefit of, such individual under any of the programs specified in subsection (c).

(b) If an institution of higher education determines, after affording notice and opportunity for hearing to an individual attending, or employed by, such institution, that such individual has willfully refused to obey a lawful regulation or order of such institution after the date of enactment of this Act, and that such refusal was of a serious nature and contributed to a substantial disruption of the administration of such institution, then such institution shall deny, for a period of two years, any further payment to, or for the direct benefit of, such individual under any of the programs specified in subsection (c).

(c) The programs referred to in subsections (a) and (b) are as follows:

- (1) The student loan program under title II of the National Defense Education Act of 1958.
- (2) The educational opportunity grant program under Part A of title IV of the Higher Education Act of 1965.
- (3) The student loan insurance program under Part B of title IV of the Higher Education Act of 1965.
- (4) The college work-study program under Part C of title IV of the Higher Education Act of 1965.
- (5) Any fellowship program carried on under title II, III, or V of the Higher Education Act of 1965 or title IV or VI of the National Defense Education Act of 1958.

(d) (1) Nothing in this Act, or any Act amended by this Act, shall be construed to prohibit any institution of higher education from refusing to award, continue, or extend any financial assistance under any such Act to any individual because of any misconduct which in its judgment bears adversely on his fitness for such assistance.

(2) Nothing in this section shall be construed as limiting or prejudicing the rights and prerogatives of any institution of higher education to institute and carry out an independent, disciplinary proceeding pursuant to existing authority, practice, and law.

(3) Nothing in this section shall be construed to limit the freedom of any student to verbal expression of individual views or opinions.

## From the Metro

The News' Tempo magazine died last week and this week they're coming out with a new "anti-establishment" section devoted to youth — with the same writers however. It's all part of their "90 Turned on Days". To show how desperate they are, they're still talking about acid rock. Meanwhile two of the News' three-man Washington Bureau have quit after being told to slant stories to the News editorial policies.



## Portuguese Invasion Mounts

After lengthy negotiations with the Calouste Gulbenkian Foundation of Lisbon, Richard Mazzara (modern Languages) has received a gift of almost 300 volumes on Portugal and its culture for the University. Topics covered are geography, folklore, ethnology, sociology, history, philosophy, language, linguistics and philology, art, literary works of all periods and genres, and literary history and criticism. This small but substantial collection, soon to be housed in Kresge Library, will form the nucleus of Luso-Brazilian holdings and will prove useful for the budding Latin American studies program.

## Orchestra Reorganized

The Oakland University Orchestra is being reorganized this year under the direction of David Daniels, new to the Oakland music faculty.

String players are especially needed, but all interested students are invited to participate. The orchestra which meets M, T, & Th at 4:00, may be taken with or without academic credit.

Interested students should contact Mr. Daniels through the Music Department (370 SFH) or come to one of the rehearsals in 159 NFH. Rehearsals began Monday, September 15.

## Cross Country Begins

O.U. held its first Cross Country meet Saturday. It was an inter-squad meet, and the first time trial for the team. The best results of the day were 25:07, 28:31, and 30:31. Considering that this meet was run after only four days of official practice, the team did very well. The 25:07 can be compared with the School record of 23:40. It seems obvious that the team is in excellent shape, and has great possibilities this year. The next meet will be Saturday, here at Oakland.

## Commissioned

By Josh Lerner

The Commission of Student Life met this spring to discuss the controversial question of dormitory visitation policy. There had been meetings and petitions circulating at the end of Winter semester, demanding the right of the students to choose their own hours within the designated 24 hour visitation period.

The Dean of Students' office was against this and recommended a plan whereby the possible visitation hours would be 12-12 on weekdays and 12-2 on weekends with the students observing their hours within these limits.

The student members were not receptive to this idea. They felt that the students should run their own lives, that it was the job of the Commission to pass what it thought was right for the student and not what it thought the Administration would approve. The students therefore talked about the possibility of having the option of 24 hour visitation. The argument advanced against this was that we had no data on how students would behave and the commission shouldn't jump without first looking.

Seeing that neither proposal would work, the student members advanced a compromise which represented both views and yet in the end gave the students power over themselves. The suggested compromise was that 12-12 and 12-2 be instituted in September of '69 and if it worked out there would be a dormitory student referendum in late November or early December on the question of widening the period to 24 hour visitation. If 2/3 of the dorm students passed this, the proposal went on, it would go into effect in January of 1970.

After heated debate and several rewrites of the proposal it was passed by the Commission with the understanding that the 12-12 and 12-2 would definitely go into effect in September. The 24 hours visitation was expected to go to the University Senate and probably the Board of Trustees.

It is now September and a new problem has arisen for the students. Although the commission passed the 12-12 and 12-2 proposal, the Office of Dean for Student Life has decided that the security problems raised by the 12-2 are too great to be handled now, so that 12-2 must be put off for a number of weeks. As Dean Appleton has put it, both 12-12 and 12-2 are "arbitrary" times; it seems the Dean means to be "arbitrary" in his initiation of Commission policy.

### THE OFF CAMPUS

Open Friday and Saturday Nights  
9:00 - 1:00

FRI. Wheels Day Show  
SAT. Ted Lucas

**RED KNAPPS**  
**DAIRY BAR**

304 MAIN  
ROCHESTER



# PHENOMENA



By Nancy Knight

The Eastown opens again this week under new management. Appearing this Friday and Saturday will be B.B. King, Albert King and Savoy Brown. Admission is \$4. Next week: Eric Burdon.

On Board-Folk and Blues at the Chessmate this week.

It's All In The Family-at the Grande this week when Uncle Russ presents the MC5 Homecoming this Friday and Saturday. Only \$2.50. Also Charlie Musselwhite and local bands.

Judy Collins-will be at Masonic Auditorium, October 4 at 8:30. Tickets are \$3.50-\$5.50.

The Rep Goes On-every Thursday through Saturday Pinter Plus A Film continues at the Detroit Repertory Theatre at 13103 Woodrow Wilson. Students \$2.

A fair fair-every Sunday through September outside

even if it's sunny and artist's at 775 Long Lake in Bloomfield Hills.

Something Quieter-if you want something a little more tranquil commune with nature this week in the cemetery of your choice. Have you noticed how cemeteries are getting to be the only large plots of rolling green, with trees and water and all in our cities with the exception of a few parks?

Go, Go, Go,-to the Detroit Art Institute and see Other Ideas as soon as possible. The show includes a large black cloth hanging with pockets that you pull out with strings (I know it sounds silly but if you get a group together on both sides it's hilarious), a color television with magnet for making patterns, things to climb on, squares of deep pile rug to draw designs on and all sorts of things to manipulate or just watch. I'm not sure how much artistic value these things have, but they sure are fun.

September 12, Indian Summer Days-Wheels Day; canoe races, 2 p.m.; "The Dirty Dozen" 201 DH, 8

& 10 p.m.; "Barefoot in the Park", 8:30 p.m., Barn Theatre.

September 13, Second Annual Tramp; "The Dirty Dozen", 8 p.m., 201 DH; "Barefoot in the Park", 8:30 p.m., Barn Theatre.

September 14, "The Dirty Dozen", 8 p.m., 201 DH.

September 15, Yom Kippur; "Born Chinese", 11, 1, and 8 p.m. Gold Room.

September 24, Univ. Speaker Series, Bill Baird, "Implications of Laws Regulating Abortion and Birth Control," Wilson Aud. Panel discussion with Bill Baird at 3 p.m., Gold Rm.; Cinema Guild presents "Vali the Witch of Positano", 201 DH., 7:30 p.m.

September 25, Cinema Guild presents "Vali the Witch of Positano," 201 DH, 7:30 p.m.

Oct. 1-Earl Gray will speak in the Gold Room, 1 - 3. Sponsored by O.C. Board.

**PEACE...**

## STUDENT PUBLICATIONS REFERENDUM

**Voting Oct. 1 - 8**

**OPEN HEARINGS**

**Sept. 29** *Gold Room  
Oakland Center  
12:00 - 2:00*

**Sept. 30** *Vandenberg Hall  
3:00 - 5:00*

Students and Faculty wishing to speak at these hearings on the question of continuing the student publications fee must submit request to Publications Committee Chairman Richard Lyons (English Dept.) at least 2 days prior to the hearing.