

June 1, 1967

Oakland University, Rochester, Michigan

Vol. VIII, No. 26

## Outside Study OK

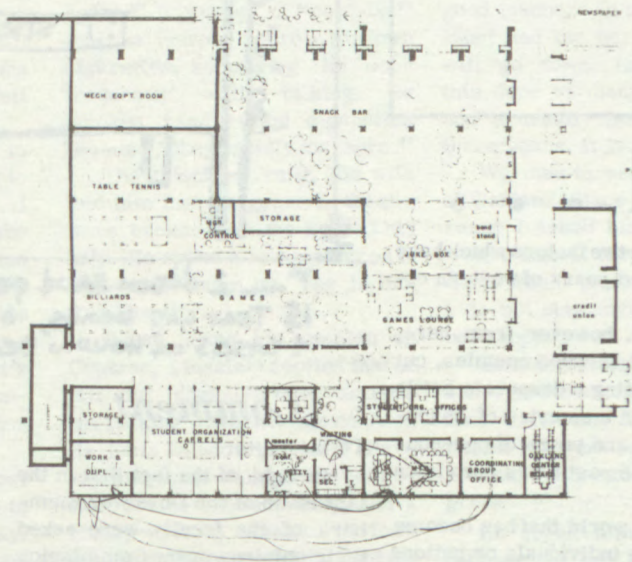
A recommendation for independent study has been passed by the Faculty Senate. Described by Assistant Provost Obeas as "one of the most interesting proposals to come before the Senate in seven years," the recommendation asked "that a program of independent study off-campus be established with an appropriate entry in the catalog."

The idea for such a program began when two O.U. students, Lee Elbinger and Dick Kaley, gained permission to do independent work in New Orleans. After returning, they submitted a petition to Provost O'Dowd outlining their proposal and the requirements they felt should be met.

Mr. O'Dowd reviewed the proposal and sent it to the Academic Affairs Committee of the Senate to be acted upon. The Committee approved it and it was recommended to the entire Senate. It was approved as proposed.

There are nine stipulations to be met by students involved in the program:

- 1) A student must be in good standing and have completed two semesters in residence.
- 2) A written proposal describing a course of activity must be prepared by the student prior to beginning the program.
- 3) The proposal must be approved by at least three faculty members and the Dean of the relevant college.
- 4) All arrangements must be completed and filed by the end of pre-registration for the semester of off-campus study.
- 5) Part of the preparatory work must include the designation of course equivalents totaling at least eight credits; this is to be worked out with the supporting faculty members.
- 6) If major credit is sought, the departmental chairman must agree to the value of the work.
- 7) A parental release is required to absolve the university of responsibility for the well-being of the students.
- 8) The initial approval of a program will be for one semester with the provision that the student may request an extension for additional semesters.
- 9) The student must be registered at Oakland and pay the required fees during the period of independent study.



The new wing of the Oakland Center, pictured above, will be extended south toward the Kresge Library.

## Oakland Center Revamped With Two Stage Addition

By Alex Bensky

Working drawings have been completed for a \$2,000,000 expansion for the Oakland Center; the addition will raise the total floor space of the Center to 100,000 square feet from the present 60,000. Target date for completion is December 1968. Edward Birch, Associate Dean of Students and Director of the O.C., said hopefully the addition will be finished before extensive remodeling of the present structure is begun.

These plans are only the first half of a two stage addition which may be realized by 1971, and which will handle projected future enrollment. Dean Birch emphasized that since the building is being constructed with students in mind, suggestions are welcome.

The present building was begun in 1958, and first included the space from the middle stairway to the south wall. The rest of the building was finished in 1962. It was designed primarily as a food service building; thus the proposed addition will become the first truly student-oriented center on campus.

Pitfalls encountered in expansion have been reduced by having the architects design both stages at once, facilitating integration of additions. The style, which Dean Birch described as "contemporary Old English," aims at making the Center a place where students can feel at home.

The new lower level will see a shift in the site of the bookstore

to that area presently occupied by the grill and the student activities center -- approximately five times its present size. The Scholar Shop will be moved to part of the present bookstore. The rest will be absorbed by a men's commuter room, containing cots, changing facilities and study desks. A women's commuter room will be added behind the present restroom. The barber shop, and the cleaners will also be placed near the new Scholar Shop, thus centralizing service functions. Student publications will take over the Pickwick room, part of which will be made into a darkroom.

A new grill will be built into the addition, double its present size. From a scrambler-serving zone, students may enter either the new grill, a card-playing room. Several ideas were borrowed from Meadowbrook Hall. Results of the questionnaire distributed last semester were also considered, and several ideas have been incorporated into the plans.

(Continued on Page Three)

### OUR APOLOGIES

A total of eleven master's degrees have been conferred by Oakland University, not five as noted in the May 18 edition of the Observer. The first MA's were awarded in August, 1965, two more in January, 1967, and five in April.

## Recruitment of Negroes Underway

In an attempt to bolster O.U.'s small (.6 per cent Negro population), an Oakland County Steering Committee has been formed to encourage enrollment of the most economically disadvantaged.

Chancellor Varner called for the formation of the organization because of what he termed the University's growing concern for the low number of Negro students on campus.

He told the group at a recent breakfast meeting that only about 20 of the total fall enrollment of 3,142 this year were Negroes.

One of the first goals of the organization will be to recruit between 12 and 18 Negroes from the Pontiac, Ferndale and Oak Park school districts to attend O.U. next fall.

The five-member Steering Committee includes Harold Cafone, Assistant Professor of Edu-

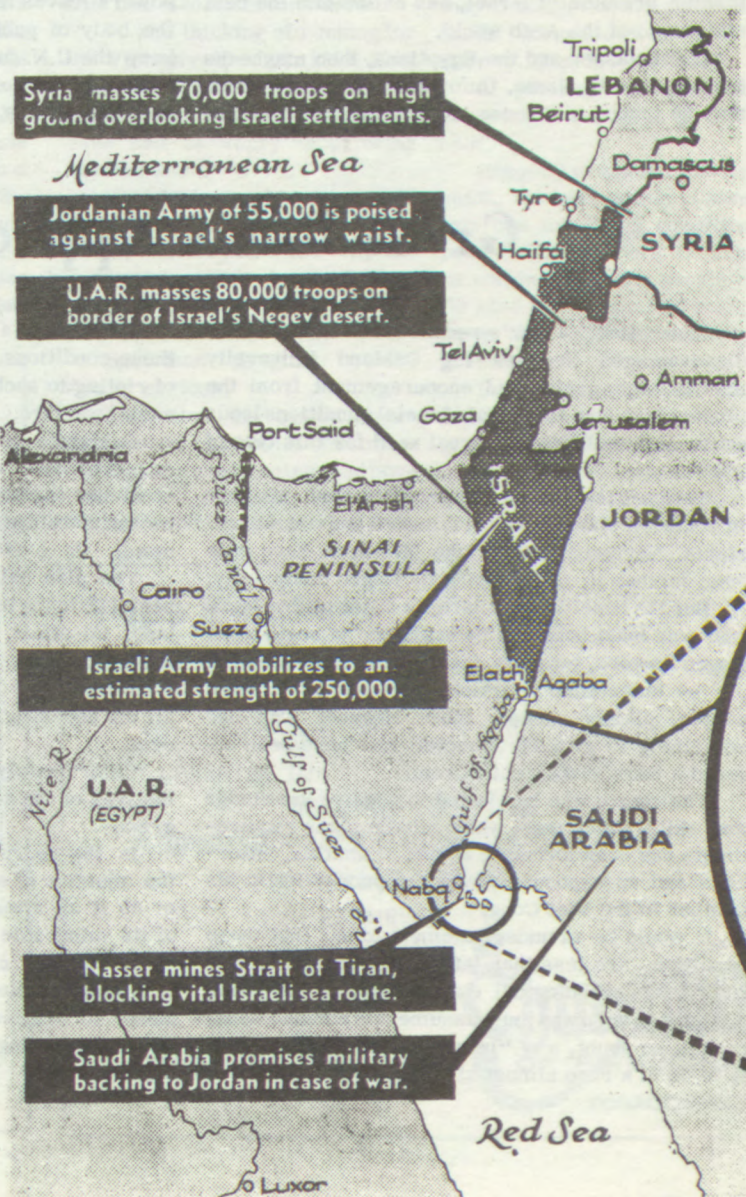
cation at Oakland; Arnold Embree, Director of Pupil Personnel Services of Pontiac Schools; William Coyne, counselor at Ferndale High School; Harry Webberman, counselor at Oak Park High School; and Julian Cook Jr., a Pontiac attorney and chairman of the Committee.

The Steering Committee's first project shall attempt to encourage disadvantaged students of all races to consider education or training beyond the high school.

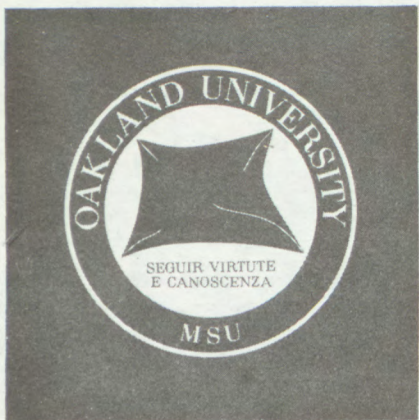
The program, along with the project for improving O.U.'s liaison with high schools throughout the state, will be put in the hands of an executive director to be added to the University's administrative staff. He will be assigned half-time to the O.U. Admissions Office and half-time to the Dean of Students Office.

## Crisis - See Editorial

Page Two







## editorials

# And The Meek Shall . . .

It all started when U Thant, reacting to Nasser's demand, withdrew the U.N. peace keeping forces from the Egyptian-Israeli border. Or perhaps it all started when, after tens of years of struggle, the Jews finally created a nation called Israel. Or perhaps it started some eight hundred years ago when the Christians, sword in one hand and cross in the other, rode across Europe and Asia in order to reclaim the Holy Land. Or perhaps it all started when a handful of men in different places and at different times philosophized about the good and evil in mankind, calling the former holy and the latter sinful -- and they called their religions and their followers different names: Jews, Christians, Hindus and Moslems.

We too can only philosophize about when and where it all started; the only concrete thing we do know is that the Israeli crisis today hangs above us all -- a modern sword of Democles.

Each day, at the mined straits of Tiran, at the fortified sands of the Sinai Peninsula, at the patrolled borders of Syria and Jordan, the Middle Eastern countries edge closer and closer to war. One wonders who is to blame. Nasser of Egypt seems to fit the role perfectly, but on second thought he is more driven by the Syrians than himself. Ben-Gurion, former premier of Israel, has called him the best statesman of the Arab world.

If not Nasser and the Egyptians, then maybe the Syrians are to blame. Unfortunately, their actions may be traced to a sense of nationalism, combined

with a great religious fervor: two factors which have been keys to the last thousand years of western civilization.

Maybe Israel is at fault, however from here, it looks as if she is wedged between enemies, cut off from the sea, and is fighting a desperate battle for her very existence. With memories of Auschwitz, Dachau, Baden-Baden and years of persecution throughout the world, the past blurs our vision too much to accuse Israel.

Maybe we are living in a world that has become far too complex for labelling individuals or nations as good or bad. The responsibility or burden for actions or lack of action in the Middle East lies not only with the Arabs or Israelites but also with the Soviet Union, England, France, and the United States. The attempts of the four powers to blow out the fuse on our Middle Eastern powder keg shall make the difference between peace and a devastating war, similar in scope to the one we are fighting in Vietnam today.

But the possibility of a world war is not the only stake involved. The crisis can also mean the survival or the destruction of the United Nations. If it becomes obvious once more that this world body can only act to stop aggression when one of the major powers leaves the Security Council -- a la Korea -- the body of public opinion that is so necessary to keep the U.N. functioning shall desert that organization no matter how important it may be in non-political affairs.

--Tom Volgy

## Grass Roots Approach

Chancellor Varner's recent decision to recruit disadvantaged Negroes for Oakland University merits high praise and encouragement from the student body. An appraisal of racial conditions leads us to believe there is a great need for this type of effort.

National legislation has provided black citizens in southern states with certain civil and educational rights. Northern states, like Michigan, have gone even farther in assimilating its Negro community.

But the benefits have largely fallen on the Negro who was least bothered by prejudice to begin with. Negro doctors, lawyers, teachers -- educated people -- entertainers, artists, athletes -- talented people, plainly spoken, those Negroes who had something to give white society now have been offered a token of respect in return.

The Negro who has failed to acquire knowledge and skills which meet white middle class requirements has been forced to accept alienation, bitterness and an exposure way out of proportion to his number to the Viet Cong.

It would be an understatement to say that these conditions are less than intolerably unjust. Individually, a psychological examination of the young men and women who must assume this posture would reveal, no doubt, why "being a Negro and conscious is to be in a rage almost all the time."

Nationally, a study of domestic politics under these conditions in the future leaves us with visions of rioting to such an extent that it can only be called racial warfare.

Oakland's venture, coming at a time when the conservatives and radicals have unintentionally combined to obstruct the civil rights movement, can be the harbinger of a better alternative, and a renewal, at least locally, to an unfinished job.

The plan calls for a modest beginning which at best will bring less than twenty new students to Oakland. No effort should be discarded to help them succeed. Given such small numbers to work with, it is hoped the administration will have available all the necessary aids to insure a high rate of success.

Unfortunately there is some doubt regarding the motives of the administration for initiating the program.

Is the recruitment project a reaction against the injustice of educational conditions in this state, or is it an attempt to take Oakland University out of its vulnerable lily-white category?

Is Oakland concerned about its responsibility to Michigan's Negro citizens, or is it afraid of their power to criticize a school with only a handful of Negroes serving an area with a large Negro population?

Gene Clough, Guest Editor

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## Comment

To the Editor:

In light of the fact that in the last issue of the Observer members of the faculty were asked their opinions on the Commission on Student Life, I feel it is only fitting to hear the opinions of a student member of that Commission.

For me the Commission has been an educational and entertaining game -- an exercise in rhetoric. So far all the Commission on Student Life has been able to do is come up with an abstract blueprint of what Oakland University should be like.

Unless some of the reforms passed by the Commission are actually put into effect, it has really been merely a waste of time, talent, and energy. The Commission passed some excellent recommendations on a "Free Expression" board, on dormitory hours, and on off-campus housing. Yet Oakland University is still without such a board and is still using the old system dormitory hours and the same rules about living off-campus.

Whether one believes in revolution or evolution, what is happening now with reform at Oakland University is really appeasement and a stall for time.

Sincerely, (David Black) 9831

## "We're Working For Results"

Commuter Council, the least third of O.U.'s anemic (i.e. official) student governments, is showing signs of life . . . struggling in the official quagmire . . . organizing what services are possible for commuter students . . . car pools for example . . . and fighting to prevent a proposed fifteen-dollar a year auto registration fee for students with cars on campus. And there's a chance the council may succeed.

The new Commuter Council is apparently the only organized student (And who else around here gives a damn?) group directing an active concern toward the quickly-pyramiding power of O.U.'s Department of Public Safety . . . one of whose klansmen

fired the first six shots heard on campus lately . . . the council's also working on more mundane projects, like organizing car pools among freshmen at orientation . . . Bob Simmer, President of the council, says it hopes, " . . . to serve the interests of Oakland's commuters in particular and, in a larger sense, serve as a focal point through which student dissatisfaction can be brought to a constructive conclusion. What we're working for is results." . . . to which end a slot has been cut in the wall of the Commuter Council office in the Oakland Center . . . where you can deposit your gripes . . . and suggestions -- and expect some action.

## oakland observer

Published every other week at Rochester, Michigan by the Students of Oakland University. Financed solely by student fees and advertising revenue.

Offices are located in the Oakland Center: telephone 338-7211, extensions 2195 and 2196. Hours: Mon., Wed., Fri., 2-5 p.m. Tues., Thurs., 3-5 p.m.

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# On Mini-skirts, Mod Hair and Marches .....

By Sandy Stroup

My first encounter with Senor "Rocco" Linsalata was over the telephone. I requested an interview. His reply: "Sure I'll do it. If you're pretty I won't charge as much. Are you pretty?"

We met. As he sat at his desk he began to talk of the power of words and I surveyed the room. It was slightly disordered, definitely masculine; a coffee jar on the bookshelf, papers scattered on the desk, and a butcher's cutting diagram of beef hung on the wall. He explained it by saying that he received the picture in the mail and since all the other professors had pictures on their walls, he felt he should pin it up.

"Is it true that in order to wear a mini-skirt a girl has to be rather skinny?" he asked. I replied that it looks better if she is slender and asked if he likes mini-skirts. "Sure I like mini-skirts. If the girls like them I like them. It doesn't excite me to see a girl's kneecap any more -- what's a kneecap -- so if they feel comfortable and they feel happy, then why not?"

We discussed the new short hair styles. "I like a woman to look like a woman in every way. I can't stand confusion where sex is concerned. Hell, you have enough trouble the way it is."

Senor Linsalata was born in Bari, Italy and came to the U.S. at the age of twelve. He still retains a trace of an accent, sounding like a curious mixture of Italian Movie star and American cab driver.

He told me he worked one summer as a "cowpoke" in Montana during the Depression. "The work was hard and long but there was compensation; you only had to take a bath on Saturday night before going into town to tear it apart." It was as a "cowpoke" that he learned to roll his own cigarettes, something he does frequently while talking. He smokes hand rolled cigarettes because "they satisfy me more."

The telephone rang. His wife told him that the gears in the car were broken and she needed his help. He spoke a few sentences in Italian and hung up. The Italian was beautiful.

When asked his opinion on Contuse, Linsalata replied that he felt the magazine was artistic but lacking in worthwhile content. He feels an undergraduate literary magazine should be a reflection of the student body, not a money-making venture. "I don't feel that the material in Contuse was very good generally." He was one of the faculty members

invited to give an opinion on Contuse when the matter was before the Publications Board.

His answers were cautious but frank. In answer to a question about the student review of Faculty, Oakland Undiapered, Linsalata reacted firmly. "I don't think that the students are qualified to pass judgment on a professor -- just as I could not pass judgment on the Apollo program. The greatest danger is that professors will try to become 'good Joes' instead of good teachers in order to be well liked and the quality of teaching will go down. But I have seen this done at many other schools and it usually lasts only two or three years. It is a kind of a fad."

We then turned to the subject of Oakland. Since he is new to the scene I asked his reaction to it. "Oh, I like it very much. If I did not I would pack my bag and go. I do not stay anywhere that I am not happy."

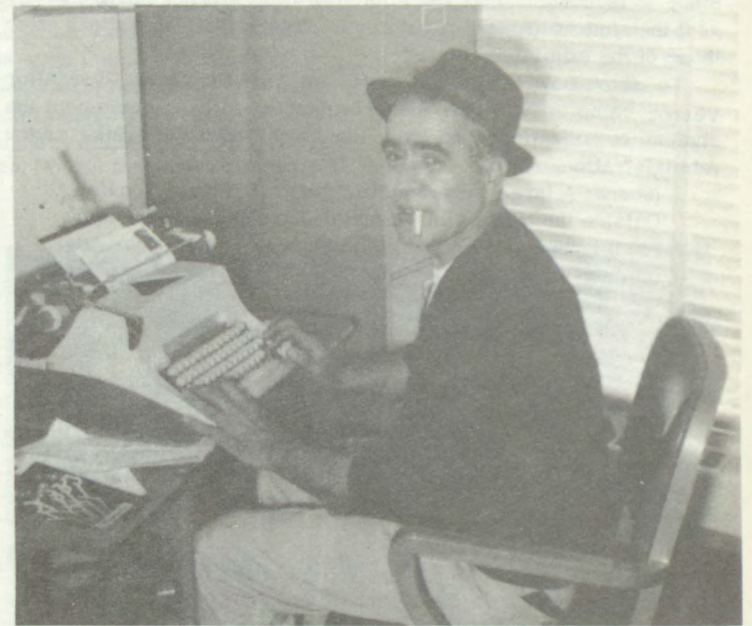
Linsalata taught graduate and undergraduate courses at Stanford University for seven years. Asked why he left he said the pressure there to publish was too great.

He found himself publishing because he had to, not because he wanted to.

The telephone rang again. It appeared to be a student. He asked that the caller come in to see him and they would "think about it together."

The only difficulty Linsalata has found at Oakland is the library problem. "Instead of all

these students protesting for longer dorm hours and Vietnam policies, why don't they march on East Lansing for more money for library books? That would be a worthwhile march. In such a protest I would even join."



Senor Rocco Linsalata, of the Spanish department, gives his views.

## Oakland Center Revamped, Continued

or go through to a Rathskeller-type room. This room will feature a small stage and replace the present Off-Campus. A juke box room with space for dancing will present people-jams at grill dances. A new game lounge will have expanded space for table tennis and billiards.

Beyond this will be the new student activities center. Here Mr. Petty's office will be the central point of expanded office, meeting and printing rooms. Space is also reserved for a prospective student government.

On the upper level the present Sunset Room is scheduled to become a pantry and service a sit-down restaurant, somewhat like the Oakland Room. The office space behind Charlie Brown's will be a lounge area, which will include faculty and student lounges and a Charles Evans Hughes

Room which will contain space for large conference meetings of university governmental organizations.

The present cafeteria becomes a pantry and service area for the new cafeterias to be built in the addition south of the present commuter cafeteria. Two separate scramble-service areas will take care of the cafeterias' needs. Folding walls between the two may be removed, making a sit-down dining room somewhat larger than the Vandenberg cafeteria.

Charlie Brown will be evicted from his present stand and moved to the southeast corner of the addition -- this will include a larger information center. Four student lounges will replace the pre-

sent set-up. A building-wide communications system will enable music to be piped in. A music listening room and art gallery will also be located here.

The focal point of the building will be the west entrance to the addition, jutting out towards the parking lot and the Foundation halls. It will virtually meet the halls and be readily accessible to guests and cold students.

The next stage will hopefully begin by 1970. It will include even more bookstore space in a two-story set-up, a multi-purpose room, and bowling alleys.

The drawings are on display in Dean Birch's office, and students are invited to drop in and comment.



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## Gregory For President

By David Black

Dick Gregory, noted Negro comedian, activist, civil rights leader, and author spoke to a crowd of more than 500 people as part of Oakland Community College's speaker series.

Gregory began his talk with some of the "off color" humor that has made him famous:

"I was thinking of running for the Vice-presidency in 1964. That would have made Lyndon Johnson the first president who wouldn't have had to worry about being assassinated." Or:

"My little daughter once said that she didn't believe in Santa Claus. When I asked her why she answered, 'You know that no white man would come into our neighborhood after dark.'"

But then Gregory became deadly serious.

He called the United States the number one racist country on earth. He linked racism and poverty in the U.S. with the war in Vietnam. Gregory charged that

"There are Negro boys fighting for 'instant freedom' for the South Vietnamese, when they themselves don't have the freedom to live where they choose in this country. There are white boys fighting for 'instant freedom' for the South Vietnamese when they wouldn't allow these same South Vietnamese to live next door to them in America."

A pacifist, Gregory urges everyone to refuse to go to Vietnam.

Gregory predicted that unless quick, massive action is taken to improve the living conditions of poor Negroes, there is going to be continued rioting and violence. He also pointed out how patriots have often helped further progress toward reform.

During the question and answer period, someone asked Gregory what the button he was wearing said. The answer: "Write in Dick Gregory for President."

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# "We're Always Ready To Talk..."

By G.R. Willihnganz

For some time I have been wondering why it is that the Administration and the various student organizations have so much trouble getting along together. After some thought, it occurred to me that the real problem is that the Administration and the student organizations use different methods of operation, and if these methods could just be synchronized all their differences would disappear. Since it is obvious that the Administration will not change, I suggest the student organizations should pattern their operations after those of the Administration.

To show how this might work, imagine that when Chancellor Vernor came up with the idea of a Student Life Commission, the student organizations had used the same Modus Operandi as the Administration.

(Scene: A large carpeted office in North Foundation Hall. Outside the office a black metal sign with chrome letters reads: "Student Activities Coordinating Committee - Administrative Offices." Inside the office two secretaries type memos as a tall man enters.)

TALL MAN: (To first secretary) Excuse me, miss . . . I'm Chancellor Vernor and I wonder if I could speak to Mr. Bagel?

SECRETARY: Mr. Bagel is rather busy today, couldn't you come back next week?

VERNOR: Well, no . . . it's very important for me to talk to him today. You see I have this great idea of a Student Life Commission. I'll only be a minute.

SECRETARY: (Nodding wearily) All right, I'll see what I can do. Just have a seat.

(She pushes a button on her phone and lifts the receiver.)

Mr. Bagel, I'm sorry to disturb you but I have Chancellor Vernor here who would like to talk to you.

BAGEL: (From an office down the hall) Can't you get rid of him?

SECRETARY: Well, sir, he seems rather insistent.

BAGEL: Oh . . . all right, send him in.

SECRETARY: Just go right in, Mr. Vernor. It's the first door on the right.

(As Chancellor Vernor enters the door, Ed Bagel, President of the Student Activities Coordinating Committee rises from behind his desk, smiling broadly.)

BAGEL: Well, Chancellor Vernor! Come in, come in. Have a chair. You know, here at Student Activities we don't always get a chance to see as much of you people as we'd like, but you're always welcome. We're always ready to talk to Administrators. Now, what can I do for you?

VERNOR: Well, I have this great idea for a commission on student life. It'd be made up of students, faculty and administration and they'd all work together to make recommendations to the Board of Trustees. Of course to be effective we'd have to work fast, so I figured what we could do is put out a bulletin explaining the thing and have students campaign this week and then hold elections next Monday and Tuesday.

BAGEL: Now wait a minute Chancellor. What you're proposing is a pretty major step and I'm not sure the University is ready for something like this. And even if the University is ready, surely you can't expect us to hold an election on a week's notice? Mind

you, I'm not saying it's a bad idea. I think it's a fine idea. Lord knows I've worked for a long time to establish better communication between the students, the faculty and the administration. But an idea like this requires serious consideration and you can't just rush off and create a commission.

VERNOR: But we need the commission now!

BAGEL: I realize your concern Chancellor, and I'm in complete sympathy with what you are trying to do. But you can't expect miracles. Now why don't we have lunch tomorrow and really talk this thing out? Surely you can wait one day?

VERNOR: Well . . . I suppose if . . .

BAGEL: Fine, fine. Bring along Dean Dutton or anyone else you like and we'll meet you in the Meadowbrook Room at 1:00.

(Scene: The following day in the Meadowbrook Room. Chancellor Vernor, Dean Dutton and Dean Houze stand idly in front of a large banquet table.)

VERNOR: It's twenty minutes past one. Where the heck is Bagel?

HOUZE: He's probably at another one of his marathon meetings.

VERNOR: Well, I'll wait another five minutes, but after that I . . .

(Two students enter, smiling broadly)

FIRST STUDENT: Good afternoon Chancellor Vernor, Dean Dutton, Dean Houze. I'm Bill Peters and this Tom Volgy. I'm afraid Mr. Bagel won't be able to be with us today; he's meeting with various student leaders in Lansing, but he told me you have some good ideas and he wants a full report when he returns. Now, shall we have some lunch?

(Half an hour later.)

PETERS: . . . you see Chancellor, at SACC we have to work with the whole picture. What I mean is . . . how are our decisions going to affect the whole community, not to mention the Legislature? If we just dash headlong into a project like this are we going to be branded another Berkeley? And of course we can't very well dictate policies which are going to affect the 40,000 students at MSU.

VERNOR: But the commission wouldn't dictate policy, all it would do is make recommendations to the Board of Trustees.

PETERS: I understand that. But a project like this requires planning and serious consideration. Now when I talked to Mr. Bagel yesterday, he suggested that we might form a committee to look into your proposal. Under the circumstances, I think it's a very wise idea.

VERNOR: But a committee would take weeks!

PETERS: Not necessarily. There's no reason to believe that a committee composed of concerned administrators, such as yourself, and various student leaders couldn't get this thing going in a reasonable time. Now why don't you meet with Mr. Bagel and myself tomorrow, say about three o'clock, and we can . . .

After a month and a half of committee meetings, the Student Life Commission Committee filed its recommendations with Ed Bagel. Eight weeks and three editorials later, the Observer ran an article (complete with pictures) interviewing various members of the committee asking why nothing had been done. In the top picture, a concerned Bill Peters sat staring into space at his desk in the SACC administrative offices. Beneath the picture the caption read: "At this point I'd counsel patience. . ."



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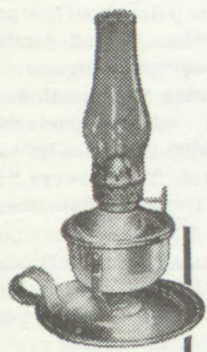
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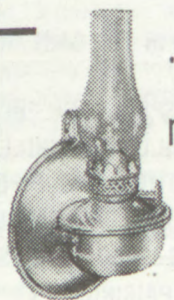
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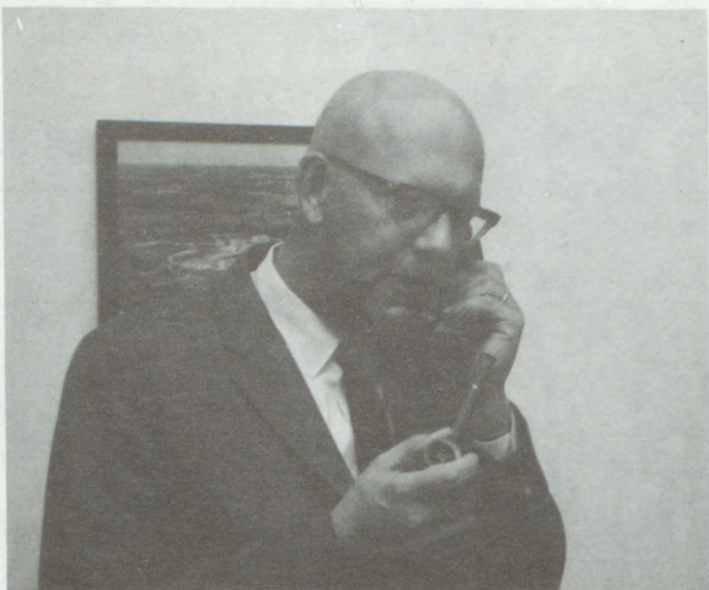
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## O.U.'s Grant Getter

As assistant to the Chancellor, Lewis N. Pino has two main duties: he advises O.U. faculty and staff on federal programs, and is the man in charge of long range planning for the University.

Pino is primarily concerned with the job of helping faculty and staff get the time and supplies to facilitate their work both in the institution and in research. In his opinion, "Oakland has been tremendously successful in getting support for faculty research." Commenting further on the amount of financial support Oakland has received within the last year, Pino said that the feedback has been phenomenal. At the end of the winter term we had received nearly \$300,000 in federal support for various research and education programs. This excludes building funds.

In essence, Oakland has been receiving financial support for two out of every three proposals submitted. Recently O.U. received four grants totalling \$37,000 for instructional equipment for undergraduate work.

Pino expects to have submitted fifty proposals to the Federal government by the end of this spring semester. Two of eight grants given in Michigan by the National Endowment for Humanities went to Oakland professors Bryant (Spanish department) and Blair (English department.)

Pino has been at Oakland since February 1966. Previously he was program director for the Undergraduate Student Program of the National Science Foundation.

His background includes three years as associate dean of Colorado College and six years as a member of the chemistry faculty at Allegheny College in Pennsylvania. According to Pino "It has been especially exciting to be back in the academic realm with such a young and exciting faculty."

A native of Niagara Falls, New York, he earned both his bachelor's degree and his doctorate in chemistry at the University of Buffalo.

Mr. Pino is a member of Phi Beta Kappa, Sigma Xi, the American Chemical Society, American Association for the Advancement of Science and has served as a consultant for the National Science Foundation, the Association of American Colleges, and the Commission on Undergraduate Education in the Sciences.

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Oakland's debut in the Pontiac City Class A. League ended with a 5-0 defeat by M. G. Collision. Although they lost, the team played exceptionally well. Doug Hart pitching for Oakland allowed only four hits, and struck out eight while yielding only one walk. Errors proved decisive in the game. Oakland made three in the sixth inning which led to three unearned runs. M. G. Collision held Oakland to three hits. Dennis Connell, Mike Doty and Larry Leapley got the safeties for O.U.

## SCHEDULE FOR FIRST ROUND

Wed. May 24, 7:30 p.m.  
Sun. May 28, 7:30 p.m.  
Sun. June 4, 4:00 p.m.  
Mon. June 5, 7:30 p.m.  
Sun. June 11, 4:00 p.m.  
Mon. June 12, 6:00 p.m.  
Tues. June 13, 8:30 p.m.  
Sun. June 18, 4:00 p.m.  
Fri. June 23, 7:30 p.m.  
Fri. June 30, 7:30 p.m.

All games are played at Jaycee Park in Pontiac.



## Beethoven Revisited

By David Letvin

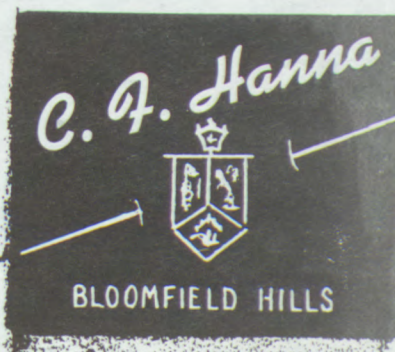
Works of Ludwig von Beethoven are amongst the most often recorded compositions in the catalogs. To his already long list of credits, there are several worthy new additions to his recorded repertoire.

One of the most interesting of these is a disc of his third and fifth cello sonatas played by Jacqueline Dupre and Stephen Bishop at the piano. Miss Dupre is twenty-two and Mr. Bishop is twenty-seven. Both play with

musical maturity far beyond their years. This is available on the Angel label.

Several of Beethoven's piano compositions have received very fine readings as well. The diabelli Variations, op. 120, are brilliantly played by Hans Hichter-Haaser on the discount Seraphim label. This is an extremely fine performance, demonstrating technical virtuosity as well as superb musicianship on the part of the performer.

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# OU In Europe: Charter Returns

Photos by Pierre Vauthey, Black Star  
Used by courtesy of AMERICAN YOUTH MAGAZINE

Last winter semester sixty-four students from Oakland spent four months traveling and studying in Europe. The majority of the students were sophomores within the Charter College program.

They were divided into three groups, each stationed at different cities. They rotated between Paris, France; Mainz, Germany, and Madrid, Spain. In each of these cities a professor from Oakland offered a course of his own choosing. In Mainz, Mr. Chernov of the History department offered a course in the history of European cities. In Paris, Mr. Lessing, a philosophy professor, taught a course in esthetics. In Madrid, Mr. Burdick, a psychology professor, instructed the students in the philosophic issues of life in a dictatorship.

## NEXT YEAR IT'S LONDON

Charter College will sponsor another trip to Europe -- this time to London, England -- in the winter semester next year. Approximately 65 students will be accompanied by George Rawick, associate professor of sociology, Thomas Casstevens, assistant professor of political science, and Robert Facko, instructor in music.

The group will live in the "downtown" South Kensington area of London. The courses offered by the three-man staff will be scheduled to facilitate week-end traveling. A planned trip at mid-semester will tour seven continental countries.

The trip also included guided tours (not required) given as they traveled from one city to the next.

Assistant Provost Obeir, who spent two weeks in Europe reviewing this program and setting up next year's, was very enthusiastic about the experience. "The Students did a lot of growing up in this period. The best part of

the trip was that for the first time these students were a part of a minority group and learned what it is like to walk down a street and hear a language other than their own."

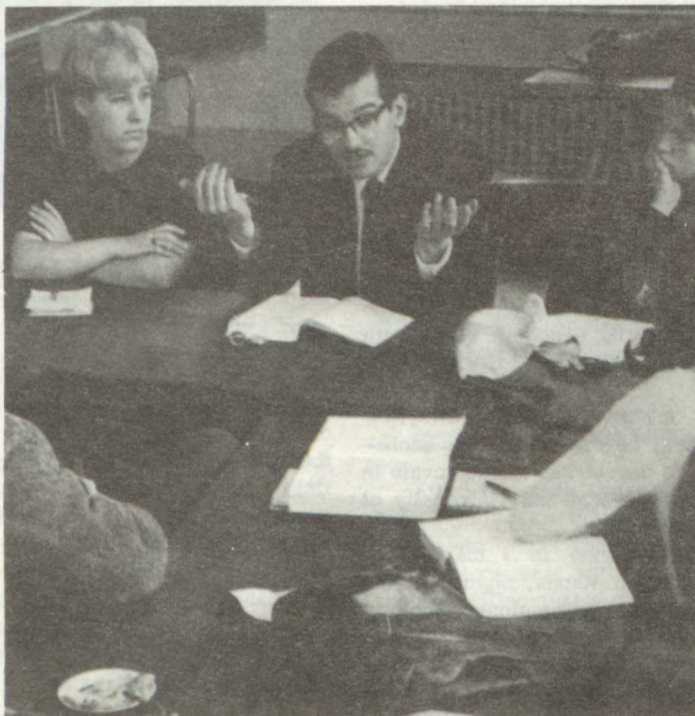
Mr. Chernov, who stayed in Mainz the entire time, agreed with Obeir. He said, "The students learned that there are different ways of life as valid as the American way. They enjoyed the experience, even the more trying parts. We wanted to give them a learning experience from the European point of view and I think this was accomplished." Asked if he thought the readjustment to Oakland would be difficult he said, "Some things will look different here but others will be a welcome change."

Some of the problems that were encountered by the program were discussed by the two men. Among those cited was the poor quality of the accommodations in Paris. They stayed in Youth Hos-

tels which were decidedly anti-American, causing the students some very unpleasant moments. Another problem, cited by the students at the meeting held in Luxembourg at the end of the trip, was a criticism of the way in which professors set up the courses they were to teach. The students knew nothing of the format or the details of the courses until they reached their destination.

Those students asked about the program were enthusiastic in their praise. Common adjectives used were "fantastic" and "educational." Courtney Clara, a sophomore student commented, "taking a group of students who had never left home (the United States) and putting them in Europe in a very different situation, caused these students to become more responsible individuals to themselves and others. You learned to deal with situations you would never encounter at home or at school."

(Below l to r) Carol Miller, Jania Zatowski, Bob Weiner, Carol Phelps, Professor Lessing, Holly Rugh.



(Above l to r) Steve Pearce, Ed Brouhard, Cindy Attwood, Ann Polowski.  
(Below l to r) Marshall Grimm, Judy Nicholes, Chan Hawkins, Pat McKinney, Jeff Yorinks, Carol Miller.

