

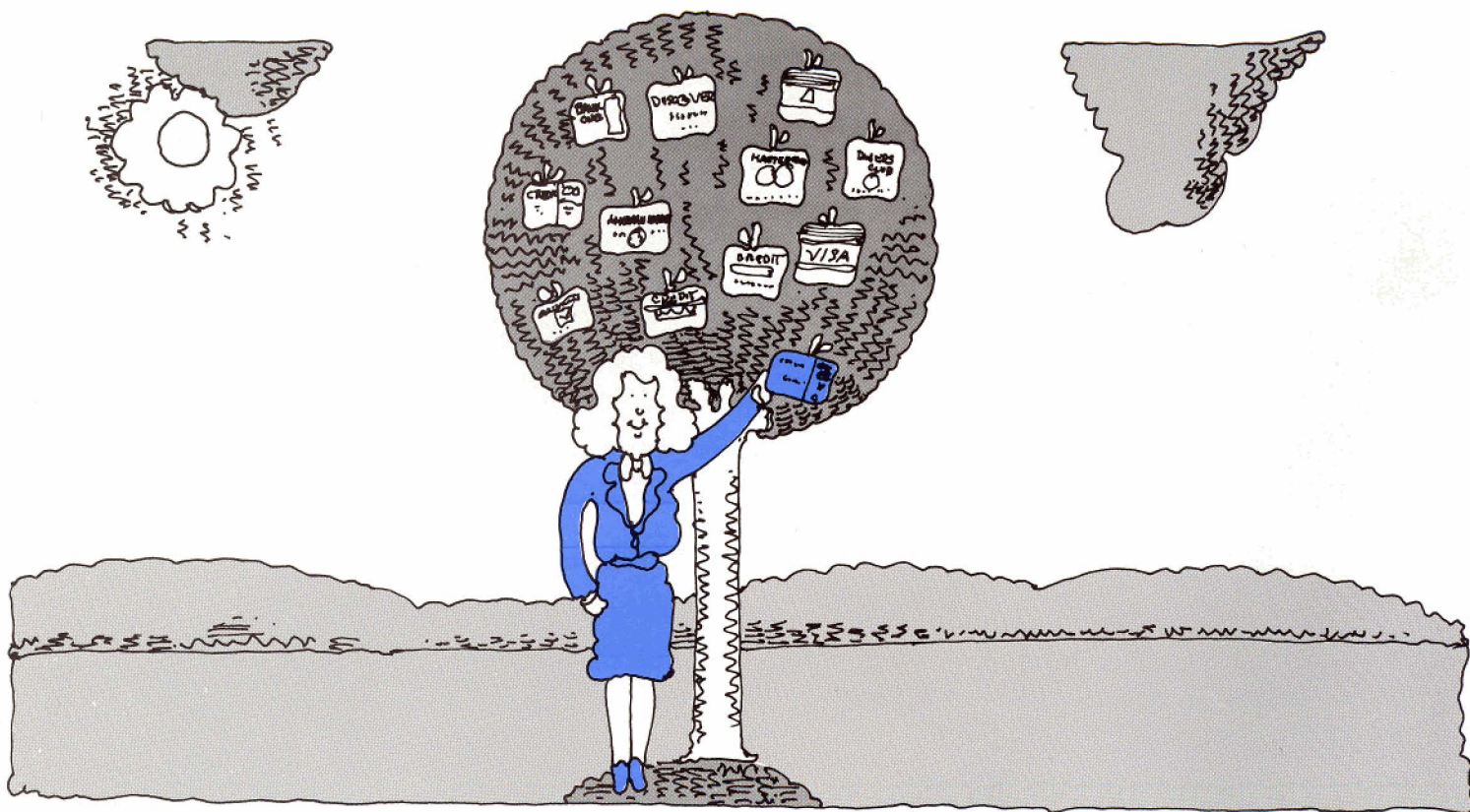
Oakland University

Spring 1989

Magazine



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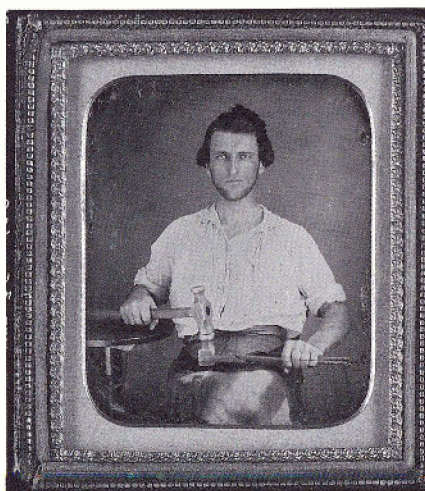
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12



6



9

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FEATURES

6 Morning, Noonan, Night.

Mayor, mother, student, teacher—Jackie Noonan never quits. But in her own words, “somebody’s got to do it. And I’m just not one who sits back and watches the world go by.”

9 Timeless Frames

Images of beauty and history form an important exhibit of early photographs.

12 Strings Attached

In competition, the Lafayette String Quartet is winning international acclaim. And off-stage, Oakland’s own resident musicians are teaching students the art of making chamber music.

DEPARTMENTS

2 Editor’s Choice: *Classic notes from Heidelberg.*

4 Up Front: *Making the grade for continued accreditation.*

16 In Touch: *Introductions: Alumni Gold Card, page 18; President’s Club faculty, page 20.*

22 Calendar: *Time to tee it up!*

The Toolmaker

Daguerreotype occupational portrait of a toolmaker. During the 1850s, people typically had their portraits taken with “attributes,” identifying their occupations. *Circa 1850. Sixth plate, or playing card size, by Addis’ Lancaster, Pennsylvania, gallery.*

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Classic notes from Heidelberg

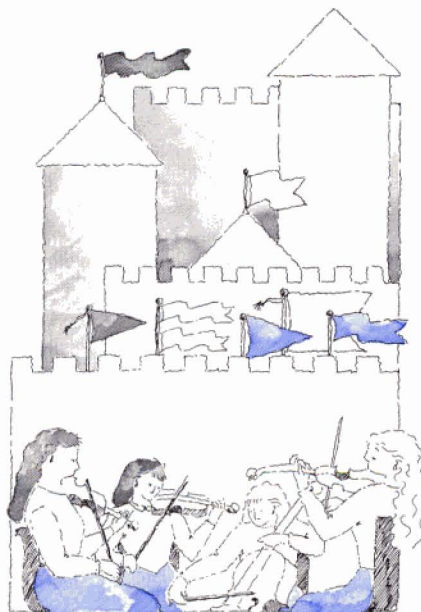
Last summer as I was flying to Frankfurt, Germany, to present a paper at an international conference in Baden-Baden, I began talking with a passenger seated across the aisle. For me this was unusual, for I rarely talk with strangers on airplanes. However, when we were boarding the plane in Detroit, this young woman and two companions had come joyfully bounding down the aisle each carrying a case containing either a machine gun or a violin. Given my proximity to them, I thought it prudent to find out what was in their cases.

As it turned out, "they" were three-quarters of the Lafayette String Quartet, Oakland's string-quartet-in-residence. The fourth member, the cellist, had to sit elsewhere. (The airline apparently realized that people who play really big violins, like the cello, are different and shouldn't sit with those people who play normal-sized violins.) My aisle-mate told me that her group was on its way to Heidelberg, Germany, to perform at the Heidelberg Castle Festival.

In spite of the fact that I am interested in classical music and that the quartet's office at the university is down the hall from mine, I was embarrassed to say I had not heard them play. This, I was to find out as the events of the next several days unfolded, had certainly been my loss. I told them, feeling that sense of camaraderie that arises when you run into a kindred spirit thousands of miles from home, that I would do my best to attend their concert, as Baden-Baden is only 60 kilometers from Heidelberg.

Professor Robbin Hough, a colleague in the School of Business Administration, was also attending the conference. He had previously heard the quartet perform in Varner Hall, and when I told him about the quartet's upcoming performance, he immediately said, "Let's go!"

To say the setting of the concert was beautiful is a gross understatement.



The quartet performed in the open air courtyard of the 500-year-old castle. As the beautiful melodic music of the quartet filled every surrounding nook and cranny, the setting sun playfully cast shadows through the trees and building remnants in an accompanying concert of light. As the sun left us, a clear star-filled sky of twinkling lights provided a canopy for the second half of the quartet's performance. Needless to say, the concert of Mozart, Puccini, Sculthorpe and Beethoven music was much too short—for everyone. The concluding applause of the 350 attendees resulted in several encores.

Since then, I have become an enthusiastic fan of the quartet musicians, attending their concerts in Varner Hall this past fall and winter, and looking forward to their Orchestra Hall performance set for the end of April.

The magic of the evening in Heidelberg Castle—the beauty of the music, the shadows of the setting sun and the twinkling stars overhead—will be long remembered. As will the pride felt in knowing that the Lafayette String Quartet is part of Oakland University.

John W. Henke, Jr., visiting associate professor of marketing

Ed. note: Our thanks to John Henke for relating this anecdote to us. His enthusiasm piqued our interest and led us to the story you'll find on page 12.

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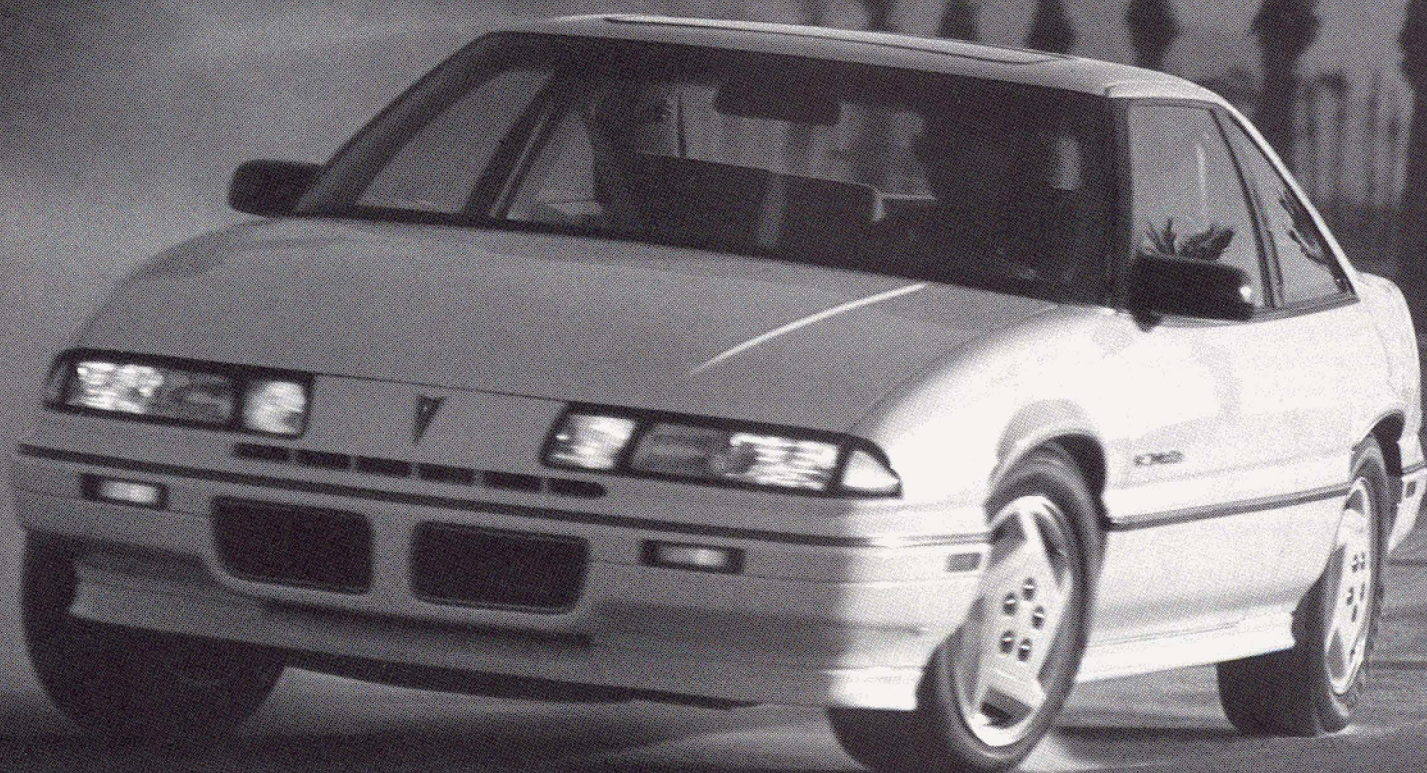
OAKLAND UNIVERSITY MAGAZINE is published quarterly by the Oakland University Alumni Association and the President's Club of the Oakland University Foundation.

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The OAKLAND UNIVERSITY MAGAZINE'S editorial offices are located within the university's Publications Department, 109 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. (313) 370-3184.

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Actor Danny Glover sees art as facilitator of change

"Visiting students at college campuses is almost like going home to mama's and having her cook you a nice meal," said actor Danny Glover, warming up the audience during his February appearance at the Oakland Center.

Glover, whose visit was sponsored by the Student Life Lecture Board in cooperation with Black Awareness Month, headlined the "communications and the arts" month-long theme with an informal lecture and poetry reading.

Currently filming *Lethal Weapon II*, Glover said he sees art as a facilitator of change—whose vital information is communicated through the medium of television, film and theatre.

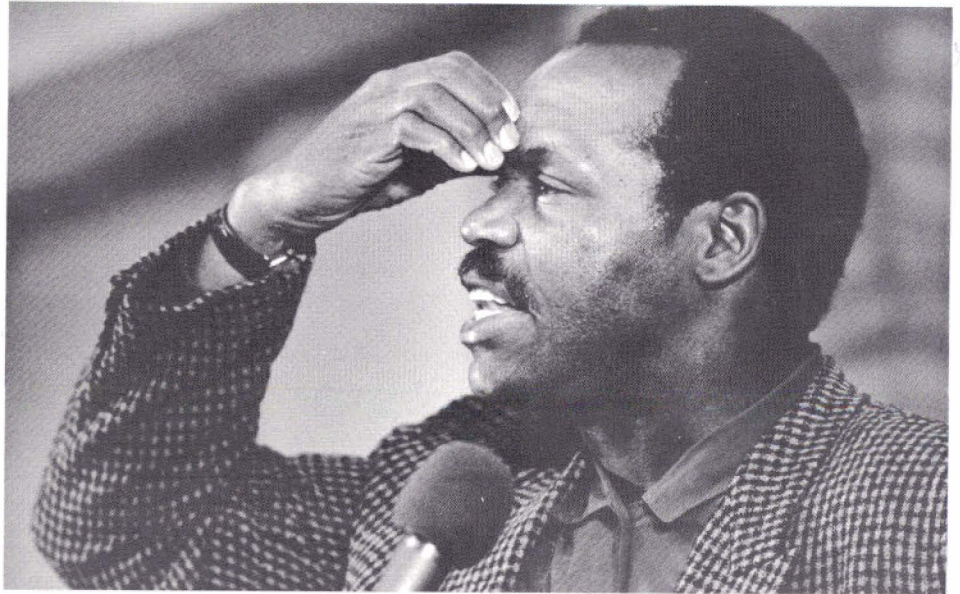
"We use art as a way of seeing ourselves and understanding ourselves. It introduces us to what is possible beyond. Take a picture like *Ghandi*; it takes a movie like that to introduce us to what our possibilities are. We can go further by reading books, biographies, but the medium—the art—gives us an introduction."

Glover's many acting credits include his role as South African activist Nelson Mandela in *Mandela*, portrayals of law enforcement officers in *Witness* and *Lethal Weapon* and the haunting "Mister" in the award-winning film *The Color Purple*. More recently, he appeared in television's "Raisin in the Sun" and "Lonesome Dove."

Glover began his career in community theatre during the civil rights movement. His role as Mandela has had a strong impact on his profession and his life.

"When I was 20 years old I read *No Easy Walk to Freedom*. So Nelson Mandela and the issues of South Africa became a part of my life before I ever stepped on stage. It was one of the highlights of my career. I don't have many heroes, and Mandela is one of them," he said.

When asked about his ultimate dream as an actor, Glover replied compellingly: "To fight for the meaningful roles, the strong roles. Why be involved in this if you don't want to change the world?"—by Carmita Lee, Publications intern and junior communications major



Veteran actor Danny Glover: Fighting for meaningful roles.

Making the grade for continued accreditation

A three-day visit by a North Central Association review committee ended with a recommendation that the university receive continuing accreditation for 10 years.

The committee's report for the NCA, outlined at a luncheon with administrators shortly before members left campus on March 15, also noted that OU is now a mature institution and all programs should receive full accreditation. One of

the stipulations of the current accreditation is that any new doctoral programs must be reported to the NCA before implementation. The committee recommends that restriction be removed.

Within the next two months, Oakland will get a written report of the committee's visit.

Although the committee recommends full accreditation, a special "focus visit" will be conducted in 1994 to look at Kresge Library. The committee was concerned particularly with the quantity of acquisitions now available.—by Jay Jackson, of News Services



Legendary director tries his technique on theatre students

Sydney Pollack, noted for directing such classics as *The Way We Were* ('73); *Tootsie* ('83) and *Out of Africa* ('85), was on campus in February as the guest of OU's McGregor Professor of the Humanities and Arts and Oscar-winning screenwriter Kurt Luedtke. Pollack's agenda included a reception and public forum in Varner Hall and an acting workshop in the studio theatre where he told Oakland theatre students: "Don't think about feeling, don't make it complicated. Acting is doing, nothing else."



On Stage

Country and western fans' sweetheart, Barbara Mandrell, known for such popular hits as *I Was Country When Country Wasn't Cool* and *Sleeping Single in a Double Bed*, made a rousing appearance at Oakland in February, raising more than \$25,000 to benefit Meadow Brook Hall.

Her visit was made possible by President's Club members Mr. and Mrs. Joseph Antonini and Mr. and Mrs. David Handleman. Antonini is chairman of the board, president and CEO of the K mart Corporation. Handleman, chairman of the board of the Handleman Corporation, is a member of the Oakland University Board of Trustees.

Pioneers celebrate banner season

Oakland University is quickly becoming the "Campus of Champions."

OU teams have picked up four Great Lakes Intercollegiate Athletic Conference (GLIAC) titles in the last four months, with the volleyball team and women's basketball team joining both swimming teams atop the league standings.

The most successful team was Coach Pete Hovland's men's swimming squad. The Pioneers ripped through the GLIAC championship meet, outscoring second place Ferris State, 797-422. The tankers then went to the NCAA national meet and finished second in the nation. The highlight for OU was sophomore Hilton Woods' 50-yard freestyle win. Woods swam the distance in 20.0 seconds, the fastest time in NCAA Division II (championship meet) history.

The women swimmers also had an easy victory in the GLIAC championships, beating Northern Michigan by 254 points. Tracy Huth's squad then went to the national championships, and finished a strong third. Leading OU was junior Nikki Kelsey, named "Diver of the Year" in NCAA Division II.

Bob Taylor's women's basketball team won 25 of 28 regular-season games, including a perfect 16-0 GLIAC mark. Led by All-GLIAC junior center Debbie Delie, Oakland received its first NCAA Tournament bid in six years.

Hosting the Great Lakes Regional at Lepley Sports Center, the Pioneers beat Northern Kentucky in an overtime thriller, 95-93, to advance to the second round. Oakland lost the regional final to St. Joseph's (Indiana) University, 80-59, ending a 17-game winning streak.

The volleyball team won the league title with a 15-1 GLIAC record, but didn't receive an expected NCAA Tournament bid. Senior Tracy Jones was named GLIAC Player-of-the-Year and Bob Hurdle was named Coach-of-the-Year.

The men's basketball team finished third in the league, led by all-GLIAC senior forward John Henderson. Greg Kampe's squad won 20 games, tying a two-year-old school record and giving the team 59 wins in the last three years.

With the soccer team's previous success and the baseball, golf and tennis teams starting their seasons full of hope, the 1988-89 school year is going down as Oakland's best ever.—by David Hogg, sports writer for the Oakland Post and junior political science major



OU's Debbie Delie, all-GLIAC center, goes up for a shot during the NCAA tournament.

Silicon ribbons success could triple production

The National Science Foundation recently awarded Carl E. Bleil, adjunct professor of physics, a Small Business Innovative Research grant for his research proposal "Float Zone Silicon Sheet Growth." This six-month "Phase I" grant for more than \$45,000 will determine the technical feasibility of his proposal and directly subsidize the research at his company, Energy Materials Research. It was the only NSF-SBIR grant awarded in Michigan from more than 40 such proposals.

The immediate goal of Bleil's work is to grow silicon crystal "ribbons" continuously from bulk material. Silicon is used in microcircuits for virtually all electronic communication systems: telephones, radios, calculators and televisions.

Currently, single crystal silicon is produced in long cylinders 3 to 6 inches in diameter. These cylinders are sliced and polished into "wafers" before electronic microcircuits can be produced. During the slicing and polishing process, about two-thirds of the single crystal material is wasted.

If Bleil's proposal is successful, his process could reduce the waste to one-tenth or less. Aside from conserving elements, Bleil's proposal could have large financial repercussions in a \$4 billion a year world-wide industry: He believes he can produce three times as much material at the current cost.

Formerly a research physicist at the General Motors Research laboratories, Bleil has been an adjunct professor of physics at Oakland since 1987.



Pausing to pose: Utica, Michigan, mayor Jacqueline Noonan ('64, '88).

MORNING, NOONAN, NIGHT.

by Karen Hill

Mayor, mother, teacher, student—Jackie Noonan never quits. But in her own words, “somebody’s got to do it. And I’m just not one who sits back and watches the world go by.”

IT’S NOT MUCH to look at, Utica, Michigan.

All of three square miles. Barely 5,200 residents. Quiet neighborhoods. Shopkeepers who call their customers by name.

Look at Utica, Michigan, in fact, and you could be looking at any other small town in America.

Except for one thing: Utica has Jackie Noonan.

Jacqueline K. Noonan ('64, '88) is no run-of-the-mill citizen. Elected mayor in 1987, she swept into office by a comfortable margin—and brought an air of change to a city that had had the same incumbent for nearly three decades. She’s a formidable campaigner who sees herself as a catalyst and consensus builder. A one-woman promotional bureau for the City of Utica. A bright, capable administrator who relishes the challenges inherent in running a city, even one as small as Utica.

“In some ways, it’s like being a homeowner,” she

says. "Something always needs attention."

And during her first 18 months as mayor, the city has received plenty of it. Unlike many communities, Utica has no city manager; instead, the mayor performs that function. Within days of taking office, Noonan led a successful lobbying effort to have the widening of M-59 made a higher priority by state and federal agencies. Working under a consent judgment, she is now negotiating with a local meat-packing plant—the 10th-largest privately owned business in metropolitan Detroit—to resolve the problems that result when its semis move 9,000 pigs a day down the city's oldest streets. She is preparing for the smooth transfer to Utica of a one-half square mile parcel of prime commercial property (located across from the giant Lakeside Mall) after a 10-year annexation battle with adjacent Shelby Township. Add to that the myriad day-to-day details of running the \$1.96-million enterprise that is the City of Utica. All for an annual salary of \$5,500—about \$100 a week.

Hers is an awesome task by any standard.

Yet, it is a job for which Jacqueline K. Noonan is eminently qualified. Not just by virtue of the Master of Public Administration degree ('88) she earned from Oakland, she says, or by her four years on the Utica City Council, but also by an assortment of experiences that, at first blush, bear little resemblance to conventional career preparation. And, most surprising, being mayor of Utica is just one facet of her amazingly hectic life.

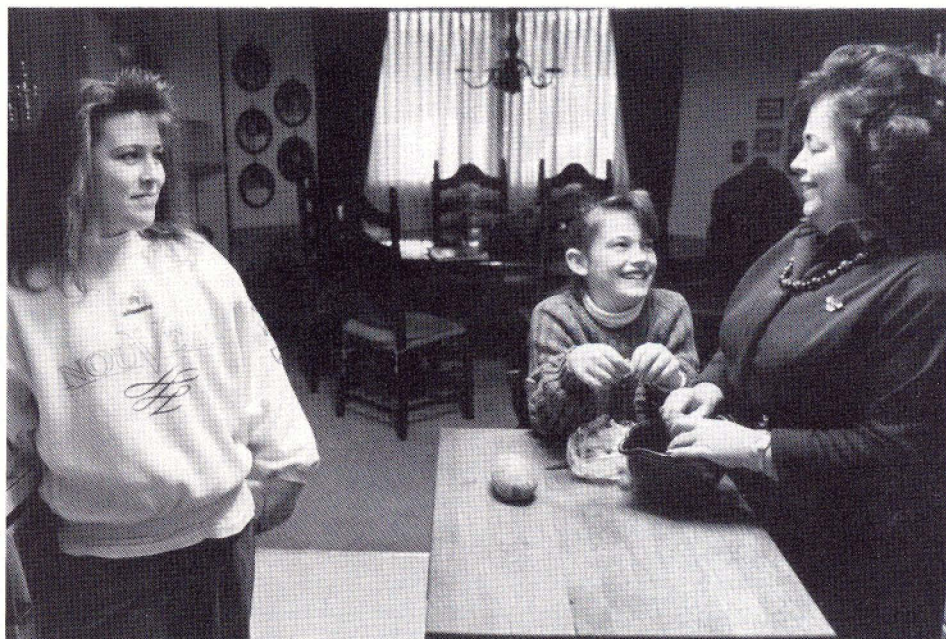
Read Noonan's lengthy resume and one might easily miss the fact that for 18 years she was "employed without pay" as a full-time homemaker and mother of five. During those years, she was frenetically active: as a die-hard volunteer for the Utica Community Schools and the La Leche League, a parish council member and lector for St. Lawrence Catholic Church, and bookkeeper for Noonan's Inc., the Utica towing business she and her husband, Jerry, own. These experiences—plus a healthy dose of common sense and organizational skills she believes "are probably innate"—prepared her well for the challenges of running a municipality, she contends.

"I tend to be philosophical and very interested in self-education," says Noonan. "Over and over again, I put myself in volunteer positions where I could learn something. Where I see people I admire, I adopt their values and techniques. My association with the La Leche League is an example. It seems to be narrowly focused, but on the inside it's one of the most intellectually stimulating and culturally developed organizations I think this country has ever had."

By the late '70s—her youngest child

"Mom always puts us first—no matter what. She'll take the time to help all five of us with homework and be a little late for an important meeting."

—Jerry Noonan, Jackie's 19-year-old son.



Kitchen talk: At home with daughters Melissa (left) and Tracy.

then an infant—Noonan's interests had begun to focus on city politics, thanks to husband Jerry's involvement as Utica's assistant fire chief. She began attending council meetings and discovered that she had ideas of her own about what the city could be doing better for its residents. Noonan decided to run for council, and in 1981 she was elected to a four-year term.

Four years in public office simply whetted her appetite, and in 1985 several factors converged to set her on a new path. Noonan ran for mayor, taking on a 26-year incumbent who had traditionally been elected by a two-thirds majority. Although she lost her bid—and her council seat—she came within 46 votes of being elected. (Two years later, the mayor chose to retire from public office rather than oppose her.)

The election was an opportunity to change gears, Noonan says. She felt ready to go back to college for graduate study, although she was undecided whether to pursue education or political science. Characteristically, she chose both, simultaneously renewing her teaching certificate and enrolling in Oakland's Master of Public Administration program.

"I had definite apprehensions, not hav-

ing been in a classroom setting for almost 20 years," she recalls. "But I realized that life experiences and academic skills don't wane with time. It was all there and it came back very quickly."

Quite an understatement, says William A. Macauley, chair of Oakland's Department of Political Science. "No matter who you talk to about Jackie, I think you'd hear the same superlatives—just in a different order," he notes. "She's simply incredible. I'm proud to have had her as a student: She's one of the brightest women I've ever met."

By the time she completed her degree in 1988 (with a perfect 4.00 GPA), Noonan was maintaining a schedule Macauley calls "manic." In addition to continuing a raft of community commitments, she had served two years as a political science graduate assistant, begun substitute teaching in the Utica Schools, and been elected mayor of Utica. "I don't know when she sleeps," Macauley sighs.

Even her family began to wonder whether Noonan could keep all the balls in the air during the fall of 1988 when, "for economic reasons," she agreed to teach French full-time for one semester at

Utica's Henry Ford II High School—on top of her mayoral duties and still heavy family responsibilities. "My husband and children had to sit down with me to determine whether it was something we could manage," she said. "We worked it out so that one child made the meals, others did chores that perhaps a mother at home might have done. But working together made it possible."

"I have acquired a lot of experience in the past 20 years, perspective that comes from my position as a female in our culture, and interpersonal skills enhanced by the 18 years I spent at home raising my children," explains Noonan. "But I'm not unique—many women have these kinds of skills."

"Because of my experiences, I think my perspective in handling this job tends to be different," she adds. "I have an ability to look at problems from many sides—the citizen's point of view, the department head's point of view, the employee's point of view—and that's a real asset for an administrator."

Noonan brings to her new career the same remarkable energy with which she attacks everything. "Nothing ventured, nothing gained is my attitude," she says. "But I have this drive to do things well, so if I can't, I don't even begin them."

Doing things well has rarely been a problem for her. After graduating third in her class from Rochester High School, Jackie Sheehan entered Oakland in 1961. In less than three years, she had earned a B.A. in secondary education *summa cum laude*, with a major in French and a minor in political science. She again graduated at the top of the pack, this time second in her class only to Bonnie Buscher—with their grade point averages calculated to four decimal points in order to determine the ranking.

"I was very, very excited, being a Rochester native, about the prospect of a new university—with such high academic standards—in my backyard," she recalls. "We felt privileged that the quality of instruction was so very high, and many of the professors I had are still there. It blows my mind. I look back now and see that these were really special people. (Chancellor Durwood B.) Woody Varner was incomparable. Now, as a city administrator, I can see he did one hell of a job."

After completing her degree in 1964, she immediately began graduate study at Oakland and teaching French for the Bloomfield Hills school system, but stopped both after the birth of her first child, Christopher, in 1968.

"It was not easy to be a full-time homemaker in the late '60s and early '70s," Noonan says. "The women's lib movement was at its peak, and to have five children was not particularly popular,

"Jackie really is progressive—she wants to tackle a lot of things that need improvement. She does a lot by asking individuals to volunteer their time."

—Shirley McMahon, city treasurer and 15-year employee of the City of Utica.

either. But my family is my very highest priority. My husband and I decided that for us it was important for me to stay home with the children. I didn't think I would be home with them for 18 years, but I have no regrets, no second thoughts whatsoever."

So, Noonan found new ways to channel her energy. She tutored students in her home, learned to sew and "figured out ways to live on less money" (excellent preparation for wrestling with Utica's chronically tight city budget). And she volunteered, repeatedly finding herself moving into leadership positions. For the Utica Schools, for example, she became president of her children's elementary school parent organization. For the La Leche League, she served six years as a regional administrator, a position that required extensive travel and administrative skills.

Nevertheless, she admitted at the time, "I'm finding it hard to juggle." Juggle she

did—teaching until 2:30 p.m., when she went home to spend an hour with her two youngest daughters (now ages 10 and 14) before heading to city hall to put in the equivalent of a full work day. Her family remains her highest priority, she states flatly. She is not averse to scheduling meetings around one child's band concert or to cancelling appointments when another is ill.

"I do wish the mayor's job paid properly," she says. "My predecessor was independently wealthy and he had not requested a raise in three decades. When I took over the job, it paid only \$3,500 a year—and this is for what amounts to a full-time job. Last year the city raised my salary \$2,000, but it's very discouraging when I think about it. It's unfortunate, but the job has to be done. I give 30-40 hours at least each week, although it's really funded at half or quarter time."

Certainly, Noonan says, it isn't material gain that motivates her.

"Getting involved is my way of paying back the community for the good things it's given me," she notes. "If I can't be at the controls, at least I can have an impact, whether it's on my church, school or community. I love to work with people and I love to see things get done—and I really don't care who gets credit for it."

Her approach is simple: "Go to the people and find out what they need and want. Balance that with my training and knowledge of how the system works. Work with the city council to do as much as we possibly can."

It's a formula that seems to be effective. "Right now I'm trying very hard to instill more of a community feeling in Utica," the mayor says. "I'm fond of doing those things that promote a better quality of life for our residents."

Two of her key areas of interest, she says, are improving services for senior citizens and parks and recreation. Last year, the city put together \$20,000 to buy its first new playground equipment in 25 years. And during December she inaugurated a Christmas tree lighting ceremony that was preceded by a walk along city streets lit by luminaria. The response to both projects, she says, has been "like opening a tap."

Says Noonan: "The neat part about the tree lighting, to me, was that I was standing there with 300 people, and I knew most of them. There was such a sense of community. That's what living in a small town ought to be like."

"I live in this community, and I want to help make it the kind of community other people want to live in. When you have a family-run business and a large family, you want a certain quality of life, too. But it doesn't happen by itself—somebody's got to do it. And I'm just not one who sits back and watches the world go by." ■



On the town: Chatting with business owner and part-time city planner Dorne R. Rigby.

TIMELESS FRAMES

Images of beauty and history form an important exhibit of early photographs.

GREAT BEAUTY in small packages. That's what started Wm. B. Becker even as a teenager, collecting old photographs. And in just 16 years, Becker has turned an eye for striking images into a collection of artistically and historically important photographs—some of which are barely larger than a postage stamp.

Now through May 14, 200 of his pieces are on display at Oakland's Meadow Brook Art Gallery. The show, "Photography's Beginnings: A Visual History," commemorates the 150th anniversary of photography and features works from 1839 to World War I. It is the first time in 25 years a collection of historic photography has been exhibited in Michigan.

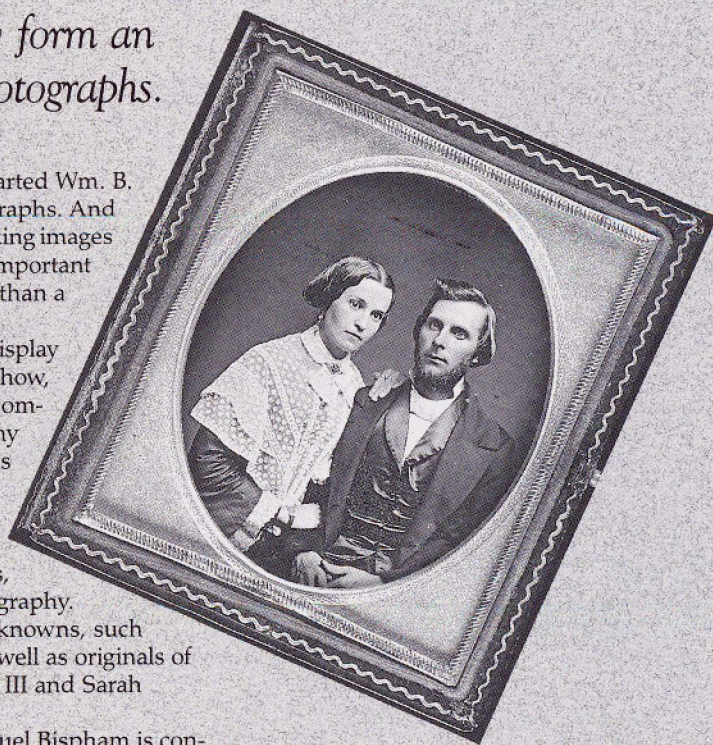
These masterful compositions are jewels from Becker's collection of daguerreotypes, tintypes, ambrotypes and other examples of early photography. Portraits include wonderful photographs of unknowns, such as the polygamous Dunster family of Utah, as well as originals of Ulysses S. Grant, Abraham Lincoln, Napoleon III and Sarah Bernhardt.

A daguerreotype of Philadelphia grocer Samuel Bispham is considered to be one of the 12 earliest photographs of a human being in existence today.

Included in the exhibit is an important group of Civil War images and examples of master photographers, including Matthew Brady, Julia Margaret Cameron, Hill & Adamson, Southworth & Hawes, Gertrude Kasebier, William Henry Fox Talbot and Clarence H. White. The show also includes curious examples of the earliest popular color photographs, made from 1907-15. Most of the photographs have never been exhibited or published before.

"Bill Becker's collection is impressive for both its stunningly beautiful images and its breadth," says John B. Cameron, Oakland professor of art history, who is co-curating the exhibit with Becker. "Some viewers will find the exhibit simply a collection of beautiful, even breathtaking pictures. For others, it is a powerful way to discover the richness and diversity of photography's past."

"Photography's Beginnings: A Visual History" is on display at Meadow Brook Art Gallery through May 14. Hours: 1-5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday-Sunday, 7-8:30 p.m. evenings of Meadow Brook Theatre performances.



Wedding Day

Inscribed Mr. and Mrs. Pillsbury, Married Today, the original price of this daguerreotype portrait was \$3, penciled inside its inlaid mother-of-pearl case. The daguerreotype, introduced by Frenchman Louis-Jacques Mandé Daguerre in 1839, was the first commercially successful photographic process. During the 1850s, at the height of daguerreotypes' popularity, thousands of daguerreotypists were in business in the United States alone. Their services, while not cheap, were still affordable.

Circa 1850. Half length, sixth-plate portrait, about the size of a playing card.

More exhibit photographs can be found on pages 10 and 11.



The McKinley Tree

This image is representative of 19th-century landscape photography, which focused, in particular, on national park scenery. The tree, then reputedly 600 years old and 300 feet high, was axed to provide President William McKinley with a perch to stand on while he delivered an address on May 23, 1901, at Chehalis. McKinley was assassinated prior to the address.

Circa 1900. Print, 6½ by 8 inches, photographed by an unidentified American photographer in Lewis County near Pe Ell, Washington.

Young Angler

This Victorian composition was completely posed in a studio. The format of the print was dictated by the size of the turn-of-the-century industrial printed cards.

Circa 1890. Cabinet card print, about the size of a postcard. Its photographer is identified only as "Arnold," and its place of reference Mulvane, Kansas.



Arnold,

Mulvane, Kansas.



Rutger's Female Institute

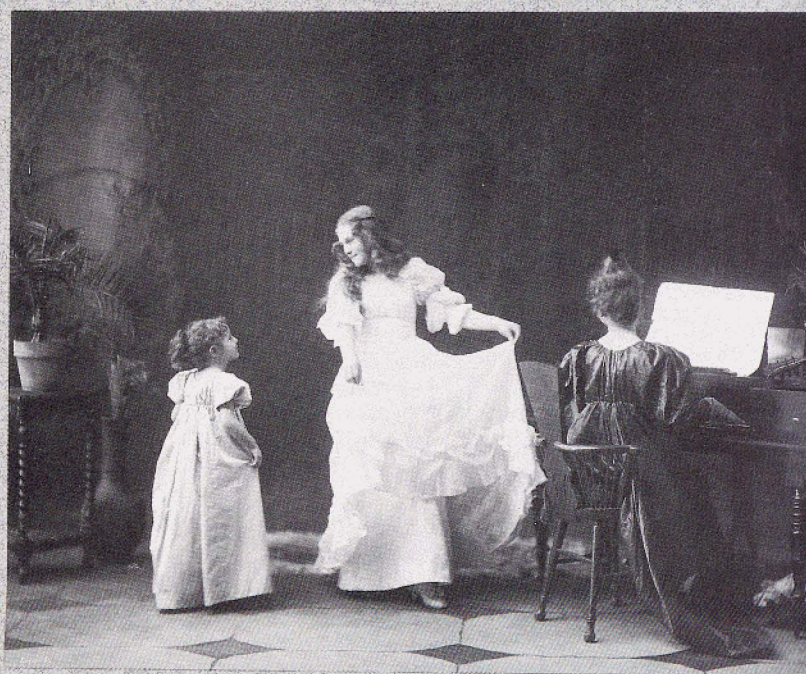
Masterfully composed group portrait of students and their three instructors. This rare collectible was the first daguerreotype purchased by collector Wm. B. Mumford, then 17.

Circa 1850. World-class daguerreotype, plate, or postcard size.



Arnold,

Mulvane, Kansas.



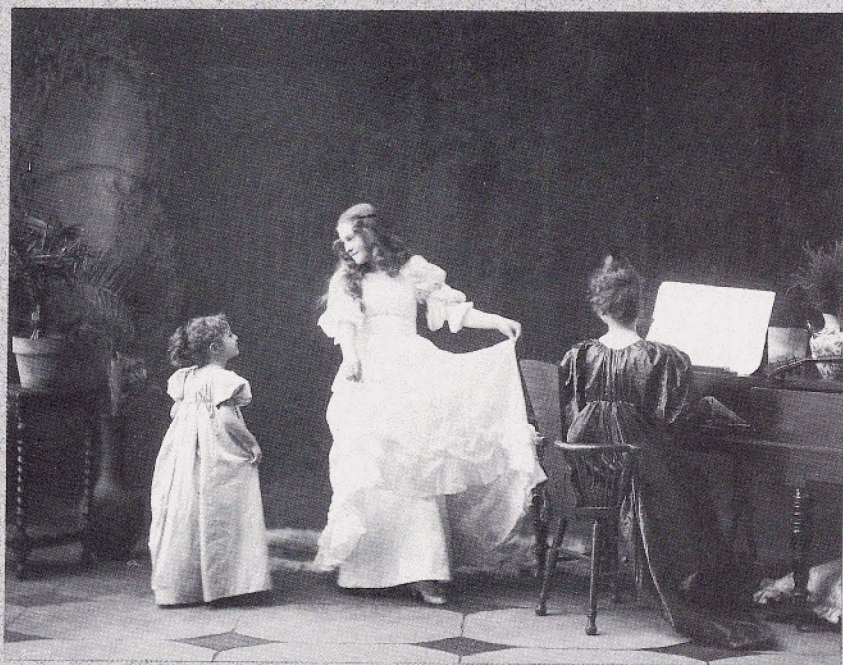
SUN DRAWN MINIATURES. Mr. A.S. Wolcott, No. 52 First Street, has introduced an improvement on the daguerreotype, by which he is enabled to execute miniatures, with an accuracy as perfect as nature itself, in the short space of from three to five minutes. We have seen one, taken on Monday, when the state of the atmosphere was far from favorable, the fidelity of which is truly astonishing. The miniatures are taken on silver plate, and enclosed in bronze cases, for the low price of three dollars for single ones. They really deserve the attention of the scientific, and are a valuable acquisition to art, and to society in every respect.



Rutger's Female Institute

Masterfully composed group portrait of students and their three instructors, this rare collectible was the first daguerreotype purchased by collector Wm. B. Becker, then 17.

Circa 1850. World-class daguerreotype of half plate, or postcard size.



The Dancing Lesson

This eloquent print was executed by Baker's Art Gallery. Baker's Art Gallery, by all accounts, catered to a wealthy, aristocratic clientele.

Circa 1895. Mammoth plate, 16-by-20-inch print by Baker's Art Gallery, Columbus, Ohio.



Ann Elliot-Goldschmid

STRINGS ATTACHED

by Karel Bond

In competition, the Lafayette String Quartet is winning international acclaim. And off-stage, Oakland's own resident musicians are teaching students the art of making chamber music.

HOLDING HER VIOLIN in position, Ann Elliot-Goldschmid leads the Lafayette String Quartet in a classic rendition.

With her long, lean bow in hand she slowly sweeps the strings to form a sweet, euphoric sound; the others follow in synchrony, picking up with bold, swift strokes; lightly falling, gliding on to . . .

Ann stops. The others stop.

"Can we slow down where it is written into the music, then put the *accelerando* in after that?" the first violinist asks.

"Well, you know, it's hard to hear it when we're playing. Can we just feel it together?" Sharon Stanis, second violinist, pipes back.

"The pickup has to be as weighty as the downbeat. Something has to be halfway through the two gestures," cellist Pamela

Highbaugh counters.

And Joanna Hood, charge of the viola: "It still feels like it's slowing down before it says so to me."

With that, and a second round of rhetoric, the four settle into their seats again, position their bows and venture onto another plane of music-making. Democracy, after all, is their strong suit. It *has* to be for the four chamber musicians whose sights are set on world-class concertizing. So on this, just another Thursday afternoon, with more than an hour of rehearsal left, Oakland's own prodigious string quartet-in-residence is working at—and loving—what it does best: harmonizing.

"We're all very passionate about our music. And we're like sisters in a lot of ways," says Elliott-Goldschmid, with a grin. "Sometimes, we're so frustrated with each other, but it's never a deep-seated type of frustration. We all just have very different opinions about how things should sound sometimes."

And in the nearly three years since the Lafayette String Quartet musicians left Misha Rachlevsky's New American Chamber Orchestra to strike out on their own, they have made those differences work to their advantage, racking up an exhaustive list of enviable achievements.

As budding quartet musicians, they've won a grand prize in a prestigious national chamber music competition (the Fischhoff, in South Bend, Indiana) and placed among the top prize winners in an international competition (the Portsmouth, in England). They were awarded a two-time fellowship with the Eastman School of Music in Rochester, New York, where they were coached by the renowned Cleveland Quartet. They were inaugurated as string quartet-in-residence at Oakland University in spring 1986 and later established a second residency at the Center for Creative Studies/Institute of Music and Dance in Detroit through grants from Chamber Music America's Residency Program and the Ford Motor Co. And they have signed with Mariedi Anders, an internationally lauded concert manager based in San Francisco.

Their international performance roster has taken them to Switzerland, Holland, Germany, Italy, Finland, British Columbia, Nova Scotia and Washington, D.C. Their New York City debut in the Frick Museum is set for January 1990. And they are, in the words of mentor Rostislav Dubinsky, "on their way up."

"I think of all the young artists nationally, and maybe even internationally, they are the most promising," says Dubinsky, professor of chamber music at Indiana University and member of the internationally acclaimed Borodin Trio. "There's a certain pulse with their

playing—it's immediately penetrating. I think they are a very successful combination of musicians. I've always felt that their personal relationship and devotion to music would allow them to succeed as a quartet."

Dubinsky, who taught Hood, Highbaugh and Stanis as graduate students at Indiana University, knows better than most about their quest to form an exceptional ensemble. After all, along with coaching them individually, it was Dubinsky who gave the three musicians their first taste of performing as a quartet.

"I played with them at the Sarah Lawrence College Russian Music Festival in upstate New York. And even then, from the moment they first performed with me, I could tell they would do everything they could to form a string quartet. I think they were poisoned by chamber music. As students, they were immediate to understand; I didn't have to say anything twice."

Although Elliott-Goldschmid met up with the others later, while auditioning for Detroit's Renaissance City Chamber Orchestra (now the New American Chamber Orchestra), Dubinsky admits they couldn't have made a wiser selection for first violinist.

"Now that I know Ann—and know them as a string quartet—I believe they are a very lucky combination of people."

And their "luck," which has run ironically parallel to their effort, has proven encouraging.

Inaugurated in spring of 1986 as Oakland University's first string-quartet-in-residence, LSQ saw the appointment as a solid sign that maybe, just maybe, they

could make it as a string quartet.

"Oakland University gave us our liftoff," says Stanis. "It was the first institution to recognize us. We're very fortunate Oakland took a chance on us."

Currently, Oakland's residency provides the quartet with the equivalent of a \$4,000 stipend each. Their compensation translates to the use of practice facilities; a van for professional competitions and touring; and a financially sponsored concert series made up of three to four performances. In exchange, they teach. And since the Lafayette String Quartet musicians began teaching at Oakland three years ago, they've attracted sufficient students in the Department of Music, Theatre and Dance to establish the beginnings of a string program.

"There are times in our schedules when it takes a lot of energy to teach," admits Highbaugh. "But I enjoy teaching; I enjoy students who want to be there and want to grow. If nothing else, if the students gain anything, if they gain an appreciation for music, I feel I have accomplished something. We're all very committed to our students."

For Robert Reich, a tool-and-die welder for General Motors and senior philosophy major at Oakland, taking violin lessons with Stanis was originally intended for personal enhancement. But after three semesters of her high-energy instruction, he's now vying for a seat in a local symphony orchestra.

"She's very motivating. She made me want to work. Here I am, 53, with grandchildren. But if I didn't work really hard the week before a lesson, I'd feel ashamed,



Pamela Highbaugh

Before there were four

Though they may well be a decidedly "lucky combination" —a deceptively easy phrase many use repeatedly to describe them—the LSQ also embodies a rich contrast in musical backgrounds.

Twenty-eight-year-old first violinist **Ann Elliott-Goldschmid**, native of Sackville, New Brunswick, was weaned on classical music. Her mother, a concert pianist, and father, choral composer, conductor and pianist, supported her early urge to toy with the violin.

"By the time I was 4, I had fallen in love with the Brandenburg Fifth Concerto by Bach. I wanted to play it so badly. And my parents helped me along."

According to Elliott-Goldschmid's principal teacher, Victor Yampolsky,

"I think of all the young artists nationally, and maybe even internationally, they are the most promising."

—Rostislav Dubinsky, professor of chamber music at Indiana University and member of the internationally acclaimed Borodin Trio

who taught her violin for seven years, from high school through Boston University, where she was a member of the Graduate Honors Quartet, that prompting paid off.

"I think that, first of all, she is extremely gifted by nature and very well brought up in music by her parents," says Yampolsky, now professor of music at Northwestern University and director of the Northwestern University Orchestra. "And she went through very profound schooling. With these ingredients, you have to add her own character, which is a very driving force. She is not a person who can stand having a day off. She is a workaholic; she has an inner driving force which is close to being of fanatical form. It's an almost 100 percent guarantee of success," he says.

For violist **Joanna Hood**, 28, from Seattle, Washington, devotion to music came at a later stage. Although her

like a kid," says Reich, of Pontiac, Michigan. "My father started me on the violin at 4 and died when I was 15. So I never really got excited about the violin until I met Sharon. She is one of a dozen people who stand out in my life as major influences."

Sophomore music major Tracy Kagey, who has been studying with Elliott-Goldschmid for four years now, previously at the Rochester Conservatory of Music, admits that LSQ's first violinist was a definite draw in her decision to attend Oakland.

"Knowing her and knowing she would be available through Oakland is a big part of the reason I came here," says the 19-year-old from Capac, Michigan. "She's really good with interpretation; that's one of her real strengths. She knows the classical composers well. And when she starts to learn a piece, she reads books about the composer to understand his or her reasoning for the music, the moods he or she was trying to present. I don't think any of my other teachers go to the same lengths."

Ask Ramon Garza, Jr., who aspires to make his living off his music, about instructor Joanna Hood and he'll conjure up images of an Army sergeant. As a freshman music major, who's been playing the viola seven years, Garza was awed by his instructor's intensity.

"I've found studying with Joanna to be a tough, no-nonsense experience. She's preparing me for the worst out there. Oh boy, do I work hard for her. She's setting me up to be professional," he says. "And the thing I like about Joanna being in the Lafayette String Quartet is that she can do more than just teach. The Lafayette String Quartet is just incredible. I can watch her actively making music with the quartet;

that's important for me."

For political science major Cheryl Fleming, who has been playing the cello for nearly five years, studying with Pamela Highbaugh has helped her to fine tune her musical techniques. "Pam is just great when it comes to techniques like the bowing, sound structure and how to position your body while you're playing. I plan to take another class with her this fall," the 19-year-old Detroit, Michigan, freshman said.

Aside from teaching OU students, the quartet will soon be kicking off an innovative chamber workshop program with support from Oakland's Center for the Arts. Along with half a dozen Detroit Symphony Orchestra musicians, the Lafayette String Quartet musicians will be teaching chamber music classes to area middle and high school students—spending most of their time with inner city students in Detroit.

Yet students aren't alone in benefiting from the quartet's Oakland University residency. Fellow faculty members have a unique opportunity to work and perform with the foursome.

Flavio Varani, artist in residence and professor of music, will be performing on piano with them soon in Detroit's Orchestra Hall in the concert he calls "the Everest of quintets." He has dubbed the LSQ "the nucleus of the music department."

"The idea of having the quartet here is a wonderful idea. We not only preach together, but we perform. It's the modern way of protecting the arts; the university shelters us and we give back with our music. Along with that, we share our students. We critique piano and violin students together. This is a great benefit to the students."



Sharon Stanis



Joanna Hood

Joyce Adelson, adjunct assistant professor of music, voices similar sentiments.

"Knowing them and working with them—both personally and musically—has been a privilege. The challenge for Oakland University will be to keep them as a residence ensemble, hopefully with a stipend that will allow them to continue performing in the Detroit area."

And keeping the quartet in residence is a real concern. Carl F. Barnes, Jr., director of the Center for the Arts and coordinator of the quartet's residency, says the arrangement has been mutually fruitful—but desperately needs sweetening.

"We'd like to have a more binding relationship with the quartet. We would like to be able to give them a true residency, where they could develop at a faster rate, without such demanding teaching obligations. We'd like to be able to pay them, in effect, for rehearsal time.

"It is the intention, the hope, of the College of Arts and Sciences, to do this as speedily as possible. This would take a minimum of \$40,000 annually," Barnes says.

In the meantime, an independent, non-profit group, the Friends of the Lafayette String Quartet, has formed to help the quartet with publicity and organization.

There's no denying the four musicians work grueling hours and live on meager wages to make the music they believe in.

Consider the Lafayette String Quartet's average 63-hour work week, squeezing in no less than three hours a day—every day—for sacred quartet rehearsal. And their miniscule earnings to show for it.

When they could be netting \$50,000 apiece as members of a major metropolitan symphony orchestra, their individual, all-inclusive incomes in the mid-teens—generated from two residencies, teaching, prizes, performances and minor commercial royalties—are used, primarily, to pay for instrument loans, insurance and repairs. It's enough, at times, to wear down even the strongest of artistic souls.

"Often, when I'm thinking 'this is crazy,' when those doubts hit me, I think about the music we play and the opportunities to express ourselves we have as a string quartet," says Highbaugh. "And I know this is exactly what I want to be doing."

Despite financial woes, ask the talented foursome about their goals, to describe the ultimate carrot on the stick, the epitome of artistic rewards and they'll be quite frank. Even, oddly enough, in agreement.

There's not a greedy gleam in her eye when Sharon Stanis sums up the status quo by quoting a contemporary: "In the words of the second violinist of the Amadeus Quartet, 'philosophically, we must strive for perfection and the goal of perfection even though realistically we can't achieve it'.

"We just want to be the very best quartet we can be." ■

The LSQ/Flavio Varani performance at Detroit's newly restored Orchestra Hall is set for April 23. For more information, call 370-3017. The Friends of the Lafayette String Quartet can be reached at (313) 545-8214.—Ed.

parents were musically gifted—her father a jazz pianist and her mother an amateur piano player—Hood didn't start on the viola until age 15. But she quickly gained momentum under the stern coaching of respected violin teacher Isador Tinkleman. Hood attributes her musical foundation to the teachings of Tinkleman and Dubinsky.

Then there's the quartet's invincible second violinist, **Sharon Stanis**. Though her parents were not musically inclined, the 28-year-old Cleveland, Ohio, native credits her Polish grandfather, who occasionally played the violin, as the initial inspiration for her musical interest. The great Cleveland Symphony, along with former coach Rostislav Dubinsky, sparked her desire to play professionally.

"I used to dream about becoming a Chamber Orchestra player with the Cleveland Orchestra. But it wasn't until I was Rostislav's assistant instructor at Indiana University that I thought I would actually become a chamber musician," Stanis says.

In contrast, **Pamela Highbaugh** tinkered with piano as a young child before switching to the cello at age 11. And, as the 29-year-old former Californian admits, her later music studies would be equally stretched, starting out at the University of California—Santa Barbara, California State University—Northridge, moving along to the Hartford School of Music in Connecticut and finally to Indiana University for master's study.

"One thing in my background that was really beneficial was having the chance as a California State student to study in the Troy Quartet Program in Troy, New York," she says. "From my time spent there, Charlie Castleman, who was the director and is also a professor at the Eastman School of Music, remembered me. And I dare say, the quartet's ears and eyes wouldn't be where they are today were it not for the Eastman School of Music."

"If nothing else, if the students gain an appreciation for music, I feel I have accomplished something"

—Pamela Highbaugh, LSQ cellist

InTouch

It's time f-o-r-e the OUAAs annual golf outing!

The 14th annual alumni golf outing is set for Monday, July 24, 1989, at the Katke-Cousins Golf Course. This year's co-chairs are Harrison Miller ('73) and Tim Broderick ('82). The shotgun start begins at 9 a.m., and dinner will be served at 2:30 p.m. under the Meadow Brook Hall tent.

Registration fees are \$70 for alumni and \$90 for guests. Space is limited. For reservations or information, call the Alumni Office at 370-2158.

Introducing the OUAAs "Gold Card"

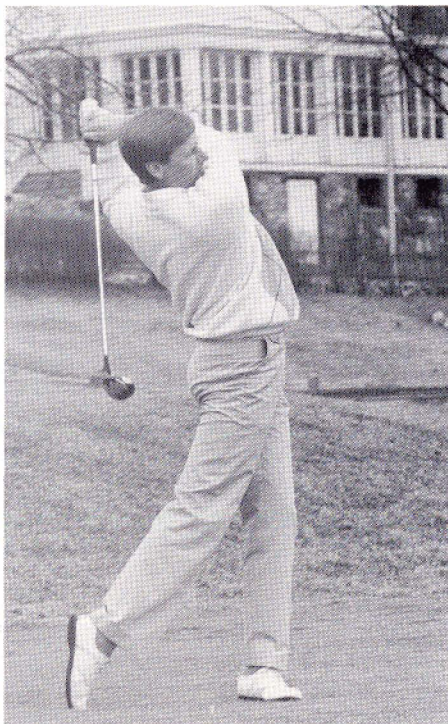
This year, for the first time, the Oakland University Alumni Association is offering Gold Card membership. This prestigious card offers special recognition for alumni association members' special commitment to Oakland.

The Gold Card is reserved for those OUAAs members who annually contribute \$250 or more to the university. The Gold Card brings those OUAAs members all the privileges of regular membership *plus much more*.

Regular OUAAs membership benefits, for \$20 a year, include: borrowing privileges at Kresge Library; discounts at the Meadow Brook Music Festival, Meadow Brook Theatre and Meadow Brook Hall; access to the Katke-Cousins Golf Course (two times for members and their guests during the 1989 season); access to the Hollie Lepley Sports Center; financial services at the Oakland University Branch of the MSU Federal Credit Union; discounts on Hertz and Avis car rentals; and admission to the events sponsored by the Student Program Board and the Student Life Lecture Board, some at reduced prices.

Also included is membership in the alumni affiliate of a school or college (Arts and Sciences, Business Administration, Engineering and Computer Science, Human and Educational Services, Nursing) and/or the Black Alumni Affiliate.

For Gold Card members, additional benefits include: unlimited access for members and their guests to the Katke-Cousins Golf Course during the 1989 season; a complimentary tour of Meadow Brook Hall; a 15 percent discount on clinical programs and annual membership



Alumni golfers: Remember this form for the July 24 outing (*Katke-Cousins Assistant Pro Glenn Busam*).

in the Meadow Brook Health Enhancement Institute; and a 10 percent discount on OU clothing at the University Bookcenter.

Whether alumni choose regular OUAAs membership or Gold Card membership, annual dues support the alumni association's efforts to enhance the value of an Oakland University degree. The membership year begins July 1, 1989. For more information, call the Alumni Relations Office at (313) 370-2158.

Nominations sought for alumni service award

The alumni association is seeking nominations for the annual Distinguished Alumni Service Award.

The award, to be presented at fall 1989 commencement ceremonies, recognizes individual graduates who have demonstrated continued exceptional service to the university and its alumni program over a period of years; or achievement of excellence in the planning and implementing of a special project that has had singular impact on the development of the university or the alumni program. The

award recipient will be selected by a university committee appointed by President Joseph E. Champagne.

A letter should outline the reason for the nomination. Please send letters to the Office of Alumni Relations, John Dodge House, Oakland University, Rochester, Michigan 48309-4401. The deadline is July 1, 1989.

Golf league forming

Co-chairs Paul Dunstan ('82) and Lou Thompson ('85) are calling all duffers to register for the 1989 Alumni Golf League.

The league will play on OU's championship Katke-Cousins Golf Course each Thursday from June 8 through August 31. Tee time is 5:15 p.m. The league will wind up in September with an awards banquet at Meadow Brook Hall where everyone wins!

The fee for the league is \$120 and includes greens fees, prizes and the banquet. The field is open to the first 32 OUAAs members who register. (You must be a donor at the Dean's Club, University Associates or President's Club levels.)

For more information, contact the Alumni Relations Office at 370-2158.

Undergraduate research awards granted

The winter 1989 alumni undergraduate research awards have been presented to six Oakland University undergraduate students. These annual awards are funded by an endowment from the alumni association board.

Award winners are: Madhavi Gunda (biochemistry), Priscilla Hollender and Amy Kevelin (physical therapy), Debra Meyer (psychology), Jack Morradian (biological sciences) and Paul Redmond (physical therapy). Each research applicant proposed an area for investigation and an approach for solving a problem. The university research committee reviewed the proposals and made funding decisions.

Each student's research is conducted under the supervision of a faculty member, who consults with the student as his or her work proceeds.

ALUMNI

1965

Jerry Johns, professor of curriculum and instruction at Northern Illinois University, received the College Reading Association's top award for his long-term commitment to the profession.

David Baker Lewis, senior partner, Lewis, White and Clay, is vice chairperson for Metropolitan Affairs Corporation in Detroit.

1968

Hedy Blatt is director of fine arts for the Troy, Michigan, School District.

Jim Limburg received the U.S. Consumer Products Technical Merit Award at S. C. Johnson Wax. **Pat (Smith) Limburg** ('70) is in private practice with Lakeside Family Therapy Services and is an adjunct professor at Carthage College and the University of Wisconsin-Parkside.

1969

Suzanne M. Gatchell is director of Quality Network, a United Auto Workers group associated with General Motors Corporation.

1970

Evonne (Brimmer) Deloras-Billot is teaching kindergarten at an English school in Noranda, Province of Quebec, Canada.

Leonard Kniffel, associate editor of *American Libraries*, was honored with the Staff Memorial and Fellowship Award by the staff of the Detroit Public Library.

1971

Steve Jacob is staff director of network planning at New England Telephone in Boston, Massachusetts. He and his wife, Audrey, announce the birth of a second child, a daughter, Danielle.

1972

Judith Garrett is principal of Wattles Elementary in Troy, Michigan.

Larry Peck is manager of the Midwest Service Center in Battle Creek, Michigan.

1974

Al Dika is self-employed as a provider of inspection fixtures to automotive parts manufacturers. He is a member of the Harbor Springs, Michigan, City Council Harbor Commission.

James A. Doyon teaches speech and coaches the debate team at University of Detroit High School. He served seven terms as an Oakland County Commissioner.

Christopher Gapa is a production manager at Chrysler Motor's Trenton, Michigan, Engine Plant.

Marshal Hyman practices law for Marshal E. Hyman and Associates, P.C., in Birmingham, Michigan.

Greg Jackson is junior high principal at Flushing High School in Flushing, Michigan.

Otto K. Klanow is a prosthodontist practicing in Sterling Heights, Michigan. He received his Doctor of Dental Surgery degree from the University of Detroit and his Master of Science degree in prosthodontics from the University of Michigan.

Father Richard Schaeffer is director of vocations for the Catholic Diocese of Marquette, Michigan. He has done graduate work with the Shakespeare Institute and Royal Shakespeare Institute. He also has studied with the Royal Shakespeare Theater in Stratford-upon-Avon, England, and at the Goethe Institute in Staufien-im-Breisgau, West Germany.

1975

Martha Kinney was named vice chair of the Michigan Technological University Board of Control. She is an elementary art teacher in Ferndale, Michigan.

1976

Leo Bowman was elected judge in 50th District Court in Pontiac, Michigan.

Kathy Fullerton Brown is director of career planning and placement at Detroit College of Law.

Joan Miller received the Master Teacher Award from the Bloomfield Hills School District. She will attend the Williamsburg Summer Institute on Early Intervention at the College of William and Mary.

Michael Niederquell was named executive vice president and elected to the board of directors of Anthony M. Franco, Inc. public relations counselors in Detroit.

Daryl G. Porter is human resources director at Advance Auto Parts in Roanoke, Virginia.

John Tschirhart is planning associate for Family Social Services, a division of United Community Services, in Detroit.

1977

Eric L. Hood, vice president of Eisbrenner and Co., was recently awarded first place by the central district of the Public Relations Society of America for the development and implementation of a corporate communications program for Blue Care Network.

Kirk Gregory Howard is executive director of Alternative Delivery Systems at Schumpert Medical Center in Shreveport, Louisiana.

Frances Hughes is a counselor in three Fenton, Michigan, elementary schools.

Patricia Mills was named public relations coordinator at WJBK-TV 2 in Detroit. She is a lecturer in public relations at Oakland.

1978

Alice Baker is appearing as a mezzo-soprano with opera companies in Ireland, England and Italy.

Lary Christiansen is manager of community services for the Detroit Science Center. He is responsible for the summer day camp program.

H. Keith Myles is a disc jockey at KTBT radio in Houston, Texas.

1979

Chris Gassen was awarded the Chartered Financial Analyst designation by the trustees of the Institute of Chartered Financial Analysts.

Susan Jimenez is program supervisor of the Livonia, Michigan, Youth Assistance Program. She also coaches diving and volleyball at Redford Union High School.

Ronald White is president of FinishMaster Inc., a successor to the auto body shop supply company started by his father.

1980

Joseph Angileri has been promoted to senior manager with the Detroit accounting and management consulting firm Touche-Ross.

Randee Bloom has formed Bloom Healthcare Consulting in West Bloomfield, Michigan.

Patrick M. Brown married Leslie Kerr of Australia in July 1988. They live in El Cerrito, California, where Pat works at the University of California-Berkeley. They plan to move to Australia in 1990.

Barbara Barrett Halajian has been named director of marketing and communications for Pangborn Design Ltd. in Detroit. She was formerly director of public relations for Cranbrook Schools.

Phyllis Johnson was appointed project director for the Detroit/Wayne County Infant Health Promotion Coalition.

Ann Percy moved to Little Rock, Arkansas, where she is evening news anchor at KARK-TV. She was formerly at WKJK-TV in Fort Wayne, Indiana.

Elizabeth Vollbach brought her skydiving instructor, Keith Peverley, back to Michigan for Christmas and married him before their return to San Diego, California. She is a technical editor with General Dynamics there.

1981

John Kalenkiewicz is an internal medicine specialist practicing in Monroe, Michigan. His medical degree is from the University of Michigan School of Medicine.

Patricia Pesce was advanced to floor leader at May & Scofield, a Howell, Michigan, automotive assembler and manufacturer.

Elizabeth Roach is a communications specialist for WXYZ-TV 7. She was formerly promotions director of the Premiere Center in Sterling Heights.

Lori Zost is assistant to the mayor of Dallas, Texas. She recently married Frederick P. Kast, Jr.

1982

Jim Hawarny was promoted to senior accountant for Vorelco, Inc., a subsidiary of Volkswagen of America, Troy, Michigan.

Janet E. Steiner has been named director of sales for Hotel Pontchartrain in Detroit, Michigan.

1983

Timothy J. Detary was promoted to vice president/human resources at Security Bank Northeast in Richmond, Michigan. He was recently appointed to the Richmond Economic Development Corporation.

Paul Gunther is the manager of sales engineering at Alliance Industries in Silicon Valley, California. He earned a master's degree in business from the American Graduate School of International Management in Arizona.

Lisa Haley-Chapman is an adult parole/probation officer with the Clinton County Office of Correctional Services in Davenport, Iowa.

Frederick Kaviuk has left his position as a case worker with the Department of Health and Rehabilitative Services in Orlando, Florida, and is now working as a manager trainee for Pick N Pay Shoe Corporation in Lenoir, North Carolina.

Beverly Ned is manager of Heritage Corporate Estate Planning Services, a subsidiary of the Christian Memorial Cultural Center in Rochester Hills, Michigan.

Susan Zell is a learning disabilities teacher at Schickler Elementary School in Lapeer, Michigan. She has opened her own antique shop, The Guest House, at her historic home (1834) in Lapeer.

1984

Melvin C. Burns II is a budget analyst in the Office of Management and Budget for Montgomery County, Ohio. He lives in Dayton.

Linda Cellar is the outreach substance abuse prevention specialist for Community Human Services in Romeo, Michigan.

Stephen P. Cook was appointed assistant principal at Smith Middle School in Troy, Michigan.

Marcia Dillingham is director of development and alumni relations at Detroit Country Day School.

Dorothy Macha is a senior account executive for McCann-Erickson Detroit, and works on the Champion Spark Plug account.

Robert T. Waters is an account executive at the Troy, Michigan, office of Denham & Company/Detroit.

Wendy Willming is a professional medical representative for Syntex Laboratories in Southfield, Michigan.

1985

Larry Abela is a staff accountant for United Community Services in Detroit.

Reverend Dan Anderson was ordained and installed as pastor of Hesperia Presbyterian Church in Hesperia, Michigan.

Arthur A. Gale, Jr. is a case manager for the Macomb-Oakland Regional Center and was sworn in as a member of the county's Soldiers' Relief Commission in Pontiac, Michigan.

Gerald Thomas received his C.P.A. license and is working as an auditor for Owens-Corning Fiberglas in Toledo, Ohio.

1986

Larry Goers is an automation systems engineer at Custom Engineering in Denver, Colorado. He and his wife Dawn bought a home in the mountains and enjoy their horses and skiing.

1987

Shelly Anding teaches first grade at St. Angela School in Centerline, Michigan. She and her husband announce the birth of a son, Brian.

Rick Collins teaches fourth grade at Yale (Michigan) Elementary School and coaches the championship junior varsity volleyball team.

Mary E. Cowan is a technical editor for Electronic Data Systems. She was invited to be guest of honor at Marcon, an annual science fiction convention in Columbus, Ohio.

Julie Lanning is a sales representative for the *Grand Blanc (Michigan) News*, after serving as a staff reporter for one year.

Nancy LePla is first grade teacher at Yale (Michigan) Elementary School. She had been employed by the district as a secretary for 13 years and is well on her way in a master's program.

Pat Possi is youth coordinator for City of Lapeer, Michigan, and four surrounding townships.

1988

Deborah Cannella is a first grade teacher at the Academy of the Sacred Heart in Bloomfield Hills, Michigan.

George Carter is controller at Cloverland Electric Co-operative in Sault Saint Marie, Michigan. He and wife **Debra (Babbitt)**, have a daughter, Alyssa Lane.

Sheryl (Sorget) Morris is a special education teacher at Capac Junior-Senior High School in Capac, Michigan.

Susan Priemer is a registered nurse in the oncology-medical/surgical unit at St. Joseph Mercy Hospital in Pontiac, Michigan.

Louise Coscarelli Topie teaches second grade at Weston Street School in Imlay City, Michigan.

Greg Turner has joined Nordhaus Research, Inc. as a project director.

Brian Wallwey is an electrical systems design engineer for Dow Chemical's Licking River Film Center in Hebron, Ohio.

IN MEMORIAM

1963

Lauree Ann Webb, January 10, 1989

1967

Marilyn K. Friedly, December 7, 1988

1985

Georgia L. Betts-Shaver, January 16, 1989

FACULTY/STAFF

Robert Brown, chairperson of the Department of Counseling and associate professor of education, and **Mary Otto**, director of research and academic development and associate professor of education, lectured last summer at the Liaoning Institute of Education, a retraining center in Senyang, China. Their trip was sponsored by the USA/China Teacher Education Consortium.

Baruch Cahlon, associate professor of mathematical sciences, was invited to the University of Haifa, Israel, to present a colloquium and discuss his current research in applied mathematics.

George D. Coon, chairperson of the Department of Reading and Language Arts and professor of education, and **Geraldine Palmer**, coordinator of school and field services, taught last summer at Guizhou Normal University in Guiyang, China, as part of an ongoing exchange program between Guizhou and Oakland universities.

James Dow, professor of anthropology, contributed a chapter to *Behind the Mask*, which has won the Hubert B. Herring Memorial Award for the best book on Latin America published in 1988. The award came from the Pacific Coast Council on Latin American Studies.

Laurie Eisenhower, assistant professor of dance, was awarded a grant from the Michigan Council for the Arts to develop "Dances for Lovers," to be performed this fall.

Carol Halsted, associate professor of dance, has been elected president of the American College Dance Festival Association. She also was invited to serve on the Michigan Council for the Arts' Advisory Panel for Arts in Education.

Frances Jackson, assistant professor of nursing, was elected chair of the Nursing Research and Practice Committee of the Michigan Hospice Nursing Association, the first organized hospice nursing association in the country.

Patrick Johnson, associate professor of education, has been appointed to the state Waste Reduction Advisory Committee by Governor James J. Blanchard.

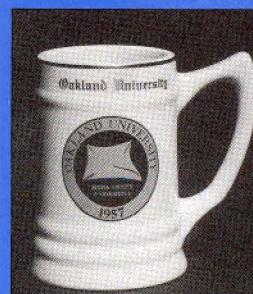
Anahid Kulwicki, assistant professor of nursing, has been appointed chairperson of the Problem Identification and Description Committee of the Infant Health Promotion Coalition in Detroit.

Abraham R. Liboff, professor of physics, has been named associate editor of the *Journal of Bioelectricity*. He is presenting his research on ion cyclotron resonance in cell membranes this month at an international symposium honoring Luigi Galvani at the University of Bologna.

Continued on page 21.

Left to right

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2. Baseball hat (made in U.S.A.). Choose black or ivory cordoroy. One size fits all (adjustable). \$7.95
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4. White t-shirt with peach and black imprint on left chest and full imprint on back. Also available in Pacific coral with white and black imprint. 100% cotton. S-M-L-XL. \$10.95
5. Large drinking mug with gold rim, black and gold seal. \$9.95

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InTouch

Faculty members make a special contribution

In addition to enhancing Oakland University's high-quality offerings through scholarly research and teaching, several faculty members have joined with more than 1,000 other donors as members of the Oakland University President's Club. Brief introductions to them and their work follow.

Carl F. Barnes, Jr., Ph.D., Columbia University, professor of art history and archaeology and director of the Center for the Arts, specializes in Medieval art and Gothic architecture. Most recently, he has been invited to write an essay on "Le Probleme de Villard Honnecourt" (a French artist) for an exhibition catalog entitled *Les Batisseurs des Cathedrales*. The catalog will be distributed at the Strasbourg, France, exhibition, slated to open in September 1989 along with the XXVIIth International Congress of Art. Barnes will attend both the opening of the exhibition and the congress.

Ronald L. Cramer, Ph.D., University of Delaware, professor of education, senior author of reading, spelling and English textbooks for Scott, Foresman. Cramer has coauthored more than 500 educational textbooks and workbooks for children. A lifetime member of the President's Club, he also serves as chief negotiator and vice president for the American Association of University Professors. He is currently completing his third college textbook entitled *Creating a Nation of Writers*.

Karl D. Gregory, Ph.D., University of Michigan, professor of economics and management, teaches strategic planning and small-business management to M.B.A. candidates and acts as a consultant to private companies. Gregory is also active in community organizations, including the Urban League, the NAACP and the Detroit Economic Growth Corporation. The Small Business Administration and Michigan Department of Commerce recently named Gregory the 1989 Minority Business Advocate of the Year.

Ronald M. Horwitz, Ph.D., Michigan State University, professor of management and dean of the School of Business Administration, was instrumental in obtaining the long-awaited A.A.C.S.B. accreditation of the School of Business Administration in April 1988. Horwitz, along with his wife, Carol, was the 1,000th member to join the President's Club. Recently, Hor-



President's Club and faculty members Ronald M. Horwitz, Naim A. Kheir and Robert L. Stern.

witz was named a member of the Audit Committee of the Daughters of Charity National Health System based in St. Louis, Missouri.

Naim A. Kheir, Ph.D., the Hungarian Academy of Sciences, professor of engineering and chair of the Department of Electrical and Systems Engineering, joined Oakland University in December 1987. The author or coauthor of some 80 journal articles, book reviews and technical reports, Kheir most recently edited and coauthored *Systems Modeling and Computer Simulation*, one in a series of electrical engineering and computer science reference books. He is also technical editor of the journal *Simulation* and serves on the editorial advisory boards of the *International Journal of Computers and Electrical Engineering* and Marcel Dekker, Inc.'s *Electrical Engineering and Electronics* series.

Robert N. K. Loh, Ph.D., University of Waterloo, John F. Dodge professor of engineering, director of the Center for Robotics and Advanced Automation and associate dean for research and development for the School of Engineering and Computer Science, is an internationally established engineering consultant. His consulting activities include industrial and defense systems analysis and design, high-technology research and development, industrial planning and development in sciences and technologies.

Venkat N. Reddy, Ph.D., Fordham University, professor of biomedical sciences and director of the Eye Research Institute, was awarded the Cataract Research Award by the Cataract Research Foundation of Japan in January 1988. More recently, Reddy lectured, conducted research and assessed the present state of eye research in India.

Robert L. Stern, Ph.D., Johns Hopkins University, associate professor of chemistry, has been the leading author of more than 25 major published articles in his area of specialization. A lifetime member of the President's Club, Stern is vice president of Proteins International, a bio-technology company.

In addition, several retired faculty members maintain their ties to the university as members of the President's Club: Alice Engram, special instructor in music, M.M., University of Colorado; Adeline G. Hirschfeld-Medalia, associate professor of theatre, Ph.D., Wayne State University (lifetime member); Nahum Z. Medalia, professor of sociology, Ph.D., Harvard University (lifetime member); George T. Matthews, distinguished emeritus professor of history, Ph.D., Columbia University (lifetime member); Richard A. Mazzara, professor of French, Ph.D., University of Kansas (lifetime member); Robert J. Zolad, associate professor of management, M.B.A., University of Chicago and retired Ford Motor Company executive.

Continued from page 18.

Myron M. Laban, clinical professor of health sciences, delivered the 21st annual Walter J. Zeiter Lecture to the American Academy of Physical Medicine and Rehabilitation. LaBan, director of physical medicine and rehabilitation at William Beaumont Hospital, addressed 2,000 rehabilitation specialists at the organization's annual meeting in Seattle, Washington.

Tadeusz Malinski, associate professor of chemistry, gave a series of 12 lectures on "Porphyric Molecular Metals, Bioelectrochemistry and Biosensors" at universities in Japan and China.

Munibar Rahman, associate professor of Hindi-Urdu, has translated Shakespeare's *Julius Caesar* into Urdu. His version was published by the National Academy of Letters in New Delhi, India.

Stephanie Riley, program coordinator of the Lowry Early Childhood Center, gave the keynote address at the Compensatory Education Conference in Lansing, Michigan.

Frank Schieber, assistant professor of psychology, has been selected to head the vision research projects of the Baltimore Longitudinal Study of Aging, based at the National Institute on Aging's Gerontology Research Center.

Norman Tepley, professor of physics, chaired two sessions on biomagnetism at the triennial World Congress on Medical Physics and Biomedical Engineering in San Antonio, Texas.

Carol S. Zenas, assistant professor of nursing, has been elected to a second term as president of the Michigan Nurses Association.

In Memoriam

Gerald C. Heberle, associate professor of history, died January 24 of a heart attack. A specialist in British history, Professor Heberle distinguished himself as a dramatic lecturer

who demanded the best from his students. He came to Oakland in 1965 from Ohio State University, where he earned his doctorate. Professor Heberle had studied in the early '60s at the London School of Economics and Political Science under Fulbright scholarships.

PRESIDENT'S CLUB

Members who have joined the President's Club of the Oakland University Foundation since the last printing of OAKLAND UNIVERSITY MAGAZINE.

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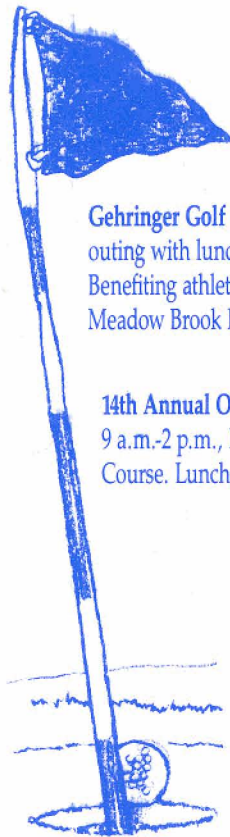
Calendar

May

- 1** Spring classes begin.
- 2** *Murder at the Vicarage*, through May 21, Meadow Brook Theatre.
- 6** GMAT Workshop, 9 a.m.-5:30 p.m. and GRE Workshop, 9 a.m.-3 p.m., 205, 206, Varner. Sponsored by Continuing Education.
- 10** Last home baseball game: *Oakland University* vs. *Alma College*, 2 p.m., Pioneer field.
- 15** Sheila Dailey, professional storyteller, 10 a.m. and 11:30 a.m., Varner Recital Hall. Co-sponsored by Center for the Arts

June

- 4** Commencement
- 12** The Spiral of Life: Reacting to life's situations, 7-9:30 p.m., Rochester Community House. Sponsored by the Continuum Center.



Gehringer Golf Classic, celebrity golf outing with lunch and dinner. Benefiting athletic programs and Meadow Brook Hall. **June 5-6.**

14th Annual OUAA Golf Outing, 9 a.m.-2 p.m., Katke-Cousins Golf Course. Lunch to follow. **July 24.**

- 15** Opening night
Meadow Brook Music Festival
Detroit Symphony Orchestra
Libor Pesek conducting
Andre Watts, pianist

- 20** Spring classes end.

- 27** Summer classes begin.

July

- 5** Summer Tea Room opens for luncheon, weekdays through August, Meadow Brook Hall.

Complete schedules and ticket information are available from:

Athletic Department, 370-3190

Alumni Relations Office, 370-2158

Center for the Arts box office, 370-3013

Meadow Brook Hall, 370-3140

Meadow Brook Music Festival box office, 370-3300

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