

APRIL 12, 1972



**O'DOWD TO ADDRESS  
FACULTY AND STAFF  
APRIL 13, 4 PM**

President Donald O'Dowd will deliver the Annual State of the University report to all interested faculty and staff at 4:00 p.m., Thursday, April 13, in Varner Recital Hall.

O'Dowd has stated this occasion provides a setting in which some of the opportunities open to Oakland in the future can be examined.

The Constitution of Oakland University requires that the faculty and staff be convened at least once a year for this purpose.

**RECRUITERS ON CAMPUS**

The following employer will be recruiting on campus the week of April 10, 1972: Thursday, April 13 - Lakeview School District, Battle Creek. No signups will be accepted less than 24 hours prior to the employer's scheduled visit. For further information, contact the Placement Office.

**KARL GREGORY  
ECONOMIST, TRAVELER,  
BANKER, SPEAKS ON  
RACISM: SOUTH AFRICA**

Dr. Karl Gregory, Associate Professor of Economics and Management at Oakland University and a recent traveler to Africa, will speak on "Racism--South Africa" as the eleventh and final speaker on the University Forum, "Racism and Its Implications for Americans in the Seventies." The talk will be held at Meadow Brook Theatre, Monday, April 17 at 1:00 p.m.

All Forum offerings are open to the public.

Dr. Gregory, a native Detroit, received two degrees from Wayne State University and his Ph.D. from the University of Michigan. He is chairman-elect for the Caucus of Black Economists of the American Economic Association and is vice-president of the Black Economic Research Center, Inc.

**Sinfully-Good Int'l Pastry  
Smorgasbord Tempts Us All**

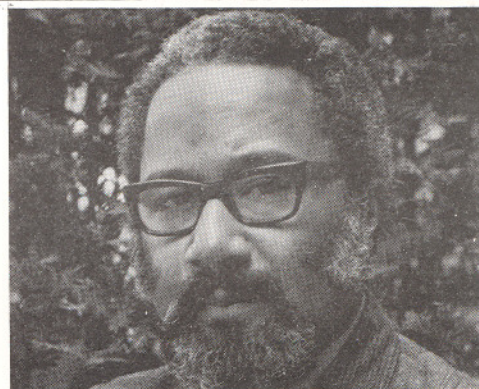
Bus Service Every 1/2 Hour

An International Pastry Smorgasbord is the theme for the third annual International Coffee sponsored by the Oakland University Women's Club. This third "fattener" will be held at Sunset Terrace on campus, Friday, April 14.

The 9:30 a.m. to 1:00 p.m. affair permits mid-morning breaks as well as a wonderfully different lunch hour. Bus service every half-hour (for those without cars) from Wilson Hall should bring students, faculty, and staff in droves.

This highly successful (and mouth-watering) fund-raiser was begun several years ago and has expanded each year in quality and quantity and with delightful entertainment innovations. This is a regal and absolutely irresistible smorgasbord of pastries from dozens of countries and ethnic offerings,

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Recently, he spent a month in Africa and South Africa, visiting various U.S.-owned businesses. The purpose of the trip, sponsored by a six-church group (who hold stock in some of the companies), was to review the impact of the U.S. presence in South Africa.

Dr. Gregory, active as an economic consultant, was chosen to conduct the feasibility study which resulted in Michigan's only minority banking institution, the First Independence Bank of Detroit. Gregory is a member of its 22-member board.



**LIBRARY II: RE-SEARCH TIME!**

Based on the success of the LIBRARY I party held in 1969, Kresge Library will host LIBRARY II on Saturday, April 15, from 9 p.m. to 1 a.m.

LIBRARY I was held in commemoration of Matilda Wilson upon the dedication of reference books, in her name, to the library by the O.U. student body.

A continuous rock group, "The North Wind," two alternating folk groups, "The Princess and the Frog" and "Mike Hooper," and even two alternating jazz bands, "Shoo-bee-doo" and "The Vachel Lindsay Memorial Drugstore Band," will fill the three floors of the library with great and wondrous music!

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## G.B. SHAW- WOMEN'S LIBBER?

G. B. Shaw is surprisingly modern in his attitudes toward love, women's independence, and marriage in his rarely-produced comedy "Getting Married" to be presented by the Academy of Dramatic Art's Studio Company late this month.

"Getting Married" will be the second Shaw play to be staged in the Studio Theatre in April.

The first is the ever-popular "Pygmalion," offering an entirely different concept of the man-woman relationship. It will be presented for six nights, April 18 through 23.

Four days later, April 27, the Studio Theatre, Varner Hall, will re-open with a four-night run of the equally amusing "Getting Married."

Curtain time is 8:15 each night except the two Sundays, April 23 and 30, when it will be 6:30 p.m.

Paul Lee, senior faculty member of the Academy and former theatre director and actor in London, is directing "Pygmalion."

Sharing the role of Eliza are Renee Mizgalski of Allen Park and Sarajane Robinson of St. Louis, Mo. Cast as Henry Higgins is Dale Place of Cheboygan, Mich.

The second play by Shaw, "Getting Married" is a charming story about a Bishop's daughter who is about to marry a nice young man when she gets hold of a pamphlet which spells out the legal rights she will be waiving by marrying. (Shades of Women's Lib!)

Then, what with the panic the betrothed couple feels and the well-



Sarajane Robinson as Eliza Doolittle in "Pygmalion."

Speech lesson is conducted by Henry Higgins (Dale Place), in the Studio Company production of G.B. Shaw's "Pygmalion." Wide-eyed pupil is Eliza Doolittle (Renee Mizgalski).

meaning distracting advice given by various family members; the marriage plans hit a few snags before final arrangements can be made.

"Getting Married" is being directed by Ada Brown Mather, another Britisher who came to Oakland's Academy from the Royal Academy of Dramatic Art in London.

Miss Mather said "Getting Married" is particularly amusing in light of the changing concepts of marriage in today's permissive society.

Portraying leading roles are Jennifer Reed of Weston, Conn.; Michael Donohue of Royal Oak; Trueman Kelley of Oxford; and the Studio Company's only married couple, Wynne and Paul Haas of Minneapolis, Minn.

Tickets are \$2, students \$1. They may be obtained by calling 377-3010 or by writing to the Studio Company box office, Varner Hall.

Theatre parties can be arranged for community or school groups. With every 25 students, a chaperone is admitted free.

## COPPOLA ON SANSKRIT ET AL

Carlo Coppola, Assistant Professor, Hindu-Urdu, Modern Languages and Linguistics, has recently published an article, "Some Thoughts on a Production of Baudhayana's *The Hermit and the Harlot*," in *Mahfil, A Quarterly of South Asian Literature*, the current special issue devoted to Sanskrit literature and is guest-edited by Barbara Stoler Miller of Columbia University. The article deals with a production of this Sanskrit farce put on at Oakland University several years ago by a group of Coppola's students.

Coppola has also published reviews of *The World of Premchand* by David Rubin (Indiana), *Sri Paduka: The Exile of the Prince of Ayodhya* translated by S. M. Ponniah (Ohio University) and *Poems from the Sanskrit* translated by John Brough (Penguin) in the current issue of *Literature East & West* (Vol. XI, No. 1).

At the 96th annual meeting of the Philological Association of the Pacific Coast held at the University of California at Riverside, Coppola presented a paper entitled "Modern Urdu Poetry and Marxian Esthetics." He was also elected secretary for next year's meeting to be held in San Francisco. Coppola also presented a paper entitled "Teaching Indian Literature in American Universities" at the annual meeting of the Modern Language Association held in Chicago. He was also appointed bibliographer for the South Asian literature section of the *PMLA International Bibliography*.



## AMERICAN MUSIC CONCERT

WITH AWARD-WINNING SOPRANOS,  
UNIV. ORCHESTRA AND  
COLLEGIUM MUSICUM

Featuring the works of American composers Ives, Billings, Hopkinson, Woodbury, Pinkham, Barber, Moore, and Polansky, the University Orchestra with David Daniels conducting will appear in a varied vocal and instrumental program on Thursday, April 13, 8:00 p.m. in Varner Hall.

Featured will be Charles Ives' "The Unanswered Question" and the "Fugue" from his Symphony #4.

Two arias (in costume) from the opera "The Ballad of Baby Doe," by Douglas Moore, will be sung by soprano Patricia Gail White, a Sterling Heights junior. Miss White is second place winner of the Elizabeth Gardner Award (Sponsored by the Birmingham Musicale).

Three songs by Samuel Barber will be sung by soprano Roberta Nottingham, a Warren, Michigan, senior, who was first place winner in the Elizabeth Gardner Award.

"Terpsichore Revisited," an original composition for recorder consort by Robert Polansky, a Newton Center, Mass., junior, will be performed by the Collegium Musicum.

Appearing, also, will be soprano Alana Cargle, a Pontiac senior; and William Warriner, a Hillsdale senior on harpsichord; and pianist Christopher Loy, a Southfield junior.

The concert is sponsored by the Department of Music. All voice students appearing on the program are students of Richard Conrad, noted voice instructor at the University.

### RIGHTER'S PAPER GIVEN "PARTNERSHIPS IN URBAN EDUCATION"

R. E. Righter presented his paper, "Partnerships in Urban Education," at the February 25 Annual Meeting of the American Association of Colleges of Teacher Education and Association of Teacher Educators at Chicago, Illinois.

### SHOO-BEE-DOO PART VII

#### "A SEARCH FOR PEACE"

Thursday, April 13  
9-12:30 p.m.  
O.C. Abstention

## HARVARD-TRAINED ARCHAEOLOGIST DISCUSSES SCIENCE IN RESTORATIONS

An illustrated lecture, "Restoration of Ancient Monuments," will be given by visiting lecturer Dr. Sidney M. Goldstein at Oakland University, in 124 Wilson Hall Thursday, April 13, at 3:30 p.m. Goldstein's lecture is given to the public without charge.

His lecture will concern the use of science in the restoration and reconstruction of three important monuments of antiquity; the Temple of Rameses II at Abu Simbel, Egypt (1257 B.C.); the Stoa of Attolos at Athens, Greece (2nd Century B.C.); and the Gymnasium at Sardis, Turkey (5th Century A.D.).

Professor Goldstein, an archaeologist with M.A. and Ph.D. degrees from Harvard University, is a member of the Department of Art History at the University of Wisconsin at Milwaukee. He has been assistant to the director of the Harvard Expedition at Sardis for five years and is widely traveled in the Near East.

### POPULAR LINGUISTICS LECTURES HAVE DRAWN CAPACITY AUDIENCES

The Department of Linguistics has presented its last in a popular series of lectures on linguistics.

Assistant Professor of Linguistics, Robert Donald, spoke on April 3 to a fully packed Gold Room audience on the topic "Is Your Usage Showing?" Donald, who is also a consultant and writer for the McGraw-Hill Book Co., has special interests in language usage, regional and social dialects, and teaching.

In earlier lectures in the series, "Bi-Dialectalism" was co-lectured by Professors Medalia and Hirschfield; and Michael Howard, Wayne University, spoke on "Systematic Happenings in the Talk of Black Folk." The first lecture was "Grammar of Music" by University of Michigan Professor Alan Keiler.

Another series will begin in the fall.

### EVANS ARTICLE IN *ECONOMETRICS*

Professor David H. Evans has written an article entitled "An Application of Numerical Integration Techniques to Statistical Tolerancing III - General Distributions" which was published in *Econometrics* (Vol. 14, No. 1, February, 1972).



John Scovil, 1972 Baseball Coach

### BASEBALL SEASON OFF TO A SWINGING START

The OU Pioneers, coached by John Scovil, opened their 1972 season Saturday, April 1, with a 7-4 victory over Ohio Northern University at Ada, Ohio.

The game was played during intermittent snow squalls.

Ohio opened the scoring with two runs in the first inning. The Pioneers scored three runs in the top of the third to make the score 3-2. Ohio scored two more runs in the bottom of the third to make the score 4-3.

The Pioneers closed the game with two runs in the 6th and one in the 7th for a final score of 7-4.

Oakland's pitcher was senior Tom Herring of Rochester, who went the entire seven innings, walking four, striking out four, and giving up two hits. Randy Sutt, a junior from Pontiac Central, led the Oakland batters with two hits, including a long triple.

The second scheduled game was cancelled because of a snow storm.

### BARRON'S REPORT

Richard Barron of the Department of Education will publish an article in the National Reading Conference's Annual Yearbook. The article, entitled: *Conceptual Organizers and Learning in Science*, is based upon a research paper presented by Barron last December at the N.R.C.'s annual convention in Tampa, Florida.





# campus calendar

EXTENSION  
377-3180

HAMLIN HALL COFFEE HOUSE  
OFFERS DAYTIME "COMMUTER HOURS"

Monday April 10	1-3 PM	University Forum guest speaker Beulah Sanders, Meadow Brook Theatre
	1:00	OU vs. Saginaw Valley at Saginaw (Golf)
	1:00	OU vs. Grand Valley at Allendale (Baseball-double header)
	2:30	OU vs. Northwood Institute at Northwood (Tennis)
Tuesday April 11	1-5 PM	Student Art Exhibit, OU Gallery-WH
	3:00	OU vs. Olivet College at Olivet (Tennis)
	8:30	Meadow Brook Theatre play, THE BOY FRIEND
Wednesday April 12	12-2 PM	S.O.U.L. Hall Display, speaker and slides (discussing anti-abortion issues)-O.C.
	1-5	Student Art Exhibit, OU Gallery-WH
	2:00	Matinee Meadow Brook Theatre play, THE BOY FRIEND
	8:30	Meadow Brook Theatre play, THE BOY FRIEND
Thursday April 13	9AM-6PM	New College Fine Arts Festival, 109 Vandenberg Hall
	12-2 PM	S.O.U.L. Hall Display, speaker and slides (discussing anti-abortion issues)-O.C.
	1-5	Student Art Exhibit, OU Gallery-WH
	1:00	OU vs. Grand Valley at Allendale (Golf)
	7-9:30	Emergency First-Aid for Drug Overdose (discussion) VB Lge.
	8:30	Meadow Brook Theatre play, THE BOY FRIEND
Friday April 14	1-5 PM	Student Art Exhibit, OU Gallery-WH
	2:30	OU vs. Ferris at Oakland (Baseball-double header)
	7&9:30	Film series, THE REIVERS, 20L DH--\$1
	8:30	Meadow Brook Theatre play, THE BOY FRIEND
Saturday April 15	12-3 PM	O.U.E.S. Road Rally, Kresge Library
	1-5	Student Art Exhibit, OU Gallery-WH
	1:00	OU vs. Shaw College at Oakland (Baseball-double header)
	2:00	Matinee Meadow Brook Theatre play, THE BOY FRIEND
	7&9:30	Film series, THE REIVERS, 20L DH--\$1
	8:00	"The Music of Monteverdi and His Contemporaries," Vanner Recital Hall
	8:30	Meadow Brook Theatre play, THE BOY FRIEND
	9PM-1AM	LIBRARY II at Kresge Library - No Admission Charge
Sunday April 16	6:30 PM	Meadow Brook Theatre play, THE BOY FRIEND
	7&9:30	Film series, THE REIVERS, 20L DH--\$1
Monday April 17	10AM-4PM	Film PRAVDA sponsored by The Artist Guild, Gold Room, O.C.
		No Admission Charge
	1-3 PM	University Forum guest speaker Karl Gregory, Meadow Brook Theatre
Tuesday April 18	1-5 PM	Student Art Exhibit, OU Gallery-WH
	8:30	Meadow Brook Theatre play, THE BOY FRIEND

## O'LEARY AND BRAUN TO PRESENT PAPER ON ACADEMIC CAREERISM IN WOMEN

An article by Virginia O'Leary and Jean S. Braun of the Psychology Department has been accepted for presentation at the American Psychological Association convention in Honolulu, September 1-8. The article, entitled "Antecedents and Personality Correlates of Academic Careerism in Women," will be published in the Convention proceedings.

## SINGER'S ARTICLES PUBLISHED

Professor Philip Singer, Department of Sociology and Anthropology and Allport College, has recently had two articles published: "Towards a Reevaluation of the Concept of Charisma with Reference to India" appearing in the latest issue of *Michigan Academician* and "The Concept and Use of Pluralism in Anthropology" has been published in the current issue of *Pluralism and Activism*.

## WOZNY CHAIRS CONFERENCE

Professor Michael Wozny of the School of Engineering served as Chairman of the one-day conference on "Computer Simulation in the Design of Mechanical Systems" sponsored by the Midwestern Simulation Council and the Bendix Research Laboratory at Lawrence Institute of Technology, March 6, 1972.

## ASSOC. COLLEGE UNIONS-INT'L HOLDS "PERFORMING ARTS" WORKSHOP

Ingo Dutzman, Director of the Office for Student Organizations, recently attended the "Performing Arts" pre-conference workshop of the 1972 Conference of the Association of College Unions-International in St. Louis, Missouri.

The ACU-I, founded in 1914, provides the opportunity for college unions to join in studying and improving their services and programs.

Beginning April 10, the Hamlin Hall Coffee House will be open for lunches and snacks each Monday, Wednesday, and Friday from 11:00 AM to 2:00 PM.

The Coffee House is located in the north multi-purpose room of Hamlin Hall, right next to the front desk.

## LIBRARYII Cont. From Pg.1

Silent movies of Laurel and Hardy, Mae West, W.C. Fields, and Charlie Chaplin will also be featured. The "background" music should prove interesting.

Faculty, staff, students, and alumni are cordially invited to the party.

Admission is an ID and a smiling face. Free pretzels and "bubbly" are yours for free.

## COFFEE Cont. From Pg. 1

and this year OUWC boasts 90 different kitchens doing their ultimate in delectables.

While indulging in the foreign (yet friendly) delights, coffee-goers will view a fashion show by Matthews et al of Birmingham. Entertainment will feature the International Dancers of Oakland University.

All proceeds from the ticket sales (at \$2.00 a person) will be used to support the Oakland University Women's Club Scholarship Fund. Recipe books for these goodies are to be offered for sale, as well as samplers with 10-12 take-home tempters.

In the interest of scholarship and your sweet tooth, bring a friend and consider it as a not-to-be-repeated-very-often lunch. Where else can you gain weight, fashion advice, and culinary insight for so little.

Tickets may be purchased through the mail by sending a check, payable to OUWC Scholarship Fund, and a self-addressed, stamped envelope to Mrs. J. Curtis Chipman, 1160 N. Livernois Rd., Rochester, Michigan, 48063. For additional information, call 375-0217 or 375-9188.

Do sumthin' nice  
for your tummy.