

4-20-68



OAKLAND UNIVERSITY
ROCHESTER, MICHIGAN
APRIL 20, 1968

Program

Processional

Invocation

Father Gerald J. O'Bee, St. John Fisher Chapel

Choral Music

Conferring of Honorary Degrees

Durward B. Varner, Chancellor of Oakland University

Greeting

John A. Hannah, President of Michigan State University

Conferring of Master Degrees

Durward B. Varner

Conferring of Bachelor Degrees

Durward B. Varner

Choral Music

Wilson Awards

Durward B. Varner

Remarks To The Class

Durward B. Varner

Benediction

Father Gerald J. O'Bee

Recessional

A reception for graduates and their guests, sponsored by the Friends of Oakland University, will be held in the Oakland Center immediately following commencement.

Commencement Music

Prelude

Three Songs
Suite

Ludwig Maurer
Anthony Holborne

Processional

Trumpet Voluntary
Trumpet Tune

Henry Purcell

Choral Music

Thunder All Ye Mountains
For All The Saints
Gaudeamus Igitur

Brahms
Ralph Vaughan Williams
Arranged by Walter Collins

Recessional

Symphony for Brass
Allegro Moderato

Victor Ewald

Oakland Singers
John Dvaras, Director

Meadow Brook Brass Quintet

On Academic Regalia

An Edifying Note Contributed by a Certain Anonymous Doctor of Philosophy

On at least two solemn occasions during the academic calendar — Spring Commencement and Fall Convocation — the faculty of the University publicly displays its full academic regalia and participates in the liturgical measures of processional and recessional. The purposes of commencement and convocation are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professionals, the medieval scholar clothed himself in heavy robes to keep out the draught from unheated, windowless buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. The need for such voluminous garments to keep the scholar from catching a cold is long past; the use of them to symbolize the dignity of the wearer remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gowns, varying in color and cut with each institution. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, a few universities in this country rashly broke the agreement and authorized robes in their own colors: the crimson of Harvard and the blue of Yale may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, but Harvard and Yale persist in their madness.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special

style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the tonsured heads of medieval clerks from freezing, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify from whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: royal blue for philosophy, green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. All academic costume includes the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and a bit stringy.

To instructed eyes, the order of march in the processional and recession reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall, is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of Chancellors, Presidents, and members of the Board of Trustees. All remain standing until the Board is seated. After the ceremonies the order of recession is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority following in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

Honorary Degree

Doctor of Humanities

Oscar Handlin

The candidate will be presented by Dean Matthews

Graduate Degrees

Master of Arts

Dean Karel Ringsmuth*

Master of Arts in Teaching

Jerry LaRoi Brantley
Mary Fleming Cahill
Dolores Rita Cherkun
Ann D. Irwin
Sylvia Lehrman*
Ruth Helen Nix
Betty Arlene Underberg

January graduates are designated by an asterisk.

Undergraduate Degrees

Magna Cum Laude

Ardys M. Biggers*
Carol Sue Freeman
Joann Lou Gleichauf
Thomas Edward Hagaman
Joy Lorraine Holler*
Barbara Kay Johnson
Janice Elaine Keck
Aileen O'Connor Magill
Francis Charles May*
Mary Eileen Tennor*
Michael Ross Vitale
Carol L. Werdehoff*

Cum Laude

John L. Adams
Joan Schafer Boynton
Paul Donald Browning*
Bruce Michael Chadwick
Louisa Anne Edwards
Hollace Jane Garren
Ronald Bruce Kaiser
Ronald Allen Kladder
Barbara Lou Myers
Robert Daniel Pintamo
Carole Anne Shannon*
Stuart Kenneth Shwedel*
Hazel Ann Stebbins*
Madeline Mary Stewart*
Joyce Kim Svoboda
Martha Lynn Williams*

January graduates are designated by an asterisk.

Bachelor of Arts and Bachelor of Science

Susan Ruth Adams
Thomas Peter Addis
Constance Dahlun Anderson
Mark Anderson
Daniel James Andrews
Barbara Elizabeth Anson
Gilbert Ashendorf
Edward Joseph Bagale
Ross Christian Baker
James Gregory Banes
Jill Diane Barlow
Craig Lee Barsuhn*
Douglas Robert Bastian
James Wiley Batchelor
Alice Jane Becker*
John Thomas Beckett
Katrina Beneker
Richard Louis Bentzen
Roberta Selvia Bilich*
Jon Leonard Blocher
Patricia A. Bonczak
Edith Ann Bozanich
Richard Norman Bradow*
Ivy Marie Brenton
Jo Ann Brimmer
Anne Adams Bross
Marie S. Brown*
Kathleen Browning
Donna Marie Buban*
Irene Merritt Buck
Samuel Richard Buscetta
Carl Dean Bussey

Ross Douglas Cardew
Oscar Jerry Carlson
Alice A. Caskey
Guy Aime Catherine
Michael Dobyns Chamberlain
Sheryl Lynn Chapman*
Patricia Lynn Charlton
David Alexander Ciaramitaro
William Lee Clark*
Eleanor Roffman Collins
Kirk Michael Collins*
Andrea Jean Cooley*
Raymond Francis Cooper*
Nancy S. Covert
Lana Sue Cox*
Sue Irene Cox
Delcena Crockett
Rae Jane Cubba
Caroline Elizabeth Currier
Gary Edmund Cynowa
Donna Lou Darrow*
Ronald John DeCarlo
William A. DeLamarter
Jacob DeVries*
Ann Holmin Downie
Craig E. Downs
Kenneth Henry Duckert
Robert Michael Dunbar*
Susan Marie Ek*
Barbara Lynn Facer
Robert Murray Fachnie
Annette Kay Felton

January graduates are designated by an asterisk.

Ian Hugh Fentie*
 Thomas Hans Fick
 John James Fisher
 Charles Lee Franklin*
 Lawrence Marc Friedman
 Lynn Larry Furman*
 David Laurence Gamage
 D'Anne Garrett
 Richard Burl Ghastin
 Patrick Arthur Gibson
 Wilbert H. Gierke
 Diane Kay Gill*
 Robert James Girardot
 John William Grant
 Gayle Kathleen Graves
 Dale Edward Greene
 Gloria Carol Griffith
 Marshall James Grimm
 Gary John Grivalski*
 Lynn Marie Grund
 Helen Louise Gurley
 Elaine Mary Hagan
 Janice Allison Halliwell
 Carole Jean Hamblin*
 Brenda Joyce Hamilton
 Donald Eugene Hamilton
 Carol Ann Hanser*
 Robert Edwin Hard
 Dana Gail Hathcock
 Susan Elaine Haupt
 Susan Elisabeth Hay
 Ralph Burton Hickmott*
 Claudia Ann Hilko
 Robert William Hill
 Suzanne Mary Hill
 James Donald Hinga
 Patricia Ann Hodges*
 Roger William Hodnicki
 Carl Joseph Homa
 Susan Alice Hunter

John Michael Hurren
 Douglas Ray Ingamells
 Margaret Ann Issa
 Arthur Marsden Johnson, Jr.
 Robert Milton Lee Johnson
 Terry John Johnston*
 Rodney K. Justin
 Carol Lynn Juth
 Robert Zygmund Kaczmarek*
 Kathleen M. Karnes
 Douglas Lee Kavanaugh
 Joseph King Kavanaugh
 Katherine Lee Keiser*
 Kathleen Hartsell Kelley
 Barry Michael Kelman
 Sharry Lynn Keneipp
 Robert John Killewald, Jr.
 Jan Alan King
 Barry Michael Klein
 Jerianne Sue Klein
 Susan I. Klein
 Karen Annette Koltys
 Marian Gail Kozlow
 Anita Miriam Kranitz
 Richard Lee Krogsrud
 Leslie Edward Krzak
 Virginia Lee Kuhn
 Thaddeus Roman Kurczewski
 Karen Elaine Kurek*
 George Michael LaDuke
 Michael James LaFave
 William James LaFay
 Jeffrey Allan Lance
 Jack Robert LaSala*
 George Michael Lavoie
 Stanford Jared Lehne
 Michael George Leinonen
 Nancy Marie Leo*
 Natalie Anne Leskiw*
 Janice Susan Liebenthal

January graduates are designated by an asterisk.

Judith Ann Linck
 Catherine Therese Lobb*
 Joan Mary Lomakoski
 Kathleen Anne Longeway
 David Thomas Lucier
 Leroy Lester Luedke
 Diana Marie Lupo
 Francis Earl Lyons, Jr.
 Mary Joan Mangiaracina
 Gerald C. Martin
 Harriett Anne Martin*
 Paul Joseph Mastrangel
 Judith Anne Matthews*
 Wilfred Edward Mazur, Jr.
 Betty Catherine Mazurek*
 Paul Robert McCarty*
 Michael Allen McDaid
 James Conlon McGowan
 Janis Scott McLeod
 Margaret Ann Meeker
 James Michael Merenda*
 David Albert Meyers
 Lawrence Alan Meyerson
 Michael Walter Michalak
 Anna Alexandria Mikiczenko*
 Darlene Kaye Miller
 Donald Stanley Miller
 Douglas Allen Miller
 Regina Grigaitis Mingela
 Daniel Wayne Monger
 Eugene Richard Morabito
 Julian Mostel
 Paul Sears Mudry
 Raymond Anthony Mueller*
 Susan Kay Myers
 Frank John Neff
 Gary Earl Neighbors
 Patricia Ann Neiswander
 Maxine S. Noble*
 Harold Randall Nordyke*

Maryann Nowosielski
 Sharon Ann O'Hara*
 Michael James Omans*
 Regina Gayle Oppenheim
 Frederick Hammond Page
 Phyllis I. Page*
 Leslie Anne Palmitier
 Helena Mae Pasineau*
 Walter Vaughn Pasinski*
 Karen McLean Patterson
 Craig Gerard Paul
 Merrick Alan Pavlick
 Hunter William Peil
 Jeannine Marie Pelletier*
 Jean Elizabeth Peper*
 Vida Jane Pepperell*
 Sarah Peters
 Carl M. Petersen III
 David William Phillips
 Mary Grace Picarski
 Mark Edward Pollard*
 Nancy Sue Porterfield*
 Maude Ann Prall
 Terry Sue Price
 Garry Wayne Puffer
 Larry J. Pyles*
 Robert Louis Quick
 George Thomas Rapp
 Ronald Robert Reed
 Ronald William Reoch
 Sandra Scott Rice*
 Maria Rosaria Rife
 Carol Ann Rissman
 Linda Marilyn Teasdale Rock*
 Peggy Colleen Rose
 John Franklin Ross, Jr.
 Kathleen Florence Rossier
 Jill Elaine Rouse
 Milton Roger Ryalls, Jr.
 Cynthia May Sable

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Cheryl Ann Savage
 Michael Joseph Scafuri
 Dennis Aloysius Schaefer
 Helynn Virginia Schank
 Myles Kent Schlank
 Pamela Anne Schuster
 Carole Ann Scrivo*
 Daniel J. Shadrick
 Duane William Shaw II
 Marilyn Shaw
 Jay William Shutt
 Barbara Jean Simons*
 Ronald George Skuta*
 Sandra Elaine Slack
 Norlene Kaye Smith
 Roger Andrew Smith*
 Peter Albert Smokler
 Russell Marvin Smyth*
 Nancy Lynn Snyder*
 Linda Lutton Speicher
 Daniel S. Stein
 David Allen Steinman
 John Allen Stelmach
 Mary Louise Stevenson
 Sandra Sue Stroup
 Jane Ann Svoboda
 Richard Charles Swartout*
 James Phillip Symons
 Sally Huntoon Szilagyi
 Robert Walter Szymke*
 Thomas Neal Talaba
 Eileen Lois Tarnower
 Mary Helen TenEyck
 Michael E. Tennor*
 David Lee Thomas
 Ida Mae Thomas
 Eileen Susan Tierney

Stella Jensen Toland*
 Frederick Stanley Tryles
 Arthur Warren Turski*
 Ronald M. Urban*
 Sandra Lee Voebel*
 Erin Adrienne Vogel*
 Pamela Lucille Voulemenous*
 Thomas A. Vuylsteke
 Irene Waclawski
 Suzanne Waller
 Bill Lee Wallis
 James Robert Walsh
 Dennis Frank Waniolek
 Michael Brian Ware
 Sharon Lynn Wasko
 William Patrick Watson*
 Jean Locke Wattles
 Judy Ann Weaver*
 Gary Bernard Weber*
 Margo Sue Weiberg*
 Ken Weingarden*
 Cecelia Marie Wiar*
 Florence Murdena Wickham
 Howard Lee Wieland
 Ristiina Maria Wigg*
 Kent Arthur Wikarski
 John Mac Wilson
 Gail Winber*
 Edward Dixon Winder
 Colette Marie Wojciehowski
 Carl Edward Wollenhaupt II
 Marcus J. Zajack*
 James Morton Zanon*
 Laura Coffield Zawaski*
 Beverly Ann Zebelian
 Elisabeth Penrose Zuschlag*

January graduates are designated by an asterisk.

Departmental Honors

Area Studies

Barbara Lou Myers

Art

Alice A. Caskey
Mary Louise Stevenson
Mary Eileen Tennor*
Stella Jensen Toland*

Charter College

Thomas Edward Hagaman
Michael Ross Vitale

Economics and Business

Carol Sue Freeman
Lynn Larry Furman*
Michael James LaFave
Francis Charles May*

Elementary Education

Ardys M. Biggers*
Louisa Anne Edwards
Barbara Lynn Facer
D'Anne Garrett
Dana Gail Hathcock
Joy Lorraine Holler*
Susan I. Klein
Nancy Marie Leo*
Betty Catherine Mazurek*
Jean Elizabeth Peper*
Carole Ann Scrivo*
Sandra Elaine Slack
Linda Lutton Speicher
Suzanne Waller
Margo Sue Weiberg*
Cecelia Marie Wiar*

January graduates are designated by an asterisk.

Engineering

Patrick A. Gibson

English

John L. Adams

Mark Anderson

Joan Schafer Boynton

Anne Adams Bross

Marie S. Brown*

Paul Donald Browning*

Hollace Jane Garren

Donald Eugene Hamilton

Barbara Kay Johnson

Kathleen M. Karnes

Aileen O'Connor Magill

Paul Joseph Mastrangel

Carol L. Werdehoff*

Martha Lynn Williams*

French

Jill Diane Barlow

German

Joann Lou Gleichauf

Patricia Ann Neiswander

History

Jo Ann Brimmer

Barbara Lou Myers

Robert Louis Quick

Carole Anne Shannon*

Mathematics

Ronald Bruce Kaiser

Michael Ross Vitale

January graduates are designated by an asterisk.

Political Science

Bruce Michael Chadwick
Susan Alice Hunter
Ronald Allen Kladder
Robert Daniel Pintamo
Stuart Kenneth Shwedel*
Sandra Sue Stroup

Psychology

Sue Irene Cox
William A. DeLamarter
Thomas Edward Hagaman
Janice Allison Halliwell
Hazel Ann Stebbins*
Daniel S. Stein
Joyce Kim Svoboda
James Phillip Symons

Russian

Robert Zygmund Kaczmarek*
Janice Elaine Keck
Anna Alexandria Mikiczenko*

Sociology and Anthropology

Barry Michael Klein
Judith Anne Matthews*
William Patrick Watson*

Spanish

Janice Susan Liebenthal
Regina Grigaitis Mingela

January graduates are designated by an asterisk.

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