

The Observer supports Senate Bill 685---- We urge you to do the same.

The Observer

November 19, 1965

Oakland University, Rochester, Michigan

Vol. VII - No. 12

Because of the Thanksgiving break, the Observer will not appear next Fri.

Brother Antoninus, Faculty Readings Highlight Festival

Dorm Council Donates \$75

Caught up in the enthusiasm of the Committee for "685" movement, Dorm Council Monday night voted to contribute \$75 to the campaign.

Dike Lewis, Dorm Council president, said "this is probably the most constructive project Oakland students have undertaken in the history of the University and the Dorm Council is glad to be part of it."

"Our monetary contribution, though, is only a small part of the Dorm Council's contribution," he added, "because many of the Council members have become personally involved in the movement."

"We hope that many dorm students become involved in this project, even if only in signing the petition and writing letters to their legislators," Lewis said.

In other business Monday night, preliminary plans for Dorm #7 were presented to Dorm Council by James Appleton, housing director.

University Chorus To Sing Oratorio

Soloists have been selected for Oakland University Chorus' presentation of Bach's "Christmas Oratorio," according to George V. Cripps, director of the Chorus.

Mrs. Irene Kunst Edinger, Birmingham, will sing soprano with the 180-voice chorus, which will be accompanied by an orchestra of faculty, students, and musicians from the community. Alto soloist will be Alice Engram, of the OU music faculty; tenor will be sung by Dan Presley, of the Hillsdale College music faculty; and bass will be sung by Otto Brown, director of vocal music at Ferndale High School.

The Oratorio will be presented Dec. 12 at 3:30 in the OU Sports and Recreation Building. The performance is open to the public without charge.

Campus Co-ed Is Attacked

Last week a girl resident was assaulted while walking down the road leading to Hill House. She escaped with minor injuries but because of the darkness she was unable to identify her assailant.

Although the coed was taken to Pontiac General, she was released immediately. The administration stressed that there is no need for panic, but that female students should use caution to some extent when walking alone after dark.

O.U. "Committee for 685"

Jazz and beautiful girls complemented student poetry readings last Thursday and Friday in the Hole. Faculty readings were given Monday evening; Brother Antoninus held an informal coffee hour in the Fitz lounge Tuesday.

Mr. Fitzsimmons read a poem telling why he would not sign an anti-Vietnam petition.

A highlight of the evening was Mr. Blair's reading of some Old English poetry.

Brother Antoninus came to the Fitzgerald House lounge Tuesday afternoon. Fitzsimmons reminded him of some of the things they had talked of at lunch, so he and Brother Antoninus plunged into a dissertation on the Dominican Order. He spoke of the peace and knowledge one

Protests Governor's Veto

An unprecedented 600 students attended Wednesday's all-student meeting, called by the "Committee for 685."

D. B. Varner, chancellor, addressed the meeting at the invitation of the committee. Calling the movement "the finest hour for Oakland students in our six year history," the chancellor stressed that the movement is

entirely the product of student initiative. He related in some detail the history of the supplemental appropriations bill and OU's involvement with it. He stated that members of the Education Committee had in effect asked last spring, "If we give you more money, would you take more students?" The chancellor answered yes.

The legislators then "encouraged" Oakland and the other universities to take some of the enrollment pressure off the Big

Three schools, with the understanding that additional funds would be forthcoming. When Governor George Romney vetoed that section of the education appropriation bill, Oakland decided to "defer" library acquisition, National Science Foundation matching, and third semester salary expenses in hopes that the money would be found later.

In the fall, the legislature felt that it had some obligation to provide this money, and again passed a bill (senate 685) for that purpose, which was again vetoed.

Under the bill, Oakland could receive as much as \$481,000, though, since only \$1.2 million was appropriated for six schools, the pro-rated amount for Oakland would be between \$200 and \$300 thousand.

"Speaking candidly," the chancellor stated, "it is the Republican legislators with whom we are dealing here. They are the ones who will have to swing this thing for us."

"You are demonstrating to these men, who have been and will continue to be our friends, that this is an important issue, showing them that they have support, a basis for action."

Ron Ewaldt led the meeting off by nothing that "We, as students, are demonstrating that we can take a leading role in the action toward getting this money for OU."

Marty Reisig, committee coordinator, and Bruce Chadwick, chairman of the on-campus drive, outlined the progress of the movement to date.

Tom Volgy, co-ordinator of the attempt to involve other campuses, reported the beginning of a very active campaign, similar to Oakland's, at WMU, a petition drive at Northern, a letter-writing drive at Michigan Tech, and emergency student meetings to consider the issues at Ferris, CMU, and EMU.

Chancellor Varner, closing his address, noted that the reason we are in this predicament is "every year we've had to scramble and scratch for money because we've never been given that initial appropriation to get started."

Anyone interested in performing in the dance section of the Fine Arts Festival please contact Diane Charbonneau at 332-0768. All dancers are urged to participate.

Mrs. Patricia Lamb has been appointed to replace Mrs. Jane Cartmell as the Registered Nurse on duty from 8:00 a.m. to 4:30 p.m., Monday through Friday. Mrs. Jackie Compton will be on duty from 4:30 p.m. to 12:00 midnight, Monday through Friday.



Student supporters attend mass meeting of "Committee for 685"

OU Senior Cuts "Talkies" Shows "Silent" Collection

College students have been known to engage in a wide variety of hobbies, everything from garden variety stamp collecting to only-the-brave pastimes like skydiving.

For sheer uniqueness it would be difficult to top the new hobby of senior Jim Wagner. For about a year now he has been building a collection of silent films.

"Too many moviegoers relegate silent films to a lower link on the cinematic chain of being," Wagner said. "Actually there is very little that's new in motion picture technique. Most of the basic grammar of the cinema was laid down during the silent era."

Wagner's growing collection of films includes great stars as Charlie Chaplin, Laurel & Hardy, Gloria Swanson, Ben Turpin, and Pearl White, and films such as D. W. Griffith's "The Musketeers of Pig Alley," "Tillie's Punctured Romance," and "Nosferatu." Though much of his collection is devoted to comedies, he also has melodramas, newsreels, and serials from the Golden Age of movies.

Lately, Wagner has been sharing his films with various groups on campus. Mrs. Murphy and Mr. Blair's advises hosted a two-hour program last month. This month a special showing of Chaplin films is scheduled for the Meadowbrook Theatre Guild members and friends. The films will be of particular interest to those enrolled in the "Mime" class.

Friday, December 3, Wagner will show silent films for Mr. Starr's advises and friends. Short subjects will be "Gertie the Dinosaur" (the first cartoon), a Laurel & Hardy two-reeler, "The Second Hundred Years," and the main feature, "The Cabinet of Dr. Caligari."

Wagner is still adding to his collection, which now numbers over 70 reels. Later this month he hopes to acquire D. W. Griffith's epic "Birth of a Nation" (1915).

"But best of all," said Wagner, "there are never any 'important messages' or station breaks to spoil the continuity."

Students, Faculty Circulate Petitions

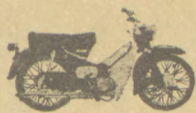
Students, faculty, parents, and the surrounding populace of Oakland, are signing petitions that favor the passing of Senate Bill 685. The petition is worded as follows:

"We feel that it is in the interest of the people of Michigan that their schools receive funds which will enable them to offer an adequate education to all of their students."

"Because of the pressing need for expanded and decentralized educational opportunities in the state, several of the smaller universities, including Oakland, were encouraged to accept more students than they were originally budgeted for, with the expectation that the money for these additional students would be forthcoming."

"They are now facing the prospect of offering diminished educational opportunities to each of their students. We, the undersigned, therefore urge passage of Senate Bill 685, which will provide the funds necessary to support these additional students."

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Metropolitan Opera Announces Detroit Repertoire for May '66 Performances

Announcement of the May 1966 visit of the Metropolitan Opera to Detroit, together with the repertoire of the seven operas to be presented, has been made public. The announcement of the 1966 season was made by the Detroit Grand Opera Association, which sponsors the opera season.

The Metropolitan will present six evening performances and one Saturday matinee, beginning Monday, May 23, and concluding Saturday, May 28. The opening night, as in other seasons, will be a benefit performance for the Detroit Symphony Orchestra.

The seven operas are by seven different composers. One of the operas, "PIQUE DAME" (The Queen of Spades), will be offered by the Metropolitan in Detroit for

the first time. It will be sung in English.

The opening night performance of "FAUST" will be the production which opened the Metropolitan's current and final New York season in the old theatre, which was itself opened in the 1880's with "FAUST".

Mrs. Lynn A. Townsend, of Bloomfield Hill, and Mrs. Max M. Fisher, of Franklin, are general chairman and co-chairman, respectively, of the 1966 opera season, as they were of the 1965 season.

Operas and tentative casts are as follows:

Monday, May 23 (benefit performance for the Detroit Symphony Orchestra)

Gounod's FAUST (new production)

Mary Costa, Marcia Baldwin; Nicolai Gedda, Mario Sereni, Cesare Siepi. Georges Pretre, conductor.

Tuesday, May 24

Tschaikovsky's PIQUE DAME (new production)

Teresa Stratas, Regina Resnik; Jon Vickers. Thomas Schippers, conductor.

Wednesday, May 25

Mozart's DON GIOVANNI

Teresa Stich-Randall, Lucine Amara, Jeanette Scovotti; George Shirley, Theodor Uppman, Donald Gramm, Cesare Siepi.

Joseph Rosenstock, conductor.

Thursday, May 26

Verdi's IL TROVATORE

Gabriella Tucci, Elena Cernei;

Bruno Prevedi, Robert Merrill.

Georges Pretre, conductor.

Friday, May 27

Puccini's LA BOHEME

Teresa Stratas;

Sandor Konya, Mario Sereni, Jerome Hines.

Fausto Cleve, conductor.

Saturday, May 28 (matinee)

Rossini's BARBER OF SEVILLE

Roberta Peters;

John Alexander, Frank Guarrera, Cesare Siepi, Fernando Corena.

Thomas Schippers, conductor

Saturday, May 28 (evening)

Donizetti's LUCIA DI LAMMERMOOR

Anna Moffo;

Richard Tucker, Nicolae Herlea.

Fausto Cleve, conductor.

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Placement People Plan New Careers Program

At "Careers '65" Wednesday, December 1, Oakland students will have an opportunity to survey professional areas by hearing and asking questions of persons actually holding jobs in these areas.

Joseph L. Hudson, Jr., pre-

Placement

Recruiters on campus:

Monday, Nov. 22: Occidental Life Insurance Co., Waterford, School System.

Tuesday, Nov. 23: Warren Consolidated School System.

To sign up for interviews and obtain further information contact the Placement Office, 266 SFH.

Dances Switch

Wednesday night dances which have been held in the Grill are now being held in the OC bomb shelter. 25¢ admission is being charged those who do not attend OU.

It was not possible to charge admission when the dances were held in the Grill because it is a public place. By charging, SACC hopes to discourage attendance of students from neighboring schools. However, of those attending the last dance, half were not Oakland students.

Because of the scarcity of activities at OCC, SACC is considering admitting OCC students on I.D. cards and raising admission for others.

sident of the world's largest privately-owned department store, will start the program at 1:15 in the Gold Room with a speech entitled, "On a Clear Day You Can See Forever." His address will be followed by panel discussions at 2:15 and 4:00 and a coffee hour from 3:30 to 4:00.

Faculty members have been asked to excuse upper classmen who wish to attend "Careers '65". Freshmen and sophomores are welcome to attend the program

at sessions which do not conflict with their classes.

Eight panels will be presented at 2:15 and repeated again at 4:00 so that students may attend two. These panels, sponsored by the Placement Office, will consist of brief presentations by speakers representing different professions. Following these remarks, students will have a 45-minute question-answer period.

Panel topics are: Careers in Government, Careers in Business and Economics, Careers in Engineering and the Sciences, Careers in the Arts, Careers in Elementary and Secondary Education, and Careers in University Education.

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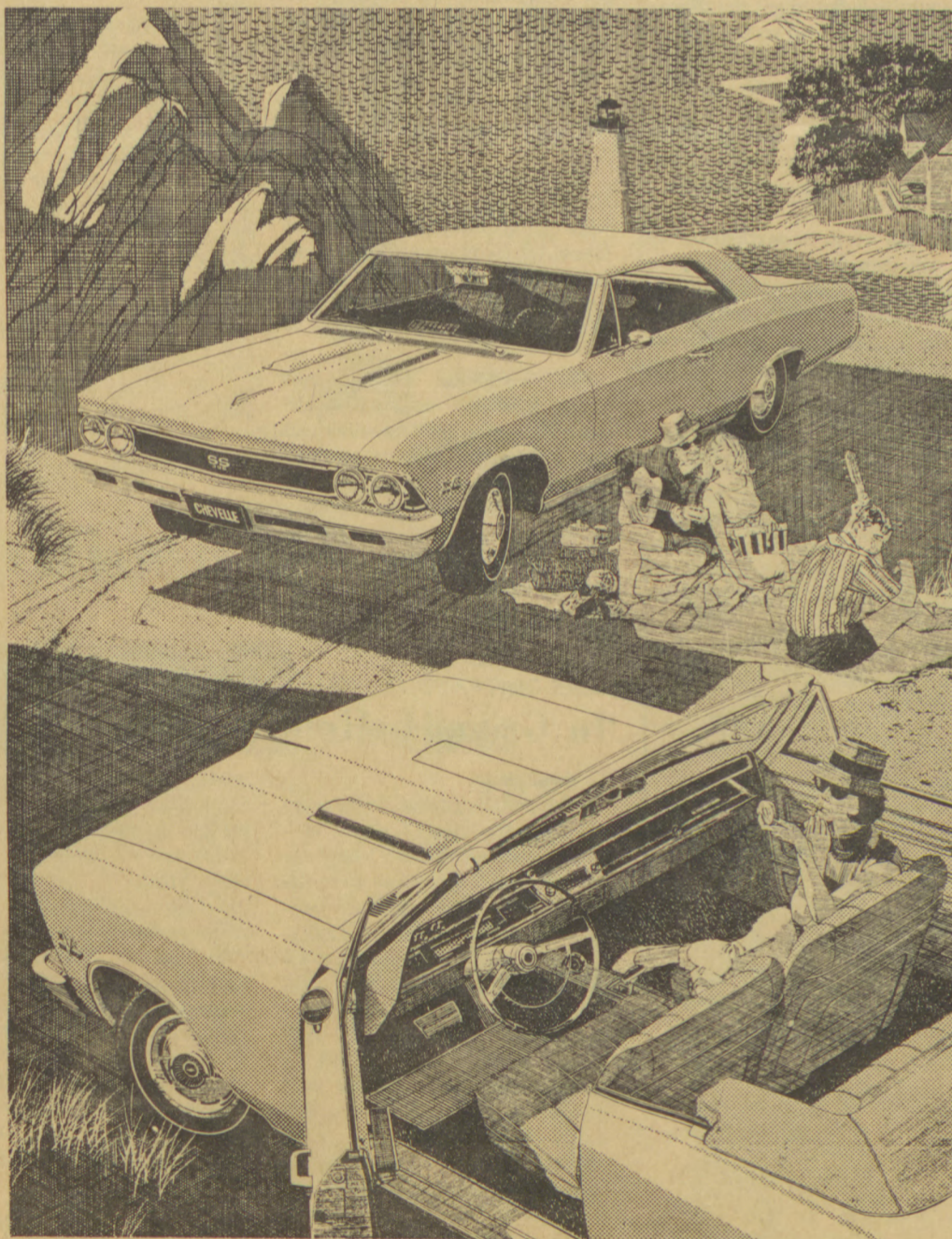
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Editorial

685 Well On Its Way

"Committee for 685" organized itself last week, swung into high gear early this week with fantastic cooperation from all segments of the university community and the surrounding area, and at this point is within sight of accomplishing many of its goals. People are signing, people are doing; and this is a remarkable thing at Oakland.

But the fight is not yet won. Help is still needed to get the signatures of the stragglers, to canvass the environs, to mop up the letter-writing campaign. As Chairman Marty Reisig put it, "We're out to win the battle," and the battle isn't over until the last gasp.

We have heard it said that if the administration is given more money they will continue to over-accept students, that given the incentive of additional funds, Oakland will simply continue to burst its seams. By this reasoning, the administration should be taught a political lesson by withholding the money.

There is something to be said for this view. Nevertheless, we find the incentive of a better library, adequate health facilities, effective police protection, modern laboratory equipment, and a well-paid faculty more than enough to send us scurrying to our typewriters to let our congressmen know we want a quality education. Let your voices be heard with ours, for our cause is just. dej

"Good Old Days" Gone

Speaking of effective police protection, we were chagrined to hear that a resident woman had been attacked by some unknown marauder while walking on campus. Chagrined we were because we had grown accustomed to thinking of Oakland's windy hills as a kind of private backyard, where one could forget about the various kinds of unpleasanties that inhabit the outside world.

Oakland has grown up, in a way: she's become a baby city with all the defects of the city slowly encroaching. We don't believe there is any reason for panic; nor do we see any necessity for more policemen. Oakland students must simply readjust to the idea that the ivory tower is not as isolated as it used to be. dej

The Oakland Observer

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U.S. Fights War For U.S.

by Mike Honey

One of the many points passed over by those who support America's role in the Vietnam War is the fact that a majority of the South Vietnamese people not only dislike their government, but are in favor of a communist takeover. This fact has been substan-

tiated in the newspapers and also by the government officials themselves (notable Senate Majority Leader Mike Mansfield).

Most of the peasants of South Vietnam do not crave political freedom (and if they did, they certainly would not find it under

the Ky regime). Rather, they search for enough food to keep their children alive, and an end to the warfare which has made their lives a living Hell.

Those who justify our part in the war by saying that we are fighting for the political freedoms of the South Vietnamese are either hypocrites or are very ill-informed. If we must support our role in Vietnam, (and it seems lately that we have little choice) let's acknowledge that we are fighting for our own sakes, not for the political freedom of the South Vietnamese people.

Otherwise, let's let the people of South Vietnam choose their own form of government through popular elections, as we promised to do in the Dulles Agreement of 1954.

Lonely Servicemen Want Home Mail

by Karin Walters

Women of Oakland University unite! Too long have the men of this world gone off to fight wars while we sit home doing our nails! At last! Here's our chance to do something!

Let's show our guys in Vietnam that we care about them. There are a lot of them who don't receive any mail and, as we all know, mail is super-important to a serviceman.

I write to three of them and they tell me that there are a lot more guys who would really appreciate some letters. All that is required is twenty minutes a week to dash off a cheery note.

How about it girls? Let's show them that we all aren't empty-headed coeds looking for husbands!

Contact me, via student mailbox or call UL 2-4667. I'll forward all names and addresses to Vietnam. Some lonely serviceman will be very grateful.

Pickwick Protests

To the Editor:

We, of the Pickwick Club, would like to reply to the complaint in last week's Observer about our "deplorable" state.

We are sorry that our cues are warped and that the tables are in need of repair. However, we are deeply in debt and can not, at the present, afford these renovations.

In reply to the cues being tipless; first, they are made tipless by careless players and not necessarily by members of the club, second, we have had an order for new tips for over a month that just came in last week. In the past week, most of the tipless cues have been fixed.

The cues are definitely not "hidden away by and for Pickwick Club members" because there is no place to hide them (a fact that is seen by anyone who has ever entered the doors of the club).

In conclusion, we feel that people (i.e. 5966 and 5672 should not hide behind the Observer and the use of a student number rather than a name, and that, is 5966 and 5672 have any further questions for or demands to be made upon our establishment, they bring them directly to us and not bother the Observer with such trivia.

Mike Tennor

'In Group' In Hole

To the Editor:

Boo, sour grapes, rotten apples, razzberries. I was a victim of the November 11 happenings in the Hole. What the performers did and said, while performing, was great. Really. Truly. I sat through three hours of awed depression.

Fellow students: I am a transfer student from a rinky-dink school where students aren't allowed such happenings and their minds are thus dulled and originality sent a-scurrying. Of course, some of us gathered in different spots (to baffle the administration) from time to time but it just wasn't OU's Hole.

You understand my awe the 11th, but why depression? Get this: I wasn't in the In Group. Don't go, let me explain.

Everyone who performed knew each other, including the faculty member present. In vain I tried to converse with one of the members of the In Group but the closest I got was to be asked to help bring chairs into the Hole. After this demoralizing defeat I sat in one of my chairs and tried to at least enjoy what the In Group was reading and playing. Do any of you know what it is like to pretend to yourself to be holding back words which you know you couldn't speak anyway?

My fellow victims, (few in number, as victims usually are) offered little consolation. They were busy gagging on their own words.

When not experiencing traumata, my brain was recording the total togetherness of the In Group. Even the faculty leader spoke only to members of the In Group, ignoring, as did the rest of the In Group, "the other half of the school" (one of the In Group said this-I'd like to give the fellow credit, but I don't think he would have given me his name).

Intellectualism and the In Group (often, rightfully, synonymous) would have been better served and represented had they and their faculty member mingled.

Continued on page 6.

Enchiridion

by Lee Elbinger

There is a positive aspect to the veto of Bill 685 that manifests itself in the unity of students, faculty, and administration. As long as I have been acquainted with this school, lower-level grumbling has always been directed at upper-level bumbling, with resultant dissention, resentment, and apathy. Conversation in the grill would be sorely crippled if one could not use the phrase "The trouble with this school is..." But beyond the chafing at bureaucratic discipline and outright outrage at academic imbecility, we all know, deep within our cholesterol-lined hearts, that the trouble with this school is six inches long, green, and has a picture of George Washington on it.

What can Chancellor Varner do when the Board of Trustees institutes absurdity on this campus under the pretext of money problems? He can only grovel lower than before. When The

Power that Is meets The Powers that Be, he is helpless. But we, as students, are not. We have state representatives, petitions, phone calls, letters, and general harassment at our disposal as means of working with Chancellor Varner to institute a university based on academic accomplishment rather than economic expediency. Chancellor Varner is not in a position to condone such tactics, but, since we have no grounds to believe that he is not interested in the establishment of a dynamic university, it is unlikely that he would not personally endorse our efforts to ease the economic strain his administration combats daily.

I commend the Student Committee on 685 and its level-headed leaders. Here is a chance for the student to actively stand behind the administration and work with it for a common goal. Who knows? It might become a habit.



Lee Marvin and Vivian Leigh are among 8 stars of "Ship of Fools"

Ship of Fools A Titanic Voyage

by J. C. Wagner

Stanley Kramer's long-awaited picturization of Katherine Ann Porter's "Ship of Fools" opened a few weeks ago in the Detroit area. As a work of art, the production is something of an enigma.

On the one hand, it is the vehicle for a great many outstanding screen performances. But on the other, it is a heavy-handed production, filled with clumsy irony and brittle allegory.

The all-star cast includes Vivian Leigh, Simone Signoret, Jose Ferrer, Lee Marvin and Michael Dunn. The story is set aboard a second-rate German passenger liner sailing from Veracruz to the homeland in 1933.

With some justification, the film has been called "Grand Hotel" afloat. Actually, what we have is a rather awkward attempt to dramatize the present World War II sentiments of various interest groups both in Germany and abroad through a thin gossamer of allegory.

The premise is a credible one, but it falls crashing to the ground after the main titles. In the opening scene, Michael Dunn, the dwarf, addresses the camera in a manner not unlike that currently in vogue in television com-

mercials. He explains that "This is a ship of Fools. We are all fools."

Well. That's fine, except that in one fell swoop what could have been artfully subtle has become blatantly obvious.

The audience now knows that it should be on the lookout for fools of various size, shape and sex. Later in the film, the irony rusts shut as the German Jew, played by Heinz Ruehmann, comments to a fellow passenger that he does not fear Hitler, after all he couldn't kill all one million German Jews, could he?

The film sports a well designed main title and fine acting all around. "A Ship of Fools" is well worth seeing, but be prepared to be uncomfortable. Unfortunately the discomfort will not arise from the social implications of seeing a ship of fools aboard where any one of us might be a fellow passenger.

The discomfort will no doubt be that kind of embarrassing feeling you get when you know that the ship of art has developed a forty degree list and there are not enough lifeboats for the entire audience.

Vietnam Committee Hosts War Debate

U.S. intervention in Vietnam will be the topic of a panel discussion with punch today at 3:00 p.m. in the Gold Room. Opposing the U.S. position will be Barbara Shaffer and William Ratsel.

Peter Garcia and Robert Surovell will be supporting the administration. Mr. Williamson will moderate this program sponsored by the "Oakland Committee to End the War in Vietnam."

The committee is also trying to make arrangements for the demonstration in Washington, to be held the Saturday following Thanksgiving.

Bottle Bust Broke

Late Tuesday, just before deadline, we received rumors that the accounting department reported a loss of \$32 from last Saturday's grasser. To help finances, please refrain from using no-deposit bottles.

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Health Service To Grow

Administering first aid to ill or injured OU students and faculty is the prime responsibility of the campus Health Service, located in NFH. Staffed by registered nurses, Jackie Compton and Pat Lamb.

The Health Service office is open from 8 a.m. till midnight Monday through Friday.

In addition to applying first aid, the nurses also give a series of two flu shots to OU students for 50¢ for each inoculation.

In January tuberculosis skin

tests will be administered to food service employees and to members of the education department who will begin their intern teaching in the spring.

Beginning in the 1966 fall term, Health Service will be housed in a separate building and the university will have at least a part time attending physician.

According to Nurse Lamb the most frequent complaints brought to her office are of colds, closely followed by headaches and sore throats.

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SUE CROSBY
photography by Chris Bradetich

'In Group' Shuns Outsider

Continued from Page 4.

ed with the few outsiders present, asking opinions and extending invitations when felt.

The In Group's rigid categorization of others, all too like the petty cliques, fraternities, and sororities of my former school, is my point of criticism. The In Group exceeds even a fraternity in its exclusion of persons by appearance.

There are people with short hair, button-down shirts and other conformities who nevertheless think in terms of the Hole's In Group and are capable of adding much originality of their own. Many of these persons

lack only forcefulness of personality.

I do not condemn any appearance. I do, however, propose and support complete disregard of personal appearance in judging others. In not doing this the In Group is doing exactly what most of the "other half of the school" does: fawning over prejudice, one-sidedness, closed-mindedness and stupidity.

Lighten up. Swell your ranks, In Group. You deserve it. Originality is your credo, but originality is a scurrying beast.

Was I at a private party the 11th?

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*

REWARD: Windbreaker with keys in pocket taken by mistake? from OC Monday night. Return to Mrs. Wilson in 141 NF and collect \$5.

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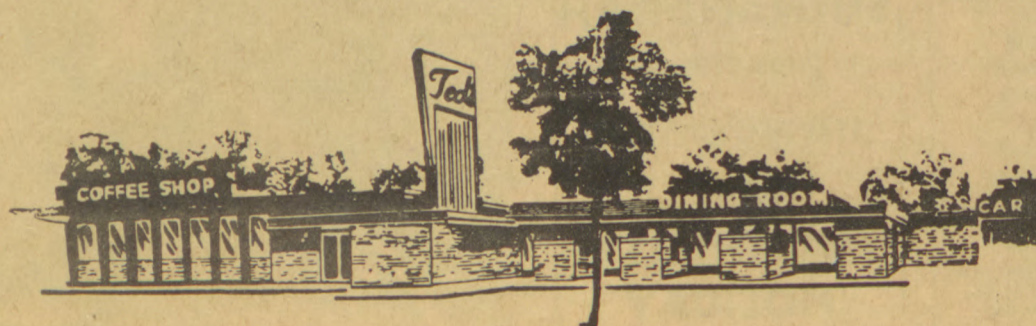


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Pool Crew Starts Anew Next Week

Snow and ice are not the only signs of winter at OU. After weeks of practice, swim coach Corey VanFleet is ready to take the wraps off his premier Pioneer team, and open the winter sports season.

Wednesday, Oakland splashers travel to Henry Ford to challenge them and Wayne in the season's opener. Several men, including veteran Rick Krogsrud, breast-stroker Pat Gibson, butterfly, Lee Mullen and diver turned swimmer, Dick Truckey have impressed VanFleet thus far.

Both Wayne and Henry Ford are established swimming powers, and the competition will be tough for the young OU squad.

Oakland will also be represented tomorrow when a group of five women students, under the direction of Miss Ronnie Dempsey, travel to Eastern Michigan University for the Michigan Colleg. Girls Swimming Meet. Pioneer splashing sweethearts are Patty Campbell, Carol Hoffer, Chris Mitchell, Rose Stoddard and Winifred Yothers.

Fitz Tops Clansmen

This Sunday the Clansmen take on Fitzgerald to determine the IM touch football league's top team. Two hard fought and close games led to the pairing of the two in the seasons finale.

On Nov. 12, a strong Racer defense was able to keep the Clan offense from crossing the goal line, but an equally strong Clansmen defense did the same thing to the Racers.

The game was decided when Clan end Grant Price crashed into the Racer backfield and captured quarterback John Leslie in the end zone for a safety. Although both teams made long drives and goal line stands, Price's one play gave the league-champion Clansmen the victory, 2-0.

Fitzgerald, also strong defensively, met the victorious Clan last Sunday and shut them out 7-0. The passing of Bob Quick, and fine receptions by Ray Hoffman and Jon Blocher gave Fitz a TD and extra point, and led them to the tournament crown.

Sundays game will again pit

the league-champion Clansmen and the tournament-champion Fitzers to discover which is to be OU's football grand champion.

All-Stars Chosen

At a meeting of team coaches last Wednesday an IM football league All-Star Team was named.

The Dream Team is as follows:

Offensive team
Roger Qualman, Racers end
Steve Cohen, Clansmen end
Ed Starr, Racers inner line
Lance Gentile, Racers inner line
Mike Tennor, Clans. quarterback
Jon Blocher, Fitz half-back
Tom Kurz, Clansmen half-back

Defensive team
Tom Rapp, Clansmen end
Dick Simmer, Racers end
Craig Barshun, guard
Tom Towler, Racers linebacker
Dave Todd, Clansmen linebacker
Bob Quick, Fitz half-back
Jan Jaworski, Clans. half-back

Two Teams Undefeated

During the last week three formerly undefeated teams suffered losses in the IM 3-Man Basketball League. Sci-Faculty, Cham x and Knights can no longer claim unblemished records. Only two teams, Chuckers and Celtics, have not been beaten.

Standings as of 11/17/65.

team	won	lost	gb
Chuckers	5	0	...
Celtics	4	0	1/2
Phyve	4	1	1
Muskies	3	2	2
Sci-Faculty	3	2	2
Cham x	2	2	2 1/2
Jayhawkers	2	2	2 1/2
Knights	2	2	2 1/2
Pryale	1	3	3 1/2
Runners	0	4	4 1/2
MoFoCo	0	4	4 1/2
xx	0	4	4 1/2

Results of IM swim meet:

1. #5-4th Floor	102
2. Commuters	40
3. #5-2nd Floor	39
4. #5-5th Floor	16
5. Fitzgerald South	12
6. #5-1st Floor	5

Last Saturday's Extramural Sports Day between OU and Detroit Institute of Technology ended in a near even split. Oakland won the football game 12-8, and DIT won the volleyball contests 2 games to 1. In 3-man basketball, each team won three games.

Women who wish to play badminton or volleyball in a tournament starting November 22 should contact Miss Dempsey in the IM Building.

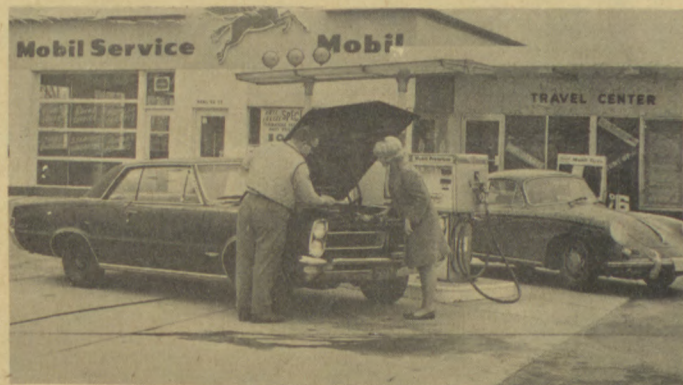


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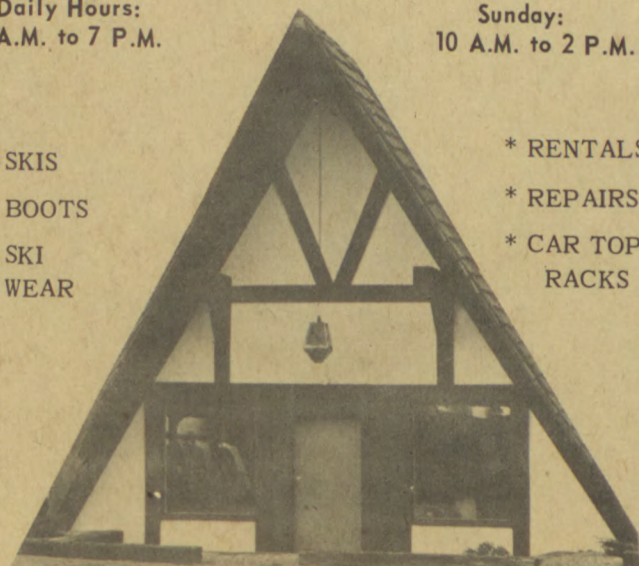
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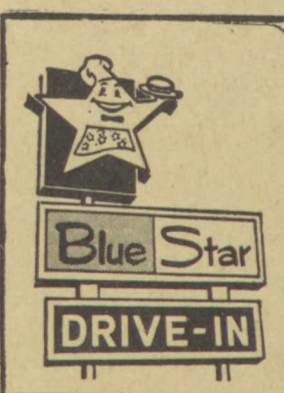
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McGowan Likes Downing's

by R. McGowan

Don Downing, in his plays "Dance" and "That," out-absurds the Absurd. Downing calls it "The theatre of the inane."

As in the theatre of the Absurd, "Dance" and "That" lead the audience in circles whereby the audience may see itself in and from some amusing positions. "It reminds one of 'Pirandello'" states Tom Aston, director of theatre.

"Dance" relates some strange images. Downing juxtaposes three hobos (played by Andy Paldan, Duane Shaw, and Phil Smith) who exude a pastorality, and three sundry prophets (Bill Stamps, Mike Neulicht, Bob Leung).

Both factions are shrouded in a dialogue criticized in the play as "wordy."

An instructor (Tom Talaba), a dancer (Patt Glinski), a lover (Judy Gordon) and an MC (Will Coffin) each contribute scenes which add to the puzzle of imagery.

Will Coffin is especially strong in his role of MC, played with considerable technical dexterity.

"That" employs two characters: a housewife (Karilyn Tompkins), her husband (Tom Towler). At the outset the plot is simple, but the audience soon sees "reality" crumble and slip from its grasp.

The plot negates itself, rever-

ses itself, and becomes embroiled with situations which also negate themselves.

The play is funny and broadly played for laughs. Norm Harper has an excellent feeling for timing and plays as though he lives on the stage.

Downing's plays are new: that is, unique and recently written. Their newness makes them exciting, and, at the same time, somewhat rough in their presentation.

These plays, Mr. Downing, are good work.



Marty Reisig, committee co-ordinator, speaks to students at "Committee for 685" assembly.

photo by Brad

Birmingham Club Sponsors County Poetry Competition

The Birmingham-Bloomfield Poetry Club has announced that just a few weeks remain to enter a Poetry Contest open to all residents of Oakland County. All registered OU students are eligible to enter.

"We are interested in bringing to light those interested in writing poetry and to see that they receive recognition," William E. Hoke, contest co-chairman said.

Hoke is a former OU student where he served as editor of the Observer and helped organize and edit the first edition of Con-tuse.

Poems will be judged in two different categories, light verse and more serious poetry, and in three age divisions; to grade 6; grades 7-12; college and beyond. All entries must indicate category and age group as well as name and address.

Prizes will be awarded in each category. Entries will be returned only when accompanied by a stamped, self-addressed envelope.

Contest entries may be mailed to Poetry Contest, Birmingham Community House, 380 South Bates, Birmingham. Additional information and contest rules are available at the Community House or will be mailed on request. The contest closes November 30,

Pollard To Speak At OU On Drugs

John Pollard will speak on "Benefits and Dangers of L.S.D.-25" on Monday, November 22 at 7:30 in the Gold Room. Sponsored by the Sociology Department, the talk will include a question and answer period.

Dr. Pollard is an associate professor of psychiatry at the Neuropsychiatric Institute of the University of Michigan Hospital. Currently, he is involved in a study of sensory deprivation. He wrote *Drugs and Fantasy*, a progressive and modern book on drugs. In Professor Pitt's opinion "Dr. Pollard has a refreshingly iconoclastic and witty attitude toward psychiatry and his field of science. There is nothing pompous or boring about John Pollard. He will discuss the latest effects of hallucinogenic drugs. All students are welcome.

Library Committee Takes Questions, Gives Answers

The Oakland Student Library Committee has compiled a rather extensive list of suggestions submitted to them by students this week. They have arrived at the following replies:

(1) "Why must the piano be located in the basement rather than with the others in NFH? It makes it difficult to study."

Reply: As a result of this and similar suggestions, the Music Department has been requested to curtail its experimental use of practice instruments in the basement of the library.

(2) "Why must the whole library be disturbed when just one student wants to listen to music in the Music Listening Room? Earphones maybe?"

Reply: "The speaker system mounted next door to the Music Librarian's office has been moved to its original location on the first floor where it is intended to work with the library broadcasting system. A turntable with one pair of earphones will continue to be available on the second floor, and two more listening channels, each capable of handling ten listeners, will soon be in operation in the north reading area and the lounge

on the first floor. Both scheduled and request programs will be available on all three listening systems.

(3) "I suggest that masking tape or felt be put on the bottoms of ash trays to prevent them from rattling. Also, I think the library's appearance would be enhanced if the students would use the ash trays and waste baskets."

Reply: The Library staff heartily agrees on both points! We will see what we can do about our side of it if students and other library users will handle their part.

(4) "The water fountain by the Reference Desk vibrates."

Reply: Thanks for letting us know.

(5) "Please have more typewriters in the typing room."

Reply: Two additional typewriters are now on order.

(6) "I suggest that all burned-out lights be replaced in the

library."

Reply: Will do.

(7) "Why not carry a subscription to Realities in French?"

Reply: An expensive magazine, but we will put through a standard request to the Faculty Library Committee for its approval.

(8) "Would it be possible to get some of the faculty (reserve) record selection at least duplicated by title for our circulation collection? Especially spoken word and drama records are extremely difficult to come by on the retail market."

Reply: Certainly that is possible. We will see about dubbing onto tape any items requested for this treatment.

(9) "The librarians insist on wearing high heels. Possibly uniforms with soft-soled sneakers... the clomp-clomp is disturbing."

Reply: The library profession for some years has been attempting to escape from its traditional image, the old maid in the "sensible" Oxfords, hair worn in a bun, and a thick pair of glasses worn like a necklace on a chain around her neck. Our correspondent will note that there is no such person on the Kresge Library staff and any resemblance to such a person, living or dead, is not only coincidental but very likely involves an imposter. Furthermore, an informal poll of the male members of the library staff, and selected members of the academic community, indicate that there is a strong feeling of favor of high heels for librarians.

Help is forthcoming, however, not in the form of more "sensible" shoes, but in that of carpeting -- wall to wall -- with the completion of remodeling on the third floor. Library users who are annoyed by the sound of clicking heels can retire to loftier locations where librarians with the new look can be appreciated in solemn silence.

Nureyev Is Featured Artist In "Royal Ballet" Film

by Connie Schadenberg

The *Royal Ballet*, a series of scenes from world famous ballets, opened at the Hills Theatre in Rochester, November 17. The film was made under the direction of Anthony Asquith. "Le Valsais", "Les Syldildes", "Le Corsair", and "Aurora's Wedding" were the four scenes comprising the film.

Rolling clouds, intense timpani, and many waltzing couples began "Le Valsais". Dancing in supposed unison, the ballerinas waltzed into a column, through which a trio of couples made an entrance. Scene I consisted of a series of minor lifts and jumps, with the highlighting being done by the solo couple, Margot Fonteyn and David Blair. Throughout this scene the soloists definitely needed better quality dancers.

White gowns and black tails against a setting of a cathedral, with cello's playing in a low tessitura, opened "Les Syldildes". Female ballerinas danced downstage, bringing on Rudolph Nureyev in the background. Nureyev soloed, doing a series of outstanding jumps, which lead to the entrance of one ballerina. Nureyev and his partner danced a wedding scene and exited. The scene ended as it had begun.

Climaxing the film was Rudolph Nureyev and Margot Fonteyn in a scene entitled "Le Corsair". Nureyev performed a long series of unique leaps followed by unbelievable jumps. Miss Fonteyn

did a few spins and minor jumps. The couple, together, then danced a profound finale to the third scene.

"Aurora's Wedding", the third act from "Sleeping Beauty", was the fourth scene. Various fairy tales were used as devices for entertainment. The devices, such as "Puss n' Boots", did not meet our expectations of fairy tale characters.

An encore of "Le Corsair" was the grand finale of the evening. Once again Nureyev displayed his unique ability and outstanding talent. Miss Fonteyn showed good control, but her dancing was hindered by the script itself.



"History has given me very little confidence in man."

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