



OAKLAND UNIVERSITY NEWS

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January 14, 1975

TRUSTEES WILL MEET WEDNESDAY, JANUARY 22

The Oakland University Board of Trustees will meet Wednesday, January 22, at 8 p.m. in Lounge II of the Oakland Center.

SIXTEEN FACULTY GET RESEARCH FELLOWSHIPS

Sixteen Oakland University faculty members have been awarded Research Fellowships of \$1,600 each for 1975.

Fifteen of the recipients received an additional \$450 to \$500 each for research expenses. The funds are made available by the university and awarded through the Research Committee.

The winners, their disciplines and research projects are listed below.

Denis M. Callewaert, chemistry, "Characterization of an Immunosuppressive Factor from a Lymphoblast Cell Line"; David P. Doane, economics, "Case Weighting Techniques and Modern Court Management"; Paul M. Doherty, physics, "A Measurement of the Molecular Weight of Proteins in X-ray Induced Cataracts"; Richard E. Ewing, mathematics, "Sobolev Equations"; Robert S. Fink, psychology, "The Relevance of Piaget for Child-Clinical Psychology"; Thomas B. Friedman, biology, "A Strategy for Obtaining a Vertebrate Cell Line Possessing Urate Oxidase"; Alice C. Gorlin, economics, "Soviet 'economic associations'"; Douglas Gregory, economics and management, "An Evolutionary Model of Hospital Growth"; Mary Etta Hight, biology, "Evolutionary Relationships of Rodent Families Studied by Immunological Comparison of their Serum Proteins"; Yau Yan Hung, engineering, "Further Exploration of the Speckle-Shearing Interferometry for Strain Analysis"; Charles B. Lindemann, biology, "Flagellar Motility in Mammalian Sperm"; J. V. Mallor, physics, "Relativistic Self-Consistent Field Theory for Muonic Atoms"; Christine S. Sloane, chemistry, "Molecular Dissociation: The Ethyl Radical"; Ira Michael Solomon, history, "Study of a Merchant Buddhist Community in Medieval Japan"; Richard M. Steers, economics and management, "Employee Attachment and Performance in Health Care Organizations"; and Alfred W. Stransky, education, "The Effects of Physical Training and an Anabolic Steroid on Endurance Performance, Organ and Muscle Weights and Selected Hematological Measurements in Female Rats."

ASSISTANT REGISTRAR NAMED, OFFICE HOURS EXPANDED

Oakland University has appointed a new assistant registrar and expanded the hours of the Office of Registrar effective immediately.

These moves enable the university to give added service to the growing on-campus undergraduate and graduate evening population of approximately 2,500 students, Registrar Lowell Ruggles said.

The new assistant registrar is Christine Krumpoch, 24, who has served since 1972 as scheduling coordinator in the university's Oakland Center. She fills a newly created position, Ruggles said.

The Office of the Registrar is now open from 8 a.m. to 8 p.m. Monday through Thursday and from 8 a.m. to 5 p.m. on Friday. The office had been closed noon hours and after 5 p.m. except for special registration periods.

Krumpoch is a 1972 graduate of OU where she majored in history.

"DEATH OF A SALESMAN" PLAYS AT MEADOW BROOK

Arthur Miller's prize-winning play "Death of a Salesman" is playing at Meadow Brook Theatre now through Sunday, Jan. 26.

The play won both the Drama Critics Award and the Pulitzer Prize for drama when it was first produced in 1949. The OU production is directed by Charles Nolte. His previous successes here have included "Inherit The Wind," "The Andersonville Trial," "Oedipus Rex," and "A Streetcar Named Desire." Ticket information may be obtained by calling 377-3300.

DELL WILL PUBLISH WHITE'S MYSTERY NOVEL

Gertrude M. White, English, has just had her book Up Island, a suspense novel, accepted for publication by Dell Publishing Company.

**COLLIER'S ENCYCLOPEDIA
CARRIES BINKERT ARTICLES**

Biography of Ferdinand de Saussure" and "A Biography of Benjamin Lee Whorf," for the next edition of Collier's Encyclopedia.

Peter J. Binkert, linguistics and classics, has had three articles published in the 1974 edition of Collier's Encyclopedia: "Grammar," "Phonetics and Phonology," and "A Bibliography of Linguistics." He has also completed two other articles, "A

**WORK WITH AGED COURSE
IS PUBLICIZED ON TELEVISION**

publicity for her field work project which consisted of organizing a discount program for senior citizens among merchants in Rochester.

The Department of Psychology's course "Work With the Aged" was reported in a recent newscast on television station WJBK (Channel 2). Mondine McNeil, a student in that class and administrative assistant of student services records at OU, received

**MORSE GIVES LECTURES,
HAS REVIEW PUBLISHED**

Donald E. Morse, English, gave the address, "The Truth of the Self: A Challenge for Teachers of Literature," at the RMCEA luncheon held in conjunction with the Rocky Mountain Modern Language Association October meeting in El Paso, Texas.

Professor Morse also spoke on "The Necessity for Department Self-Study" as part of a program of the Michigan CEA fall meeting at the Orchard Ridge Campus of Oakland Community College and had his review of Thomas Wilcox's study of English Departments in the United States during the 1960s, The Anatomy of College English, published in The CEA Forum as "Report on the 'Gray, Ramshackle Institution.'" "

**BALLET FILM
OFFERED JAN. 16**

The School of Education will present the film, "The Tales of Beatrix Potter" on Thursday, Jan. 16 at 7 p.m. in Varner Recital Hall. Admission is free.

The acclaimed presentation of the Beatrix Potter characters is performed by the dancers of The Royal Ballet. Sir Frederick Ashton narrates the film, and the music is by John Lanchbery.

**SOUTHFIELD STUDENT'S POEM
TO APPEAR IN ANTHOLOGY**

Gregory C. Harrison, a senior English major from Southfield, has just been informed that one of his poems "From Desperados," has been selected by the Board of Judges to be published in the Annual Anthology of College Poetry.

The anthology is a compilation of the finest poetry written by the college men and women of America, representing every state in the country. Selections were made from many thousands of manuscripts submitted.

**JUDITH BROWN'S PAPER
ACCEPTED BY JOURNAL**

Judith K. Brown, anthropology, is the author of "A Reconsideration of Ida Hahn's 'Dauernahrung und Frauenarbeit'" a paper accepted for publication by Current Anthropology. The paper will appear in a 1975 issue of the magazine.

In addition, she has been asked to serve a five-year term on the Board of Advisory Editors of the journal Behavior, Science Research. The journal is published in New Haven, Connecticut by the Human Relations Area Files.

**SWARTZ ARTICLE CRITICIZES
AUTHORITY IN CLASSROOM**

ty of teachers:

Ronald Swartz, education, has published an article in Focus on Learning, Vol. 4, No. 1 (Spring-Summer, 1974). The article, "Some Criticisms of the Distribution of Authority in the Classroom," explains why it is desirable to diminish the authori-

**CUTTS IS LISTED
IN INTERNATIONAL BIOGRAPHY**

ten thousand living writers of distinction.

John Cutts, English, has been elected to The World Who's Who of Authors, an international biographical record of achievement in the field of writing, edited by Peter Townend, formerly editor of Burke's Peerage, containing the biographies of the world's

Cutts' recent writings include the poem "Lasker: A Market Place in Mexico" to be published in The Lake Superior Review. His second book of poetry Sooner than Later has just been submitted for publication.

**IRELAND WRITES
CHAPTERS FOR BOOK**

"The Use of Acoustic Telemetry in the Study of Small Aquatic Animals." The book is edited by David Mostofsky, Psychology Department, Boston University.

Leonard Ireland, psychology, has contracted to prepare two chapters for a forthcoming book, The Behavior of Fish and Other Aquatic Animals, to be published by Academic Press in 1975. The chapters concern "Vision in Semi-Aquatic and Marine Turtles" and

**ALGEA HARRISON
CHAIRS PANEL WORKSHOP**

Algea Harrison, psychology, is chairperson for a panel entitled Mental and Physical Health in the Schools. The panel is part of an in-service workshop for teachers and administrators of Region 8, Detroit Public Schools.

**FACULTY INVITATIONAL
OPENS HERE JAN. 16**

The "Faculty Invitational - 1975" art exhibit is on display at Oakland University's Meadow Brook Art Gallery now through Friday, Jan. 31.

Featured are works by eight visiting artists and works by three regular members of the OU Department of Art and Art History.

Kiichi Usui, gallery curator, said the works represent a wide range of artistic discipline and expression. The eight visiting artists are on the campus for the winter term to teach in the Visiting Artist Program sponsored by the Department of Art and Art History.

Represented from Detroit are traditional landscape painter Doug James, photographer Henry Klein, painter Nancy Pletos, and ceramics artist Penelope Fleming.

Other artists are printmakers Judy Finter and Marlea VanDame Taylor of Lansing and abstract painters Elizabeth Murray and Judy Rifka of New York City.

As an addition to the exhibit, artists Murray and Rifka will present lecture demonstrations on their work on Wednesday, Jan. 15, starting at 1 p.m. in the gallery.

Regular faculty members exhibiting their latest works are painters John Beardman and Mike Brakke and sculptor Alvern Lostetter.

The Meadow Brook Gallery is located in Matilda Wilson Hall across from the Meadow Brook Theatre. Gallery hours are 1 to 5 p.m. Tuesdays through Fridays and 2 to 6:30 p.m. Saturdays and Sundays. The gallery will open from 7:30 to 8:30 p.m. on the evenings when there are theatre performances.

**KAHANA GIVES PAPER
AT WSU COLLOQUIUM**

Boaz Kahana, psychology, presented an invitational paper at the Wayne State University School of Medicine's recent colloquium on Aging and Reproductive Physiology, held at the Mott Center. His topic was "Social and Psychological Aspects of Sexual Behavior

Among the Aged."

**MUSIC DEPARTMENT
HOSTS MUSIC CLINICS**

The Oakland University Department of Music will sponsor six Saturday music clinics for junior and senior high school students and junior college students starting Jan. 18.

The one-day clinics are in composition and contemporary music (Jan. 18), piano and voice (Feb. 1), early music and harpsichord (Feb. 8), woodwinds, brass, percussion, and woodwind and brass repair (Feb. 15), jazz (Feb. 22), and strings, classical guitar, harp and string repair (March 1).

Faculty members include members of the Oakland University music faculty and members of the Detroit Symphony.

Clinics begin with a 9:30 a.m. registration in Room 22, Varner Hall, with instruction running from 9:30 a.m. to 12:30 p.m. Students will be charged a fee of \$1 for any clinic attended. Each participant must bring his or her own instrument, program sponsors said.

**SCHOLARSHIPS AVAILABLE
FOR NEW MUSIC MAJORS**

Scholarships, prizes and fellowships are available to prospective new music majors at the university, the Department of Music has announced.

Included are \$2,000 to \$1,500 scholarships and \$500 prizes for talented instrumentalists, vocalists and composers.

A special piano competition will be held Saturday, Jan. 25, and competitions in other areas will be held Saturday, Feb. 15 and Saturday, March 15.

Persons interested in the piano competition should contact Flavio Varani, and those interested in the February and March auditions should contact James Dawson, both at the OU Department of Music.

Available scholarships are the Sally Borus Award in Piano, Friends of Teruko Yamasaki Award in Piano, general university scholarships, the Mr. and Mrs. John F. Engerson Memorial Award in Voice, Michigan Opera Theatre Scholarships, distinguished musicianship awards, and Lee Grekin Memorial Scholarships in Instrumental Music.

CAMPUS CALENDAR

Tuesday January 14	10AM-2PM	Videotape, <i>SUN STRUCTURE WIND POWER INTERVIEW</i> , OC	Friday January 17	10AM-4PM	Videotape, <i>SUN STRUCTURE WIND POWER INTERVIEW</i> , OC
	12 noon	Recital Series, <i>ITALIAN MUSIC</i> , 200 VH		1-5PM	Meadow Brook Art Gallery, <i>FACULTY INVITATIONAL</i>
	1-5PM	Meadow Brook Art Gallery, <i>FACULTY INVITATIONAL</i>		7PM	Film, <i>THE TALES OF BEATRIX POTTER</i> , 200 VH
	3-4PM	Eng. Seminar, <i>SOME ALGORITHMS RELATED TO ALGEBRAIC TOPOLOGY</i> , 203 DH		7PM	SEFS, <i>BLUME IN LOVE</i> , 201 DH
	3-5PM	Lecture, <i>THE ENIGMA OF THE SMILE: LEONARD DEVINCI'S AND GOETHE'S ANTINOMICAL VIEW OF THE WORLD</i> , Gold Room C		7:30PM	Swimming, U. of Waterloo, home
	7PM	SEFS, <i>FRITZ THE CAT</i> , 201 DH		7:30-8:30PM	Meadow Brook Art Gallery, <i>FACULTY INVITATIONAL</i>
Wednesday January 15	7:30-8:30PM	Meadow Brook Art Gallery, <i>FACULTY INVITATIONAL</i>	Saturday January 18	8PM	Concert, <i>AFRAM JAZZ BAND</i> , 200 VH
	8:30PM	Meadow Brook Theatre, <i>A TOUCH OF THE POET</i>		8PM	Basketball, Tri-State College, home
	10AM-2PM	Videotape, <i>SUN STRUCTURE WIND POWER INTERVIEW</i> , OC		8:30PM	Meadow Brook Theatre, <i>A TOUCH OF THE POET</i>
	1-3PM	Lecture, <i>THE STRANGE ESSENCE OF THINGS: GERMAN & FLEMISH EXPRESSION AGAINST THE BACKGROUND OF THE HISTORY OF CIVILIZATION IN GENERAL</i> , Gold Room C		9:30AM-12:30PM	Composition-Contemporary Music Clinic, 200 VH
	1-5PM	Meadow Brook Art Gallery, <i>FACULTY INVITATIONAL</i>		1PM	Women's Basketball, W.S.U., home
	2PM	Meadow Brook Theatre, <i>A TOUCH OF THE POET</i>		1:30PM	Swimming, U. of Western Ontario, home
Thursday January 16	7:30PM	Basketball, Grand Valley State College, home	Sunday January 19	2-6:30PM	Meadow Brook Art Gallery, <i>FACULTY INVITATIONAL</i>
	7:30-8:30PM	Meadow Brook Art Gallery, <i>FACULTY INVITATIONAL</i>		6PM	Meadow Brook Theatre, <i>A TOUCH OF THE POET</i>
	8:30PM	Meadow Brook Theatre, <i>A TOUCH OF THE POET</i>		7PM	SEFS, <i>BLUME IN LOVE</i> , 201 DH
	9PM-12MID	Dance, spns. by OU cheerleaders, Gold Room		7:30PM	Basketball, Illinois State U., away
	10AM-4PM	Videotape, <i>SUN STRUCTURE WIND POWER INTERVIEW</i> , OC		9:30PM	Meadow Brook Theatre, <i>A TOUCH OF THE POET</i>
	12-1PM	Film, <i>AFRICAN DROUGHT</i> , Gold Rm.	Monday January 20	1-5PM	Meadow Brook Hall tours
	1-5PM	Meadow Brook Art Gallery, <i>FACULTY INVITATIONAL</i>		2-6:30PM	Meadow Brook Art Gallery, <i>FACULTY INVITATIONAL</i>
	7:30-8:30PM	Meadow Brook Art Gallery, <i>FACULTY INVITATIONAL</i>		6:30PM	Meadow Brook Theatre, <i>A TOUCH OF THE POET</i>
	8:30PM	Meadow Brook Theatre, <i>A TOUCH OF THE POET</i>		7PM	SEFS, <i>BLUME IN LOVE</i> , 201 DH
	9:30PM	Seminar, <i>THIRD WORLD HUNGER: IS THERE A SOLUTION?</i> , Fitz. H.		10AM-3PM	Senior Citizens Arts & Crafts Show, Art Alcove
	9:30PM	Film, <i>AFRICAN DROUGHT</i> , Fitz. H.		7-10PM	Auditions, Actors for Playwrights Workshop, 201 DH
	10PM-2AM	Dance, <i>CLOUDBURST</i> , S. Cafe.	CAMPUS TICKET OFFICE 48 OC - 377-3580		
			Dance tickets MBT tickets SET tickets Music Hall tickets SEMTA Bus Service tickets SEFS membership cards Hilberry Entertainment '75 passbooks tickets		

SPONSELLER WRITES BOOK ON LEARNING THROUGH PLAY

Included in the book is an article on "Designing a Play Environment for Toddlers" by Sponseller and the late Matthew Lowry. The article is about the Toddler Program at Oakland, and it includes observations of children's play written by nineteen students in Early Childhood Education and photographs taken of the OU program by Joel Fink.

OU STUDENT ATTENDS ANIMAL BEHAVIOR SEMINAR

Robert Babcock, a senior psychology major from Pontiac, was selected to attend the Animal Behavior Seminar offered by the Marine Biological Laboratory at Woods Hole, Massachusetts. The seminar started Monday, Jan. 6 and it runs through Friday, Jan. 31.

Twenty-five students from throughout the United States were selected to participate in the course. At OU, Babcock performed research on the behavior of sea turtles. His faculty supervisor was Leonard Ireland, psychology.

The book Play as a Learning Medium, by Doris Sponseller, was published in Nov. 1974 by the National Association for the Education of Young Children.