

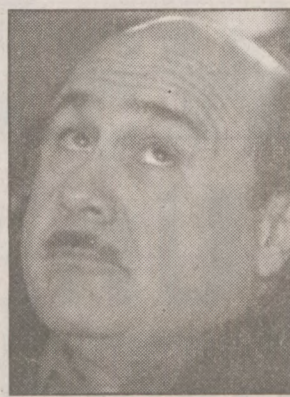
SPORTS...



OU athletics loses friend

LIFE...

Truth behind the death of Smoochy



EDITORIAL...

A6

Meadow Brook Theatre, the cultural hub of OU, is facing funding problems

Today:
Cloudy
High 42°F
Low 21°FTomorrow:
Mostly Cloudy
High 42°F
Low 22°F

B1

B5

THE OAKLAND POST

Student-run newspaper
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Wednesday • April 3, 2002 • www.oakpostonline.com

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independent newspaper
THE OAKLAND SAIL, INC.

The EDGE

• Today the Rec Center is hosting another Wellness Wednesday. From noon-1 p.m. in the Rec Center, Dr. Robert Jarski will discuss the mind-body connection. The event is free and open to the public.

• Don't forget to register for spring and summer semesters. SAIL registration is open until April 5.

• A sexual assault awareness lecture will take place at 7:30 p.m., April 8 in 401 Hamlin Hall. OU Police Officer Nan Gelman will speak.

• The fifth annual Winner's Circle reception will be held from noon-1:30 p.m., April 8 in the Fireside Lounge, OC. Hosted by Student Affairs and Center for Student Activities, the event will honor all students who have been nominated for an award between fall '01 and winter '02.

• OU Day at the Capitol, the annual trip to Lansing, is next Wednesday, April 10. Call Kimberly in the Office of Government Relations at 248.370.3504 to sign up for free.

• Nominations for the 2002 Alumni Awards must be made by April 26. All forms must be completed and returned to the John Dodge House, east of campus, by Friday, April 26, at 5 p.m. Stop by Alumni Relations to pick up a nomination form.

IN THIS ISSUE

News Column... A3
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One vote decides

Tomina new president

By Lisa Cali
MANAGING EDITOR

In the year 2000, OU students clenched their teeth while waiting to find out who would be the next president of the U.S. This year, OU students had to wait four extra days before the 2002-2003 student body president and vice presidential team was announced.

At 4 p.m. Monday, OU Student Congress Elections Chair Kelly Lee announced that Brian Tomina and Michelle Jamian won the election by a mere vote. Their 382 votes had just squeaked by Kristina Ivanovic and Kenton Lewis' 381.

This year marked the first online elections for OU, as well as the first year the number of votes was more than 1,000. After the elections drew to a close, a total of 1,250 ballots were cast, which is about 10 percent of the full time registered student population.

The number was significantly more than last year's total of 921 ballots and more than doubled the 2000 elections' total of 543. Candidates Amir Emami and Matthew Fionda finished with 215 votes, while Avis Choulagh and Elvis Saloum received 115 votes. There were also 116 write-in votes for president and vice president.

All eight legislative candidates on the ballot were elected, as well as write-in candidates Andy Baker, Kelly Cole, Jeff Habib, Jonathan Parks, Thor Rasmussen and Mike Ginger, who each needed two percent of the vote to be elected.

The announcement of the election results was stalled because the elections validations committee had to investigate charges that were brought up on each of the teams running for president and vice president. The committee only validated two of the charges, which were against Tomina and Jamian and related to the posting and removal of campaign materials around campus.

"The validations committee is charged with the obligation of

Cara Plowman/The Oakland Post
WELCOME ABOARD: President Brian Tomina and Vice President Michelle Jamian won the OUSC election by one vote.

reading the charges against candidates and making a decision," Student Body President and

member of the validations committee.

TOMINA continues on A4

Comcast, Aramark contracts pending

Cable deal reworked

By Cara Plowman
EDITOR IN CHIEF

University contracts with Comcast Cablevision and Aramark food services are up for a vote today at the Board of Trustees meeting.

Under the agreement with Comcast, which is the only cable television company in the area, service would extend into the 133-unit student apartments.

The 10-year agreement would increase the unit fee, the cost of each individual connection, from \$8.09 to \$11, for an annual cost of \$139,920.

At the working session meeting on March 6, the Board was asked to approve the contract so that cable wiring could be installed to the apartments while construction was

Dan McDuffee/The Oakland Post
MOVIN' ON UP: The new student apartments are well under construction and will open in the fall. If the Board approves the revised contract, Comcast will provide cable services to the apartments.

occurring so as to save money. But soon after Vice President of Student Affairs Mary Beth Snyder presented the recommendation to the Board, Trustee Henry Baskin objected to four main points of the deal.

First, he asked that the university discuss the annual rate increases that Comcast would be allowed if the new contract passed. In that agreement, which has since been revised, Comcast was free to raise rates for an undefined amount once a

year.

In the revised agreement, Comcast is not allowed to exceed a yearly increase of 3 percent or the percent increase imposed on Comcast's residential customers in the area.

The second objection Baskin brought up dealt with the lack of control the university would have in program and channel selection. Baskin said the contract did not prohibit the company from dropping and adding channels freely.

In the renegotiated contract, Comcast will promise to provide students with the same programs provided to residential

customers in the area.

Another point Baskin brought up was the lack of an out-option in the contract. The agreement would bind OU to the cable television provider for 10 years.

Although the revised contract does not include an out-clause, it does state that Comcast shall agree to provide the university with service comparable to that received by surrounding communities.

Also, before the contract was renegotiated, some of the trustees noted that the program package quoted in the

BOT continues on A4

Female panelists shatter glass ceiling in workplace, discuss troubles they endured during rise to top

By Adam L. Neal
THE OAKLAND POST

Warming up the Fireside Lounge last Wednesday, OU wrapped up Women's History month by hosting a panel of female keynote speakers during "Beyond the Glass Ceiling."

The discussion was a continuation from last year's topic "Breaking Through the Glass Ceiling."

With the women's job fair going on in the background, the term "glass ceiling" was described as artificial barriers that prevent qualified individuals from advancing in their

I had to convince them that I could lead this department better than anyone else.

Doreen Olko
Auburn Hills Police Chief

fields of expertise. These barriers are often highest for minorities and women.

Three women who have broken and exceeded beyond the glass ceiling are

Auburn Hills Police Chief Doreen Olko, publisher and owner of Metro Parent Magazine Alyssa Martina and OU's own Dean of Kresge Library Elaine Didier.

Each panelist talked about struggles she faced while pursuing her dreams and goals. Olko discussed the struggles she faced when she was promoted to chief of police in 1996. She is currently one of only six female chiefs in Michigan.

"I had a no confidence vote by fellow officers at first," Olko said. "I had to convince them that I could lead this department bet-

CEILING continues on A4

The 35-year-old Meadow Brook Theatre, currently cast in a sea of red ink, may face eventual shutdown if a ballot proposal expected to go before Oakland and Wayne County voters this August doesn't pass.

The ballot initiative, Proposal A, would fund regional cultural and recreational activities and could generate \$600,000-\$700,000 annually for the beleaguered theatre.

According to box office reports, ticket sales dropped by more than 15,000 between the 1999 and 2000 seasons. The biggest change occurred between the 1999-2000 season when 105,015 tickets were sold compared to 2000-2001 when only 89,100 were sold.

By February 2002, 59,421 tickets had been sold, with three productions left in the season. Ticket prices range from \$26-40, depending on performance time and day of the week.

"We've been seeing a dramatic rise in the sale of discounted tickets, most at discounts of 15-20 percent, but also some at 50 percent," Gregg Bloomfield, MBT managing director said.

The number of productions was reduced during the 1991-1992 season from eight to seven, naturally accounting for a drop in ticket revenues for that season and thereafter. Currently, MBT has seven productions per season and at least 27 performances for each production.

While ticket sales account for 70 percent of MBT's production and outreach costs (the other 30 percent comes from outside gifts), Peggy Cooke, OU director of auxiliary services, said, "We need to raise the level of contributions and face a potential shortfall. We need to work on being able to raise funds. Our concern is with contributed revenue."

She attributed the shortfall in contributions to the economy and corporate cutbacks made

MBT continues on A4

Oakland University's

Office of Government Relations

Sixth Annual OU Day at the Capitol

Wednesday, April 10, 2002

8:30 am– 3:30 pm

FREE!!!

- Round Trip transportation from OU to Lansing
- Panel Discussion on Term Limits
- Overview of Michigan Government and Politics
- President Russi's testimony before the Appropriations Subcommittee on Higher Education (*tentative*)
- A special luncheon with state elected and appointed officials and members of their staff (sponsored by University Student Congress)
- Group Photo
- Visit to the State Capitol Building, the Michigan Historical Museum and the State Library of Michigan

TO REGISTER: Please contact Kimberly Bennett at the OU office of Government Relations kbennett@oakland.edu or register via the web at <http://www2.oakland.edu/gvt>

If you have any questions, please call ex. 4294

CAMPUS NEWS

The Oakland Post

Wednesday • April 3, 2002

A 3

'Clothesline' hangs healing tees

By Ann Zaniewski
LOCAL NEWS EDITOR

A clothesline dotted with colorful T-shirts designed by sexual assault and domestic violence survivors will connect O'Dowd Hall and Kresge Library April 4 and 5.

The display is part of "The Clothesline Project," a campaign that gives women an opportunity to creatively express a painful experience while raising community awareness of domestic violence and sexual assault.

"One in every three women has been sexually assaulted," said Lacey Story, senior, sociology and president of the Women's Issues Forum. "The project is an eye-opener to say it happened, it is happening and it needs to stop."

Story and Lindsey Larkin, senior, sociology, are responsible for organizing OU's

Clothesline Project.

Larkin was motivated to bring the project to the university when she saw display at MSU in 1998, a few months after she was sexually assaulted at a party.

"I went the first year, and I made a shirt the second year," Larkin said. "What I felt like that first year was 'People are owning their pain.' (It's about) reclaiming what happened to yourself."

Larkin strongly encourages any woman who has experienced violence to participate.

She said that there is "no real limit on

how you make your shirt. People use puffy paint, ribbons, fabric..." but added that women who want to incorporate a perpetrator in the shirt design should use initials rather than their full name.

The Clothesline Project started in 1990 in Cape Cod, Mass. Today, more than 300 national and international organizations participate in the program.

Various campaign supporters, including the National Organization for Women, offer to provide their own display to schools or organizations that want to host a Clothesline Project. When Story and Larkin began

organizing OU's event, they decided to

"People are owning their pain. It's about reclaiming what happened to yourself."

Lindsey Larkin
senior
sociology

"

Fifty-two countries represented at OU

By Ashli Bobo
THE OAKLAND POST

OU can be described as an emerging melting pot with a small but growing number of international students. The enrollment rate of international undergraduate and graduate students rose 19 percent, from 216 students to 268, since the Fall 2001 semester.

OU has 14,813 students enrolled in the Winter 2002 semester, and 268 of those come from outside the U.S., though the number is deceptive.

Dennis Archbold, director of the International Students and Scholars Office, said, "There are so many more international students than those that are registered with our office."

There are about 1,000 international students at OU he estimated.

Of those registered with Archbold's office 104 are undergraduates registered for the Winter 2002 semester, up almost 15 percent from fall 2001, when 88 were enrolled, and 26 percent from the winter 2001 semester, when 77 students were enrolled.

The majority of OU's international students are studying at the graduate level. This semester there are 164 students, a 22 percent increase from fall 2001, when 128 students were registered. That is a 30 percent increase from the Winter 2001 semester, when 115 students were registered.

Annie Chung, originally from Hong Kong, started at OU as an undergraduate in fall 1998. She graduated with a degree in physical therapy last May, and she is now a graduate student.

"Attending Oakland has been the best experience of my life," said Chung. "During my four years here, I have become so involved and connected with the university."

In addition to the international students at OU, there are also foreign scholars who help professors analyze data and conduct research. Some scholars also bring their own expertise and perspectives to OU through teaching classes.

Scholars at OU primarily teach and do research, but some take classes. Most assist in the School of Engineering and Computer Science.

The number of scholars at OU has remained consistent since fall 2001, holding steady at 16.

OU's International Students and Scholars office provides services to assist students and scholars with problems that they may encounter by holding orientations to help international students get familiar with the campus and the surrounding community. The office also provides workshops for resume writing and job hunting," Archbold said. "We enjoy helping our students. We assist them with paperwork. We plan social activities and serve as a liaison between the university and the students."

"I really appreciate the International Students and

Scholars' office," said Chung. "They are the reason that I have become so independent on campus."

A total of 52 countries around the world are represented at OU. Students come from as near as Canada and as far away as Australia.

Students from India have the largest representation on campus at 84 or 46 percent of the 268 registered international students. The majority of the students from India are at the graduate level.

Argentina, Iran and Uganda are among 10 other countries with one student representing them at OU. During the Fall 2001, 18 countries had one representative.

Most international undergraduate students have declared a major in Business Administration. At the graduate level, the majority of the students are studying Computer Science and Engineering.

Only those international students who attend OU on a visa must register with the office. Many of the students and scholars are here on F1 visas, which allow them to study in the U.S. for academic purposes.

In addition to a visa, foreign students and scholars, whose native language is not English, must provide proof of English proficiency. They can provide this proof through: TOEFL, MELAB, a baccalaureate degree from a regionally accredited U.S. college or university, one year of study at and a diploma from a U.S. high school, 24 transferable credits from a U.S. community college or

STUDENTS continues on A8

NEWS COLUMN



Lindsey Larkin

Guest columnist

Breaking silence

As a transfer student, people are naturally interested in my past.

I mean, even the word transfer means I came from somewhere else. At first I was nervous to share my story. I was scared.

Why?

It was hot. I was a freshman. I was at a party, wearing a yellow shirt. I was on the roof, and then in the room. It was dark, but I could see his eyes, their eyes.

I told everyone that I went to MSU. I told everyone I was the in the political science James Madison College Program. I told everyone it was too competitive. I told everyone it was too expensive.

Why?

The door locked. His breath was hot. His grip was tight on my upper arms. I screamed. It never made it out, muffled into his palm.

I told everyone I didn't get along with my roommates. I told everyone I missed my old friends. I told everyone the campus was too big. I told everyone that I was lonely.

Why?

The weight on my chest was suffocating. I tasted blood. There were hands, eyes, sweat and pain. I was stripped.

I told everyone I didn't know what I wanted to do with my life. I told everyone that I needed to take a year off to sort things out. I told everyone that I wanted a change.

Why?

I couldn't breathe. I was turned over. I was blinded. They were forcing, and they were pushing.

I told everyone I was having personal issues.

Why?

Their shouts matched their thrusters. "Dyke," "Queer," "Dyke" rung in my ears as they tore into me.

I'm telling everyone, for real now.

I left MSU because I was raped.

It's not the answer people want to hear. Maybe they want to hear that I partied too hard or lost my scholarship, instead of the fact that I was violated in the worst possible way. In order for me to heal I needed to leave.

Now I need to tell my truth and speak for the thousands of women assaulted each year on college campuses around the country. It happens at Michigan State, and it happens here at OU.

Every year it gets easier, but what happened will never go away. It will always be a part of me. Part of my own healing process, along with relocating, has been to speak out, educate and raise awareness. Since I'm graduating, I wanted to give something back to OU, and I thought of The Clothesline Project.

Starting over a decade ago, The Clothesline Project is a visual display that bears witness to the violence against women. During a public display a clothesline is hung with T-shirts. Each shirt is decorated to represent one woman's experience. A shirt can be made by the survivor or by someone who cares about her. The usage of a clothesline in the display plays on societal stereotypes that laundry is women's work and one's dirty laundry shouldn't be aired in public. The Clothesline Project breaks silences, and since its existence has, allowed thousands of women to give individual voices to the numbing

SILENCE continues on A8

Give blood, give life



Dan McDuffee/The Oakland Post

SELFLESS ACTS OF LOVE: Patrick Parczynski, sophomore, undecided, gave blood on Tuesday in the Oakland Center. Students were encouraged to give blood and were able to register online for an appointment or walk-in to donate.

CRIME WATCH

• A male student was suspected of breaking a window in Fitzgerald House early Sunday morning.

A bottle of Smirnoff Ice and an orange lighter were found near the broken window. A witness said she saw a man running toward Anibal House right after the glass was broken.

OU police reported the smell of alcohol on the suspect and noticed a cut on his hand that was still bleeding, as well as blood on his T-shirt.

The police requested he take a breathalyzer test, but he refused and was taken to Detroit police department where he was advised and released. The cost of

the window is valued at \$200.

• On Wednesday, between 2:30 and 6:30 p.m., a Jaguar hood ornament with a value of \$125 was stolen from a student's car in lot P-5.

• A male student reported to OU police that his blue pickup

truck was keyed about 12:30 p.m. on Tuesday while it was parked in P-11.

The driver's side door and cab were damaged. The cost of the damage is unknown.

• On Wednesday at about 12:30 p.m. a female student reported that her wallet with

approximately \$101 inside had fallen out of her backpack while she was walking to class.

The wallet was turned in to the OU police department and returned to the student.

She reported that \$80 was missing.

MBT

continued from A1

since Sept. 11.

Cooke stressed that Proposal A should not be confused with Proposition A, an initiative involving vouchers, which were both on the November 2000 ballot.

Proposal A lost by a marginal percentage.

"Unfortunately, I think there was confusion over these letters," Cooke said. "The culture-funding plan is to provide a long term, stable source of funding for regional Southeastern Michigan cultural facilities and local cultural and recreational facilities in Oakland and Wayne Counties.

Cooke said that under Proposal A, the two counties would be able to collect taxes that would directly help fund arts programs at 17 regional institutions, such as Meadow Brook Theatre. Some of the money would also go to local communities to support cultural and recreational facilities.

For a \$150,000 home in Oakland County, an owner would pay an extra \$37.50 a year if the proposal passes.

The Oakland County Board of Commissioners is considering placing the issue before voters, and its decision is expected to be made before the end of April. Detroit's City Council and Wayne County's Board of Commissioners have already added the proposal to the ballot.

"Meadow Brook Theatre is an important part of the university's history. We introduce 100,000 plus people and 18,000 school children to the university yearly," Cooke said.

Comments made by two trustees at the March Board of Trustees meeting seemed to warn that, unless the budget deficit is reduced, MBT could face its final curtain in the near future.

During the last five years, MBT accumulated \$10,366,000.09 in box office revenue and spent \$15,406,000.

In comparing separate years, MBT spent \$864,346.56 more than what was taken in at the box office during 1999. In 2001, \$1,231,587.36 less was accumulated in box office revenue compared to expenditures.

"The theatre is expected to be self-supporting. So any deficit is a concern. The theatre does not raise as much contributed revenue as its peer theatres around the country, for a number of reasons. On the other hand, it does considerably better than these same theatres in ticket sales," Cooke said.

She said each non-academic facility, such as the theatre or the Oakland Center, on campus is expected to pay a fee for services, which goes into the general fund.

OU gives MBT a direct subsidy amount of \$121,000 with \$100,000 for operations and \$21,000 for storage.

"We're the largest non-profit theatre in Michigan, but because we're on a university, people assume we're a student theatre. We're not. Unlike

the Fisher or Masonic, we're a producing theatre. We have our own staff creating scenery, costumes, lighting in-house," Bloomfield said.

He said for many patrons, their yearly MBT pilgrimage is for "A Christmas Carol."

"A Christmas Carol" is what some economists call a 'cash cow.' It's not like any other show would bring in the same revenue," Bloomfield said, noting that for the last 16 years, MBT has sold more tickets for the Charles Dickens' classic than any other production.

Marcia Hamilton, graduate student, English, has seen an average of three MBT plays a year for the last 16 years and wishes the performance schedule included more musicals.

"My all-time favorite play, of course, is 'A Christmas Carol.' I have seen it many times with family and friends. I can't wait to take my granddaughter, Gabriella, to see it for her first time this coming Christmas season," Hamilton said.

Other than "A Christmas Carol," which is \$2 more per ticket, the top 10 plays in terms of full-price ticket sales for the last 10 years were (in order):

"Ten Little Indians" (1992), "Ain't Misbehavin'" (1992), "The Rocky Horror Show" (1999), "What the Butler Saw" (1998), "To Kill a Mockingbird" (1995), "Black Coffee" (1994), "Smoke On the Mountain" (1993), "Cobb" (1992), "Dr. Jekyll & Mr. Hyde" (1993), and "Appalachian" (1997).

Bloomfield was most surprised to see "What the Butler Saw" on the list because of its topic.

"We did a publicity photo where the whole cast, though artfully draped, was naked. Because of the nature (of the show), it's very appropriate. It's a satire on a classic English genre bedroom farce," Bloomfield said.

In the meantime, he said MBT's goals are to keep selling tickets, bringing in grants and "keeping prices down without sacrificing quality to the public."

Even if Proposal A doesn't pass, Cooke said she is confident that MBT will pull through its slump. She added, "There is a loyal audience at MBT and much to build-on if we can continue to have strong ticket sales, to control expenses and can improve our contributed revenue."

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TOMINA

continued from A1

mittee Derek Dickow said. "The reason why the deliberation took so long is because this was a very big investigation the committee had to look into, and everyone on the committee felt that rushing was not an option."

The validations committee decided that despite the charges, Tomina and Jamian had won the election, and had the posting violations read into the minutes of the meeting.

However, Thomas Wright, validations committee chair, said that the posting guidelines were vague, leading to many of the

charges brought up against each candidate.

"I would like to encourage the incoming OUSC administration to make one of its first orders of business the review and rewriting of the OUSC elections guidelines," Wright said.

Tomina and Jamian agreed that the guidelines weren't specific, and said they want to take Wright up on his suggestion.

"It was an ambiguous statement in the guidelines that we were charged with," Tomina said. "That's why Tom Wright asked that we rewrite the guidelines. It was technically a violation, but it was because of an unclear definition in the rules."

Tomina and Jamian have a lot of other ideas in store for next

BOT

continued from A1

contract provided only basic cable. Students who wanted more movie channels, etc., would be left on their own to negotiate pricing with Comcast. The Board sought to have the university negotiate terms of agreement for expanded services.

The Board also plans to approve a two-month extension on its contract with Aramark food services.

By extending the current contract to June 30,

Aramark will be in conformance with the university's fiscal year, which begins July 1.

After the two-month extension, the Board expects to approve a five-year contract with Aramark.

The current Aramark contract ends April 30. The Board plans to vote in June to approve the new five-year contract.

OU plans to enter into the schematic design phase of the Oakland Center expansion following a vote of approval at the Board meeting today. Plans include a \$8 million renovation that would expand the building by almost 30,000 square feet.

The cost for all design work is slated to be \$650,000.

CEILING

continued from A1

ter than anyone else. It was a great feeling to accomplish my goal."

She was promoted after only two years of taking the deputy chief position in 1994. She is a 28-year veteran of law enforcement.

Martina had similar struggles, but she also did not let it get the best of her. She created Metro Parent Magazine in 1986 after serving five years as a legal counsel at Wayne County Circuit Court.

"I saw that there wasn't this

type of magazine in Detroit. So, I wanted to create one that parents can relate to," Martina said. "However, I might have a reverse glass ceiling effect in my company because most are female, and only two are men."

The discussion was based on those who have overcome the stereotype that women cannot hold high positions or positions of power, and the steps some women have taken to accomplish this.

Didier described her situation a little differently from the typical glass ceiling idea. She said that 83 percent of librarians are women, but males still hold higher positions.

Leigh Meier, senior, English and women's studies, liked the format and idea of the panel discussion.

"I liked the diversity of the panel. This is important for women because it shows that we can accomplish anything," Meier said. "It also shows how those of high positions and power are giving back to their community. I found this discussion very interesting and helpful."

OU police officer Nan Gelman also attended the event. She said law enforcement had come a long way since the 1970s.

"Women used to not be able to be police officers, now they are chiefs."

CENTER FOR STUDENT ACTIVITIES

49 Oakland Center, Rochester, MI 48309-4401 • 248-370-2400 • csa@oakland.edu • www3.oakland.edu/currentstudents/csa

"Women Sustaining the American Spirit"

Monday, April 8
Sexual Assault Awareness
Speaker: Officer Nan Gelman, Oakland University Police Department
7:30 p.m. Location: 401 Hamlin

Thursday, April 11
"Take Back the Night" Rally, March and Speakout
Co-sponsored with HAVEN
6:30-9:30 p.m.
Location: Outdoors, North Side of O'Dowd Hall - Rally and March; Pioneer Room, Campus Recreation Center - Speakout

Friday, April 12 & Saturday, April 13
Women's Issues Forum Presents:
"The Vagina Monologues"
7:00 p.m.
201 Dodge Hall
Tickets: \$10.00/person

AT THE CSA SERVICE WINDOW

- **Reservations for:**
 - Music Man (April 18 and 21)
 - Champions on Ice (April 27)
 - Otello (Opera by Verdi) (April 28)
 - Riverdance (May 5)
 - Proof (May 12)
 - Marriage of Figaro (May 21)
- **Tickets for:**
 - Women's Issues Forum Production of "The Vagina Monologues" (April 12 & 13)
 - Sigma Gamma Rho's Best of the Best Talent Show (April 19)
- **Sign-up for:**
 - SPB OU Open Golf Outing (April 20)

Student and Greek Organization Recognition Night
Thursday, April 18
6:30 p.m., Gold Rooms, OC

Nomination forms are now available in student org mailboxes and in the CSA Office, 49 OC

The Drive to 1000!

The Red Cross collected 204 pints of blood at the OU Winter Blood Drive, totaling 550 pints of blood so far for the academic year! For the Spring and Summer Blood Drives, we need to collect 450 pints of blood to reach 1000 pints for the year! That means 115 pints a day for four days. Today (Wednesday) is the last day of the OU Spring Blood Drive. The Summer Blood Drive is June 12.

Walk-ins are welcome!

The 19th Annual Photography Contest
April 15-17, 2002

\$600 in prizes (\$150 for 1st Place, \$100 for 2nd Place, \$50 for 3rd Place)
Two entry categories: Black & White and Color

Entry forms and rules now available in the CSA Office, 49 Oakland Center, and the Student Program Board Office, 64 Oakland Center. Entries are due April 12, 2002.

Sponsored by the Center for Student Activities and the Student Program Board

Winners Circle Reception

Monday, April 8, Noon-1:30 p.m., Fireside Lounge, OC

Please join in and congratulate the winners of Oakland University Student Awards: The Miltita and Alfred Wilson Awards, The Human Relations Award, and many more!

Coming...

Varner Arts Celebration Week
April 15-20, 2002

Area clergy address charges

By Rachel Rybicki
CAMPUS NEWS EDITOR

During a Good Friday service, Rev. Kenneth Kaucke, pastor at St. Anastasia of Troy, addressed the controversy surrounding the Catholic Church and its child molestation charges.

"We feel sorrow with what has happened," Kaucke said. "We feel forgiveness, grace, compassion and healing."

With child molestation allegations, many area priests are choosing to address this in their congregations.

"We mentioned it on Good Friday," said Fr. Alberto Bondy, pastor at St. Clement Catholic Church of Center Line. "We had a welter of emotions. In these (emotions) were sadness for the victims families and reconciliation for crimes. We had to trust

that these crimes are not repeating themselves. It's hard to respond. We did not understand the gravity of this issue, and there is an embarrassment with that."

Pope John Paul II has also spoken out against this, which has made its way on to front pages across the nation and Oprah Winfrey's afternoon talk show.

"As priests, we are personally and profoundly afflicted by the sins of some of our brothers who have betrayed the grace of ordination," the pope said recently. "Grave scandal is caused with the result that a dark shadow of suspicion is cast over all the other fine priests who perform their ministry with honesty and integrity and often with heroic self-sacrifice."

On the homefront, Cardinal Adam Maida of the Archdiocese



CROSSFIRE: Rev. Dennis Duggan served at the National Shrine of the Little Flower in Royal Oak before moving to Detroit. He is one of many area priests under scrutiny for sexual abuse allegations.

of Detroit said he was compelled to apologize for other's mistakes. "Some priests, even bishops,

have betrayed the trust of the people," Maida said during his homily at St. Frances Cabrini

Catholic Church. "I apologize for their mistakes. To all who have suffered abuse, the church wants to provide assistance in healing and to assure you that we have in place guidelines to do our best to ensure that children are never again abused."

There have been a few priests, locally, who have been accused of past allegations.

Rev. Vincent DeLorenzo, 63, pastor at Holy Redeemer for 14 years in Burton, was the most recent priest to resign because of charges brought against him.

"Many years ago I had inappropriate sexual contact with a minor," DeLorenzo said in response to the allegations of sexually abusing an 8-year-old-boy for five years in the 1970s. "This has caused harm to that young person. I am sorry it hap-

CHURCH continues on A8



Stupid stock tricks

Q. I got a notice that one of my stocks was splitting. The notice said the stock distribution will be paid on Oct. 10 to "holders of record" as of Oct. 1. So here's my question: Why can't I sell my stock on Oct. 3? Then, since I was a holder of record on Oct. 1, I will get the shares back on Oct. 10. That's free stock, right?

A. My two favorite stupid stock tricks: Steal the Split and Grab the Dividend. I've lumped them together because they're really the same question, and the same answer applies: Neither will result in free stock nor free dividends. In a minute I will explain why, but first, repeat after me: There is no free lunch on Wall Street. There is no free lunch on Wall Street.

The markets developed a mechanism to deal with these situations long ago. It's called the ex-dividend date.

Stock splits are often called stock dividends. Sometimes they are called stock distributions, but for our purposes right now a stock split is exactly the same thing as a cash dividend, except it is paid in shares of stock. So from now on when I use the term dividend, it means both cash dividends and stock dividends, distributions, and splits.

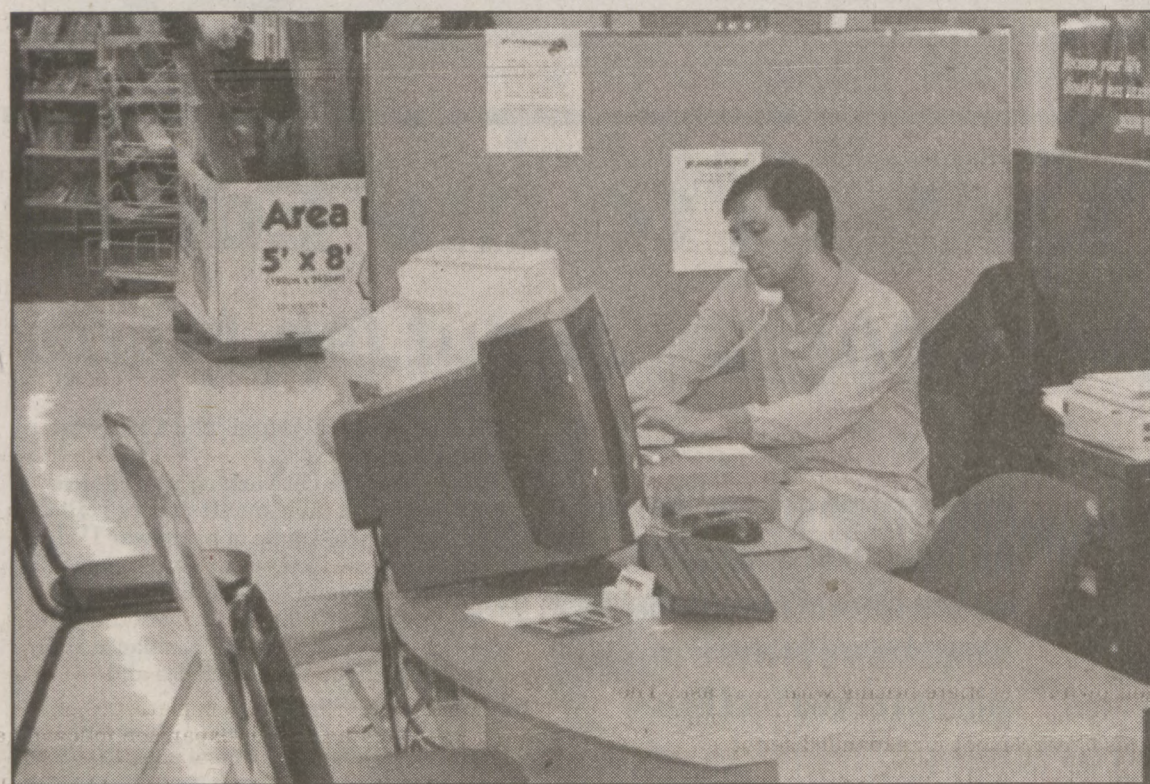
When a dividend is declared by a corporation's board of directors, they say something like "We, the Board of XYZ, Inc., have declared a dividend to be paid on such-and-such a date to holders of record as of such-and-such a date." The payable date is easy to understand. That's the day the checks, or additional shares, go in the mail or are electronically transmitted to your brokerage account. The holders-of-record date is the date that the corporation draws up a list of all current shareholders. Those are the ones who will receive the dividend. It is usually a few days or a few weeks ahead of the payable date to give the clerks time to do all the paper work.

None of that really matters to investors. The markets will set an "ex-dividend" date — usually two business days before the holders-of-record date. The "ex" date is the important date. "Ex-dividend" is shorthand for "without dividend." Any trade that takes place prior to the ex-date will have time to settle before the holders-of-record date. Trades that take place on or after the ex-date cannot settle until after the holders-of-record date; therefore, shares bought on or after the ex-date are purchased "ex-dividend," without the dividend. With me so far?

Here's why the ex-date is important: When the market opens on the ex-dividend date (the date when it's too late to become a holder-of-record), the share price is marked down by the amount of the dividend. Technically what happens is that for all pending orders, both bid and ask prices are reduced by the value of the dividend. In the case of a small cash dividend, a \$0.05 change in price might not be noticed, but when it comes to a 2-for-1 stock split, the change will cut the stock's price in half, and stocks paying larger dividends will look as though they suffered a significant overnight drop in price. (The same thing happens to mutual fund shares when they declare dividends or splits.)

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TAX TIME: Employees at Jackson Hewitt in Pontiac are preparing for their busiest time of year.

Tax tasks get technological tweak

By Ashlyn Cates
THE OAKLAND POST

Far from being a celebrated holiday, April 15 is the day government collects for all of the services it provides throughout the year, and everybody must pay a price.

Federal, state and local taxes are the subject of complaint for virtually anybody and everybody. According to www.tax-foundation.org, people spend three hours of their eight-hour day working to pay their taxes — a fact most would rather choose to ignore.

Companies like H&R Block and Jackson Hewitt thrive off of American ignorance when it comes to new tax laws and codes. Costs vary depending on the amount of forms to be completed and the income/employment status of the individual as well. It's a business, and right now business is good.

Mark Loucks has been a manager of the Jackson Hewitt inside the Walmart on Opdyke in Pontiac for two years.

"Most of our clients file early because they want their money as soon as possible," he said.

According to Loucks, students specifically didn't receive much of a tax break this year.

"We have very few college students as clients," he said.

Single individuals are taxed at 10 percent on their first \$6,000 of income rather than last year's rate of 15 percent. For those students with children, the 10 percent rate applies to the first \$10,000 of their income.

With the amendment of the Michigan tax law, figuring out a way to receive money rather than pay has become quite a challenge. Many people hire professionals to do their taxes for them.

However, not everybody resorts to having their taxes prepared. With the development of new technology, many people brave the IRS on their own, completing their taxes through new methods not available before.

Perhaps the most popular of these methods is electronic tax filing done online. For many individuals, online directions provide a simple and direct way to file their taxes. Refunds are often received in half the time they would have been if done traditionally by mail. In most cases, tax software must be purchased for often as much as \$129.95.

Another way to speed up the

tax process is through the telefile method. After receiving a form in the mail, a person can call the number listed and provide the requested information. Using telefile avoids filing out numerous forms, and by the end of the phone call, the person knows the exact amount they owe or will receive.

Carrie Covey, sophomore, undecided, uses the telefile method every year and puts to rest the myth that all college students procrastinate when it comes to doing their taxes.

"I did my taxes over a month ago," she said. "Telefile is the best way to go. There aren't a lot of forms to fill out, and I know how much I am receiving by the end of the phone call."

Although it is more time consuming, many people continue to use traditional form-filled mail returns.

For those confused by the new tax laws, there are people who can help. In addition to professional firms, there are numerous websites, including www.irs.com and www.computingcorner.com, that provide helpful links for students. In some cases, there are student credits available to those who qualify.

Meningitis a real threat to students

By Lynsey Tenniswood
THE OAKLAND POST

Bacterial meningitis is a disease that strikes suddenly and sometimes fatally.

This is something that Adam Busuttill, a musical education major at MSU, wished he had known. Busuttill contracted bacterial meningitis when he was a sophomore, leaving him hospitalized for two months. Eventually he had seven fingers and two toes amputated.

"I didn't have any of the major telltale signs of meningitis. I thought I had the flu," said Busuttill.

The weekend he was ill, his parents were visiting him. When he passed out in the shower, his parents thought that he had a concussion and possibly a broken arm. For those reasons they took him to the hospital. It was there they found out he had bacterial meningitis.

Busuttill said after the amputations he had to learn to do everything again.

"You take everything for granted. Everything from turning a key, to learning how to play music again."

A \$65 shot offered on many college campuses, including OU, provides protection, yet the number of students who are inoculated is very low.

According to the Center for Disease Control and Prevention, college freshmen are six times more likely to contract bacterial meningitis than other students. Freshmen living in dormitories are especially at risk.

Ten to 13 percent of patients die despite receiving antibiotics early for this disease. Of those who survive, an additional 10 percent have severe after effects including mental retardation, hearing loss and loss of limbs.

Bacterial meningitis is an inflammation of the lining surrounding the brain and spinal cord. According to a handout from the Graham Health Center

located on OU's campus, about 5-10 percent of the general population carries the meningococcal bacteria in their nose and throat in a harmless state.

Medical professionals suggest that contracting the illness can come from intimate or direct exposure to a meningitis patient within the most contagious period, the first seven days.

The Graham Health Center sends out a letter in the beginning of the fall semester with incoming student insurance packets. A portion of the letter reads, "Cases of meningitis among teens and young adults 15 to 24 years of age (the age of most college students) have more than doubled since 1991. The disease strikes about 3,000 Americans each year and claims about 300 lives."

Joanne Talarek, a certified adult nurse practitioner and the coordinator of the Graham Health Center, said that symptoms of bacterial meningitis include "high fever, severe headache, light hurts the eyes, stiff neck and sometimes there is a rash."

A lot of kids have shoes that are more expensive than these vaccines.

Adam Busuttill
Meningitis Survivor

have shoes that are more expensive than these vaccines. \$65 is a lot less than what I had to go through," said Busuttill.

He is now a member of the Meningitis Foundation and helps to inform students of bacterial meningitis.

"People should get the vaccine so that they won't have to lose fingers and toes, which was preventable with a vaccine," he said.

McNamara Terminal receives mixed reactions

By Andrew Zuehlk
THE OAKLAND POST

Every year, many university and college students plan vacations that include air travel.

Metro Airport officials hoped the new McNamara Terminal would improve travel throughout the area and bring more people to Detroit.

Since its Feb. 24 opening, however, the terminal has received mixed reviews.

OU student Andrew Flynn suc-

cessfully made a spring break escape. Flynn, junior, English, flew to Ireland over break to check out and work on study abroad plans. Flying back from the Emerald Isle, Flynn arrived at the new McNamara Terminal.

Flynn said disembarking was "pretty smooth. They dropped us right off and sent us right to the baggage claim, which was easy to find."

Flynn estimated it took him 30 minutes after exiting the plane to get his luggage and leave the

terminal. He also said that the taxi time from the runway to the terminal was around five minutes.

There may, however, be a difference in efficiency between the 11 domestic and seven international luggage claim carousels.

Dan Manier, junior, business, had a different experience when he picked up a friend up at the new terminal.

After waiting 30 minutes for the domestic flight to arrive. "Northwest screwed something

up with the luggage," Manier said.

With all domestic flight luggage carousels running, Manier had no way of telling exactly where his luggage was waiting.

According to a statement on the Northwest Airlines website, "The luggage system is based on proven technology and is capable of delivering luggage to carousels within 15 minutes of a flight's arrival. Passengers can claim their luggage and be on their way more quickly than

ever before."

Each luggage carousel has its own electronic sign with a display that changes to correspond with offloading flights. The system was not working when Manier visited the airport, so he had no way of knowing which one to watch.

"We just had to go from one conveyor belt, to the next one, to the next one," he said. "There's bound to be glitches for everything."

METRO continues on A8

PERSPECTIVES

The Oakland Post

Wednesday • April 3, 2002

A 6

Editorial

Meadow Brook Theatre running on empty

Meadow Brook Theatre has been a major draw for the university since it first opened 35 years ago.

Seeking energetic story lines and personable local actors, a lot of area theatre-goers find that a night at Meadow Brook can be just as entertaining as any trip to Broadway.

In the past few years the theatre has suffered due to low ticket sales and a drop in season ticket holders, leading to a deficit.

During the 1999-2000 season, a total of 105,015 tickets were sold. In 2000-2001, though, that number dropped almost 15,000, to 89,100 tickets.

As a result, the theatre went \$864,350 over budget in 1999 and accrued almost \$1.3 million debt by 2001.

The arts – whether it's theatre, painting, music, etc. – should be an integral part of every person's life. Any facet of creativity should be coveted and protected from censorship or destruction.

But there needs to be a limit to how much money a supporting institution, such as OU, should shell out to save a slumping program.

Director of Auxiliary Services Peggy Cooke, who oversees the theatre, has said that Meadow Brook is self-supporting, and OU is its largest supporter.

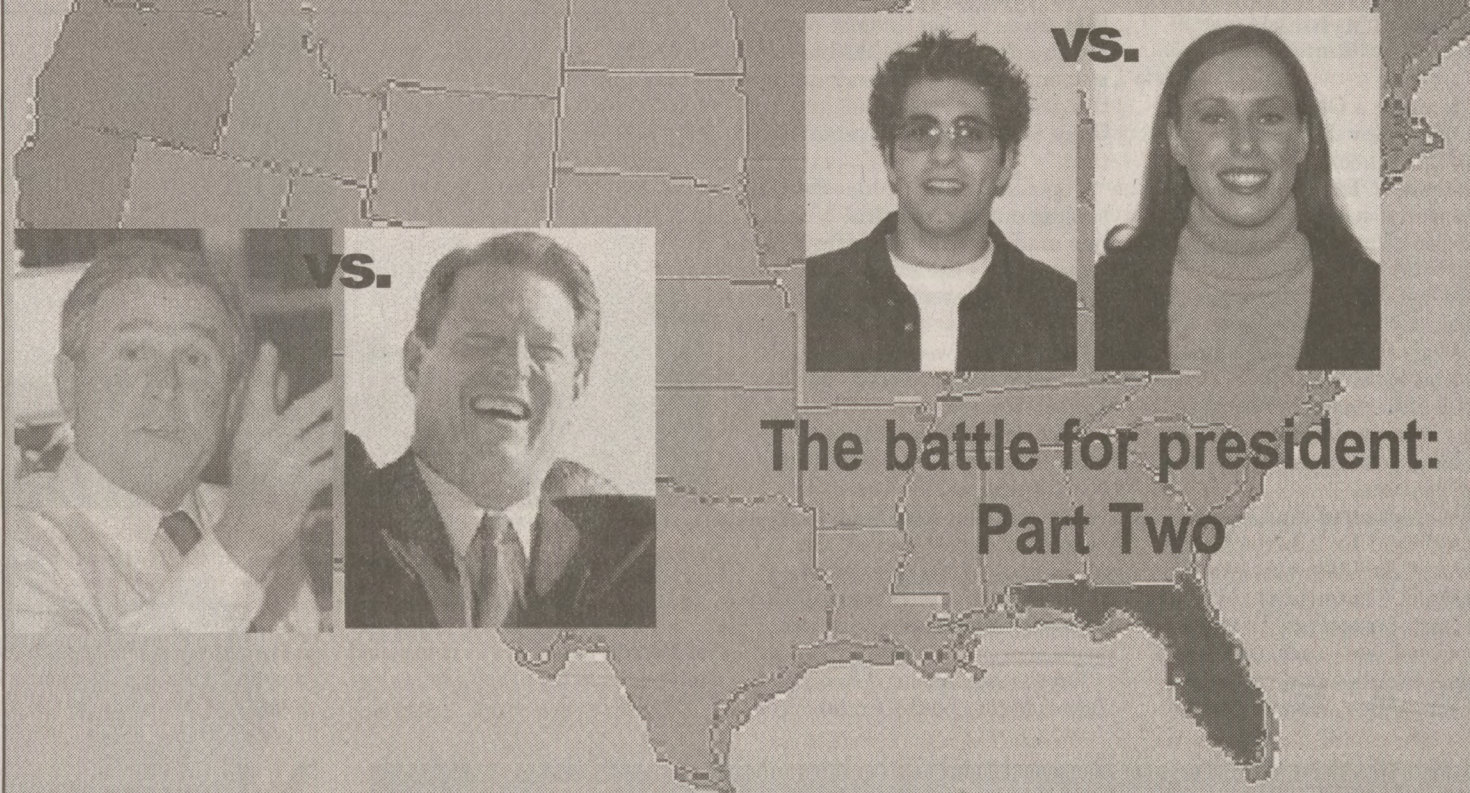
If the theatre continues to acquire debt year after year, how can the university be expected to pay for it all? Other donors have to step up to the plate, by way of gift donations and ticket purchases, and help save this very worthy enterprise.

This year, the university is expected to receive less state funding than in years past. Budgets are already being squeezed all over campus. Departments that run in deficit, no matter how worthwhile, are at risk for their very survival.

Cooke told the Board of Trustees at last month's meeting that the program has cut back its spending drastically and is trying to keep its deficit lower than last year.

Hopefully Proposal A will get on August's ballot, and voters will overwhelmingly support it this time.

And the winner is... ?



Letters to the Editor

Ph.D. student unhappy about lab hours

Dear Editor,

I received my master's degree and am presently working full-time towards my Ph.D. When I applied for my Ph.D. I was admitted into my program conditionally. I was required to submit a transcript from the university that I attended before OU.

Needless to say, I had done so before, but I took it easy and made arrangements for the transcripts to be sent to the graduate admissions office. The most hilarious thing that I found here was that I have been granted my master's degree by OU. If I had not submitted any transcripts related to my previous academics, how did they give me my master's degree?

Why did they want the transcripts only when I sought admission into the Ph.D. program? Sure enough, I would think that if I had not furnished the transcripts, OU should not have granted me my master's degree in the first place.

Secondly, I strongly think that OU should either make arrangements for a 24-hour lab on campus or close the Ph.D. program in Engineering.

Universities are supposed to be centers of education, where the only thing that you should have is a will to study whenever you feel like. But our OU leaders do not think the same.

Universities are supposed to be centers of education, where the only thing that you should have is a will to study whenever you feel like.

I am a Ph.D. student conducting intensive research, and I do not follow any strict schedule. At times, I want to get up at midnight because I feel like studying or using the lab. But they're closed. I ask the authorities what right they have to deny me access to any labs, whenever I want, anytime of the day or night.

Thirdly, regarding parking, I got a parking ticket a little while ago because I parked on campus between 2-6 a.m. while preparing for a mid term.

Thinking the parking lot near the police station would be the safest, I parked there having no idea what was in store the next morning. I was awarded a parking ticket that stated I had violated an overnight parking rule. I went over to the police sta-

tion and asked an officer which lots were open overnight.

He said overnight parking was allowed only at the lots near the Residence Halls, and maybe in a couple of rows near Dodge Hall. I have no idea which rows to which he was referring (and neither did he).

The only option for me to avoid the parking ticket is to park in the Residence Hall lots and walk up to the Science and Engineering Building.

Sometimes I wonder why I chose OU to get my Ph.D. As it is, I have enough things to take care of, and I wish that OU did not make me more miserable with such stupid problems. I hope OU rises up to the standards of a university which offers courses at the doctorate level.

Name Withheld Upon Request

All letters to the editor must include a name, class rank and field of study or OU affiliation. Please limit letters to 400 words. Letters may be edited for content and length. The Post uses discretion and may reject any letter for any reason. Letters become property of The Post.

Corrections

The caption under the photograph of Bryan Connolly that ran in the Life section last week ("Student's life has new direction") should have read that the photo was taken by Laurie Puscas.

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Volume 28 Issue 26

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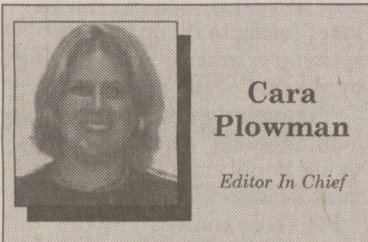
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OTHER VIEWS

Credit card debt can be a hard hill to climb alone



Cara Plowman

Editor In Chief

in their 50s or 60s. And that's not counting late fees or other charges that students may make.

But only a small portion of students charge tuition.

If you're like me, you use credit cards for "other" expenses, such as food, entertainment and necessities.

Last summer, I had to complete my college internship. Most people know that journalists don't get paid very much. Well, journalists-in-training get paid even less.

My wage wasn't even enough for me to live on. I got through the tough three months by charging a lot of my expenses, which was the dumbest thing I

could have done.

Now, instead of graduating college with a clean slate, ready to face the real world, I'm struggling to make overwhelming credit card payments every month.

I've tried to restrain my spending, make payments larger than the minimum amounts and put some money into savings each month, but it's tough. When you're in college, you're stuck between a very adult world and a world that is still somewhat carefree.

Although I don't pay for room and board, I do have a truck payment, health insurance bills and a few other large expenses to consider. My measly paycheck barely stretches far enough to pay for my vehicle. How am I supposed to finance anything else? Am I just supposed to ignore the fact that this is the high point of my life?

The solution for me wasn't to cut up my credit cards (although, that seems to be in

my near future, especially after my mom reads this).

I picked up a second job waiting tables on weekends, and I'm trying to pay at least double the minimum credit payments each month.

Most of my friends either don't have credit cards any more or have never had one at all. Those that gave up their plastic addiction, did so only after severe debt had set in – or their parents forced them.

I know people who are tens of thousands of dollars in debt. So, at least I came to my senses before it was too late.

I've accrued a few thousand dollars of debt on my credit cards, which is a lot.

But I'm pretty sure I'll be able to pay it off way before I'm in my 50s.

At least I hope so.

Editor In Chief Cara Plowman is a senior journalism major. Email her at oakpost@oakland.edu.



Quote of the Week
Love takes off masks that we fear
we cannot live without and
know we cannot live within.



- James Baldwin



Sigma Gamma Rho Sorority, Inc.
Xi Upsilon Chapter
Oakland University

PRESENTS OUR 4TH ANNUAL

Best of the Best Talent Show 2002
Friday April 19, 2002
Oakland University 201 Dodge Hall
Doors open @ 6:30pm
Show will start on time @ 7:30pm

Special Guest Host: Tune Up Man from 105.9



Free to OU Students / 1 Ticket per ID

\$5 All others

Tickets on sale now @ The CSA Window (Downstairs OC)

So go get yours before they sell out!



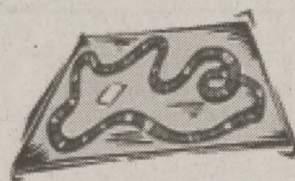
Join SPB as we unwind at the end of the year...



Bob Gerics Quartet

FREE

Saturday, April 6th 8:00 p.m. Fireside Lounge
 Rhythms Den is pleased to present it's final event of the semester!
 This is sure to get your fingers snapping and your toes tapping!



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FREE

Thursday, April 11th 12-3 p.m. Fireside Lounge
 Are classes driving you crazy? Feeling stressed?

Join SPB to play board games, color, eat **FREE FOOD**, and win **PRIZES!**



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 If you've ever dreamed of becoming a photographer,
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Deadline: April 12th

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CHURCH

continued from A5

pened and now publicly apologize for what I did.”
 The *Flint Journal* reported Sunday that DeLorenzo sought psychological treatment in January.
 Rev. Gerald Shirilla, 63, from St. Mary's parish in Alpena was accused of sexually assaulting ex-baseball star Tom Paciorek and three of his brothers.
 Another priest who has been under fire is Fr. Dennis Duggan, 54, a St. Suzanne pastor and an administrator of Our Lady Gate of Heaven in Detroit.

He left his parish in accordance with archdiocesan policy last week after the complaint of sexual misconduct was made.
 Neither men were available for comment at the time of press.
 The Archdiocese does not, however, require immediate reporting of abuse cases.
 An internal review is conducted first, which includes a judge and a local assistant prosecutor.
 Maida told the *Detroit Free Press* of

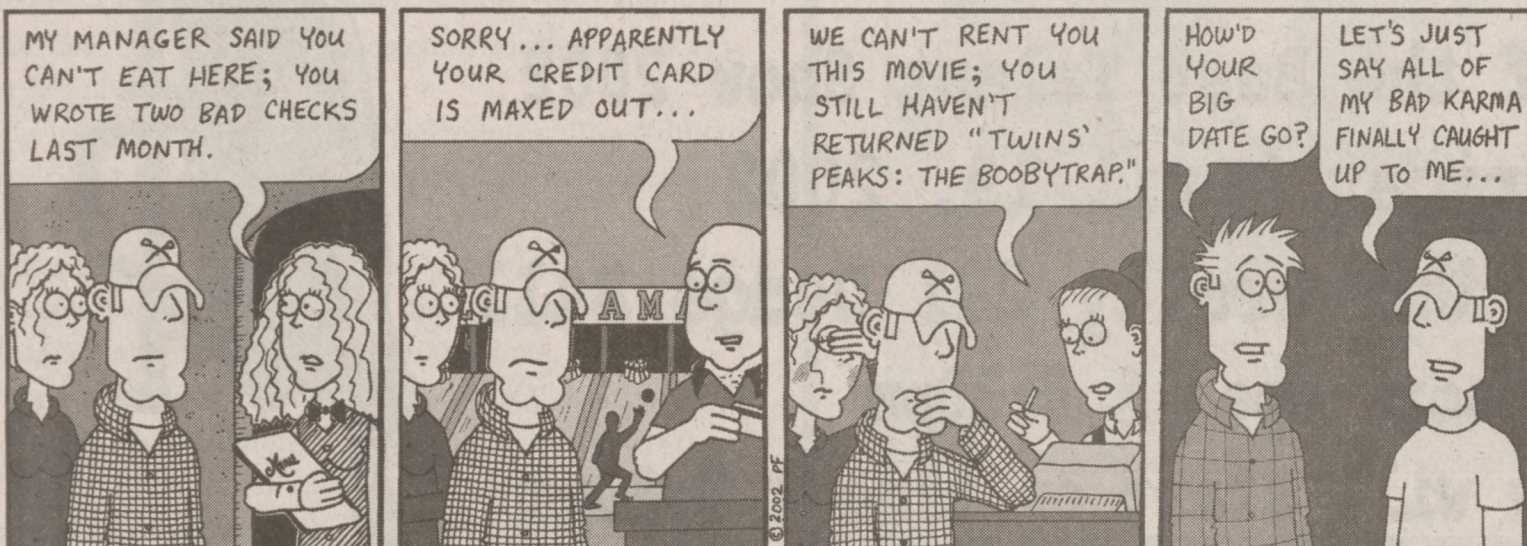
the sadness he said he felt for the family.
 “I feel very sorry, for the family has suffered for all those years. When a betrayal of trust by a priest affects your life, that's especially difficult for me to accept, difficult for me to explain,” said Maida.
 Maida also asked leaders of the church to remind the parishioners that the majority of bishops and priests are innocent.
 “There is no Easter Sunday without a Good Friday,” Maida told the *Detroit*

Free Press. “So this is maybe our Good Friday and I pray .. I know ... there will be an Easter Sunday and resurrection.”
 Many people are trying to place the blame of the accusation of child molestation on the celibacy promise priests must make.
 “It is being blown way out of proportion,” said Bondy.
 “I have heard this sin in the confessional many times, and every time I've heard it, it has been from a married man. I even knew of a man when I was

a boy who did it, and he was a married man and a grandfather.”
 Kauckeck said it is important to keep the conversation going because it makes people aware of the issue.
 “I think people are frail as human beings ...they make mistakes,” he said.
 “When it's been talked about, people have come up to me and were thankful, and they are praying, praying for those who need help and for the children. All that you can do is be aware of this.”

LEX

by phil flickinger (www.l-e-x.com)



METRO

continued from A5

Metro Airport Spokesman Mike Conway agreed.
 “I think people are a little bit understanding that this is a new building and there is going to be a number of glitches,” he said.
 The McNamara Terminal is a big endeavor. The 2 million square-foot complex is a \$1.2 billion joint effort between Northwest Airlines, Wayne County and the State of Michigan. At a length of nearly one mile, the terminal houses 85 E-ticket kiosks, a tram system, 1.5 miles of moving walkways and a 900-foot underground pedestrian tunnel to help passengers arrive at their gate on time.
 Northwest is the world's fourth largest airline, and airport offi-

cials hope the new 10,000-foot runway will give them the edge in customer satisfaction by efficiently accommodating 30 million passengers per year.
 That goal is, however, yet to be reached, as some terminal bugs still await extermination.
 OU students looking to hitch a ride out of Detroit with Northwest, KLM Royal Dutch Airlines, Continental, Express I or Mesaba should expect a new airport that is a little rough around the edges.
 As operations begin to smooth however, Conway said he thinks Detroit Metro will become, “people's favorite airport as opposed to everybody's dated airport.”

STUDENTS

continued from A3

baccalaureate institution.
 Female international students represent 73 percent of international students at the undergraduate level. The female population, 60 females, is 27 percent more than the male population, 44 males, this semester. During Fall 2001 there were 42 percent more females, 62 students, than males, 36 students.
 This is consistent with the general undergraduate population statistics as well, where women are 63 percent of students enrolled. There are 7,948 females, 42 percent more than the 4,581 males, in the general undergraduate student population this semester.
 At the graduate level the international student numbers are the reverse with more men than women. Men are 67 percent of the international graduate population. During the Fall 2001 semester there were 96 males, which was 42 percent more than the number of females, 56 students. This semester there are 107 males, 47 percent more than the number of females, 57 students.
 When the number of international male and female students are compared to the gender breakdown of the total graduate population, the numbers are the opposite. Females are more dominant with representation of 65 percent of the total number of general graduate students. There are 2,165 females, 45 percent more than the 1,181 male students in the general graduate population.

SILENCE

continued from A3

statistics on violence.
 With help from the Women's Issues Forum, a group of very passionate and motivated individuals, The Clothesline Project will be coming to OU. Join myself, along with numerous other students, faculty, staff, parents, friends and loved ones at The Clothesline Project on April 4 and 5 outside between O'Dowd Hall and Kresge Library.
 Stand up and say, “It happens here, and that's not ok.”
 Lindsey Larkin is a senior majoring in sociology. Email her at news@oakpostonline.com.

www.oakpost-online.com

COMPLETED SEXUAL ASSAULT • APPROX 50% OF THE HOMELESS WOMEN & CHILDREN IN THE UNITED STATES ARE

ON THE STREETS BECAUSE OF VIOLENCE IN THEIR HOMES • EVERY 21 HOURS ON EACH CAMPUS IN THE U.S. THERE IS A RAPE • 90% OF THE

THE

VAGINA

MONOLOGUES

BY

EVE ENSLER

Presented By Oakland University's Women's Issues Forum

SPREAD THE WORD

Friday April 12th & Saturday April 13th
 201 Dodge Hall 7:00PM
 Tickets: \$10/person @ CSA Box Office 370-2400
 Cash and Cheque Only

SOMEWHERE IN AMERICA, A WOMEN IS RAPED EVERY 90 SECONDS • 1 IN 6 WOMEN IN THE UNITED STATES HAS EXPERIENCED AN ATTEMPTED OR

VICTIMS KNOW THE OFFENDER • 1 IN 3 WOMEN HAVE BEEN BEATEN OR SEXUALLY ABUSED IN HER LIFE

SPORTS

The Oakland Post

Wednesday • April 3, 2002

B 1

The Edge

SCORE BOARD

BASEBALL

March 29	
New Mexico St.	12
OU	3
March 30	
New Mexico St.	7
OU	6
(First Game)	
March 30	
New Mexico St.	21
OU	8
(Second Game)	
March 31	
New Mexico St.	27
OU	4

SOFTBALL

March 27	
Central Mich.	4
OU	3
(First Game)	
OU	3
Central Mich.	2
(Second Game)	
March 29	
UMKC	3
OU	0
(First Game)	
OU	3
UMKC	2
(Second Game)	
March 30	
UMKC	9
OU	4
(First Game)	
UMKC	4
OU	2
(Second Game)	

April 1	
OU	2
Bowling Green	3
(First Game)	
OU	2
Bowling Green	2
(Second Game)	

MEN'S CLUB

LACROSSE

March 29	
OU	21
Marquette	8
March 30	
MSU	15
OU	11

UPCOMING GAMES

BASEBALL

- 3 p.m., April 3 - at Toledo
- 12 p.m., April 7 - vs Siena Heights (DH)
- 3 p.m., April 9 - vs Eastern Mich.

SOFTBALL

- 3 p.m., April 3 - at MSU (DH)
- 2 p.m., April 5 - vs Southern Utah (DH)
- 1 p.m., April 6 - vs Southern Utah (DH)
- 3 p.m., April 9 - at Eastern Mich.

OU athletics loses friend

By Randy Dudek
THE OAKLAND POST

George Wibby, a 35-year member of the OU athletic family passed away on Sunday March 24.

Wibby was a great supporter of the athletic department, wearing many hats, including fundraiser, official, instructor, swim meet starter, golf coach and all-around Golden Grizzly fan. Wibby tuned 90 last December.

Wibby's service to OU began as he and his late wife, Jewell, were among the early financial contributors to the athletic department. The Wibby family has donated thousands of dollars to support the former Pioneers and now Golden Grizzly athletics. After the death of his wife, the Jewell Wibby Scholarship Fund was created in her honor.

In tribute of his affection and dedication to OU, the university established the George Wibby award in 1987. The Wibby Award is presented to OU employees, past or present, who exemplify spirit and humanity as Wibby himself displayed them.

"George was a link to the very early, early days of intercollegiate athletics," Athletic Director Jack Mehl said.

"He was a friend of Hollie Lepley's, who was the first athletic director and really the founding father of our athletic program.



FAMILY MAN: George Wibby (center) posed with Wibby Award recipient Bob Knoska (right) and Athletic Director Jack Mehl (left). Wibby will long be remembered for his dedication to OU and its athletics.

"In terms of someone who knew the athletes from virtually day one, right up until the present; who was someone who epitomized the value and the worth and the importance of volunteers from the community participating with the university and supporting our students, George just was that. He epitomized all that is good with regard to that relationship."

Wibby was the head golf coach for OU for six years and could usually be found hanging around the Katke-Cousins Golf

Course, either working with the golf team or acting as the course manager.

"He was a good friend," current head golf coach Dave DeWulf said. "He liked to hang out on the course."

"I played on the golf team with his son Craig. He was a great guy, always interested in how the kids were progressing. He was great with the kids. He will definitely be missed."

The Canadian native headed the Michigan Red Cross, retiring from the organization after 50

years of service. Wibby stilled served as an instructor for various Red Cross areas after his retirement.

In addition to his OU activities, Wibby was also the past president of the Michigan Swimming Officials Society, the Michigan Amateur Athletic Union, served as the Michigan AAU swimming chairman and also an official for the Michigan High School Athletic Association.

His meaning to OU family was summed up in his biography of the OU website: "George has

been a long-time caretaker of Oakland University, especially its athletes, and he has been a mentor to many of us, young and old. George presents what intercollegiate athletics is all about."

His three children, Craig, Sue, and Peggy, survive Wibby, and they wish that memorial donations be made either to the American Red Cross or the Oakland University Jewell Wibby Scholarship Fund.

The memorial service was held at the Potere Modetz Funeral Home.

Softball shows slow progression

By Brendan Stevens
SPORTS EDITOR

After splitting with Central Michigan last Wednesday, the OU softball team moved on to start Mid-Con conference play against UMKC. The Golden Grizzlies dropped three of four games to the Kangaroos in the back-to-back doubleheaders.

OU was shutout by UMKC in the first game of Friday's doubleheader 3-0 and then rebounded to help the Kangaroos lay a goose-egg in the night-cap, winning 6-0.

Saturday, the Grizzlies were unable to get the offense going losing both games, 9-4 and 4-2.

UMKC junior pitcher Lindsey Davis shut-down OU, allowing only two runs in her two starts against the Grizzlies. In her complete game shutout victory Friday, Davis allowed five hits while striking out six. Saturday, in the first game of the day's doubleheader, Davis once again pitched the entire contest, allowing only one earned run and striking out 12. She improved to 7-11 on the year.

"(UMKC) is a really tough team," head coach Steve Ogg said. "They have one really good pitcher. (Davis) is in the top two or three in the league. She can beat anyone on any given day."

Davis' one earned run came in the fourth inning of the first game on Saturday, when junior Erika Burns hit a homerun that easily cleared the fences.

Junior Linnea Utecht was provided the offense with consistency, recording six hits and two RBIs in the four games.

Sophomore pitcher Jaymie Voss picked up the lone victory against the Kangaroos, striking out two and allowing only four hits in the process of a complete game shutout



Y'RE OUT: Junior Erika Burns tags out a runner while playing the field last year. Burns scored the lone OU run against UMKC in the first game Saturday with a homerun.

After a close weekend with UMKC, OU moved on to face defending Mid-American Conference champions Bowling Green in a doubleheader Monday. The Grizzlies dropped the first game 3-2, but rebounded to push the Falcons to a tie, 2-2, before the game was called due to darkness.

The Grizzlies were able to stay with the Bowling Green Falcons by playing tight defense and getting solid pitching performances from a variety of sources.

"We are maturing," Ogg said. "But it's a slow process. Both games were very tough games. The progress is definitely there though."

Along with Burns, junior catcher Megan Piar had OU's only RBIs against Bowling Green.

The Golden Grizzlies doubleheader against UD-M was canceled Tuesday.

OU travels to East Lansing to face MSU in a doubleheader this afternoon, then return home to continue league play with back-to-back doubleheaders against Mid-Con foe Southern Utah over the weekend. Friday's contests are scheduled to begin at 2 p.m. and Saturday's doubleheader is set for 1 p.m.

Tuesday, the Golden Grizzlies go back on the road to face Eastern Michigan at 3 p.m.

Swimmer just short at NCAA tournament

By Lisa Cali
MANAGING EDITOR

OU swimmer Chris Sullivan finished off his season this weekend, placing 25th in the 50y freestyle and 41st in the 100y freestyle at the NCAA Division I Championship in Athens, Ga.

Sullivan, who is the fifth swimmer in OU history to compete at the Division I Championship, just missed qualifying for

the finals in both races, with a time of 20.04 in the 50y free and 44.85 in the 100y free.

"Overall, I think he did really well. We're proud of him," assistant coach Jon Teal said. "He handled the pressure pretty well, I think. He knows now that he can be among the elite swimmers. It's just going to take a lot of work and a lot of dedication."

Sullivan said that he had mixed feelings after-

wards about his experience and performance.

"I wasn't really pleased with how I did, but I wasn't mad at myself," Sullivan said. "I was happy to be there, and happy to swim close to my fastest times. I just hope that next year I can be back there in the consolation or the finals with everyone else."

Despite the fact that Sullivan didn't make it to the finals at the meet, Teal said that the experi-

ence as a freshman was priceless. Sullivan was one of five freshmen competing in the 50y free.

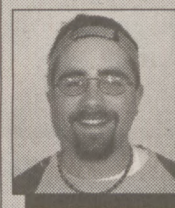
"It gave him an opportunity to take a look at where he wants to be," Teal said. "At the end of the meet, we talked about how it really helped him set some goals for the future. I think that was the best part of his experience."

As far as summer training plans, Sullivan said he will stay near OU

for the season to train with new part time assistant swim coach Ernie Maglischo.

"I watched the fastest guys, and their strokes are so close to what I'm trying to accomplish. Looking at them, I hope I can do that this summer with coach Maglischo. He's supposedly one of the best coaches to train with," Sullivan said. "I just hope to keep on building and never go backwards."

SPORTS COLUMN



Brendan Stevens

Sports Editor

Dreams come true during March

Dreaming certainly is believing. Just ask college basketball players.

Ask teams like Southern Illinois and Kent State. Or teams like Indiana and Missouri that finally lived up to their potential. March certainly was mad this year.

I have always been a fan of college basketball, mostly because it's not the NBA. And although I am not an active opponent of players leaving school early to turn pro, I can't really blame them. If someone was going to offer me millions of dollars to write for ESPN right now, you can bet your life I would leave college.

What I love most about college basketball is that no matter how dominant a team seems in the regular season, there is no guarantee that team is going to be the national champion, or even in the Final Four.

It helps that I am a fan of any underdog, too. As long as my favorite teams, MSU and Gonzaga (both of which got slapped silly during their first song at the Big Dance), aren't playing I am rooting for the team that isn't "supposed" to win.

Unfortunately, I am wrong a lot of the time. But this year's national tournament proved me right a lot more than I am used to. Everyone is used to lower-seeds stealing a couple games in the first round, and maybe even the second round. But not many people could have been prepared for this year's phenomenon. To put it in perspective, out of nearly one hundred people who participate in ESPN's tournament challenge, no one person correctly predicted the entire Sweet Sixteen.

Teams with double-digit seedings, like UNC-Wilmington and Creighton, defeated some of the favorites in this year's tournament. It was a sight to see. And teams like the aforementioned Kent State and Missouri, who also had double-digit seedings, not only won their first and second round matchups, but were the surprise teams that ruined some people's brackets.

Southern Illinois had to have been the biggest surprise of all, however. The Salukis, a greyhound-like dog I am told, from the Missouri Valley conference, which is about the caliber of the Mid-Con, defeated the three-seeded Georgia Bulldogs, a much more conventional dog, and the Bobby Knight led Texas Tech Red Raiders.

Speaking of Mr. Knight, I wonder how many chairs he threw while the team he built climbed to the national title game. Mike Davis sure did a great job with the players Knight recruited.

But no one was saying they were Knight's players when the Hoosiers were struggling earlier this year. I think Mike Davis did a good job of taking the players he had, because they are his now, and proving to the world he could coach.

And what about Gary Williams and Maryland? It's about darn time. Juan Dixon proved, to me at least, that there are better players out there than Jason Williams. If not because he made it to the championship, but because he can hit a free throw. Can you say choke?

One thing that has been proven is that "Bracketology" is not a scientific process, but a blind shot in the dark.

Sports Editor Brendan Stevens is a freshman majoring in journalism. Send comments to sports@oakpostonline.com

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A Walk To Remember (PG)	
11:40, 2:25, 5:00, 7:25, 9:55	11:40, 2:25, 5:00, 7:25, 9:55
All (R)	
11:30	
Black Knight (PG-13)	
11:45, 2:10, 4:45, 7:10, 9:30	11:45, 2:10, 4:45, 7:10, 9:30
Dragonfly (PG-13)	
12:00, 2:35, 5:10, 7:50, 10:25	
Harry Potter & The Sorcerer's Stone (PG)	
11:20, 3:15, 7:05, 10:20	11:20, 3:15, 7:05, 10:20
How High (R)	
11:55, 2:20, 4:50, 7:15, 9:40	11:55, 2:20, 4:50, 7:15, 9:40
Jimmy Neutron (G)	
11:30, 1:45, 4:25, 6:50, 9:15	11:30, 1:45, 4:25, 6:50, 9:15
Kung Pow - Enter The Fist (PG-13)	
11:25, 1:55, 4:35, 7:00, 9:20	11:25, 1:55, 4:35, 7:00, 9:20
Mothman Prophecies (PG-13)	
11:05, 2:00, 4:50, 7:50, 10:40	2:00, 7:35
Not Another Teen Movie (R)	
12:00	
Ocean's 11 (PG-13)	
11:00, 1:40, 4:30, 7:30, 10:20	11:00, 1:40, 4:30, 7:20, 10:05
Rollerball (PG-13)	
11:40, 2:25, 4:55, 7:30, 10:00	
Shallow Hal (PG-13)	
11:15, 2:05, 4:55, 7:40, 10:25	
Snow Dogs (PG)	
11:05, 2:05, 4:40, 7:20, 9:50	11:05, 2:05, 4:40, 7:20, 9:50
Super Troopers (R)	
12:00, 2:40, 5:20, 8:00, 10:35	12:00, 2:40, 5:20, 8:00, 10:35
The Others (PG-13)	
11:10, 2:15, 5:15, 7:45, 10:30	11:10, 2:15, 5:15, 7:45, 10:30
The Wash (R)	
11:50, 2:30, 5:10, 7:55, 10:15	11:50, 2:30, 5:10, 7:55, 10:15
Thirteen Ghosts (R)	
2:35, 5:05, 7:35, 10:05	11:35, 5:05, 10:20
Training Day (R)	
4:20, 7:30, 10:30	11:00, 1:40, 4:20, 7:30, 10:30
Vanilla Sky (R)	
11:00, 1:50, 4:40, 7:40, 10:40	11:00, 1:50, 4:40, 7:40, 10:40

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Winner's Circle Reception

Monday, April 8, 2002

Noon-1:30 p.m.

Fireside Lounge, Oakland Center

This reception recognizes distinguished OU students and their accomplishments throughout the 2001-2002 academic year.

Congratulations! We are proud of you!!

♈♉♊♋♌♍♎♏♐♑♒♓

Horoscopes

♈♉♊♋♌♍♎♏♐♑♒♓

Self-confidence and positive thinking are a necessity this week because what we believe will have a tendency to come true. Long-standing goals can get done right now. However, it's also important to know when to let something go, as our own egos and obsessions can easily get the best of us right now. In short, stay focused, but also use common sense.

♈ Aries

This week brings new opportunities in work and love, so try to embrace the challenge. Focus on enjoying the little things in your life; don't be overwhelmed by the big picture.

♉ Taurus

Stay cool when it comes to a new challenge or you may stress yourself out. Find a positive way to release nervous tension this week.

♊ Gemini

Avoid making snap judgments, especially when it comes to things you haven't experienced. A hurt friendship may be on the mend.

♋ Cancer

A power struggle that started a few days ago may be resolved by the end of the week. Get your career in order right now.

♌ Leo

Don't be afraid to go headlong into a project, but make sure you can actually finish it. Have patience with a new challenge.

♍ Virgo

You may be more passionate than usual, so avoid flying off the handle because of small things and find a positive outlet for your feelings. Don't be afraid of change.

♎ Libra

An unexpected opportunity works best if you don't stress about it. Others have the insight and resources you need to get you where you need to be, so let them help.

♏ Scorpio

Don't be afraid to put yourself on the line for what you believe. A good opportunity is available, but only if you are willing to change.

♐ Sagittarius

You may be more sensitive to criticism right now, but that doesn't mean that there's nothing to gain from it. Things go smoother once you make up your mind.

♑ Capricorn

Make sure you say what you want. A problem at home works out better if you cooperate with others to find a solution.

♒ Aquarius

Taking advantage of a good opportunity takes patience, but it may be worth it. A romance may work out if you are more aggressive.

♓ Pisces

Eliminating long-standing habits helps keep money in the bank. Make a move, even if you aren't exactly sure what the outcome will be.

Oakland University alum Damon Brown has studied the occult for ten years. A Chicago-based freelance writer, Damon currently contributes to Playboy.com, MSN.com, and The Source. He can be reached via his website at www.geocities.com/nomadgames/.

www.oakpostonline.com

Club lacrosse overcome by Spartans

By Brendan Stevens
SPORTS EDITOR

After defeating Marquette on Friday 21-8, OU's gas tank ran out against MSU on Saturday during a 15-11 loss. Friday's victory was crucial to the Golden Grizzlies' playoff hopes. After a loss to the Golden Eagles last season helped dash OU's hopes of making the playoffs, the Grizzlies were able to exact their revenge.

"We had to win that game to get into the playoffs," attacker Towbey Kassa said. "It was a huge battle for us because we want to get into the playoffs for the first time. Everyone just kept on coming."

"It was a solid victory for us," said coach Dwayne Hicks. "It was a very impressive game for us and it was an important league victory. That's one under our belt that we needed. It will definitely help us get into the playoffs."

Prior to the season, OU had to draw names out of a hat, due to the odd number of teams, to determine which teams would be in its league. Along with Marquette, the Golden Grizzlies chose U-M, Illinois, Western Michigan, Purdue, Missouri and Washington University in St. Louis. While there are other teams with the league OU is a member of, only games against the aforementioned teams count for the Golden Grizzlies.

MSU is not a member of OU's designated league, but was an important game for the Grizzlies nonetheless.

"Now we need three wins, instead of two wins," Kassa said. "State is an opponent we should have been able to take out."

Early in the game, OU looked primed to capitalize on a strong, attacking offense and solid goalkeeping by second-year netminder Brandon Krieter, the core of the defense.

"A difference in this year is Brandon Krieter," Hicks said. "This year he has a year's experience and that's been the difference."

Leading after the half, 8-4, the Golden Grizzlies came out storming, scoring the first two goals of the second half. OU was unable to sustain its flare, however, and MSU finished the game with a 11-1 scoring run.

The Spartans fielded a team of nearly 30, while the Golden Grizzlies already short roster of 18 was depleted by injury and illness to three players. When MSU switched to a three mid-fielder lineup, OU was unable to counter due to the incomplete roster.

"MSU has the man-power. They have the numbers," Hicks said. "It's the difference between a team that has depth and a team that doesn't. And I think that what happened with us was that we basically started to run out of gas."

The Golden Grizzlies have two more games this weekend, including a match against league opponent Western Michigan. Last year, the Broncos fought hard in the OU victory, and this year's game promises to be a battle.

"It will be an important game," said Hicks. "Last year we won 10 to eight. So it was a very good game last year and I am expecting another good game this year."

"Western gives us a battle every year," Kassa said. "It should be a really good game. Last year it was a battle. It was back and forth."



NET VALUE: OU Freshman Billy Binge (left) fires a shot past the hapless MSU netminder in the second period of the contest Saturday. The Golden Grizzlies fell to the Spartans 15-11, with MSU scoring 11 of the last 12 goals to claim the victory.

Sunday, the Golden Grizzlies move on to face the Central Michigan Chippewas. Although CMU is an independent squad, meaning it is not a member of a league, and may not be equal to the OU squad, the Grizzlies cannot overlook the Chippewas.

"Central is a relatively young program,

not up to the caliber of an Oakland," said Hicks. "But you never know. They could have a good game, and we could have a poor game. It will give us an opportunity to play our inexperienced players."

Friday's game against the Broncos will be played at 5 p.m. and take place at the

upper fields, on campus. The Golden Grizzlies then travel to Mount Pleasant to face the Chippewas on Sunday. That game has a 1 p.m. scheduled start time.

Currently OU is 5-3 overall and 2-1 in its league play. The Grizzlies have six games remaining, four of which to be played against league competition.

Retirement ends with OU return

By Brendan Stevens
SPORTS EDITOR

OU head swimming coach Pete Hovland recently announced that Ernie Maglischo, a former OU head coach himself, will end his five-year retirement and return as a restricted assistant coach beginning May 1.

Maglischo's main duties will be in technical realm, including video-taping, stroke analysis and training.

Maglischo coached Hovland, a 23-time All-American, while at California State University at Chico and hired Hovland in as an OU assistant coach in 1979. Maglischo is also responsible for recruiting Tracy Huth, three-time NCAA Division II Swimmer of the Year and current Associate Athletic Director at OU.

In his two-year tenure at OU, 1979-1981, Maglischo led OU to its first NCAA Division II title in any sport, in 1980 and a second place finish in the following year. With the hiring of Hovland and recruiting of Huth, Maglischo set the foundation for upholding the success of the OU swimming program.

"I am very pleased that he is going to be joining our swim program," Athletic director Jack Mehl said. "He brings world renown expertise to the coaching staff."

Maglischo's expertise has produced results, winning 13 national championships at three separate institutions, the only coach to do so. The seven-time NCAA Division II Coach of the Year has also written three books on swimming and co-authored a book on nutrition as well as three others on swimming computer programs.

Other honors include being given the title Master Coach by the College Swimming Coaches Association of America in 1978 and the presentation of the Honor Award for outstanding contributions to aquatics by the American Alliance for Health, Physical Education, Recreation and Dance in 1987. Maglischo was also awarded the National Collegiate and Scholastic Swimming Award in 1991 by the College Swimming Coaches Association of America, the highest of its kind in the United States.

"Coach Maglischo is one of, if not, the most well-known coaches in the world," said assistant swim coach Jon Teal. "We are extremely excited to have him as part of our staff. We know he will make an



HE'S BACK: Assistant swim coach Ernie Maglischo takes in sights during the NIC at OU.

immediate impact on our program, both in and out the pool. I am so excited for him come because I am going to learn a lot from him."

Most recently, Maglischo coached at Arizona State, 1993-98, earning PAC-10 Coach of the Year honors in 1996.

He has also coached at Cal State Bakersfield (1983-93), two stints at Cal State at Chico (1966-79 and 1981-83), Ohio State (1965-66), State University College New Paltz (1963-65), Alpena High School (1962-63), Ohio Wesleyan (1961-62) and Bowling Green (1960-61).

After graduating from Ohio University in 1960 with a degree in physical education, Maglischo moved on to gain a masters in the same field and finally earned a Ph.D. in physical education from Ohio State in 1974.

Grizzlies drop four straight against hard-hitting Aggies

By Randy Dudek
ASSISTANT SPORTS EDITOR

The OU baseball team ended a less than successful weekend road trip to New Mexico State, dropping all four games to the Aggies.

The team dropped the first game of the set, by a score of 12-3. NMSU made the most of nine hits and took advantage of three OU errors, while only allowing the Grizzlies six hits and making one error.

NMSU opened the scoring up early, jumping out to a 6-0 lead before OU got themselves on the scoreboard in the top half of the third inning.

Freshman David Alexander and junior Matt Gabrielli drove in the Grizzly runs. In the fourth inning OU continued the comeback attempt, as the first two batters reached base via walks, with senior Erik Crossley scoring the final OU run on a wild pitch.

Sophomore Dominic Carmosino took the loss giving up five earned runs in one-and-a-third innings, walking three and striking out one. Carmosino's record fell to 1-4 on the season.

OU rebounded in the second game of the series, taking the Aggies deep into extra innings before Erik Winegarden hit a solo home run in the bottom of the twelfth inning to give NMSU a 7-6 victory.

OU opened the scoring in the third inning as Senior Chris Kimball hit a single to score junior Josh Masden, who reached base on a triple to lead off the inning.

Two more Grizzly runs

crossed the plate in the fourth inning taking advantage of an Aggie error, and scoring another run on a sacrifice fly. NMSU tied the game with three runs of their own by the bottom of the fifth inning.

In the eleventh inning OU put themselves up by three, but were unable to hold the lead as NMSU tied up the game once again in the bottom half of the frame.

Sophomore relief pitcher Brad Morenko had two outs in the bottom of the twelfth before giving up the walk-off homer to Winegarden. Morenko fell to 1-3 on the season.

"We threw the ball, and gave ourselves a good chance to win some games against a really good ball club," said coach Mark Avery. "The kids really responded in the second game. They worked hard."

The Grizzlies didn't fare quite so well in Saturday's nightcap, as they were rolled by NMSU by a final score of 21-8.

Morenko made the start, and was still showing affects from the previous game-ending home run, giving up six first-inning home runs, while only retiring one batter. All six runs were scored via homeruns with a walked runner on base.

NMSU continued the early attack increasing the lead to 10-0 into the second inning, and pushing it to 14-0 in the third.

OU mounted a small comeback in the fourth inning, scoring five runs. The Grizzlies added two more runs in the sixth inning, capped by a solo homerun by Gabrielli. The Aggies scored seven runs of their own in the bottom half of

the inning to extend the lead to 21-7.

The fourth and final game of the series was similar in fashion to the third, with NMSU taking this contest by a 27-4 score.

The Aggies started off the Sunday afternoon affair with more early hitting, leading 7-0 after the second inning. Sophomore Steve Kniebbe gave up the seven runs in one official inning of work to take the loss. Kniebbe's record dropped to 1-2.

Sophomore Michael Trosen led the OU offensive attack in this game, going 2-3 and scored one run.

"Obviously there aren't a lot of good things to take from a four-loss road trip," said Avery. "But some positives were that some kids who haven't gotten a lot of innings got a chance to pitch."

"We are still a young team. Both our pitching staff and our position players are mostly freshman and sophomores. They played well going into the weekend."

"I am glad that the big traveling part of our schedule is finally over. There are only nine games until the conference opener. It'll be nice to be playing around home."

OU travels to Toledo today for a 3 p.m. tilt with the Rockets.

The Grizzlies then have three games coming up at home, playing Siena Heights in a double header on Sunday, with a 12 p.m. start time for the opening game. EMU comes to visit for a single game on Tuesday, with a 3 p.m. scheduled start time.

Mid-Con begins on April 20-21 with the Southern Utah Thunderbirds coming to visit for the weekend.

MID-CONTINENT CONFERENCE STANDINGS

BASEBALL		SOFTBALL	
Oral Roberts	Western Illinois	Valparaiso	Southern Utah
0-0	0-0	3-1	2-2
18-8	3-19	9-8	13-17
Southern Utah	Valparaiso	UMKC	Oakland
0-0	0-0	3-1	1-3
4-21	1-12	13-17	8-22
Oakland	Chicago State	Western Illinois	IUPUI
0-0	0-0	2-2	1-3
3-17	1-12	14-12	4-18

First stat represents the team's conference rank. The second is the overall rank.

GRIZZLY OF THE WEEK

ERICKA BURNS

In the fourth inning of the third game of the weekend series against UMKC, Ericka hit her first homerun of the season, the sixth of her OU career. Burns now holds the Golden Grizzly record for career homeruns, an honor previously shared with Keri Sedgley, a 2001 graduate.

-Randy Dudek

Student Affairs

Updating OU

Congratulations to the following 2001-2002 Volunteer Service Award Recipients

Crystal Allen, Lynn Bieszki, Circle K, Gamma Phi Beta, Kelly Lee, Reach, Melissa Scoggin, Rachel Stove and Linda Taylor

Summer is coming....Got Housing?

Be a King/Chavez/Parks mentor for the summer.

The Department of Learning Resources hosts a residential summer program for high school students interested in higher education, namely Oakland University. For four weeks during the summer, June 30th-August 1st, we host about 40 students and allow them "a taste of college life." Students stay on campus for four days and are introduced to the various academic, social, and recreational benefits Oakland University has to offer. Mentors accompany students to academic presentations, social/recreational events, and share experiences relating to preparation and success for college life. Applications are available in 103 North Foundation Hall. Interested persons should speak with Candace Rogers.

Graham Health Center

Spring is here. Graham Health Center reminds you to protect your skin by wearing a SPF of at least 15 as the sun starts to shine hotter and longer this season. Sunburns are a serious matter and may contribute to skin cancer. Please call ext. 2341 or email health@oakland.edu with any questions.

CAMPUS REC HAPPENINGS

Prepare yourself to enjoy the springtime by attending our fitness classes. Tone your muscles, get a good cardio workout, and feel healthy! We'll have the new fitness schedule out on the web page by the second week of April.

Some of the group exercise classes that we offer are Cycle Reebok, Strength Training, Funky Latin Dancer, Step, Box It, Water Aerobics and more.

Aquatic Center Spring 2002 Special Events

Competitive swimming: Oakland Live "Y"iers (OLY), North Oakland YMCA

Competitive USA diving: Oakland Aquatic Club—OAK Diving OAK Master's swimming: Oakland Aquatic Club

Fitness Center—Winter 2002

Massage Therapy—Most individuals carry their stress in the upper back and shoulder areas that can cause headaches, muscle cramps and tension. Massage therapy might be just what you need! Hours are Monday and Wednesday, 2-7 PM and Saturdays by appointment. Low prices! Call 370-4910 for more information or to set up an appointment.

Check our website, www.oakland.edu/unit/campus_rec, to see fitness schedules, intramural schedules and stats, information about special events, and more.

This Week

Friday, April 5

9 AM-3 PM, Michigan Collegiate Job Fair. A MUST ATTEND EVENT FOR STUDENTS SEEKING FULL-TIME AND SUMMER POSITIONS! Michigan Collegiate is a statewide job fair geared towards recent alumni, new grads, and current students seeking full-time, part-time, internship, co-op, and summer positions. One hundred employers are expected! Located at Burton Manor in Livonia, the cost is \$20 at the door (discount coupons available in the April 3rd edition of Real Detroit Weekly). Registration forms and directions are available in Placement & Career Services Office, on our web site, or the job fair web site, www.mcjf.org.

Friday, April 5

7 PM, Vandenberg Cafeteria. RHP's Friday Night Live Winter 2002 Comedy Series wraps up the winter 2002 term with Motor City Improv—a comedy troupe with a mission from...well, um you get the idea. This ensemble of five men and one woman performs with dialects, costumes and high energy for your entertainment pleasure. The combined experience of this cast has worked on the stages of The Second City, Mark Ridley's Comedy Castle, Meadow Brook Theatre, Gilda's Club of Detroit, and the Palace of Auburn Hills. Did we mention that this is a local act of fantastic talent? If you love 'em here, you can see them at comedy clubs and theaters throughout the greater Detroit area. Free admission and refreshments.

Monday, April 8

12 noon-1:30 PM, The Fifth Annual Winner's Circle Reception, Fireside Lounge, Oakland Center. This reception recognizes distinguished OU students and their accomplishments throughout the 2001-2002 academic year. Please join us in congratulating them. Refreshments will be served.

Tuesday, April 9

4-5:30 PM, Senior Send Off, Fireside Lounge, Oakland Center. Refreshments will be served.

Upcoming Events

Placement & Career Services On-Campus Recruiting Schedule Update:

- April 10, Wells Fargo, credit analysts
- April 10, Fastenal Sales, management positions
- April 15, Standard Federal, commercial lending trainee program
- April 16, Hantz Financial, financial consultants
- April 17, Last day for Education majors to sign-up for Educators Recruiting Day interview schedules
- April 26, BullsEye Telecommunications, inside/outside sales (resume collection)

Questions? Contact Placement & Career Services at 248-370-3250 or <http://phoenix.placement.oakland.edu>.

Wednesday, May 1

9 AM-4 PM, Educators Recruiting Day, Gold Rooms and Heritage Room, Oakland Center. Open to all OU Education seniors and alumni. Schedule interviews with several schools and school districts for teaching positions. Student must register with Placement & Career Services' Career Connections to participate. For sign-up instructions and upcoming related events, go to the Placement & Career Services Department web site at <http://phoenix.placement.oakland.edu>.

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Graphics Designers with layout production experience preferred. Part-Time / Full-Time available at publishing co. Contact April Parr at 248.377.9000

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Seeking Childcare Provider in Rochester Hills. Flexible hours: 16-20 hrs per week. Negotiable pay. Previous experience required. Prefer Child Development or Education Major. References required. Please call Jennifer at 248.375.2998

Part-Time position available in Troy. Mondays and Wednesdays. 9am - 5pm. Corp! Magazine. Must be familiar with Microsoft Word for general office tasks. Contact Stephanie 248.643.8447 x302. Fax resume 248.643.0861

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Babysitter Needed - Caring, child lover needed to watch 21 month old toddler girl. One evening each week or every other week. Prefer an individual with experience who is enrolled in an education / child care program. Contact Kim at 248.693.3420

MISC.

Fraternities - Sororities - Clubs - Student Groups Earn \$1,000 - \$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card application. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888.923.3238, or visit www.campusfundraiser.com

FOR RENT

Sublet wanted. Apartment needed May to mid-August for a summer intern. Contact PLBuchholz@aol.com.

CHILDCARE

Licensed, Christian home-based daycare. Birth - age 5, part-time / full-time. Meals. Pre-School program. Near OU. 7am - 5:30 pm. 248.364.3998

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House for sale in Rochester Hills (at Walton & Adams) Home phone: (248) 375-3381 Work phone: (248) 370-2208

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U.S. AIR FORCE

The EDGE ON CAMPUS

• Go "Throw a Pie at Gamma Phi" between 10 a.m. and 2 p.m. today on the grassy area between the OC and SFH. All proceeds are going to the 'Make a Wish Foundation.'

• 'Music is the food of life' and OU has some melodious treats in store for you. The Rhythms Den is bringing you its last event of the semester. The Bob Gerics Quartet is a lively jazz ensemble whose performance you won't want to miss. Be there at 8 pm on Saturday April 6 in the Heritage Room, OC.

• Looking for something to do tonight? The OU Symphonic Band is performing and tickets are only \$ 5 for all. Performance starts at 8 p.m. in the Varner Recital Hall.

• The OU Chorale and University Chorus are giving a performance this weekend featuring Handel, Brahms and others. Be there for an 8 p.m. start on Friday and Saturday April 5 and 6 at the Varner Recital Hall. For more information call the Varner Box Office at 248.370.3013. Tickets are \$5 for students.

• The OU Repertory Dance Company is presenting, "New Dance Works" this week. Starts at 8 p.m. on April 4, 5 and 6 and at 2 and 7 p.m. on April 7 in the Varner Studio Theatre.

• Looking for some end-of-semester fun? Look no further, OU's Gaming Guild is hosting an 'all-you-can-play' event - Starcon including an open gaming room, Dungeons and Dragons game. It starts at 11 a.m. this Saturday, April 6, in the OC.

• Mark down the "Vagina Monologues" in your diaries. You won't want to miss this performance of Eve Ensler's Obie award winning play, the proceeds of which go to local charities. It starts at 7 p.m. next Friday and Saturday, April 12-13 in 201 Dodge Hall of Engineering. \$10 tickets are available at the CSA window.

Dark side of comedy



Stars of "Death to Smoochy" talk leprechauns, porn, demonic trolls

By Brian Urreta
THE OAKLAND POST

Two of Hollywood's original veterans of comedy have joined forces to give a dark behind the scenes take of what really happens in the cutthroat business of children's television.

Henrietta Pussycat, we're not in Mr. Rogers neighborhood anymore.

In a recent phone interview with The Post, comedian and Oscar winner Robin Williams ("Good Will Hunting") and actor/director/producer Danny DeVito ("One Flew Over the Cuckoo's Nest") sat down to talk about themselves, their careers and their new comedy, "Death to Smoochy."

"Smoochy is nasty funny. It's just kick ass funny," said Williams. "If you want a happy-go-lucky fun, don't see this movie."

Armed with phallic-shaped cookies, a barrage of foul language, and narcotics-themed children's songs, "Death to Smoochy" offers a unique taste of surreal humor that's bound to bring laughs to some and disgust to others. In this day of political correctness, and with this type of in-your-face humor, one must question, how far is too far?

"I'm always one who likes to push the envelope without making people feel bad unless the character deserves it," said "Death to Smoochy" director DeVito. "I do pull back sometimes in terms of gore and violence."

Williams seems to view DeVito's restraints a little differently.

"There are no boundaries with him. There's not even road cones," said Williams. "That combined with his own demonic humor. If he's going with it, it must be dark. He's a troll without a bridge."

In the beginning of his career, despite consistent rejection, the 5'1" DeVito said that he never gave up on his first passion, acting.

DeVito is originally best known as the wise-ass, bitter cab dispatcher Louis De Palma in the 70s sitcom "Taxi." Since then he's gone to star in countless films like "Romancing the Stone," "L.A. Confidential" and "Get Shorty." Along with "Smoochy," DeVito has directed films such as "War of the Roses" and "Hoffa." What many may not know, however, is that DeVito has also served as producer to a wide-range of films including "Pulp Fiction," "Erin Brockovich" and "Man on the Moon."

DeVito explains that "Death to Smoochy" was a special encounter, for him, in the world of acting/directing. "It was so much fun to get up in the morning and set up shots and brainstorm with the actors," said DeVito. "The experience was really exciting. It's a lot of fun when you have actors who like to improv and are good at it."

Aside from himself, DeVito was able to cast the unpredictable Williams along with Oscar nominees Edward Norton ("American History X") and Catherine Keener ("Being John Malkovich"), as well as comedian Jon Stewart ("The Daily

Show"). He admits that it wasn't that hard to get such a wonderfully talented cast for "Death to Smoochy."

"I knew all three actors from previous projects, and I was able to lure them into the roles. As director, you tell them how excited you are and see if they share your passion and, thankfully they did," said DeVito.

Much like his "Death to Smoochy" director, the zany Williams also got his early start in 70s television as alien Mork from Ork in the classic sitcom "Mork and Mindy." Since that time Williams has starred in a plethora of films where he's gone from a gender-bending father in "Mrs. Doubtfire," to his Oscar winning role as a tormented psychologist in "Good Will Hunting."

Throughout his career, Williams has always jumped ship in choosing roles from slap-stick humor to high and dry drama. With his recent roles in films such as "Flubber" and "Jack," Williams has been typecast as the "fun for the whole family" actor, a trend he hopes to break with his role as the demented, sequin-studded Rainbow Randolph in "Death to Smoochy."

"Rainbow Randolph is a cross between a leprechaun and Ethel Merman," said Williams. "The outfit that I wear looks like something that even Liberace would say, 'Don't wear that.' With that outfit even Siegfried and Roy would say, 'Das a lil too mush.'"

"Smoochy" is actually the first of three "dark" projects that Williams has up his sleeve to slay his "Bicentennial Man" persona. With the second, he's teaming with director Chris Nolan ("Memento") and Al Pacino ("The Insider") in the upcoming

thriller "Insomnia," where he'll be playing a sadistic killer. The third, entitled "One Hour Photo," has Williams eerily stalking a family after years of developing their pictures in his job at a Photo-Mat.

"Playing a dark character is something I've always wanted to explore for a while," said Williams. "It's nice to go the other way to confuse people. When you see a porno version of one of your movies called 'Snatch Adams,' or 'Wet Dreams May Cum' you say 'Oh my God, I have to do something about that.'"

In order to prepare for his role in "Death to Smoochy," Williams admits that he didn't have to do a lot of research, explaining that a lot of the crass and vulgar humor was reminiscent to his early days of stand-up comedy.

In fact, Williams has gone back to his roots and is currently on a nationwide tour doing stand-up comedy, his first in at least 15 years. He's currently in Detroit where he'll be performing his shtick tonight at the Fox Theater.

For years now, DeVito and Williams have entertained countless individuals with their own unique styles of humor. They've set trends and paved the way for others to follow into their footsteps and beyond.

Those individuals who enjoy Williams' off-the-wall antics or DeVito's dark humor should make sure to see them in "Death to Smoochy." A word of warning: those taking their children expecting to see "Flubber II" will be greatly disappointed.

"This is not a children's movie. I beg of you, don't bring your kids," said Williams. "If you do, I promise a child welfare worker will be calling you."

Williams against type as demented host

By Brian Urreta
THE OAKLAND POST

Okay boys and girls, who's puffy, fuchsia, loves to skip along to happy music and has a countless army of children sitting in front of the television entranced by his every word?

Here's a hint: It's not Barney.

That's right boys and girls, it's Smoochy the rhino.

Little does Smoochy know that he's made some people very angry, and because of this Smoochy must die.

In the new colorfully black comedy, "Death to Smoochy," director Danny DeVito ("War of the Roses") offers a satirical glance behind the nasty dog-eat-dog world of children's television.

"Death to Smoochy" starts with the introduction of Rainbow Randolph Smiley, (Robin Williams, "Awakenings"). Randolph is the prime star of a children's television show until he's caught in a scandal accepting bribes from parents to let their kids be right in front of his character during his show. Within the blink of an eye and a kick in the rear, Rainbow Randolph is no more.

After the Randolph scandal, studio heads scurry to find a replacement for their former star. Enter Sheldon Mopes, (Edward Norton, "Primal Fear"), an innocent soul who's goal is to bring nothing but happiness in its purest form to chil-

dren all across the world with his singing rhino character named Smoochy. As the feisty, hard-nosed programming executive Nora Wells, played by Catherine Keener ("Your Friends and Neighbors") does her best to bring as much money to the network through Smoochy, while Mopes himself is dodging bribes, blackmails, and bullets all coming from a disgruntled Rainbow Randolph.

Sound a little confusing and out there? That's not even a dent of what the plot has to offer. Nazis, Irish mafia, and ice shows are all in a day's work in this film.

In an era when a good comedy is hard to come by, "Death to Smoochy" is a refreshing breath of subtly dark humor. While some of the over-the-top antics are bound to fly right over the heads of some audience members, "Smoochy" has cult-status written all over it.

The cast of actors in "Death to Smoochy" is just wonderful. There are times when Williams is his usual hyper, over-acting self. However, it seems to fit his character better than it has in any other of his previous roles. The song and dance routine that he has within the film is outrageously funny. All the talk seems to be centered around Williams turn from "family man" to demented madman, but one cannot ignore Norton's change from his usual psychotic roles, to the overly-innocent Mopes. Keener, DeVito and Jon Stewart

"Death to Smoochy"



out of four cameras

Starring: Edward Norton,
Robin Williams
Director: Danny DeVito



Photo courtesy of Warner Bros.
RHINO-RIFIC: Edward Norton stars as Smoochy the rhino in Danny DeVito's "Death to Smoochy." The film centers around the attempted assassination of the purple rhino.

("The Daily Show") round out the cast, giving it the perfect hilariously dark undertone.

Watching Norton strum his guitar to songs about methadone and angry step-parents to happy-go-lucky children while ending with the energetic free for all dance, the Jiggy Ziggy, is hilarious.

The plot of "Death to Smoochy" is somewhat choppy. Overall, the story is well written. Unfortunately, with gratuitous twists and turns during the movie, there are times when the film does seem to go a little too far. Too far to the point that the film culminates to a "Smoochy on Ice" show where everyone's strapped and look-

ing to take one another out. It's not within a matter of taste where the film goes too far. The nasty humor fits just fine, and it's mainly just within the plot of the film.

Nonetheless, "Death to Smoochy" is an imaginative film that at times strays a little to far out of its boundaries, but is an overall success. DeVito and cast bring a black comedy to life in a way that many others have tried and failed before. For those afraid to walk on the wild side, stay within the comforting realm of "Barney and Friends." For those who enjoy a surreal twist of dark humor, take a demented ride with "Death to Smoochy."

Now who wants to do the Jiggy Ziggy?

NOT HUNTING GOOD WILL: (Left) Jon Stewart and Danny DeVito star in "Death to Smoochy." (Right) Robin Williams stars as Rainbow Randolph, a disgruntled children's television star, in "Death to Smoochy."

Photo courtesy of Warner Bros.

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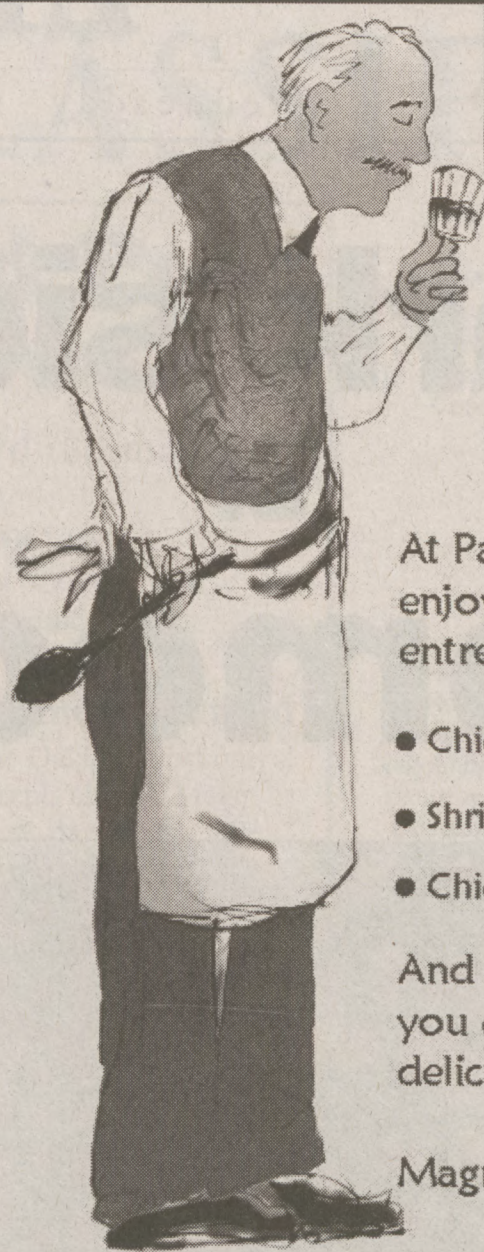
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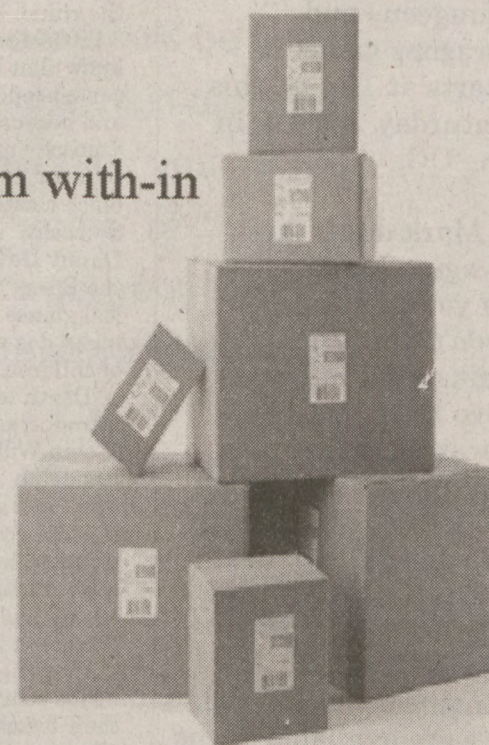
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Kitty takes stage by storm

By Marianne Poulin
THE OAKLAND POST

OU playwright Kitty Dubin will debut her play "Dance Like No One's Watching" at the Jewish Ensemble Theatre in West Bloomfield May 8. This will be the fourth play written by Dubin that JET has produced. Her other works include "The Last Resort," "Change of Life" and "The Day We Met."

The play is about a young couple who are at a crisis in their marriage, and the wife wants to go to counseling.

Dubin has drawn on her personal experience as a psychotherapist.

"I know that world intently," Dubin said. I was always combining my counseling work with my playwrighting work. And I can make it very authentic because I was in it."

Her marriage counseling experiences contributed profoundly to her maturation as a writer. It helped her develop an insight into relationships.

"It's like I have an insider's track on all of that. It does give me a fundamental sense of what people are like," said Dubin, "The play represents how people are in that situation."

Dubin is interested in a certain type of character.

"The kind of characters that interest me are people who are going through some kind of crisis or transformation," she said. "They appear to be lost. The stories deal with the journey they go on from being lost to triumphing in some way and transcending the circumstance."

Dubin feels that crisis is a crucial part of her work.

"Crisis situations are always

the best because that's what makes people change," said Dubin. "When you're hit with certain circumstances, divorce for example, that's going to impact you and change how you are living your life. I put ordinary people in extraordinary circumstances."

"I am only interested in reality," Dubin said. "I only like to do things that are very accessible where someone might say oh my gosh that's my sister."

Her ear for dialogue was developed through truly listening to how people talk and their rhythms of speech.

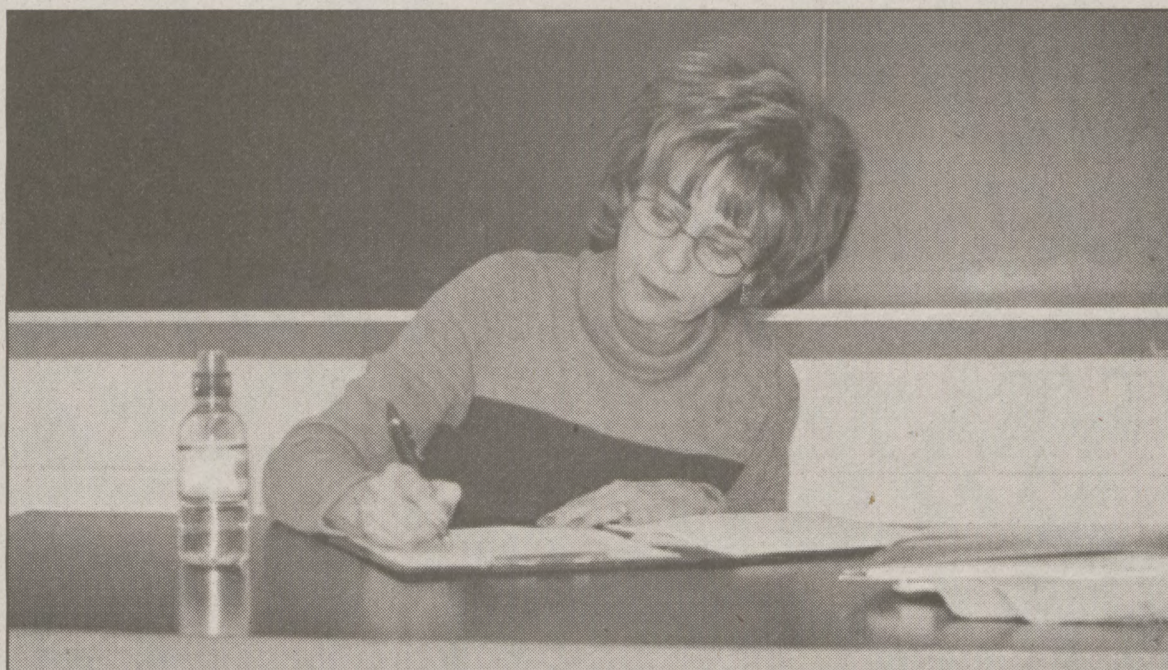
"One thing I don't think people realize in writing dialogue is that it's very rhythmic," she said. "If you put too many words in a sentence, it's just not the way people talk."

Dubin looks back over her career and sees that her work has matured significantly.

"The biggest change for me is I wrote about characters who were really self aware when I first started out," she said. "Rather than showing what they had learned, they were saying it. It just wasn't real. I didn't have the knack for it yet."

Dubin received a degree in counseling at OU in the '70s and was a therapist in Birmingham for 20 years. She has taught playwrighting for the theater department for the last five years, because the university didn't offer any classes in the field. When she offered to teach, she said she was in a unique position to teach this since she had six or seven professional performances already produced. She didn't want students to struggle the same way she did.

"I wrote my first play without



Dan McDuffee / The Oakland Post

HARD AT WORK: Playwright Kitty Dubin works on one of her numerous plays.

having any instruction in the craft of playwrighting," Dubin said.

"It's sort of like the person who plays the piano by ear, who's never had a lesson, but they can sort of bang out a tune. That's what I did with my first play, sort of banged one out. It was okay, but it really didn't have any structure or dramatic shape to it, because I didn't learn any of that yet."

Fortunately the play was accepted and produced.

According to Dubin it was pointed out to her that she had a long way to go. But the producers of the play felt that she had a voice, and she was encouraged by that support. She signed up for a playwrighting course at Wayne State University when she was working on her Masters in English. She won a playwright-

ing competition at WSU and has been writing consistently since.

In addition to her plays at the JET, Dubin also had plays produced in New York. Her most recent, "Mimi and Me" was performed in March at the American Playwrights Theatre. It was one of five, short plays celebrating women's history month.

Her experiences in New York gave her much satisfaction.

"It means a lot since New York is like going to the Olympics of drama," she said. "Getting things done in New York has been very thrilling."

Dubin is humble when asked about her proudest achievement.

"Every time I've had a production it's like giving birth, so it's like a which of your kids do you like the best situation," Dubin said. "Each time I've had a play

produced it's almost seemed miraculous to me. Every time I have a play produced I've been incredibly proud."

And Dubin still gets a thrill from writing.

"I love the writing process because it's just me," Dubin said. "During production its your vision being interpreted. Sometimes, the actors or the director might not be on the same wavelength you are."

Ritual is a major part of Dubin's writing process on a day by day basis.

"I like to start early in the day," she said. "I go through a little preparation phases. If I'm working on a scene I'll just jot down what the characters want in the scene, little bits of dialogue and that's how I rev my engine and get going."



Adam Neal

Guest Columnist

Credit card hassles

Most of us have been at the checkout line, reached into our pocket or purse to pull out our credit card and have found it missing.

Panic strikes as we frantically search through everything to see if we have only misplaced it.

Usually it's just a misplacement and we are able to find it, however that is not always the case. This recently happened to me.

I was at the mall buying a shirt when after everything was rung up, and the cashier stared blankly at me I realized my wallet was nowhere to be found.

I freaked out and retraced my previous steps only to find nothing. All I could think about was my next credit card statement reading thousands of dollars that I hadn't spent and definitely couldn't afford.

We have all heard of credit card fraud and know that it happens around us all the time.

Luckily when I lost my wallet, containing both a MasterCard and a Visa, someone was nice enough to turn it in.

Talk about a once-in-a-blue-moon incident. I was surprised and completely shocked that this good samaritan would have done this for me. I hadn't even canceled any of my credit cards because I thought I had just misplaced it.

Then I got to thinking...What would have happened if someone else found my wallet and used my credit cards? I wouldn't have realized until it was too late, especially since my wallet turned up before I had even had the chance to cancel my cards.

I am the only one responsible for what is purchased on my cards before I report it lost, but in this case the person(s) could have easily made illegal purchases.

Anything from expensive technological equipment to furniture could have been charged on my card without me knowing, especially now with the online purchasing trend, since all you need is the credit card number and its expiration date to make an order.

And if you are ignorant (like me) and keep your social security card in your wallet, the culprit that took the wallet could easily apply for additional credit cards, change my driving record information and so much more.

Now for the good news: There are tips that can help reduce credit card and identity fraud.

Start by taking all of the important papers in your wallet to a photocopy machine. Copy both sides of your license, credit cards, account numbers and any other important documents. This way you will have all of the important phone numbers for card cancellations and other necessary information to give over the phone if you need to. Put the copies in a safe place, not back in your wallet or purse.

Also you can contact any national credit reporting organization and place a fraud alert on your name and social security number. This means that changes to credit will have to be verified by phone or in person. However these organizations do not deal with your existing credit cards. Some of these are Equifax, Trans Union and Experian. You could also contact the Social Security Administration to put a lock on your social security number.

These tips might seem extreme right now but it's always better to be safe than sorry. It is hard enough to pay off credit cards as it is. It would be even harder to pay them off if you hadn't even purchased anything in the first place.

Adam Neal is a junior majoring in journalism and communication. Email him at life@oakpostonline.com

Foster defends own in 'Room'

By Pam Avoledo
THE OAKLAND POST

The room hidden upstairs in a house is the central setting in the new movie "Panic Room." It was originally designed to be a haven to escape intruders, but this plan goes awry.

The protection facade is an illusion, a fact Meg Altman (Jodie Foster) quickly discovers in David Fincher's new thriller "Panic Room."

Recently divorced, Altman and her daughter, Sara (Kirsten Stewart), are looking to start over. The first step they take is to move into a gothic brownstone house on the upper west side of Manhattan.

The first night in their new house is spent trying to deal with their own uncertainties about life. However, the audience realizes that these are going to be trivial in light of the rest of the movie, and events take a sudden nightmarish turn.

Three intruders: Burnham (Forest Whitaker), Junior (Jared Leto) and Raoul (Dwight Yoakam), break into the house and want the money in the safe buried in the panic room. Of course that's where Altman and her daughter have locked themselves in for protection.

Foster turns in an excellent and layered performance as Altman. She is able to convey a range of emotions without any



Photo courtesy of Columbia Pictures

ANGUISHED MOTHER: Foster poses and is ready to shoot to save her daughter's life in Fincher's new movie "Panic Room."

"Panic Room"



three out of four cameras

Starring: Jodie Foster and Forest Whitaker
Director: David Fincher

dialogue at all. In one particular scene, she is sitting in the bathtub and drinking wine. She is silent and staring into space. She is wrought with emotion, and the audience can see she is struggling emotionally but will be resilient enough to be able to deal with it. It's a role that could have been adapted to the stereotypical helpless woman, but

Foster makes her a fleshed out character.

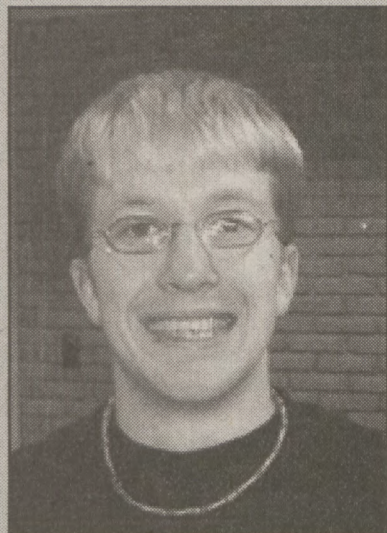
Whitaker, as the conflicted Burnham, gives another good performance. Burnham is the most ambiguous of the three burglars. Inherently he is good and has the viewers' sympathy at the end of the movie after some of his more impressive behaviors. Whitaker portrays his neutrality effectively by maintaining strangely calm throughout the attempted robbery. Halfway through the movie, it's unpredictable if he will follow his conscience or not, and this personality discrepancy holds the audience in suspense as well.

Student Picks

Rob Crotty

senior,
communication

CD: Martin Sexton - "American Dream"
TV Show: "M.A.S.H."
Movie: "Lord of the Rings"
Favorite Night-time Activity: Drinking beer
Magazine: *Maxim*
What shampoo do you use?: Pert Plus
Favorite Breakfast Cereal: Cap'n Crunch with Crunch Berries



MOVIE ONE-LINERS

Guess what movie each quote is from, then visit www.oakpostonline.com to see if you're right

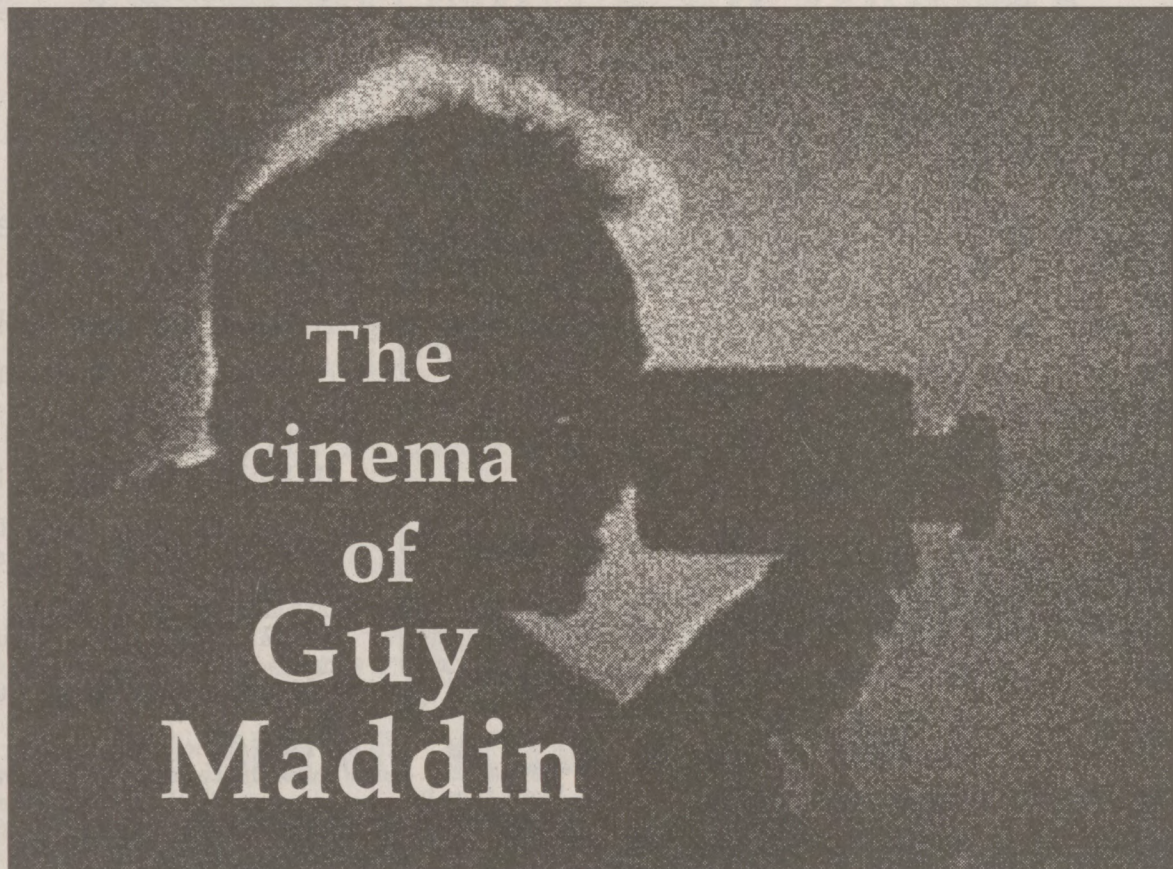
1. "Hey Buttermaker! Maybe next spring you'll teach me how to hit."
2. "Look, I'm here with my partner and nine other people, see. And we're dying, man. You know? You're going to see our brains on the sidewalk."
3. "There's nothing more exhilarating than pointing out the shortcomings of others. Is there?"
4. "It was nothing like that, penis-breath!"

GET OUT

The Oakland Post

Wednesday • April 3, 2002

B 8



Canadian filmmaker discusses silent movies, Kirsten Dunst movies, influences

By Patrick Labadie
LIFE EDITOR

It's safe to say that no one working today makes films like writer/director Guy Maddin. With a penchant for melodrama and the expressionistic imagery of early silent film, Maddin's movies are an anomaly. Based in Winnipeg, Canada, Maddin works in an almost insular environment. His work is far from mainstream, yet doesn't even fit into the realm of what is now known in 'independent' cinema. However, he has developed a small but loyal following based upon his staunch commitment to his own singular vision. After graduating from the University of Winnipeg, Maddin got his start in film at the Winnipeg Film Group which he describes as a "place for a bunch of goofy boys to talk about great film ideas."

Maddin cited Luis Bunuel's "L'age d'or" as the spark that he needed to pick up a camera. Excited by its "primitivity,

technical ineptitude and willful disobedience of all the laws of continuity."

"It was exciting for me to see a movie made by a complete novice that could be so powerful, beautiful and so timeless," he said.

As a member of the Winnipeg Film Group, a film co-op, Maddin was able to get access to 16 mm cameras which he used to shoot his first short, "The Dead Father" in 1986.

One director often mentioned when discussing Maddin's work is David Lynch, a director he admires.

"When I saw 'Eraserhead' I was a young father and I didn't think anyone out there knew what I was going through," said Maddin. "(It) addressed the unease created by being a parent before you're ready. All those feelings just hit me like a wrecking ball. I couldn't believe that a movie could be that personal and that surreal. The movie was tearing my soul out. I couldn't sleep the night I saw it."

Eraserhead was an influence on

Maddin's first feature "Tales from the Gimli Hospital," a surreal, noir exploration of a turn of the century smallpox epidemic. In "Gimli," he was able to create plenty of mood, atmosphere and tone even though he filmed the project in his aunt's beauty salon in Winnipeg.

Maddin's next film was 1991's "Archangel," a surrealist tale of love and loss set in Russia during World War I.

Following "Archangel," Maddin made "Careful" (1992), an early talkie-style "pro-incest mountain picture." In the film, a potential avalanche forces a mountain village to be quiet and stay indoors. Using an early two strip technicolor process (dubbed repress-o-vision by Maddin) from the 1920s, Maddin was able to create a visually vibrant melodrama.

While Maddin's films are image driven, he still feels that he's a storyteller first and visual stylist second.

"I consider the script the most important part of movies. Even though some of my movies seem to be somewhat non narrative. I'd rather have things be more oblique. But storytelling is very important to me. The film better at least

engage the viewer on some level."

He is not shy about the influence silent film has had on his work.

"I've always loved silent movies and I'm not trying to sneak that past anyone," he said. "What I like about silent film is that its perched halfway between the reality film represents and the reality of poetry or song. It's a classic art in that sense."

Despite his somewhat archaic tastes, Maddin also enjoys some guilty pleasures.

"I actually enjoys some of those Saturday Night Live alumni movies," he said. "Also, I liked that Kirsten Dunst cheerleading movie."

Maddin uses an instinctive approach to make films.

"I'm just a hack that who needs to fire from the hip," Maddin said. "I get better shots if I don't even look through the camera."

Asked if he will ever abandon Winnipeg and move to Hollywood

Maddin said: "I don't need a Steadicam and a 70 mm camera. I've got everything I need right here."

Maddin is "super honored" about the upcoming retrospective of his work at the Detroit Film Theatre. He remains humble despite the acclaim that he has received over the years.

Maddin cites "being able to make movies at all and make a living at it" as his greatest accomplishment.

Maddin feels his best work is yet to come.

"In the filmmaking school of Guy Maddin, in which I am the dean and the only student, I feel like I've entered my post-graduate years," said Maddin.

The Guy Maddin retrospective will be playing exclusively at the Detroit Film Theatre, located on Woodward just north of Warren. Maddin will be present for the event and will field questions from the audience following the showing.

Showtimes

Sunday, April 7

• 1 p.m. - "Tales from Gimli Hospital"

• 4 p.m. - "Archangel"

• 7 p.m. - "Careful"

Monday, April 8

• 7:30 p.m. - "Twilight of the Ice Nymphs"

Visible Human brings fun, facts to Cranbrook

By Ashlyn Cates
THE OAKLAND POST

Eleven-year-old Naomi Fei pulls her mother Annmarie by the hand, leading her to display after display, constantly asking questions and looking to mom for answers.

This is the type of reaction that the Cranbrook Institute of Science hoped for with the showing of its most recent exhibit, "Inside Out: The Visible Human."

Annmarie Fei is no stranger to Cranbrook. She brings her children to the institute annually. She showed Naomi through the human body exhibit while her younger children visited the AirPlay exhibit nearby.

"Older children, ages eleven and up can get more out of this (The Visible Human) exhibit," said Fei. "It would be harder for younger kids to understand, without somebody who has some background to help them through."

I think the whole museum is cool," said Naomi. "My favorite thing is the human body CD-ROM program."

"Inside Out: The Visible Human" highlights the human

body and its parts. The exhibit is primarily pictures, including holograms of various parts of the body. A few of the pictures are 3-D, also lighting up when touched.

Though lacking in a variety of interactive activities, there are many interesting facts given about the human body and its capabilities. For example, the average human will walk about 77,000 miles in his or her lifetime.

The body, the pelvis, the torso, the legs and the head are the focus of the exhibition.

One of the highlights of the exhibit is a TV, showing a virtual surgery done on a young patient. A microscope allows people to view human tissues magnified 100 times. Skin, thyroid, intestine, aorta and spinal cord tissues are provided.

Perhaps the most helpful tool offered is the interactive CD-ROM program. Detailed descriptions of human body functions and visual aids help in the learning process.

The exhibit is aimed primarily at older children, who are able to understand more on their own, and who are interested enough to read and watch what is happen-

ing in the exhibit. The Visible Human would not hold the attention of younger children, who prefer the AirPlay exhibit next door.

The exhibit is smaller than expected, leaving something to be desired. The exhibit is very informative, yet more hands-on activities could help boost interest.

The information presented in The Visible Human was provided by the National Library of Medicine. Alexander Tsiras, a renowned photojournalist and artist created the majority of the images used in the exhibit. The Visible Human was designed by the Maryland Science Center.

The Visible Human exhibit has been running since February 9, and will continue until April 28. For more information, log onto the National Library of Medicine at www.nlm.nih.gov.

The Science Shop offers lots of fun and educational ways for children to learn about the human body. The store has T-shirts labeling the muscles and bones of the human body, selling for \$16.95. A human skull kit sells for \$14.75.

My First Skeleton allows kids

to build their own body using the bones provided. Numerous books including Looking at the Body and Brain Story provide a simplistic way for children to learn. The Human Body, a 3-D interactive CD-ROM set, is for sale as well. Giant floor puzzles and children's videos complete the tools available in The Science Shop.

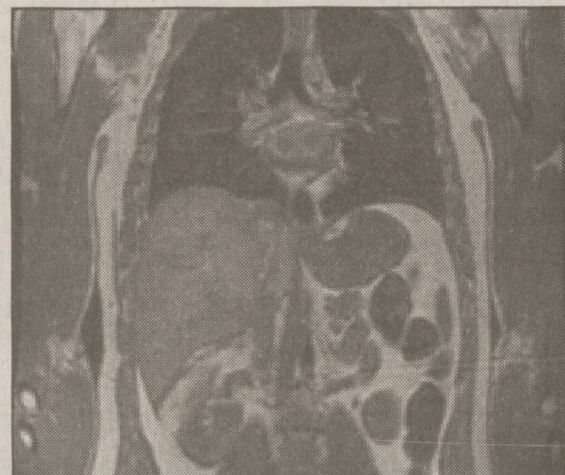
Cranbrook redeems itself nicely with their other new exhibit located next to Inside Out, called AirPlay. This exhibit is completely interactive, capturing the attention of children and parents alike.

Studying fluid motion of air, every part of this exhibit is hands-on, allowing people to learn by participation rather than just looking at displays.

All of the employees were very friendly and helpful.

Robin Odle has been an employee of Cranbrook for over 24 years. He was extremely knowledgeable and goes out of his way to make everybody's visit a great one.

"Working here, talking to people and doing what I can to help them makes my job great," said Odle.



SHOW ME YOUR PELVIS: (Top) A MRI scan of the human pelvis is featured in "Inside Out: The Visible Human" at the Cranbrook Institute of Science. (Bottom) An MRI scan of the human pelvis. The exhibit features extensive information on the human body, as well as a virtual surgery video.

Photos courtesy of Cranbrook Institute of Science

WHAT'S GOIN' ON...

THEATER

New play thrills

Interested in an explosive new thriller where the battle lines are drawn in a secret debate on the fate of mankind? "Copenhagen," a new play by Michael Frayn, will be running April 2-21 at the Fisher Theatre in Detroit. Tickets are available at the Fisher Theatre Box office and at www.ticketmaster.com.

ELECTRONICA

Tigerbeat6 is here

Notorious glitch master Kid 606, founder of the Tigerbeat6 label, will appear at 8 p.m. on Saturday, April 6 at the Magic Stick for an evening of crazy dance beats. Opening will be Gold Chains and lesser. Tickets are available at the Majestic box office and at www.ticketmaster.com

HIP HOP

Half of Black Star

One of hip hop's leading lyricists, Talib Kweli, one half of legendary hip hop duo Black Star, will be schooling all in attendance at 8 p.m. on Wednesday, May 1 at St. Andrew's Hall. The show is all ages. Tickets are available at all Ticketmaster locations.

ROCK

1992 all over again

Early '90s alterna wonder group the Spin Doctors will be playing "Two Princes" and all their other songs at 8 p.m. on Tuesday, April 23 at the Blind Pig in Ann Arbor. The show will be a 19 and over affair. Tickets are available at all Ticketmaster locations.