



Dr. Mary Ann Cusack

Former OU Dean Mary Ann Cusack Takes D.C. Job

Mrs. Mary Ann Cusack has been named special assistant to LeRoy Collins, president of the National Association of Broadcasters.

Since last August she had been assistant to the director of public relations at the University of Michigan and before that she was at Oakland University as assistant dean of students and assistant to the director of University Relations.

Dr. Cusack, 32, was the first woman in the United States to receive a Ph.D. in radio and television, at Wayne State University in 1960. She also holds degrees from Columbia University and Manhattanville College.

In addition to her academic experience she had served as a member of the New York Times staff and as a member of the Detroit and Chicago bureau staffs of United Press.

Her new appointment has taken her to Washington, D.C.

'Collegium Musicum' to See Chamber Music Offerings

Musical past and present will meet for an hour in the Oakland Center Lounge at 1 p.m. Wednesday, when a faculty-student group presents a concert of baroque and contemporary music entitled "Collegium Musicum." The program will feature a variety of musical instruments, including violins, recorders, flutes, and a harpsichord.

The Baroque Bearcats, fresh from their recent appearance in the Fine Arts Festival, have been strengthened by the addition of several new members, and will provide a high spot in the concert.

Bearcats, professors Haden, Straka, Susskind, Lessing, and Williamson and student Keith Schall will play Baines' flute-recorder sextet, "Fantasia." A baroque quartet for violin, flute and recorders by Georg Telemann

U Curriculum Altered by Senate

Juries Selected for Case to be Decided Monday

Theodore Becker, assistant professor of political science, announced Monday his plans for jury selection and instruction in the study he is now conducting to assist a western state supreme court in determination of a mercy killing case.

According to Becker, jury members were selected at random from the student body and have been asked to meet with him at 4 p.m. today in 156 NFH for explanation of the details involved.

The purpose of the study is to find out to what extent the public conscience is affected by euthanasia. It is hoped that the Oakland canvass will shed some illumination on several controversial aspects of an actual case now pending.

Becker, Sullivan In Newman Club Debate

A debate between Theodore Becker, assistant professor of political science at Oakland, and Joseph A. Sullivan, a judge of the Wayne County circuit court has been announced by the Newman Club. The topic of the April 5 debate will be, "Is federal aid to non-public schools constitutional?" Judge Sullivan will take the affirmative, and Becker will argue that the first amendment prohibits federal aid to non-public schools.

Mr. Robert Simmons, Assistant Professor of German, will moderate the debate and will conduct a questioning period after each debater has given his rebuttal.

The debate will be at 1 p.m. in 129-130 in the Oakland Center.

will also be included, along with several compositions for harpsichord performed by Mrs. Alfred DuBruck.

A repeat performance of Zentner's vocal duet "Jahreszeiten," will be sung by Carentan Alliger and Linda Elkins, with members of the Bearcats providing instrumental accompaniment.

Dr. James Haden, contributor of much to the impetus for the concert stressed that "it's informal in character. It's intended to be fun for the audience and performers — a pleasant adjunct to the normal university grind. We want people to respond to this in an informal way, and for that reason, chose to hold the program in the student lounge, where listeners may come and go as they please."

Becker is one of a number of social scientist-lawyers in widely-scattered areas of the country who have been asked to assist in the case.

The actual jury deliberations will take place at 3 p.m. Monday in 195 Science. Students participating will be excused from classes for the duration of the deliberations.

Warfield Concert Praised

By Dr. Walter S. Collins II, Associate Professor of Music
Ticketholders to the Oakland University - Community Arts Council series received a rare treat Monday night with the appearance of William Warfield at Pontiac Northern High School auditorium.

Warfield, one of the leading baritones of the day, first established his reputation in the movie "Showboat" and in Gershwin's opera "Porgy and Bess." Since that time, he has been one of the most active of American recitalists, giving concerts in this country and throughout the world.

Monday night's concert testified eloquently to Warfield's mastery over varied styles of singing. He began the program with a Handel recitative and aria, which he rendered beautifully; following that were other selections from the baroque era.

The second section of the program consisted of four German "lieder," the high-point of which was Schubert's famed "Erlking." After the intermission, Warfield sang a group of contemporary songs with English texts whose appeal to the audience was surpassed only by the final part of the program, several spirituals, to which he lent such freshness and charm that the audience cheered for more.

It is by no means difficult to understand Warfield's great popularity. His enunciation is impeccable not only in English, but in German and Italian as well; and his showmanship is not equalled by any other singer on the stage today. For example,

SCHOLARSHIP DEADLINE SET AT APRIL 12

Upper class scholarship applications are now being accepted in the dean of students office it was announced today. Candidates must have completed 32 credit hours of work with a 2.5 average.

Bursments will be awarded on the basis of financial need, scholarship, and leadership potential. Application forms may be procured from Mrs. Sexton, 140 NFH.

The deadline for submitting completed applications is April 12.

Languages, UC Structure Tagged As Committee Pushes Electives

By Wolf Metzger

A proposal for curriculum adjustment was passed by the Academic Senate Monday, to go into effect next fall.

The adjustment will provide for a decrease in university course requirements in English reducing the English 101, UC 014-15 sequence to two semesters, and mitigating other requirements for students in business administration, engineering science and teacher education.

Secondary education students specializing in history, English, music and the social sciences, and elementary education majors may now satisfy the foreign language prescription with a three course sequence, such as 114-15-214, or 109-10-209.

he was able though singing in German, to communicate the entire story of "Erlking" to his uniglot audience.

The occasional lapses in tone quality which have appeared in recent years were not very distracting; there is still much excitement and vibrancy left in Warfield's voice.

A small but enthusiastic audience seemed to enjoy this event as much as any in the two-year history of the series.

Little Symphony Appears in Off-Campus Concert

Next to be presented in the 1962-63 Concert-Lecture series of off-campus concerts will be Thor Johnson and the Chicago Little Symphony, slated for an 8:15 p.m. appearance April 6 at Pontiac Northern High School.

Johnson, a graduate of the University of North Carolina and the University of Michigan, will direct the group in a still to be announced program.

He has been director of the Cincinnati Symphony, and has directed U of M's Ann Arbor May Festivals since 1937.

The Little Symphony presentation is one of the final programs in the series. Other events, all on-campus, includes Wednesday's Collegium Musicum, an art exhibit by Mary Hetenyi in the University gallery, and a duo-piano concert by Dr. David DiChiera and Robert Facko of the music faculty, April 10.

Admissions to Sponsor Junior 'College Day'

Some 400 high school juniors, their parents and counselors, are expected to spend a day at Oakland May 4 getting answers to their questions about college and college admissions.

The affair, a "College Information Day" is being held for juniors rather than seniors so that they can plan wisely for their last year of high school preparation.

Appropriate members of the university staff and faculty will conduct discussions on testing programs, on financial aids (jobs, loans and scholarships), on major fields of study in college, and on social and cultural activities in college.

For science majors in either liberal arts or teacher education, the language requirement was decreased to two courses, 101-02.

In another provision, the minimum number of electives for a student in his major program was set at two. If this is not the case, a student will have to take only one course each in the social science sequence, area studies and the art-music group, and may select one or two of the remaining courses in these fields.

Proposed by the academic affairs committee a month ago, the adjustment went through extensive faculty discussion, and was finally adopted by the Senate with a substantial majority in favor.

Dr. George T. Matthews, chairman of the AAC, said it was generally felt that for certain students the curricular schedule was too tight, and that there was a need for increasing elective opportunities. Matthews called the adjustment "pragmatic" and stressed that it is not a deep-seated curriculum revision.

He said curriculum adjustments are constantly under study at practically every institution of higher education in the country, and that the Senate action was a "perfectly normal thing."

For the next two years, Oakland's academic program will be under a thorough, systematic study with a view to long-term improvement, Matthews explained.

Richardson Wins Wilson Fellowship

A member of Oakland's first graduating class has won in nationwide competition a prized Woodrow Wilson Fellowship for a year's graduate study. The award is worth \$3,020.

He is Robert E. Richardson, 21, of Pontiac, an honor student and a major in Russian language and literature.

Richardson was one of 1,475 college seniors chosen out of 9,767 outstanding candidates nominated by faculty members in 907 colleges in the United States and Canada. The winners are picked by committees of eminent college professors and deans who choose the candidates they believe to be the best bets as good college teachers.

Richardson plans to go to Harvard, earn a doctorate in Russian and then go into college teaching.

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Grade Point and Grad School

When Oakland University was founded as MSUO in 1957, Chancellor Varner proclaimed that we had "... a clean slate and a free hand." We have come to see that this is largely not the case; Oakland has most of the same educational bugbears which characterize other American undergraduate colleges.

The main bugbear, and by far the most baleful one, is the syndrome known as "Guarding the GPA." It is more than vanity which leads students to select their courses largely on the basis of their prospective chances for success in a given course. Graduate schools like high averages, and they do not care so much whether the student is a well-rounded individual. So a humanities major may be interested in a chemistry course, but not be sufficiently sure of his background to want to risk a low grade. This, it seems to us, is a grave fault in the system.

It seems as if some program might be established on an experimental basis to see if there is some realistic way to circumvent this educational travesty.

Suppose a group of twenty highly motivated and able students were selected to pilot an experimental college within the present University structure. And suppose five or six faculty members with different specialties were chosen to staff the experimental college. The staff could be given complete administrative control over the curriculum-grading could be abolished; each student could map out a stiff course of study for himself and range as far and as fast as his abilities would permit with a specialist always present to help when needed. This way a history major who had some interest in chemistry could learn about that discipline without the Damoclean sword of a specific grade pendulating above his head, and he could study his specialty in a much more penetrating and thorough way than he could do in the present system. Surely some program could be worked out on an experimental basis with several graduate schools, to see if our students, after being put through this highly independent and rigorous educational experience, were well-prepared for graduate work. Our guess is that our certified student would, to steal a phrase, "Wow 'em!"

LETTER TO THE EDITOR

To the Editor:

I note with mixed feelings the comments regarding the Observer on the student commentary board: it's a good sign that the students are taking an interest in the newspaper. It's a sign of ignorance when so many students jump to make stupid and wanton charges against the content in the paper.

It is stupid because few, if any, of the students who signed the petition protesting the publishing of the Observer have any idea of the newspaper's problems.

It is a sign of wantonness because so many students assume the Observer deliberately makes typographical errors and omits important events on campus.

By last count less than eight persons were spending any time in the publication of the newspaper. To effectively cover the important events on the OU campus, the Observer needs at least

five more staff members willing to learn how to do something more than sign their names on hastily scrawled petitions.

One fact should remain clear: the Observer is in business—and it's a \$10,000 a year business—only at the wish of the student body. It's their newspaper to either support or quash. Ill-informed public squabbling hurts the reputation of the Observer and damages the integrity of the students who are supposed to be enlightened enough to criticize only after study.

The editor has desks, typewriters, and plenty of paper available for persons wishing to do something more than complain. But he has only a limited amount of time and energy.

It's a case of put up or shut up for the critics. Good things are never cheap. The Oakland Observer is no exception.

Bill Hoke

Minority Report

By Daniel Polsby

When we began this column, we hoped it would add a high-class tone to the Observer which we felt the paper had lacked.

It is our continuing aim to bring our readers the best material that we can, and this week at least, we even hope to live up to our title. This week's Minority Report should exorcise the Majority and weary the rest.

We present this week original poetry; we invite rebuttal and nasty comments in the Letters to the Editor column of this newspaper.

The Birds of Night

Sing severely

Birds without flight

In sere and molten

Moonwashed night.

They sing their songs

Their soft seams of light

Over chimney and shief

In the guts of the night.

Over cottage and wave

Sing the birds without flight—

Solemn solemn sing

The black birds of night.

They have no delight

In the soaring beam

But hide in the night

In the shift of a dream.

America

America is, experts are agreed

The pot divine in which Walt

Whitman peed.

Bell for Candace

which is at Stockbridge.

Iron bell, cast in Boston, hung from collar of oak high in Edward's granite tower ticks off every rustle of the town and every season, every month and year and every life in moss-caked rusty quarter hours.

SENIOR GRADES

Senior grades are due at 5 p.m. April 5, according to a reminder issued by the registrar's office this week.

The early deadline is set to leave time for ordering diplomas and giving proper credit to honor students, Herbert N. Stoutenburg, director of admissions and registrar, explained.

The reminder is pointed at both faculty and students, he said.

Service Benefits

Noting that there may be several persons who stand to benefit from this program, the Observer is reprinting the following from the March, 1963, VFW Magazine:

Today, more than two years after the law was passed, Veterans Administration officials say many widows and orphans of World War II and Korean Conflict veterans who were not disabled are apparently unaware they are eligible for pensions under certain conditions.

Before July 1, 1960, widows and children of WWII or Korean servicemen were entitled to pensions only if the deceased veteran had a service-connected disability at the time of his death.

Beginning on that date, Congress provided pensions for the widows and orphans of these veterans on an equal basis with the pensions granted to World War I veterans' widows and orphans. It is no longer necessary for the veteran to have had a service-connected disability.

THE WEEK ON CAMPUS

FRIDAY, March 29

Oakland Collegium, Music for Listening. Verdi-Aida, Act III; Chopin—Waltzes. 1 p.m., 190 Science Bldg.

Chess Club, instruction and competition. 12:30-5 p.m., Oakland Center basement.

CULTURE INTERNATIONALE

12-5:30 Displays, 125-130 Oakland Center.

12-5 Films, Bowling Alley area, Oakland Center.

1 p.m. Mr. Robert Simmons lectures on Germany, Bowling Alley area.

3 p.m. Mr. Czetong Song lectures on Japan, Bowling Alley area.

8 p.m. D.A.F.S. film, "Nights of Cabiria," and short subject, 190 Science.

SATURDAY, March 30

CULTURE INTERNATIONALE

10 a.m.-10 p.m., Displays, 125-30, Oakland Center.

12-3:30 p.m. Films, Bowling Alley area, Oakland Center.

3:30 p.m. Panel discussion and tea with foreign students, Oakland Room.

9 p.m.-1 a.m., "Cabaret"—dance with entertainment.

MONDAY, April 1

World Report Series. Dr. Melvin Chernov, "Extremists: Enemies of Democracy". 10 a.m., Gold Room.

Promotion Council, meeting. 12 noon, 129 O.C.

S.A.C. Horse Show Committee, meeting. 12 noon, 127 Oakland Center.

Oakland Collegium. Mattingly, The Armada. Dr. George Matthews. 1 p.m., 190 Science Bldg.

TUESDAY, April 2

Student Activities Council. Board of Governors, 4 p.m.; Council meeting, 4:30 p.m., 126 Oakland Center.

Fitzgerald House, staff meeting. 7 p.m., 125 Oakland Center.

WEDNESDAY, April 3

Language contests. Those interested in attending the oral competitions should contact members of the language department for time and place.

Lecture-Concert Series. Collegium Musicum, 1 p.m., Gold Room.

THURSDAY, April 4

Student-Faculty University Council, meeting. 8 p.m., 125 Oakland Center.

Reception: presentation of awards to winners of language contests. 3 p.m., Oakland Center Lounge.

FRIDAY, April 5

French Club, meeting. 12 noon, 127 Oakland Center.

Spanish Club, meeting. 12 noon, 128 Oakland Center.

Newman Club, debate and discussion on federal aid to non-public schools. Professor Becker and Judge Sullivan. 1 p.m., Oakland Center.

Oakland Collegium, Music for Listening. Bartok — Concerto for Orchestra; Buxtehude—Organ Music. 1 p.m., 190 Science Bldg.

Faculty Square Dance. 8:30 p.m., Intramural Building.

Spinster Spin. (Dance sponsored by A.W.S.) 8:30 p.m., Gold Room.

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Intramural Basketball Tourney Ends; Engineers Dominate Swim Contests

By Tom Fontaine

Post-Season play in the men's intramural basketball league tournament was completed last night in games to decide the championship and runner-up spots.

Fitzgerald North and the Charters played to determine the tourney victor, with a consolation contest between Fitzgerald South and the Tigers.

In tourney semifinals, Terry Priestap, Fitzgerald North captain, eclipsed the high-game point total, canning 62 against Chernow White in North's record 147-56 victory.

In other games, Fitzgerald South, eighth-running team in the league, upset the Dribblers, 64-36 in a first-round contest, while the North squad dropped the Tigers, 65-54. The Charters then squelched the much-improved South squad, 81-55, to place themselves in the final.

In other recent athletic activity, the Engineers took the men's

swimming meet by a 58-point margin. The Engineer total was 145, Fitzgerald 87 and Red #1, 29.

Leon Mellen took top individual honors in the meet with 35 points. Dick Carlsen and Mike Mansour took second and third, individually.

In the Engineer interclass basketball game, the underclassmen defeated a senior-faculty team, 84-52. Sharing scoring honors were Tom Nichols and John Reynar, with 16 apiece.

After the first round of play Larry Hummel is leading all competitors in the men's badminton league. Other entries in order of their standings are: Dang Lan, Jim Wolf, and Dick Stier.

CLASSIFIED ADVERTISING

FOR RENT — Year-round lakefront home in Fenton. Furnished, 35 mins. from campus. Contact Dave Hicks, ext. 2197.

Plans for trips to Tiger Stadium have been made by Hollie Lepley, physical education director. Presently, three trips are possible if enough people sign up. Further information on ticket and transportation costs may be obtained through Lepley's office.

The deadline for reservations is April 4. The choice of games includes the Tigers against the Minnesota Twins, New York Yankees, and the Boston Red Sox.

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Students in all teacher education programs are reminded that they must demonstrate their proficiency in the use of English before being sponsored for certification.

Those who have not satisfied this requirement already (by taking either one year of freshman English at Oakland

with at least a "C" average; or one course in English at Oakland above the UC level with a grade of "C" or better) and who plan to graduate in December, 1963, April, or August, 1964, should take the competency examination on April 1.

Material on which the examination will be based is available at the stenographic department in NFH.

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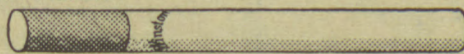
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What is SAC? Observer Series Probes Initial Puzzle

WHAT'S IN A NAME?

The first in a series of articles intended to acquaint readers with the structure and function of major organizations at Oakland University.

By Howard Coffin

Abbreviations are admittedly an efficient means of identifying organizations when references to them are frequent and their proper monikers ponderously long. Abbreviations save wind-power and printer's ink. They also cause confusion.

For instance: What is SAC? Strategic Air Command? Society

for the Aversion of Cleanliness? This series is intended to flush out several of Oakland's more active organizations from behind the anonymity of their nicknames and abbreviations. It is hoped that—at the conclusion of this series—such cryptic titles as T.E.A., A.W.S., Orchesis, and CLIO will no longer conjure up images of intrigue and undercover activities.

And, who knows? Perhaps Oakland really DOES have a couple of genuine subversive agencies hiding behind such innocuous titles as FLUBB, or GRIFT. The Observer (rather mysterious in its own right) "promises to get to the heart of this matter".

With all due respect to the flyboys, Oakland has no Strategic Air Command squadron that we know of, and it's probably safe to assume that Pig-Pen and his Society for the Aversion of Cleanliness have gained no foothold here.

At Oakland, SAC means Student Activities Council. It is perhaps the most active, and certainly the most pervasive organization in the Oakland Community. The stated purpose of SAC, outlined in its Constitution, is:

- To promote student university activities by endeavoring to co-ordinate a well-balanced program of social, cultural and recreational events.
- To work in conjunction and cooperation with organized university groups to implement activities programs planned by those groups.

C. To act as a student advisory group to the Dean of Students Office in affecting the overall program of student activities for the university.

D. To act as review board for all-university student activities.

E. To sponsor the major social and cultural activities of the school year.

With a standing membership of 50 students, the SAC provides the broadest representation of any organization on campus. Each Council member serves on a minimum of two committees, ranging from the summer picnic committee to the cultural committee, which assists in planning the

Lecture-Concert series. In addition, SAC committees are responsible for such events as the Snow Carnival, Chancellor's Ball, the Christmas dinner dance (Tannenbaum), and the annual Red Cross blood-letting. A soon-to-appear Activities Calendar, long needed at Oakland, is another one of SAC's projects.

At the beginning of each semester, SAC reviews the calendar of activities, events and projects for the coming terms and assigns committees to organize, promote or coordinate these as the situation requires. The changing composition of the activities calendar from one term to the next precludes the maintenance of many standing committees, a factor which helps to make SAC membership a varied experience.

Present officers are Lynne Smiley, president; Betty DeCook, vice-president; Jim Wolfe, secretary; and Kathy Pyorala, treasurer pro tem.

The Board is responsible for reviewing petitions for SAC membership and selecting qualified candidates to fill vacancies in the 40-member general assembly when they occur. Students desiring membership on the SAC assembly must be full time students with a 2.0 GPA. According to the SAC Board, several membership are now open.

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Paving Delayed Until Dry Ground Permits Operations

OU roads in the dorm-IM building area are likely to stay muddy for several weeks as the university will not ask contractors to resume works before May, George Karas, director of the physical plant, told the Observer this week.

Technical reasons kept the firms from fulfilling their contracts before the completion of the IM building which was delayed by a six-week strike last August, Karas said.

The firms, R. A. Cousino and the Kebbe Contracting Corp., both from the Detroit area, and Schultz Electric, from Pontiac, have held the contracts since last summer.

University officials are now waiting until the Oakland County Road Commission begins work on its roads probably in June. Before that contractors at the university will not be asked to start paving campus roads, Karas said.

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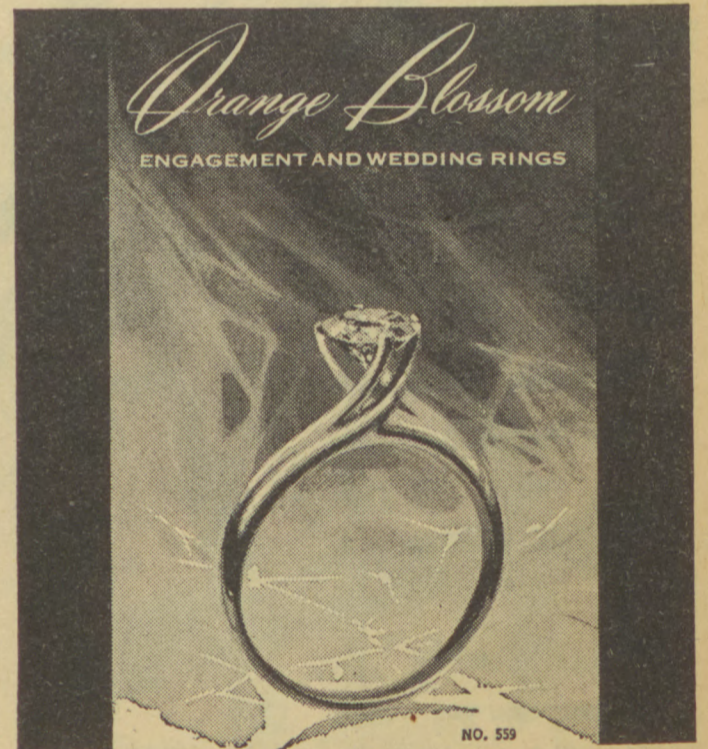
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