

CONTRIBUTORS

Jay Meehan is an Associate Professor of Sociology and Director of the Concentration in Criminal Justice. His primary research interest and publications are about the practices of police in the United States.

Michael Ponder recently retired from the Department of Sociology and Anthropology where he was a Special Instructor.

Carl F. Barnes, Jr. has been Professor of Art History and Archaeology at OU since 1971. He teaches a wide variety of subjects, from Gothic Cathedrals to James Abbott McNeill Whistler, and offered the only course in erotic art ever taught at OU. Barnes retired January 1, 2001 and is devoting more time to fishing.

Susan Wood is a professor in the department of Art and Art History at Oakland University. She received a baccalaureate degree with a major in Ancient Greek and Latin from Bryn Mawr College in 1973, and completed her PhD in Art History and Archaeology at Columbia University in 1979. Her publications include two books on ancient Roman portrait sculpture, and a number of articles, mostly also dealing with portrait sculpture but some also with Roman funerary art. Her most recent publication is the book *Imperial Women: a Study in Public Images, 40 B.C.–A.D. 68*, Brill, 1999. She teaches advanced courses in Greek, Roman and Ancient Near Eastern art, as well as the first half of the introductory survey of Western art. Her hobbies and interests include birding, nature, and environmental issues.

Seán Farrell Moran, Associate Professor of History, was born and raised a dual citizen of Ireland and the United States in Washington, D.C. He attended American University as an undergraduate where he majored in Philosophy and Theology and eventually took his Ph.D. in history there. He currently teaches history courses on Britain, Ireland, Scotland, and the modern history of ideas. He is the author of a book *Patrick Pearse and the Politics of Redemption* as well as several book chapters, articles, essays and reviews. He now serves on the national executive committees of the American Association of University Professors and the American Conference for Irish

Studies. He is finishing a textbook on modern Irish history and a second book on the history of the idea of hope.

Jonathan Bowen is a Senior English major at Oakland University. Jonathan graduated with honors from De LaSalle Collegiate High School in 1998. He is currently thickening his skin to enter the "sometimes brutal / sometimes" beautiful world of professional writing. He can be reached for questions or comments at paperstreet@comcast.net.

Barbara Oakley is an Assistant Professor of Engineering at Oakland University in Rochester, Michigan. She received her B.A. in Slavic Languages and Literature, as well as a B.S. in Electrical Engineering, from the University of Washington in Seattle. Her M.S. in Electrical and Computer Engineering was awarded by Oakland University in 1995, and her Ph.D. in Systems Engineering, also from Oakland, in 1998. Her research involves biomedical applications and electromagnetic compatibility. She is a recipient of the NSF FIE New Faculty Fellow Award, was designated an NSF New Century Scholar, and has received the John D. and Dortha J. Withrow Teaching Award. Other past adventures include a stint at the South Pole Station in Antarctica as a radio operator, and progressing from buck private at the Defense Language Institute to regular army captain as a signal corps officer for VII Corps in Germany.

Robert Eberwein is Professor of English at Oakland University where he teaches courses in film and literature.

Bill Sandy worked for Jam Handy from 1953 to 1971 by which time he was Senior Vice President responsible for operations with Chevrolet. He left to found the Bill Sandy Corporation.

Stafford Rorke graduated with a BA (double major in physical education and psychology) and an MA in physical education from Rhodes University, Grahamstown, South Africa. He received his Ph.D. (Human Movement Science) from the University of Port Elizabeth, South Africa in 1992. His work experience includes senior positions in worksite health and wellness, clinical exercise science settings, and applied health and fitness research. He has been on the exercise science and health sciences faculties of universities in South Africa, Canada, New Zealand and the USA. A Fellow of the American College of Sports Medicine, his scholarly interests are in occupational work physiology; prevention of acute and chronic illness and

injury; and, the development and implementation of task-specific physical readiness evaluations for people engaged in physically demanding occupations. He is the Director of the Wellness, Health Promotion, and Injury Prevention Program in the School of Health Sciences. Away from work his interests are in distance running and as a soccer referee.

Dr. Brian Goslin is an Associate Professor in the School of Health Sciences at Oakland University, and is the Program Director for the Exercise Science Program. His undergraduate education at the University of Guelph (Canada) and his graduate education at the Universities of Oregon and Illinois, and Rhodes University (South Africa) focused on the biological basis of human performance. His research interests revolve around the multi-disciplinary nature of human movement in primary and secondary prevention of chronic disease. Currently, he is a member of an MSU-OU interdisciplinary team investigating the role of preventive medicine education in shaping the lifestyle choices of medical students, and, ultimately, the medical practice style of osteopathic physicians. He is an active clinical exercise specialist participating in the Cardiac Rehabilitation, Diabetic Exercise, and Osteoporosis Prevention programs of the Meadow Brook Health Enhancement Institute. Dr. Goslin has been on the faculty at Oakland University since 1989. His involvements in the community include initiating and chairing the Oakland Fitness Council, and service on the Oakland Heart Health Coalition and the Board of Advanced Professional Home Health Care.

Jane Donahue Eberwein, Professor of English, has taught American literature at Oakland University since 1969. Author of *Dickinson: Strategies of Limitation* and editor of *An Emily Dickinson Encyclopedia*, she has written numerous articles on New England writers from Anne Bradstreet through Robert Frost.

Shea Howell is professor of communication. She came to Oakland in 1979 while working on her Ph.D. at Wayne State University. She specializes in public argument and social movements. Her most recent work is in exploring the relationship between globalization and local place-based communities of resistance. She is interim chairperson of the department of Rhetoric, Communication & Journalism.

Barbara Mabee, Associate Professor of German and Chair of the Department of Modern Languages and Literatures, has been a member of the faculty since 1988. Having originally come as an exchange

student from Germany herself, she established an exchange program between Oakland University and the University of Oldenburg, northern Germany, and more recently with Foreign Affairs College in Beijing, China. Her research interests focus on German women writers, literature of the German Democratic Republic, post-unification literature, German poetry, and Holocaust literature. Her publications include *Die Poetik von Sarah Kirsch: Erinnerungsarbeit und Geschichtsbewußtsein*, three co-authored editions of the second-year German textbook *Kaleidoskop*, and articles on twentieth-century German women writers, the fantastic, the double, fairy tale motifs, infanticide, and images of woman.

Virinder Moudgil, Interim Vice President for Academic Affairs and Provost, and Professor of Biological sciences, has authored more than 200 publications, edited five books and is the Series Editor of *Hormones in Health and Disease*, which has also published five volumes. At Oakland since 1976, Professor Moudgil has taught Endocrinology, Biochemistry and Biology of Aging. His research has centered on investigating the molecular mechanisms of steroid hormone action with current emphasis on hormonal regulation of tumor suppressor proteins in breast cancer cells. He believes in promoting Oakland's strength and visibility in research, and has organized international Meadow Brook Conferences on hormone action.

Barry S. Winkler received his BA in biology from Harpur College (now SUNY at Binghamton) in 1965 and conducted his MA and Ph.D. work in physiology at the SUNY at Buffalo Medical School. After receiving his Ph.D. in 1971, Dr. Winkler joined the Eye Research Institute, where he is currently Professor of Biomedical Sciences and Interim Director of the Honors College. His research principally involves studies on energy metabolism, oxidative processes, light damage and electrophysiological responsiveness of the mammalian retina. He has served as a chairman of an NIH study section review panel, and he is currently on the editorial board of *Investigative Ophthalmology and Visual Science*.

Sherman T. Folland is Associate Professor of Economics and a member of the faculty since 1986. He focuses his research on the subfield of health economics, in which he is the co-author of one of the leading textbooks, and is a contributor to the central journals. His side interest has been to determine whether people experience a "neigh-

borhood effect" when living in the vicinity of a nuclear power reactor.

Gerry LaFemina's books include *23 Below, Shattered Hours: Poems 1988-94*, and *Zarathustra in Love* (prose poems). A new book, *Graffiti Heart* will come out in 2003. He's also co-translator with Sinan Toprak of contemporary Turkish poet Ali Yuce's *Voice Lock Puppet*. He lives in northern Michigan with his wife, Mary Ann Samyn (OU '92), and edits the journal *Controlled Burn*.

Mary Ann Samyn is a graduate of Oakland University (1992), and from 1996-1999 she taught in the Rhetoric department. She is the author of three books of poetry, including *Captivity Narrative*, winner of the 1996 Ohio State UP/*The Journal* Prize, and *Inside the Yellow Dress*, a 2001 Green Rose Selection from New Issues Press. The founder and director of Oakland's Far Field Retreat for Writers, in fall 2002 she will begin teaching in the MFA program at West Virginia University.