

Oakland University

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The fruits of her labor

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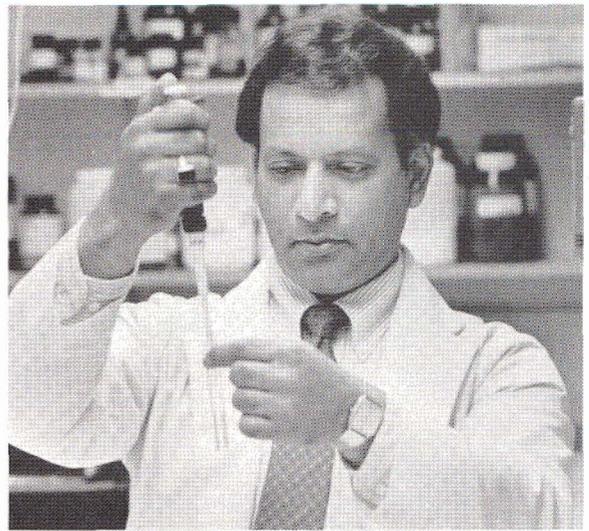
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Farms disappear, but not the memories

COWS FASCINATE ME. The way they stand there, watching with placid, almost human eyes, calmly chewing, then lumbering off on a trail to who knows what pasture. To me, cows have star quality — that indefinable something that makes me crane my neck to watch them as I drive past them in a field.

I don't know too many people who have a passion for cows.

In fact, other than myself, I don't know any.

My friends and family think I've gone around the bend on this matter. "I don't know where she got it, but she sure didn't get it from me," my father once told my mother.

But they find it easier to understand the appeal that farms hold for me, because they, like many people, remember a farm they loved as a child.

As a child, I spent many summer vacations on my grandparents' farm in Beaverdam, Michigan. I'd "help" weed my grandma's garden, run down into her cool fruit cellar on errands, or tag after my young, twin uncles while they did their chores. After my grandpa got home from his day job, I'd walk with him to the barn. I remember swinging on the rails of the pig pen while he slopped the hogs; patting the side of a cow while he milked her in the darkened barn; standing behind him, clinging to his shirt and a tractor fender, as he drove down a bumpy trail to cultivate a field.

Sometimes at night when it was too hot to sleep, my grandparents would load me and my uncles into the car and drive around with the windows down to cool off. We'd breathe in the smell of growing celery and onions — and fresh manure

— and the deep country darkness and whoosh of air past the car windows would lull us to sleep.

The farms of my childhood are no longer as I remember them. Most of the old folks have died or sold out. In the area where I grew up, as in Rochester, the family farms have become subdivisions and shopping centers.

Farming is disappearing for most of us. But not for Abbey Roy Jacobson ('76). She is part of that three percent of the population



Writer Hill (left) talks with Jacobson.

that still lives on a farm, and what a farm it is (even though she sold her last cow last year). Most of the people who buy the fruits of her labor know nothing about what goes into running a 200-acre fruit farm — or any farm, for that matter. That makes her worry about where the next generation of farmers will come from. For a sixth-generation farmer, it's a serious concern.

Maybe that's why she was so willing to share her world with photographer Rick Smith and me (see page 10). It's a world that casts an overpowering spell on those of us who remember the farms of our past and wonder about those few who choose to farm today.

Karen Hill
Managing Editor

Alumna doubles as den mother for baby raccoons

When Marcia Fishman ('82) takes her pets for a walk, passersby usually do a doubletake.

Her "pets" are orphaned raccoons, for whom she serves as a foster mother just long enough for them to grow up and strike out on their own.

Fishman, the executive director of Hillel Day School in Farmington Hills, works with a partner who is certified through the Michigan Department of Natural Resources to care for abandoned infant animals. While her partner nurses everything from baby woodchucks to squirrels, Fishman's specialty is raccoons.

"They're a lot of fun," she says. "They follow you everywhere. If I walk in a circle, they're right behind me. They're amazing to watch — they can do just about anything, even hold their bottles with their hands like a baby does. They're also pretty mischievous. I've got mattresses they've drilled through to sleep in."

Fishman usually receives a litter each April to care for — including midnight feedings. This year, she took in three brothers weighing just a few ounces each. One died a week later; the second succumbed to pneumonia in late May. But the third, Farfel, shows every sign of making it to adulthood, Fishman says.

By the time they're three months old (usually July), they've grown too big for Fishman's Southfield condo. She's already weaned them from baby cereal and puppy formula to dog chow and table scraps. She delivers them to a person who keeps several dozen raccoons in outside cages, accustoming them to living nocturnally — and the great outdoors. The raccoons are set free in the fall.

"It's fun to raise them when they're small, but it feels great to know they're going back to their environment," she says. "I like playing a part in that."

She cautions that "saving" wild animals isn't something to be undertaken without training. "Most of the animals we raise are brought to us by people who don't realize they haven't really been abandoned," she says. "Usually the mother has gone off to get food. People should try not to pick up baby animals."



Farfel, at two months, perches on Marcia Fishman's shoulder. Her tenure as the orphaned raccoon's foster mother ends this month when he moves on to the next phase of care before returning to the wild this fall.

Nominations for alumni award sought

All members of the Oakland University community are invited to submit nominations for the annual Distinguished Alumni Service Award, to be presented at fall 1987 commencement ceremonies.

The letter of nomination should contain sufficient supporting statements to permit an initial review of the nominee.

The award recognizes individual graduates who have demonstrated continued exceptional service to the university and its alumni association over a period of years; or achievement of excellence in the planning and implementation of a special project that has had singular impact on the development of the university or the alumni association.

Nominations should be submitted by August 3, 1987, to the Alumni Relations Office, John Dodge House, Oakland University, Rochester, Michigan 48309-4401.

Copenhaver urges public educators to preserve humanities

Is public education neglecting the humanities?

"Yes" is how Brian P. Copenhaver, dean of Oakland University's College of Arts and Sciences would answer this question.

To combat this trend, Copenhaver joined nearly 75 educators and state officials at a May conference on the humanities and education at Meadow Brook Hall.

Throughout the day, conferees discussed successful humanities programs implemented in Michigan elementary and secondary schools and proposed strategies to promote similar curricula.

But Copenhaver's address set the tone for the day. The traditions of literature, history, philosophy, art and music, he said, are endangered. He urged his audience to preserve them in the schools.



Pat Pancioli, assistant director of Alumni Relations, attends to business while the campus moving staff installs bookshelves in her new office at John Dodge House. Alumni Relations, the Oakland University Alumni Association, the Oakland University Foundation and Developmental Affairs moved into the refurbished farmhouse in May.

First Dressler scholarship awarded

English major Daniel Beckett of Pontiac, has been named the first recipient of the Doris J. Dressler Memorial Scholarship Fund.

"In the opinion of the selection committee, Mr. Beckett best met the criteria established for the scholarship: a hard-working English major demonstrating definite academic promise and financial need," said Robert T. Eberwein, chair of the Department of English.

"Mr. Beckett, who will enter his senior year this fall, plans on attending graduate school to earn a Ph.D. in English. He is currently organizing students to develop a literary magazine."

Dressler, an English major who graduated *summa cum laude* in 1981, died last December. She was a favorite with students and professors and received the Meritorious Achievement Award upon graduation.

In keeping with his late wife's fondness for hard work, John Dressler of Bloomfield Hills established the memorial scholarship and stipulated that it be awarded to students who demonstrate academic promise and financial need.

Senior to study management techniques in Tokyo

Tony Boganey of Muskegon Heights, a senior majoring in political science, has been chosen to participate in an internship with the Japanese Management Training Project in Tokyo, Japan, this summer.

He will join other American students who share an interest in learning Japanese management techniques. Boganey will conduct a research project involving the local business community and will live with a local family, commuting to class during the 10-week internship.

Boganey is a former president of University Congress.

Farmhouse welcomes alumni home

The old Dodge farmhouse is enjoying new life after a sorely needed facelift. And, once again, the building is getting that lived-in look.

Named the John Dodge House, the original Meadow Brook Estate home of John and Matilda Dodge is now the headquarters of the Office of Alumni Relations, the Oakland University Alumni Association, the Oakland University Foundation and the Office of Developmental Affairs.

Staffers moved in in May.

Phone numbers remain the same. Alumni Relations may be reached at 370-2158. Developmental Affairs and the Foundation office may be reached by calling 370-2244.

Peking medical school starts OU exchange program

Peking Union Medical College and Oakland University's School of Health Sciences have signed an agreement to cooperate in teaching, research and exchange of personnel.

The Chinese college has similar arrangements with only two other American universities — Harvard University and the University of California at San Francisco.

Under the agreement, Oakland will help the medical college develop teaching and research in behavioral sciences and social medicine, physical therapy and rehabilitation and industrial health and safety. The agreement also could involve cooperation between Oakland and Peking Union Medical College on joint research efforts.

New ZIP code for Oakland

Oakland University has a new nine-digit ZIP code, effective June 30, 1987. Please use the new number — 48309-4401 — when sending mail to campus.

OUAA awards \$10,200 to top students

The Oakland University Alumni Association and four of its affiliates have awarded \$10,200 in scholarships for the 1987-88 academic year. Twelve Michigan students received the awards.

Rebecca Francis of Rochester was named the recipient of the OUAA's Alumni Memorial Scholarship, a \$2,000-a-year award given in memory of alumni who have pursued excellence at Oakland. The scholarship is presented to an incoming freshman who has maintained at least a 3.70 high school grade point average and has demonstrated leadership ability. The memorial scholarship may be renewed for up to four years.

The alumni affiliate scholarships are one-time awards given to eleven returning Oakland students.

Juniors Ida Rubino of Sterling Heights and Mary L. Schottehoefer of Troy were chosen to receive \$750 scholarships from the College of Arts and Sciences Alumni Affiliate.

The School of Business Administration Alumni Affiliate presented \$600 scholarships to juniors Sandra Lombardi of Sterling Heights and Marilyn Borland of Almont.

Four juniors were awarded the Thomas A. Yatooma Memorial Scholarship provided by the School of Engineering and Computer Science Alumni Affiliate. The \$1,000 scholarships went to David Alt of Drayton Plains, Richard Bentley of Rochester, Sherry Gatza of Essexville and Merrilyn Quinlan of Rochester Hills.

The Black Alumni Affiliate and the Association of Black Students presented \$500 student achievement scholarships to seniors Laura Kay Johnson of Southfield and Tony Boganey of Muskegon Heights and freshman Nichelle Lee of Albion.

Wilson awards given to Honors College scholars

Dennis Washington of Detroit and Mary Beth Tierney of Milford, both Honors College students, received the university's prestigious Wilson Awards at June commencement ceremonies. The Wilson awards are presented each year to a senior man and woman who have demonstrated academic achievement, service, involvement in campus life and social awareness.

Washington, an English major, received the Alfred G. Wilson Award. He was chosen a Michigan Association of Governing Boards Outstanding Student of the Year (1986), received the Sidney Fink Memorial Award, won a National Urban League essay contest, and was a delegate to the National Collegiate Honors Conference. Washington also served as president of the Association of Black Students and on numerous campus committees. He plans to attend graduate school at the University of Minnesota.

Tierney, a biology major and pre-med student, received the Matilda R. Wilson Award. She is also a recipient of the Writing Excellence Award, Upperclass Achievement Scholarship, a research grant from the Oakland University Alumni Association and academic honors in biology. In addition to her campus activi-

ties, Tierney worked as an emergency room volunteer at Crittenton Hospital in Rochester. She plans to begin graduate work at Cornell University in September.

String quartet wins Eastman music school fellowship

The Lafayette String Quartet, quartet-in-residence at Oakland University, has been selected as a fellowship quartet at the Eastman School of Music in Rochester, New York. The year-long fellowship begins in September.

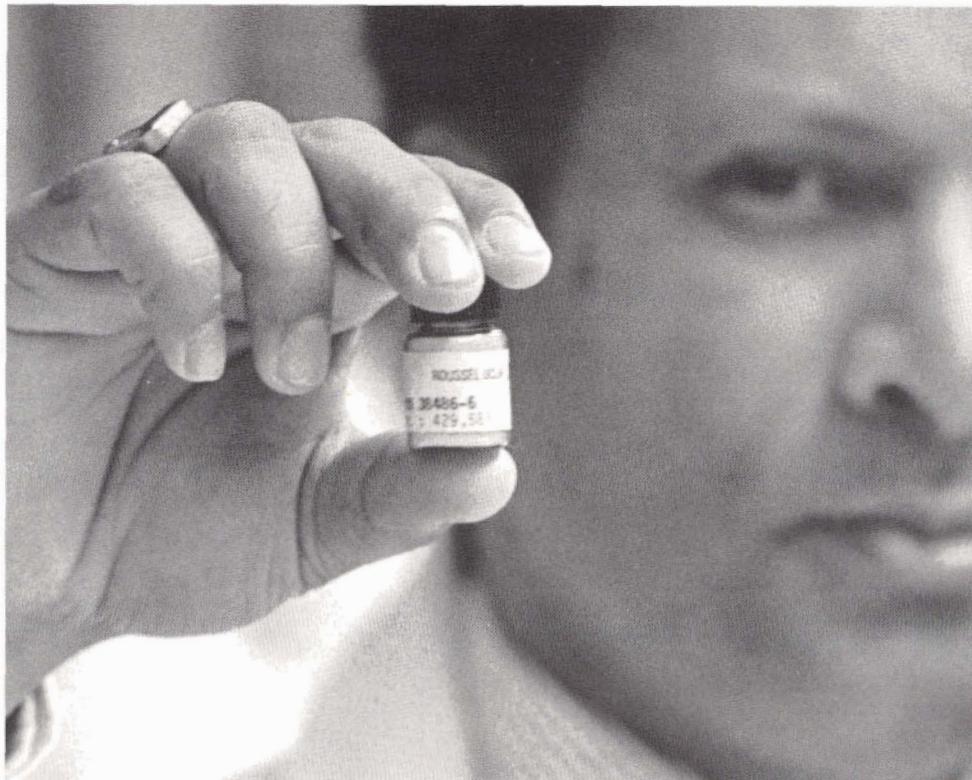
At Eastman, the Lafayette String Quartet will study with members of the Cleveland String Quartet and perform recitals. The quartet will maintain its ties with Oakland University, as well as the Institute of Music and Dance in Detroit.

In June, the group competed in the Paolo Borciani International String Quartet Competition in Italy. The musicians also will serve as string-quartet-in-residence at the International Institute for Chamber Music in Munich, West Germany, in August.

Members of the quartet are Joanna Hood, viola; Pamela Highbaugh, cello; Sharon Stanis, violin; and Ann Elliott, violin.



Cellist Pamela Highbaugh of the Lafayette String Quartet performs at a campus concert. The quartet has won a fellowship to the Eastman School of Music for the 1987-88 academic year.



Fertile Thinking

by Cindy Hoogasian

Biologists' work yields new understanding of cells, hormones and the human reproductive process

TWO SCIENTISTS at Oakland University have gained national and international recognition for studies that may have profound implications for human reproduction. Through their intensive experiments, biologists Virinder K. Moudgil and Charles Lindemann have made discoveries that provide fundamental knowledge others may use to enhance fertility and contraception techniques in the future.

Researcher pinpoints how experimental drug RU-486 works

Humanity has paid a high price for well-intended scientific advances that have somehow gone afoul. It is just such a calamity that Virinder K. Moudgil, professor of biological sciences, seeks to

RU-486: A vial of hope? (above)

thwart through his research of the new anti-progesterone compound RU-486. Developed by a French drug company in 1983, RU-486 is available to American researchers under strict accountability procedures.

Progesterone is a hormone essential to a successful pregnancy. It also has the potential to create a variety of female maladies, including endometriosis, a uterine condition often resulting in infertility. RU-486 may remedy progesterone-related maladies, Moudgil says.

His interest in hormone action dates to 1969. Moudgil's current project, which began in 1984, is aimed at determining the basic mechanisms of the drug so that if it is used in the future scientists will know how to control its actions and regulate it. With this basic knowledge, Moudgil explained, potential drug-related problems could be minimized.

"When the synthesized estrogen DES was developed in England in the 1940s, it was rushed into use and given to pregnant women who had histories of miscarriages," Moudgil said. "The price society has paid has been tremendous." The children of DES mothers have experienced high incidences of cancers. Many female offspring have been victims of uterine and cervical cancers and required

corrective surgery at young ages.

"The compound RU-486 has gained notoriety because of its potential use to induce abortion," Moudgil said, "but Oakland University's emphasis and my research is not on that aspect. My interest is in the basic mechanism of how the drug acts.

"To learn this, we use cow uterii obtained from slaughterhouses which would normally be thrown away. The tissue is a rich source of receptor proteins which bind to progesterone. Since RU-486 is an anti-progesterone, it also binds to those receptors. This allows us to trace the differences between the actions of an anti-hormone and a hormone.

"We can see where the hormone binds and follow the binding of the anti-hormone to the progesterone receptor. We try to see how and why the anti-hormone bound to the receptor behaves differently. That is the key to its mode of action. Our laboratory and research group has contributed primarily to this understanding, and is known internationally for that work. Our work has been presented at both national and international meetings and will be published in detail in *Biochemistry*, the official journal of the American Chemical Society."

Moudgil credits graduate student Cliff

Hurd of Livonia, Michigan, and many other students for their significant contributions to RU-486 research. Hurd, a master of science candidate, is in the process of completing his thesis on the action of RU-486.

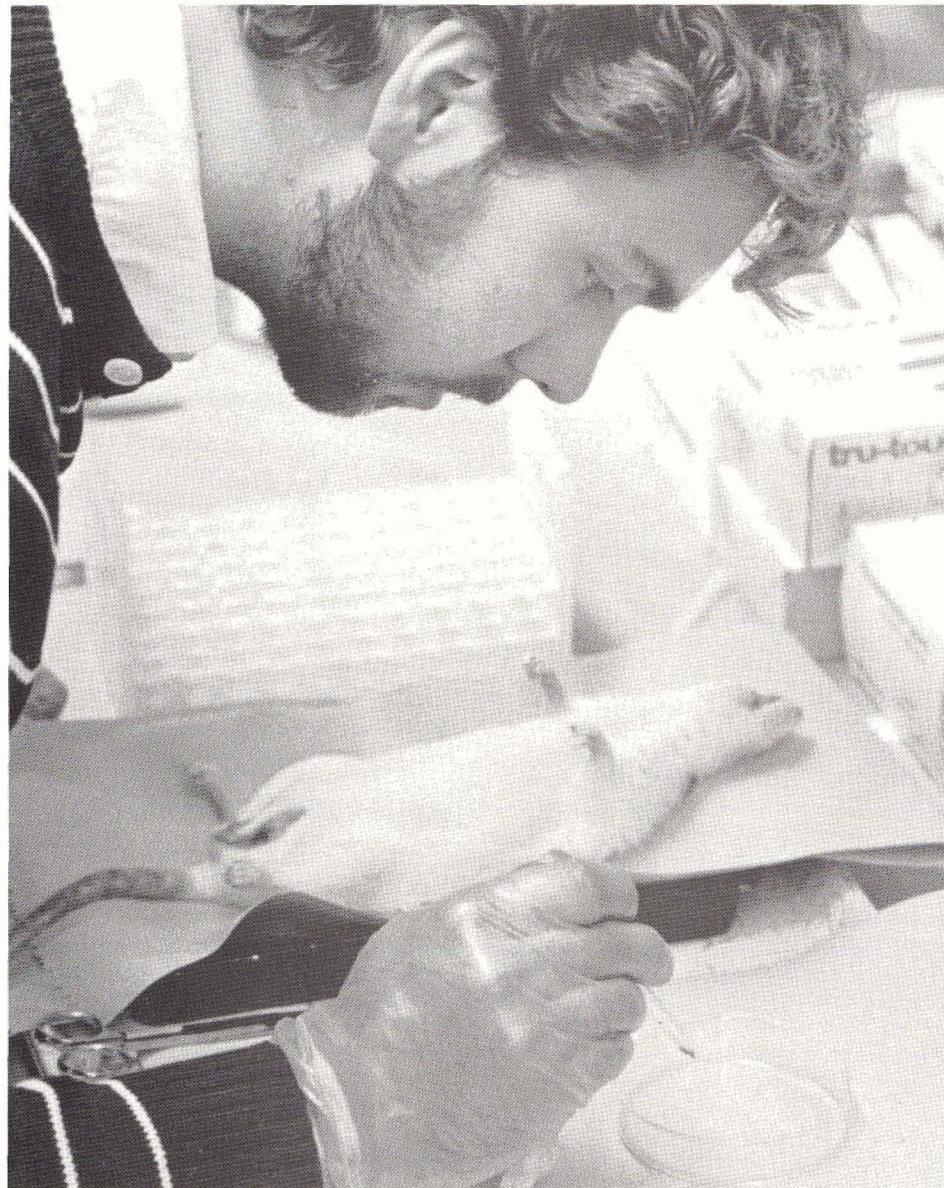
The drug was brought to Moudgil's laboratory by Manjul Agarwal, a scientist at the Universite Pierre et Marie Curie in Paris. Although the drug is now being used on French women under strict medical supervision, Moudgil acknowledges its future use in the U.S. is uncertain.

"Its future availability depends on the social and political moods of the country, which affect these decision-making policies," Moudgil said. "There are other labs working on this drug for different aspects of its development."

Moudgil said RU-486 may be useful in treating many conditions, including breast cancer. A report on the drug suggests it may control the growth of breast cancer cells. Another report shows it controls symptoms associated with hyper-adrenal

Professor Virinder K. Moudgil (left foreground) and his associates have gained international recognition for their studies of the experimental drug RU-486.





Junior Jason Goltz of Taylor transfers rat sperm to a Petri dish in preparation for an experiment on how calcium levels change the ability of sperm to navigate and fertilize an ovum. He has been working with Lindemann for two years.

conditions, such as hypertension, Cushing's syndrome and sexual differentiation problems. RU-486 also has been successful in correcting some menstrual irregularities.

By doing basic scientific research to discern how RU-486 works, Moudgil and his associates are providing essential knowledge that other researchers may implement to refine the drug's potential applications and limit its potential side-effects.

Sperm studies help solve mystery of cell movement

Scientific curiosity about what causes motion in cells found throughout the plant and animal kingdom led Charles Lindemann, associate professor of biological sciences, to make significant discoveries about how sperm swim. For more than 18 years, Lindemann has been

interested in determining how cilia propel fluid. To facilitate that study, he decided to work with sperm since the tail of a sperm cell is a flagellum, or a single cilium.

"Everything from pond organisms that have to propel themselves, to the lining of the reproductive and respiratory tracts have cells that possess these little organs called cilia," explained Lindemann. "My research from the very beginning has been aimed at understanding the mechanism of a cilium or flagellum, since it's a basic cell organ found in thousands of applications and cell types."

In the respiratory tract, cilia propel mucus along to clear the lungs of debris that accumulates from daily inhalation of foreign materials. In the reproductive tract, they move the ovum along to carry it to the uterus, and they propel sperm as well, because the tail of the sperm is a modified cilium. In all applications, the

role of the structure is to produce movement."

Lindemann has participated in research that has yielded tremendous information about sperm motility — information that may be adapted by other scientists to either increase or diminish the likelihood of fertilization.

"What I'm doing has some relevance to understanding the things that happen in the reproductive process," Lindemann acknowledged. "If someone else sees or reads my work and decides to follow the line and possibly use the concepts to devise a way to turn sperm cells off so they're incapable of fertilizing, or to make them assume the proper motility for fertilization and aid fertility, they may do it. But that's not my area of interest."

Lindemann participated in an experiment in which the flagella were removed from cells and were shown to function after the separation. "We know flagella are motors that work on their own," Lindemann said. "After that, we went after the mechanism that drives the motor."

Inside each flagellum are a set of thread-like elements called microtubules, Lindemann explained. He helped discover that the microtubules slide over one another to cause the structures to bend. Next, Lindemann found a means of removing the external membrane from the cells to facilitate the study of the flagellum's internal structures. After removing the membrane from the sperm, he learned flagella could be reactivated by adding components necessary to get them to swim and that the microtubules' sliding motion is driven by energy derived from adenosine triphosphate, a molecule that all living cells produce to fund energetic processes.

"This has been a boon to my research because we can pinpoint all the ingredients that you have to have to allow the flagella to work," Lindemann said. "One of our most recent discoveries is that tiny amounts of calcium control the shape of the flagella."

"If we set up our experiments so that we can change the level of calcium gradually, we can make the flagella undergo a change in shape from curved in one direction all the way to curved in the opposite direction — just by raising or lowering the calcium concentration."

"This discovery, which had never before been observed in a mammalian sperm cell, means the flagella shape is under the control of calcium regulation."

"Another group of researchers has shown that most mammalian sperm, when in the female tract, change from swimming in a straight line to swimming in a peculiar, tumbling fashion. This change seems to depend on how much

calcium is in the female reproductive tract surrounding the sperm.

"Researchers at the University of Hawaii have also found that you cannot get fertilization unless the sperm go into that tumbling motility," Lindemann explained. "Where my work ties in with the fertilization process is that it seems we've come across the process whereby calcium changes the way the flagella's beat, or swimming, is expressed. As the curvature is changed by the level of the calcium, the swimming goes from straight to curved or tumbling. So, this internal regulation of the flagella curvature with calcium appears to be the explanation of how sperm assume a different mode of swimming in the upper female reproductive tract to allow it to fertilize an egg."

Lindemann credits junior biology major Jason Goltz of Taylor as the co-discoverer of how calcium levels affect the shape of

the flagella. Goltz has been working with Lindemann for two years. Last winter, sophomore biology major Tressa Gardner of Pontiac joined the research team.

Lindemann's lab was also the first to demonstrate that an internal messenger compound, cyclic adenosine monophosphate, is the compound that first activates the sperm cell's motion.

"Gradually," he noted, "we're piecing together the information that's necessary to understanding the full range of behavior of the sperm — how it gets switched on in the early states of the male tract and, ultimately, modified to fertilize the egg when it's exposed to higher levels of calcium in the female tract."

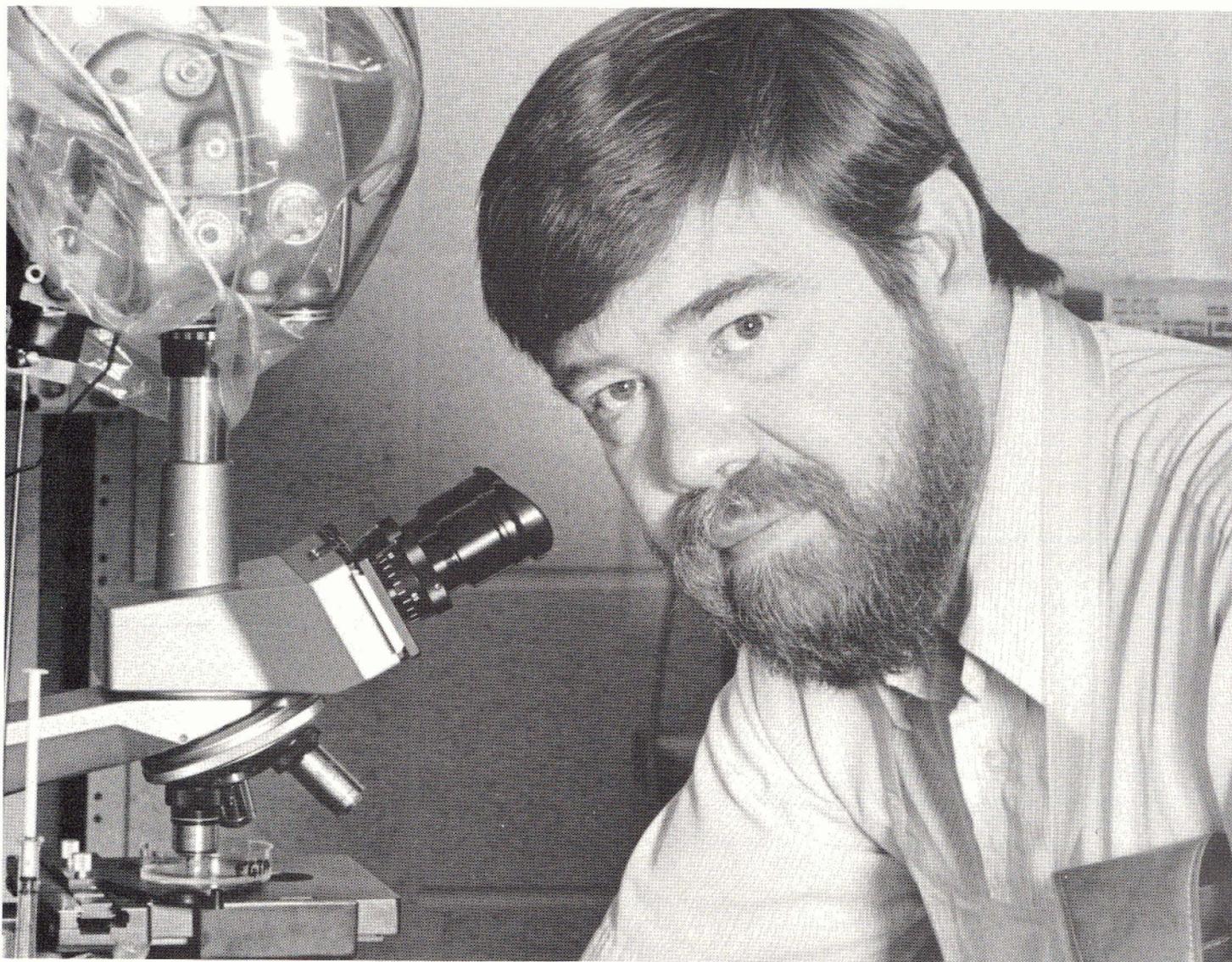
Results of studies spread to the scientific community

Through the contributions of Oakland University's biology researchers, the

building blocks of knowledge are being presented to the scientific community. In late September, Moudgil will chair an international scientific gathering on campus, the Meadow Brook Conference on Steroid Receptors in Health and Disease, where his work with RU-486 is certain to be a topic of discussion.

In the years to come, the discoveries of Moudgil and Lindemann may well be incorporated in new birth control methods or in new means to increase male and female fertility. Whatever their ultimate use, the scientific community is greatly enriched by the knowledge provided by these researchers.

Cindy Hoogasian ('78) is assistant editor of Florist, a trade magazine of FTD.



"Gradually, we're piecing together the information that's necessary to understanding the full range of behavior of the sperm," says associate professor Charles Lindemann, whose discoveries also are generating knowledge about how cells move.



THE FRUITS OF HER LABOR

by Karen Hill

Five generations of farmers and a passion for the land are Abbey Roy Jacobson's heritage. Now, at the helm of her 200-acre fruit farm, she's writing her own chapter of family history

EVEN IN AUGUST, when the apples and peaches are ripening faster than the hired hands can pick them, when a summer storm threatens to wipe out her hard-won crop, when she's been ground down by seven-day work weeks of 18-hour days and knows there are plenty more ahead — even then, there isn't any place Abbey Roy Jacobson would rather be than Westview Orchards.

The 200-acre Romeo, Michigan, fruit farm has been in her family for 174 years, and she is rooted to it as firmly as the

thousands of fruit trees she tends.

Abbey Roy Jacobson ('76) follows in a long line of farmers for the simplest of reasons: "It's in my blood."

"When you're a farmer, you live your work," she says. "The hours are long, especially during the harvest. You go until you think you're going to drop — and then you keep going. It's a lifestyle that either you love or you hate. You have to be a mechanic, a business person, a manager of employees, a horticulturist. You have to know the land and how to work with it.

"When I graduated from Oakland, most of my classmates were going on to work for large corporations," says Jacobson, who holds a bachelor's degree in chemistry. "They said, 'You're crazy to go back to the farm — you're going back to working seven days a week, and for what?' But, I never intended to do anything else. I always knew I'd come back to the farm."

But if Michael Bowerman hadn't hated mosquitoes so much, there wouldn't have been a Westview Orchards to go back to.

Bowerman, a veteran of the War of 1812, received 80 acres on the banks of the Detroit River as payment for his war service. "The family story is that he found fighting mosquitoes harder than fighting the war," says his descendant Jacobson. So, in 1813, he exchanged the property for land in remote Macomb County and headed north with the peach pits he had brought from his father's farm in New York.

There, at what is now 30 Mile and Van Dyke, Bowerman built a log cabin and planted his new orchards. The farm has remained family-owned and -operated through six generations — son George, grandson Byron, great-grandson Harvey, great-great-grandchildren Armand Bowerman and Katherine Bowerman Roy (Jacobson's uncle and mother), and finally Abbey and her sister, Katrina ('78). This year Westview Orchards was named a sesquicentennial farm by the State of Michigan.

Growing up at Westview, the young Roy girls were immersed in farming from an early age. Katrina remembers learning to count change back to customers when working with her grandfather in the fruit stand. They were strongly discouraged from making careers out of the farm, though, by both their mother and uncle.

"They pushed us both to go to college," says Jacobson. "My grandfather had a business degree from Michigan State University and my uncle had a chemistry degree from Hillsdale College. It was rather unusual at the time for kids who went away to school to come back to the

farm, but we've all done that. Katrina has, I have, too."

Katrina Roy, a registered nurse who has taught at Oakland and who also works on the farm says: "My uncle, in particular, didn't want us to work on the farm. I don't think he wanted us to work that hard."

He hadn't reckoned on Jacobson's determination, though. She cut short work on her master's degree in chemistry at Oakland because she felt needed at home, and shortly afterward started running the farm under her uncle's tutelage.

"My uncle was an incredible farmer," says Roy. "He just *knew* what to do. Abbey learned by watching him, and then she wrote it down. She started recording his knowledge, and supplemented it with information from the MSU Cooperative Extension Service. She was uncertain of herself after he died (in 1981), but I think she knew more than she thought she did. She really seems to be coming into her own now."

Jacobson still deeply feels the loss of her

uncle, whom she calls a second father. "I wish I had half the experience my uncle had in his little finger," she says.

Touring Westview Orchards, it is evident Jacobson has plenty of knowledge in her own little finger.

Driving past poker-straight rows of fruit trees in early June, Jacobson points out new fields of the dwarf and miniature trees she is raising, talks about the barn she hopes to convert to a cider press, comments on the new drip irrigation system she plans to install, discusses the difficulties of finding the same varieties of fruit her uncle and grandfather grew. In a distant field, some of her 15 year-round employees are hand-thinning the peach set to get the proper ratio of 60 leaves to one bud needed for high quality peaches.

"Some of these apple trees are 50 to 75 years old and they're still producing 50 bushels per tree, which is fantastic," she says. "But because of their size, it takes longer to harvest them and they're more expensive (to spray and harvest). So, we're planting dwarf and miniature varieties. Once the new trees are bearing fruit, about five to seven years from now, we'll cut down the old trees and replant these fields. That will be hard for me to do because my grandpa and uncle planted them."

Jacobson goes to great lengths to maintain the old varieties Westview is known for. When she couldn't find Elephant Heart plum saplings, she had a nursery graft branches from her trees to dwarf root stocks. Their apples range far beyond such commonplace varieties as MacIntosh and Delicious to Winter Banana, Russet, Snow, Rhode Island Greening, Duchess and Wealthy. In addition to apples, plums and peaches, Jacobson raises sweet and tart cherries, pears and a variety of vegetables, from sweet corn to pumpkins. She also sells honey produced by bees kept on the farm, although she does not process the honey herself.

As Jacobson drives her pick-up down the rutted trail, she looks at the trees with concern.

"Some of these trees' leaves look like they're weeping," she says. "We really need rain. Unless you're in agriculture, I don't think a person realizes how much we live by the weather. Last August 2 we had a hailstorm. In just 20 minutes we had a 25 percent loss in top quality apples and peaches. All your effort can be wiped out in a few hours or days, like the farms in the Thumb were last fall during the rains."

Another orchard shows another experiment: Plastic half-gallon jugs filled with a sticky brown substance have been tied to





trees along the outer rows. It is deer repellent.

"They're here every night," Jacobson says of the deer she's been trying to discourage from eating her future crops. "A deer can eat two bushels of fruit buds a day. I love deer, but we're having an uncontrollable problem with them. In the last few years the herd has doubled. Next I'm going to try human hair, but I'm not expecting much since our deer are so used to the scent of humans."

Jacobson concentrates on producing the best fruit her labor can yield. "We're after quality," she says. "The only way to compete is to have quality fruit."

Her penchant for producing the best is partly inherited, partly economic and partly due to her own quest for perfection. Her search for the best way to store Westview's fruit led her to experiment with storage techniques, adapting industry standards to the smaller scale she needed on her farm.

In her processing area, she proudly shows off the controlled atmosphere storage units where she refrigerates apples in the fall and winter. Her uncle and grandfather first put in cold storage units

in the 1940s. Opposite the still gleaming cherry doors that sealed in fruit 40 years ago stand Jacobson's vaults.

"This is where I feel like I'm back in a chemistry lab," she says. "We use a lot of the same equipment here."

As soon as the apples are harvested, washed, buffed and sorted by quality, they're placed in the refrigerator units. The room is sealed, the oxygen "burned off" to three percent, and the temperature dropped to about 30 degrees. Removing the oxygen prevents the apples from getting mealy, Jacobson explains.

"Conventional wisdom at the time we built these was that you couldn't use a unit like this under 8,000 square feet," she says. "For our market, a room that size would be far too big — I'd be opening and closing a room every two to three weeks. Because our rooms are smaller, we can get the oxygen down quicker and we disturb the fruit less when we open a storage area."

Jacobson has spoken to professional fruit growers and farmers organizations on the use of small controlled atmosphere units for small farms. In the male-dominated world of farming, the novelty of dealing with "the Roy girls" has gradually worn off.

"Every field I've chosen has been male-

dominated," she says. "Chemistry was the same. You had to prove that you were capable of doing the work. I think you receive credit by your accomplishments."

Jacobson's accomplishments have led to professional recognition. She was recently named to represent southeastern Michigan on a research panel of the Michigan Apple Committee. The panel will review requests for research funding from agriculture researchers. "I'm really excited about that," she says. "This is an area where farming and chemistry overlap. Chemistry was a terrific background for me. I love the fact that I can keep up with what's happening in chemistry through my work."

Reading through the abstracts of researchers' proposals also reminds her of the project she planned as part of her master's thesis, a project worked out with the help of Oakland chemistry professor Geoff Brieger. Her project, a study of pheromone traps designed to lure destructive insects, was to have been tested by MSU researchers, but she was unable to complete work on it because she felt needed at home.

Jacobson also sits on the Washington Township Planning Commission, a post she was appointed to after she discovered that the township's 10-year master plan

had omitted all agricultural zoning. She circulated petitions among local farmers and pushed for the master plan to be adjusted. When an opening on the board came up, she was asked to serve.

"Farming is very long hours and it would be nice just to farm, but you can't put your head in a hole," she says. "You have to get involved in what's going on, locally and on a larger scale, in order to protect yourself."

Despite the success she's had with Westview Orchards, Jacobson worries about the state of American farming, especially about the increasing importation of food products and changing farm policies.

"I wonder who's going to be the next generation of farmers," she says. "You always have poor operators — you have some in any field — but the percentage of farmers that's going out of business now is really frightening. They're not all poor operators. We don't know what governmental policies are going to be in the future. We try to plan but there are so many factors we have little or no control over."

"I don't know what the solution is. Farmers don't want a handout. They're hard-working, independent, ambitious men and women who love the work and love the lifestyle. We don't want a handout, but that's the way the system is set up now. Who's going to be the next generation of farmers? I don't know."

Fortunately, Jacobson doesn't need to worry about the next generation for Westview just yet. Last November she married Bill Jacobson, who works as a civilian for the U.S. Army and spends his remaining time working at Westview. The Jacobsons expect to eventually work together full-time.

And she's got her mom, Katherine Bowerman Roy, who still gets up at 5 a.m. and puts in a full day's work, especially during the summer when she and Katrina Roy run the fruit stand.

Abbey and Katrina are now the youngest in the Bowerman dynasty, and both feel a responsibility — and a strong desire — to carry on with the family farm. Because she runs it, most of that responsibility has settled on Abbey Roy Jacobson.

"She's very determined and very dedicated," says Roy of her sister. "When your energy is gone, all you have is determination, and Abbey's got plenty of it."

"Some days all the machines break down, everything goes wrong and you feel it's more than you can handle at once," says Jacobson. "Then I think about the generations that came before me. My



mom and uncle got through the Depression and what could be worse than that?

"We've always been full-time farmers, and there's nothing else I'd rather be doing. Being your own boss gives you the freedom to try new things. It can be very creative."

"The rewards are not financial — they're personal. You get self-satisfaction out of doing your work the best you can. We love farming. We're just trying to carry on."

Abbey Roy Jacobson ('76) and her sister, Katrina Roy ('78).

Westview Orchards will have an open house the afternoon of Sunday, July 26, to celebrate its status as a Michigan Sesquicentennial Farm. There will be free wagon ride tours of the farm, displays of horticultural techniques and refreshments. Westview Orchards is on the northwest corner of 30 Mile and Van Dyke, south of Romeo. — ed.



The Rev. Rodney Reinhart practices an open door policy for the Cass Corridor neighborhood surrounding St. Andrew's Episcopal Church in Detroit.

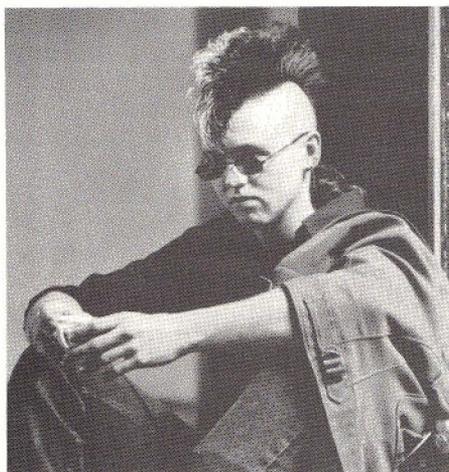
THE REBEL FATHER

by Mimi Mayer

In the Cass Corridor, Rev. Rod Reinhart uses faith, activism and new wave music to open doors — and minds

THE GUY DRESSES PUNK. Hobnail boots. Torn, bleach-spattered jeans. Black leather motorcycle jacket painted with slogans like “no future.” Multiple ear studs and a sky-piercing Mohawk haircut.

On a typical Friday night, you’d expect him to head for a rock club. And he may. But he might go to a Detroit church instead.



Not just any church. If he likes street art, he goes to St. Andrew’s Memorial Episcopal Church near Warren Avenue and the Lodge Freeway on the Wayne State University campus.

There, after 9 p.m., he can sit in the church’s community hall and listen as folk musicians and rappers and poets perform in an open-mike setting. If he stays until 4 a.m., he’ll also hear ear-blasting new wave or jazz music by bands such as the Vertical Pillows or the Zulu Break Torque Society.

He may also meet the Rev. Rodney Reinhart, a very friendly Episcopal priest who’s on hand for shows at St. Andrew’s every other Friday night.

Reinhart (’72) saw an opportunity for

outreach when Community Concert Series organizers asked to open a coffee-house at the church’s community hall in 1985.

“It gives St. Andrew’s a unique and vital ministry to thousands of people in the Detroit community. Now we have 300 to 400 people a night coming here,” Reinhart says.

It’s a ministry that expresses many of Reinhart’s key concerns.

A painter, poet and musician himself, he’s glad he opened St. Andrew’s doors to the concert series. He describes the concerts as a forum where artists of all stripes — and ability — “can express themselves to appreciative audiences in a humane atmosphere.”

Besides, Reinhart says, the concerts offer low-cost entertainment to residents of the impoverished Cass Corridor neighborhood surrounding the church. It’s a place where the local counter culture meets. And leftist political groups raise funds at the shows.

But most important to Reinhart, the shows bring people put off by religion into a church.

“We’re having an impact on the lives of young people who are exceedingly alienated by anything authoritative — the punk rockers who are so angry and hurt and so down on the world that they have to look as fierce as they can,” Reinhart says.

“To get religious, I think that some people are sent by God to St. Andrew’s to get the word that God and the church care about them.”

IT IS MEET AND RIGHT that Reinhart should “get religious” in conversation. Faith is a continuous thread in his life. Reared in the Detroit suburb of Waterford Township, his parents were active in the Church of the Nazarene, a conservative Methodist denomination.

“We were taught to walk holy, talk holy, live holy and be holy. How do you like that!” Reinhart laughs.

Still Reinhart loved the arts. Devout as they were, his parents encouraged him to act in musicals at Waterford Kettering High School and play in its band.

Cultural programs such as the Meadow Brook Theatre and Music Festival led him to Oakland University. Although he majored in English and earned a secondary

The Little Church by the Freeway

We live by simple tools:

Chalice, scripture and voice

We seek a synthesis of sharing

In the gentle rituals

Of birth, death, struggle and resurrection

Touching the soul of suffering

To the tenderness of God

Footsteps trembling

On the quadrants of time

We walk out

Shouldering the cross

Once carried so casually

Walking forth within the palm

That grasps us firm

Leading us to Golgotha

To share the fate the Empire meets

Out to children on equatorial streets

We walk out

Among hymn books and broken glass

Where shadows crawl in alleys

And glory breaks lightning on the tongue

Walking where religion flows stone

Walls break

And flowers sing dust to the street

We walk out

Bringing forth a message

Where the freeways scream

Dreams dash drumbeats to the streets

And Detroit yields up its secrets in song

We walk out with our love and the wind

Free to share our laughter and our tears

We have not been broken in the fight

Transformed within the cross

We shall let our little light shine

It sears



Reinhart says the Community Concert Series' coffeehouse (above) brings as many as 300 people a night into St. Andrew's church. Opposite: Performers warm up for a coffeehouse crowd.

teaching certificate here in 1972, he says classes in the interdisciplinary New Charter College made a lasting impression.

"I was very prideful of my religion," he says. "New Charter helped me see that religion and God have a lot to do with standing up for justice and human rights in political and economic issues, and with people committing themselves to serving others. It helped me establish the social ideals that have carried me all the way through."

Reinhart also had his first exposure to the Episcopal Church at Oakland's Interfaith Center. He saw in its doctrines the liberalism and progressiveness he sought. By the time he graduated in 1972, he'd begun to feel a "profound call to the ministry."

He responded by moving from Rochester, Michigan, to Rochester, New York, to study at an Episcopal seminary noted for its social activism. There, his vision of the church gelled. It became an institution "that could make differences in the lives of the poor and the needy." Reinhart realized this belief by working at an inner city church while completing his studies.

The work continued once Reinhart returned to Detroit. By day, he taught English at Detroit's Martin Luther King High School, a job he holds today. He counseled blue-collar workers coping with

plant closings and layoffs in Detroit's downriver communities. He led programs for youth and retarded adults at the Church of the Messiah on the city's tough near-east side.

Reinhart found time as well for overtly political activism. He crisscrossed the country protesting American militarism and U.S. involvement in Central America. Today he describes life under Latin and Central American military juntas as "a reign of terror that makes the French Revolution look like a Sunday school picnic."

Reinhart gave these convictions artistic expression through works published in his Operation D.O.M.E. Press. Among his first volumes was *Splinters in the Wind*, Reinhart's own "poems of Detroit and El Salvador." He later produced *Los Crepusculos de Anthony Wayne Drive* or *Twilights of Anthony Wayne Drive*, a bilingual edition of poems by Hernan Castellano-Giron, an exiled Chilean writer.

"It really was a marvelous thing. It gave Hernan a real entree into the artistic and poetry communities in the area," Reinhart says. "It also gave him a new reason to hope and gave the Chilean community something to hold on to."

Reinhart would like to do pastoral work in Nicaragua. But first, as interim pastor for St. Andrew's, he must bring the church to its feet. Only 20 people regu-

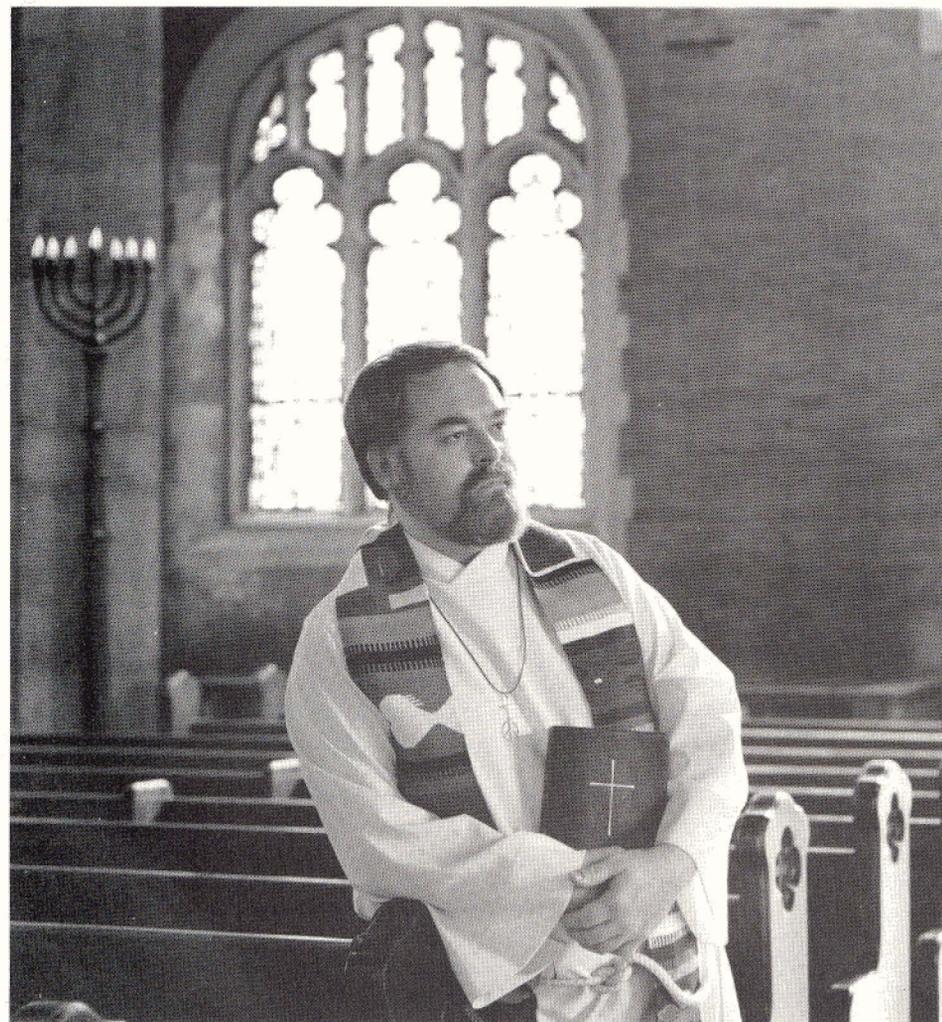
larly attended Sunday services when Reinhart arrived two years ago. Today the congregation numbers 30.

Reinhart strives to build membership through several outreach programs endorsed by the vestry. He's virtually opened St. Andrew's doors to groups as diverse as Narcotics Anonymous, a Korean Presbyterian Bible study society, the Socialist Workers Party, a Wayne State sorority and the Community Concert Series.

The community hall is not the only resource at Reinhart's disposal. Through liturgy he brings "those people shunned by society" right into the church. He has conducted special rites for both Vietnam veterans and AIDS patients and their families, and plans similar services in the future.

"St. Andrew's has made an effort to stand beside those people who have been most terribly rejected. It takes that risk," Reinhart says. "And I think these are the things that God respects and eventually will reward."

Mimi Mayer ('77) has joined the staff of OAKLAND UNIVERSITY MAGAZINE.



The Rebel Mother

*They asked me how I can laugh
And give birth in this mountain cave
Where the soldiers may find us
When the bullets fly*

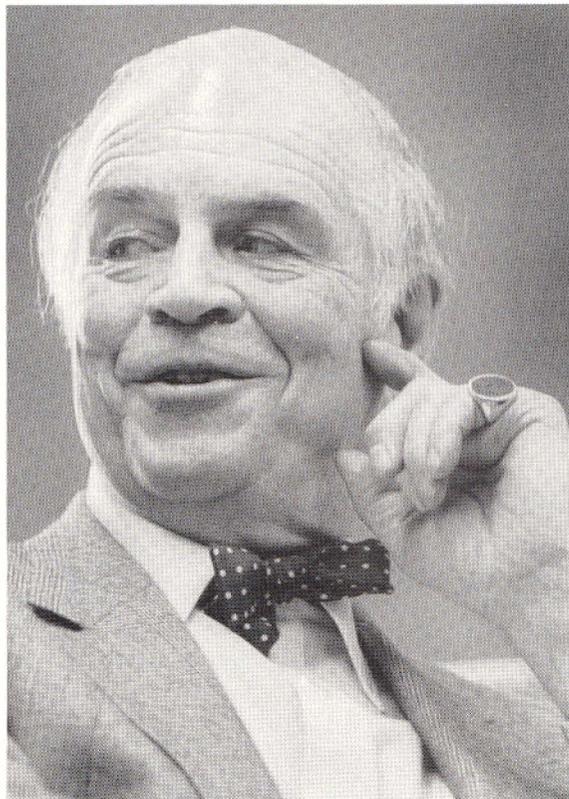
*I told them I have reason for mirth
Each child may save us
Each child will bind us
When the bullets fly*

*We'll laugh, knowing they live
Knowing why we die*

"The Rebel Mother" is reprinted from *Splinters on the Wind* by Rod Reinhart. "The Little Church by the Freeway" was written by Reinhart for his ordination. — ed.

A RENAISSANCE YEAR

*A decade ago, Oakland gave itself an Honors College.
This year, Oakland gave its Honors College
two distinguished professors*



*Distinguished University
Professor G. Mennen Williams*

by Nancy E. Ryan

Question: In addition to extremely successful careers and inclusion in *Who's Who in America*, what do former Michigan Governor G. Mennen "Soapy" Williams and American composer/critic Virgil Thomson have in common?

Answer: Come fall, both will teach at Oakland University through appointments to the Honors College, an adjunct of the university's College of Arts and Sciences.

Williams, governor of Michigan from 1949 to 1960 and former chief justice of the Michigan Supreme Court, was recently appointed distinguished university professor and special assistant to Oakland University President Joseph E. Champagne. In addition to his State of

Michigan posts, Williams served the United States as assistant secretary of state for African affairs from 1961 to 1966 and ambassador to the Republic of the Philippines from 1968 to 1969. At Oakland's fall 1986 commencement, Williams received an honorary doctor of laws degree.

Thomson, Oakland's first McGregor Professor of the Humanities and Arts — a three-year chair established by the McGregor Foundation through a \$225,000 gift to the Campaign for Oakland University — will be associated with the Honors College and the Department of Music, Theatre and Dance. His many achievements include the opera "Four Saints in Three Acts," based on a libretto by writer Gertrude Stein, and the musical score for the documentary "Louisiana Story," for which he received a Pulitzer in 1949. In addition, Thomson earned kudos for his reviews as music critic of the *New*

York Times from 1940 to 1954, from which he resigned to devote full-time efforts to composition and conducting.

That both Williams and Thomson will be affiliated with the Honors College is particularly advantageous in that the college offers students small classes that yield one-on-one interaction with professors.

Established in 1977 in response to the educational upheavals of the 1960s, the Honors College epitomizes the term "liberal arts education." Honors College requirements include strenuous general education core courses, a two-year foreign language proficiency, a senior research project and a senior colloquium. Students complete their Honors College requirements in conjunction with a departmental major from the College of Arts and Sciences or one of Oakland's professional schools — and must maintain a 3.30 grade point average while doing so.

"Basically, the Honors College attempted to take the best of the pre-'60s curriculum and apply it on a small scale," explains Brian F. Murphy, director of the Honors College.

Lenora Ledwon ('80, '81), the college's first graduate and an attorney with Clark, Klein & Beaumont of Detroit, attests to the success of the Honors College program.

"Being in the Honors College, you acquire a real renaissance education . . . broad knowledge in a variety of fields," says Ledwon, a member of the Board of Visitors of the College of Arts and Sciences. "Not only did it offer intimate classes — a huge benefit as far as I'm concerned — but the instructors were excellent. There was always something special going on."

For example, Ledwon recalls, anthropologist Margaret Mead, complete with African walking stick, visited Oakland in 1977-78 and lectured to Honors College students who were studying anthropology with Professor Judith K. Brown.

In Murphy's opinion, the complexion of the Honors College — and honors colleges across the nation — has taken on a new hue over the past few years. Academic excellence is still the first and foremost emphasis, but such themes as cultural pluralism have become increasingly significant to students. Ironically, any remaining spirit of the '60s appears to be found in the very place created as a reaction against it.

"In some ways, the conservative element that entered into the Honors College was diffused through the whole university. That gave the Honors College a kind of leftover '60s attitude," says Murphy. "This is where you're going to find many

of the politically active students — the students who are involved in Amnesty International and other forms of '80s political activism. The majority of these students work in addition to pursuing their education . . . there's just zero time for marches on Washington. Yet they often *do* end up marching on, or going to, Washington."

Hence part of Williams' student appeal. "He remains, in some ways, a good old-fashioned liberal who believes in minority rights, freedom, justice for all and that sort of thing," explains Murphy, whose uncle, Gerald Layton Murphy, worked with Williams in the Michigan House of Representatives. "This has been his whole life, and you can see the students responding to it."



McGregor Professor Virgil Thomson

Williams and a group of Honors College students — seniors Sean Higgins, Susan Jezewski and Randy Straughen and junior LeeAundra Preuss — are currently mapping out the boundaries for his fall course.

"The subject they're discussing — leadership — has somewhat of an elitist sound to it. But it's all put in context of an '80s form of political activism," adds Murphy.

Jezewski, who's majoring in psychology and prelaw, has already learned much about leadership from Williams himself, whom she describes as a superior role model. "People have seen that throughout his career he made a commitment to excellence, the major force behind the

Honors College," she says.

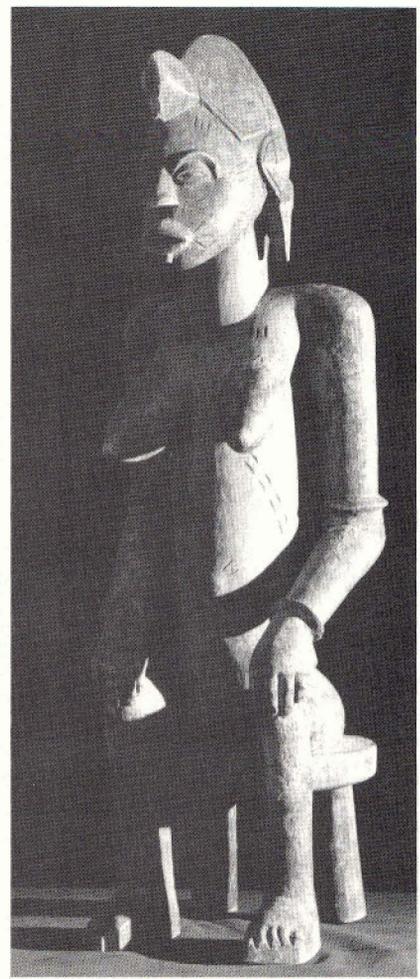
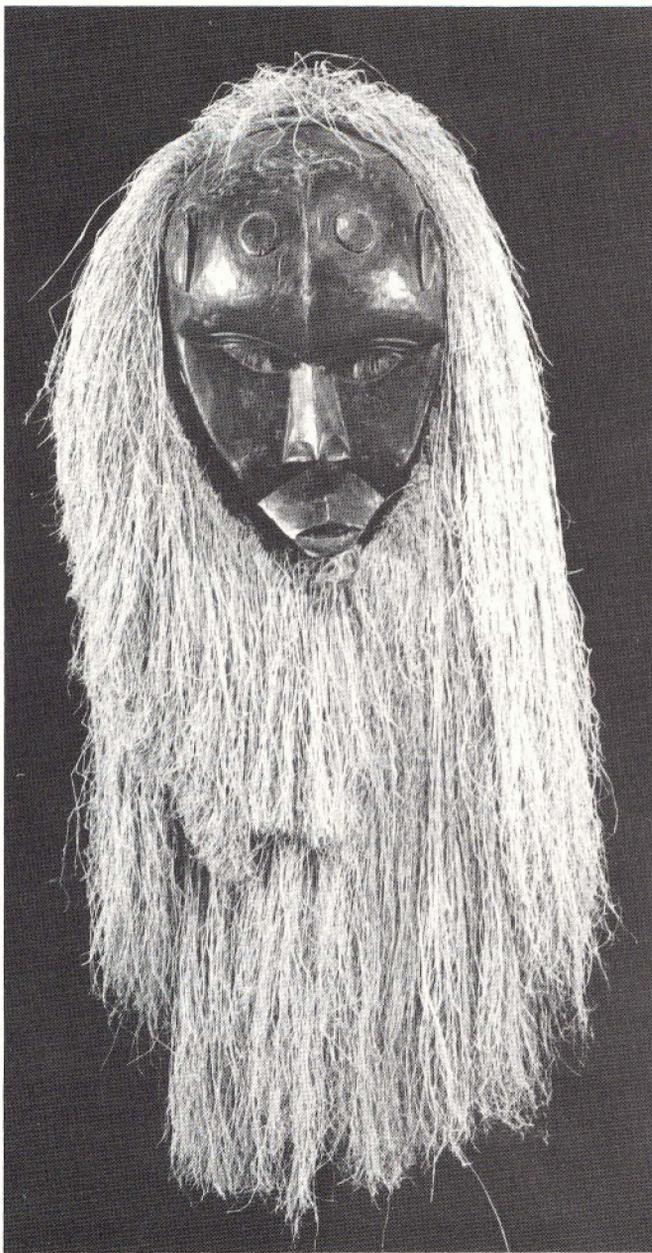
Williams' course is expected to focus on leadership through the actions of famous politicians ranging from Lincoln to Gandhi, as well as Williams' own 1948 gubernatorial campaign, in which the liberal Democrat defeated Republican incumbent Kim Sigler.

Additionally, Williams' knowledge of African culture and America's relationship with Africa are prime interest areas. Williams is author of the book *Africa for the Africans* and donor of the Meadow Brook Art Gallery's 218-piece collection of African art.

Alumni, too, cite the significance of the former governor's presence at Oakland. "Soapy Williams was one of the key figures in shaping the political character of

Michigan," says history alumnus Gregory T. Farnum ('74, '78), staff editor at the Society of Manufacturing Engineers in Dearborn. "In effect, he formalized the populist ethos that first came to prominence in this state with Hazen S. Pingree in the late 1890s. He put a stamp on the state, helping it take the lead in defending the interests of workers, minorities and others who don't always get a hearing in public debate."

Like Murphy, Farnum is rather personally interested in the Williams era: His uncle, Billie Sunday Farnum, served as Michigan's auditor general during that time. The Billie Sunday Farnum Collection, papers from Farnum's terms as auditor general and in Congress, is one of



These sculptures are part of the Meadow Brook Art Gallery's 218-piece collection of African art donated by Williams, who plans to pursue his interest in American relations with Africa while at Oakland.

the special collections held by Oakland's Kresge Library.

Honors College alumna Ledwon echoes Farnum's words. Ledwon, who has played the violin for some 20 years, is also more than impressed with Thomson's appointment: "He's such a renowned composer — it's a real coup to have him at the university."

Plans call for Thomson to teach two classes at Oakland, one on setting words to music and one on music criticism.

The 90-year-old Thomson brings a lifetime of intellectual riches to the university. He has studied at Harvard University and with master composition teacher Nadia Boulanger in Paris, where he lived during the musically progressive 1920s. He now resides in New York City.

Those outside the university will be privy to Thomson's musical acumen through such events as public lectures,

concert appearances and a music critic's roundtable.

According to John Guinn, music critic of the *Detroit Free Press*, "Virgil Thomson is one of the major figures in American music in this century. The fact that he's going to be here over an extended length of time is a wonderful thing for the Detroit area."

Oakland — through the efforts of the Department of Music, Theatre and Dance and the Center for the Arts — is also planning to stage Thomson's acclaimed "Four Saints in Three Acts" in conjunction with his visit.

Will Oakland be able to follow such prestigious appointments with equally impressive announcements? Emphatically, yes, say Murphy and Brian P. Copenhaver, dean of the College of Arts and Sciences.

Indeed, things are looking bright. Still

to be awarded is the Robert C. Howes Scholarship, a four-year full-tuition scholarship named after the Honors College's former director. The grant, a gift from Donald C. Hildum, professor of communications, and his wife, Priscilla, a director in the Division of Continuing Education, is the Honors College's first major scholarship.

And, the McGregor chair promises to bring additional luminaries to the university. Murphy isn't naming names, but he will say that a famous dramatic actress has expressed interest for the 1990-91 academic year. Which poses another question: Who might she be?

Nancy E. Ryan ('82) is a free-lance writer based in Lake Orion, Michigan, and former assistant editor of OAKLAND UNIVERSITY MAGAZINE.

‘God Bless dee Mushrat: She’s a Fish!’

by Dennis M. Au



MUSKRAT: NEARLY 300 YEARS of French presence in southeastern Michigan has boiled down to an enduring passion for eating this little rodent. From Port Huron in the north down to the western shore of Lake Erie into Ohio, the descendants of Michigan’s 18th-century French community are dubbed “Mushrat” French. This foodway is a trait that in part distinguishes them as a unique cultural group. The taste for muskrat has proved to be pervasive and has spread to other groups. The Poles and the Germans have adopted it, and in this century, public muskrat dinners sponsored by churches and clubs have become popular annual rituals.

Exactly how and when this love affair with muskrat — always pronounced “mushrat” — began is not clear. It is assumed the skill for cooking it was learned from the Indians by the *voyageur* ancestors of these Frenchmen. Muskrat was certainly a feature of life here in the 18th century, and by the 19th century it had become a sharply defined tradition. Muskrat was, and to a degree still is, an important source of winter food and income for the French farmers and fishermen who lived near rivers and marshes.

Through the years and to this day, many outsiders consider consuming

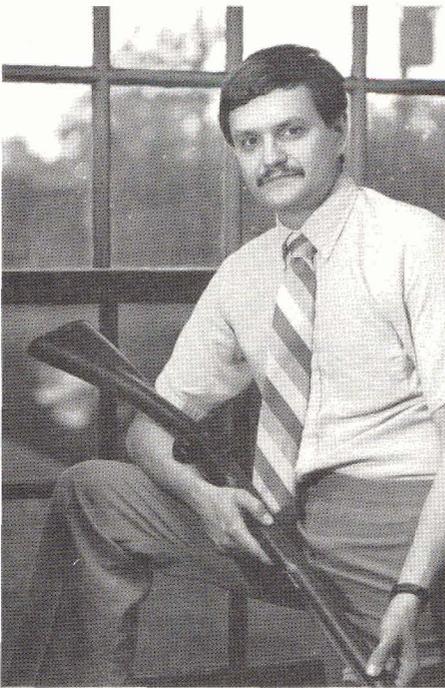
muskrat repulsive because the animal has been tagged a rat. The response to this stigma has developed into a stereotypical dialogue. A recent convert to the delicacy stated, “The thing that convinced me was that the muskrat is a clean animal . . . (because) it only eats roots and things . . . It’s much cleaner than a chicken.”

The preparation of muskrat is carefully prescribed. The animal must be trapped before the first warm snap in late winter because his flesh becomes too gamy in the breeding season. After it is skinned and gutted, the fat and musk glands are removed. Removing these glands, which are said to number from two to seven, is considered essential. Failure to do this will result in foul-tasting meat. Cleaned, the carcass is parboiled in onion and celery until tender. In the French homes the meat is next browned in a skillet or smothered in onions and roasted. At the public dinners, however, the rats are placed into large roasters and covered with creamed corn and butter. Among the older generation of Mushrat French, the head is the real delicacy. Family members vie for the chance to eat the brain and tongue. Some people also are known to make a form of *bouillabaisse* from the heads.

Indeed, for the French of southeastern

Michigan, this peculiar foodway is what sets them apart from the continental French and the *Quebecois*. The Mushrat French identify with the animal. Some serve it at holiday gatherings. Those who leave the area specifically request it when they return home, and a few have it mailed to them. The rodent’s name is even invoked in their terms of endearment. Although now falling from use, friends greet each other with, “*Comment ça va, you mushrat you!*” Last but not least, muskrat lovers fondly recite numerous variants of Mushrat French. In one dialect joke reflecting French inverted word order, a man, when asked about his father, responds: “Forty-two mushrat kill’a my fadder!” “Oh, your father’s dead?” “No, damn fool! Mushrat dead!”

The most deeply ingrained tradition associated with the muskrat, though, revolves around the Catholic Church’s meatless fasts. It is widely believed by the Mushrat French and others that the people of this area were granted a special dispensation from the Church declaring the muskrat a fish, thus permitting its consumption on days of abstinence. The origin of this is uncertain. Some say it was done because of the animal’s aquatic nature. Others cite stories of a priest’s petition to the bishop or Pope to grant this



Alumnus Dennis M. Au, assistant director of the Monroe County Historical Museum, likes but doesn't relish muskrat. His research has ranged from French folk traditions to civilian defense efforts during the War of 1812. He is holding a French trapper's rifle.

favor to alleviate the suffering and starvation wrought here by the War of 1812 or, as the updated versions have it, the Great Depression. The muskrat being eaten as fish can also be documented along the St. Lawrence in the days of New France and as a practice of the *voyageurs*, the cultural predecessors of the Mushrat French.

No matter what its origins, the people are confirmed in this belief. Some were even taught it by the priest and nuns of their parish. Many people, "not wanting to miss out on meat," make it a point to have muskrat on fast days. One family has made a mock ceremony of this. When muskrat is served, the head of this household raises his arms above the cooked rodent and assuming a prayerful attitude declares, "God bless dee mushrat: she's a fish," in a humorous portrayal of the English spoken by the Mushrat French.

This belief is controversial. On the day after Ash Wednesday this year, a newspaper article brought the custom to the attention of the archbishop of Detroit. Appalled that a priest would affirm the legendary dispensation and puzzled by the members of his flock eating muskrat as fish, the archbishop announced the practice was to cease. People are incensed. On this issue they consider the archbishop ignorant, and they think him to be an interloper who has no appreciation for their tradition.

Outside the French families muskrat

has another important manifestation. Beginning in 1902, a rage for public muskrat dinners developed, particularly in Monroe County in the extreme southeastern corner of the state. These dinners are annual winter fundraisers for churches, sports clubs and lodges. The best dinners sell out weeks in advance. Local politicians and socialites make it a point to be seen at these affairs.

The public dinners have one curious aspect. From the first, male/female boundaries have been drawn. Women are only invited to those dinners that offer an alternative to muskrat — usually beef; the stag dinners have no option but muskrat. Outside the confines of the French homes, the meat is perceived as a male preference.

This past spring, the future of these public dinners was placed in doubt. The Michigan Department of Agriculture, which for years had overlooked muskrat in its official inspections, suddenly banned its sale and public consumption. That action raised a hue and cry. In Monroe County a rally and petition drive were organized. Just as if apple pie were being attacked, politicians in the county lined up behind the muskrat and accused state regulators of tampering with a sacred heritage. One state legislator, who incidentally had patronized six of the dinners last winter, is determined to prevail over the agriculture department even if he must propose special legislation.

No matter what happens with the public dinners, the Mushrat French will find a way to get the little animal on their table. This link with their heritage is considered too important. While other aspects of their French culture may fade, this one continues with vitality. The

Mushrat French dialect is largely relegated to memory; tales of the *Loup Garou* and *Lutin* can barely be recalled, and now only grandma makes *tourtiere* and *glissants*, but the taste for muskrat and the skill to cook it is passed on to the younger generation. After nearly 300 years the muskrat tradition is the living legacy and cultural contribution of the French in southeastern Michigan.

Suggested reading

Au, Dennis M. and Joanna N. Borde. "A Legacy from New France: The French-Canadian Community of Monroe County, Michigan." In *A Michigan Folklife Reader*. Michigan State University Press, forthcoming.

Hamlin, Marie Caroline Watson. *Legends of le Detroit*. Detroit: Gale Research Company, 1977 (Detroit: Thronkike Nourse, 1884).

Lantz, David E. *The Muskrat*. U.S. Department of Agriculture, Farmer's Bulletin #396. Washington, D.C.: Government Printing Office, 1910.

Dennis M. Au ('74), a descendant of Mushrat French, is assistant director of the Monroe County Historical Museum. He wrote this article for the Smithsonian Institution's upcoming Festival of American Folk Life.

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HOW TO COOK A MUSKRAT

Michigan Special

serves 4

- 1 muskrat
- 1 tsp. salt
- 1/8 tsp. pepper
- 1/2 medium sliced onion
- 1/2 C fat
- 1/2 C tomato catsup
- 1/2 tsp. Worcestershire sauce

Soak muskrat overnight in salted water (1 tablespoon salt to 1 quart water). Drain, disjoint and cut into desired pieces. Place in deep pan and add 1 quart water, salt, pepper, onion, and cook about 1 hour. Melt fat in skillet and fry meat brown on one side; turn and immediately pour the catsup and the Worcestershire sauce over the meat. Almost cover with water (about 1 cup) and let simmer until gravy is thick enough to serve (about 30 minutes).

From *Game Recipes*, published by the Michigan Department of Natural Resources.

Shaman reveals Indian healing techniques to author



"What you really want to do is go down to Mexico and become a shaman!" a psychologist once told James Dow. "So I compromised," said Dow, "and studied the shamanism rather than practiced it."

Dow has done just that, spending much of his working time over the last 12 years studying the lives and shamanic practices of the Mexican Sierra Otomi Indians. As a result, *The Shaman's Touch* provides the reader with a clear picture of the shaman, both through Dow's accounts and through his complete translations of shaman Don Antonio's knowledge, experiences and beliefs.

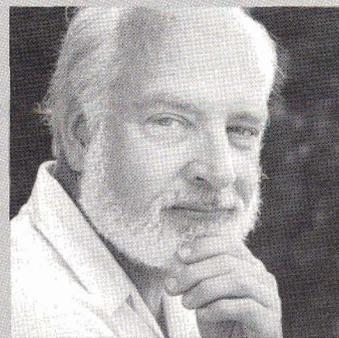
Dow, associate professor of anthropology at Oakland University, began studying the Sierra Otomi while a graduate student at Brandeis University. In 1982, while doing field work in Mexico, he assembled notes for *The Shaman's Touch*. He had with him his computer and word processor, however, and thought, "why not just write (the book) now with the computer?" Dow predicts that, within the near future, most anthropologists will accomplish their writing in the field, on the spot, in this manner.

In writing *The Shaman's Touch*, Dow sought to accurately describe shamanic

healing practices, and "to make a contribution to a general theory of symbolic healing." He believes that his theory "is applicable to modern medicine, which has a strong symbolic — or magical, if you will — element." He likens the element to the placebo effect, in which patients improve when no biological intervention is made. Dow suggests that "modern medicine is really no different from other kinds of healing, in that it combines both symbolic and biological treatment"; the parallel here is that shamans not only perform rituals, but prescribe biological treatments, such as herbal medicines, massages, and even an occasional visit to a "medical" doctor.

While Dow continues to write articles applying his knowledge of shamanism to modern medicine, he has developed an interest in the biological and evolutionary basis of human behavior. He is working on general theories in areas such as family cooperation, marriage relationships and ethnic conflicts, and he eventually plans to write a book on evolutionary models of human social behavior.

— Deborah A. Szobel, Editorial Associate
for the College of Arts and Sciences



The Shaman's Touch

by James Dow

University of Utah Press, Salt Lake City, Utah, 1986. 180 pages, hardcover. Available at the Oakland University Bookcenter, \$13.95.

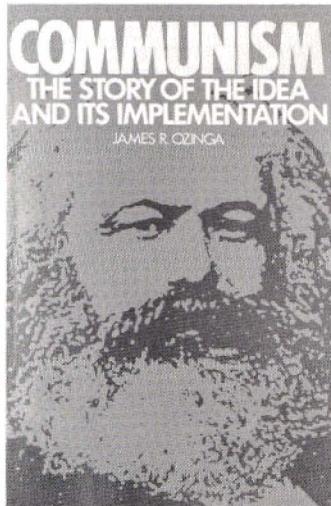
"The shaman is in a very responsible position. People place their lives and the lives of their loved ones in his hands, and he must be faithful to this trust. Shamanic service has its ethics. What are the ethical principles that guide the work of Don Antonio? Foremost is the responsibility to alleviate suffering. The shaman must dedicate himself to ending suffering even if it requires him to forego his own comfort. He must be ready to go and cure when called. He must also do his best to diagnose the illness correctly and to prescribe the course of action that is in the patient's best interest. If he serves people well, his reputation will grow. . . .

"The shaman also charges his patients according to their means. The patients pay when they feel they have received service. Don Antonio does not charge when he cannot help. A special problem arises when a family wants him to treat an incurable patient. He will go ahead and treat the person without charging, because he feels a responsibility to help the family to deal with the impending loss.

The Shaman's Responsibility to the Patient — Don Antonio

"You must drop your other work and take care of the sick people who come to you, because they come with pains that are unbearable. For example, the person who is resting in my oratory now could not lift himself up out of bed or even crawl into bed. Now he's getting better. He'll soon be able to get around. You may have your work in the field, be it a patch of chiles, a bean patch, or a few plants that are going to weeds. It may be urgent work, but you can't do it because you must first take care of people."

View of 'other' political systems aims to counter bias



"Teaching!" replied James Ozinga, when asked his goal in writing *Communism: The Story of the Idea and Its Implementation*. His book, which assumes no specific background in the study of communism, provides historical and analytical views of the "other" political systems.

Ozinga, professor of political science at Oakland University, seeks to counter the bias against communist political thought and "to argue that people with different ideas are still human — they just have different ideas." He states that "in this country, communists are viewed as devils. Almost anything wrong can be blamed on the KGB or communism in general." While academics are able to "get away" from that frame of mind, Ozinga says, the bias is still prevalent throughout most of the United States.

A simple scheduling problem prompted the start of Ozinga's studies. While a political science graduate student at Western Michigan University in Kalamazoo, a seminar in communism was the only offering that fit into his schedule one semester. His interest sparked, Ozinga continued research in the field. While he began the actual writing of *Communism* only two years ago, he feels that the work

is a product of "all my adult life."

Ozinga says that his writing efforts stem from the belief that what he is saying "is not being said elsewhere." After repeatedly making political predictions based on historical and current events, and finding out, more often than not, these predictions were accurate, Ozinga says that he has developed enough self-confidence to believe that his views should be more widely read. Divided into *Part One: Background and Development of the Idea* and *Part Two: Implementation of Marx's Ideas*, the book offers chapters such as "Historical Materialism," "The Communist Goal of the Future," and "China: Theory and Practice."

His research continues: Ozinga has just completed a list of every Politburo member in the Soviet Union and Eastern Europe since 1919. The Soviet Politburo, the elite organization of the party, is also the subject of a book Ozinga is currently writing with John Lowenhardt of the University of Leiden; the authors plan a 1988 or 1989 publication date.

— Deborah A. Szobel, Editorial Associate for the College of Arts and Sciences.



Communism: The Story of the Idea and Its Implementation

by James R. Ozinga

Prentice-Hall, Inc., Englewood Cliffs, New Jersey, 1987. 252 pages, paperback. Available at the Oakland University Bookcenter, \$17.00.

"The term *communism* frightens people. Instead of connoting community sharing and happy cooperation, the word suggests terrorism, gulags, and Soviet activities designed to embarrass or damage the Western world. For a great many Americans, communism has come to mean the *other* side, particularly after the onset of the cold war between the USSR and the United States. When *communist* is used to describe someone in the United States, it is usually a strongly negative commentary on that person's views and implies that the person is un-American in some way.

"A negative response to communism, however, is by no means the only reaction. The idea of communism has had a long history — much of it before Karl Marx in the nineteenth century — and sometimes the response to the idea was positive. For example, prehistoric peoples seemed to live communistically — social sharing was a dominant characteristic of their simpler societies. . . .

"As we approach the twenty-first century it seems increasingly obvious that the "other side" and the "we versus them" attitudes currently held by too many influential people are positions that stand in the way of necessary solutions to global problems. The reduction of the shrillness of ideological combat through a quiet understanding of *both* sides may be labelled naive by ideologues, but it is the necessary prerequisite for a life of greater peace and harmony among different peoples in the world our children and grandchildren will inherit."

ALUMNI

1964

Michael G. Batinski is the author of *The New Jersey Assembly, 1738-1775: The Making of a Legislative Community*, published in May 1987. This legislative study examines the social, intellectual and institutional world of New Jersey's colonial lawmakers. The book is the result of thorough research in archival records and a computer-assisted analysis of more than 500 roll call votes. Batinski is an assistant professor of history at Southern Illinois University.

Clare Wentworth has been named president of a new subsidiary of Champion Home Builders Company, called Champion Motor Coach, Inc., of Dryden, Michigan. Wentworth, who has been with Champion for 17 years, was vice president of recreation and commercial vehicles for the last four years, supervising the firm's three motor-vehicle plants in Imlay City, Michigan, and Elkhart, Indiana.

1965

David Baker Lewis co-chairs the Detroit Strategic Planning Project for Detroit Renaissance, Inc., and at 42 is the youngest person to do so. Lewis is a senior partner in the law firm of Lewis, White & Clay, which helped obtain financing for the Millender Center and develop legislation to generate tax revenue for the expansion of Cobo Hall. Lewis is a Trustee Emeritus of Oakland University, having served on the Board of Trustees from August 1970 to 1981 and as its chairperson from October 1977 to August 1981.

1968

Doug and Jill (Barlow) Bastian spent the summer living in several small villages in England, Scotland and Wales. Doug, on sabbatical from his elementary teaching position in Pontiac, Michigan, did research on the British educational system and collected children's books. Jill visited friends she met in 1964 when she was an exchange student. Their daughter, Heather, 11, accompanied them. Jill requests that French Travelers ('66) write to her of their whereabouts and what they are now doing. Another reunion could be arranged (912 Heights Road, Lake Orion, Michigan 48035).

Oscar J. Carlson of Ramsey, New Jersey, has been elected a managing director of Smith Barney, Harris Upham and Company, Inc., the investment banking and brokerage firm. He is in the public finance division at Smith Barney.

Michael Duff has been named principal of Gill Elementary in Farmington Hills, Michigan. He began his new position in February, moving from the Willow Run School District where he had served as elementary principal. He is the first elementary principal to be hired from outside of the Farmington school district since 1964.

Barbara Facer was one of five recipients named Outstanding Teacher in the Oxford (Michigan) Area Schools. She teaches fourth grade at Clear Lake Elementary School.

1969

Karl Berakovich of Petoskey, Michigan, owns and manages Bell's Melody Motel, Northwinds Motel, Admiral's Table Restaurant and Kilwin's Chocolate and Ice Cream Shop in Mackinaw City, Michigan. He is assisted by his wife, Walleen, and three sons, Erik, Jason and Grant.

Terry Kelley was one of five recipients named Outstanding Teacher in the Oxford (Michigan) Area Schools. He is an instructor in social sciences and English at Oxford Middle School and coaches girls junior varsity basketball and middle school track.

Barton Montante, a 17-year educator in the Huron Valley (Michigan) Schools, has been appointed assistant principal at the district's Muir Junior High School. Formerly a counselor at Highland Junior High School, he was recognized by the Huron Valley Education Association last year, when he received the Excellence in Teaching Award.

Gerald J. Smith was recently appointed manager of the Braille Department, National Library Division, Canadian National Institute for the Blind. Formerly he was an administrator with the Ontario College of Naturopathic Medicine and with the Ontario Medical Association.

1970

Elisabeth Roberts has moved to Bangor, Maine, to work for the MITRE Corp on an Air Force project: Over-the-Horizon-Radar (OTH-B). Roberts had lived in northern Virginia for the past 15 years, where she had worked for MITRE on defense-related programs.

1971

Brooks Isberg has joined Detroit-based Durocher and Company, Inc., as senior public relations counsel. In her new position, Isberg will be responsible for directing public relations programs for several of the firm's corporate and professional services clients. She was previously vice president-account services for JL Communications.

Marc K. Tirrell has joined a new law partnership, the law offices of Coyle, Tirrell and Lowe, located in Fairfield, California, and engaged in the general practice of law.

Gloria J. Tuma is associate dean of admissions at Reed College in Portland, Oregon, and serves on the board of directors of the Dougy Center, a center for children who are grieving the death of a parent or sibling.

1972

Brian Agar has been named one of five Outstanding Teachers in the Oxford (Michigan) Area Schools. Agar teaches science at Oxford High School. He is chairperson of the science department.

Gerald Bandy has been honored for his many years of service to Brandon Township, Michigan. He was instrumental in starting the township's zoning and has served on the zoning board since 1950. As institutional representative for the Cub Scouts, Bandy helped the Brandon Township Cub Scouts become the second largest chapter in Oakland County. He also coached boys and girls tennis at Brandon High School, which never had a losing season while he was coach.

Glenn Gross has been named vice president/management development at Barnett Banks, Inc., in Jacksonville, Florida. Gross will be responsible for executive development, management and supervisory training, media communications, performance management and a training resource center.

Pat Hinzy and her husband, Frank Andersen, announce the birth of their first child, Michael Martin Hinzy Andersen, born December 23, 1986. Hinzy is a partner in Family Works Counseling Center in Novi, Michigan.

Janet E. Mendeville was promoted to vice president and senior community banking officer at Manufacturers National Bank of Detroit.

Michael Valentine has been named technical publications manager for Tech/Plus, a company that produces technical publications for commercial and military markets.

1973

Gary Appel, co-founder of the Life Lab Science Program in Santa Cruz, California, was a speaker at a workshop on "Growing Gardeners" in La Honda, California. He and an associate turned an abandoned parking lot into a school called Green Acres, where children learn to garden, make compost, analyze soil and feast on what they have produced. Life Lab began as a special project and has spread to nearly 60 other schools. Since the program's inception, the founders have written three textbooks.

Stephen J. Bonczek, city manager of East Detroit, recently received the Government Finance Officers Association Award for Distinguished Budget Presentation for the Fiscal Year 1986/87 Budget. He is a member of the Detroit-Metro Chapter of the American Society of Public Administration. Bonczek holds a Master of Public Administration degree from Wayne State University and teaches there part-time.

Nancy Kubinski has been promoted to account supervisor at Nichols-Bonnell in Detroit.

Michael A. Fuerch has been granted tenure at Ripon College in Ripon, Wisconsin, effective in the 1988-89 academic year. Fuerch, assistant professor of romance languages, has been on the faculty since 1983.

1974

Tom Bills, a sculptor in New York, has appeared in major exhibitions and received several important awards. His sculptures weigh just under one ton, are knee high and have been said to resemble tombstones, reliquary boxes or tablets. While at Oakland, he was a student assistant to Kiichi Usui, curator of Meadow Brook Art Gallery.

Marian Lawrence was one of five recipients named Outstanding Teacher in the Oxford (Michigan) Area Schools. She has been an instructor at all elementary levels except first grade.

Jim Honoway works at St. Joseph Mercy Hospital in Ann Arbor, Michigan, as a respiratory therapist.

Marni Root Rice married Mel Rice in May 1986, moved to Sacramento, California, and is retired.

Robert Perakis has become a partner with Images, an advertising, marketing and public relations firm in Royal Oak, Michigan. Before joining Images, he served as a state representative from Michigan's 72nd District.

1975

Mary Ellen (Briggs) Brademus has been named head of dermatology at St. Vincent's Hospital in New York.

1976

William Nastali has been named editorial director for G. Temple Associates Ltd., a public relations and advertising agency specializing in metalworking accounts. Nastali had been public relations director for Hoffman, York and Compton, a Milwaukee-based public relations firm.

Larry J. Ruthenberg has been appointed assistant vice president and main office manager at Key State Bank in Owosso, Michigan.

Edward Wardell has joined the faculty of River Rouge (Michigan) High School. He will teach mathematics.

1977

David F. Boden and his wife, Carmen, announce the birth of their son, Francisco Frederick. Boden, a periodontist, moved his practice from Venice to Port St. Lucie, Florida.

Eric Hood has been promoted to senior account executive of Ray D. Eisbrenner and Company in Birmingham, Michigan.

Thomas E. Christo has been elected vice president of the special investments department of Goldome Savings Bank in St. Petersburg, Florida. Christo is responsible for the administration of special loans, including commercial real estate.

C. Robert Asher has been named assistant principal of Dye Elementary in the Carman-Ainsworth (Michigan) School District. He taught in the Flushing Community Schools for 14 years.

1978

Janis Gondek has announced the formation of Gondek and Associates, a Sterling Heights, Michigan-based marketing communications resource firm.

Joan Katulski has accepted a transfer to the State of Alaska Department of Education/Vocational Rehabilitation as an adjudicator II in the Disability Determination Unit of the Social Security Administration. Katulski was formerly employed with the State of Michigan Disability Determination Services of the Michigan Department of Education.

Patricia Mullins has been promoted to account administrator for Seltzer, Kaufmann and McGraw in Southfield, Michigan.

Brian Pouget has been hired as executive director of the Greater Lapeer (Michigan) Transit Authority.

Walter Owen has been named marketing and communications manager of Avanti Press, Inc., a Detroit publisher of greeting cards, posters and other products.

1979

Pat Breen, Oakland County child welfare worker, is director of Troy Youth Assistance.

Michael J. Cameron has been promoted to marketing communications manager of McCord Gasket Corporation and lives in Berkley, Michigan.

Cynthia Chapman-Baine and her husband, Jerry, announce the birth of their daughter, Heidi Lynette, born September 29, 1986.

Rosemary Dennis is a corrections officer IIB at the Scott Regional Correctional Facility in Northville Township, Michigan. She's been on the staff since mid-December. Dennis has also worked at the Huron Valley Men's Facility, a maximum-security institution in Ypsilanti.

OUAA meetings

All Oakland alumni are invited to attend board meetings of the Oakland University Alumni Association and its affiliates. Call the Alumni Relations Office, (313) 370-2158, for meeting times and locations.

OAAA: August 3, September 7, October 5

Arts and Sciences Alumni Affiliate: August 6, September 3, October 1

School of Business Administration Alumni Affiliate: August 11, September 8, October 13

School of Engineering and Computer Science Alumni Affiliate: August 20, September 17, October 15

School of Human and Educational Services Alumni Affiliate: September 9, October 23 (annual dinner)

Gregory Dildilian has joined Berline Group as an account executive.

Marc Ott was named city manager of Grand Rapids, Michigan, in February. Formerly he was director of management services for the City of Grand Rapids.

Audrey Templer was appointed national account manager for Kelley Company, Inc., in Milwaukee, Wisconsin. Templer joined Kelley in 1984 and shared national accounts management responsibilities. She will be responsible for all Kelley national accounts.

Jeffrey M. Wilson is the new controller of the trust division of First of America Bank in Kalamazoo, Michigan. Wilson joined the bank in 1983 as internal reporting manager of the corporate accounting department.

1980

Fran C. Amos has been named Woman of the Year by the Waterford Charter Chapter of the American Business Women's Association. He is assistant staff manager for customer records operations at Michigan Bell and vice president of the Oakland University Alumni Association.

Patrick F. Baker has been hired as the director of the Antrim Kalkaska Community Mental Health Services Board in northern Michigan. He was executive director of the Luce County Community Mental Health Services Board in Newberry, Michigan. He lives in Bellaire.

Allan L. Benedict has been promoted to senior vice president and named a partner in Nordhaus Research, Inc., a national marketing research firm located in Southfield, Michigan.

Beverly A. Bercaw has been promoted to second vice president and systems officer of the systems application development department of Manufacturers Bank of Detroit.

Mary Jo Bommarito announces the birth of her son, Salvatore, born August 24, 1986. She also has two daughters, Marie, 5, and Christina Jo, 2. She and her husband recently moved to Sterling Heights, Michigan, where they designed and built their new home. They are currently renovating a waterfront property.

Thomas C. Cook was recently named assistant manager of the facilities operations department at General Motors Research Laboratories in Warren, Michigan.

William M. Freeman has been promoted from director of property management for River Place Properties, a subsidiary of River Place Holdings, to controller. River Place Holdings, a diversified financial service, real estate and investment firm in Detroit, is owned by members of the Stroh family. Freeman will be responsible for the accounting and personnel functions for all of the subsidiaries.

JoAnn Knight has been appointed vice president of Oakland Printing Services in Troy, Michigan.

1981

Jeff and Terri (Kroll) Hipchen announce the birth of their second daughter, Stephanie Anne, born November 24, 1986.

Rebecca Jackson has been promoted to head nurse on a medical-surgical unit at Providence Hospital, Southfield, Michigan. She is also working on an M.S. in medical-surgical nursing at the University of Michigan.

Linda Martin-Seng married R. Michael Seng III in August 1986. After working in retail management for five years, she entered the University of Michigan and received elementary teaching certification.

Flora McIntyre is starring in "Do Black Patent Leather Shoes Really Reflect Up?" at the Civic Theatre in Chicago, Illinois.

Rhonda Spencer graduated from the University of Toledo College of Law in June 1985 and is employed as a research attorney with the Attorney Grievance Commission in Detroit.

1982

Mark David Hamilton is an actor, comedy writer and professional comedian working comedy clubs throughout the United States and Canada. Hamilton is a featured cast member and executive producer of the cable comedy series, "The Half-Hour Comedy Hour."

Michael V. Keith has been promoted to senior consultant of Price Waterhouse, Detroit, Michigan.

John G. Kennelly was promoted to tax consultant for Price Waterhouse, Detroit, Michigan.

Joan Roettger Laufer is in private practice as a physical therapist in Columbus, Ohio. She and her husband, Brian, had a son March 29, 1987.

Linda LoDuca announces the birth of her daughter, Michele.

Edward D. MacDonald was promoted to tax consultant for Price Waterhouse, Detroit, Michigan.

Karen Newman was a winner on "Music Machine," a nationally syndicated talent show that originates from WDIV-TV4 in Detroit. Newman is lead singer with a band called Reflections.

Michael R. Smith and his wife **Rosemarie (Rohlman '86)** announce the birth of their daughter, Jessica Noel, born December 31, 1986. Their son, Keith Michael, is 3 years old.

1983

Deanna Hasspacher married **Peter Spiller** on March 28, 1987. Hasspacher is an account executive at Marx Management Services in Birmingham, Michigan.

1984

Marie Davidson-Mastracci is an evening physical therapist at Macomb Hospital Center in Warren, Michigan. She has a son, Matthew, born in May 1986.

Randall C. Dickson is now working in northern California as a computer-based training analyst. He is responsible for designing a CBT system that will be used by more than 500,000 students around the world. His company develops medical information systems for hospitals throughout the world.

Walid Y. Fakhoury has joined the law firm of Butzel, Keiden, Simon, Meyers and Graham in Detroit as a corporate attorney.

Tracy Huth, a 24-time All American swimmer, has been named coach of the Oakland University women's swim team.

Michele Koblin and **Gary Budry** are planning to marry August 15. Koblin is employed as a therapist at Consortium for Human Development in Troy, Michigan. Budry is an M.I.S. analyst at Michigan National Bank in Clawson.

Amy Luempert graduated recently from Beaver College in Philadelphia, Pennsylvania, with a master's degree in physical therapy. She will join the staff of Borgess Hospital in Kalamazoo, Michigan.

Carolyn A. Peters has joined Birmingham Bloomfield (Michigan) Investments as vice president and associate broker.

Myrna Salvador received her master's degree in social work from Wayne State University and has been working as a legislative aide to State Representative Sharon Gire (D-Mt. Clemens). She is also associate producer and broadcaster of "VISTAS: Latin World Magazine" on WDET-FM, a program that explores issues affecting the Hispanic community.

John E. Sloan is senior marketing representative for NCR, Comten Division. He resides in Rochester, Michigan, with his wife, Diane. They have two children.

Patrick T. Bridwell, Private First Class has completed one station unit training at the U.S. Army Infantry School, Fort Benning, Georgia.

1985

Mary-Jo Kaiser-Lord is currently employed as supervisor and coordinator of crisis counselors for H.A.V.E.N. Kaiser-Lord and her husband, Ken, live in Rochester Hills, Michigan. Mandy, her leader dog, is doing great!

Lauralyn McDaniel received an M.B.A. from the University of Notre Dame with a concentration in marketing.

John B. Ponzio is training director at Wolverine Mailing and co-owner of Ridgepointe Banquet Facility in Detroit, Michigan.

David Hickey has been named vice president of correspondent banking representative, national banking division of National Bank of Detroit.

Kenneth Jones is the drama critic for the *Oakland Press* in Pontiac, Michigan. As a student, he was drama critic for the *Oakland Sail* and the regional first-place winner in the American College Theatre Festival's Dramatic Criticism Competition. He also writes pseudonymously as John Kennet.

1986

Bill Drewes was appointed public relations representative for Electronic Data Systems on the Chevrolet customer assistance account.

Roxene L. Pattyn is a member of Golden Key National Honor Society. Pattyn is employed at Turning Point in Mt. Clemens, Michigan, as a children's service coordinator and group counselor.

Klara E. Verdoni has joined Verdoni Productions, a full service communications company in Saginaw, Michigan. Verdoni concluded an internship at the Saginaw division of General Motors Corporation in the public relations department, where she worked at Detroit plants this past year.

In memoriam

1978

Linda (Reed) Onesian of Troy, Michigan, May 25, 1987.

Clint K. Wise of Troy, Michigan, April 27, 1987.

WANTED: Barn memories

OAKLAND UNIVERSITY MAGAZINE is looking for your memories of the Barn. Whether you performed there, fought for its preservation or just hung out at the Barn, we'd like to hear from you.

Tell us why the Barn is special to you. Send your reminiscences by August 10 to: OAKLAND UNIVERSITY MAGAZINE, 109 North Foundation Hall, Oakland University, Rochester, Michigan 48309-4401. Or, call Karen Hill, (313) 370-3184.

We'll run a collection of stories in the fall magazine.

FACULTY/STAFF

Carl F. Barnes Jr. has been commissioned to write three articles for the *Dictionary of Art*, the art history counterpart to the *New Grove Dictionary of Music and Musicians*. The 32-volume set will be published in London beginning in 1989. Barnes is a professor of art history and archaeology and director of the Center for the Arts.

Peter J. Bertocci, professor of anthropology, is spending July studying in Cairo, Egypt, as a participating fellow in the Joseph J. Malone Faculty Fellows Program in Arab and Islamic Studies. The program is sponsored by the National Council on U.S.-Arab Relations.

Jane Bingham, professor of education, was nominated for the International Reading Association's May Hill Arbuthnot Outstanding Teacher of Children's Literature Award.

Frank Cardimen, director of the Center for Economic Development and Corporate Services, has been invited to speak at an international conference on tech parks to be held in August at Brighton Polytechnic in England. His topic will be "Oakland University: Links with the Oakland Technology Park and Industry — A Proactive Strategy."

Sadik Cokelez, assistant professor of management, presented the paper "Analysis of the Effects of Fixed Warehouse Operating Costs on Warehouse Centralization" at the Midwest Business Administration Association's annual meeting in Chicago in March.

Mel Gilroy, assistant director of public safety, was one of three law enforcement officials invited by the U.S. Marshal Service to guide a delegation of Chinese police officials through Washington, D.C. Last year, Gilroy was part of an American contingent that visited China and met with law enforcement officials.

Douglas M. Gniewek has been named assistant vice president for risk management. He will oversee risk management, purchasing and university services. Gniewek previously served as deputy chief financial officer and director of purchasing for Wayne County.

Osa Jackson, associate professor of health sciences, was an invited guest of the Norwegian Physical Therapy Association, teaching seminars in Oslo, Gjøvik and Trondheim on Geriatric Rehabilitation Strategies.

Monifa A. Jumanne has been named director of special programs, which includes the university's Academic Support Program. Jumanne was administrator of the university's Oakland Prep School during the early 1970s and has taught in Monrovia, Liberia.

Mary Karasch, associate professor of history, is the author of *Slave Life in Rio de Janeiro, 1808-1850*, published by Princeton University Press. Karasch, who is now on sabbatical, spent last year teaching in the Brazilian capital on a National Endowment for the Humanities Fellowship.

Mimi Mayer ('77) has joined the Oakland University Publications Department as a staff writer. She will handle writing and editorial assignments for a wide range of university departmental clients, including the OAKLAND UNIVERSITY MAGAZINE. Most recently, she worked as a free-lance writer and as a senior creative writer for Burroughs Corporation.

Alan F. Miller was named assistant vice president for campus facilities. He is responsible for managing the university's physical plant, public safety department, new construction and related architectural services. Miller, a former Coast Guard captain, had been group manager for naval sea systems support programs for VSE Corporation in Arlington, Virginia.

Sid Mitra, professor of economics and management, has been invited to address the World Congress of the International Association for Financial Planning in Sydney, Australia.

Joan B. Stinson ('63), director of Alumni Relations and assistant director of development, has been elected president of the Michigan Advancement Council. The council is an organization of institutional advancement staff members of Michigan state-supported universities.

Ronald L. Tracy, associate professor of economics and chairperson of the Department of Economics, co-authored a paper entitled "Four Themes in Fertility Research," published in the *Southern Economic Journal*. It was abstracted in the March 1987 issue of the *Journal of Economic Literature*.

D.B. "Woody" Varner, former chancellor of Oakland University, has retired as chairman of the University of Nebraska Foundation. He plans to continue working as a consultant to the university. Varner left Oakland in 1970 to head the University of Nebraska system and later became chairman of its foundation.

Harold Zepelin, associate professor of psychology, is the author of an article on "Age Differences in Autonomic Variables During Sleep," published in the *Journal of Gerontology*.

In memoriam

Irving Torgoff, professor of psychology, died May 22 following a long illness. A developmental psychologist, Torgoff joined Oakland in August 1966, coming from the Merrill-Palmer Institute. He had broad interests in child development, adolescent life satisfaction and the effects of changes in life conditions on attitudes toward child rearing. An academic event in Torgoff's memory will be held early in the fall semester.

Dicron Tafraian, retired grants administrator, died May 30. He retired in 1984 after 16 years of service. Memorial contributions may be made to the Dicron Tafraian Scholarship Fund.

PRESIDENT'S CLUB

MEMBERSHIP NEARS 1,000

Membership in the President's Club of the Oakland University Foundation topped 950 in June. The President's Club welcomes the following members, who have joined since the last printing of OAKLAND UNIVERSITY MAGAZINE:

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KEEPING IN TOUCH

The OAKLAND UNIVERSITY MAGAZINE keeps you informed about — and in touch with — Oakland University and its many programs, alumni and friends. Please use the space provided to send us news (appointments, promotions, honors, marriages, children and other activities) about yourself or your Oakland University friends. Moving? Send us your new address right away. Let's keep "in touch"!

Parents — we know that you also enjoy reading the OAKLAND UNIVERSITY MAGAZINE, your source of university and alumni news. Feel free to use the space provided to pass along pertinent information about your children.

Name _____ Major and class _____

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Telephone(_____) _____ Check here if this is a new address

Mail to: Office of Alumni Relations, John Dodge House, Oakland University, Rochester, Michigan 48309-4401.

News and information (be sure to include your year of graduation and maiden name, if applicable):

Calendar

August

1 Barn Theatre Performing Arts Group Alumni Reunion (begins July 31); write Class Reunions, P.O. Box 1171, Mt. Clemens, MI 48046, or call (313) 469-1410.

OUSA night at Meadow Brook Music Festival: Peter, Paul & Mary. Call 370-2158.

11 London Symphony Orchestra, Michael Tilson Thomas conducting, Meadow Brook Music Festival.

15 Art at Meadow Brook, through August 16, Meadow Brook Hall.

18 Summer classes end.

September

2 Fall classes begin.

4 Oakland Volleyball Invitational, through September 5, Lepley Sports Center.

12 Women's tennis home opener: Oakland vs. Hope College, 2 p.m.

20 Fall commencement.

25 Center for the Arts: Lafayette String Quartet opening recital, dinner and reception, 6 p.m., Meadow Brook Hall.

26 National Invitational Soccer Tournament, through September 27. Games at 1 and 3 p.m. both days. Teams: University of Missouri-St. Louis, Lockhaven University, Davis and Elkins College, Oakland University.

October

1 Arts and Sciences Alumni Affiliate annual membership meeting and board election. Call 370-2158.

4 Center for the Arts: *The Music of Virgil Thomson*, Pontiac-Oakland Symphony, 3 p.m., Varner Recital Hall.

Magic in the Mind's Eye, Part I, through November 8, Meadow Brook Art Gallery.

6 School of Business Administration Alumni Affiliate annual membership meeting and board election. Call 370-2158.

7 Engineering and Computer Science Career Day, Oakland Center. Sponsored by the School of Engineering and Computer Science Alumni Affiliate and the Office of Placement and Career Services, Oakland Center. Call 370-2158.

8 *Guys and Dolls*, through November 1, Meadow Brook Theatre.

9 Center for the Arts: *Equus*, through October 25, Varner Studio Theatre.

17 Center for the Arts: *Iowa Rose and Dance All Night*, traditional folk music and clogging, 8 p.m., Varner Recital Hall.

23 School of Human and Educational Services Alumni Affiliate annual dinner, Meadow Brook Hall. Keynote speaker: George McKenna, principal of George Washington Preparatory High School, Los Angeles, California. Call 370-2158.

28 Business Administration Career Day, Oakland Center. Sponsored by the School of Business Administration Alumni Affiliate, Office of Placement and Career Services and APICS-Oakland Chapter.

Complete schedules and ticket information are available from:

Athletic Department, 370-3190
Center for the Arts box office, 370-3013
Campus Information, Programs and Organizations (CIPO), 370-2020
Meadow Brook Music Festival box office, 370-2010
Meadow Brook Theatre box office, 377-3300
Office of Alumni Relations, 370-2158



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