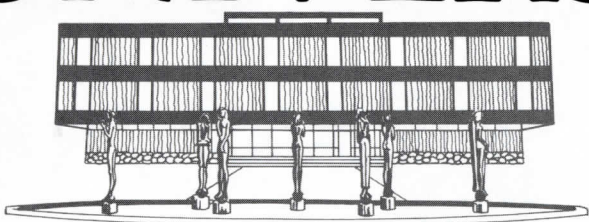


OAKLAND UNIVERSITY NEWS



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Third Class Mail

May 18, 1984

A publication for faculty, staff and friends



When this team speaks, people listen. The OU forensics team placed 10th in the nation in the National Forensics Championships competing against 114 other colleges and universities. Representing OU at the tournament were, front row, from left, Pamela Schultz, Mark Blasiola, Lisa Olsen and Shaye Dillon; second row, Mike Connell, Bob McClory, Kelley Dillon and Tom Zizak; and third row, Russell Burden and Coaches Karen Seelhoff, John Rhadigan and Dan Bernard.

Top Ten

Team Places Nationally

Nine persuasive OU students have talked their way into the top ranks of the nation's forensic powers.

The students, under the leadership of Karen Seelhoff, finished 10th among 114 teams in the National Forensics Championships held recently at Georgia Southern College.

"The top 10 represent the elite of the nation's forensics programs. The team's finish at the nationals establishes OU as having one of the premier programs in the country and as a major force to be reckoned with in the future," states Don Morse, chair of the Department of Rhetoric, Communications, and Journalism.

Morse says the team's accomplishment was even more amazing because OU, with only nine students, was competing against schools with 30 to 40 participants. "Person for person, OU outperformed every other college and university in the tournament," Morse says.

Bradley, for example, had 120 entries in the competition and Eastern Michigan University had 129 entries. This gives you an idea of what OU accomplished with its small team, Morse says. Bradley was the eventual winner and Eastern was second.

'Person for person, OU outperformed every other college and university in the tournament'

The forensics team finished first in the state last season and had to compete in 13 tournaments to qualify for the national championships. The nine students were entered in 29 events, reached the quarterfinals in eight events, more per entry than any other school, and earned 5.6 points per entry, also more than any other school.

The competition continued the rapid climb to national prominence. The OU team finished 27th in 1982 and 17th in 1984. This year freshmen Mike Connell and Kelley Dillon reached the finals (the top six pairs in the nation) in dramatic duo category and finished fifth. Only freshmen, they were the first OU students to ever reach the finals.

Among other competitors, Lisa Olsen made the quarterfinals in extemporaneous speaking, impromptu speaking, and informative speaking. Bob McClory was a quarterfinalist in rhetorical criticism and impromptu speaking, and Mike Connell reached the quarterfinal round in prose interpretation and dramatic duo. They were the first OU students to qualify for more than one quarterfinal. Pamela Schultz also reached the quarterfinal round in informative speaking.

In addition, Lisa Olsen became the first OU student to qualify for more than one semi-final (among the top 12 students in the nation) in informative speaking and impromptu speaking.

Morse supports forensics competition as excellent training for any further public speaking the students may want to do. He points out that in this competition there are no divisions and OU competes against institutions ranging from Pensacola Junior College to Ohio State University. Some 114 schools and 1,400 students competed in the recent national championships.

Others competing in the finals were Mark Blasiola, Russell Burden, Shaye Dillon, and Thomas Zizka. Several universities have already offered Olsen and Schultz graduate assistant fellowships for next fall. "Every team member scored points that helped the team to its 10th place finish," Morse says.

The top 10 teams were Bradley University, Eastern Michigan University, Ohio State University, Bowling Green State University, George Mason University, University of Miami, Illinois State University, Ball State University, Carson Newman College, and OU.

Coaches for the national championship effort were Seelhoff, Daniel Bernhard, and Kathryn and John Rhadigan. Bernard is an area attorney who volunteered to help and the Rhadigans are OU grads and former forensic team members who also volunteered to help prepare the team for the competition.

Keith R. Kleckner, senior vice president for university affairs and provost, adds, "OU is extremely proud of its forensics team, which has developed in just a few years from a club activity to a team of championship caliber."

Scientists To Gather To Study Killer Cells

Immunologists will meet at OU to discuss the latest information about natural killer cells, an important part of the body's defense mechanism against disease.

The cells can destroy certain tumors, but how they work and why they do not destroy certain other types of tumors is the topic of much discussion. The immunologists will meet May 29-June 1 for the Second International Workshop on Natural Killer Cells. The program is sponsored by the National Institutes of Health, OU and private corporations.

Denis Callewaert, associate professor of chemistry, is chair of the organizing committee. "While the phenomenon of natural cytotoxicity is still poorly understood at the molecular level, a considerable amount of new data is being accumulated. The participating researchers are the forefront of this field," he says.

Callewaert has studied natural killer cells since their discovery in 1974. He recently received a \$41,000 grant from the NIH to continue research in this area. He says the workshop objectives are to provide a critical exchange of ideas, laboratory results, and theories concerning the function of the cells. This exchange will reduce the time it takes to achieve a full understanding of these cells, their biological role, and mechanism of action, Callewaert says.

In addition to Callewaert, the organizing committee includes Dr. Ronald B. Herberman, keynote speaker and chief of the Biological Research and Therapy Branch of the National Cancer Institute; Hillel S. Koren, Duke University Medical Center; Joseph Kaplan, Wayne State University; and Hugh F. Pross, Ontario Cancer Founda-



Denis Callewaert

tion.

The 50 workshop participants, selected on the basis of their recent contributions to the understanding of killer cells and their function, include scientists from the prestigious Karolinski Institute in Stockholm, Sweden. Other scientists will come from Finland, Israel, Japan, Italy and the Netherlands.

Scientists from several of the top research institutes in the United States—including the Sloan-Kettering and Salk institutes and the National Cancer Institute—will make key presentations.

Representatives of several major pharmaceutical companies recognize the potential clinical importance of natural killer cells and they will also attend the conference.

The workshop will be divided into major sessions dealing with the characterization of natural killer cells, the types of tumors they destroy, their mechanism of action, and the regulation of their function in the body.

The workshop will be held in Meadow Brook Hall.

Apply Now For AP Fund

The AP Assembly Professional Development Fund Committee announced that awards have been made to three APs to

underwrite their attendance at conferences, not directly related to their job responsibilities, but with a potential to enhance their professional growth.

Audrey Marriner, administrator of the Cable TV Office, received a grant to attend a conference on professional and business women's leadership issues. Laura Snider-Feldmesser, director of the SHES Resource Center, participated in a conference on quality circles in educational institutions, and Elinor Waters, director of the Continuum Center, attended one on technological and economic planning.

The \$10,000 fund is allocated quarterly. Applications received after the quarterly deadline are reviewed in the context of remaining funds. Forms for application are available in the Employee Relations Office. The next deadline for application is June 29.

Units Set Commencement

Twelve hundred students are candidates for degrees at OU commencement ceremonies June 3.

Following the tradition of recent years, each academic unit will hold a separate ceremony to recognize graduates and parents.

1 p.m., Howard C. Baldwin Memorial Pavilion, College of Arts and Sciences. The Center for Health Sciences, the Center for the Arts, and the Division of General Studies will participate.

1:30 p.m., Varner Recital Hall, School of Engineering and Computer Science. Commencement address by Lamont Eltinge, director of research, Eaton Corp.

4:30 p.m., Howard C. Baldwin Memorial Pavilion, School of Human and Educational Services. Commencement address by Keith R. Kleckner, senior vice president for university affairs and provost.

5 p.m., Varner Recital Hall, School of Nursing. Commencement address by Gloria Richardson Smith, director of the Michigan Department of Public Health.

7:30 p.m., Howard C. Baldwin Memorial Pavilion, School of Economics and Management. Commencement speaker Owen F. Bieber, president, International UAW.

Early Deadline

The publication schedule for the June 1 issue of the **Oakland University News** will be moved up one day because of the Memorial Day holiday.

All news items must be submitted by 5 p.m. Thursday, May 24 to be considered for the June 1 issue.

A reminder: The next issue of the **Oakland University News** will begin the summer publication schedule. Only one issue will be published each month during June, July and August. The June 1 issue will contain information about copy deadlines for the July issue.

● Carl F. Barnes, Jr., art and art history, delivered a paper at the Robert Branner Forum for Medieval Art at Columbia University in New York City. Barnes spoke on **Codicology in the Portfolio of Villard de Honnecourt**. The forum honored the 10th anniversary of the death of Robert Branner, one of the principal figures of modern studies in medieval art. Barnes was Branner's first student at Columbia in the late 1950s.

● The April 8 issue of **Book World**, the book review magazine of **The Washington Post**, contained a page of commentary by Charles Akers, history, on the CBS mini-series, **George Washington**.

● Roberta Schwartz, journalism, wrote the cover article, **The Master Glass-maker of Glenn: A Resort Town Retiree Creates Tiffany Masterpieces**, for the April issue of **West Michigan Magazine**. Her article, **New Orleans is More Than Just the Mardi Gras**, appeared in the **Oakland Press** travel section on February 26.

● Roderic E. Righter, education, spoke on **Legal Liability for Negligence in the Classroom** for the Linden Community Schools in-service day. At the Michigan Association of Middle School Education annual meeting at Chippewa Valley Schools, he spoke on **You and the Law in Middle Schools**. Righter conducted an in-service seminar on general legal concerns for the Utica Community Schools. At the National Association of Elementary School Principals annual meeting in New Orleans, he conducted an administrative skills workshop and spoke on **Cocurricular Programs: The Principal's Legal Concern**.

● Augustin K. Fosu, economics and management, presented **Implications of International Cost and Demand Factors for U.S. Prices—A Distributed-Lag Analysis**, at the 48th annual meeting of the Midwest Economic Association in Chicago. He was the speaker for a panel discussion of **Women and Success** at the OU Women's Week activities and was a visiting scholar at the University of South Florida, New

Course Offered

Hands-on experience with a range of information management programs on the IBM Personal Computer will be offered beginning May 26 in a four-session, non-credit course by the Division of Continuing Education.

Enrollees will use an information management program that handles memos and notes for a paper (Visidex), a structured file management program for entering and retrieving data and writing reports (PFS File and PFS Report), and a complete data-base program that allows entry into several files, using data from several different files and performing computations (dBase II or Condor).

Some microcomputer background is required for the four-session course. Sessions will be from 9 a.m.-1 p.m. Saturdays, May 26-June 16. John T. Orr, assistant to the dean of the School of Economics and Management, will be the instructor. Tuition is \$115.

For course and registration information, call 377-3120.

Cable Firm Hosts Event

The university community is invited to a public access open house at Tribune/United Cable Television's main office and studio in Royal Oak.

The event will be from 1-5 p.m. Saturday, May 19 at 4500 Delmere, two blocks south of 14 Mile Road and between Coolidge and Crooks roads.

Registration for single camera production courses to begin in June and for studio production courses to begin in July will be taken. Eligibility is limited to the 11 communities Tribune/United serves. Audrey Marriner, OU Cable TV Office administrator, asks that anyone interested in the free courses call her at 377-3272 or visit at 263 SFH.

Our people

College, in Sarasota. He lectured on **Relative Labor Market Gains by Females since the Civil Rights Act of 1965**.

● Alan Reinstein, economics and management, wrote **A Unique Application of SAS no. 35: Agreed-Upon Procedure Engagements** for the **Practitioners Forum** of the Journal of Accountancy. The co-author was W.W. Ecton of the University of Kentucky.

● Howard S. Schwartz' review of Kenwyn Smith's **Groups in Conflict: Prisons in Disguise**, appeared in the March issue of **Administrative Science Quarterly**. Schwartz is a member of the economics and management faculty.

● Abraham R. Liboff, physics, gave an invited lecture, **Bioelectromagnetic Effects at Low Frequencies** to the Health Physics Society spring symposium on **Radiation in the Home and in the Workplace**. It was held at Fairlane mansion on the University of Michigan-Dearborn campus. He has also been invited to participate in a NATO Advanced Research Workshop on **Interactions Between Electromagnetic Fields and Cells**, to be held at the Ettore Majorana Centre for Scientific Culture in Erci, Sicily, from September 23-27.

● Jane Eberwein, English, chaired the language and literature section of the Michigan Academy of Science, Arts and Letters of Ferris State College in Big Rapids. Two other members of the English Deids. Two other members of the English department presented papers in that section: John Cutts spoke on **Ithamore's Song in The Jews of Malta** and James Hoyle delivered a paper on **Closure in the Matter of Saul**.

Eberwein spoke on Emily Dickinson at the Walled Lake Public Library as part of the National Library Week. Her topic was **Emily Dickinson and the Poet's Business**.

● Paul Franklin, CIPO, has been selected to work at the summer Olympic Games in Los Angeles. Franklin, the adviser to the OU Fencing Society, was named to the competition committee for the fencing events. The committee is responsible for the management of the actual competition.

● Robert G. Gaylor, library, has been appointed by the Oakland County Board of Commissioners to the Oakland County Historical Commission.

● Raynold Allvin, music, delivered a paper on **Microcomputers in Music Instruction: A Plan for the Future** at the Northeast Chapter of the College Music Society at Columbia University.

Chemists Meet

The OU Chapter of the Detroit Section of the American Chemical Society was host to 50 students, faculty and others who gathered to hear 16 papers presented by undergraduate students.

The research papers dealt with projects the students had participated in with faculty members. Students representing OU, Wayne State University, the University of Windsor, and the University of Michigan, Ann Arbor and Dearborn campuses, attended. The meeting was organized by the OU students and their faculty adviser, Denis Callewaert.

The following papers were presented by the OU students and faculty:

● **Multinuclear NMR and IR Spectroscopic Studies on the Interaction of Platinum Antitumor Agents with Purines and Pyrimidines**, Steven L. Holmes, R. Craig Taylor and Sarah G. Ward.

● **UV Photoionization of 5-methyl-2'-deoxycytidine**, Richard A. Moore and Michael D. Sevilla.

● **Free-Radical Attack in Cholesterol Induced by Photolysis**, Sevilla and J.P. Yanez.

● **Synthesis, Quantitation, and Biological Activity of Thio-analogues of Carnitine**, J.M. Ulrich and K.H. Moore.

● **A Multistep Kinetic Model for Natural Cytotoxicity: Determination of the Rate Constant for Killer-Cell Independent Lysis**, Jeffrey B. Chaeros and Callewaert.

● **Infrared Study of Choline Fluoride Monohydrate**, Anne C. Thiel and K.M. Harmon.

Other papers were also presented by Rick Lerch and Bandana Chatterjee, and Joe Wilusz and Callewaert.



Soccer Coach Gary Parsons receives a Coach of the Year Award from Lynn Bullock of Metropolitan Insurance Co. Parsons earned the honor for guiding his team to an 18-3 record last season. The team made it to the NCAA semi-finals in Division II. It was the second consecutive year that the Pioneers had won the Mid-east Regional Championship and played in the final four. Parsons' career record is 46-11-5.

OU Gets Professorship

The School of Economics and Management has been selected in a national competition as the recipient of the 1984-85 L.J. Buchan Distinguished Professorship Award.

The selection was announced in Phoenix at the annual meeting of the American Assembly of Collegiate Schools of Business. Under terms of the award, Professor A. Milton Jenkins, an international authority on management information systems and a professor at Indiana University, will spend the academic year at OU teaching courses and assisting the school in the development of its MIS program.

"We are delighted to have been named recipient of this grant and even more pleased to have Professor Jenkins joining our faculty for next year," says Ronald M. Horwitz, school dean.

"In our undergraduate and MBA curricula, we place substantial emphasis on using the computer to analyze and enhance managerial decision making. Professor Jenkins will help us fine tune this work."

Jenkins received his doctorate in management information systems from the University of Minnesota in 1977 and then joined the Indiana faculty.

The Buchan Distinguished Professorship Award is administered by Beta Gamma Sigma, the honorary business society of the American Assembly of Collegiate Schools of Business. It is funded by the Richard D. Irwin Foundation. The winning institution is selected each year on the basis of contributions a visiting faculty member may be expected to make to the achievement of the mission and objectives of the host institution.

Research Funds Available

Information about the following funding opportunities is available from the Office of Research and Academic Development, 370 SFH, or by calling 377-3222.

U.S. Department of Education

Secretary's discretionary fund, proposals due August 1; handicapped children's early education program, proposals due June 20.

U.S. Department of Health and Human Services

Transfer policy studies, proposals due May 29.

National Institute on Aging

Social environment influencing health and effective functioning in later years, proposals due March 1, July 1 and November 1.

National Cancer Institute

Obesity and cancer risk in women, proposals due July 27.

National Institute of Mental Health

Psychodynamic treatment of non-psychotic disorders, proposals due July 1; clinical research centers on psychopath-

ology of the elderly, proposals due July 1, November 1 and March 1, 1985; geriatric mental health academic awards, proposals due July 1, November 1 and March 1, 1985; small grant program, proposals due at any time; prevention intervention research centers, proposals due July 1, November 1 and March 1, 1985; and new investigator's research award in prevention, proposals due July 1, November 1 and March 1, 1985.

American Heart Association

Established investigator research awards, proposals due July 1.

American Philosophical Society

Research grants program, proposals due August 1, October 1 and December 1, 1985.

Arthur Young & Co.

Research program in taxation, proposals due June 30.

The German Marshall Fund

Short-term awards for U.S.-European travel, proposals due any time.

Russian Films Shown

A free Russian film series is being sponsored by the College of Arts and Sciences for OU students, faculty and staff.

The series will be in Room 201 Dodge Hall. All showings will be at 8:15 p.m. and the films are in Russian with English subtitles. The films are **Autumn Marathon**, Tuesday, May 22; **Ballad of a Soldier**, Tuesday, May 29; **Siberiade**, Tuesday and Thursday, June 5 and 7; and **Moscow Does Not Believe in Tears**, Tuesday, June 12.

Autumn Marathon is the winner of the San Sebastian Film Festival Grand Prize. The story is about a Leningrad professor who finds his life is complicated by his loving wife, a demanding mistress, a colleague, students, and a neighbor who rings his doorbell at dawn every day during the jogging season. When the situation becomes desperate, he decides to change his life radically.

Ballad of a Soldier is a funny story of a young Russian soldier who is given a brief leave to visit his mother at home during World War II.

The story of three generations of two Siberian families from 1900-1960 is told in **Siberiade**. A wealthy family and a poor family struggle with wilderness, war, revolution, murder and love. The film won the Special Jury Prize of the Cannes International Film Festival and the 1982 Exceptional Film Award of the National Board of Review.

The final film, **Moscow Does Not Believe in Tears**, concerns three young Russian women who come to Moscow in search of three different things. One wants a husband, another wants a career, and the third wants happiness. The film earned Best Foreign Film of the Year honors at the Academy Awards.

A Distinguished Career

Not many children have their own television show, travel to Paris to attend prestigious music classes under scholarship, and then enroll in both the Juilliard School and the Manhattan School of Music in New York City.

All of that did happen to Flavio Varani, though.

The teacher and concert pianist has made the most of his background. Now an associate professor of music, Varani has a teaching style that reflects his admiration for music and an understanding of how much to expect of students. He walks the fine line between demanding mechan-

ical precision and allowing artistic freedom.

Varani's career began while he was only a youngster in Brazil. His "100 percent Italian family" was arts-oriented, thanks in part to his maternal grandfather, who as a photographer, was a personal friend of Enrico Caruso. His mother recognized the effect the arts could have and encouraged young Flavio to study piano with neighborhood teachers. The education paid off. At age 7 he was performing publicly and at 8 he was a television performer and loving it all.

Varani recalls the first public performance, at a convent. As he tells it, a nun asked him to open the concert with the national anthem. As the audience stood, Varani was thrilled with his first standing ovation. Basking in the moment, he played the anthem again, and then a third time. A nun realized the misconception and approached him, politely telling him to proceed to the next number post-haste.

The education Varani received became decidedly more formal when he was 13. At that time he got a French government scholarship to attend the International School of Piano in Paris to study with Magda Tagliaferro, an internationally known pianist. He absorbed the French culture and studied there until he was ready for graduate school.

Until Varani arrived in the United States, his only impressions of the country had come from magazines and "Jerry Lewis and Doris Day movies," he says. He came to the United States anyway.

A UNESCO scholarship paid the way for

him to enroll at Juilliard, but he quit 18 months later to attend the Manhattan School of Music because of its more personal approach, he says.

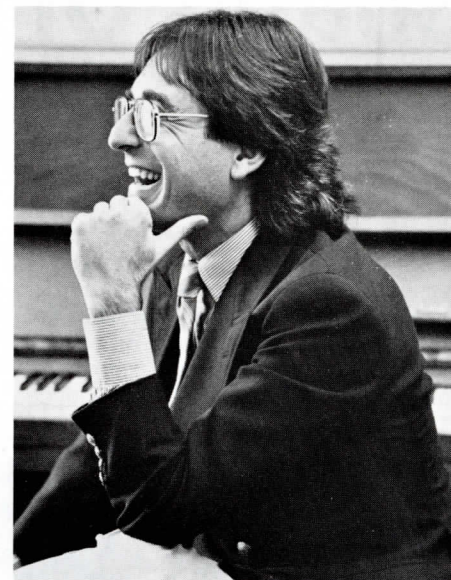
After receiving his bachelor's and master's degrees, he was hired at OU to teach. Becoming a teacher was a bit of a letdown for him, he says, because of something his mother once said. He says she told him that he had the talent that would prevent him from ever having to teach. Thoughts of being a failure crossed his mind, he says, but he later discovered teaching was something to enjoy.

Varani sees teaching as the means of helping others start their careers. The expressive professor says he wants to have his students appreciate their ability and the piano itself, but not to the point of it overwhelming them. A piano, he says, is merely an instrument and not an extension of the musician.

Now that he's known throughout the world as an instructor and performer, Varani makes annual tours to Germany and Latin America. Last year's Latin America tour was successful and he was named "Best Soloist of 1983" by the Art Critics Association in Sao Paulo. "Varani is a major glory of the Brazilian pianistic art," a critic wrote. Another of his awards was the highest given at the International Chopin Competition in Spain in 1960.

Varani enjoys public concerts, but says he lacks the determination to be a full-time concert pianist. He is frequently a guest soloist with symphonies.

A special homecoming for Varani came about two years ago when he toured Brazil.



Flavio Varani

He didn't expect much of an audience, but the "small, but very exclusive" hall in the mansion of a private foundation was packed.

"I couldn't get to the piano for the concert because there were so many people there," he recalls. "I had to say, 'Excuse me, I'm the pianist, I have to get to the piano.'" He played with young people literally at his feet.

It's that kind of personal rapport he wants to establish with his students at OU, he notes. Although he at first had doubts when he arrived in 1972, "Little by little I have made this my home," he says.



Lecko Ndatie of Zaire visited OU recently to study educational methods used in the United States. He is assistant inspector general for secondary education in the Department of General Inspection for Primary and Secondary Education. Of particular interest was curriculum development for teaching math and science. Ndatie and others were guests of the U.S. Information Agency and came here under a program developed by Operation Crossroads Africa, Inc.

Spring School Focuses On Working Women

Courses for working women designed to strengthen their position in the workplace are being offered in the third annual Michigan Spring School for Women Workers at OU.

The seminar from June 7-10 is open to all Michigan labor members, and is intended primarily for meeting the educational and training needs of women. It is being sponsored by the Ken Morris Labor Studies Center and the Union Minorities/Women Leadership Training Project.

The theme of the seminar is **Working Women Moving Forward—Closing the Gender Gap**. Participants will choose one of five courses. In addition, there will be general sessions, speakers, special events and music.

The Spring School will open June 7 with a general session at 7:30 p.m. in Hamlin Hall, where registrants will be housed. The topic will be **All Women are Created Equal but Not All Women are the Same**. A reception will follow.

On June 8, the morning general session

will discuss **Tackling the 'Isms': Racism, Sexism, Ageism and Handicapperism**. The afternoon will include workshops.

The June 9 morning general session will be about **The Politics of Labor Law: Health and Safety in the Workplace**. Workshops will follow in the afternoon. The Saturday dinner will be followed by a special program.

The seminar will end on Sunday with morning workshops and a luncheon, with the topic, **Where Do We Go From Here?** The speaker will be Catherine O'Reilly Collette, assistant director for Women's Activities in the Community Services and Women's Activities Department of AFSCME. The seminar will end at approximately 2:30 p.m.

The course choices that participants will choose from are **Collective Bargaining**, which will be in two sections; one for public and one for private employees. The course will focus on developing bargaining skills, contract language related to the special needs of women workers, determining the cost of economic demands, negotiating techniques, and the psychology of collective bargaining.

Developing Personal Power will study different styles of leadership, what works best for women, activating women, building a constituency, effective communication and power skills.

Anatomy of a Campaign/Grass Roots Politics will evaluate how to create a campaign organization, enlist volunteers, develop strategies and study techniques needed to run in elections and win leadership positions.

In the **Evolution of Work**, participants will study advancing technology and its benefits and social and economic costs, pay equity, rising unemployment and job shortages, and humanizing new technology.

The registration deadline is June 1. For additional information, call the Ken Morris Labor Studies Center at 377-3124.

OU Gears Up For Chautauqua

Persons interested in attending the third annual Chautauqua at OU on Saturday, June 2 are asked to sign up now.

The daylong event will be held in O'Dowd Hall and on the grounds outside. The Chautauqua is designed to allow participants to study the social issues of the past

and compare them with those of today. Dramatic readings, music, games and historical displays will be a part of the day.

Between sessions, participants may attend a lunch outdoors under a tent and become involved in recreational activities. The cost of the lunch and other programs

is \$8 for adults, \$6 for alumni association members, and \$5 for OU students and senior citizens. Advance registration by May 23 is required for persons who will attend the lunch that is provided. For persons who will not attend the lunch or will bring their own, the registration fee is \$4, payable at the door. To pre-register, call the Alumni Relations Office at 377-2158.

The Chautauqua is sponsored by the College of Arts and Sciences, the Arts and Sciences Alumni Affiliate and the Michigan Council for the Humanities. This year's program topic is **America in Transition: The Chautauqua Precedent**.

The morning program at O'Dowd Hall will be a study of social issues that faced people of the 19th century. Faculty members will give dramatic readings to express the viewpoints of the period.

The afternoon program will include discussions of the arts. Participants may attend all or any part of the program. The program will end with a choral presentation by the Birmingham Seaholm High School Chorus.

A follow-up discussion of the day's events will be held Saturday, June 9 for those interested.

Jane Eberwein, English, who is chairing the event, says the Chautauqua is open to everyone, but will be of special interest to persons interested in history and sociology, and members of historical societies.

Nowaczynski Receives Honor

OU Admissions Adviser Pat Nowaczynski will be publicly honored by the Michigan Office of Hispanic Education for having been a finalist in the 1984 Michigan Hispanic Advocate of the Year Award program.

The Michigan Hispanic Education Conference and awards banquet will be held

at Hope College on May 12. Antonio Flores, coordinator of the Office of Hispanic Education, says, "Just having met the demanding criteria established to accept nominations for this prestigious award represents an outstanding achievement in itself."

GODORT Meets On Campus

The Government Documents Round Table of Michigan will meet Wednesday, May 23 at Meadow Brook Hall.

GODORT of Michigan consists of individuals and organizations interested in promoting the effective use of publications issued by all levels of government. OU President Joseph E. Champagne will

welcome the GODORT members to their annual meeting. The featured speaker will be Michael F. DiMario, superintendent of documents at the U.S. Government Printing Office in Washington, D.C. A reception in DiMario's honor will follow the program.

Sound Of Lutes Will Be Heard At OU

Musicians and others interested in the sound of lutes and various early instruments will feel at home at OU on Saturday, May 19.

A **Lute Duet and Ensemble Day** with lectures, demonstrations, playing sessions and a concert is planned. All events will be in Varner Recital Hall. The event is co-sponsored by the Center for the Arts, the Department of Music and the Michigan Chapter of the Lute Society of America.

Lecture topics from 1-3 p.m. will include a discussion of music for the Renaissance

and baroque lutes in ensemble with other lutes, and with other contemporary instruments. Lecturers will be assisted by performers for demonstrations. The playing session from 3:30-5 p.m. will offer lutenists, and other musicians who wish to join in, the opportunity to experiment with combinations of instruments and voices for musical selections. The use of the lute as an ensemble instrument will be emphasized.

The 7:30 p.m. concert will feature Comaraderie, a Toledo-based group that will

perform Renaissance and baroque music; Good Company, an Oakland County Renaissance and medieval ensemble; James Lidgett and Kathleen Nordrum-Lidgett, music students from Rochester who specialize in French baroque music; the Michigan Lute Trio, including Lyle Nordstrom of the OU music faculty, which will perform duets and trios for lutes and related instruments; A Reasonable Facsimile, consisting of Anne and Rob Burns of Rochester, both OU staff members who specialize in Renaissance street and popular music; and

Dave Rogers of Wayne State University, who will perform Elizabethan solos for the lute.

Admission is \$2 for the evening concert only or \$5 for the entire program of lectures, demonstrations and the concert. Members of the OU staff, OU students and members of Lutes in Michigan (current or new) will be admitted for \$2.50. For additional information, call the Department of Music at 377-2030.

Alaska Taps O'Dowd

Former OU President Donald O'Dowd has become the new president of the University of Alaska system in Fairbanks.

Since January 1, 1980, O'Dowd has been executive vice chancellor of the 64-campus State University of New York system. In his new position, he will oversee 12 campuses of both four-year schools and two-year community colleges. He takes office on July 15.

O'Dowd was OU's chief executive for nearly a decade. He was appointed chancellor in February 1970 by the Michigan State University Board of Trustees and when OU became independent later that year, he became the first president.

O'Dowd joined the OU staff in 1960 as associate professor of psychology and was assistant to the dean of the faculty. Later

he became dean of the university and provost was added to his title in 1966. He also was named dean of graduate study.

During O'Dowd's tenure at OU, the first doctoral programs, in engineering and reading, were added. Also, the School of Nursing, the Center for Health Sciences and a Center for Career and General Studies were started, along with new majors and concentrations in several academic areas.

When he left OU for SUNY, O'Dowd joined Clifton Wharton, SUNY chancellor, who had appointed O'Dowd as OU chancellor while he was MSU president.

Friends will have a chance to see O'Dowd at OU this fall when he returns to campus for the 25th anniversary celebration.

Spring Enrollment Dips

Enrollment following regular spring registration is down 234 students in headcount from the same period a year ago. The final figure for 1984 could be below the total achieved last spring.

This spring's enrollment is 4,598, compared to 4,832 at the close of regular registration last year. Final figures for this year will be released May 23 and include late registration, school services, and evening class totals.

Final 1983 registration was 5,222 and the university could come in several hundred students shy of that figure this year.

David C. Beardslee, director of institutional research, reports that the current headcount translates into a drop of 35 fiscal year equated students. If that figure

carries through to final registration, the university would end the 1984-84 fiscal year with 9,230 FYES, down from the target goal of 9,310 FYES.

Noting that spring registration is always a volatile time and hard to predict, Keith R. Kleckner, senior vice president for university affairs and provost, says the lower regular registration could be the result of many factors. It could be the start of a turn-down, although applications for next fall are actually 7 percent ahead of last year, or it could be a reaction to the job market. If a lower spring enrollment is a sign of an improving economy and that students have found jobs to earn money for next year, the enrollment drop is a good sign, Kleckner says.

Students To Visit OU

The summer orientation schedule has been announced by Andrea Williams, orientation coordinator.

Freshman two-day orientations: Monday-Tuesday, June 18-19; Sunday-Monday, June 24-25, summer support; Wednesday-Thursday, June 27-28; Wednesday-Thursday, July 11-12; Tuesday-Wednesday, July 17-18; Thursday-Friday, July 26-27; and Tuesday-Wednesday, July 31-August 1.

Freshman one-day orientations: Tuesday, July 3, July 24; and Monday, August 13.

Transfer orientations: Monday, July 9; Monday, July 23; Monday, August 6; and Wednesday, August 15.

Evening orientations: Monday, July 2; Thursday, July 19; and Thursday, August 2.

Parent orientations: Saturday, June 30; Saturday, July 14; Saturday, July 21; and Saturday, August 4.

A final orientation will be held in August for all late-admitting students.

WTVS Shows Series

The cable television series, **Personal Investing in the '80s**, will be carried on WTVS-TV, Channel 56, at 5:30 p.m. for four consecutive Tuesdays beginning May 22.

The series was produced by the OU Division of Continuing Education and Comerica Bank. The four-part series helps viewers develop personalized investment plans and features discussions with School of Economics and Management faculty and Comerica executives.

Free investment planning guides may be obtained from the Continuing Education office, 265 SFH, or by calling Comerica at 1-800-292-1300.

The first segment will outline the important elements of an investment plan, the second will provide background for creating an investment plan, the third part will outline investments available today and how they work, and the final program will assist in constructing a personalized investment program.

Open Positions Listed At OU

Information about the following job opportunities is available from the Employment Office, 140 NFH, or by calling 377-3480.

- Assistant women's basketball coach and intramural director, miscellaneous, athletics.

- Senior executive secretary, excluded, Office of the Provost.

- Groundskeeper, IV, AFSCME, Campus Facilities and Operations, grounds maintenance.

- Room attendant, miscellaneous, Meadow Brook Hall.

- Custodian I, AFSCME, Campus Facilities and Operations, campus cleaning.

- Administrative secretary, C-7, Continuing Education, evening and extension.



About 1,500 budding scientists came to OU May 12 for the Science Olympiad and went away with a better understanding of both friendly competition and chemistry, biology, earth science, physics and mathematics. Prizes were awarded to the top teams. In top photo, Eugene Pak and Becky Dieter of Adams High School perform a qualitative analysis. At left, David Newill of Lake Orion prepares to launch a rocket while some students observe. Below, Bill Newill and grandson Mark watch as Mark's dad works with the rocket.

