

## Seniors Start Sale of Class Rings

By the Observer Staff

Sales of senior class rings began this week, with the first orders taken in the bookstore Tuesday. Order deadline is Feb. 14.

The same design as used by the Charter Class will be used this year and next.

Four stones are available, ruby and light blue, dark blue and dark green zircons. Diamonds will not be available as for the charter ring, Phil Williams, senior committee ring coordinator announced.

### \$10 Deposit

Ring purchases, according to Williams, must be made in the bookstore by Feb. 14, and a deposit of \$10 must be paid. Price of the men's ring is \$27.50, while women's rings are \$22.50.

At the same time, John Kelb, senior coordinator for the Herbie Mann-Nina Simone jazz show, Feb. 23, announced the start of ticket sales this week. The event, expected to draw 2,000 persons to the gymnasium, will provide revenue for senior activities and projects.

### 'Sales Drive'

"Current plans call for an all-out sales drive by seniors. We also plan to enlist local music merchants and others in marketing these tickets," said Kelb.

Kelb also said he considered the show "The biggest bargain around at the price. It'd cost \$5 anywhere else." Tickets for students and University personnel are \$1.50, with all other tickets going for \$2.

## 'Lit Censorship' To Be Offered As New Course

By the OU Information Service

Problems of Literary Censorship will be a new course offered free to teachers, librarians, school librarians, school board members and members of Councils for Better Literature at Oakland beginning Feb. 20. Tuition for other interested persons will be \$10.

Richard E. Quaintance, assistant professor of English, is donating his time to teach the course which is sponsored by Continuing Education. His aim is to give teachers, parents, and others the opportunity to discuss in an educational atmosphere the relationship of pornography, cultural awareness and the public welfare.

### 'Era of Freedom'

"In an era of new freedom permitted by the courts," Quaintance said, "publishers could flood the newsstands with publications parents object to for their children. What recourse is left to parents protesting these publications which still observes the constitutional right of free speech? I hope to stimulate discussion of this conflict."

# Oakland Granted \$75,000 To Build Area Arts Center

By the OU Information Service

Funds totaling \$75,000 have been granted to the University to make the Oakland campus a center of performing arts in the major Detroit area, administrators announced yesterday.

"The most significant development in the history of the institution" was the Chancellor Varner's comment on the release this week of details of the new cultural center, to be built in the Sunset Terrace area of the campus.

Central to the project is the engagement of the Detroit Symphony Orchestra for a series of 12 summer concerts to be held during July and August of this year.

Titled "Meadow Brook Music Festival," activities of the summer program will be housed in a 2,000 seat outdoor orchestra shell, planned for the eastern section of the camp near Sunset Terrace, present home of Mrs. Alfred G. Wilson, honorary chairman of the festival's organizational effort.

First stages in the development of a Detroit-area major performing arts center to serve the cultural needs of four million people was made public Thursday by automotive industry leader Semon E. Knudsen.

Knudsen, a General Motors Corporation vice president and general manager of the Chevrolet Motor Division, has accepted the chairmanship of the project in response to suggestions of local civic, business and educational leaders.

"The performing arts center will be built on the Oakland campus in Rochester," Knudsen said. "With our new expressways, the location is within 40 minutes of more than 4 million people," he added. "Parking will be convenient and ample," he said.

In the beginning, the cultural center program will be patterned after the Boston Symphony's famed Tanglewood in the Berk-

(Continued on Page 3)



**GUITAR CONCERT** — Andres Segovia, world reknown Spanish guitarist, will appear on Saturday night at 8:15, February 15, as part of the Community Arts Council Concert Program in Pontiac Northern High School Auditorium.

## Students Allocate Activities Monies

By the Observer Staff

Members of the Chancellor's Student Finance Committee for activities funds met last week to finalize appropriations for the present semester, and voted at the same time to adopt criteria for determining the eligibility of campus organizations for money from the tuition funds.

The committee, appointed by the Chancellor in September, is charged with allocating funds realized for student activities purposes from a \$2 increase in tuition in the fall.

Present membership of the committee includes Peter Garcia, Miriam Citron, Gaer Guerber, Linda Elkins, John Gillespie, Paul Turk and Jim Wolfe.

### Priorities Designed

Priorities constructed at the last meeting were designed, according to Wolfe, the group's chairman, "to aid the committee in determining eligibility of groups for funds, and to help assure equitable distribution of money to groups in needs of financial assistance in maintaining activities and services."

Requirements adopted by the group were:

1. Itemized statement of financial request,
2. Statement of club purpose,
3. Name of presiding officer,
4. Name of advisor,
5. Current fiscal condition,
6. Number and nature of membership,
7. Revenues of the past year,
8. Dates and types of events or presentations planned,
9. Account number and names of persons authorized to make expenditures.

Priorities for funds, based on the information from the required club statement, would be determined by:

1. Interest in and integration with the total social and cultural direction of the student body
2. Amount of student control, initiative and self-direction
3. Groups with regard to:
  - a. limited or non-existent means of revenue
  - b. revenue incapable of meeting basic club needs
  - c. expansion plans
  - d. new groups

At the same time, the committee also formulated requirements which would obligate clubs receiving funds to find other means of revenue to help support their operations, and to form a permanent relationship with the University.

Thusfar this semester, the committee has allocated funds to:

Contuse	\$220
Modern Dance	\$ 35
Student Activities Council	\$500
Hi-Fi Club	\$136
Fine Arts Festival	\$400
Chorus	\$ 40
Economic Society	\$135
Dorm Social Committee	\$400
Chess Club	\$ 54

With \$350.34 in reserve from the fall, and a total of \$2,102 winter assessed fees, the committee had \$2,452 to allocate. Current commitments total \$1,920, leaving the budget with a contingency fund of \$532.34.

Funds may still be obtained from the committee for club activities, said Wolfe. Groups desiring funds may apply for money by complying with the committee's recommendations, through Gary Beeman, program advisor.

## Commencement To Include 200 Graduates

By the Observer Staff

Commencement for almost 200 graduates in the Class of 1964, will be held April 18. Participating in the ceremonies will be graduates of August 1963, December 1963, and members of the present senior class.

Donald O'Dowd, dean of the University, handled the details of commencement last year and will do so again this spring. Logan Wilson, President of the American Council on Education, is slated to be the Commencement speaker.

## GPA-Activities Rule To Be Enforced Soon

By the Observer Staff

Oakland has announced its intention of enforcing university policy relating to participating in activities by students with low averages.

The Student Affairs Committee of the Faculty Senate recommended in October of 1962, that each campus organization be required to file with the Dean of Students' office, a complete membership list, a statement of purpose, and a statement indicating policy on participation by students of low academic standing.

All organizations would have advisors, preferably faculty members, who would be required to sign the membership lists and policy statements. The recommendation leaves the requirement of a minimum grade point average to the discretion of the club and the Dean of Students.

### Recently Neglected

This policy was in effect last year, but has been neglected recently.

The plan's stated purpose is not to infringe upon the rights

of students or limit the mobility of students organizations, but to establish a structure so that clubs can function more effectively and more easily sponsor events. In addition, the plan will make known which organizations officially represent OU. Most colleges have a somewhat similar policy, often requiring a 2.0 grade point average for participation in clubs, while a 2.5 is required for officers or active committee members.

Almost every organization on campus will be affected by the grade point ruling except Senior Committee. About 30 per cent of Oakland's most active students have below a 2.0 average. Gary Beeman, program advisor, stated that loopholes will undoubtedly be found in the ruling, but that the administration hopes that organizations will abide by the spirit of the policy and realize that students with averages lower than a 2.0 might more profitably spend their time studying.



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## Athletics, Again

For several weeks, the Observer has carried word of the feats of derring-do performed by the Oakland Basketball Club. This "club" was formed under the Chancellor's policy statement which allows "clubs" but not "teams" to represent Oakland University in the outside community.

Second, the OBC should be required to remove the name Oakland from its name; it does not represent Oakland University, and should not pretend that it does.

Third, the OBC should be charged rent for use of the Intramural Building. The IM Building was constructed for Oakland students interested in getting exercise; it was not built as a training ground for a varsity basketball team, however embryonic.

If it has been anything, the OBC has been funny, and not thrilling. Few people even know of its existence. Certainly it seems a harmless enough pasttime for those who wish to partake of athletic contests with Bible-belt religion emporiums. But the singular fact remains that permitting the OBC to play teams from other schools and groups in the municipal community violates the spirit of the recommendations made to the Chancellor by the committee studying athletics headed by Richard Burke, assistant professor of philosophy. Besides the committee's recommendations (which were that Oakland not have intercollegiate athletics), the Observer determined that two out of three students and seven out of eight faculty members were against the institution of intercollegiate athletics at Oakland, and most were strongly against.

It seems foolish that the subject of intercollegiate athletics should come up for discussion so soon after it was thought to be dead and buried. The students, as usual, have sat by and watched intercollegiate athletics legitimized at Oakland without a peep. The faculty, with its accustomed flare, has made like the Elderly Ladies Crumpet and Mahjong Society, and primly ignored the entire issue.

What must be done is clear. First the students should boycott all OBC games.

So far, the OBC has not been defeated in public competition. It has heroically steamrolled the Pontiac First Church of the Brethren, The Pontiac Boys Club, the Milford High Alumni, Midwestern Baptist College, Michigan Christian Junior College, and is now girding up its loins for the toughest game of the year against the snarling brutes of the Married Men's Club of the Gloria Dei Lutheran Church.

Fourth, the Chancellor should submit an open letter to the University explaining his decision to permit intercollegiate athletics at Oakland, in spite of all sentiment against it.

Fifth, Richard Robinson, assistant director of physical education, should be enjoined from working out with OBC on University time. Already we hear the jock-strap garbage about "best showing of the year" and "toughest contest to date" which befoul the air of most state universities.

For our own part, the Observer intends to discontinue news coverage to the OBC, and any other para-intercollegiate athletic team which uses the name, facilities and money of Oakland University.

The entire intercollegiate athletics controversy seems to us unwarranted and pitiable.

# Minority Report

By Daniel Polsby

"This is the finest thing that Oakland University has ever done," said Dean Richard Holmes. "It's the greatest thing that ever came down the pike," said Dean George Mathews.

And most students, teachers, and members of the public at large agreed: the 1963 Fine Arts Festival was an unqualified success.

The credo of the Fine Arts Festival is simple: to find and exhibit the finest talents in the performing arts at the University.

This year's Festival, under the chairmanship of Roger Bailey and John Gillespie, should be better still. Some of the featured names on the Festival's lists already are Shakespeare, Auden, Thomas. More will be added, along with the names of composers, student-poets, choreographers. Running from March 16-22, the Festival will try to run the range of the interests and abilities of Oakland personnel.

The Fine Arts Festival deserves the wholehearted support of every Oakland student, faculty-member, and administrator. The Festival will be doing for one week what a university should be doing all year. Oakland would do it too, but for money, which we haven't got.

The Festival Committee, shameless mendicants that they are, are asking for money. Contributions of over ten dollars will be acknowledged on the Festival program. But contributions in any amount will be welcomed, and are earnestly solicited.

Volunteers to do leg-work, technical work, and work-work will also be welcomed by the Committee.

It is my expectation that the 1964 Fine Arts Festival will be a worthy successor to the 1963. I hope that the community will extend to the proceedings their full cooperation.

# OU Profs on Radio

Mr. Norman Roseman, Mr. Robin Hough, and Mr. John Maher took part in "When A Layman Looks at Economics," on WHFI-FM, Pontiac, Wednesday night. The program was the latest of Oakland University radio programs.

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# Krausmeyer's Alley

by Bob Linsenman

There is something strangely romantic about the person who cares little and who knows better. A person who enjoys darkness for its own sake has become, in the minds of many, a refreshing quaff in literature, to others he has become a stunning reality in life, powerful, captivating, cruel, pitied by some, but by his very nature, completely awesome. Perhaps he is the man who feels certain that smoking is dangerous and smokes—simply because; he may be the man who drinks excessively because it is expensive, a health hazard and frowned upon; perhaps he is the man who speaks with seductive eloquence and is faithful never; he is probably the bedfellow of many, the lover of none; not perhaps, but most assuredly, he is the man who does not care—about anything in general, about himself in particular.

Such a person is not the kid with the green khaki coat, the dirty face, hobnail boots and dairy queen hair. He is the man that rebels for himself, in his mind, not for others in his appearance. He seems only to receive, never to give. He is the center, the magnetic core about which his personal satellites revolve. These satellites be two, family and friends and the damned world. Without him the family that complains so loudly would fall apart. Without him the friends who follow would be lost. Without him the women who stare just might blink.

Such a man sees life's instances and ecstasies unveiled, first hand; while the fools read their cheap drugstore best sellers. People completely inept, incapable of thought, adopt the philosophy of such a man. Their philosophy is merely that they have nothing of their own. They are incapable of making a decision, rational or not. What is left? Nothing, absolutely nothing. They blunder and miss, they stumble and fall, they love and they lose. The average college student, the average nonthinker, has no need of decision. He can follow the idols of page and screen, he need not concern himself with the problem of reaching a private conclusion on God, law and sex.

He is suave, he dresses and speaks well, he dresses and dances. She is the same. They meet and are exalted — for no reason. When they speak, when they gibber, God laughs. If verbal intercourse were sex, there would be no need for birth control. Such is our sterility. This why men love and lose. Perhaps I should define this love, this loss. You say an idiot can love and win?—well this is true, but I can not explain it. I know not how an idiot loves.

# O'Dowd Misquoted

Last week, the Observer quoted Donald O'Dowd, dean of the University, incorrectly in a page two report of final action in plagiarism cases last fall.

The Observer reported O'Dowd as saying "These students showed that they did have willful intent to deceive."

The quote should have read "These students showed that they did NOT have willful intent to deceive."

# Beardman Exhibit to Open Sunday

By the OU Information Service

Paintings and drawings by John Beardman will be exhibited in the OU's Art Gallery, opening Sunday, at 4 p.m. This is Beardman's first one-man exhibit in Michigan.

A native of Ohio, Beardman, now instructor of art, received his first academic degree from Oberlin College. He then studied at the Sorbonne in Paris and worked at the same time with the internationally renowned printmaker, Stanley William Hayter.

Beardman later took Master's degrees in both art history and studio art at Southern Illinois University, where he served for two years as a teaching fellow. In 1962 he came to his present position on the Oakland faculty from the University of Connecticut. Beardman has also lived in Greece and has travelled widely in the Mediterranean area.

**'Gifted Painter'**

John Galloway, head of the University art department regards Beardman as one of the most distinctly gifted painters of his age and experience working in Michigan and perhaps in the entire Middle West. Galloway describes Beardman's style as belonging to "the classic phase of 'action painting', but highly personal in its adaption of the idiom of that school."

Beardman's paintings and drawings are non-figural and depend upon the vehemence of their movement and structured planes to convey meaning. Galloway says, "Beardman is one of the most prolific young painters I know. His expression is free of the contrivance and forced liberation which are all too common in the work of many very young 'action painters.' His style is far more mature than that of a number of artists who are already well known in New York."

# Spring Schedule

Schedule of classes for the spring trimester is now being compiled, the Registrar's office announced, and will be available in two weeks. Pre-enrollment period for the spring term will be March 9 through April 3.

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# Residents Ratify Dorm Constitution

By Larry Virgin  
Of the Observer Staff

Ratification of a proposed Dormitory Council Constitution took place Monday night as an estimated 120 University residents met in Anibal House lounge.

A majority vote of 149 was needed to ratify the constitution, easily met by the 174 affirmative votes cast at the Monday night meeting.

The second mass meeting of residents held concerning implementation of an effective communications organ was chaired by Robert Surovell, sophomore from Alexandria, Va., and political science major.

Copies of the proposed Constitution were given to those in attendance at the beginning of the meeting. Discussion of the constitution and possible amendments followed.

## Open Meetings

Points brought up and decided upon concerned the filling of council vacancies and open council meetings both were voted into the by-laws.

Observer editor Paul Turk questioned the legality of the absentee votes that were cast.

## Placement Office

The following corporations and school systems will interview on campus the week of Feb. 10.

- Feb. 10—North American Aviation, Inc.
- Feb. 11—Atomic Energy Commission (Ames, Iowa Laboratory)
- Feb. 13—Kroger Co.
- Feb. 11—Birmingham, Michigan school system.

Surovell ruled that they were legal and a motion to overrule the chair was defeated.

## Election Procedure

Further discussion centered on election procedure. It was decided that the nominees' names would be turned into Dean Sells no later than 4 p.m. Wednesday. Nominees had to state whether they would run from their dorm or at large.

Voting was done yesterday in the Resident Cafeteria at supper. The results will be made available today.

ED. NOTE — The Observer called a special meeting Wednesday night at 8:15 to enable the candidates to air their views.

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## Arts Center

(Continued from Page 1)

shires of Massachusetts. As soon as possible, it will be expanded to include schools and workshops for music, dance and theatre in co-operation with the University.

Robert B. Semple, president of Wyandotte Chemicals Corporation and president of the Detroit Symphony, has pledged the participation of the full orchestra, as has music director Ehrling. Ehrling will cancel conflicting European conducting commitments to direct the concert series which will be presented the Thursday, Friday and Saturday evenings, July 23 through Aug. 15.

Norman Weston, vice president and trust officer of the National Bank of Detroit, announced that trustees for the Lula Wilson

Fund have voted \$35,000 toward building facilities this year. They also have made a \$20,000 grant to help defray operating expenses in each of the first two years.

C. Allen Harlan, president of Harlan Electric and a Trustee of Oakland, announced that the architectural firm of O'Dell, Hewlett & Luckenbach has been engaged to design the orchestra shell and the roofed-over area to seat 2,000 people. The facility will be expanded at a later date.

"The idea of a performing arts center at Oakland is clearly consistent with the hopes and goals of our liberal arts program," Chancellor Varner stated. "This splendid venture will augment the university's basic premise of serving the needs of our community in depth," he added.

In the course of the next few weeks, Knudsen and his wife will form a large citizens' committee

to assure community-wide support of the project.

"The Meadow Brook Music Festival will attract people from the entire metropolitan area," Knudsen stated. "Dress for the concerts will be informal; family-style picnic dinners and great music will be the order of the day," he added.

Knudsen stressed that the Festival plan "provides an opportunity for everyone in the community to enjoy music of the highest quality at a low cost in one of the most beautiful settings in Michigan." At the same time, he pointed out that "the Festival will give further recognition to the Detroit Symphony, one of the truly great orchestras of the world."

James D. Hicks, long-time assistant manager of the Detroit Symphony Orchestra, has joined the University staff to organize and coordinate plans for the venture.

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# Engineers Remain Undefeated

By the Observer Staff

Engineers rolled to an easy 114-31 victory over the Country Kitchen Five last week, to remain undefeated after three games in the campus intramural basketball league.

The Kitchen Five, whose motto is "If you can't fake it, bake it," did just that. However, the facade had no effect on the Engineers.

The Engineers accumulated a league high-point record for the season (standing record is 147 points, scored by last season's Fitzgerald North team in the league playoffs), and John Reynar netted 40 points, for a season high. The overall personal point-total record is held by Terry

Priestap of the Fitzgerald North entry with a 62-point night in the same tourney game.

## Lions Bounced

Marsh Bishop scored 33 points as the Wild Men bounced Lyons' Lions, 53-34.

Faculty-staff continued to flabbergast the league with solid offensive play, bouncing the Downbeats, 98-75.

Pryale House, football league pushover, is undefeated in four IM league basketball games, and will face the equally undefeated

Engineers Thursday in an early "boom or bust" game for both teams.

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