

# The Oakland Post

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February 19, 1990

Oakland University, Rochester, MI

## Self-defense techniques discussed at seminar

By MARY CASEY  
Special Writer

Prevention and self-defense options for women in a potentially assaultive situation was the theme of one of a series of lectures scheduled during Acquaintance Rape Awareness Week.

The lecture was presented by Katherine Rylien, a karate and self defense instructor at the Clawson YWCA, last Tuesday in the OC Fire-side Lounge.

"What I'm teaching today is how women may be able to get out of a situation," Rylien said.

Rylien began her presentation by stressing that submission to an attacker is a valid choice to make.

"The choices that anyone makes if they're attacked is up to the individual. I don't want to invalidate the choice of someone who feels so overwhelmed that fighting back physically is an impossibility for them," Rylien said.

Although the focus of the presentation was techniques for self-defense, Rylien also spoke briefly about verbal, nonphysical techniques as a first line of defense.

According to Rylien, a first line of defense is to avoid a potentially dangerous situation. A second line of defense is to try to deal with situation verbally. An assertive, but not hostile, verbal response may surprise a potential attacker and allow the woman to get away. Rylien stressed that a hostile response shows fear and insecurity.

Rylien and her two assistants then went on to demonstrate the vital points techniques of self-defense. Vital points are the vulnerable areas on a person's body that a woman can strike to try to injure her attacker and get away.

The primary vital points on the body are the eyes, throat, groin and knees. The ears are a secondary vital point. These techniques can be used by women on an attacker who is larger and stronger.

Rylien and her assistants also demonstrated some complicated defense techniques to be used if a woman is pushed to the ground or if an attacker attempts strangulation.

See DEFENSE page 3

## Precarious position



Karate instructor Katherine Rylien demonstrates a defensive flip on a fellow instructor during a self-defense seminar. The seminar was put on as part of Acquaintance Rape Awareness Week.

The Oakland Post / Tom Voytas

## Greek conference damages hotel

By CAROL ZITO  
Editor in chief

Room fixtures and outdoor furniture were damaged at the Auburn Hills Holiday Inn last weekend by members of the national business fraternity Alpha Kappa Psi, who were in town for their annual regional conference.

Hotel management refused to confirm reports that damage exceeded \$1,000.

"We do not wish to comment," said Carla Connor, sales director for the hotel, located at University Drive and Opdyke. "We have very good relations with Oakland University and we don't want to jeopardize that."

OU's chapter hosted the event, held on Feb. 9 - 11, but was not responsible for any destruction, according to chapter president, Tracey Sheptak.

"What we were responsible for was undamaged," Sheptak said. "Whatever happened behind other closed doors, I don't know."

Sheptak said she didn't know which universities' chapters were responsible.

"All I know is rumor," she said.

According to Lon Kuehn, the fraternity's district director, any punitive action that may result from the weekend's activities would come from the individual chapters. Those responsible for the damage must pay for it, he said.

Sheptak, a 19-year-old junior, and other OU fraternity members worked to coordinate the event over the past year.

"We put the bid in last April" to host the conference, she said.

Sheptak said that, in general, she was not disappointed with the weekend.

"Overall, it was a successful conference," she said of the events and seminars put on by the 18 chapters from Michigan and Ohio. "The damage wasn't anything excessive and ... shouldn't overshadow the good parts."

However, she said she was concerned that the news will strengthen the commonly held opinion that Greek fraternities indulge in too much rowdy behavior.

"We are a professional organization and we handled things to the best of our ability," she said.

## Angelou presentation brings diverse audience to its feet

By CANDI SCHWARK  
Staff Writer

Maya Angelou walked on stage to the audience's standing ovation. She faced the audience, returned the applause and began to sing.

"I open my mouth to the Lord and I won't turn back no, I will go, I shall go to see what the end is going to be."

Angelou, a noted author, poet, actress, producer, director and humanitarian arrived at OU the day that Nelson Mandela walked freely in Africa for the first time in 27 years. She said that the song is probably what Mandela sang during his imprisonment.

Wearing a fire-engine red suit and singing in her deep, booming voice, Angelou captivated the 1,200-person audience in the OC Crockery.

Angelou, featured Black Awareness

Month speaker, arrived to talk about the struggle for human dignity and love by using Black American songs and poetry, including works of noted Black poet Eugene Redmond, who was in the audience.

Angelou looked out over the audience and said she was pleased with the diversity of people gathered.

"Beautiful ... the beautiful colors of the faces, and the shapes of the features and the textures of hair. I am aware that we have a lot to celebrate. We have a long way to go but we have a lot to celebrate ... It's time to admit that we've come a long way," Angelou said.

Although the program's theme was the struggle for human dignity,

Angelou spent the hour discussing various kinds of love that help a person attain dignity.

Angelou explained, "Dignity is the ease a human being has inside himself, inside herself, the ease she/he displays each time he is alone, each time she is in company with other human beings. That is dignity," she said.

"Dignity allows itself to smile and to be inclusive as opposed to exclusive. That is dignity. And one sees it in the face and the ride of the shoulders of Mr. Mandela after 27 years of oppression which we would find hard to countenance, to even believe ...," Angelou said.

Mandela walked out of prison with ease, grace and dignity, according to Angelou. She said, he was

seen with "a big smile, laughing, holding his lady's hand, holding the babies, saying, 'Just fine, thank you, sure appreciate it.'"

Dignity is something that grows out of love, and according to Angelou, love is the most important of all virtues, because it sustains. She calls it "a condition in the human spirit so profound that it encourages us to develop courage and to build bridges out of that courage ... and cross them to reach other human beings. That then is a result of love."

Angelou expressed her amazement about the oppression that people have lived through and still have retained dignity.

Her recitation and singing of a poem by Oscar Brown, Jr., "Bid 'em in," added an emotional emphasis to her point. The poem reflects the indignity of slave auctions and is "a plea to the innate dignity in human

See ANGELOU page 3



The Oakland Post / Tom Voytas

Maya Angelou is greeted with a standing ovation as she arrives to give a speech as part of BAM.

## Brother tells of real Malcolm X

By KYLE GREEN  
Staff Writer

Today there are many questions being asked, especially by young people, about Malcolm X, said Wilfred Little, older brother of the slain civil rights leader during his lecture last Wednesday at OU.

"When they painted Malcolm in the press they made it appear that he was some kind of a nut ... who didn't know what he was talking about and he shouldn't be out here saying the things he was saying," said the 70-year-old Little to the audience of 80 during the lecture sponsored by Kappa Alpha Psi

fraternity.

The press in the early 1960's was scared of other people following Malcolm X's leadership for civil rights struggle, so they chose King as a safe representative, Little said.

"(King) used the non-resistance method ... where Malcolm was saying there's nothing wrong with using violence if you are being attacked violently," he said.

According to Little, the press at that time made it look as if the two civil leaders were enemies even though "they were fighting the same enemy."

Little brought a historical researcher on the topic of Malcolm X, Paul Lee, to the lecture to expand on



The Oakland Post / Tom Voytas

Wilfred Little speaks of the false picture the press painted of his brother, Malcolm X.

the issue of the differences between the two leaders.

Lee, 30, from Detroit has been researching Malcolm X for the last 16 years.

"When I was first exposed (to) See MALCOLM page 3

## State aid to increase in 1991

By MARGARET O'BRIEN  
News Editor

OU president Joseph Champagne expressed his support for Gov. James Blanchard's 1991 state budget, which resulted in a 5.2 appropriations increase for OU, at the board of trustees meeting Wednesday.

The budget provided for an overall increase to higher education of 5 percent. The increase raised OU's state appropriations to \$35.5 million.

"I am certainly very pleased with direction, in terms of the support he's given education in general. The strong emphasis to higher education is encouraging," Champagne said.

The Michigan Collegiate Coalition, a student lobbying group representing Michigan's 15 public universities, has praised the governor's challenge to universities to

limit tuition increases to the rate of inflation. The challenge was made as part of the governor's budget message to the state.

According to MCC chairwoman Penny Crawley, "The governor has moved to slow recent tuition increases, which have been close to double digits. This is definitely a step in the right direction. We are also pleased that appropriations to higher education are greater than in previous years."

Overall, the governor has requested that student financial aid programs be funded at a 4.5 percent increase. This is .2 percent above the projected rate of inflation for the metropolitan Detroit area. These additional funds will help to minimize the impact of federal cuts to financial aid programs by committing more general fund money to student aid programs.

"Tuition in Michigan's public universities has risen 51 percent since

1982. They need to contain the shy-rocketing costs of tuition has become more pressing every year.

"The universities can do this by not using the Higher Education Price Index to determine tuition increases, as HEPI is a producer price index. Since students are consumers of a product (higher education), the consumer price index is a more realistic measure of what students can afford," Crawley said.

Ten years ago the state appropriations made up 67 percent of the universities' expenditures while the remaining 33 percent came from tuition and other private sources.

State support has recently dropped to 57.2 percent, while students provide 35.9 percent. Crawley hopes that "this trend of declining state support can be reversed. This budget is definitely a move in that direction," she said.






# OUSC and SPB

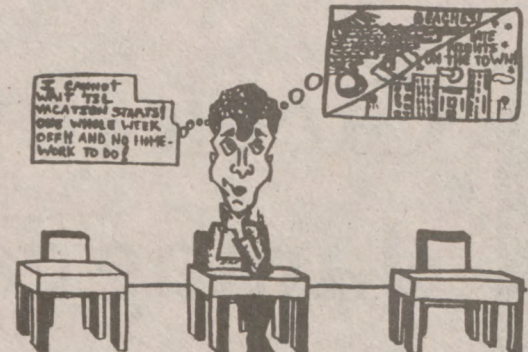
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## OAKLAND # 1

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## MARCH 9 & 11



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## O.U.S.C. NOTES


CONGRATULATIONS TO NEW CONGRESS MEMBERS:  
Kathy Seeburger  
Dean Sigault  
Robert Seffinger

Next Week's Congress Meeting  
Alphonse Baartmans,  
Chair of Math Dept.  
  
Paul Tomboulia  
Professor of Chemistry  
"Waste Management"  
5:15 Oakland Room


### MORE CLASSIFIEDS:



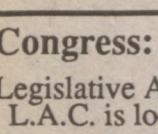
Publicity  
Thursday 7:00 pm



Mainstage  
Thursday 6:00 pm



Spb Dance  
Wednesday 6:00 pm



Recreation Leisure  
Tuesday 6:15

Congress:  
Legislative Affairs Committee  
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### CLASSIFIEDS:

Student Program Board:  
WANTED: Committee Members



Lecture/Special Events  
Tuesdays 6:30 pm



SPB Dodge Cinema  
Mondays 7:00 pm



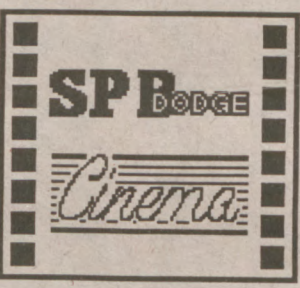
Promotions  
Mondays 12:30-1:30



SPB Tech  
Tuesdays 5:30 pm

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### Look Who's Talking

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### SPECIAL THANKS

To all who helped make Acquaintance Rape Awareness Week a huge success: the planners, helpers and most of all, those who participated.  
Legislative Affairs Committee  
Oakland University Student Congress

The Oakland University Student Congress and Student Program Board provide many services and activities for OU students using the Student Activity Fee. We're always looking for new ways to serve the student body, if you would like to suggest an idea or help out call 370-4290



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MEETING PLACE: 416 WH

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Languages and Literatures,  
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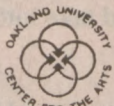
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FYI

This is the last issue of The Oakland Post until after spring break. The Post will resume publication on March 12, 1990. Display advertising deadline is Wednesday, March 7, at 5 p.m. Classified advertising must be in by Friday, March 9, at 5 p.m.

Have a safe and pleasant break.

Corrections

A Feb. 5 article should have included the School of Nursing and physics in the compilation of graduate programs. The School of Nursing has approximately 65 students.

Angelou

Continued from page 1

beings to see what we have survived, how we have stumbled and fallen," Angelou said.

Rhetorically, Angelou asked, "How does one stand erect with that kind of history?" She demonstrated the strutting walk of young black men who, she said, can be seen walking down a Rochester, Pontiac or any Oakland County street, "walking as if they have oil wells in their back yards."

She asked the audience again, "How do people stand erect having lived through 'Bid em in, bid 'em in?'"

According to Angelou, humans can't maintain and develop inner dignity and strength to stand erect if people are demeaning to others.

family," Little said.

People died in order to "open up the door" for the people today, he explained.

"The sacrifices that those people made make it possible for you to enjoy some of the benefits that you have today," he said.

"... a time has come  
for people to forget  
about color ..."

- Wilfred Little  
Malcolm X's brother

Little feels it is up to both Blacks and Whites to abolish racism and work out the differences between them.

"We need to figure out how to work this thing out together. Black people and White people can work

Dignity cannot be attained "if everyone is pointing fingers and saying you don't look right, you don't look like me, so that's not right," she said.

"It's so blithering ignorant that it's amazing we've stayed alive," Angelou said. "I don't mean Black. I mean Blacks and Whites. I mean Native Americans, and Asians and Spanish-speaking. It's amazing that we still walk upright down the street, instead of walking on all fours and going back to dark caves."

Angelou quoted Terence, an African slave who was sold to a Roman senator in ancient Rome. Terence was freed by the senator and became the most popular Roman playwright of 154 B.C.

He wrote, "I am a human being. Nothing human can be alien to me."

Angelou added, "If you can internalize the least portion of that wisdom, you are free, forever free, forever imbued with your own dis-

play of dignity. Soft and tough, loving and inclusive, intelligent. . . intelligent because you have understood that's there really is nothing, save man-made differences, between human beings."

"It is sad that we have Black History Month," Angelou said. She said that at first there was nothing, then there was a black history day, then a week, now a month that starts in January and ends in March.

According to Angelou, the ideal is to eliminate Black History Month because Black history will be included in all of American history. The literature of blacks is in the libraries, but not in the textbooks, and all people should know of other cultures, she said.

She advises going to the libraries to "ferret out" the books of Black authors and poets. "It is amazing that people are teaching American literature and not including works of non-White Americans," she said.

Angelou, a best-selling author has a new book coming out in April. Copies of her work can be found at Kresge Library, the book center and at local libraries.

Defense

Continued from page 1

Rylien stressed that choice to use physical self-defense must depend on the particular situation.

"You choose your moment to fight if that is an option for you," Rylien said.

After the demonstrations, Rylien talked about women making a plan in their minds to deal with assaultive situations.

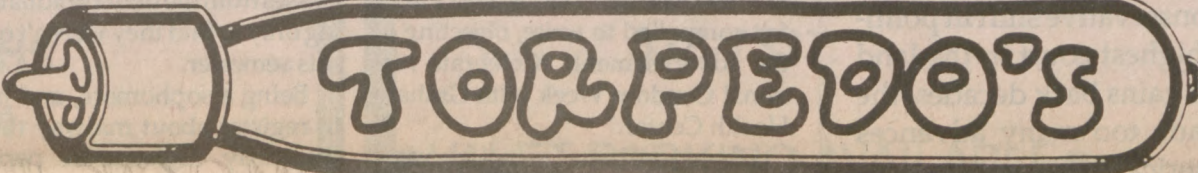
"Studies show that women who have an idea of what they would do in that situation have more of a chance of escaping without being raped if someone attacks them with the idea of raping them," Rylien said.

The lecture was sponsored by the Women's Affairs Sub-Committee of the University Student Congress, the Michigan Collegiate Coalition, the North Oakland/Oakland University Chapter of the National Organization for Women, the University of Michigan - Ann Arbor, and H.A.V.E.N.

The lecture was attended by a rotating audience of 20-30 people scattered about the Fireside Lounge.

JUST DO IT ...

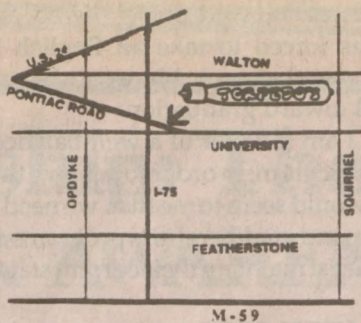
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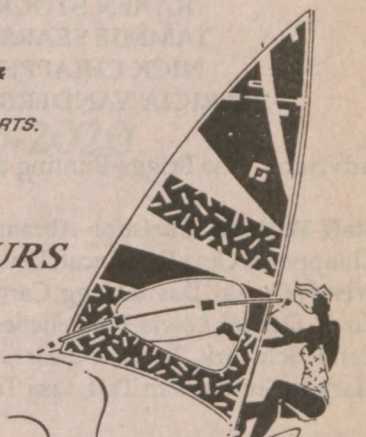
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## BAM may not be necessary in the future

Maya Angelou's performance Feb. 13 was no less than inspiring, as anyone in the enthusiastic capacity crowd would attest. But it was during the question and answer period that she touched upon the most important question: When will there no longer be a need for a Black History Month?

Angelou pointed out that years ago there was a Black History Day, which was extended to Black History Week, and became what is now Black History Month. But someday -- when Black history is an integral part of every American student's education; when Black historical figures are as commonly discussed as Washington and Lincoln; when Black authors, actors, teachers, doctors and lawyers are as numerous and recognized as White ones -- there will be no need to designate a specific time frame in which to celebrate Black history.

Then, there will be no need for a Black Awareness Month committee to work long hours planning and coordinating events that, at best, get moderately attended. (Angelou's sold-out performance was the only one of its kind this year, unfortunately.)

Until such time, the wisdom of celebrating BAM will be debated. Many people argue that it is another way of encouraging separatism. They say making a distinction between Black and White history is not the way to foster understanding between the races.

We do not agree.

The Supreme Court's recent anti-affirmative action rulings represent an extremely conservative shift in political decision making. When the highest court in the land makes rulings that set civil rights gains back decades, the inclination that Blacks have made too many advances trickles down to mainstream America. And, since we may be stuck with a conservative court for decades, we need, at least, to try to offset the societal trends it sets in motion. Events such as Black Awareness Month help to do just that.

## Better safe than sorry

The National Condom Week advertisement and announcement that appeared in last week's issue caused quite a controversy. Some people think *The Post* should not have advertised Graham Health Center's two-for-one condom sale because it's "inappropriate."

Such people must live in a dream world -- one where students don't have sex, and they don't drink to the point of drunkenness, which leads to careless sexual behavior. Not that that would matter, since there is no such thing as AIDS.

We prefer to live in the real world. We would rather promote a product that could save lives than avoid an issue because it might offend someone's puritanical sensibilities.

### The Oakland Post

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Oakland University  
Rochester, MI 48309

(313) 370-4265

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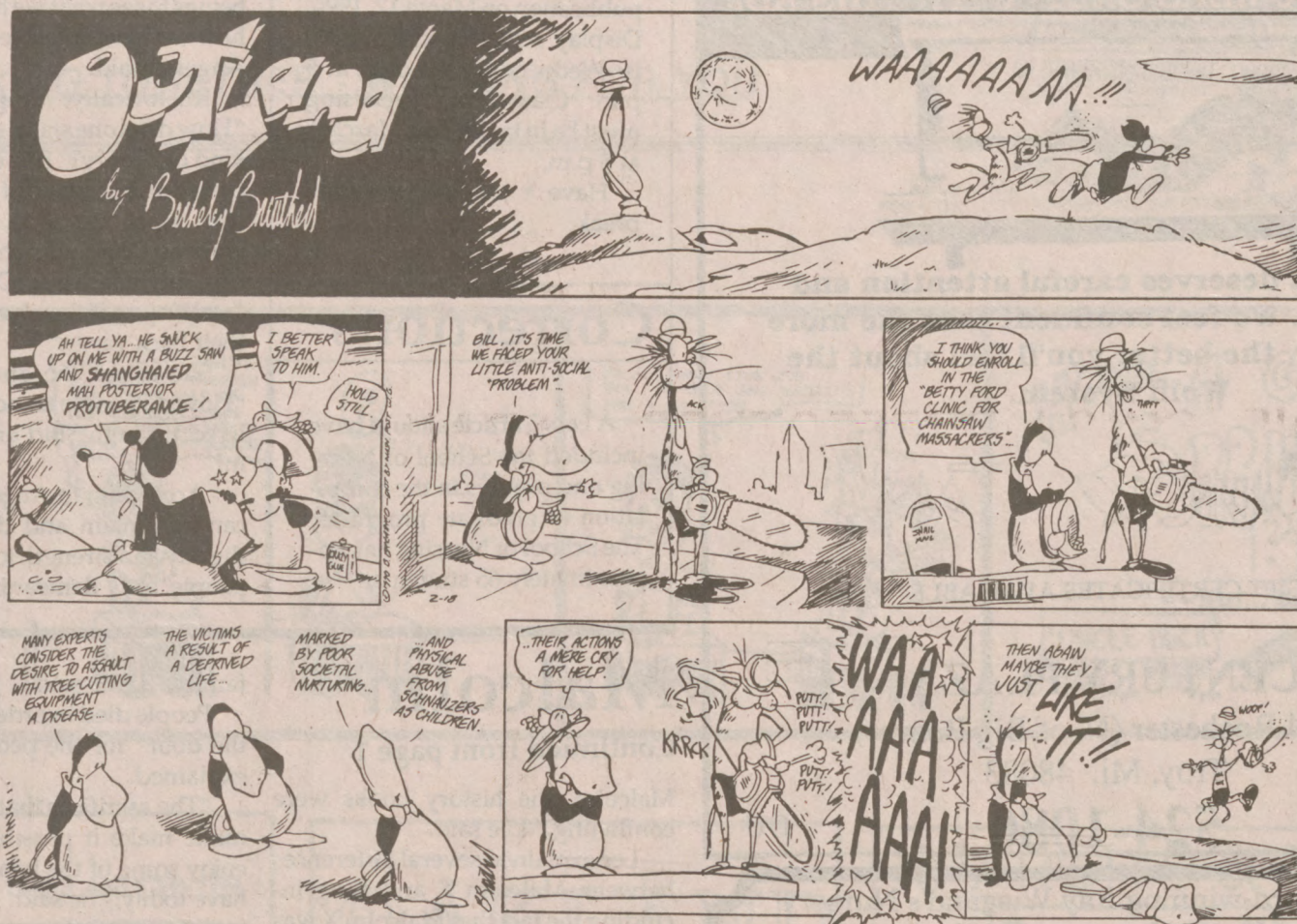
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The Oakland Post is a non-profit publication owned and operated by The Oakland Sail, Inc. Editorial opinions are decided by the editorial staff and written by the editor in chief. The Post is produced by students every Monday during fall and winter semesters and once during spring/summer.



### Letters to the Editor

## Condom ad in poor taste for student newspaper

In reference to the ad in the Feb. 12, 1990, issue of *The Oakland Post*, I felt compelled to write, objecting to the advertisement, "Celebrate National Condom Week with Graham Health Center."

Do we "celebrate" a smoking week or an alcohol week? They, too, are serious subjects, but I think Oakland University, as a school of higher education, should have treated the subject more appropriately and not with a two-for-one and prizes campaign.

This type of advertising one might expect in the *National Inquirer* or other such tabloids.

Carole Greco,  
Secretary,  
Rhetoric, Communications  
and Journalism

## Condoms more celebrated than motherhood

In reference to the announcement concerning National Condom Week Feb. 12-21, 1990, in *The Oakland Post*, I would like to express an opinion. (Perhaps the Surgeon General has set this week aside and these comments should be directed toward him.)

Being a mother I can attest to the joys, labors, and oftentimes, heartaches, involved in motherhood. I also realize the threat of AIDS is having upon our society and I agree it is an important issue and must be addressed. However, I find it appalling that one week is devoted to the condom while only one day is designated as Mother's Day. Am I missing something?

Beverly Darrenkamp,  
Administrative Secretary  
Psychology Department

## Liberal arts should receive more funding

I can't tell you how glad I was to see your editorial in the Feb. 5, 1990 edition of *The Oakland Post* entitled, "How will OU fare in 2000?" As a student, and person having great interest in our liberal arts program, I feel I must be heard on this issue.

I'm not sure of the competitive status of the U.S. in the world market, or how our lack of technical education has affected it. I do, however, observe a nation, or at least a

campus, that has replaced classic literature, painting, etc. with the likes of Freddy Krueger films and Harlequin romances. If there is anything more intellectually stifling than this, I am unaware of it.

I HAVE found that the English department has suffered enough in the way of cutbacks. In the search for an English course last semester I was discouraged time and time again. I enthusiastically choose classes from the undergraduate catalog only to find they weren't offered this semester.

Being a sophomore, and having to register about midway through the early registration period, I missed the opportunity to get into one of the few 200-level or above classes that were being offered, and was forced to take an English III course that probably won't be useful toward graduation.

I am in favor of a well-balanced curriculum; in order to achieve this, it would seem to me that we need to expand our liberal arts programs, or at least maintain their current status.

HIGH TECH programs are important to the future of a competitive U.S., but, as the editorial says, these programs should not be promoted at the expense of the experiences that make learning joyful.

To make any more cutbacks in the liberal arts areas would be to sabotage an important part of our college education. I hope the faculty will realize this and act accordingly.

Robert Mertz  
Sophomore

## Viewpoint about classroom manners makes good point

I would like to respond to the viewpoint, "Many students need lesson in classroom etiquette," that was published in the Feb. 5, 1990, issue. The viewpoint touched on some very significant points about classroom etiquette.

Many students sit in the back of class with intentions of talking to their friends all hour about things that are irrelevant to that day's lecture. This is very distracting and rude to the people who are trying to concentrate on the lecture and take notes.

In some of my classes, if people continue to talk while the professor is lecturing, the teacher will stop and say, "Excuse me, was there something that you didn't understand?" Out of embarrassment, the student will stop talking because everyone in the class is staring directly at him or her. I think that more teachers should use this method to stop students from making such distractions.

Another good method would be to ask the students to leave. I feel that this is very necessary because I pay good money to learn from pro-

fessors.

Our right to hear our professors without distractions should be respected by fellow classmates.

Toma LaGarde  
Sophomore

## Students need bus access to get around

I would like to take a stand on an issue that I, as a student, feel strongly about.

While talking with several other students, I found that many of us were lured into coming to Oakland without being told that "once on campus, always on campus."

WHAT I mean is that, as incoming freshmen, we were only given factual information about the different dorms, lecture halls, and other faculty buildings. No one told us that the city of Rochester was lacking public transportation, such as buses.

So, if a student doesn't have a car, he/she must either become dependent on someone else for a ride, or remain stuck on campus.

I propose that the university provide some sort of shuttle bus for the students without cars. Although, this may be another excuse for the university to increase the cost of housing, the students will benefit from the service. Students can get to the market or mall at will, without feeling the humiliation of asking a friend to take them.

I ALSO feel that the shuttle bus service will be beneficial to the university.

By charging a small fee, such as bus-fare to everyone who wishes to ride the shuttle, the university will be able to make enormous amounts of money for future expansions. On the other hand, I believe more people will want to attend Oakland or just pay a weekend visit if they were provided with transportation from and to the Pontiac bus station or some other transportation line.

This is something that the university should take into consideration.

Felisha Cross  
HRD Sophomore

## Hamlin residents should get perks like Vandenberg

I have been a student at OU and a Hamlin resident for almost two years now and I believe that Vandenberg residents have it "made in the shade." As we all know, Vandenberg houses the dining center. Vandenberg residents are also blessed with our local store -- the Beer Lake Yacht Club, where all students and administrators are welcome (during

the designated hours) to go and grab a quick snack or sit down and enjoy a nice meal.

Outside the Yacht Club, one will find seven vending machines of various sorts, a couple pinball machines, and a change machine. All of these luxuries enable Vandenberg residents to live an easy life, and have their need answered 24 hours a day.

They don't have to venture out in the rain or snow to go eat. They don't have to forget about making that long overdue or important phone call because they couldn't get change.

They can always grab a snack or drink, when they get a case of the midnight munchies, whereas Hamlin residents have from 7 a.m. to 1 a.m. to satisfy theirs. Even if they manage to grab a snack before the "doors close," they have a limited selection since Hamlin only has three vending machines and a cigarette machine.

They also don't have to "run out" to get laundry tokens when they run out because they can get them at the Vandenberg desk.

Many Hamlin residents, as well as I, feel Hamlin too should have a store. After all, it is the second largest dorm.

We are aware, however, that putting in a store would be quite expensive, but we feel the money could be raised with fundraisers. If this is not possible, we would be somewhat satisfied if Hamlin could acquire more vending machines, pinball machines and a change machine.

Non-Vandenberg residents would also find it extremely convenient if they could get laundry tokens in their own dorms. Many non-Vandenberg residents don't think it is fair that they have to go to Vandenberg to satisfy their every need.

Kelly Robbins,  
Sophomore

### Letters to the editor

- are NOT necessarily the opinion of *The Oakland Post*;
- must be signed. We will not print anonymous letters;
- must be received by 5 p.m. on Friday before Monday publication;
- are subject to editing for space, grammar and spelling;
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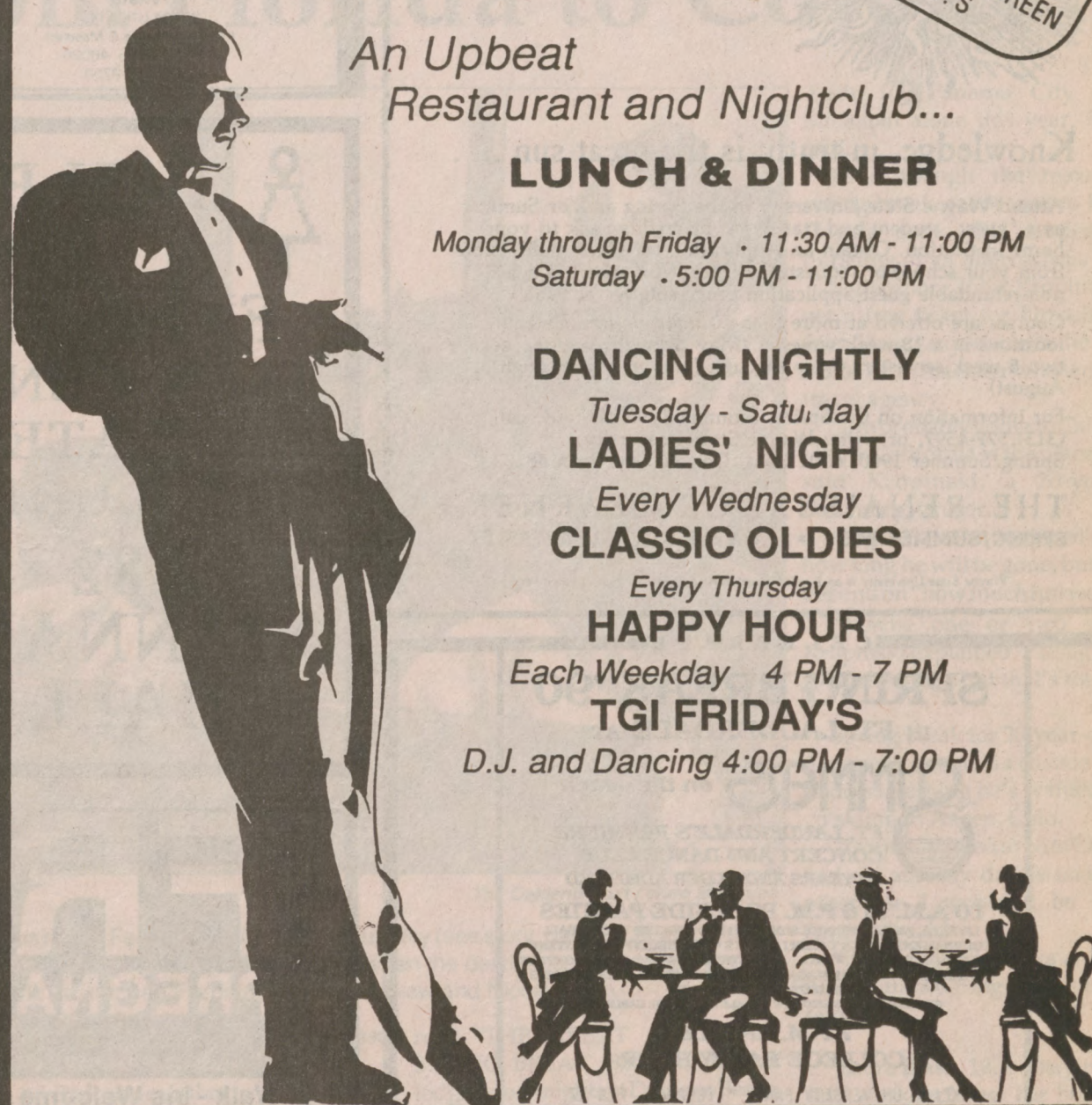
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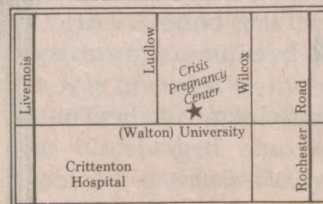


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## Henry V a striking production

By KATHRYN KOCH  
Post Movie Critic

Be forewarned: This is not going to be your average, run-of-the-mill movie review. I am an English major with a Film concentration, so I don't think I'm qualified to act as a "man off the street" reviewer when it comes to Shakespeare on film. I'm too familiar with Shakespeare's work and language (which may or may not be unfortunate, depending who you are and how you look at it) to be effectively impartial. So, in order to give everyone here at OU a non-Shakespeare-saturated view of the new film *Henry V*, I'm going to borrow someone else's eyes and viewpoint for a little while.

I took my boyfriend Grant — definitely a non-Shakespeare person — with me to see *Henry V*. Now, Grant's not terribly fond of the Bard, and not terribly familiar with his famous use of iambic pentameter. Despite these ... qualities, however, he still thought the movie was terrific — as did I. Grant did find the language hard to follow in a lot of places, but easier in others. Some of the opening dialogue between Henry and his advisers is rather confusing, but scenes such as the St. Crispin's Day speech, which Henry delivers before the battle of Agincourt, are clearer and more easily understood. Also, since he hadn't read "Henry IV, Parts I and II," he was confused by some of the flashback scenes and references to Falstaff.

Grant, having read about the movie in advance (what a nice guy, huh?) was excited to learn that there is a narrator of sorts, dressed in 20th century clothing, See SHAKESPEARE page 8

## Debut rocker rolls over

By JEFF WHITCHER  
Staff Writer

"Do yuh wanna par-tay" seems to be the battle cry of Rob Tyner on his debut album *Blood Brothers*, an effort which should provoke responses of "Yeah, but not with you."

Rob Tyner, former vocalist of Detroit's own MC5, presumes an ignorance on the part of his audience to accept that this resume entitles him to a mediocre solo effort. The only adjective worthy of this album is "pathetic."

From the opening track, "It's Only Rock 'n' Roll," to the final song "D.A.N.A.," the atmosphere is one of a Levis or Coors Light beer commercial.

"It's Only Rock 'n' Roll" is a heavy metal remake of the Rolling Stones 70s anthem. If you didn't like the original version, you won't like this one either. Even if you did like the original, you won't like this one. The bar-band style Tyner feels comfortable with quickly stagnates on vinyl.

"Let's Rock" a — you guessed it — party song, uses every party cliché in the book. "Let's rock-rockin' 'til the night is gone," he urges. It's the saddest attempt at a party classic ever recorded.

In the side two interview, Tyner See MUSIC page 8

# Spring trips from Florida to Colorado

By KYLE GREEN  
Staff Writer

Next to December's holiday vacation spring break is the most anticipated break from school for all high school and college students alike.

Movie, alcohol, clothing, suntan lotion along with other industries have capitalized on the stereo-typical idea that all spring break goes migrate to warm places.

"Everybody wants to get away from the cold, relax and forget about their classes," said Sophomore Jon-Paul Frappier.

Frappier is the student representative for OU for Campus Marketing, Inc. which is offering a seven-night stay and round-trip motor coach to Daytona Beach, Fla. for \$189.

He became a representative after seeing an ad in *The Oakland Post* and has been selling "for about a month." He has booked as many as 35 people.

"I'll probably have 40 people by the time the trip comes around. Fifty would have been better. I was shooting for 50," said Frappier, a 19-year-old music performance major.

Frappier is going on this trip and will pay for it with the money he made.

"I get \$5 a person. If I get 50 people I would have had a free trip and my commission," Frappier said.

According to Tina Salvati, manager of Sunshine Travel in Rochester, high school and college students tend to want to go to Florida for spring break.

"Students want to go were the crowd is going because this is their big vacation and to let loose and have a good time," Salvati said.

She has booked some trips to Hawaii and Colorado in the past, but she says the preferred spring break spots are Daytona Beach, Fla. and Myrtle Beach, S.C.



Pioneer basketball teams share the bus ride to Ferris State University Thursday (see story, page 9). Students have the option to travel via bus in some spring break packages, especially when the destination is Florida. Pictured here, left to right, are Joel Jensen, Eric Taylor, Lee Fitzpatrick, Shawne Brow and Nicole Leigh.

Salvati says South Padre Island off of the coast of Texas is "getting really popular" not only from people from the Northeast, but also from the West.

"People are getting sick of Daytona and it costs about the same," Salvati said.

Spring break vacationers don't bring in the majority of business for Pontiac-based Radnuz Travel Center, said owner Mark Radnuz.

The most popular ones trips booked out of his office are to Daytona Beach and Fort Lauderdale, Fla. as well as Mexico, he said.

According to Radnuz, booking reservations for high school and college students under the legal

drinking age is a problem because some hotels will not accept them.

Radnuz feels that people brought this inconvenience themselves.

"It's one thing to have a party, but it's another thing to trash the hotel you're staying in," he said.

Both Radnuz and Salvati's advice for making reservations for spring break is to book them months before travelling.

"Book early because places always sell out ... (and you can) get the pick of the crop," Salvati said.

If someone doesn't plan early, however, good rates through a travel company which advertise on campus may be an alternative.

One flier distributed around OU

read "THE GREAT AMERICAN SPRING BREAK '90" and offered lodging for 7 nights at Daytona Beach and Panama City, starting at \$79.

Eight thousand students from 29 different states responded to this flier from the Great American Travel, Inc., based in Englewood, Colo., said Steve Bratlien, director of sales.

The company distributed 150 thousand of these fliers on 80 different campuses.

Bratlien explained that Panama City is becoming an alternative spring break destination because people do not like to settle into one place and Daytona Beach is cracking down on vacationers.

As many as 400 bookings were

nade for Panama City out of Michigan alone this year, Bratlien said.

Even though the majority of spring break goes tend to head to Florida some OU students are pursuing other alternatives.

Sophomore John Kropinski will get a free ticket for himself and a friend to go anywhere in the United States from his sister who works at a travel agency.

"I'm probably going to California. I think California is the place to be," said Kropinski, a 20-year-old Psychology major.

Kropinski said he doesn't know how long he will be gone, but it does depend on "how much fun we have."

"Maybe one or two weeks," Kropinski explained. "I might have to miss school, but that's the way it is."

Spring break for 20-year-old Tim Antonelli, junior, is a chance for him to do something he's wanted to do; go skiing in Aspen, Colo.

"I've just wanted to go to Colorado and ski and my dad is taking me, otherwise I wouldn't be going," Antonelli said.

"I'm skiing four days and that's it. It sounds boring but it's fun," he said.

Laura Blake, 19, is "staying home and working" over her break. She waitresses at the Second Wind restaurant in Lakeville and is trying to save her money.

"I'm saving because I'm going to Brazil in the summer time," Blake said.

Spring break trips may not be in the works for all students, but a good time next week can be had by all. If a trip south is appealing but impossible, try some serious party time with a Frankie and Annette flick, complete with sand in the living room and Beach Boys on the stereo.

## Cheers to the speaker's club

By SHARISE WEBB  
Staff Writer

Believe it or not some people are more afraid of speaking in public than experiencing a nuclear attack. That is why the Toastmasters club, a professional, international public speaking organization, has opened its doors to people who lack the confidence needed to speak.

"I remembered going through school and even if I had an answer I wouldn't raise my hand, but the club will bring the students out and supplement their speaking abilities," said Dan Lis 34, Assistant Director in residence halls for Finance and operation. Lis was the first president of the OU Toastmasters chapter called "Academic Edge."

The Toastmasters club was an all men organization founded by Ralph Smedley in October 1924 in Santa Ana, Calif. The purpose of the club is to practice training in the art of public speaking and learn to be a leader. In 1973, the club opened its membership to women.

Lis said that the club is a professional organization that has helped his speaking ability improve.

"We are there to help people grow

and develop their skills. It is a serious but comfortable atmosphere. We have a lot of fun. During the last year I have given 30 speeches outside the university. I would have never done it, not in a millions years without the club," Lis said.

David Lias, the executive director of The President's Club is also a charter member of the Toastmasters Club. Lias said that the club does build one's confidence with speaking in public.

"People are more threatened of public speaking than any other act. It sends cold chills down your spine. I think it would be valuable for anyone to learn how to speak correctly. Students can benefit too, it builds your self esteem," Lias said.

Sheila Carpenter, president of the club this year and also production coordinator of publications, explained the meaning of the word Toastmasters.

"A Toastmaster is one who gives a toast at an event and presents the speakers at a banquet. We prepare you for any occasion. We help you prepare your thoughts and think on your feet without previous preparation," she said.

Carpenter said that the club first

was funded by a grant then had to support itself.

The club is international, since a group was established in British Columbia. Its world headquarters is located in Santa Ana, Calif.

Carpenter encourages people to visit the meetings.

"First time anyone gets up to speak they are really nervous, but by the time they get to the third speech they are confident and at ease," she said.

Carpenter said that the club has been a positive influence on her.

"I look more objectively at things. It helps you formulate your thoughts and express yourself better."

Paul Franklin, Coordinator of CIPO is also a charter member. Franklin said that the club was founded for people who want to improve their speaking skills.

Franklin said the members speak at their own pace and are evaluated by a timer, grammarian and an "Ah" counter.

"The 'Ah' counter says how many ah's someone may say," he said.

Franklin said the club has allowed him to improve his skills based upon

See TALK page 8

## Media course is 'real' work

By DIANE DEMPSEY  
Special Writer

No more pencils — no more books — all a student needs is a clever mind and a promotion that works.

Yes, no stuffy text books are needed for JRN 334, Media Relations, taught by Patricia Mills who is the public relations coordinator at television station WJBK-TV 2.

Instead, Mills brings ten years of public relations experience into her classroom and encourages her students to gain valuable experience by promoting a worth client to the news media.

This means that students have

something to put in their portfolios before graduating.

According to Mills, the focus of the class is to teach students how to work effectively with the news media in order to generate publicity.

Senior Kathy Mann was successful promoting deRos Delicacies by sending baskets of its pastries to Kelly & Company, *The Oakland Press*, *The Detroit News*, *The Detroit Free Press* and Colleen Burcar of radio station WQXI in Southfield. Burcar announced deRos Delicacies' pastry baskets Tuesday morning.

"It (the class) gives you so much experience and exposure," Mann said. "It is more practical than

learning from a book."

Food is not the only thing that needs promoting as student Christie Compo discovered. She promoted her client Russell Taylor, a performing artist who writes his own unique blend of song and dance, by sending a query letter about Taylor to *The Metro Times* and *The Dearborn Times*. *The Dearborn Times* expressed an interest in Taylor.

Compo said Media Relations helped her gain "practical experience that is rare to find in college courses."

According to Mills, other topics discussed in class included how to write a news release, an effective See PROMOTIONS page 8



The Oakland Post / Tony Voytas

OU graduate Jerry LaDuff makes music on the guinea, an African instrument, Friday in the "Rhythms of the Soul" jazz presentation. LaDuff is a member of Storytellers, an ethnic folk ensemble.

## Ethnic music, rhythms fill OC

By BRENDA CLAY  
Special Writer

Salsa anyone? No, not the corn chip dip. This kind of Salsa is the most complex form of popular music of the Americas and was heard throughout the OC Friday.

In hopes that students will get a fair share of exposure to the diversity of music, Michael Naylor, assistant professor of music, put together a program called "Rhythms of the Soul" which concentrated on African rhythms, the foundation of 90 percent of all music.

"My experience has always been that when people get exposed to something as weird and off the beat as African rhythms they become attracted by it, they really enjoy it, they feel really good about it," Naylor said.

This African music could not have been here at a more appropriate time as it is Black Awareness Month. However, the program was not

officially part of BAM activities.

"Rhythms of the Soul," co-sponsored by CIPO and the jazz program, was held in the OC Crockery where special guests demonstrated and lectured on the roots and evolution of various types of jazz.

The day began with Jerry LaDuff who specializes in African and world percussion and Afro-Brazilian music, which is primarily Samba, a fast and energetic Afro-European form of music unique to Brazil.

Later, Albert Nacif focused primarily on Afro-Cuban music, which is Salsa, Mambo and Rhumba (room-ba).

The Motor City Jazz Quintet gave the last performance, with the group consisting of Paul Keller, Phillip Kelly, John Knust, Scott Peterson and Walter Szymanski. This original jazz group played mostly main-stream jazz with an emphasis on bebop, a fast-paced kind of music.

See JAZZ page 8



# Diversions

Page 8

The Oakland Post

Feb. 19, 1990

## Q:

Have you participated in BAM actively, moderately or not at all? Why?

## OU News Views



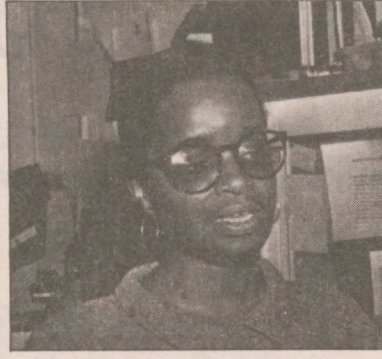
**CHRISTY DISALVO, 20**  
Journalism sophomore, Utica

"Moderately. I participated by seeing the play 'Colored Girls.' I was curious on how they would perform the topic racism. It's a tough subject and I wanted to see how they would make people aware of the damage it does."



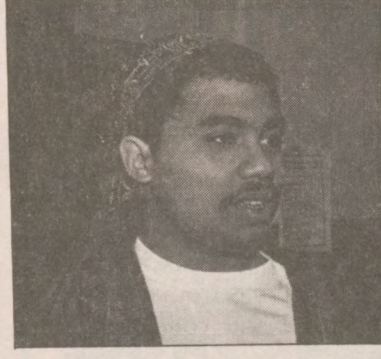
**DAVID OLLIE, 24**  
Office Assistant for the Orientation and Advising Office

"None at all, because I haven't had the opportunity, but I would like to. I never know when they're (activities) going on -- It's a lack of awareness."



**VANESSA BARD, 33**  
Sec'y for the Orientation and Advising Office

"Extensively. I always find that the speakers and activities they have are very enlightening. It offers information to me that is very important to me."



**CHAZ HERNANDEZ, 18**  
HRD freshman

"Extensively -- because I belong to RAICES, a Spanish organization, and we coordinate a lot of stuff for BAM."



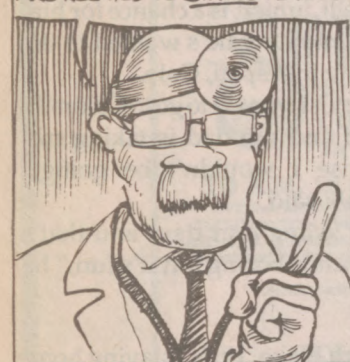
**DAVID LAVENDER, 19**  
Business sophomore, Lk. Orion

"None at all, because I'm a commuter. Most of my time is spent at school or sleeping at home."

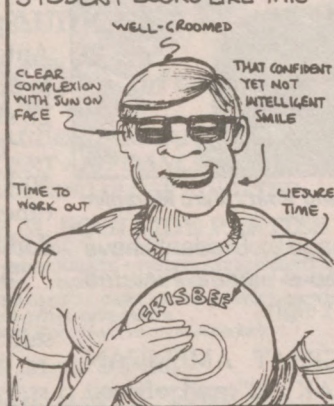
--Compiled by Tammie Sears  
photos by Tom Voytas

## TOWNIES

WE ARE NEARING A TIME IN THE SCHOOL TERM WHERE SOME SYMPTOMS ARE BECOMING EVIDENT IN THE STUDENTS THESE SYMPTOMS ARE RELATED TO STRESS PERIODS!



BEFORE THE SCHOOL TERM STARTS, THE TYPICAL COLLEGE STUDENT LOOKS LIKE THIS



STUDENT AT MID-TERM...



STUDENT AT EXAM WEEK...



QUAYLE COLLEGE is on spring break in Pebble Beach and will resume class in March.

## What's Happening

**SOUTH AFRICA DISCUSSION.** Vincent Khapoya will present a video and discussion of the Apartheid system and the current events in South Africa Monday, Feb. 19 at 8 p.m. in the Hamlin Lounge.

**STUDY ABROAD.** A \$1,000 grant toward summer studies at Oxford University will be offered to the student submitting the best essay on why he or she would like to study at Oxford. The grant is offered from the Detroit Chapter of the English Speaking Union. Submit essays no later than March 13 to Margaret Pigott, 322 Wilson Hall or to the Rhetoric Department, 316 Wilson Hall. Call Edward Wolff at 370-4131 for information.

**CAREER DAY.** The School of Human Resources and Development is sponsoring career day this week in the OC. Professionals will be available to answer questions about the field. Free refreshments will be available. Call Netter Weeks at 852-9508 for details.

**DEMOCRATS MEETING.** The Democrats at OU will have a meeting Monday, Feb. 19, 7-9 p.m. in 125 OC. Call Judi at 370-2800 for information.

**SPB MOVIE.** *Uncle Buck* will be shown Friday, March 9 at 7 and 9:30 p.m. and Sunday, March 11 at 7 p.m. in 201 Dodge Hall. Admission is \$1.50. Presented by Student Program Board.

**BAM ART EXHIBIT.** "G. Mennen 'Soapy' Williams: His Legacy from an African Mission" will show until March 18 at the Meadow Brook Art Gallery in Wilson Hall. Admission is free. Call 370-2020 for information.

**GOSPEL CHOIR.** Rehearsals for the OU Gospel Choir are every Thursday at 6:30 p.m. in the OC Abstention. All are welcome.

**SLEIGH RIDE.** Sign up for the Feb. 23 sleigh ride Feb. 12-21 at the CPO service window. Cost is \$4, sponsored by Student Program Board. Call 370-2020 for information.

**AMA CONFERENCE.** Students interested in The American Marketing Association's conference in New Orleans, La. March 29-31 should stop by CPO and leave name, address and phone number in the AMA mailbox. Conference highlights include career, leadership and management technique sessions as well as an awards banquet.

**BIBLE STUDY.** United Students for Christ meets every Monday at 7:00 p.m. in the OC Abstention Room.

**ANNUAL TEACHING AWARD.** Nominations are now being accepted for the academic award for the annual Excellence in Teaching Award. Names of faculty may be placed in nomination by any member of the OU community, including students, alumni, staff and faculty. For information contact the Department of Modern Languages.

**MEADOW BROOK BALL.** *An Evening In Renaissance* is the theme of this year's Meadow Brook Ball on March 23, 8 p.m.-1 a.m. General ticket sales at CPO.

**JOB FAIR.** Wayne State University and Eastern Michigan University are sponsoring spring Michigan Collegiate Fair on Friday, March 30 at the Oakland Community College Orchard Ridge Campus. Participants will be able to practice interviewing skills and obtain current information on available jobs and salary. Call 577-3390 for details.

## This Week's Horoscope

**ARIES (March 21-April 19):** Watch for unannounced visitors later this week. Scorpio figures prominently in vacation plans.

**TAURUS (April 20-May 20):** Learn to say no to some offers. Use new extra time for a neglected hobby or sport.

**GEMINI (May 21-June 21):** Double check your finances; you may not have accounted for everything.

**CANCER (June 22-July 22):** Don't be too quick to jump into a new social scene. Someone special comes your way this weekend.

**LEO (July 23-Aug. 22):** Get reacquainted with family. Steer clear of Gemini -- you never know which one you're talking with.

**VIRGO (Aug. 23-Sept. 22):** This week draws a blank, but don't give up. Don't blow off Tuesday events.

**LIBRA (Sept. 23-Oct. 23):** Balance Wednesday's activities carefully; you may have bitten off more than you can chew.

**SCORPIO (Oct. 24-Nov. 21):** Plans may fall amuck if you don't keep tabs on someone close. Have fun Saturday.

**SAGITTARIUS (Nov. 22-Dec. 21):** All's looking good in the horizon. Keep an eye on responsibilities.

**CAPRICORN (Dec. 22-Jan. 19):** While times seem hard, all works out well in the end. You find happiness by Friday.

**AQUARIUS (Jan. 20-Feb. 18):** Throw yourself into a new project, or the one that's gone astray. A nice homecoming of sorts is in the near future.

**PISCES (Feb. 19-March 20):** Check Aries friends this week -- one may need your comfort. Take full advantage of any change of plans.

## Shakespeare

Continued from page 7

who pops in and out of the film and comments on the action. Grant lost his enthusiasm for this character (played by Derek Jacobi) when he discovered that the narrator doesn't speak 20th century English -- he's part of the play, so he speaks in iambic pentameter as well. Oh well. I never told him that this would be easy.

The Agincourt battle scenes are among the most exciting, effective and gut-wrenching fighting scenes ever put onto film. Grant thought they were great, the best part of the movie. I admired them as well, but also found them horrifying and haunting, even though they weren't very gory or gross. The Duke of

York's death scene wouldn't leave my mind for a good two days.

OK, let's get Grant out of here and let me talk for a while. Director Kenneth Branagh, who also plays Henry, uses both light and sound amazingly. The sounds of the battle scenes are as effective as the visuals. Additionally, the musical score is sheer perfection.

All of the actors are wonderful, especially Branagh. If he doesn't win an Oscar for this ... Never mind. Besides him and Jacobi, the cast includes Paul Scofield, Ian Holm and Judi Dench. They create memorable, vivid characters.

All in all, then, this film is fantastic, a true filmmaking tour de force (ack, I hate that phrase). And don't just take my word for it -- if Grant liked it, then there's proof that this Shakespeare is for everyone.

— 10 on a scale of 10, *Henry V*, a British film, is not rated.

## Music

Continued from page 7

explains "On one of the tunes called 'Disturbing the Peace,' which is my favorite crime, I wanted to get a really rowdy feeling, like a Detroit party feel, and with my band behind me, I think we came close to it."

Tyner comes closer to lameness with the foot-stompin' lines "Get rowdy -- 'til the neighbors call the police." The music is, again, generic and indistinguishable from any other track.

Although he didn't write "Out of My Hands" or "Taboo," both exercises in tediousness, he did pen the title track "Blood Brothers," the supposed theme of the album. Tyner gives it his best Tommy Shaw vocal and the band manages an adequate

metal flavor in the background, but still no unique or individual style emerges.

The low point on the album is "Grande Days," hands down. This is beyond bad. This is awful. A weak, ridiculous excuse for a tribute to his days spent in the ballroom with the MC5, Tyner displays his fondness for cliches once more, wailing "Grande days, grande days -- I had some wild nights back in my grande days." One doesn't know whether to laugh or cry.

"D.A.N.A." may be the one original song on the album. Original, not good. Joey Gaydos does a nice job on slide guitar, but the rest of the song is lacking.

Unless Tyner can progress beyond an album's worth of lackluster bar tunes, there remains little future for this ex-MC5 singer.

Another remark made by Tyner on the interview closing side two

explains "The album is called *Blood Brothers* and it's about commitments and I want to have this feel of this one blood brother talking to another ... on this record and I hope that feeling comes across." The only feeling that should come across to anyone is one of remorse at having flushed ten dollars down the toilet -- unless nausea sets in sooner.

## Jazz

Continued from page 7

Naylor would like to put an emphasis on the importance that students may expose themselves to all types of culture by incorporating university programs, like "Rhythms of the Soul."

"Having exposure to something you haven't had exposure gives you that knowledge, gives you something to relate to," Naylor said.

## Promotions

Continued from page 7

media query letter and how to generate publicity.

"I also invite guest speakers to talk to the class about media relations. Conversely, a panel of three media professionals -- representing print, TV and radio -- talk about how they deal with public relations professionals," Mills said.

"They told us the do's and don'ts in media relations," Compo said. According to Mills, the class

evolved when she was working for People magazine, publicizing the

story of the recovery of the Regina, a ship that had sunk in Lake Huron 75 years earlier. Jane Briggs-Bunting, chairwoman for the Rhetoric, Communications and Journalism Dept., was covering the story for People.

"I happened to mention to her that I had always wanted to teach a class in public relations -- specifically publicity, which I consider my strong suit," Mills said. "Jane told me that she wanted to expand the journalism curriculum at OU to include more public

relations courses, and invited me to teach the class. The rest is history,"

Mills said.

According to Mills, the class is beneficial to advertising, communications and journalism majors because public relations is part of that whole "mix."

"One of the most appealing aspects about the class is that, in addition to learning something extremely useful and gaining some very practical hands-on experience, the class is truly a lot of fun," Mills said.

The class will be offered for the spring semester.

## Talk

Continued from page 7

speaking in front of the members.

"Academic edge is open to anyone at the university," he said.

Carpenter said that the next meeting will be held February 20, 12-1 p.m. at 171 South Foundation Hall.

"Communicating is use it or lose it. If you don't stay with it you lose it. I really think that students preparing for interviews will benefit. The club is one hidden secret on campus," she said.

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**Marc Moraniec**

## I hate to lose too

It hurts to lose, everyone can agree with that, but the pain really intensifies when...lets say the thing you lose at is a basketball game and you lose the game in the waning seconds. Or worse yet at the buzzer. On top of that, lets say you have the lead before that fatal, final shot finds a way into your basket before time can expire.

Saturday, Wayne St. University unofficially officially stuck a fork into the men's basketball team for the 1989-90 season. OU is done now, if they weren't after the Ferris St. loss Thursday.

Yes, there still is a mathematical chance to win the league title. The Bulldogs don't have an asterisk by their name in the standings yet. But the chances of a comeback are slim and none and slim was shot in a saloon shootout Saturday. Or he hopped on the last bus to Texas, however the saying goes.

The Pioneers GLIAC record stands at 8-5, far from what the October blueprints had designed. I don't know what to say about the situation. I was like most others who probably never could have dreamed of the nightmare the past four of five games has caused.

OU was 7-1 in the league and locked in a first place tie with FSU. The race for an automatic spot in the tournament was half over and the Pioneers were half way there. But to win a championship, I think it's obvious now, you have to go the entire way. I guess half way must only count for pro football charities and Bob Probert's mailing address.

So what happened to the team? What caused this downfall, slump, skid, slide, losing streak, disaster, sadness or whatever you want to call it to happen? Why did it happen? Everything seemed to be going so good. This was the team GLIAC coaches labeled as the team to beat this season.

Between you and me, I think a good chunk of the Pioneer's misfortunes has to do with not getting some key breaks at key times and not always having lady luck on their side.

I know skeptics will say that is a bunch of BS, but when you lose two games because one guy makes a shot from somewhere on Katke Cousins to beat you and another guy throws in a hoop out of his armpit at the horn to win, well, hey I tend to look up and say, "OK big guy, if that's the way you want things to be, well I'll have to live with it."

Attentions will soon turn to next year if they haven't already. I'm hearing about what could be OU's best recruiting class ever and I'm all for good news but it's harder than people think to win with Freshmen. Just look at Bob Knight for example.

I anticipate two years from now when a pair of the Pioneer's best players this season, Eric Taylor and Lee Fitzpatrick, enter their senior seasons and should cause nothing but migraine headaches for conference opponents. Throw in a seasoned crop of sophomores who will get their feet wet next year, and I think OU can go 7-1 in the league and then 7-1 again in the league. In the same season.

But don't close the book just yet on this years veterans who are leaving. The Pioneers will miss Dave Hintz's clotheslines, Wallace Davis' versatility, Rodney Wilson's springs, Troy Weidman's attitude, Skip Townsend's intimidation, Andre Bond's corner jumper and Brian Gregory's hustle, heart and heroics.



The Oakland Post / Marc Moraniec

Eric Taylor is cut off at the baseline in OU's 40-34 loss to Ferris State University Thursday night in Big Rapids.

## Putting OU on the market

Editor's note:

This is the fifth in a series of columns written by different people associated with the Athletic Department. This week's guest columnist is Director of Athletic Marketing and Promotions Tom Van Voorhis. Tom told me though that he'd rather not take up space with a head shot of himself, rather he wants to promote OU.



**Tom Van Voorhis**

sponsors for special events and serving as liaison for community and public relations. It is challenging, exciting and fun—no dull moments. My work has added more years to my life in the 21st century!

I enjoy the OU environment and do not take any of it for granted. It is a privilege to be associated with our fine athletic staff surrounded by high quality student athletes and teams. They are motivated for excellence and strive to win championships.

Of course, our wants and our needs for the 1990's are real and great. Such as:

- more parking for our fans; and more fans!
- new bleachers and seats full of resident and commuter students,

alumni, OU staff and faculty making sell-out crowds at Lepley Sports Center.

-lights, new bleachers and a press box for our outstanding soccer program.

-a message center for our sports arena and a new baseball scoreboard.

-a pep band equal to the cheerleader and pom-pom teams.

-a fight song to raise the OU Pioneers, school spirit and excitement.

-more advertisers and sponsors to support our excellent teams and special events.

All of these will take some time, patience, persistence, dedication and lots of hard and smart work and money to obtain. Wait a minute, that's my job!

So, we live one day at a time, planning for the future, keeping a confident, positive attitude, doing our best with what we have, while having some fun along the way.

The future is now. GO OU!

## Athletic Hall inducts four

By MARC MORANIEC  
Sports Editor

Four Pioneer athletes of the past were inducted into the OU Athletic Hall of Honor Saturday.

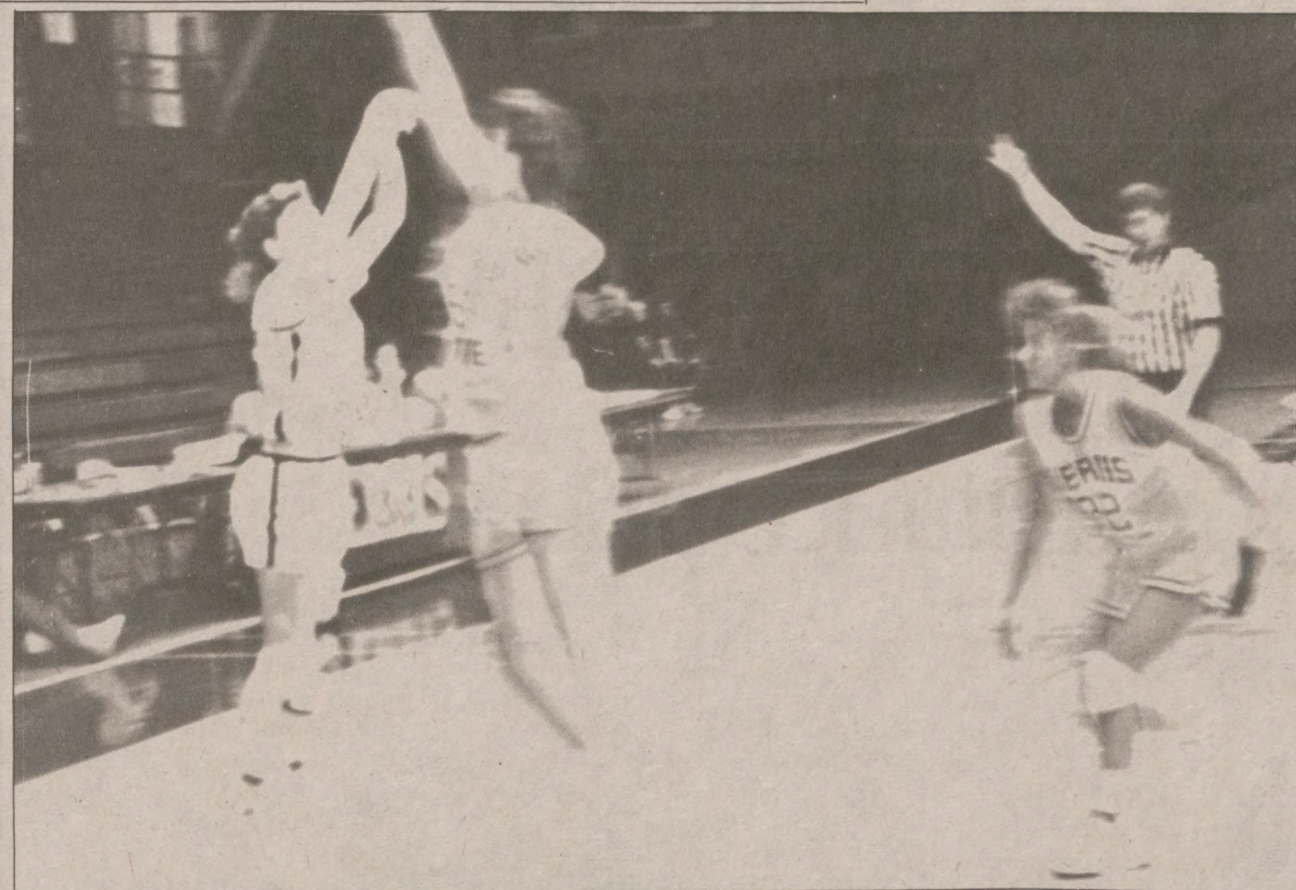
The quartet of Mark Bielski, Karen Enneking, Tracy Huth and Morris Lupenec made up the seventh class inducted into the OU Hall. With the four additions, the number of athletes in the Hall rises to 24.

Bielski, who played baseball from 1977-80, holds ten Pioneer records on the diamond including career hits, doubles, triples and RBI's. The Hazel Park grad hit .350 during his days at OU and earned All-GLIAC honors each of his four years, including two first-team selections.

Enneking was a five-time national champion in women's swimming and she earned All-American status 15 times in breaststroke events. The Dearborn Edsel Ford grad, who competed from 1981-84, still claims the national record in the 50 breaststroke.

Huth, who starred on the men's swim team from 1981-84, was an incredible three-time Division II Swimmer of the Year. The present day women's swimming coach earned All-American honors 24 times while winning 12 national championships in the process.

Lupenec earned his varsity letter on the soccer field from 1980-83. He holds a ten year record for scoring six goals in a game. Lupenec is a native of Welland, Ontario



The Oakland Post / Marc Moraniec

Dawn Lichty launches a 3-pointer against Ferris State University Thursday night in a game OU won 86-58.

## Women go nuts over Wayne win

By GINA DeBRINCAT  
Staff Writer

In games played for little brown jugs and other meaningless trinkets, OU's and Wayne State University's women's and men's basketball teams play for a nut and a bolt respectively. The OU women have retained the nut for another year.

OU bounced back from a flat first half where they trailed by one point to beat the Tartars, 76-58.

In a lethargic first half the Pioneers and Tartars exchanged the lead a few times but neither team ever got

ahead by more than five points. OU shot 50 percent from the field in the first half, but the team only took 24 shots and turned the ball over to WSU 15 times.

At halftime OU coach Bob Taylor let his players know they had to want the conference championship and the NCAA bid in order to get it.

"When you're a team like Wayne State, the only thing they've got going is to beat the first place team. ... It's not the hot water theory. You can't turn it on and off. [We] can't play it like 'let's turn it on now,'" he said.

Taylor was disappointed with the

## Pioneers lose Heartbreaker

By TIM TAFF  
Staff Writer

Art Johnson hit a 3-pointer with seven seconds remaining giving Wayne State University a 58-57 victory over OU in men's basketball action, Saturday at Lepley.

The loss, coupled with Thursday's 40-34 loss to the Ferris State University Bulldogs, all but eliminates the Pioneers from the GLIAC conference title chase.

Saturday's game saw OU storm back from a 10-point halftime deficit, and take the lead 45-44 on an Andre Bond jumper with 12:34 left in the game.

The Pioneers were aided in their comeback, which saw them extend their lead to as many as 10 points, by a nine-minute WSU scoring drought.

But the Tartars promptly began their own rally which saw them cut the OU lead to a single point at 54-53 with just over 2 minutes to play.

OU immediately answered when

Eric Taylor, in traffic, hit a twisting, turning, tumbling bucket and was fouled.

Taylor, who finished with 19 points on 5-18 shooting from the field and 3-7 from 3-point range, sank the free throw giving the Pioneers a 57-53 with 43 seconds remaining. OU then called its fourth timeout leaving them with only one.

WSU countered after the Pioneer timeout, with Otis Evans hitting a basket on a strong inside move making the score 57-55 with 30 seconds left. The Tartars called their third timeout.

The Pioneers then were forced to call their fifth and final timeout, when they failed to complete the inbound pass within the allotted 5 seconds setting up the dramatic climax.

"I as a coach didn't get my team on the floor quick enough; I will take responsibility for that," OU Coach Greg Kampe said in explaining his team's lack of composure in the final seconds.

## Divers will help championship run

By KELLI BAROLI  
Special Writer

In years past, the diving portion of OU's swim meets might not have had much effect on the outcome of who won or lost, but now the divers could be that extra something that OU needs to win a National Championship.

According to Coach Don Mason, OU's diving team this year is the strongest ever.

"Top to bottom we do not have a weakness," Mason said.

The diving program is a strenuous one which requires a lot of time, energy, and dedication. "If you can get through the diving program here you will be successful," Mason said.

Heading a successful team of OU divers is 1988 Diver of the Year Nikki Kelsey. Kelsey was the National

Champion on the 1-meter board and second on the 3-meter last year. Mason said in his six years he can't remember a diver with Kelsey's work ethic or determination.

"Nikki is the best women's diver in (OU) history," Mason said.

Providing depth to the women's team is Sophomore Ann Jacobson. Mason said Jacobson should finish right behind Kelsey at the league meet and could score well at nationals. "Ann is a success story you don't hear alot about, she is diving fantastic and should surprise alot of people at nationals."

While the women's team has Kelsey and Jacobson competing at the national meet in Buffalo March 7-10, the men's squad is sending a trio of divers.

Senior Mark Knapp, Sophomore

See DIVERS page 10

## Fencers work cut out at tournaments

By CANDI SCHWARK  
Staff Writer

The Fencing Society of OU had the strength to compete with the other schools in its Feb. 10 NCAA tournament but not enough stamina to sustain success in the lengthy event.

"The fencers are improving in technique but they are beginning to realize that two-hour practices aren't enough preparation for eight-hour competitions," OU coach Tom Decker said.

The men's teams fenced against five schools, beating Eastern Michigan University and losing to the University of Michigan, Michigan State, University of Detroit and Wayne State University.

Epee fencers Joe Burley, 13 wins and 2 losses, and Mark Ament, 8 wins and 7 losses, improved their overall records, but the remainder of the men's records decreased, according to Decker.

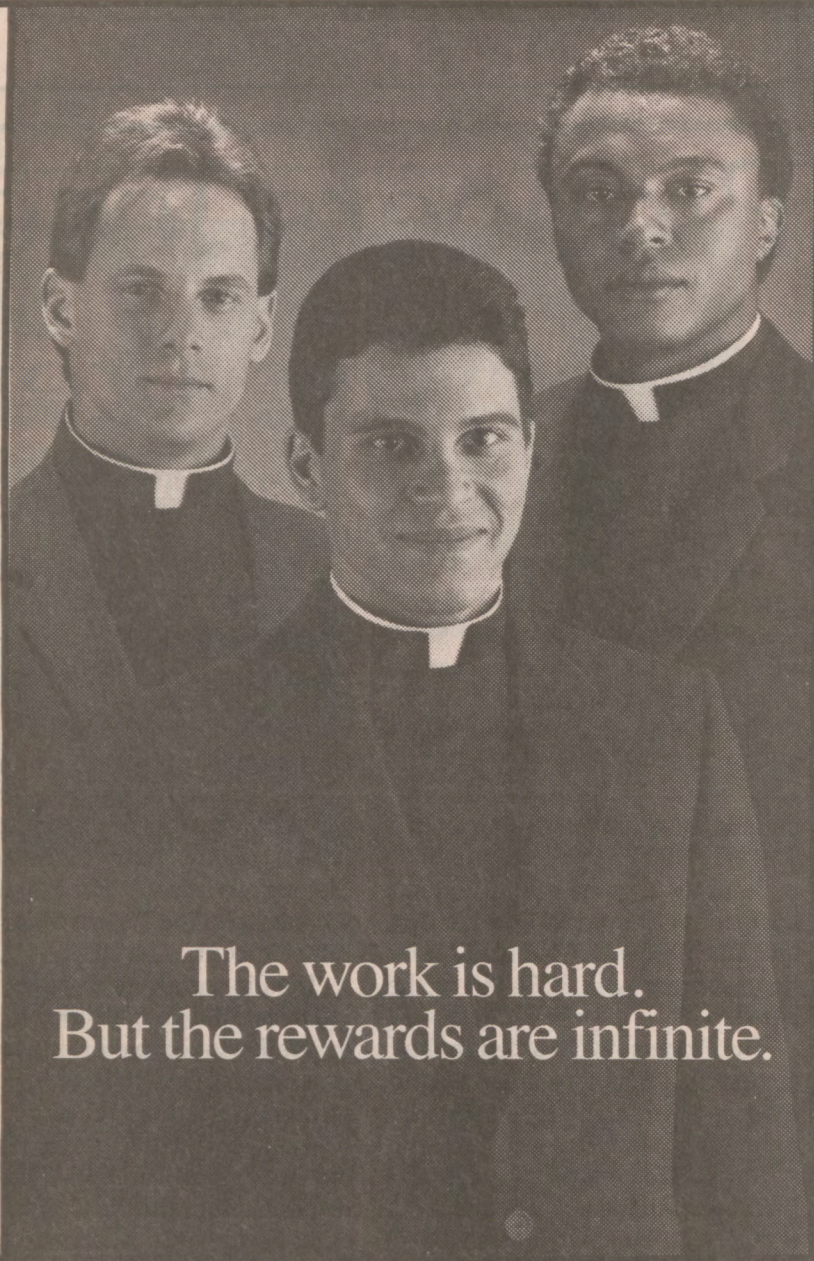
Burley, who continues to lead the team with cumulative victories, had an outstanding performance at the tournament, Decker said.

The women's foil team has a total of 68 wins and 68 losses with Christine "Spike" Cameron leading the team in wins. In the Feb. 3 tournament at MSU, the women's team beat the Spartans, 9-0, and U of M, 7-2.

Burley and coach Decker, who was eligible to compete in this tournament, fenced each other for first place in epee. Decker won first place by one touch. Burley took second place in epee.

See WOMEN page 10





The work is hard.  
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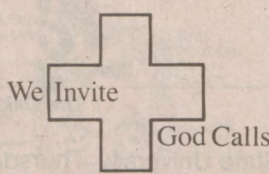
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## Divers

Continued from page 9

Corey Zieger and Freshman Mark Hairston are the three Pioneers who will be aiming for national honors.

Knapp finished sixth nationally on the 3-meter board and seventh on the 1-meter last year. Mason said that Knapp has worked very hard to achieve the success that he has enjoyed during his career at OU.

"(Mark) has become a very good diver," Mason said, "His senior year should be the highlight of his career."

Mason said Hairston, who set the freshmen record on the 1-meter for six dives, has a bright future on OU's team. "Mark is a talented diver who is putting it all together, he will do great things for OU."

Zieger has posted the highest scores of the three divers so far this season. Zieger tallied 290.25 points against Purdue University on Jan. 12 for six dives on the 1-meter board. Against Toronto on Jan. 27, Zieger registered a score of 312.07 for six dives on the 3-meter board.

## Women

Continued from page 9

Freshman forward Stacy Lamphere came off the bench to gain high scoring honors for the Pioneers with 15. Golen added 14 points and five assists, and junior forward Janice Kosman was 5-of-5 from the field, including two 3-pointers. Senior center Debbie Delie contributed 13 points and pulled down 11 rebounds.

Trena Sanders lead the scoring for WSU with 16 points and Mary Rogers chipped in 14.

The win still leaves the Pioneers in first place in the conference with a two game lead over Grand Valley State University.

The Pioneers improve their record to 12-1 in the GLIAC and 22-3 overall. With the loss WSU falls to 5-9 in the conference and 12-14 overall.

The Pioneers stayed on top of the conference by rolling over Ferris State University Thursday night, 86-59.

OU lead 49-13 at the half due to a 41-5 scoring run lead by Delie and senior forward Shawne Brow.

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**HELP WANTED.** Full & part-time positions available in Rochester group home. Great for nursing and physical therapy students. Work with mentally and physically handicapped adults and enrich your life. Seven minutes from O.U. campus. \$5.00 to start. Call 652-7751.

**LAKE ORION** family looking for woman to care for 2 children, light housework. 2-3 days a week. Write to: Box 91 Bloomfield Hills, MI 48303.

**LOOKING FOR** a fraternity, sorority or student organization that would like to make \$500 - \$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Joe or Myra at (800) 592-2121.

**MARKET DISCOVER** Credit Cards on your campus. Flexible hours. Earn as much as \$10/hour. Only ten positions available. Call 1-800-950-8472, ext. 3028.

**NANNIES.** Live in/out positions available (also summertime live-in) in Michigan suburbs. Babysitting experience a must. Mother's Little Helper. 313-851-0660.

**NATIONAL MARKETING** Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2,500 per semester. Must be organized, hard-working and money motivated. Call Jeanine or Matt at (800) 592-2121.

**PHOTO LAB.** Earn \$5 - hour. Learn color and density. Photo knowledge a must. Skills in chemistry, engineering, accounting or programming useful. May 1 - Sept. 1. Photo Fast, Birmingham. 644-3278. (Ask for John, Barbara or Ed).

**SUMMER HELP** wanted. Clean cut, reliable student with good driving record for summer outdoor work in Mt. Clemens area. 6 days - \$300.00 plus week. 463-3322.

**SWIM INSTRUCTORS.** Part-time. Monday, Wednesday nights and/or Saturday mornings. Contact Maureen at 651-9622.

**TEACHERS NEEDED** - clarinet, sax, piano and voice. \$12.00 per hour. 693-9850.

**WIN A Hawaiian** vacation or big screen TV plus raise up to \$1,400 in just 10 days!!! **Objective:** Fundraiser **Commitment:** Minimal **Money:** Raise \$1,400 **Cost:** Zero investment Campus organizations, clubs, frats, sororities call OCMC: 1(800)932-0528/1(800)950-8472, ext. 10

**WORK AND LEARN** - Work 3 months in a biochemical laboratory and earn \$833/month. Must have completed at least sophomore year in one of the physical sciences. Applications are available from: Summer Research Program, Biochemistry Department, Wayne State University, 540 E. Canfield Ave., Detroit, MI, 48201. Tel. (313) 577-1511. Deadline is March 1.

### HOUSING

**ENJOY SPRING** Break in Phoenix, Arizona! When you sign a six or 12-month lease, you can choose either a one-week stay plus \$200 or a two-week stay in Phoenix, Arizona Oakland Valley Apartments. 373-2196. Immaculate one-and-two bedroom apartments.

### SERVICES

**PAPERS, REPORTS, resumes.** Typed on word processor. Reasonable rates. Troy, I-75 & Crooks. 828-7352.

**REPORTS, PAPERS,** typed on computer. \$2.00 per page. Double-spaced. Pick-up and delivery, 541-0467.

**TYPING DONE** by ex-secretary with IBM PC. Call Jean, 433-3717.

**TYPING/WORD PROCESSING.** \$1.75 per D.S. page. 15 minutes from campus. Linda 391-3302.

## BROWN BAG LUNCH AND LEARN\*

"Jewish Views on Abortion"

with

Rabbi Eli Finkelman

THURSDAY, FEBRUARY 22

NOON

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