fitzgereld house

thursday july 20, 1967

RESOLUTION

The following resolution was passed by the Fitzgerald House Council on July 18.

We, the members of Fitzgerald House Council, representing the residents of Fitzgerald House, desire to express our diseatisfection concerning action taken in connection with property related to the Mesdow Brook School of Music.

Euclo Flag, and in so doing express our disapproval of the actions of any person or persons directly involved in this theft. It the same time, however, we wish to reaffirm our position of July 1, 1967, at which time we expressed "our displeasure at the display of the Headow Brook School of Music (flag) on the main Universitynflagpole.

Monetheless, while we feel the display of the flag inits original position (the University flagpole) was not in good taste, we do not condone the theft of the flag or the immature actions

of the irragnospible persons connected with the event.

COMMENT

It is nice to see that Fitz House Council has finally acted on the theft of the Meadow Brook flag. We are sorry it took so long, we are sorry that it had to be suggested to House Council by an interested student.

The person(s) who took the flag committed a felony. This really doesn't mean too much on the Cakland campus because it can be treated as a prank. A stupid prank, a futile prank, accomplishing nothing and only creating more tension. What must be done is to lessen tesnion.

There have been several moves in that direction. Among them, the Hill House girls held a reception for the Meadow Brook students who live in Hill. Now, the Meadow Brook students have been invited (along with everybody else on campus) to a dence this coming Monday night, in front of Pitz House, from 8-11 pm. Before the dance, from 7-8 pm, there is going to be a reception sponsored by Fitz-Bitz with the express intent of bringing Meadow Brook students together with regular Oskland students. That last sentence explains the top of the next page....

AN INVITATION

To all Meadow Brook students to come to a reception in Fitzgerald House lounge from 7-8 pm on Monday, July 24. There will be refreshments and House Council will provide lots of entertainment after the reception with their dance.

THE LITTLE THEATER

The besement of the I.M. building has been the home of the Meadow Brook Theater Guild (commonly known as the Little Theater), for several years. The basement will soon house four hand bell courts, one squash court, and a dance studio for the new Academy of Dramatic Arts. This action will cut the space of the theater to less than one-third its previous size. The Guild could continue in the I.M. building basement. However, they reduced space and the conflicts that would arise with others using the basement would be an unworkable arrangement. The Academy of Dramatic Arts will need silence during their exam periods, two of which are scheduled just prior to opening nights for Guild productions.

Even during the days, when silence isn't an absolute necessity, would they be able to teach while a set was being build in the

The past has shown the need for an increase in facilities, not a reduction. The Meadow Brook Theater Guild has given 18 productions, including two musics (SRO), five original student plays, and a traveling show that toured the Troy, Rochester, and Pontiac school systems. The productions have grossed more than \$2400 plus \$1000 that whet to Oakland for the traveling show.

There are possibilities for a new home for the Guild. The University owns a 120 foot diameter geodesic dome (courtesy of Ford Motor Co.), that has a seating capacity of 1000 people. But it would cost \$1500 to assemble the dome each time and the dome would be very expensive to heat. The most appealing home for the Little Theater is the barn behind the Blair House. It could eventually become a student arts center, providing space for a theater seating 400+, an art studio for non-art students to paint, scultp, or work on expedimental movies, a rent-free coffee house, and an exhibition gallery for student and faculty art. Finally, it would have the distinction of being one of three barn theaters in Michigan and the only one run by students.

The technical problems involved are knique. The audience would be seated on the second floor of a wooden frame building (fire laws label this dangerous), the heating costs would be fairly high (the barn is not insulated), the barn has no plumbing and the electricity is instantable.

There are plans to build a series of grass and dirt and fieldstone ramps to provide fire exits from the second floor. These would (we hope) appease the fire marshall and also keep the barn motif. Andy Bryan and Danny King have been seeing contractors this past week and the final decision on whether or not to use the barn should come from Chancellor Varner soon. He has shown support in the last few meetings, one of which was a trip to the barn. If the support of the student body can be obtained, the barn, as a Student arts Center, will become them were the dream of a small group of students.

NOTES ON MEADOW BROOK - III

Wonders never cease to happen out at the Pavilion. Last weak's concerts were probably the best weekly set to be heard since the beginning of last season, with the exception of the

eighth week a year ago.

It all started Wednesday night with the Meadow Brook Orchestra's concert. The first half of the performance, in which waber's Overture to "Euryanthe" and Webern's Six Pieces for Orchestra were presented, proved to be a highly co petent and interesting prelude to the major event of the evening. This was, of course, Beethoven's Minth Symphony. To be able to appreciate how grand the performance of the Ninth really was, one must consider the fact that the Orchestra rahearsed with Robert Shaw less than a half dozen times and one of these rehearsals was at the Pavilion with the Chorus. This is approximately the pace at which professional orchestras prepare concerts. The symphony itself isa movement. The theory behind this is that if the chorus movement is a smashing success, the other three movements will take care of themselves. This idea was not evident, however, in the performance. The entire thing went over well, sch movemtn standing on its own as well as the whole. Robert Shaw guided the talented Meadow Brook Orchestra with a knowledgeable hand and, in powerful, and was will not beer saything of this high calibre for a long time to come.

This was just bhe beginning of the tremendous week. On Friday, Hiroyuki Iwaki proved his worth by guest conducting the Detroit Symphony Orohestra. He took an often-played piece of music, the Silbelius Second Symphony, and made it refreshingly new and enjoyable. The next night, Mr. Iwaki presented the "Bugatu" Hallat Suite by Mayuzumi and Tohaikovsky's Fourth Symphony. The Mayuzumi was an exciting new experience and unique to the Meadow Brook Fastival. The icing to the cake was added with the performance of the Tohaikovsky symphony. It was the most stirring reading I have ever heard, and most of the credit for its success must go to Mr. Iwaki, whose ability was only glimpsed during his all too short visit here. He was received so well that peiple stomped their feet in approval for the first time in Meadow Brook history. Let

us hope he will be back here again soon.