

Woodwind Quintet Tonight

THE OAKLAND OBSERVER

Vol. IV — No. 6

Michigan State University Oakland

Friday, October 5, 1962



ARTISTS ALL—Performers of the Detroit Arts Woodwind Quintet, all members of the Detroit Symphony Orchestra, will appear on campus as part of the Concert-Lecture series at 8:15 p.m. today. They are; Vincent Melidon, clarinet; Ronald Odmark, oboe; Lyell Lindsey, bassoon; Charles Weaver, French horn; and Irvin Gilman, flute.

Arts Quintet Here Tonight

The Detroit Arts Woodwind Quintet opens the on-campus portion of the Concert-Lecture series at 8:15 p.m. today in the Gold Room, Oakland Center.

Presenting compositions dating from early classic to late contemporary, the quintet, made up of members of the Detroit Symphony Orchestra, will appear between opening performances of the orchestra season, last night and Saturday.

Admission to the on-campus events is free to students, faculty and staff upon presentation of identification.

Some tickets are available for the three remaining off-campus concerts, and may be obtained in the university business office, 101 NFH, at a reduced rate of \$7 for the series.

Psychological Services Plans Carnival Trip

Wayne Chubb, MSUO assistant psychological counselor this week announced plans to transport interested students to the MSU-EL "Career Carnival," Monday.

The carnival, sponsored by the MSU-EL placement office, provides vocational information services to students. Informal interviews and discussions extend to the student background material on his chosen or preferred field.

In addition, the student may receive professional advice on vocational planning.

Chubb plans to leave the campus for East Lansing at 5:30 p.m., and return at 11 p.m. Interested students should contact him in 155 NFH.

SOS Secretarial Club Holds X-Word Contest

"Nuts to you" is a popular phrase around campus these days. But when it's uttered by hard-working secretaries, it has a benevolent ring.

Carts of mixed nuts went on sale last Monday noon to launch an annual drive by the SOS Club to raise funds for students who need help with tuition fees, book purchases and other university necessities.

Yearbook Names Editorial Staff

Plans for the 1963 yearbook are well underway according to Lauree Webb, editor-in-chief.

"There are now about 25 students on the staff but more help is needed. There are several openings for section editors and advertising salesmen. Interested students should attend today's meeting at noon in 130 Oakland Center," Miss Webb said.

Members of the staff are still considering renaming the yearbook and selecting a general theme. Suggestions for these and other ideas for the yearbook may be submitted at the meeting or to Lauree Webb; Michael Leppalla, business manager, Marge Swoboda, senior editor; Barbara Bates, assistant business manager, or Patti Koenig, activities editor.

Yearbook subscriptions are on sale now in the Oakland Center. A \$2 deposit is required; the \$3 balance will be collected at registration for the winter semester. Delivery will be made April 1.

Giving up lunch hours and working after office hours, the secretaries have been stapling labels on 4,000 bags of nuts to sell for 25 cents each during noon hours in the Oakland Center and from 6:30-7:30 p.m. in the lobby of South Foundation Hall.

"We are grateful to the campus community for the generous reception of our project," said Mrs. Mondine McNeil, the Club's president, "and we want our University friends to know that we're selling the nuts off campus to our friends and neighbors as well, and they, too, have been most generous. The two-week sale on campus will end Friday, Oct. 12, and we hope everyone will join in the fun of participating in the SOS Crossword Puzzle Contest. Contestants may submit as many entries as they wish, and the deadline is Thursday, Oct. 11," Mrs. McNeil announced.

To be eligible for the three cash prizes of \$5, \$3 and \$1, the puzzle must be correctly completed and the hidden message written, with the contestant's name, on an SOS Variety Nut Pack label. Winners' names will be drawn from these labels and posted with their puzzles on the Oakland Center Bulletin at noon Friday, Oct. 12.

"Sin and Salvation"

Clergymen of Wayne, Oakland and Macomb counties will meet on campus Monday, Oct. 15 to hear Dr. Samuel H. Miller, dean of the Harvard University School of Divinity.

The seminar will be broken into three sections, a morning lecture on "Sin and Salvation," a luncheon, and an afternoon talk on "Access to God."

Small Freshman Class Makes Enrollment 1265

Three-hundred thirty-two freshmen and 140 new transfer students raised Michigan State University Oakland's 1962 enrollment to 1256. Of these, 642 are men and 614 are women, Herbert N. Stoutenburg Jr., director of admissions and registrar told the Observer after last week's registration deadline.

Stoutenburg pointed out that although this year's freshman class is the smallest so far, and falls short of the 1959 charter class of 570, the quality of the entering students has again improved substantially. The number of students coming from the upper quarter of their high school classes increased seven percent over last year and previous years.

MSUO students come from six countries outside the United States, from eighteen states besides Michigan and from 25 counties in Michigan.

The foreign countries represented are Canada, Australia, Germany, Greece, Liberia and South Vietnam.

States other than Michigan are: Arkansas, Colorado, Idaho, Indiana, Iowa, Illinois, Kentucky, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Nebraska, Virginia, Washington and Wisconsin.

The large majority of MSUO students (87 per cent) come from Oakland and Macomb counties.

At present, 159 university students are studying under scholarships, 54 of them freshmen.

Total enrollment is somewhat below that expected for this fall, Stoutenburg said. He attributed this to an increasing number of "no-shows." This year, 617 applicants were admitted, but at registration, only 472 students appeared. Compared, however, to other schools, such as the University of Michigan or MSU-EL, where up to 40 percent of admitted students fail to appear, MSUO's no-show fraction is relatively small, Stoutenburg pointed out.

On the political scene, Shapiro noted that a powerful 50 to 60 year old group is now gaining governmental control, replacing the younger men sent into office by the 1959 revolution. "Castro is not a Communist puppet, but is in complete control of Cuba and is in a position to be another Hitler if he so desired," he emphasized to the Bloomfield Hills gathering.

This country has been abusing Latin American countries for more than 100 years; Cuba was the first to stand up to the United States and win, he told the Altrusa Club audience. The Alliance for Progress, he said, "was a colossal failure." He then warned that if the U.S. refuses to acknowledge certain failures and discrepancies in its Latin American foreign aid program, we might see an eventual Communist triumph there. "President Kennedy is now paying for the mistakes of our former presidents concerning Latin America," Shapiro pointed out.

Outlining Cuban military strength, he quoted figures of nearly 400,000 well equipped militia plus 100,000 heavily armed (ground and air weapons) troops. An invasion by the United States would involve 250,000 men and would be similar to the recent French-Algerian conflict, according to Shapiro.

Future prospects for Cuba are not exceptionally optimistic, he continued, stressing that that country's economy will decline before it improves. However, according to the young professor, the average Cuban will eventually

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Altrusa Club Hears Shapiro

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Plott Schedules Student Gathering

Dr. John Plott, Asian Studies instructor, held an informal gathering of students at his home Friday evening to discuss varied issues of topical interest, from the Chinese insurrection in Tibet to the Belgrade Conference.

Plott, a Ghandian, presented ideas concerning aggression relative to the world Communist situation.

Plott hopes for a good gathering every Friday night and has extended an invitation to all interested parties.

He is hopeful that informal meetings such as this will spur the students to more extra-classroom thought on topics of national and international interest.

SENIOR MEETING TODAY

A meeting for those seniors interested in working on committees concerning events for the coming year will be held at noon today in the rear of the resident dining hall.

J. Morrison

Ole Miss Fights for "Freedom" As World Student Image Cringes

This is a time when we are ashamed to be college students. The independence and full citizenship that college students have asked for has suffered. Our education is still incomplete. We remain children, unable to answer the call of responsibility.

It is a time of shame.

We expected more of the students at the University of Mississippi. As educated citizens we expected them to meet the President's request for non-violence with sensibility and not irrationality.

Instead of proving their pride in this nation, they stood in groups and threw rocks and bottles. They put on their Confederate uniforms and brandished sabers. They jeered Federal marshals. They flaunted the power of the United States Government. They answered the President's request for peace because "the world is watching you," with bullets. They focused world attention on themselves by their own stupidity.

They may have had a good time Sunday night. They may have thought they were standing up for their rights. They may have thought they were on the side of "right and good."

Perhaps they did. But they killed people.

These students reflect our views. This is unfortunate.

It is a time for shame.

Ad Hoc

by William Hoke

Jimmy will be nine years old this fall. Three years ago doctors told Jimmy's mother that he would never walk again. Polio had twisted his young muscles and left him with weak and almost useless legs.

No one told Jimmy he would never walk and he keeps trying. When you're nine and almost ten, you don't understand a whole life of wheel chairs and crutches. You want to walk.

Jimmy had therapy in a good hospital. He knew more doctors and nurses than most boys his own age. His world was one of white walls and ceilings, of rooms with whirlpool baths, and rooms with sober people trying to walk—some just trying to move.

Not a very pretty picture. Not something a little boy should have to see every day for years. Something to face, but something that can be made easier.

Peter was born with muscular dystrophy. Sometimes Peter went to the doctor. His father made him a pair of crutches out of shipping crates.

Peter had a lot of spirit; his brothers and sisters would sometimes pick him up when he fell. Other times they would laugh as he tried to talk and call him mumbles mouth.

But Peter always got up. He always finished what he was saying, even if people didn't understand him. He couldn't go to school though. "He needs a nurse, not a teacher," they told his father. So Peter stayed home. His world was the television set. Not much of an education for a little boy.

The difference between Jimmy and Peter is not great. Both are the same age. Both want to walk more than anything in the world. They will never be John Glenns or Mickey Mantles and they know it.

Jimmy, thanks to his own will, and thanks to help from others, someday may be able to walk by himself—without crutches or a wheel chair.

It is too late for Peter. He doesn't know that all the spirit in the world won't help him to walk or talk right. He will be mumbles mouth the rest of his life. His will be a life of crutches, and uncontrollable muscle spasms.

The difference is The United Foundation. Jimmy had its help. He thanks you, Peter? Well, he wishes he could.

FRESHMAN MEETING

An estimated 325 students attended this year's first freshman class meeting in the Oakland Center Gold Room Friday.

In a letter to all freshman class members, Dean of Students Duncan Sells had urged new students to come to the meeting, which occurred several weeks after registration.

At the noon session, Dr. Robert Holmes, assistant dean of students, discussed the still-unsolved problem of student activities. Although today's student faces keener competition in professional life, although "you are serious," Holmes told his audience, this does not negate participation in non-academic activities.

He observed that "We aren't as new as we think we are," thus making it clear that he doesn't regard the university's relative newness as an excuse for neglecting student activities.

The need for social activities, Holmes emphasized, is a need regardless of the academic standards of any university. Unlike other schools, however, MSUO activities should complement the university's curriculum. They should be co- or con-curricular rather than extra-curricular, he said.

Following Holmes' talk, Dr. David Lowy explained that the primary purpose of his Office of Psychological Services is to help students profit from the intellectual experience they obtain at MSUO.

Dean of the University, Dr. Donald O'Dowd then outlined the university's administrative organization. Expressing the administration's wish to share its knowledge of MSUO with the students, he said it sometimes seems to him that groups, especially the campus newspaper, are seeking information which doesn't exist.

He described the desire to share the knowledge about planning, thinking, and projecting at MSUO as "a tradition we want to maintain."

Concluding the program, Sells suggested that this freshman class should have its own organization. He invited his audience to submit ideas in writing and asked the group to form an "exploratory committee" to study organizational possibilities.

According to George Fritz, manager of the Oakland Center, this year's meeting saw a remarkable turnout of freshmen. Few were on time, but when the session started 15 minutes late, the room was practically filled.

To the Editor:

In your September 21 issue of the Observer Rody Yezman asked questions and offered comments about the school ring. Please note, Rody, I said school ring and not class ring.

You ask, "Would the style chosen remain consistent . . . , or would each class have the rightful opportunity to choose their own ring design?" You point out, as have many others, that it would be unfair to future students to have their ring design created or chosen by the upperclassmen.

You felt it equally unfair to submit the Seniors to a ring "influenced by the underclassmen." If we had been designing a class ring your concern would be more than justified, but our goal was to create a school ring not a class ring.

Though the ring committee began as a Senior enterprise, we felt it unfair to choose a school ring that would be subject only to Senior opinion. For this reason the Seniors asked the University

to appoint representatives from the other existing classes. This was last June. Our committee then consisted of 7 seniors, 2 juniors, and 2 sophomores. The designs that we worked on and finally chose for submission to the school were approved by the committee as a whole.

Since special dies have to be made for the final selection, no matter which design is chosen, a contract has to be signed for a three or five year period. The design will, of necessity, last this long. It is the sincere hope of the committee that the design will be continued beyond the period of the contract.

The design that has been chosen is distinctive. As other schools have kept their designs as representative of their history and ideals, so might we. A continuing design would serve as a distinguishing mark, so that present graduates might recognize others from MSUO in later graduating classes. I hope that this letter answers your question, Rody, and the questions of many others here on campus.

Yours very truly,

A. Michael Deller
Chairman, Ring Committee

To The Editor:

The Observer recently carried a questionnaire, the purpose being to solicit concert lecture series ideas. Supposing the students to be interested enough to fill the block and walk to the office of the Observer or Dr. Walter Collins, and supposing one hundred exceptionally good ideas, then it would seem that the supposition of MONEY would follow.

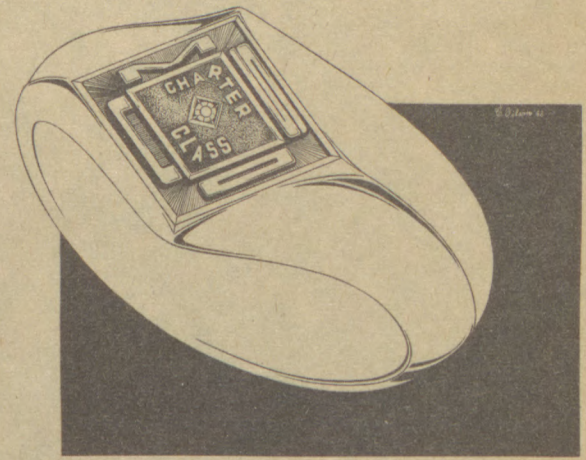
The vital question that must be raised is: If monetary constipation is implied by the administration, is the questionnaire necessarily futile? If the administration is not able to support an extensive speaker program then it is the duty of each student to, at least be aware of the problem. If students are willing to pay for dances, films, essence of fermentation, etc., then might we suppose that they would pay for speakers? If so, then the possibility of an MSUO Renaissance exists. If not, we further substantiate Darwin's theory.

Although it would seem that ideas would set the standard of value, we possibly are confronted with a material standard set by MONEY.

Correspondence through this paper will be appreciated.

GMH

LETTERS TO THE EDITORS



To the Editor:

During this past week we have been witnesses to the horrifying spectacle of bitter hatred and violence in Oxford, Miss. The facts of the crisis alone should be sufficient to arouse our concern, but the implications for our society today are far more thought-provoking.

The rioters who were arrested were almost all under 30 years of age. This knowledge substantiates the findings of a recent study conducted by a team of political scientists at the University of North Carolina. The main conclusion of the study is that segregationist attitudes and prejudices are the strongest in the age group from 18 to 29 years. (New York Times, Sept. 23, 1962).

A new book, "Changing Patterns of Prejudice," by Alfred J. Morrow, chairman from 1956 to 1960 of the Commission on Intergroup Relations of the City of New York discusses prejudice:

"There is a virulent kind of prejudice which draws its force from man's inner conflicts, from a kind of self-hatred which is projected on others. The hater loads on the object of his hate all the defects which he cannot confront in himself and thus provides himself with a scapegoat. Thus his prejudice is rooted in his personal insecurity and explains why it is so difficult to alter."

A combination of research findings and this analysis of prejudice result in a sad and frightening commentary on our society. Are we fostering this problem—indeed, promoting it? Is there any solution open to us or are we to be sculpted by the priesthood of Madison Avenue social engineers?

I don't think that anyone would be foolish enough to suggest that there is an absolute answer. But indifference will only serve to heighten the crisis. We have a moral obligation to strive for change—unless we want to be devoured by the lunatic fringe.

In 1844, Ralph Waldo Emerson wrote "Emancipation in the West Indies." An excerpt from this writing is like a voice from the grave commenting on the twentieth-century re-enactment of the Civil War:

"... if the black man carries in his bosom an indispensable element of a new and coming civilization; for the sake of that element, no wrong nor strength nor circumstance can hurt him: he will survive and play his part... The anti-slavery of the whole world is dust in the balance be-

fore this,—is a poor squeamishness and nervousness: the might and right are here: here is the anti-slave: here is man: and if you have man, black or white is an insignificance . . . I say you, you must save yourself, black or white, man or woman; other help is none. I esteem the occasion of this jubilee to be the proud discovery that the black race can contend with the white . . ."

Kathleen Berry

To the Editor:

May I offer my congratulations upon the excellent literary taste of those who compiled "Contuse." As an unconditioned freshman at MSUO, I have obvious cause to shudder with unsettling apprehension at my forthcoming years in English composition if the general calibre of literary ability here is indicated by the contents of "Contuse."

I think the publication is an excellent and worthwhile venture.

Karl Sjolander

Golf Tourney Rain - Soaked

Larry Hummel's 41 led a field of eleven golfers to take the rain-swept student golf tournament, held Friday at Bald Mountain Golf Club.

Played simultaneously, the faculty-staff tournament was captured by Fred Shadrick, who carded a 40 for the nine-hole round.

The fall student-faculty-staff tourney will be held at 3:30 p.m. today at the Bald Mountain course.

Red Cross Offers First Aid Course

American Red Cross standard first aid and advanced first aid course will be offered to MSUO students, faculty, staff, and their immediate family members, age 14 and over.

Classes will be held from 9 a.m. to 11 a.m. Saturday mornings. The first class will be on Oct. 6 and the last class will be Dec. 15.

The only charge is 75c to cover the cost of the ARC First Aid Manual. The money will be collected at the first meeting.

L - C Series Begins With Disappointment

By Rollie Bristol

MSUO's Lecture-Concert series for 1962-63 opened Sept. 27 with a personal appearance at Pontiac Northern High School by Bob Newhart and Friends, who turned out to be Henry "Red" Allen and trio, a dixieland jazz group. Although it was novel to see Newhart in person, it was a rather disappointing evening; this because the bulk of his material came from his older routines, which are now on records.

The first time one hears Newhart's version of a sales meeting to the General Chariot Corporation, or the skit concerning those men "who daily sacrifice their lives," the nation's driving instructors, they seem funny. By now, however, most people are quite familiar with them, and they are no longer thoroughly amusing.

These routines, which were done well, sometimes dragged on and were just too long to be endured; specifically Newhart's rendition of a typical retirement party. The new material was, however, good, and all the sketches were well presented.

"Red" Allen and his trio came as a surprise and the group as a whole did a good job on dixieland arrangements of "Muskrat Ramble," "St. James Infirmary" and "St. Louis Blues."

None of the group excelled in solo portions. It seemed that Allen was using trumpet techniques that were not perfected. Another bad sign: He continually solicited response from the audience, but seldom received any.

As predicted two weeks ago, repetition of Newhart's routine fell flat. I close, hoping that future events will prove more enlightening.

French Department Presents Comedy

Students and faculty members of the French department will combine forces to present Molliere's comedy *Le Medecin Malgre Lui*, Thursday, Oct. 18, at noon in the Oakland Center.

It is to be emphasized that this performance is meant for students of French at all levels. Beginners are especially welcome.

**TRY OBSERVER
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NOW!!!**



"CHARLEY" RETIRES—as portrayed by Bob Newhart, "Charley," after 50 years of service, retires, complete with inebriated speech. The routine, a stock Newhart item, was presented as part of his Concert-Lecture appearance last Friday.

"Agent's Lullaby" Sends Peace Corps

The slapstick song publishers use the tune of "When Irish Eyes Are Smiling" to show the dangers of Hollywood life in "An Agent's Lullaby."

When agent's eyes are smiling
Sure the deal you've made is bad
If you find an agent smiling
By his client you've been had!
To hear his vicious laughter,
As he puts away his pen
Oh, you'd give the world if you had read
That contract once again!
Then there's "The Peace Corps March" to the tune of "The Army Air Corps Song."
Off we go into the cruddy jungles
Though we know what is in store
Cleaning up whatever Schweitzer bungles
Disinfect anything sore!
Out to show civilizations humble
Do or die, that's what we swore!
We live in trees
For the Kennedys
Oh, nothing can stop the ruddy Peace Corps!

PHYSICAL EDUCATION, RECREATION, AND INTRAMURAL SPORTS

- | | |
|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| Archery Instruction
Mondays—12:30 PM to 2:00 PM
Archery Range—Oakland Center | Gold Room—Oakland Center |
| Bowling Instruction & Recreation
Thursdays—12:00 Noon to 2:00 PM
3:30 PM to 5:30 PM
North Hill Lanes—Rochester | Fencing Instruction
Thursdays—8:00 AM to 9:00 AM
Fridays—12:30 PM to 2:00 PM
Activities Area—Oakland Center |
| Ballroom Dancing Instruction
Mondays—3:00 PM to 4:00 PM
Gold Room—Oakland Center | Golf Instruction
Wednesdays—3:00 PM
Activities Area—Oakland Center |
| Modern Dance Instruction
Wednesdays—3:30 PM to 5:30 PM
Gold Room—Oakland Center | Tennis Instruction
Tuesdays—11:30 AM to 12:30 PM
12:30 PM to 2:00 PM
Campus tennis courts. |
| Square Dancing Instruction
Tuesdays—3:00 PM to 4:00 PM | Weight Training Instruction
M-W-F—3:00 PM to 4:00 PM
4:00 PM to 5:00 PM
Activities Area—Oakland Center |

THIS WEEK ON CAMPUS

- Oct.
- 5 Golf Tournament (men and women)
Bald Mountain Golf Course, 3:30 p.m.
9 holes, \$1.25; transportation provided
 - 5 Friday Reading
Richard Quaintance: "The Ways of Love in Poetry"
12-1 p.m., 190 Science
 - 5 Open Ski Club Meeting
12:30 p.m., 126 Oakland Center
 - 5 Detroit Arts Woodwind Quintet
8:15 p.m., Oakland Center Gold Room
free to students, faculty, and staff with identification
 - 6 SAC Canoe Trip
6 a.m.-midnight
 - 6 Grill Dance, 8:30 p.m.-midnight
Oakland Center Grill, free
 - 7 Philosophy Club Meeting, 7:30 p.m.
Alfred Lessing; "Artistic Forgery and Its Relation to Aesthetics"
R. J. Burke, 156 Griggs Rd., Rochester
open to all students and faculty members
 - 8 Music Listening Program, 12-1 p.m., 191 Science
"Little Known Compositions and Well Known Composers"
see program, page 5.
 - 9 Tennis Tournament (men and women)
 - 9 Placement Seminar
4 p.m., 156 NFH
 - 10 Collateral Program, 1 p.m., 190 Science
"The Sacrifice of Isaac," a medieval mystery play
 - 10 University Student-Faculty Council Meeting
8 p.m., 125 Oakland Center
 - 11 Music Listening Program, 12-1 p.m., 191 Science
all request program
 - 11 Meadow Brook Dinner-Dance
6 p.m., Meadow Brook Hall
 - 12 Friday Reading
Norman Roseman: "Alice in Wonderland"
12-1 p.m., 190 Science

ZOUNDTH!

Newspapering may not be the highest of callings, but none in the know would say it doesn't have its interesting moments.

Each day is truly different, and each day the most unusual, even bizarre things happen. Take the case of the printer in a small town who came to the shop one morning only to find the letter "s" had disappeared from his type case. The editor came to the rescue with the following explanation:

"Latht night, thome thneaking thcoundrel thtole into our compothng room and pilfered the cabineth of all the etheth. Therefore, we would like to take thih opportunity to apoloithe to our readerth for the general inthipid appearance of your paper. We would altho like to thtate that if at any time in the year to come we thhould thee thith dirty thnake in the grathth about the premitheth, it will be our complete and thorough thatithfaction to thoot him full of holeth. Thank you. (Hays, Kan., Daily News.)"

Shapiro

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have a higher standard of living than was possible when United States interests controlled Cuban economic levels.

To the Soviet Union, Cuba is an economic liability; but Russia is reaching beyond the small island of Cuba to the rest of Latin America where it hopes to score effective blows against capitalism, Shapiro noted.

In a question session following his talk, he commented on President Kennedy by saying, "Mr. Kennedy is like a motor turning 350 revolutions per minute which doesn't seem to be connected to the wheel."

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Gallery Readied

Heard the good news? Decent music is back. It's not too long hairish, too grillish, too sentimental, or too anything else.

It's good music, and we welcome it.

Name: Peter, Paul & Mary. Company: Warner Brothers Records. Price: A bargain at any price.

It's folk music, and it's good music. It's mature.

Try it. You may find yourself saving a dime or two in the grill; you may find yourself grown up.

Shakespeare Ticket At Reduced Price

MSUO students and faculty may purchase tickets to a play at Detroit's Fisher Theatre at reduced rates, according to Hollie Lepley, director of physical education.

To receive the one dollar reduction, at least 25 seats must be used.

Titled, "A Program for Two Players, An Evening of Shakespeare," the play features Helen Hayes and Maurice Evans.

If the full block of 25 tickets is sold, the price per ticket will be reduced from \$3.75 to \$2.75. If the entire block is not sold, students will pay the full price or receive lower priced seats, Lepley said.

Reservations for the Oct. 20 matinee performance should be made in 114 Oakland Center before Oct. 10.

Dr. John Galloway, professor of art history, announced this week that the University Art Gallery will be open to the public during the Arts Symposium Oct. 24-26.

"Wolf Kahn, an American artist, will be featured in the first exhibition to be held during the Symposium," Galloway said.

"The purpose of the gallery will be to provide the campus community with special interests in art with an attractive environment to see and study changing exhibitions of various aspects of art, both contemporary and traditional," he commented.

The Kahn exhibition will be followed in Nov. by a showing of late nineteenth and early twentieth century French prints, Galloway added. A showing of oils by Sonja Schwartz will follow sometime in mid-December.

In April, the gallery will feature an exhibition of sculpture by Mrs. Laszlo Hetenyi, wife of Dr. Laszlo Hetenyi, MSUO professor of teacher education.

Also included in the year's program will be an exhibition of works, mostly American, from local collections.

Gallery hours will be noon to 5 p.m. Monday through Friday.

HAG DRAG SET OCT. 13

The Student Activities Council Social Committee this week announced a record hop scheduled for Saturday, Oct. 13.

The dance, "HAG DRAG" (girl ask boy), will be held in the Oakland Center Gold Room from 8 p.m. to 12.

Dress will be casual, and the prices are 75c stag and \$1 drag.

CRITERIA OF A GOOD NEWSPAPER

A good newspaper prints the important news and provides the information, comment, and guidance that is most useful to its readers.

It reports fully and explains the meaning of local, national, and international events which are of major significance in its own community. Its editorial comment provides an informed opinion on matters of vital concern to its readers.

By reflecting the total image of its own community in its news coverage and by providing wise counsel in its editorials, a good newspaper becomes a public conscience. It also must be lively imaginative, and original; it must have a sense of humor, and the power to arouse keen interest.

To implement these principles of good editing requires a skilled staff, and attractive format, adequate space for news and comment, and a sound business foundation.

The staff must possess the professional pride and competence necessary to breathe life and meaning into the daily record of history. Good writing must be combined with an effective typographical display of copy and pictures to capture the full drama and excitement of the day's news. Good printing is essential.

News and comment of most immediate interest and importance to the local community shall have priority for the available space, which will depend on the size and resources of the newspaper.

To assure a financially strong and independent publication, and one that is competitive with other media, a good newspaper must maintain effective circulation, advertising, and promotion departments.

Finally, a good newspaper should be guided in the publication of all material by a concern for truth, the hallmark of freedom, by a concern for human decency and human betterment, and by a respect for the accepted standards of its own community.

A good newspaper may judge its own performance — and be judged by the criteria that follow.

INTEGRITY

The newspaper shall:

- Maintain vigorous standards of honesty and fair play in the selection and editing of its content as well as in all relations with news sources and the public.
- Deal dispassionately with controversial subjects and treat disputed issues with impartiality.

• Practice humility and tolerance in the face of honest conflicting opinions or disagreement.

• Provide a forum for the exchange of pertinent comment and criticism, especially if it is in conflict with the newspaper's editorial point of view.

• Label its own editorial views or expressions of opinion.

ACCURACY

The newspaper shall:

- Exert maximum effort to print the truth in all news situations.
- Strive for completeness and objectivity.
- Guard against carelessness, bias, or distortion by either emphasis or omission.
- Correct promptly errors of fact for which the newspaper is responsible.

RESPONSIBILITY

The newspaper shall:

- Use mature and considered judgment in the public interest at all times.
- Select, edit, and display news on the basis of its significance and its genuine usefulness to the public.
- Edit news affecting public morals with candor and good taste and avoid an imbalance of sensational, preponderantly negative, or merely trivial news.
- Accent when possible a reasonable amount of news which illustrates the values of compassion, self-sacrifice, heroism, good citizenship, and patriotism.
- Clearly define sources of news, and tell the reader when competent sources cannot be identified.
- Respect rights of privacy.
- Instruct its staff members to conduct themselves with dignity and decorum.

LEADERSHIP

The newspaper shall:

- Act with courage in serving the public.
- Stimulate and vigorously support public officials, private groups, and individuals in crusades and campaigns to increase the good works and eliminate the bad in the community.
- Help to protect all rights and privileges guaranteed by law.
- Serve as a constructive critic of government at all levels, provide leadership for necessary reforms or innovations, and expose any misfeasance in office or any misuse of public power.
- Oppose demagogues and other selfish and unwholesome interests regardless of their size or influence.

Reprinted from Saturday Review — June 9, 1962

This Criteria was compiled by the Associated Press

Kay Baum
166 W. MAPLE
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Registrar's Office Staff Increased by Three

By Lauree Webb

Three new registration and admissions officers have been added to the university staff. They are Glen Brown, associate director of admissions and director of scholarships; Frederick Shadrick, admissions counselor; and Thomas Atkinson, assistant registrar. They will assist Herbert N. Stoutenburg, registrar and director of admissions since 1959.

Brown, 31, formerly was director of admissions at Kalamazoo College from 1957 to 1962. His bachelor of arts degree is from Kalamazoo College and he has begun post-degree work at Harvard University.

He is treasurer of the Michigan Association of College Admissions Counselors and a member of the association's joint committee on high school-college relations. He also is a member of the American Association of College Admissions Counselors.

Brown and his family live at 219 Helen, Rochester.

Shadrick, 27, was a teacher and counselor at Royal Oak Dondero High School from 1957 to 1962. He received his bachelor of science in education and master of arts degrees from the University of Detroit. He will represent Michigan State University Oakland at high schools throughout the state.

He and his wife live at 644 Jamestown, Pontiac.

Atkinson, 32, is responsible for registration procedures, keeping records, making room assignments, and grade reports.

Prior to joining the MSU staff he was, for five years, a business education teacher at Pontiac Central High School. He has attended Cleary College and holds a bachelor of science degree in business from Eastern Michigan University. He will receive a master of arts degree in guidance and counseling in June from the University of Michigan.

Atkinson and his family live at 415 Lanette, Pontiac.

In the future, attention will be directed toward easing the registration process and, at the same time, obtaining the most complete information possible from each student. It is expected that registration procedures will be standardized from semester to semester. Experienced student help will be relied upon to aid students. Installation of a key punch machine in South Foundation Hall will shorten the wait when extra class cards are needed.

This semester, grade reports will be processed on campus for the first time. During the past three years they have been processed in East Lansing. IBM installations are now complete enough to handle this job on campus and speed-up other operations as well. For example: registration closed at 4:40 p.m. on Thursday; class lists were in the hands of professors in time for their 8 a.m. classes Friday.

Friday and Saturday Grill Dances Announced

Dr. Robert Holmes, assistant dean of students, announced this week that while in the past, Grill Dances have been held on Saturday nights only, they will now be held both Friday and Saturday nights when not in conflict with scheduled campus activities.

The Music Listening Program for 12-1 p.m., Monday, Oct. 8, in 191 Science, will contain the following selections:

Beethoven — King Stephen Overture

Verdi — Hymn to the Nations
Berlioz — Les Francs — Juges Overture

Strauss — Love Scene from Feuersnot



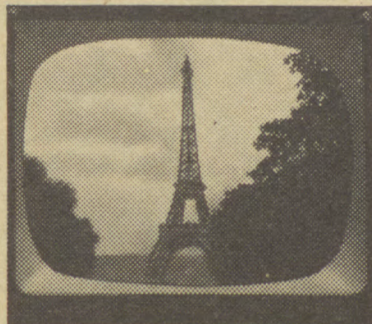
Thomas Atkinson



Glen Brown



Fred Shadrick



Reflections of Telstar

Remember the picture above? It flashed across your television screen on a hot night last July. Perhaps you remember that it originated from France. And that it reached the U. S. via Telstar, the world's first private enterprise communications satellite.

Since that summer night, the Bell System's Telstar has relayed electronic signals of many types—television broadcasts, telephone calls, news photographs, and others.

But there's one Telstar reflection you might have missed. Look into the faces of the Bell System people below and you'll see it. It is the reflection of Telstar's

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The reflections of Telstar are many.



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