

# THE OAKLAND SAIL

Oakland University, Rochester, MI, Vol. VI, No. 28, April 6, 1981



## Mellow music

Students gathered in the Fireside Lounge last Wednesday to hear the musical sounds of the John Voelker ensemble. Voelker, an OU senior, was joined by his friends Noel Henry (above) and Frank Wells, a blind musician who wrote and performed two songs in conjunction with the lecture given by former CIA director William Colby.

The Oakland Sail: Mary Evans

## Reagan shooting handled well

# Former CIA chief defends agency

By MARK CALIGIURI

News Editor

By all outward

appearances, William Colby could be mistaken as an ordinary citizen. Dressed in a conservative gray suit and a slightly dirty white overcoat, Colby looks more like an aged Columbo rather than the former chief of American intelligence.



William Colby

"I guess the women would be a little disappointed," joked Colby, who was director of the Central Intelligence Agency during the Nixon and Ford years. Yet, like Columbo, Colby is somewhat obscured by his outer appearances.

In a lecture held on Wednesday in the OC Crockery, Colby highlighted the growth of American intelligence and its importance in our society from the Revolutionary War days to the present. His lecture was sponsored by the Student Programming Board.

"I GUESS YOU could say that Nathan Hale was the first spy incident that America was involved in. It was also their poorest," Colby said, indicating that Hale's orders were placed in his shoe and found by British soldiers, they provided the proof needed to hang him.

Colby, who emphasized that the intelligence used by America today is characterized more by scholarly research and centralized information, defended the role of the present CIA despite what he termed "some small infringements by agents in the past."

"People think of the CIA and other intelligence as a spy service," Colby said. "Actually, it is more of a scholarly approach, a center of technology."

"Yes, we did open some mail and yes we did enter some houses but these were to investigate either Soviet spies in America or to check on former agents who may have had some contacts with the other side," Colby said.

"HOWEVER, THE press sensationalized about some of the miscues in intelligence," Colby added. "I am not justifying the acts; I'm just saying that they should be looked at sensibly."

Colby, who was born on January 4, 1920 in St. Paul, Minnesota, is credited by many to have "saved" the CIA during congressional hearings about that agency's activities. His expertise and honesty about the intelligence agency is often said to have presented

serious sanctions from being enacted by Congress, following hearings before that group during the early 70s.

Colby's career, which has spanned more than 20 years in intelligence and government service, includes a distinguished stint in the Armed Services, where he worked with the resistance forces in France and Norway. In addition, he has worked as an attorney for the National Labor Relations Board and has established extensive credentials in the intelligence service.

"It has certainly kept me busy," Colby said about his many past activities.

**DURING NIXON'S TIME**, Colby served as a member of the emergency team that has recently come under public attention in the Reagan administration, especially after the Reagan shooting.

"The White House handled the shooting incident rather well, I thought," he said. "Under the circumstances, they accomplished the task smoothly. They got the vice-president on a plane up to Washington and they established order in the White House."

"I was surprised by the incident (the Reagan shooting)," he added. "It just stresses the need for better security."

## Candidates gear up for ABS' presidential race

By GEORGE SCOPAS

Staff Writer

The Association of Black Students (ABS) will be holding an election for a new president this Tuesday and Wednesday.

The top two candidates for this position are Sam Craig, a political science major, and former member of University Congress and interim vice-president of ABS. The other candidate is Phillip Ray, also a political science major, and University Congress member. Both are juniors.

The two candidates agree that their first concern as ABS president will be to get students interested and involved with the organization.

"Participation in ABS is very low," Ray said. "What I'd like to do is give ABS back to the people. If they can see that they'll get something out of it, then they'll get involved."

Craig said he thought a feeling of unity was sorely needed. "I wish to bring a feeling of unity back to ABS. You have to get black students more involved. Full participation will create better relations with other student organizations."

(See ABS, page 12)

## Jeririgg summer tour cancelled

By MARK CALIGIURI

News Editor

A United Service Organizations (USO) tour to Europe for members of the cast of OU's *Jeririgg* was cancelled last week, possibly because of the shooting of President Reagan.

In addition, several members of the OU mime ensemble were questioned by FBI agents because they stayed on the same floor as John Hinckley Jr., the alleged assailant of the president. (Hinckley and members of the *Jeririgg* cast stayed on the third floor of the Park Central Hotel in Washington D.C.)

The cast performed the play before USO officials and a "subdued" audience in Washington D.C., despite the president having been shot hours earlier. *Jeririgg* was one of six college productions chosen nationally to open the American College Theatre Festival in the nation's capital last week.

**THE SHOOTING**, which took place outside the entrance to the Washington Hilton Hotel last Monday, shocked and stunned the nation. Live television reports from all three major television networks started shortly after the shooting took place, but it took several hours to determine what actually happened.

The *Jeririgg* performance and an award ceremony scheduled for that night went on as planned, but the mood of the actors and the audience was "subdued," according to Gary Devar, a member of the cast.

"They didn't cancel the shows (two performances on Monday and Tuesday night)," Devar said. "(But) the audience and the performers were subdued. There was no laughter," Devar added that the USO's decision to cancel the *Jeririgg* tour was based on the performances given on those two day only.

USO officials were unavailable for comment; however, OU Dean of Student Life Jack Wilson, who

was also on the trip, indicated that the USO had decided to cancel out because they felt the performance "was not understandable."

According to one cast member, the OU students did not learn of the Reagan shooting until about 4:30 p.m. that day, after they had returned from a rehearsal of the play in the morning.

*"...the audience and performers were subdued. There was no laughter."*

—Gary Devar

**AFTER RETURNING** to their hotel, some cast members were questioned by FBI agents about their contact with a guest on the third floor of the hotel.

"One man asked if we had heard anything from (his) room, like voices," a cast member said. "I didn't."

(See JERIRIGG, page 12)

## Students shocked by attack on president

By KAY GEORGE

Staff Writer

Students sat in stunned silence Monday as reports came across the major TV and radio networks that President Reagan had been shot while leaving the Washington Hilton Hotel after a meeting with AFL-CIO officials.

Reaction to the shooting was immediate. Most students were shocked; many could not believe that Reagan had been shot. The Fireside Lounge became the gathering place for students and faculty who had stopped by between classes to see what was going on, and ended up staying when they heard the news. Students were gathered wherever there was a television to watch the networks recount the events of the shooting.

"I was very upset," one student said. "We kept getting contradictory reports."

Another student added, "I was shocked. I think it is terrible." One suggested, "They should impose the death sentence on (the assailant)."

**UNIVERSITY ADMINISTRATORS** and student leaders also were shocked and upset. Marg Chappa, assistant director of Residence Halls said, "I think it's somebody who wants a little publicity."

Congress President Jane Hershey said, "I was very shocked, very upset to think that this could happen in our country. I think that something like this has a severe effect on our nation...on the whole world." Hershey added that she had been strongly affected since she had worked closely with the Republican campaign last year and had met Reagan over the summer.

(See SHOOTING, page 12)

## INSIDE

•Cults on Campus: A look at deprogramming. Last in a four-part series. See page 3.

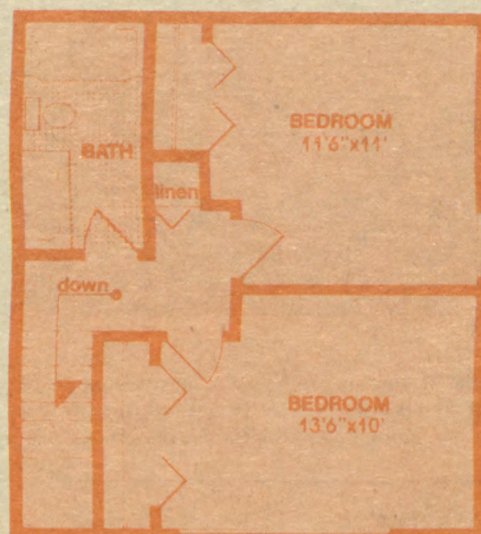
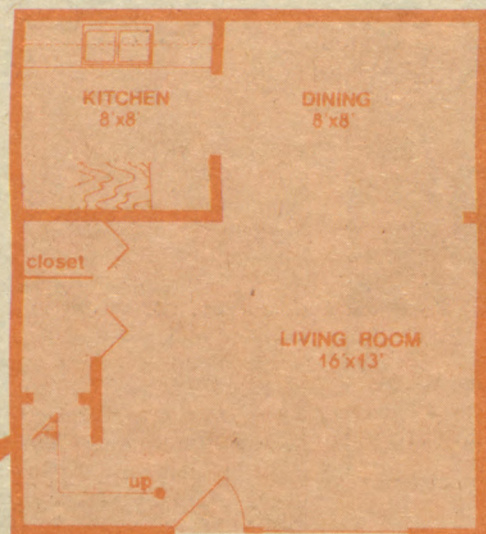
•University Congress votes to abolish N-grade. See page 3.

•OU hires new soccer coach. See page 9.



# How a poly-sci major and a phys-ed minor can live the stunning contemporary life, 5 minutes from Oakland University.

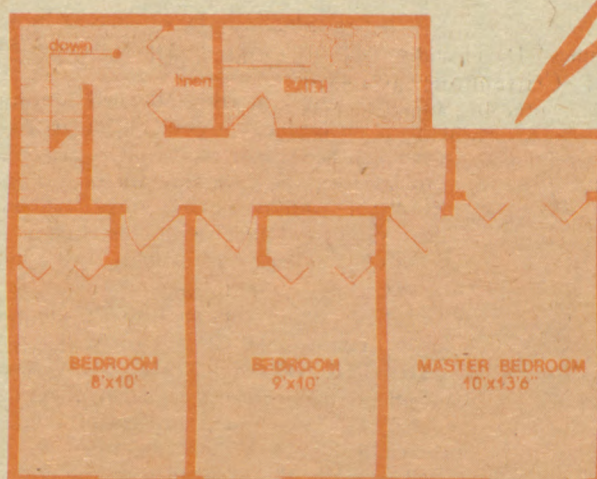
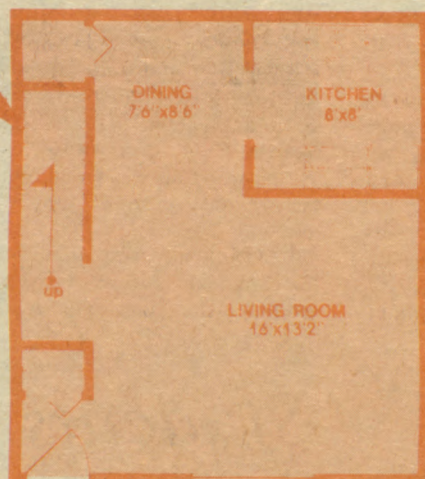
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# 'Deprogramming' and 'mainstreaming' difficult

By MARY ELLEN BURKE

Staff Writer

Individuals who are members of cults are trained to operate as part of the cult and to be totally dependent on the group and its leaders.

However, when an individual decides to leave the cult, it is difficult for that person to operate as an individual or to make any personal decisions. The goal of deprogramming is to bring these people back into the mainstream of society and get them functioning as individuals.

"It (deprogramming) takes many different forms," said Ed Schnee of the Individual Freedom Federation, a non-profit organization which provides information and advice on cults. The organization, which is based in Trenton, MI, consists of parents of cult members, mental health professionals and religious leaders.

**SCHNEE HAS A SON** who has been a member of the Unification Church (the Moonies) for 11 years. Another son, who is a former member, now attends college while working with the Freedom Federation.

According to Schnee, deprogramming "depends on the individual."

"You have to find what will get the whole process of independent thinking going," he said.

Many subjects react to deprogramming violently because

*Admitted addicts inhabit OC*

## Machines attract the innocent

By MARIANNE POULIN

Staff Writer

Down in the basement of the Oakland Center, in the corner, in the dark, quietly they wait for innocent victims with a little extra money.

With a little light and a crazy sound, they lure their victim. They draw the person closer until it's too late. They grab them...hold them...now they've got 'em! Another addict.

"I'm an admitted addict," confessed Darin Morgan, as he watched his friend Don Wood play the BattleZone game in the Pickwick Games Center. "You can tell the addicts, they're here every day."

Students are spending a lot of their free time playing pinball and video games in the OC. For as little as 25 cents they can spend hours playing one game.

**DON WOOD**, a freshman in Computer Science, played BattleZone for two hours, racking up 1,809,000 points for just 25 cents. Wood plays the game

everyday on his break. He likes this game because it has three dimensional graphics.

At the same time, Jeff Heuser, a sophomore in Business Management was beating the high score on the Missile Command game. Heuser plays the game only on his lunch hour, usually spending 50 cents. "It's cheap entertainment," he said.

However Ann Wilusz and Rena David disagree. They feel they spend too much money. "If I had all the money I spend (on games), I'd probably own all these machines," David said.

Gil Crittendon, assistant director of the OC, admits he puts his quarters in just like everyone else. Crittendon, who is in charge of the Pickwick room, said the games are popular. The most popular one right now is Pac Man followed by Missile Command, he said, but he adds that pinball games like Black Out and Ali are dying out.

**TO INSURE THAT** games aren't too easy, they are monitored

## Cults on Campus

Fourth in a series

they feel threatened by it, according to Schnee.

"We have to confront these people with what we feel are the facts (about the cult's beliefs and interpretations)," said Schnee, adding that most of these "facts" are based on what has been learned by working with and talking to former cult members.

Another reaction many subjects have during deprogramming is withdrawing from what is happening in the process.

"They withdraw, they meditate anything to prevent the outside world from getting in," Schnee said. He stressed, however, that the deprogrammer "fights like hell to treat the individual as an individual and to be gentle and kind."

**THE MOST IMPORTANT GOAL** of deprogramming is to get the subject to begin thinking and questioning, Schnee said.

"It's a long process for some it's an almost impossible process," he said. "(But) they are generally able to put things back together again."

As a member of a cult, individuals are trained to function and think as a group. "For the group they could do anything, but for themselves they are helpless," Schnee said.

He says that after the subject has been confronted, deprogrammers begin to work toward getting the subject to "use his individual capacity of examining and synthesizing."

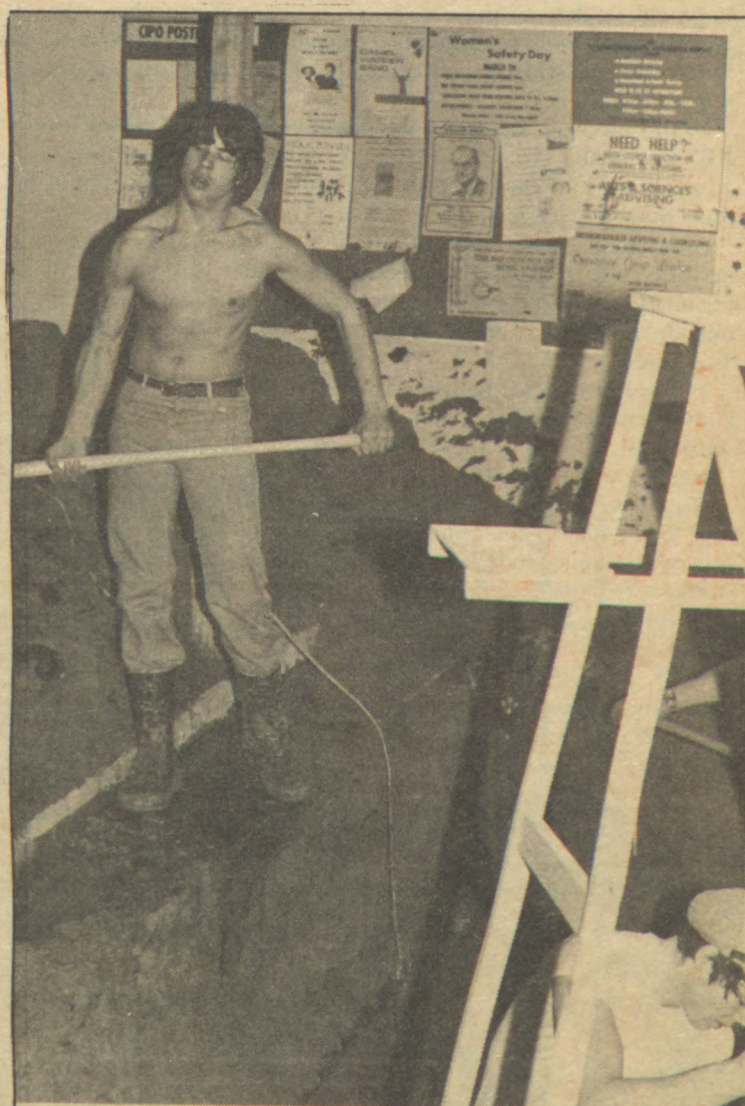
After a person has come out of a cult and gone through deprogramming there may still be some psychological problems, including flashbacks, Schnee says.

"If (a subject) sees something that was stressed in the cult, it can cause a subject to flashback," he said.

**DEPROGRAMMING IS DONE** on an individual basis and in a group setting. According to Schnee, a number of subjects are put together because it helps them to realize that there are others going through the same experience and they can offer support to each other. But in either method, the deprogrammers "force them to look into themselves" Schnee said.

However, it is important to remember that people go into cults for many different reasons and because of a number of different problems, Schnee said.

"You can get a person started again but it is not going to solve any problems," he said. "The problems he (the subject) went into the group with, he'll come out with."



The Oakland Sail Tom Primeau

Work commenced this week on an elevator in the Oakland Center for handicapped students. Here, workers continue the removal of dirt from beneath the floor in the basement of the O.C.

## Congress abolishes the API

By LARRY SULLIVAN

Staff Writer

University Congress recently approved a motion that would abolish the N grade, and as a result, the Academic Progress Index (API) as well.

The six-year-old API, which uses the N exclusively, is the obscure half of OU's double-grading

system, the other half being the GPA.

"Many of the Congress members felt the API was confusing and wanted to change to one GPA, which is understood by all," said Jane Hershey, Congress president.

One Congress member felt the API is inefficient because of its

abuse by students.

**"SOME STUDENTS** have taken advantage of the N grade because if they disliked their GPA for a class, they could take an N without hurting their overall GPA with the poor performance," said Congress Elections Commissioner Dan Kuriert. "But this is not widespread," he added.

In a letter to University Congress, the Congressional Committee on Academic Standing and Honors supported the motion to eliminate the API because, "it is neither well known nor well understood. Most students and faculty rely on the GPA as a primary measure of academic performance."

If passed, the bill would go into effect this fall. But the API would still be used for students currently enrolled at OU.

"It would take 10 years to get rid of the API," Kuriert said, "because it has a grandfather clause to cover those presently enrolled."

According to Jim Green, Congress executive assistant, OU would "keep the I (incomplete), WS (withdrawal satisfactory), withdrawal not satisfactory) because personal problems or other things do arise to keep a (See API, page 12)

## Research director concerned with various student needs

By ARNOLD SHANNON

Staff Writer

Talking to David Beardslee about his job, one realizes that a large part of his work concerns OU students. As Director of Institutional Research at OU, Beardslee has been involved with what he calls "a variety of activities dealing with information about students."

During his 14 years as director, he has done everything from analyzing the faculty's grading system to scrutinizing the many stereotypical views students may have about future occupations. These views affect what they think of that career and shapes their decision when making a career choice.

"If you are planning on becoming a reporter, you must have a feeling that the kinds of

demands or the kind of people that go into that (career) are enough like you that you can make it," Beardslee says.

**"AND IF YOU** thought, for example, that being a reporter meant being real good at, let's say, financial data, and you weren't any good with numbers yourself, you wouldn't even think about it," he said.

Dressed in modest attire, his choice of sports coats and knitted ties adding variety to the traditional "look" most administrators on campus have, Beardslee radiates a "scholarly image."

Earning his Bachelor of Arts in psychology at Swarthmore College in Pennsylvania, Beardslee went on to earn his Master of Arts and then his doctorate in (See BEARDSLEE, page 5)

## Sail Shorts

**THE HISTORY DEPARTMENT** will be having a book giveaway in an effort to "clean house" prior to their O'Dowd Hall move this spring.

The giveaway will take place this Monday between 8 a.m. and 5 p.m. and will continue throughout the week as long as the books last.

The history department is located on the fourth floor of West Vandenberg. Hardbounds will primarily be given away, but some paperbacks will be available.

\*\*\* \*\*

**THE UNIVERSITY SENATE** Campus Development and Environment Committee is working on a proposal to name OU's roads.

The effort is being made to help Public Safety officers when issuing tickets and to make directions easier for visitors to the campus.

Suggestions of names for the streets are now being accepted by the committee which will vote on them at the April 10th meeting. The new names must also be approved by the Board of Trustees and President Champagne.

Compiled from press releases and staff reports.



# EDITORIAL

## Ray smart choice

Obscured by news events of the last few weeks, the election of the president for the Association of Black Students (ABS) has almost gone unnoticed.

Despite this lack of attention, the issue of leadership for the black minority students at OU is one of crucial concern to many, including University Congress, student organizations, Student Activities Board (SAB), and lastly the black students themselves.

The new president of ABS will have to forge divisive elements of the organization together in an effort to get it back on its feet again. But this will not be his only task. He must be able to lead black students in the fight for financial aid and student services now being severely cut for most students by the Reagan administration.

**THE NEWLY ELECTED** president must also be able to act in conjunction with the University Congress President Jane Hershey. In recent times, this has been a severe limitation of the leadership in the organization. If this is accomplished, then ABS will take on a more prominent role in governing black students, much like Area Hall is seen as governing the dormitory student population.

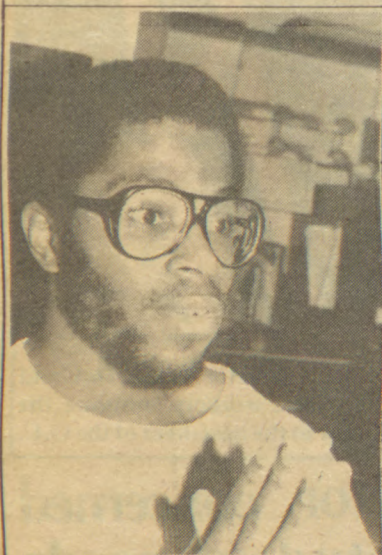
In this election, we urge students to vote for Phillip Ray for ABS president. The decision was by no means easy, but rather an assessment of each candidate's ability and judgement about their potential leadership.

Granted, as ABS' interim president Sam Craig enjoys a definite edge in experience over his opponent Ray because of his involvement with ABS now. Yet, perhaps a view from 'the outside' in this case might be more of an asset than one from 'the inside.'

Furthermore, the personality behind Ray, his comments about bringing the organization back to the people, and his sensitivity toward student needs weigh as very important factors in our endorsement.

Ray, who feels that he can communicate well with the people and "bring the organization back to the people" deserves credit for taking this student-oriented approach. Relying on the students to build a solid foundation for an organization is an important asset in guaranteeing the success of any student group.

**RAY HAS THAT** potential for organizing students. We encourage students to give Ray their support, but we realize that like all other elections, the voice of the people will be the final judge.



Phillip Ray



Sam Craig

## The Oakland Sail

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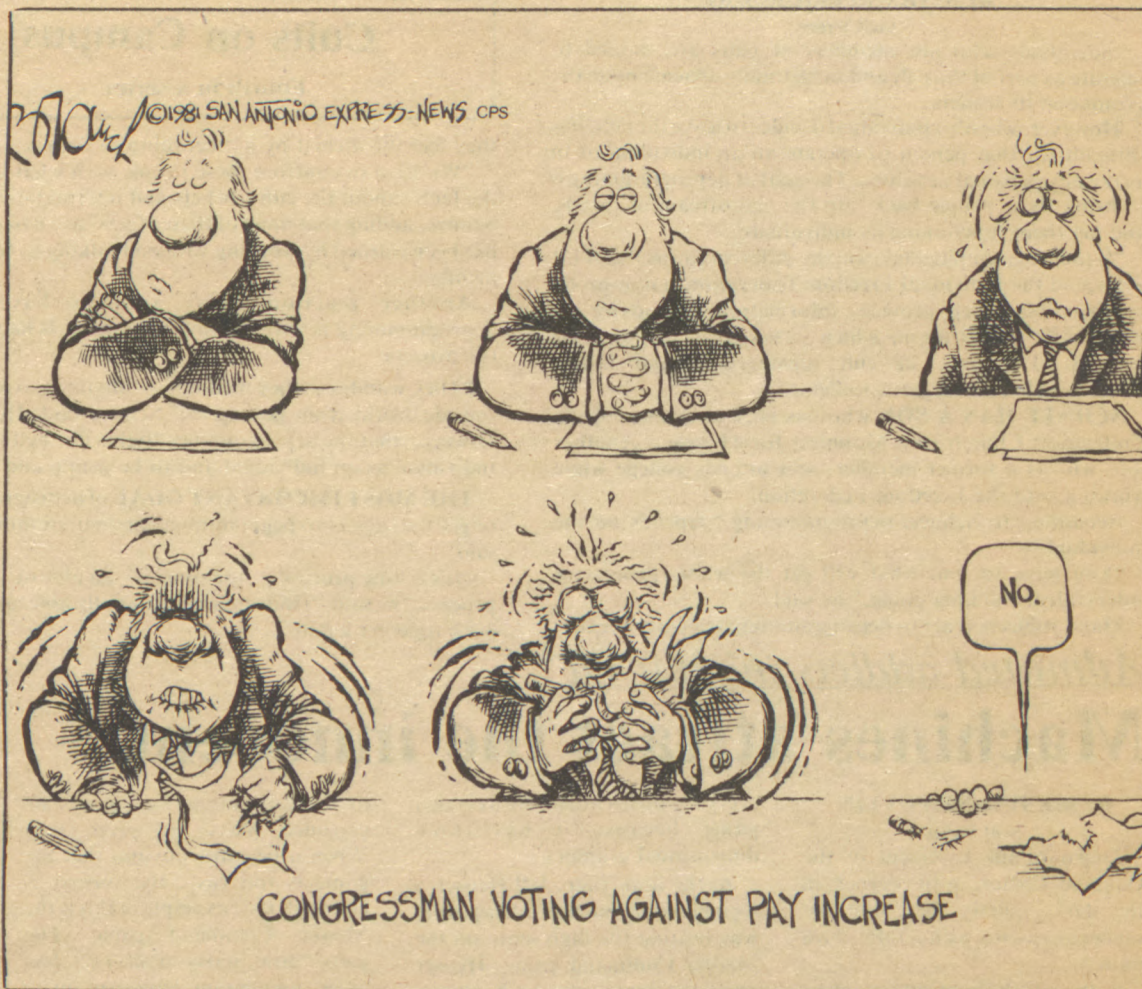
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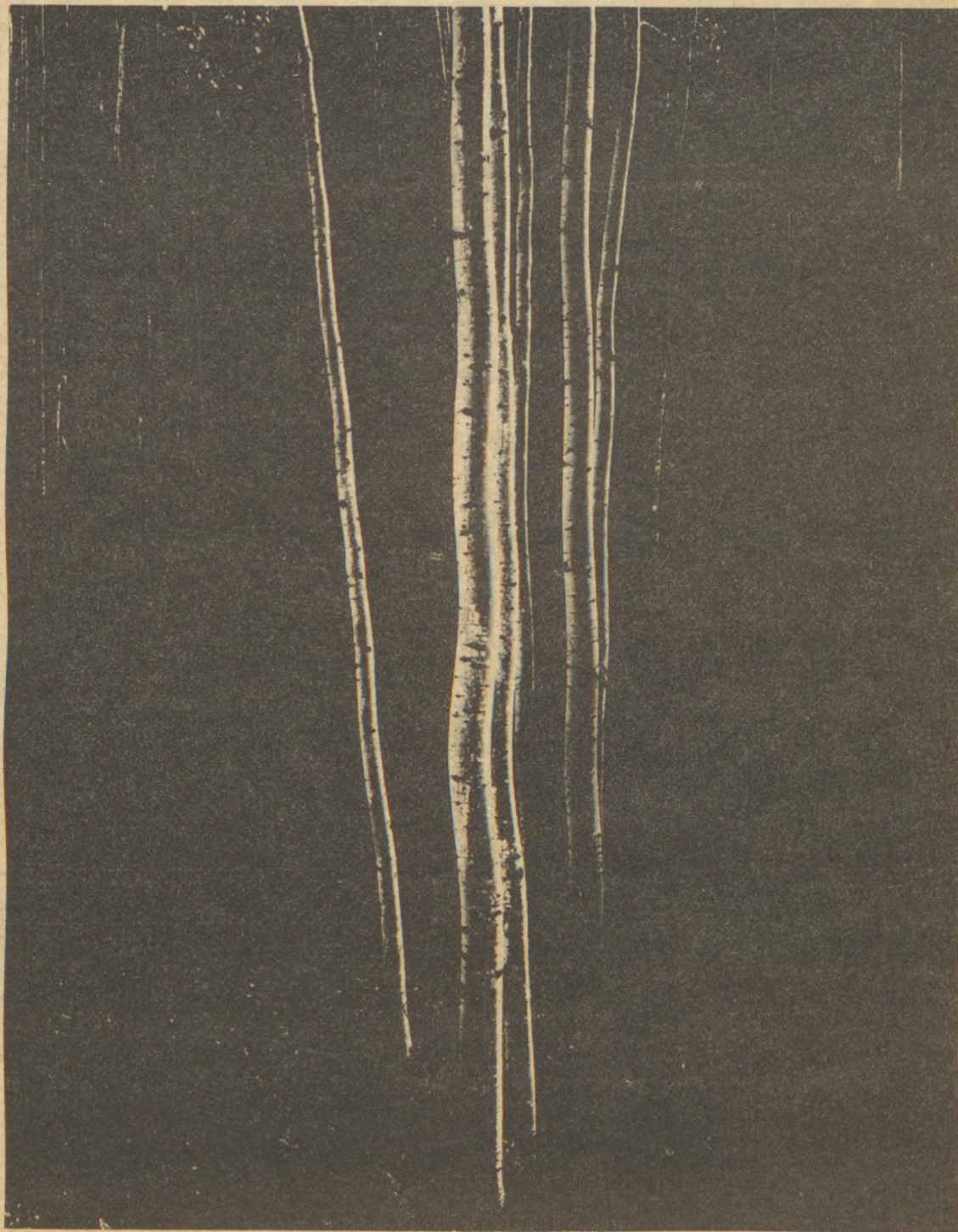
**Staff Writers:** Jeanine Dudley, Brian Ebey, Kay George, Mark Marentette, Lisa Olsen, Scott Parks, Marianne Poulin, George Scopas, Keith Warnack.

**Photographers:** Bob Knoska, Tom Primeau, Ron Ramsey.  
**Sales:** Jeffrey Elias

The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.



CONGRESSMAN VOTING AGAINST PAY INCREASE



I went to the woods because I wished to live deliberately,  
to front only the essential facts of life,  
and see if I could not learn what it had to teach,  
and not, when I come to die, discover that I had not lived.

Words: Henry David Thoreau  
Photo: Ansel Adams





## Beardslee

(continued from page 3)

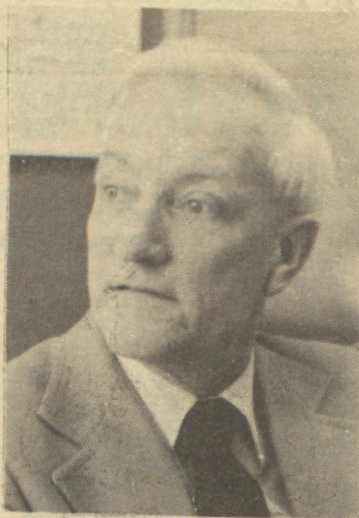
psychology at the University of Michigan. He then took the position of psychology professor at Wesleyan University, in Middletown, Connecticut. Beardslee stayed there seven years.

He came to OU in 1960, working as a full time psychology professor for two years before accepting his current position from (former OU president) Donald O'Dowd, who was then Dean of the College of Arts and Sciences. It was in the early 60s that Beardslee became interested in data on OU students.

"THAT'S WHAT MAKES this such a great job," I get to deal with stuff I'm interested in (students) and get paid for it," he said.

Beardslee has two children, a son 18 and a daughter 16. He and his wife, Betty, have been married for 31 years.

Commenting on what he hopes was one of his greatest contributions to OU, he said, "I would like to think that I have enabled a lot of people faculty,



David Beardslee

department heads, administrators, student leaders—to have a more adequate picture of what students are really like, and what the relative importance of various issues are in the student body."

"I would like to think, in fact, that my work is important to students," he said.

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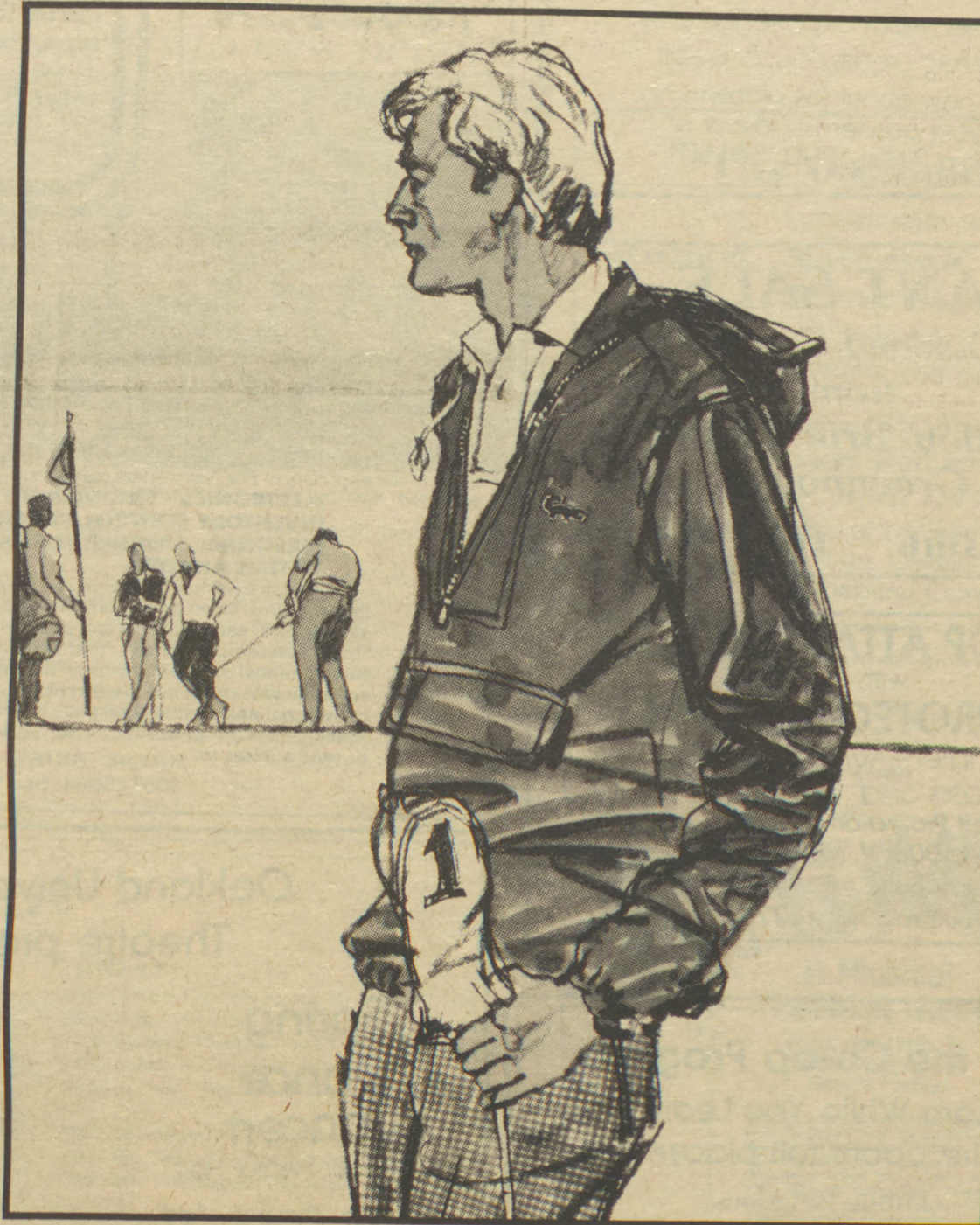
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### Oakland University Dance Theatre presents the

### Spring Dance Concert

at Varner Recital Hall

April 8th through April  
10th: 8 p.m.

April 11th: 2:30  
and 8 p.m.

April 12th: 2:30 p.m.  
only

Admission: \$4  
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senior citizens

Tickets available at the  
door or in advance by  
calling 377-2000





# ENTERTAINMENT

## Innovative dance troupe breaks new ground

By GARY GARBARINO  
Entertainment Editor

Citing a need for "artistic freedom" and the "right to self-expression," eight dancers, including two former and one current OU student (Lynne Ebey, Chris Cicconi, and Randy Price) have banded together to form Contingency, an experimental dance troupe that is breaking ground on both the performance stage and in the practice room.

The precision of a dance company on stage often deludes the audience into believing that the same harmony exists behind the scenes. Unfortunately, the performing arts are especially susceptible to swollen egos, personality clashes, and competition for the limelight, and the world of dance is no exception.

A QUICK SCAN of Contingency's debut program at the 1980

Michigan Rock Awards reveals that this is not your standard Swan Lake or Broadway-musical-medley group. Drawing on such diverse sources as The Flying Lizards and George Benson, choreographer Mari Winsor (see accompanying profile) takes full advantage of the recent phenomenon of dance-rock, claiming that "music is my main inspiration." Dance-rock is best described as a fusion between punk and disco, or as progressive musician Robert Fripp puts it, "the politics of the feet."

However, Contingency is not the only dance group performing with non-traditional music. What makes the group unique is its internal structure. As a self-described "company of misfits," the group lacks the traditional "me director, you dancer" hierarchy found in the dance world. Dancer Lynne Ebey described the troupe

as "democratic. No one's opinion or decision counts more than anyone's else's. Maybe we get more than our share of temper tantrums, but everyone has a feeling of input into what we do as a group."

Contingency recently scored a major coup, being chosen to perform at the Detroit Emmy Awards. Everything that could possibly go wrong at the audition did, but in the end the group got the job, and Winsor was selected as the assistant producer for the May 18 extravaganza at Detroit's Masonic Temple. Their "warm-up" performance on May 16 at the Detroit YMCA will feature the premier of a new piece choreographed by Warren Spears.

THE COMPANY IS entirely self-supporting, paying its bills through performances and lessons. The group is currently sponsoring a jazz dance class at the Detroit YMCA. Interested parties should contact them at 961-9220.



## Instructor pushes students to new heights

By GARY GARBARINO  
Entertainment Editor

Mari Winsor is a five foot one perpetual motion machine. In five years at OU, she has expended more energy than the entire industrial output of some Third World countries. There is an unconfirmed rumor in the Dance Department that there are actually three Mari Winsors, working in eight hour shifts so that one is always on call.

Mari (everyone on the first floor of Varner Hall seems to be on a first name basis) has been dancing professionally for 10 years, including three years in New York City with the world-famous Clifford Fears Dance Theatre. Her exit from Fears was hardly amiable, however, stemming in part from not being able to dance with Willy Lee, her current dancing partner and assistant choreographer in Contingency. Winsor and Lee displayed a chemistry when performing that often threatened to upstage the other dancers, an unfortunate talent in the ego-filled world of dance.



Always watchful, Mari Winsor puts her pupils through their paces. The Oakland Sail/Ron Ramsey

IN CLASS, MARI is a combination of Roy Scheider in *All That Jazz* and Frank Morgan in *The Wizard of Oz*, pushing each student past his or her self-perceived "limits." However, the pushing is far from gentle. "If it takes making you look foolish in front of the entire class, Mari will do it," one student said. "You hate her for the embarrassment, but once you finally get the step down, you can't help but love her." Other students recounted their own

"wrath of Mari" horror stories, but all agreed that she was one of the best, if not *the* best, dance instructors they had studied under.

As for the future, Mari plans to continue building the OU dance program, aiming towards the establishment of a minor in dance through the Performing Arts Department. Contingency will be an ongoing project, as is dance itself. In the words of Mari Winsor, "Once you stop studying, it's all over."

## Aroundabout

### MONDAY

Film: *Cartoon Week*, Exhibit Lounge, 12:00 p.m.  
Poetry Reading, Madeline De Frees, Gold Room A, 1:00 p.m.

### TUESDAY

Film: *Cartoon Week*, Exhibit Lounge, 12:00 p.m.  
Lecture: *Love and Death*, 156 NFH, 12:00 p.m.  
Lutheran Student Fellowship Meeting, 125 OC, 7:00 p.m.

Play: *Bus Stop*, Meadow Brook Theatre, 8:30 p.m.

### WEDNESDAY

Spring Dance Concert, Varner Recital Hall, 8:00 p.m.  
Film: *An American in Paris*, Abstention, 2:30 & 7:00 p.m.

Film: *Cartoon Week*, Exhibit Lounge, 12:00 p.m.  
Lecture: *What's Happening in Chinese Archeology*, 110 Wilson Hall, 12:00 p.m.

National Organization of Women Meeting, 126-127 OC, 7:30 p.m.

Musical: *Kismet*, Varner Studio Theater, 1:00 p.m.

### THURSDAY

Spring Dance Concert, Varner Recital Hall, 8:00 p.m.  
Film: *Cartoon Week*, Exhibit Lounge, 12:00 p.m.  
Film: *The Making of Ravel's Bolero*, Varner Recital Hall, 12:00 p.m.

Musical: *Kismet*, Varner Studio Theater, 8:00 p.m.

Play: *Bus Stop*, Meadow Brook Theatre, 8:30 p.m.  
Israeli Folk Dance Workshop, Gold Rooms A & B, 7:00 p.m.

### FRIDAY

Spring Dance Concert, Varner Recital Hall, 8:00 p.m.

Film: *Fame*, 201 Dodge Hall, 7:00 & 9:30 p.m.

Film: *Cartoon Week*, Exhibit Lounge, 12:00 p.m.

Film: *Fame*, W. Crockery, 2:00 p.m.

Jasmine, jazz, pop sound music, Abstention, 8:00 p.m.

Musical: *Kismet*, Varner Studio Theatre, 8:00 p.m.

Play: *Bus Stop*, Meadow Brook Theatre, 8:30 p.m.

Computer Engineering Seminar, 203 Dodge Hall, 2:15 p.m.

### SATURDAY

Spring Dance Concert, Varner Recital Hall, 2:30 & 6:30 p.m.

Spring Fever Dance with The Shades, Crockery, 9:00 p.m.

Film: *Madame Rosa* (Moshe Mizrahi's), 201 Dodge Hall, 7:30 p.m.

Musical: *Kismet*, Varner Studio Theater, 6:00 & 9:30 p.m.

Ivy's of Alpha Kappa Alpha, Abstention, 9:00 p.m.

### SUNDAY

Bipp Brothers Concert, Abstention, 7:00 p.m.

Spring Dance Concert, Varner Recital Hall, 2:30 p.m.

Pontiac-Oakland Symphony Concert, Varner Recital Hall, 8:00 p.m.

Film: *Madame Rosa* (Moshe Mizrahi's), 201 Dodge Hall, 7:30 p.m.

Musical: *Kismet*, Varner Studio Theater, 2:30 p.m.

## The Oakland Sail

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### SHOW TIMES:

Wednesday	Thursday	Friday	Saturday	Sunday
	April 2 8:00 PM	April 3 8:00 PM	April 4 8:00 PM	April 5 2:30 PM
April 8 1:00 PM	April 9 8:00 PM	April 10 8:00 PM	April 11 8:00 PM & 9:30 PM	April 12 2:30 PM
April 15 1:00 PM	April 16 8:00 PM	April 17 8:00 PM	April 18 8:00 PM & 9:30 PM	

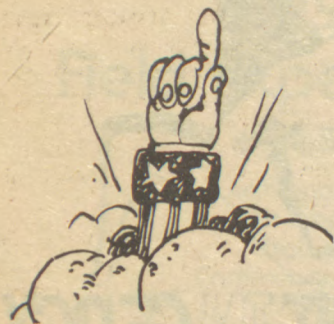
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# 1981 UNIVERSITY CONGRESS "YOUR VOICE"

## DID YOU KNOW...

**THAT THE  
OFFICE OF STUDENT  
LIFE  
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CHARLIE BRONWS**



## PRESIDENT'S MESSAGE

It's hard to believe that Winter semester is already coming to a close and that finals are right around the corner.

Looking back over University Congress' activities for the semester, I feel students have accomplished a lot. The university budgetary process and the personnel evaluation process have both been opened up to student input. More students than ever before have expressed their concerns to Congress through our Student Input Series. This can be seen by the large amount of legislation that has come before University Congress. I think all of our Congressmembers have given great consideration to every vote.

We have made progress, but we have a lot more to do. There are still issues that need our attention. With the experience gained this semester Congress will be able to do even more.

The University Congress office will be open in Spring and Summer semesters 25 hours per week 10:00 - 3:00 to be available to students. University Congress will also be meeting as a body twice — once during Spring semester and once during Summer semester.

Thank you for student input on issues this semester. Good luck on your finals and have a good summer.

Jane Hershey  
President



## DID YOU KNOW...

**THAT  
O'DOWD HALL IS  
BEGINNING TO OPEN  
ITS DOORS?**

## LEGISLATIVE OVERVIEW

The 1981 winter semester is rapidly coming to a close and Congress has had a very busy first semester. They have been involved with the fight for student input in personnel decisions, the placing of students on important university committees and the inauguration of a President. The Congress has heard many informative speakers, including Interim President Matthews, President Champagne, Dean for Student Services Manuel Pierson and Dean for Student Life Jack Wilson, in addition to passing much meaningful and needed legislation. A synopsis of the winter 1981 legislation follows.

On January 15, 1981 University Congress unanimously accepted a resolution by Louis Daher, seconded by Tamela Lee to accept the proclamation of Martin Luther King Day at Oakland, and to direct Congress President Jane Hershey to transmit this proclamation to state and national legislators. Since this resolution was passed Ms. Hershey has contacted the proper legislators and received letters favoring the resolution back from all of them.

On January 22, 1981 University Congress unanimously approved a motion by Sybil Coston, seconded by Tamela Lee to donate \$500.00 to the Black Awareness Month Committee, for opening day ceremonies. This legislation was unanimously passed by Congress because the Black Awareness Month programs have always been beneficial to Oakland students.

Also on January 22, 1981 University Congress unanimously accepted a motion by Domenic Leo, seconded by Louis Daher to stress to University officials, faculty and students that the original name of the "Oakland Center" was the "Oakland Student Center", and to actively pursue reinstatement of this name to common use. Reasons behind the passing of this legislation are two-fold. First, the Oakland Center was originally dedicated the "Oakland Student Center" and second, the building is predominately used by the students. Since this motion passed University Congress has received new letterhead paper with the "Oakland Student Center" on it; various administrators have been contacted about Congress' concern, and President Champagne is looking into the legalities of the move.

On February 5, 1981, University Congress unanimously approved resolutions by Tim Kieft thanking Interim President George Matthews and Congress President Gary McMahan for their dedication to student life at Oakland and their service to the University. At the same meeting Congress also unanimously approved a resolution by Domenic Leo to welcome Dr. Joseph Champagne to Oakland as our new President.

On March 26, 1981 University Congress passed a motion by Wendy Vigmostad, seconded by Steve Reader to eliminate the "N" grade and "WN" grade from the undergraduate grading system. This will effectively eliminate confusion between the "API" used by the university for internal purposes and the "GPA" used for external purposes. Congress believed. It was also felt that using two systems confused younger students and has caused major problems with many students who do not understand the system. Finally, the fact that most other universities do not have a double standard, and only deal with the "GPA", played a significant factor in the Congress decision. There will, of course, be a "grandfather" clause in this so that anyone operating under this "N"/"WN" system will continue to do so.

Also at the March 26, 1981 Congress meeting, the government unanimously passed a motion by Tim Kieft, seconded by Domenic Leo, to recommend to President Champagne several suggestions to help link the Meadow Brooks and Oakland University in a more direct fashion, helping to improve Oakland's image in the community and attracting better students to the university. Dr. Champagne has already taken action on this and it looks very positive that these suggestions will be implemented. This was a concurrent resolution with the University Senate Admissions Committee.

Finally, at the March 26, 1981 meeting, University Congress unanimously accepted a motion by Domenic Leo, seconded by Tim Kieft to congratulate the Oakland University Mime Ensemble for being chosen to open the American College Theatre Festival in Washington, D.C. and being asked to take a USO-sponsored tour of Europe this summer.

On April 2, 1981 University Congress unanimously approved a motion by Lynette Dodman, seconded by Domenic Leo, concurrent with a Senate resolution, to change the name of the "Learning Skills Department" to the "Department of Rhetoric." This was done because of past complaints that the Learning Skills sounds remedial and like a low level course.

Also on April 2, 1981, Congress unanimously approved a resolution by Tamela Lee, seconded by Louis Daher, to purchase a \$100.00 ad in the Black Graduates Yearbook.

This is a brief synopsis of the legislation University Congress has discussed, worked on, and passed during the Winter 1981 semester. If you wish to find out more details concerning any of these pieces of legislation please stop by the Congress office at 19 Oakland Student Center, or call 377-3097 and ask for Jim Green. We would be very happy to discuss concerns, or problems with any of this legislation.

## Committees In 81/82

April is the end of the University Senate term so the committees are wrapping up their work. The student delegations have been working on many student issues including elimination of the "N" grade, linking the Meadow Brooks with O.U. and the name change for the Department of Learning Skills. In the fall we will start the 1981-82 Senate term, with full delegations of student representatives.

In addition before finals the Elections Commission will appoint a student to the new student seat on the Meadow Brook Hall Faculty/Staff Advising Committee. Anyone interested, please see Dan Kunert, Elections Commissioner.

—GOOD LUCK ON  
FINALS!!!—

REMINDER: The University-wide elections of the 1982 Oakland University Congress will be held on November 9, 10, 11, 1981. Petitions for student candidates will be available starting October 19, 1981.

## STUDENT PROGRAM BOARD

The conclusion of this semester marks the ending of possibly the most successful chapter of S.P.B. programming. Events such as the weekly film series, concerts, and dances have enlightened and entertained approximately 8,000 Oakland University students. The members of the board have initiated the search for exciting entertainment for next year's schedule. The coming year will certainly bring a quality combination of diversified events that will be sure to appeal to all segments of the Oakland University population. The following are the remaining events for the semester.

April 10: FAME, 201 Dodge, 7 & 9:30 p.m., \$1.00

April 10: Jasmine, Jazz/Pop, 8:00 p.m.

Abstention O.C. free with OU ID

Alcohol with proper ID

April 13-17: Video concert, Exhibit Arts Lounge

O.C. noon

April 20-24: Video concert, Exhibit Arts Lounge

O.C. noon

Any suggestions for next Fall's programming may be dropped off at the Student Programming Office, 19E Oakland Student Center or phone 377-3097.

## S.A.B.

The Student Activities Board completed March allocations Saturday, March 4. Eighteen groups requested a total of \$4,550.00 and \$2,441.00 was allocated.

S.A.B. has \$1,500 available for Fall Fever 1981 activities. Requests for Fall Fever allocations are due April 10 by 5:00 p.m. Late requests will not be considered. Hearings for Fall Fever will be held April 15 at noon and April 16 at 4:00 p.m. Fall Fever appeals are due April 24.

For more information, please contact the Student Activities Board office at 377-3097.



# SPORTS



**Bob Van Winkle**  
Sports Editor

## Consolidation would solve Title IX chaos

Although it never really died away, the discussion — or perhaps it would be more precise to say battle — over Title IX has reached a crescendo once more.

The increased attention being paid to the much-embattled federal law, which was passed by Congress as part of the 1972 education amendments, comes as a result of a decision by U.S. District Judge Charles W. Joiner, who ruled last month that Title IX does not apply to programs where no federal funds are used specifically for that program. His opinion is in direct opposition to the view that has prevailed since Title IX was passed; that is, if an institution as a whole gets any federal money for anything, then every program in that institution must abide by Title IX.

Joiner's decision is a landmark one, for it is the first to directly challenge the law, which has caused nothing but bitterness and controversy since its inception. But it is by no means final. There is no doubt that the debate will eventually be decided by the U.S. Supreme Court.

**BUT DESPITE THE** somewhat less than finality of Joiner's decision, women's athletics leaders are already crying "Foul!" They are worried that women's programs, stripped of their legal defenses, will be eliminated at will by athletic departments across the country.

But Tom Hansen, assistant executive director of the NCAA, doesn't anticipate that happening. "I don't think you're going to see a great backing away from financial support for women's programs. Granted, there will be some who say, 'Oh, boy, now we can cut them back to where they were in 1970,' but I don't believe there would be many who take that attitude."

The immediate effects of Joiner's decision are difficult to discern and it is downright impossible to predict what the long-range ramifications might be. It could be years before the situation is resolved. Thus, the onus is on the individual athletic directors, conferences and national organizations to swiftly and effectively clear up the confusion.

The NCAA has already taken the first step by voting to sponsor women's championships and to bring women into the association's governance structure. One sure way to eliminate the double standard that has clouded the collegiate athletic scene is to incorporate all programs — men's and women's alike — under one umbrella.

**THE CONFUSION THAT** collegiate athletics are presently mired in is causing headaches for athletic directors and administrators nationwide. For example, OU is aligned with the NCAA's Division II for men's sports and the AIAW's Division I for women's. According to Athletic Director Corey Van Fleet, such inconsistent alignment is necessary to insure equal scholarship opportunities for OU's male and female athletes.

But while the women are able to keep in line with the men in terms of dollars, they are being forced to compete against tremendously larger schools with huge athletic budgets. Consider the plight of the OU women's swimming team. As a Division I squad, the Pioneers have no hope of gaining national recognition; OU is simply not large enough to afford the kind of recruiting effort that would take. As it is, the Pioneers had only one woman swimmer qualify for nationals. If OU was a Division II team, it would be among the best in the nation, as the men's team is. The Pioneer women, in fact, defeated Northern Michigan, the fourth-best team in the nation in Division II last year, by over 60 points earlier this year.

The purpose of Title IX is not to insure that schools will provide athletic programs for women; the demand for such programs has been demonstrated and will not be ignored. Rather, Title IX requires that there be some sort of equity between men's and women's programs. This, however, can not be accomplished under the present set-up. The only way to prevent inequality is to have everyone operating under the same set of rules. Until such a complete merger occurs, there can be no true equality in athletics.

## Next week in the *Sail*: a glimpse into the future

What is in store for the OU athletic program as the university enters a new era under the leadership of new president Dr. Joseph Champagne? What ramifications will the current budget squeeze but optimistic predictions for the future have on intercollegiate sports, especially at OU?

Will the university be forced to put more athletic programs on the chopping block? Is football or ice hockey at OU a possibility sometime in the future? Is there any chance that the baseball and softball programs will be restored?

Champagne and Athletic Director Corey Van Fleet look into their economic crystal balls to determine what course the OU sports program will take as it continued to travel the rocky road of the 1980's. Find out their opinions and predictions in the final installment of "The Future of College Sports," coming in the sports section of next week's *Sail*.

Parsons 'excited about opportunity'

## OU raids UW-M for soccer coach

By **BOB VAN WINKLE**  
Sports Editor

Although it will be his first head coaching job at the collegiate level, Gary Parsons brings impressive credentials with him as the new OU soccer coach.

Parsons was appointed last week by Athletic Director Corey Van Fleet to fill the position vacated by Klaas de Boer who resigned earlier this year to take a job with the Los Angeles Aztecs of the North American Soccer League. Parsons comes from the University of Wisconsin-Milwaukee (UW-M), where he has been an assistant coach the last two years. Before that, he served as an assistant at national powerhouse Eastern Illinois University for two years.

"I'm very excited about becoming a head coach, especially at a program that has such

tremendous potential," said Parsons, 29. "This is an outstanding opportunity for me."

**VAN FLEET**, who interviewed 23 candidates for the job, said that Parsons' main strengths were his public relations skills and strong soccer background.

Parsons said that he was aware that strengthening the ties between the university and the community was one of the main goals of both the university and the athletic department and that he felt he would be strong in this area since he had been active in community activities at UW-M.

He said that he was also aware of the severe budget crunch that is squeezing Michigan schools but was going "to let Mr. Van Fleet worry about that. I have enough headaches just trying to coach."

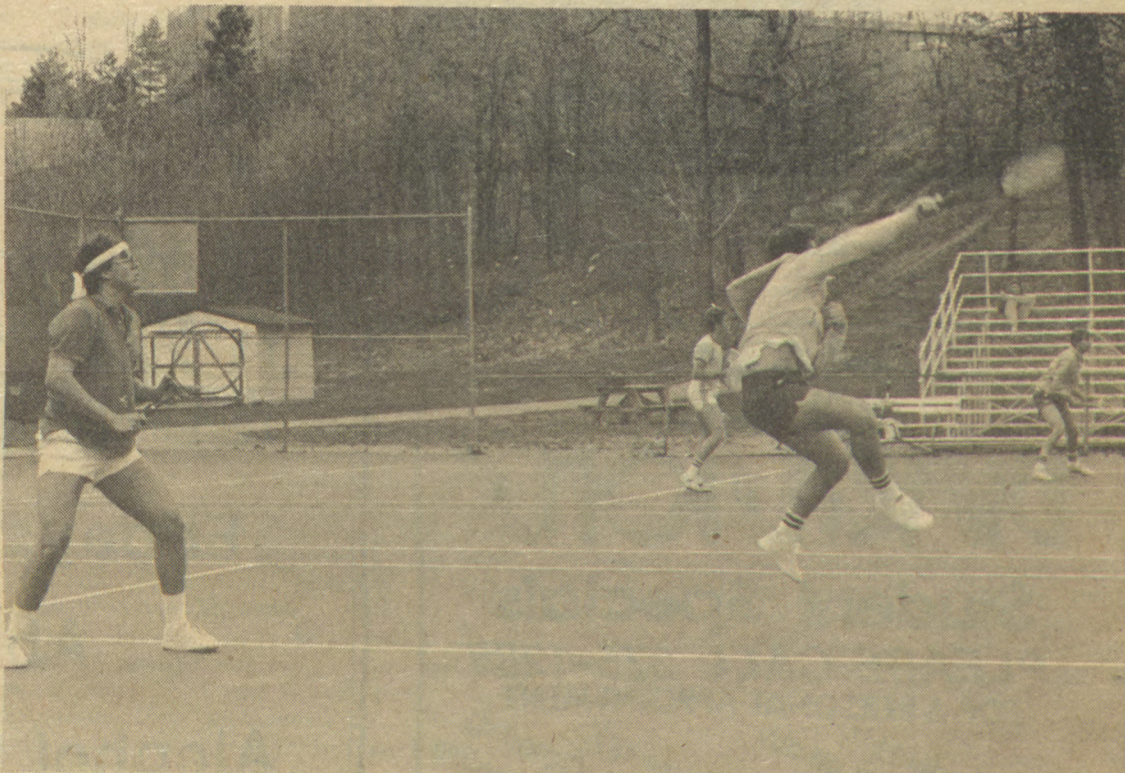
Parsons indicated that one of his primary concerns will be

recruiting. "Logically, we're going to be a little behind schedule, but with a lot of work we can make it up."

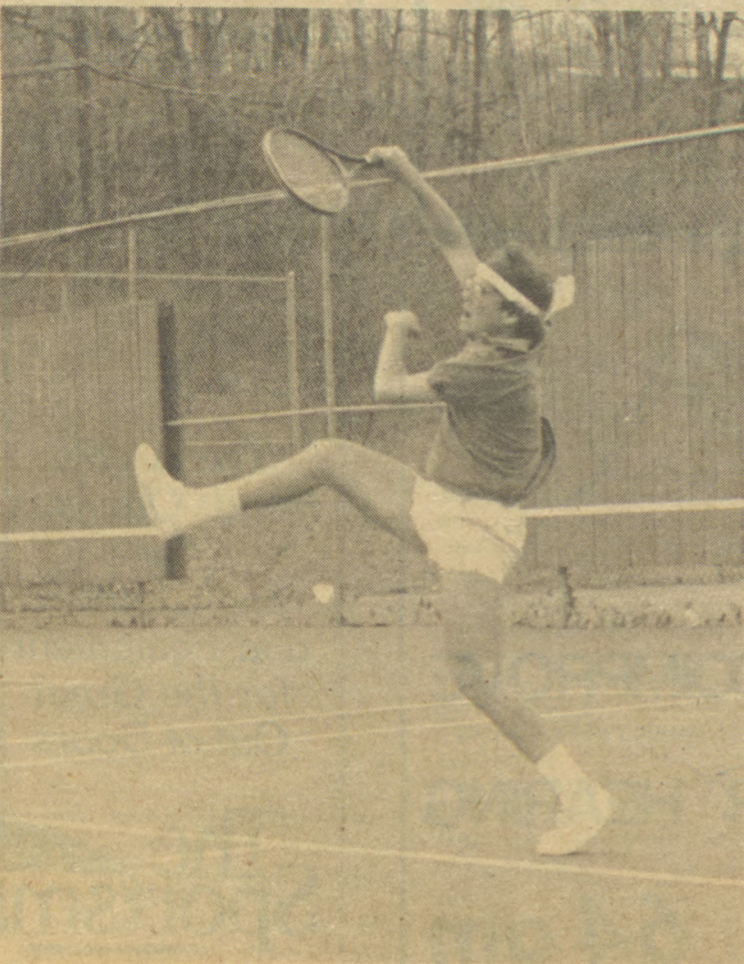
**HE ADDED THAT** he was involved in a great deal of the recruiting at UW-M, so was familiar with that facet of the job. Parsons said that he would confine his recruiting efforts to the Michigan and western Ontario areas.

Parsons, who was on campus for an interview March 24, said that he had not yet had a chance to talk with de Boer or most of the OU players, so could not comment on the team's abilities.

He did say, however, that his goals at OU would be to "continue to build the program so that it can compete on a national level," and on the field to "turn the team into a unit."



The Oakland Sail, Bob Knoska



The Oakland Sail, Bob Knoska

## Men's tennis squad has slow start

The 1981 season has been a tough one so far for the OU men's tennis team, which finally halted a five-match losing streak Saturday by defeating Oakland Community College 6-3 for its first win of the year.

OU winners against OCC were Ted Williams at number one singles, Tom Ignasiak at number three, Greg Backus at number four, John Ashman at number five, the number two doubles team of Backus and Tom Simpson and the number three doubles team of Ashman and Dado Franco.

Backus and Simpson also picked up one of OU's points in a 5-3 loss to the University of Illinois Friday. Above, Backus unleashes a powerful overhead smash and below, Simpson tries his hand at a little "tennis ballet."

Coach Brad Newman's squad will be on the road for a pair of matches this weekend before returning to OU April 15 to host the University of Toledo at 3 p.m.



## OU biker riding towards Olympics

By KAY GEORGE

Staff Writer

Nancy Merlo is one of OU's busiest students. Not only does she spend long hours studying for a major in Physical Therapy and working, but she also spends two and a half to three hours daily in training for the Women's National Cycling Team.

Her training includes not only riding between 40 and 50 miles every afternoon but also an hour of swimming each evening plus three sessions of weight-lifting a week "just to keep in shape."

Merlo, who started cycling at the age of nine to keep in shape for

speed skating, has been racing seriously since the age of 14. Since that time, she has won 14 state medals and five national medals in five years. Last year, she captured third place in the women's National Championships in San Diego in the 3000 meter pursuit, a race that is run against the clock.

**BECAUSE OF THE** races that she competes in, Merlo, 19, travels all over the country. Last year she was in Wisconsin for the women's world road trials in which she placed 16th out of 80 women. She also travelled to Lima, Ohio last year for the Olympic Trials for

an exhibition team that was to go to the 1980 Olympics in Moscow to show what women's cycling will be like in the 1984 Olympics, the first year that it will be an Olympic event.

Merlo is now a part of the Olympic Development team for the 1984 Olympics. This team is made up of 15 women cyclists who are considered to have a good chance to go to the 1984 games.

Merlo said that her training program "takes real dedication." She must train about three to five hours a day during the school year and five to eight hours a day during the summer. This summer, she will be on the road from early May until late August or early September, depending on whether or not she gets to go to the World Championships in Czechoslovakia.

"I would like to go to the World Championships this year," she said, adding, "I would also like to win the gold medal in the 3000 meter pursuit at the women's National Championships this year."



Nancy Merlo: has her sights set on 1984 Olympic Games.

## Spring sports schedules

Although intercollegiate athletic activity on the OU campus will be limited this spring, there are three teams that will be involved in competition: the men's tennis and men's and women's golf squads.

Here are the schedules for all three for the remainder of their seasons:

### Men's Tennis

Sat., April 11 at Henry Ford Community College, 1 p.m.  
Mon., April 13 at Oakland Community College, 3 p.m.  
Wed., April 15 vs. University of Toledo, 3 p.m.  
Sat., April 18 vs. Henry Ford Community College, 1 p.m.  
Fri., April 24 at Ferris State College, 3 p.m.  
Sat., April 25 vs. Michigan Tech at Lake Superior State College, 9 a.m.  
Mon., April 27 vs. Hillsdale College, 3 p.m.  
Thurs., April 30 Sat., May 2 at GLIAC Championships at Michigan Tech

### Men's Golf

Fri., April 10 and Sat., April 11 at Wooster College, 8 a.m.  
Thurs., April 30 at Northwood Institute Tournament, 8 a.m.  
Fri., May 1 and Sat., May 2 at Saginaw Valley Tournament, 8 a.m.  
Mon., May 4 vs. University of Detroit, 1 p.m.  
Tues., May 5 vs. Oakland Community College and Saginaw Valley, 1 p.m.  
Thurs., May 7 and Fri., May 8 at Grand Valley State Tournament, 8 a.m.  
Mon., May 11 vs. Wayne State, 1 p.m.  
Tues., May 12 vs. Detroit College, 1 p.m.  
Thurs., May 14 and Fri., May 15 at GLIAC Championships at Grand Valley State, 8 a.m.

### Women's Golf

Mon., April 20 at University of Detroit, 1 p.m.  
Fri., May 1 and Sat., May 2 at Central Michigan Tournament, 8 a.m.  
Fri., May 8 and Sat., May 9 at Bowling Green Tournament, 8 a.m.

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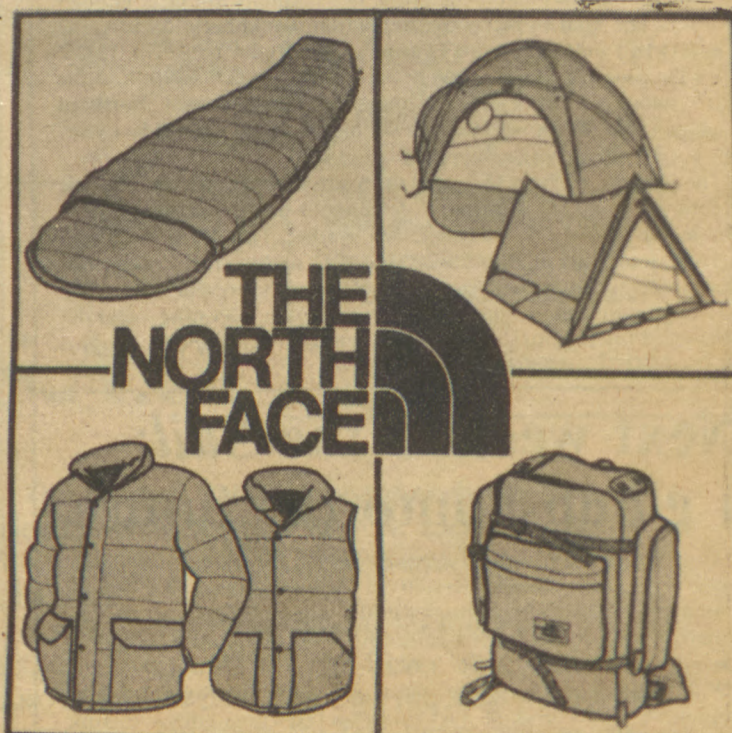
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# ET CETERA

## Campus Quips

### Collegiate Calendar will set the year straight

Well, another school year is coming to an end and students all across campus are looking back at the past 32 weeks and thinking, "Where am I?"

Yes, this has been the winter semester of 1981. It was that one more chance for seniors to get their grade point average above a 3.0. It was one more chance for students to try getting all those classes they wanted to take, but the registrar's office always managed to cancel. One more chance for students to try keeping up with class assignments, reading and homework.

Of course, none of us did. It wouldn't be the same if we were always on time with everything. Our professors wouldn't know what to do without the usual number of late papers.

But look at us. This is the best time of the year and we're all locked inside classrooms or dorm rooms, studying for the final exams that will soon be here. Something must be done.

**I PROPOSE** that we rework the whole calendar so it makes sense for college students — and even college employees. We could call it the Collegiate Calendar.

September 1st can be New Year's Day — that way we can postpone the beginning of the fall semester for a few days. Labor Day Weekend could be moved to January — just so we don't cheat anyone out of a three-day weekend. And the seasons could correspond to our semesters. Fall could begin on September 1st and end on December 31st. Winter could begin January 1st and go through April. Spring could begin on May 1st, and summer could begin on July 1st.

There's only one problem — the two good seasons of the year, spring and summer, are only eight weeks long each, and winter and fall are 16 weeks long each. We could change the length of the semesters. Make winter and fall semesters eight weeks long, and

spring and summer semesters 16 weeks long.

But then we have another problem: we'll all be in class during the best months of the year. Oh, the problems of a college student! Well, the seasons will just have to be changed.

**SPRING SEMESTER** would begin in September with the new year. Everybody likes spring, so what better way to start the new year? Then in January we can have summer. Each of these semesters will be 16 weeks long.

Fall can start May 1st and last for eight weeks and winter can be the following eight weeks. That way the two seasons of the year that most people dislike will be nice and short. Plus, since we can't change the weather (although I wish we could), fall and winter will have nice weather and more people will enjoy them.

Michigan residents will go nuts when they realize that they can swim outside in the winter and go skiing in the summer without

leaving the state. Of course, Florida's tourist industry will get a little messed up when no Michigan residents show up for winter.

Anyone who can add will know that there are four weeks that are not accounted for. We'll shove those four weeks in around June and the entire month will be a national holiday. No one will have to work, study, or do anything that they don't want to do. It'll be great. The entire United States can spend

four lovely weeks in lounge chairs, massaging their bodies with cocoa butter and catching a few rays.

**NOW, EVERYONE** should write to their congressmen and tell them about this great idea for a new calendar year and see if we can't get a proposal on the next ballot. With all the other crazy proposals that get on the ballot, I don't see why this shouldn't be brought to the attention of the public for its vote.

—Mary Ellen Burke



## Village Idiot

### Tests keep students from getting a true education

It's time someone addressed one of the most important academic problems existing on OU's campus today, a problem that interferes with everybody's right to an education — the problem of tests.

How are we expected to study if we have to take tests all the time?

Tests get in the way of the entire educational process. They take up vital time which could be put to far better academic use. Not only must the student spend valuable time preparing for and taking these tests, but the professor must write and correct and explain and defend these tests. Many professors use up costly computer time to correct their tests taking time away from the computer's real purpose, which is to play Space Invaders.

**TESTS ARE JUST** the tip of the iceberg, though. Many professors also assign term papers to students. Some students have been known to spend almost fifteen minutes doing research for these papers, and up to a half hour actually writing them, losing forty-five minutes in which a student could be doing real work.

Professors also unfairly require students to be able to spell correctly and form coherent sentences. Sometimes a large amount of the student's grade is dependent on these term papers. Why should one's grade be ruined if a student is unable to write a series of intelligent sentences? It makes no

sense. We come to the university to learn, not to write papers and take tests all the time.

Serious flaws in the education process can be found in almost every department. Why do so many professors insist upon assigning books to be read? Reading these texts takes valuable time which could be spent on more productive academic tasks. Reading assignments also unfairly discriminate against the university student who is unable to read. Illiterates have rights, too. I hope every illiterate who reads this column sits down and writes a letter to the President of the United States, protesting this unfair prejudice against university students.

Another great waste of time is the time the student is forced to spend in class listening to a professor lecture for hours and, seemingly, days on end. Not only that, but many professors interrupt their own lectures to ask questions of the students. Asking questions is clearly illogical, since if a student knew everything about the subject in question he wouldn't be enrolled in the class, would he? So how can the student be blamed for knowing nothing about the class? Questions waste the students' valuable time. How are we expected to learn anything if we have to go to class all the time?

**IT'S CLEAR THAT** somebody isn't doing their job, and if this is true, what are we paying these high tuition rates for?

where does all this tuition money go? It's going right into the pockets and bank accounts of the instructors and administration. The students never get any of it. What's more, the instructors and administration don't even deny it. They're taking our money to buy food, clothing, shelter, and gasoline, and all they do in return is interfere with our education by giving us tests, assigning term papers, and expecting us to come and sit through their classes all the time.

Universities all over the country are doing the exact same thing. Students all over the world are being deprived of their rights. Whether this is a conspiracy or mere coincidence is not the subject at hand here. All I want to do is point out some serious problems facing the serious student and suggest a few solutions:

- Do not go to your next class. Go to the bar instead.
- Go to class, but refuse to laugh at the professor's jokes, no matter how funny or dirty.
- Don't do anything. Ignore your professor, ignore your mother, ignore this column. Go sit in the OC and watch TV and rot.

**THESE ARE ONLY A** few suggestions. Additional comments may be sent to *The Village Idiot* where they will be thoroughly read before being flushed down the toilet.

—John Cowan

## SEM Majors

Who are on or who have completed their co-op work semester should enroll in

### MGT 292

Thursday

Spring Semester  
6:30 - 10:00 pm



## God wants a taste of college life

PRINCETON, NJ (CPS) God has applied to Princeton.

Hoping to be accepted to the Class of 1985, God wrote a "personal statement" sent in this past semester to the Princeton Admissions Office that He would like to "experience first-hand what college life is presently like." He added that it did not seem right that He listen in on courses when He has not been admitted.

The application was brought to the attention of James Wickenden, director of admissions who reported to the *Princeton Weekly Bulletin* that the candidate entered his name only as "God." In describing Himself, God checked both male and female for gender and checked all possible ethnic origins, in addition to writing "You name it!" next to the ethnic origin response marked "other."

Wickenden said he was not surprised at the applicant's test

scores, which included perfect 800s on both the math and verbal portions of the SAT. However, He hadn't fared quite as well on the College Entrance Examination Board's achievement tests. An error on the relativity question on the physics achievement test dropped his score to only 760. On the application, though, God resolutely maintained "Einstein is wrong," perhaps proving that to err is divine.

In biology, He scored 770 because His answers on the evolution question were also marked incorrect.

**IN THE ESSAY** portion of the application, God wrote His academic and intellectual interests included "discreetly helping people and listening to prayers."

Also included in his "non-academic activities" were "arranging the weather," which takes up 168 hours each week, as

does "listening to prayers." Additionally, God reported spending 14 hours per week "turning day into night" and another 14 "turning night into day."

**THE ADMISSIONS** office has no idea where the application came from, but said that the question received much speculation from students. The director has not received any applications involving fictitious persons since that time, and does not expect that this incident will trigger any other practical jokes.

"Everyone regarded it for what it was: a clever ruse," he said "I hope it made people laugh."

In releasing the information about the candidate, Wickenden noted that a separate application had been included in the envelope. Even God, it seems, cannot escape certain human conditions. He applied for financial aid.



## Jeririgg

(continued from page 1)

"The man also took my name and phone number at school, but he wouldn't say why he wanted it or what he was doing," the cast member added.

A spokesman for the FBI bureau in Washington indicated that this is the standard procedure for their investigations.

"Many of the residents in the hotel were interviewed," said Wiley Thompson, special agent for the Public Affairs office. "They

were questioned probably because they were just there."

**WILSON ADDED,** "Several members of the cast as well as myself, were questioned. But to my knowledge, no one had talked to Hinckley."

Devar praised the FBI, saying it had been "very good" to the *Jeririgg* cast despite the circumstances.

"We weren't harassed at all," he said.

## Shooting

(continued from page 1)

OU President Joseph Champagne was in Washington D.C. at the time of the shooting to see the mime production of *Jeririgg* which was scheduled to open at the American College Theatre Festival in the Kennedy Center for the Performing Arts. Champagne and other OU administrators were staying at the Park Central Hotel, where the suspected assassin, John Hinckley, had been staying until last Monday. Champagne said the shooting "cast a gloom on the whole city."

"You could really feel it," he said. "Even the taxi drivers were affected by

it. (And) the fact that the young man (Hinckley) was staying at the Park Central further added a weird feeling."

Champagne said when he returned to the hotel, after the performance at the Kennedy Center, Secret Service agents were everywhere.

"Everyone had to show proper identification and we were all asked a lot of questions," he said.

"It is a good time to do some real soul searching and re-evaluating of where we stand morally," he added. "It reinforces the need for the undergraduate to have a chance to think through the moral and social implications of (such an act)."

## ABS

(continued from page 1)

During the past year ABS and the Student Allocations Board (SAB) have been in conflict because SAB would not allocate any money to ABS while it was in debt. Both Craig and Ray admit that the debt, now at about \$700, must be alleviated before good relations between ABS and SAB can resume.

"The SAB-ABS dilemma can only be resolved by alleviating the debt," Craig said.

Ray added that if ABS gets organized, the debt would not be as much of a burden.

**BOTH CANDIDATES** are very confident of their qualifications and ideals.

Ray feels he can communicate well with people and that he can "bring people back to ABS and keep them there."

Craig said he feels he knows the inner workings of ABS.

"I can see where a lot of things could be improved," he said. "My

experience, my knowledge, and my resources make me the best possible candidate for the position."

The polling will be held from 8 a.m. to 5:30 p.m. in the ABS office in the Oakland Center.

If you are not presently a registered member of ABS, you can still vote by registering at the time you cast your ballot, according to Pamela Lee, ABS elections commissioner.

Lee predicted that "the turnout will be better than ever before."

## API

(continued from page 3)

student from completing a semester. But the WN will be a WU (withdrawal unsatisfactory) which equals 0.0-0.9.

**THE PROPOSAL** will now go to University Senate and then to President Champagne for final approval.

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## PLEASE JOIN US...

On June 30, 1981, Sr. Mary VanGilder concludes her eleven years as Campus Minister at St. John Fisher Chapel. In addition, the Rev. Sherry Mattson concludes two years on the Oakland University campus as representative of United Ministries in Higher Education (UMHE).

Please join the Student Life staff in thanking both for their service to the Oakland University community.

**Wednesday, April 8, 1981  
3:00-4:30 p.m.  
Oakland Room Oakland  
Center**

**Gopher it!**