

THE OAKLAND OBSERVER

Vol. V — No. 21

Oakland University, Rochester, Michigan

Friday, February 28, 1964

Colombia Dean To Visit OU In March

By the Observer Staff

Alfonse Ocampo Londono, Dean of Studies at the University of Valle, Colombia, will visit the Oakland campus the week of March 9, Chancellor Varner announced Monday morning.

Ocampo is the co-ordinator at the University of Valle for the exchange program between Oakland and Valle.

Valle is located in Cali, Colombia, and the school has offered tuition scholarships to two Oakland students. Oakland has offered two scholarships to Colombian students.

Work Out Details

Varner expects that many of the details of the program will be worked out during the Ocampo visit. One major obstacle to be overcome is transportation costs. The Chancellor hopes that the Federal Alliance for Progress will furnish some help in this area.

While here, Ocampo will address the Honors Banquet. The exact date for Ocampo's speech has not been set.

Soprano to Present Vocal Concert Tonight

By the OU Information Service

Arias from "Carmen," Schumann's "Frauenliebe und Leben," and "Folk Songs of the Hebrides" will be the highlights of a vocal concert presented by Miss Alice Engram, mezzo soprano, at 8:15 p.m., today.

The concert is open to the public, and will be held in the Intramural Building's Little Theatre.

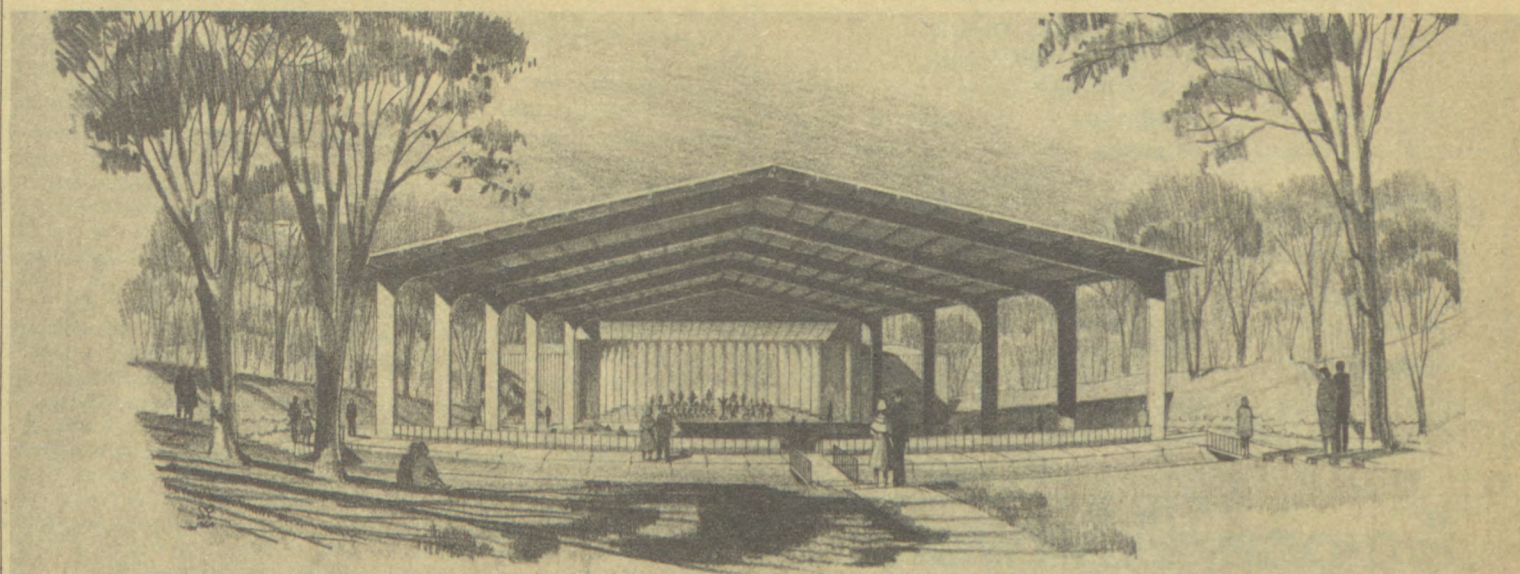
Teaches Music

Miss Engram, of Birmingham, teaches vocal music at Oakland. Prior to her current appointment, she was on the faculty of the Birmingham Conservatory of Music. She has appeared with various opera companies, including the Metropolitan Opera.

Miss Engram is president of Birmingham Musicales and directs the women's chorus.

Robert Facko, instructor of music, will be piano accompanist for the concert.

Admission is 50 cents for students, \$1 for non-students.



Architect's drawing of the new orchestra shell and audience shed from the rear. The stage will measure 700 feet in width, and the audience area 180 feet in length, seating 2,000 persons.

Check Your Mailbox

Students should check their mailboxes in the Activities Center regularly, Sylvia Sexton, OU secretary, informed the Observer this week.

\$76,000 Added in Grants For OU's Music Festival

By Bill Connellan

Observer Editor

Meadow Brook Music Festival received a grant of \$76,000 Friday, in memory of the late Howard Baldwin, by the S. S. Kresge Foundation. The announcement was made by Semond Knudsen, General Motors vice president and general manager of Chevrolet Motor Division, at a campus press conference and dinner.

Baldwin was a trustee and vice president of the Kresge Foundation, as well as a member of many Detroit financial institutions.

Knudsen, general chairman of the project, stated that "Our committee has voted unanimously to recommend to the University's Board of Trustees that the structure be named Baldwin Pavilion."

Other grants for the acoustical shell and pavilion to be constructed for the festival in addition to the original \$35,000 from the Lula Wilson fund have come from Mr. and Mrs. Marvin L. Katke of Bloomfield Hills and the Ford Fund Educational AID Program. The Katkes and the Ford Fund each contributed \$5,000 towards the construction.

'Overwhelming Response'

Original estimate for the shell and pavilion was \$100,000, but Chancellor Varner announced that this has been upped to \$200,000 because of the "overwhelming" community response to the project. Accommodations for 2,000 people will be provided in the pavilion.

Several committees have been set up by Knudsen to help direct the project. They include the executive committee; the area committee; the finance committee.

Committee Chairmen

Heading the area committee are Mr. and Mrs. Rinehart Bright, Mr. and Mrs. Louis Colombo, Jr., and Mr. and Mrs. Richard Van Dusen.

Buildings and Grounds Chairmen are Mr. and Mrs. C. Allen Harlan, Chancellor and Mrs. Varner, and Mr. and Mrs. Theodore Yntema.

Chairing the Promotion Committee are Mr. and Mrs. Charles Adams.

Trustee Members

Recently appointed Board of Trustee members John Pingel and Paul Bagwell, both of Grosse Pointe, are committee members. Bagwell is on the area committee, while Pingel is working with the promotion committee.

The total committee of over 300 reads like a "Who's Who" of southeastern Michigan. Mrs. Alfred Wilson is honorary chairman of the project.

(Continued on P. 4)

'64-5 Musical Arts Series Announced

By the Observer Staff

Oakland and the Community Arts Council have announced the joint 1964-65 Musical Arts Series, the former C-E-L Series, which has now been completely scheduled for all performances from October through April.

Now in its third season, the extent of its success, and the enthusiastic public response to it, is proven by the fact that the current Series was fully subscribed, it is now entirely self-sustaining, and it is therefore financially able to engage personalities of truly national and international record.

'64-5 Attractions

Among the 1964-65 Series attractions are pianists Whittemore and Lowe, the De Cormier Folk Singers, violinist James Oliver Buswell IV, composer-pianist David Di Chiera, and a San Francisco Ballet ensemble choreographed by Lew Christensen.

Most of the performances will be staged in the auditorium of the Pontiac Northern high school, with the remainder at the University.



Observer photo by Howard Coffin

Architect Steve Page, of O'Dell, Hewlett & Luckenbach, surveys the site of the home of the Meadow Brook Music Festival, holding a model of the new orchestra shell and audience shed now under construction.

OU Not Ready For Entertainment?

By the Observer Staff

Lack of support for Sunday's Senior Class folk and jazz Wing-Ding has jeopardized the local future of the Second Annual Detroit Folk Festival, it was learned Tuesday.

The two day festival held in conjunction with the Re-tort, scheduled for April 24 and 25, would have brought

top folksinging attractions to the campus, such as Odetta, the Clancy Brothers or the New Lost City Ramblers, according to Gary Beeman, program advisor.

Beeman stated that he felt the festival could be a success only if attendance for the two-day presentation would exceed 4,000 persons. "The only thing I can base

my audience potential on," said Beeman, "is the response to the Nina Simone-Herbie Mann show sponsored by the Senior Class. And look what happened to that."

According to an audience count taken at the Sunday show, the Seniors drew slightly over 500 persons, after expecting sales of 1,500.

(Continued on Page 3)

The Oakland Observer

FRIDAY, FEBRUARY 28, 1964

VOL. V—NO. 21

PUBLISHED WEEKLY AT ROCHESTER, MICHIGAN, BY THE STUDENTS OF OAKLAND UNIVERSITY

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Ah-one, Ah-two . . .

Nina Simone tongue-lashed her audience Sunday, and then delivered a similar tirade to the organizers of the Senior Class show for the size of the audience. The afternoon show featured, in addition to Miss Simone, the folk-singing Moonshiners and Ron Eliron, and Herbie Mann's jazz sextet.

The audience should not have received such treatment. At least they showed up. All 500 of them. Almost half of that group were students. It was a real Oakland turnout, and has just about fixed us for the next few years as far as popular entertainers go.

Rather, those on the receiving end of the lecture should have been the multitudes on campus who, as usual, stayed away, proving once more just how "hick" the local student body can be.

The Senior Class had planned to turn over the profits from the show to the library for needed purchases. With the turnout Sunday, according to Don Roe, chairman of the Senior Committee, "We're trying to scrape up enough from the shambles of this thing to buy a 98 cent paperback."

Roe was also heard to mutter, "If this is the kind of support we can expect for major projects, the Senior banquet will have to be held at the Paint Creek Yacht Club."

At the same time, program advisor Gary Beeman has had serious second thoughts about signing contracts for the Second Annual Detroit Folk Festival, which is to be sponsored by the University and the Retort coffeehouse. Originally set for April 24-25, the festival would have included stars from among the New Lost City Ramblers, Odetta, or perhaps the Clancy Brothers, and many other performers.

In order for the festival to be presented, an audience of 4,000 over two days is needed. With the turnout for the Senior folk and jazz festival, Beeman can hardly predict success for the Detroit festival.

Perhaps if we schedule slightly less sophisticated entertainment in the future, like for instance Lawrence Welk and the Lennon Sisters, we could fill the house to capacity.

Experienced Approach

Michigan politics, usually dormant until election time, are picking up a few months early this year, with the start of the gubernatorial campaign by Neil Staebler, current Democratic Congressman-at-large.

Staebler, who has compiled a respected record as a state Democratic leader, will be a tough opponent for Governor George Romney, provided Romney fails to succeed in getting drafted as the Republican presidential or vice-presidential candidate, and is reduced to running for re-election in Michigan. We assume this will be the case.

Romney seems to have found that states are not run "just like any other business," as he kept trying to convince himself (and the voters) of just how really simple it was to run a government back in 1962.

Staebler, a professional politician, has no illusions about the job. He has been a businessman, and could approach the governorship much in Romney's manner, but he knows how futile this approach would be. Instead, since he is a professional politician as much as a businessman he can make more intelligent decisions as to what will be expected of him, and what he must do to meet those expectations.

Instead, he has already proved he is capable of determining a rational and successful course by his leadership of the state Democratic Party, bringing that party to maturity and power in a day when it was thought the Democratic Party would have trouble carrying Detroit, let alone any other part of the state.

Letters to the Editor

To the Editor:

In recent weeks there has been much discussion over the relative merits of the Student Faculty University Council and other plans for the expression of student opinion. The major arguments seem to be:

1. That SFUC is a non-representative body elected by an undemocratic procedure.
2. That SFUC holds entirely too much influence as a student voice.
3. That the meetings of SFUC are closed to non-members.

It is agreed that these points are somewhat valid and reliable. However, I do feel that they are entirely unwarranted.

The students of this University have defeated either by vote or lack of interest, two proposals which would have permitted student expression. Within a few months time the proposed student government and Town-Hall went down to failure. Both proposals, if properly carried through, would have given students a means of expression and would have easily won the respect of the administration. Oakland students turned down a democratic means of electing students to express opinions; the students turned down the opportunity to give themselves a means to express their opinions; the students turned down open meetings for all students. The alternatives were clear and simple. The fault, if there is to be any blame, lies with the students, not with SFUC.

SFUC has no power, no constitution, no authority, no responsibility. It is just a group of self-elected students and some faculty who attempt to suggest policies and/or policy changes to the administration, Faculty Senate, or other authority groups. SFUC is no more than an interest group. The reason for its existence now is that the students have defeated proposals which could have changed or done away with such interest groups.

John Gillespie

Minority Report

By Daniel Polsby

Hsssst. Hsst. Over here. Hey, boy.

Wuts yo' wan', yo' muh-fu'. See this? Know what this is?

'ats gol. Wut bout it, ofay?

O de headbone connected to de shoulderbone.

And de shoulder bone connected to de fistbone

An de fistbone connected to de walletbone

Now yo' ducks, an yo' says, "Clay, yo' Muh-fu', an den yo' jus' sits tere. Doan mobe, an he hit you". At dis point, he hits yo' and yo' says, O mah muh-fu' arm. Yu' got dat?

O my muh-fu' arm.

Good. Now at dis point

O de headbone connected to de Elysium: and the fine-filed crinkle of paper dollars, sifting into the till, making mouths water: Fiat Lux, somber Sonny just sits there, et la lumiere fut.

and de shoulderbone connected to de

Help! said a voice. I am conscience.

Ha! said a voice. I am rematch. and de fistbone connected to de

Surplus Hordes?

To the Editor:

Your latest thrashing about on the athletics issue calls for some reply. As one of the few faculty members favoring intercollegiate competition in minor sports, but not in football and basketball, I was impressed by the Observer's poll results (published June 7, 1963) and felt that the committee recommendation not to enter the field was right for us at this time. It seemed quite reasonable, however, to encourage groups who wished to arrange their own games and contests to make use of our fine facilities, though not as school representatives. Any other policy would smack of the repressiveness generated by varsity athletics in many colleges, where a varsity athlete is considered chattel by his coaches and any move on his part to participate in sports on his own is considered insubordination.

Is our basketball club being overplayed as a college team? First of all, I have heard of no policy of the physical education department preventing other clubs from playing outside games. Second, the publicity on this

group coming into my sheltered life has been entirely through the Observer. On Jan. 10, it headlined, "OU Cage Team Wins Twice." On Jan. 24, it trumpeted this lead: "Two scoring records were set last week as Oakland's Basketball Club reeled off its fourth win in a row . . ." On Jan. 31, it proclaimed, "Oakland Wins 71-55, Remains Undefeated."

Now, it appears, you have had a change of heart. Once puffed up with pride about "our" (your?) undefeated "team," you have now looked over the list of opponents and find them small-time. Perhaps you would prefer stepping up the competition to Eastern and Western Michigan and Wayne? The disease of big-time athletics, which calls for national rating or nothing, has clearly advanced to an alarming degree on your staff.

If you wish this matter to assume its reasonable proportions once more, call off your hordes of cheering reporters, stop the nonsense about charging rent, establish another basketball club yourself, and at least let the players enjoy themselves. I appeal to you, as to thousands of other college newspapers and irate alumni, to get off the players' backs, stop hollering for the coach's skin, and remember that it's only a game. You have demonstrated once more, and only too well, that the chief failing of athletics in our time is the surplus of observers over participants.

Donald C. Hildum

PLACEMENT OFFICE

The following corporations and school systems will interview on campus the week of March 2:

March 2—
American National Red Cross

Cleveland Heights, Ohio school system

March 3—
Alpena, Mich., school system
Garden Grove, Calif., school system

Racine, Wisconsin, school system

March 4—
Grosse Pointe, Mich., school system

March 5—
Trenton, Mich., school system

Carman school system (Flint, Mich.)

March 6—
Bendle school system (Flint, Mich.)

Durand, Mich., school system
Livonia, Mich., school system

For details contact the placement office, 266 SHF.

Vote Limit

To the Editor:

At this moment there is a bill in Lansing which, if passed by the Legislature, would have the people of Michigan vote on a constitutional amendment which would lower the minimum age for voting from 21 years to 18 years.

The bill is being sponsored and promoted by State Representatives Paul Chandler of Livonia and Harry DeMaso of Battle Creek.

The purpose of this letter is to seek the help of your newspaper in mustering support and pressure behind the bill which would permit voting at age 18 and thereafter.

In our opinion, the thousands of young men and women on the campus are some of the best informed and most interested citizens in the State of Michigan. Their disenfranchisement is completely unfair and illogical.

Everyone who supports the idea should write their Representative and Senator in Lansing, or write to Rep. Chandler or Rep. DeMaso in Lansing.

The 21 year limit, of course, was established at a time when the world was far different than it is today. Today's 18-year-old is well educated in government. He, in most cases, is a taxpayer, a member of the military service, a real member of society. The theory of representative government is that those with responsibilities shall have a voice in determining the policies.

Young Democrats and young Republicans alike, through their official organizations, are in support of the change. It is no partisan measure. A President's commission recently urged that all states change the law to age 18.

There will be resistance in the Legislature, of course, and that is why it is important that the legislators hear from the voters back home.

PAUL M. CHANDLER
State Representative

Conference on Historians' World View

By the OU Information Service

"Historians View Today's World" is the theme of a study conference for teachers of history in junior and senior high schools of Wayne, Macomb and Oakland counties Saturday, March 14, at Oakland.

Highlight of the conference will be an address by Prof. William H. McNeill, chairman of the history department at the University of Chicago. The title of McNeill's talk will be "Patterns of World History." He is the author of a new book "The Rise of the West."

Jointly Sponsored

The conference is being jointly sponsored by the American Historical Association and Oakland's Department of History.

Krausmeyer's Alley

by Bob Linsenman

Try to imagine this. There are 500 anxious people sitting on a hardwood floor. They surround a prefabricated stage. There is a wild man on the cat walk with lewd and sultry colored spotlights. There are boys and girls, men and women, lips and electric fuzz. There are paperbags and 500 pairs of shoes. (Try to imagine yourself in a hot room with 500 pairs of shoes—guaranteed to clear up your nasal congestion in a minute.) The lights fade, the announcer presents the first act and John Kelb takes three more aspirins.

The Moonshiners deliver in the usual style of the folk song concert. The audience warms up and begins to clap. The tempo changes and the clapping stops. They finish, leave the stage and are applauded back for another number. You switch positions and try to get comfortable, but try as you may, your hips will not settle into the floor as they would into the pillow under Mike Kennedy and T. J. who are sitting directly in front of you!

Ron Eliron saunters to center stage and perhaps you feel a let-down is coming. Oh, no, not a chance. He breaks an E string but is great on five. He sings softly, plays well and makes you laugh and respond gratefully. The folk songs are over. The jazz half is about to begin. Just as you get comfortable, your date leans on you and your back breaks. The kid behind you asks, "How many guys sing with good ol' Herbie anyway?" This compounds your misery.

The remedy appears. Mr. Mann steps to the mike, kisses his flute, and heals all pain. For forty minutes pure, uncut musical heroin flows from the group, through the eighteen speakers and into the soul. Your date fades from sight, the floor becomes soft, the idiot behind you is quiet and you don't even want a cigarette. The IM building becomes the land of the Faerie Queene and Herbie Mann seems the Pied Piper of men. It can't last forever and as the applause fades so does the dapper, bearded musician and his silver music.

Intermission arrives and you rush for the little boy's room, have a cigarette and come back for the drawing. You don't win anything.

The Nina Simone Quartet and the lady herself deliver forty minutes of NAACP songs. You don't care a bit. She is beautiful, the backers are great, and it seems all right that they are showing off in front of God. You like Nina, the Quartet, and the NAACP. They seem to lose themselves in the last two numbers. It comes out sounding like America and the reception of this is a tribute to the audience. Miss Simone's group sounds wild and lost in the music and it strikes you in comparison that the Herbie Mann Sextet seemed to be striving for recording perfection. It is a great show. The lights go on and its "go like hell or be trampled." Fresh air and one regret strike you. Not enough people supported this fabulous afternoon by the performers and the senior class. It's a pity.

French Novelist To Lecture on 'Concept of Absurd'

By the Observer Staff

Appearing on campus Wednesday, March 4, at 1 p.m., 190 Science, will be Jacques Lusseyran, blind French novelist and lecturer, a Professor at Western Reserve University.

Lusseyran will speak in English on the subject, "Is It Time to Take a Closer Look at the Concept of the Absurd?"

He is the author of several books, the most recent of which has been translated into English as "And There Was Light".

Everyone is welcome to attend this lecture. The collateral program film "The West Front", originally planned for this time will be shown on Tuesday, March 3, at 1 p.m., in 190 Science.

Seniors' Sunday Show Draws Only 500

(Continued from Page 1)

Profits from the show to the class were to have been used to purchase library books as the class gift.

The small turnout from the Sunday show has "given pause," said Beeman "to plans for the folk festival." The festival would have included workshops, discussions, and Friday and Saturday afternoon and evening concerts.

"If the students at Oakland wish to have the type of programs and type of entertainment and type of suc-

cess prevalent at other universities, then it's not only up to them to plan, but to attend the events," Beeman commented when asked about support problems with campus activities.

"So many students," he said, "complain about the lack of 'things to do,' but unfortunately, they expect entertainment to be

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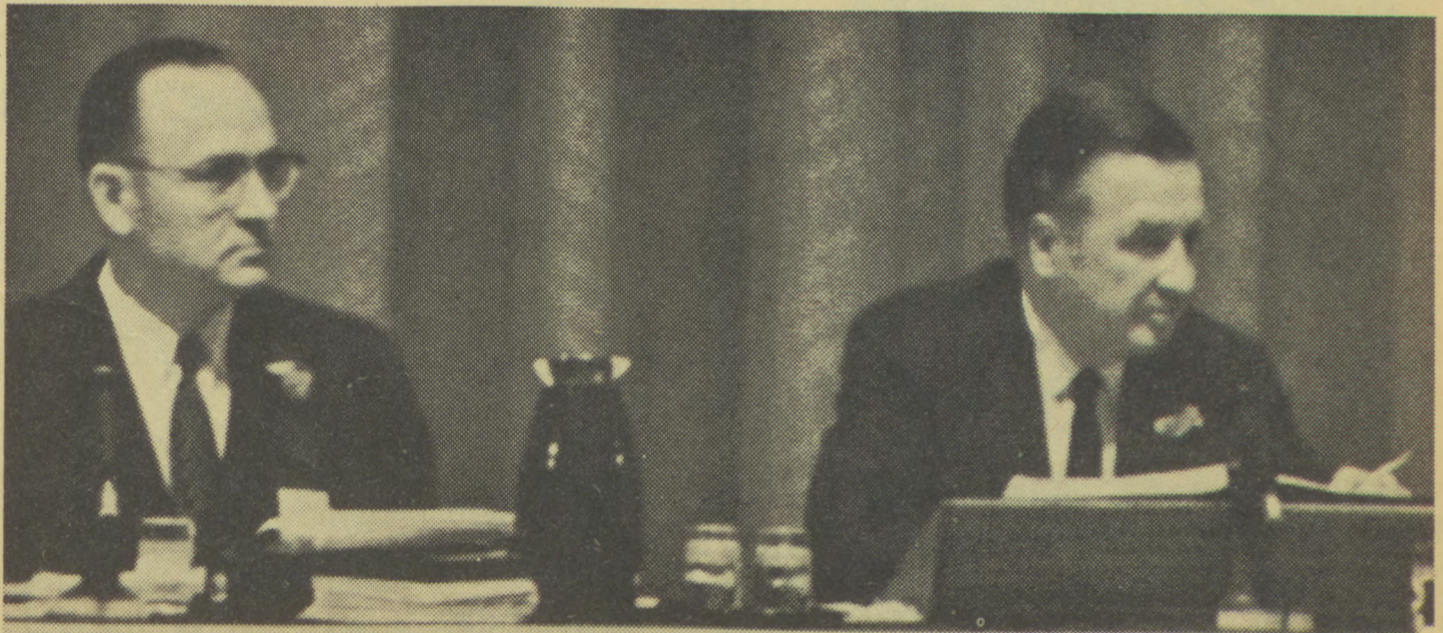
"Obviously, our long-run future will be determined by the development of our management. Here, every one of us—at all levels of supervision—recognizes this as his most important function. Since 1946, the Company has recruited widely varied talent—talent that can be blended to give us the required combination of tight administration and creative scope.

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Arjay R. Miller, President of Ford Motor Company, and Henry Ford II, Chairman of the Board, at 1963 Annual Stockholders' Meeting.



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SERVER PHOTO BY FRED GOLDEN

Hole Performers—The band pictured above was among the first acts to appear on stage at last week's opening of the new campus, coffeehouse, the "Hole." The Hole features piano music, readings and folksinging this weekend.

'Hole' Offers Bagels, Coffee—Even Tea

By the Observer Staff
Oakland's new coffeehouse, the "Hole," begins its second weekend of operation this evening with "four acts, a night, plenty of bagels and just plain good coffee and tea," according to Bill Martin, unit manager.

Chuck Vogt, entertainment director for the Hole, announced two evening programs of four acts for the weekend. Featured this evening will be Peter Koerner and Glen Goldman, a folksinging team, folksinger M. K. Stover, pianist Don Roe, and poetry reader Keith Schall.

Saturday's program will include Koerner and Goldman, along with Roe, reader Paulette Kimball and folksinger Claire Parmalee.

The Hole will be open from 7 p.m. to midnight Friday and Saturday, and 7-10:30 p.m. Sunday. The 50 cent cover charge will not be collected Sunday.

Music Festival

(Continued from Page 1)

Construction of the shell will begin around April 1, according to Chancellor Varner. Trees are already being cleared in the construction area.

The four week festival, featuring the Detroit Symphony Orchestra, will begin July 23 and run through August 15. The orchestra is under the direction of Sixten Ehrling, who cancelled his European engagements this summer in order to conduct at the Festival.

Season ticket prices are \$10, \$6, and \$3. Individual tickets may be purchased for \$3, \$2, and \$1. Concerts will be Thursday, Friday and Saturday evenings. A number of guest artists are anticipated, according to James Hicks, director of University relations.

The Festival will eventually be expanded into a full eight week festival and a summer music school, patterned after Tanglewood in Lenox, Mass.



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Store Art Work in Activities Office

Beginning Monday, March 2, art work for the Fine Arts Festival scheduled for March 19-26 may be stored in the Student Activities Office, according to Tom Maile, FAF arts display chairman.

Finger's of the Mall

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Kitchen Five Retains Tail End in IBL Action

By the Observer Staff

Country Kitchen Five battled the Lions last week, with last place in the Intramural Basketball League at stake. The Kitchen Five lost the game 52-32, maintaining their firm grip on the coveted tail end spot, and keeping their perfect 0-8 record spotless. The Lions are now 1-7.

Doug Lyon of the Lions was high scorer for the game, with 12 points. Dan Penoyer led the Kitchen Five with ten, and was subsequently ostracized by his teammates.

The first-place Engineers will play the third-place Racers at 4 p.m. today in a game which will decide the IM league championship. If the Engineers win, they will clinch first place. If the Racers take the contest, the league scramble will end in a three-way tie between the Engineers, Racers, and Pryale House.

Play in the IM Basketball League elimination tournament is scheduled to begin March 10, with the Racers meeting the Wildmen, Kitchen Five facing the Down Beats, and the Faculty-Staff playing Pryale House.

The Engineers, on the strength of league play this season, are favored to win the tournament.

An all-star team from the league will be selected by team coaches following the tournament.

Octet Tries For \$2,000 Jamaica Trip

By the Observer Staff

Oakland's University Chorus Octet is attempting to secure financial backing for a March concert appearance in Jamaica, at the University of the West Indies, Octet president Neil Smith announced this week.

The concert tour, said Octet member Dave Lewis, has been endorsed by Walter S. Collins, head of the University music department, who is currently at UWI, writing a book on Thomas Weelkes, a 16th century English madrigal composer.

Urgent Campaign

Urgency is the tone of the Octet campaign, as they plan to attempt the trip during the mid-term break which starts Wednesday. Lewis estimates the trip will cost "about \$1,600 to \$2,000" and has determined that the University has no funds to support the venture.

"The endorsement of Doctor Collins is the triggering mechanism. With the support of the University and the student body, we can now establish relations with a foreign university on a cultural basis," Smith said in commenting on the proposed concert trip.

Lewis, enthusiastic over the possibilities for the concerts said, "It would be great for inter-university relations. It might even be the beginning of an exchange program between Oakland and UWI."

In intramural hockey competition, Ivey's Derailers, true to their name, derailed the Engineers last week, 16-3, in the first of a two-game, total-goals championship series.

The Derailers were favored to beat the Engineers when the two teams met again last night at the Eton rink in Birmingham.

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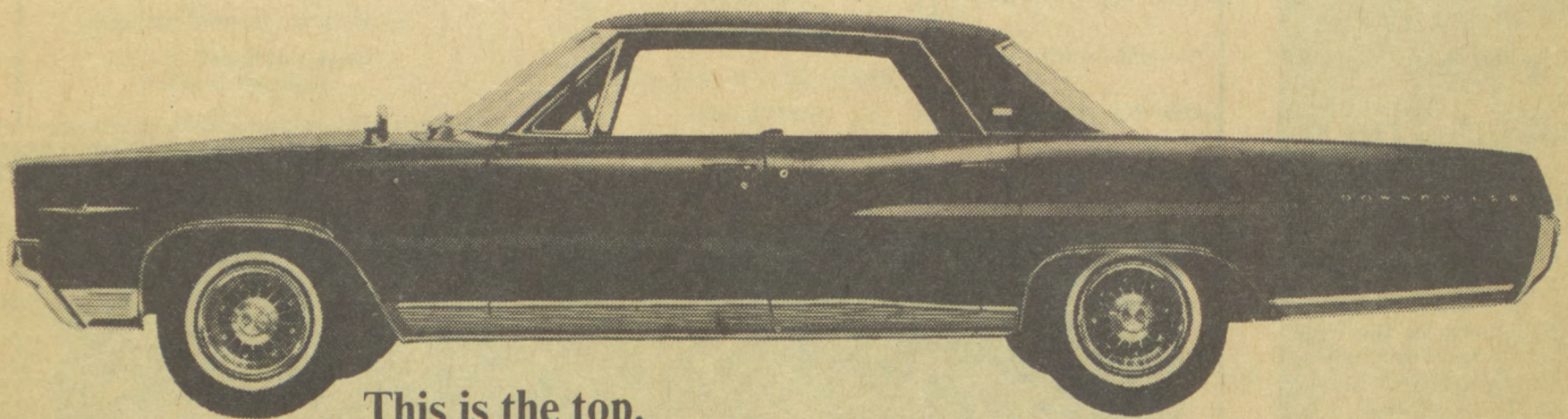
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