

THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. IX No. 19 February 13, 1984



Truck Garden

The Oakland Sail/Randy Shurzinske

Chrysler's new sales promotion: trees are standard on all Dodge pickups.

Demand for accountability elects GOP candidates

By ROBERT DEL VALLE
Staff Writer

As reported in last week's *Sail*, the special elections held January 31 in Macomb and Oakland counties have ended with two Republican victories, giving the GOP a majority in the state senate.

In Macomb County's 9th District, Republican Kirby Holmes trounced his Democratic opponent, Mary Ellen Parrott, with a winning margin of nearly 3 to 1. In Oakland County's 8th District the story was much the same.

There, Rudy Nichols, who is already a state representative, defeated Democrat Stanley Kurzman, president of the Waterford School Board. Like the Macomb County election it was a lopsided victory, with Nichols enjoying a 2 to 1 margin over Kurzman.

Nichols, 38, has been a member of the Michigan House of Representatives since 1982. Prior to his election he was a deputy city attorney in Pontiac.

Like Kirby Holmes in Macomb County, Nichols ran for a state senate seat that was vacated by a recall election. Both David Serotkin of Macomb and Philip Mastin of Oakland were removed from office by recall movements instigated by citizens upset over tax increases. Both recalled senators had voted for the tax increase in the legislature.

Nichols, speaking after his election, referred to the tax issue as a crucial concern of the state's voters.

"There is a limit to the public's patience. The raising of taxes, if it is not

(See **GOP**, page 18)

Anchor downplays glamor, leans heavily on hard work

By GARY BUDRY
Staff Writer

The need for black voices in the media was the message conveyed by WXYZ-TV anchorwoman and reporter Dayna Eubanks.

Ms. Eubanks, a guest speaker for Black Awareness Month, spoke Tuesday on black women in the media. She told the audience that, while blacks have made great strides in the media, "we must look forward as we look behind us."

Ms. Eubanks began her hour-long speech by pointing out that black women hold only 4.2 percent of the total radio and TV jobs, while black men

Pinkstaff receives board certification

By DAVE CALL
Staff Writer

An associate professor of nursing, presently fighting to keep her job at OU, hopes to get a boost from a certification exam.

Professor Elizabeth Pinkstaff recently took the American Nursing Association certification exam in community health nursing and is now a board-certified community health nurse.

Pinkstaff feels this is further proof of her qualifications for her position at OU, which will be terminated in August if arbitrators from the American Association of University Professors (AAUP) and Oakland University don't decide to reinstate her.

"I feel a great injustice is being done."

—Elizabeth Pinkstaff

Pinkstaff sought help from the AAUP after Provost Keith Kleckner advised the Board of Trustees not to renew her contract.

Before Kleckner's recommendation the Advisory Committee, the Committee on Advising and Promotion, and the Faculty Review and Promotion Committee all recommended Pinkstaff be reappointed.

"As far as the University is concerned the case is closed," said Kleckner about

Pinkstaff's new certification. "If we consider this, we must consider other new information also. There is a point when we must make a final decision."

Kleckner added that her new certification "will probably be considered by the arbitrators." He said the administration will act on the case after the arbitrators make their decision.

(See **Prof.**, page 5)

Prof. earns place in Who's Who

By ANDREA SCHOEL
Staff Writer

Strong political views and the expertise to express them, both orally and in writing, have earned Robert Goldstein a page in this year's *Who's Who in the Midwest*.

According to the book's introduction, the publication's goal is to "provide biographical information on men and women of distinction whose influence is concentrated in the midwestern sector of North America." The basic principle of selection is the "reference value" of the nominees. One of the major factors in Professor Goldstein's inclusion was his research and writings on politics and political systems.

(See **Goldstein**, page 3)

INSIDE

•Support for the President, see page 2.

•D.I.A. features Picasso prints, see page 7.

•Men's and women's basketball teams defeat Ferris, see page 9.



Dayna Eubanks

Guest Column

Reagan's policies a plus for women

MARION DALTON

When Ronald Reagan took office, everyone was being hurt by high inflation—13 percent in 1980. It's high time that the "real facts" were separated from fiction and the amazing record of our president, Ronald Reagan, was held up as a shining example of what the last three years have produced under his administration. Let's examine closely.

Under "women's issues," the number one enemy of women is inflation (inflation hurts everybody, the old, the poor—everyone). Our enemy, inflation, has been put to demise. America was at a standstill. Reaganomics was put into effect, and today, only three years later, inflation is 3 percent. Women definitely benefitted and we can say a big "thank you, Ronald Reagan."

Now, let's scrutinize the President's record on women's rights.

President Reagan's Economic Recovery Act of 1981 has reduced the "marriage penalty." The IRS "marriage penalty" provision used to impose a higher tax on a two-income family than would apply if each spouse were single. Reagan's program helps working women, saving two-income families as much as \$300 per year in 1984.

President Reagan has increased Tax Credits for child care to as much as \$720 per child for lower-income parents; and has increased tax credits to businesses that offer assistance for child care services of the parents' choice in their optional employee benefit packages.

President Reagan has improved homemakers' Individual Retirement Account (IRA) benefits by increasing the amount that a worker can contribute to the non-employed spouse's account by \$500 per year.

President Reagan's tax reform package virtually eliminated estate taxes by providing for unlimited property transfers between spouses, and by raising the tax exemption on inherited property from \$175,000 to \$600,000 by 1987, thus lifting an especially burdensome tax from the shoulders of countless older women, who tend to outlive their husbands by an average of eight years.

President Reagan worked for and signed a law to strengthen the pension-retirement rights of military wives.

President Reagan appointed the first woman to the U.S. Supreme Court, Sandra Day O'Connor, plus more than 300 women to serve as top-level officeholders and advisors—more than has any previous president in the first seventeen months of his administration.

President Reagan's Task Force on Legal Equity for Women is diligently working to identify and correct any federal laws or regulations which may still discriminate unfairly against women.

President Reagan's 50 States Project is working directly with governors and state legislators to correct any laws that may still discriminate unfairly at the state level.

President Reagan's economic policies have helped to lower prime interest rates from 20.5 percent in August, 1981 to 11.5 percent in February, 1984, making large expenditure purchases possible for women and men.

The president's indexing of the income tax to inflation (approved in 1981 to take effect in 1985) will be of significant help to families in which one or both spouses' incomes increase over time.

The Reagan administration's Departments of Health and Human Services and Transportation and the Small Business Administration have awarded several times more contracts and millions of dollars more in loans to female-owned businesses than were awarded in the previous administration.

The Women's Bureau of the Department of Labor has instituted and/or continued over twenty ongoing projects at the national and regional levels to provide job training, employment opportunities, and management skills for women in the private sector.

"...we can all support another kind of ERA...Elect Reagan Again!!! We need him for another four years"

— Marlon Dalton

Many blame President Reagan and the Republican party for the defeat of the ERA, neglecting the fact that a majority of state legislative bodies are controlled by Democrats, and that's where the ERA failed!

A great example of how "unwonderful" ERA would be is what happened in Michigan a few years ago when the legislators introduced and passed a unisex insurance law. This law made mandatory rates the same for men and women without any other considerations, such as accident statistics. The end result, this cry for women's rights, made some of the women's rates rise over 300 percent. ERA was defeated because it allowed for no differences between men and women and Americans couldn't be sold on that! There definitely are differences and we can be thankful for that! Equal rights! but not a restrictive ERA that never even mentions women!

Americans are pretty smart! Americans are pretty smart about Ronald Reagan, too, and that's why he's such a popular president and why we can all support another kind of ERA...Elect Reagan Again!!! We need him for another four years.

Marlon Dalton is an elected delegate to the Whitehouse Conference on Families and the former public relations chairman for the Michigan Cancer Foundation.

News Analysis

More support for Reagan.

By JILL LUCIUS
Staff Writer

Is Ronald Reagan really a chauvenistic monster set out to give males the "divine right to control the world?"

Although last week's guest columnist Genevieve Dolan holds this to be true, I certainly do not.

Yes, Reagan is against abortion. But this is *not* because he wants to deny women personal control over the decision of becoming a mother.

Rather, anti-abortion supporters believe that abortion is the murder of a human being. As a believer of such a moral philosophy, Reagan has just as much right to oppose abortion as a woman has to support it.

Abortion is a major issue that may not be solved for a long time. But it is an issue dealing with the question of whether or not a fetus is a human being—not the subjection of women to male dominance.

As for the question of paying full-time homemakers wages, how can the nation institute such an insurmountable task?

Do we place time clocks in all homes? How do we decide a homemaker's wages? Who should pay the homemaker? Should a neater homemaker earn more than a sloppy homemaker? Since when should we get paid for picking up after ourselves?

I'm not saying homemaking isn't a hard job. But the question of a homemaker's wages should be settled within each individual family—not by the government. For those who are overly concerned with the matter, settle it with a potential spouse before marriage.

As for the Equal Rights Amendment, Reagan is right. Why do we need a new law when old laws will do just as well?

True, the enforcement of these laws leaves much to be desired, but who says the Equal Rights Amendment will be enforced any better?

Blacks did not gain instant equality, and neither will women. America can't change overnight—these things take time.

Reagan's budget cuts were not intended to injure the women of the country, nor did they hurt *just* women.

A whole group of the nation felt the sting of these cuts. Who is to say that women were hurt the most?

(See Support, page 19)



The Oakland Sail/Merrellyn Ashley

Lyman Woodard, Inc., featuring Regina Carter on electric violin, was cheered by students who packed the OC Abstinence last Thursday night.

Goldstein

(continued from page 1)

From high school in Maryland, where he received awards for journalistic excellence, to college at the University of Illinois and the University of Chicago, Goldstein has been a prolific writer.

To date the political science professor has published two books: *Political Repression in Modern America: From 1870 to the Present* in 1978 and, recently released in the U.S., *Political Repression and Political Development in Modern Europe*. Goldstein received a \$500 advance for the second work but admits that "nobody expects to make money writing scholarly books."

Goldstein has also published several articles including "The Trials of American Political Justice," "Freedom of the Press in Nineteenth Century Europe," "Political Repression and Political Development in Modern Europe," and "Civil Liberties in the American Political Context" in various magazines, including *Journalism Monographs*, *Worldview*, *The Nation*, *The Progressive*, and *Comparative Social Research*. "An American Gulag? Detention of Political Dissidents in the United States," published in 1979, is an expansion of a topic in his first book, and abuses by the Royal Mounted Police in Canada are discussed in his articles

"Mounties on the Loose" and "How the Mounties Get Their Man," both published in 1978.

Goldstein takes the view that "it is difficult to focus attention on the social injustices in the U.S. because people are afraid of being called socialists or radicals. This is a legacy of McCarthyism and other periods of social intolerance," he said.

"...as horribly repressive as Russia and her East European satellites are, we've managed to ally ourselves with even worse violators of civil liberties...."
—Robert Goldstein

"I think that people sometimes get the idea my politics are very radical because I am concerned with the civil liberties of left-wing groups; but my concern includes all groups deprived of their rights, including the recent case of a Nazi group in Skokie, Illinois. But," Goldstein continued, "the concern with fundamental First Amendment rights is a very conservative position. The only way to protect the truth is to protect all ideas."

In addition to teaching and free-lance writing, Goldstein takes his ideas on the lecture circuit. He recently spoke on the Lebanon situation to a group at a Lutheran church in Bloomfield Hills.

One of Goldstein's main criticisms of the Reagan administration is the

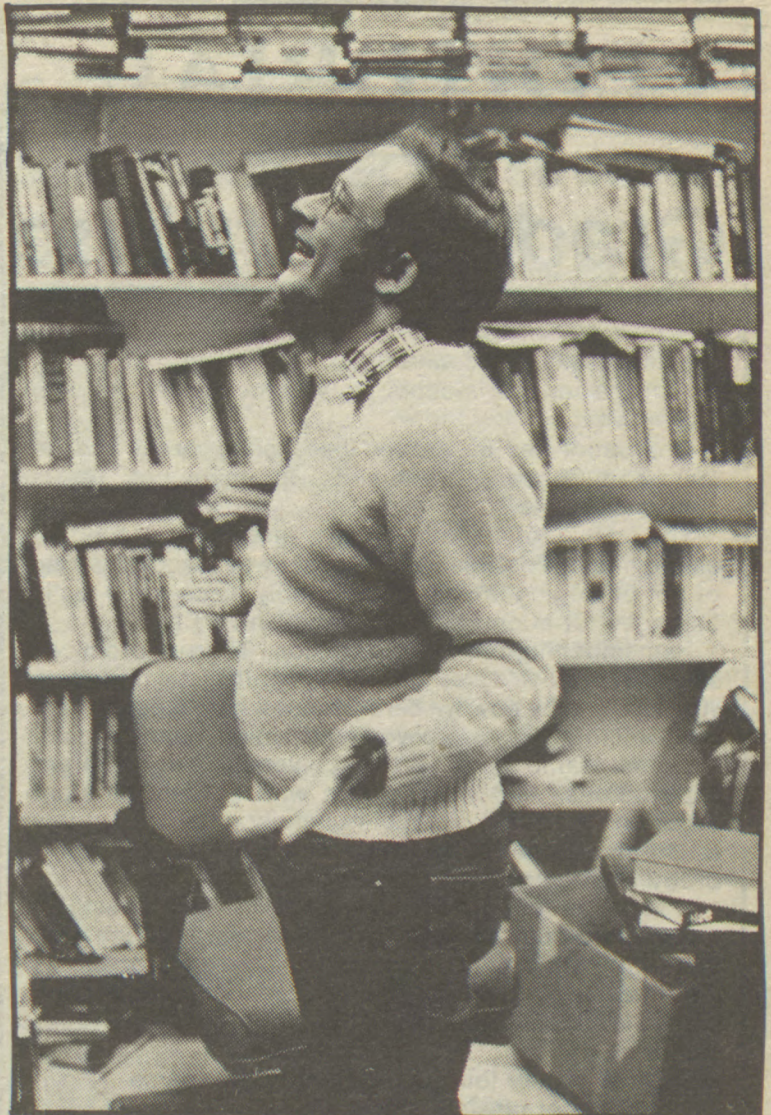
handling of the Lebanon crisis. Although the marines have been airlifted to ships offshore, the whole affair was "nothing so critical as to require American military intervention," and that "we're in danger of sinking into quicksand keeping troops there with no clear objective."

The current administration's foreign policy is one of Goldstein's main areas of contention.

"The Reagan administration generally grossly oversimplifies every conflict into east-west terms. It tends to artificially create American security interests that aren't really there." He added, "It looks like the administration is trying to withdraw the troops without it looking like a defeat for American foreign policy, which it wouldn't be."

Goldstein does not see any good coming from the recent Kissinger trip to Central America because it "basically called for more of the same (policies). When we give military support to governments which murder their own people, just because their entrenched elite support American foreign policy, we look to the world as though we're not any different from the Russians," he said.

"The sad fact is that, as horribly repressive as Russia and her East European satellites are, we've managed to ally ourselves with even worse violators of civil liberties, El Salvador, Chili, and



Prof. Robert Goldstein The Oakland Sail/Andrea Schoel
Professor ponders profuse political publications

Argentina for example, which have murdered thousands of their own citizens," Goldstein said.

Goldstein emphasizes that he believes a change is needed in this country.

"New ideas are needed in American politics," he said.

"The Reagan administration follows a policy of tax breaks for the rich, hunger for the poor, secrecy for the press, and more billions for the military. I am not too pleased with any of these developments. In the long run, the country always pays the price when the problems of a significant segment of the population are ignored."

As for the upcoming presidential elections, Goldstein likes what Jesse Jackson has to say but isn't sure of his administrative credentials.

"It isn't really clear if he (Jackson) has the administrative or other talents required to be an effective president," Goldstein said. "What he has to say makes more sense than most of the other Democratic candidates. Unfortunately, given the current state of American politics, this practically disqualifies him."

Goldstein said that, at the moment, Reagan "looks good" to take the polls in November. "At least up till

now, the Reagan administration's use of American military forces and aid around the world hasn't led to a major debacle, and because the Democrats have adopted a "me too" policy there does not seem to be much of an alternative," he said.

"Under these circumstances, especially given the failure of the press to really give adequate coverage to the manifold warts of the Reagan administration, it looks like he will be reelected."

"I think that sometimes people get the idea my politics are very radical...."
—Robert Goldstein

In the future, Goldstein will continue his work against intolerances and political abuses in our society. He believes that "unless we can hear all possible points of view, we're probably never going to be able to solve a lot of our problems. Our strength as a society is our belief in values like freedom, justice, and equality. We need to start applying these values much more seriously both at home and abroad."

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Newswriters wanted

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EDITORIAL

Grads fear future

Nine weeks and counting. And the tension mounts as we cruise on to...to who knows what.

Graduation lies just around that cliched corner, and the fear and loathing it breeds in many of us is unsurmountable.

The cause of all this angst? Insecurity. Uncertain employment. Possible moves to far away places. A sense of not belonging anymore to the only place we've really belonged for a long time. Oakland University.

Remember high school graduation? Then we promised all our friends we'd stay close. Six months later the letters stopped, and by now we barely know where most of them live. Or if they live. So we wonder if it might happen again.

We all came here to this university with different expectations. And we all leave with entirely different experiences. We all change, hopefully grow, and at this fateful time, wonder what lies ahead. Much of it seems pretty frightening.

It looks as though once the election year is past this tremendous uplift in our economy will take a sudden nose dive. After all, you can't correct as severe a problem as this area has seen economically in a matter of a year. And that's the simple truth the politicians are trying not to tell any of us.

So that makes job possibilities more sparse. And it leads to lots of tension headaches for the class of 1984. For, even though nobody promised us jobs upon graduating, they did promise us little chance of finding careers without that diploma.

Another frightening thought is that our generation may not glide quietly through years of foreign policies, that we may not be the first generation to never see action. War.

It's heating up everywhere. And all it takes is a 'police action' here, a 'military maneuver' there, and all these years of calculus and philosophy won't mean a thing. It's quite a frightening thought, and many people express fears of imminent war in the very near future.

Closer to home, many prospective graduates fear the relatively familiar life that lies in wait at the end of the commencement procession. While the territory around may look familiar, it won't be nearly as familiar as the lecture halls and the O.C.

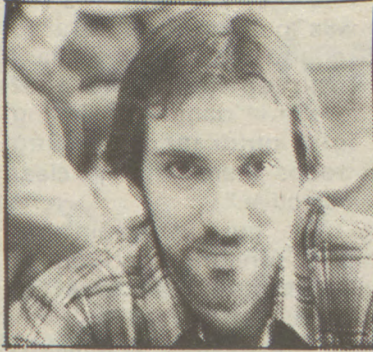
Be that new territory fresh careers, new homes, different friends, or changing attitudes, they confront many of us now. And, in time, they face every student everywhere.

Let us hope, that when it's all over, we never see this as wasted time, ill-spent effort. For even when we don't all become senior vice-presidents, prize winning authors, or members of the research team that discovers cancer's cure, we will still have a great deal to reflect positively on.

And most of all, let's hope all these pre-commencement fears are a silly waste of good, strong neuroses.

Other Voices

SHOULD THERE BE OTHER ETHNIC AWARENESS MONTHS?



Jay Journeau, Junior Medical Physics major, "Yes, I think it might help people understand the different cultures better."

Photos by Lynn Howell
Questioned by Bill Sleeman



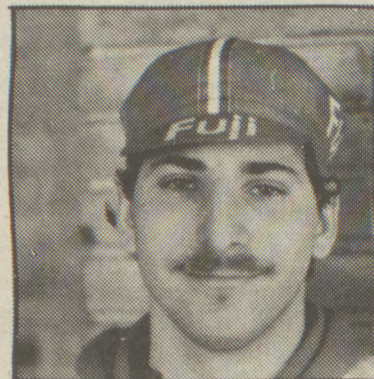
Carrie Kwiatkowski, sophomore Human Resources Development major, "I would think that there should be, it would be more fair. If there is one there should be other ones."



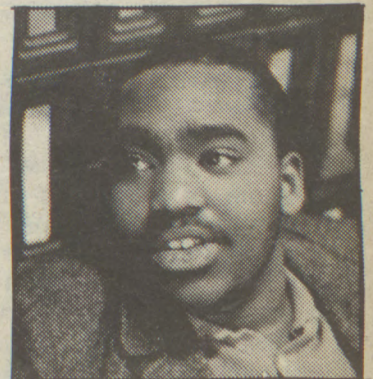
Sue D'Hulster, freshman International Finance Management major, "Sure. If we're going to hold one for one group, shouldn't we hold one for all groups? Isn't that what ethnic awareness is about?"



Brenda Jones, senior Management major, "Yes I do, because everyone should be more aware of other ethnic groups."



John Yarema, freshman Mechanical Engineering major, "Yes I think so. They don't have a Polish month and I'm Polish. They should try and get other groups involved."



Lonniell Williams, senior Political Science major, "I think there should be. With the amount of people on this campus we could get them all involved and let people know of them."

Limit quotation marks to direct quotes only

The words, 'no pain, no gain,' appear in your lead story on animal experimentation set off in quotation marks.

This implies, I believe, that a reader will find this remark attributed to someone named or cited in the article. Finding no such attribution in the article, I wonder what the *Sail* means to imply in the way of some meaningful

relation between its article and its headline?

I doubt that any responsible scientist active in animal experimentation would endorse the attitude implied in the expression, 'no pain, no gain.'

Perhaps a headline of this sort would be better sorted to the editorial page than to a reportorial article?

Brian P. Copenhaver

Sail places first 82-83

The *Oakland Sail* was named one of the best college publications in the country by the Columbia Scholastic Press Association, receiving a first place award in what is considered one of the most prestigious competitions among student publications.

According to the Board of Judges at Columbia University, the *Sail* is a "fine college newspaper. It stands out in its strong, responsible news and editorial coverage of the campus."

Those areas receiving the highest scores were general coverage, feature writing, and editorial opinion.

Former editors' in chief, responsible for general management of the *Sail*, were Marianne Poulin for fall semester, and Larry Sullivan during the winter. Sullivan has since been hired by Viewdata of Miami, Florida, and works part time for the Miami Herald.

The CSPSA award is given at Columbia University, and selected from publications submitted from throughout the United States.

The *Sail* placed second in the same contest in 1981.

The Oakland Sail

36 Oakland Center, 377-4265

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The *Oakland Sail* is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Meet the Editor

Cliff Weathers has been with the *Oakland Sail* for one year, the last six months as Sports Editor.

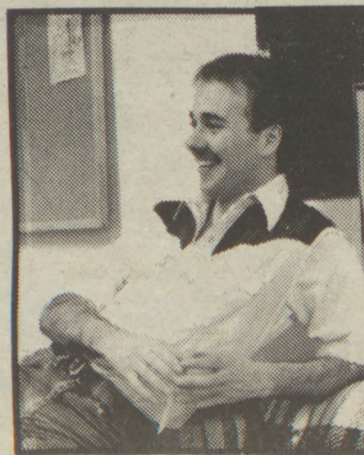
Cliff, 20, is a junior majoring in Journalism. After graduation, Cliff plans to work for a small weekly newspaper or magazine. He once worked for Clutch Cargo's musical promotions company.

Every summer, Cliff plays softball at Softball City. His hobbies include photography and golf.

Cliff is an ROTC cadet National Guardsman who, upon graduation next year, will receive commission in the National Guard.

As to his reason for becoming Sports Editor, Cliff is very specific. He says, "I think sports is an important part of school and I didn't think so until I

became Sports Editor. People at Oakland should become more involved in support of the school."



CLIFF WEATHERS

The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Deadline for letters is noon Thursday. Send letters to the *Sail* at 36 Oakland Center, Oakland University.

Prof (continued from page 1)

Pinkstaff feels the new certification reinforces her charges that the University administration acted wrongly in dismissing her.

"I only hope they will become more aware of my expertise," said Pinkstaff. "It's important for them to know I've taken a more sophisticated exam."

Pinkstaff believes the real reason for her dismissal is

her political activism and outspoken attitudes about university policy.

"I feel a great injustice is being done," said Pinkstaff who thinks the administration is more concerned with politics than with academics.

"What is the administration really all about?" asked Pinkstaff. "They talk about academic excellence, but their actions seem to be to

the contrary," she added.

Pinkstaff thinks even if the administration realizes they were wrong they aren't willing to admit it now.

"If the University said tomorrow that they made a mistake, the whole thing would be over," said Pinkstaff.

Engineering: an integral part of auto racing success

By DEAN STANLEY
Staff Writer

The local chapter of the American Society of Mechanical Engineers (ASME) was formally inducted last Wednesday in Dodge Hall. The guest speaker, ASME regional director Arthur Ebeling, also took advantage of the occasion to stress the importance of engineering.

Ebeling, whose hobby has taken him to every Indianapolis 500 race since 1951, gave a general presentation of race car aerodynamics at Indy.

Before and after a movie and slide presentation he told of the importance engineering has played in motor racing and how an engineering graduate used his knowledge in the preparation of his car.

International race car driver and engineer, Tao Fabi, drove a standard Indy car in qualifying and broke the previous year's track record.

Fabi, in his first Indy, made modifications improving the air flow over the surface of the car.

While cars of the same design as Fabi's (March 83C) were lapping the track

at close to 195 mph, Fabi's car with the modifications qualified for the number one starting position with a top speed of 208 mph, Ebeling said. He added that the winner of the 1972 Indy, the late Mark Donohue, was a mechanical engineer from Brown University.

Ebeling said that, although Fabi dropped out of the race, can do."

Ebeling said that drivers like Mario Andretti and Hody Holmes tend to test their cars in a "trial and error" style, while Fabi and Donohue knew what to adjust using their engineering background. The high lap speeds of Indy cars are due both to the banking of the turns, and the use of "ground effects" design.

At racing speeds the cars undergo a downward force in the turns amounting to 3,800 pounds, but the "ground effect" which adds an addition 3,500 pounds.

When moving at close to 200 mph the total weight on the racing car's tires is more than 7,000 pounds, not including the car's initial weight of 1,500 pounds.

Without ground effects, which were first used in 1978 by Johnny Rutherford, the

(See **Racing**, page 16)

The Village Cross Country Ski Rental

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FIRST PRIZE: \$10.00 value coupon to use in the Oakland Room
SECOND PRIZE: \$5.00 value coupon to use in the Oakland Room
THIRD PRIZE: Free dessert for one week

CAMPUS LIVING/ARTS

A simple way to get in touch with self

By DAVID CALL
Staff Writer

The energy surges through every part of the body and leaves it with a sense of satisfied relief.

This exercise, called the energy loop, is only one of the many transcendental meditation (TM) techniques taught by Michael Gramlich, a teacher of meditation and parapsychology.

In the energy loop the meditator concentrates on a part of the body and moves that concentration down through the whole body.

Gramlich will be offering sessions in mental and spiritual exercises, called "Pathways to Serenity: Experiences in Agape," every Tuesday night at OU.

He describes the meditation as "a very simple method of getting in touch with your inner self."

The simplest form of this meditation is the deep breathing exercise, inhaling deeply and concentrating on the air flowing out of the body from the feet while exhaling. According to Gramlich, doing this can help you cope with everyday problems. It helps one slow down, relax and reflect on ones life.

Although the methods are easy, not everyone experiences their beneficial effects. Those who do react may react in different ways. There is no one feeling brought on by meditation.

Gramlich compares it to the old tale about the blind-folded wise men asked to feel an elephant. Each of them thought it was something different.

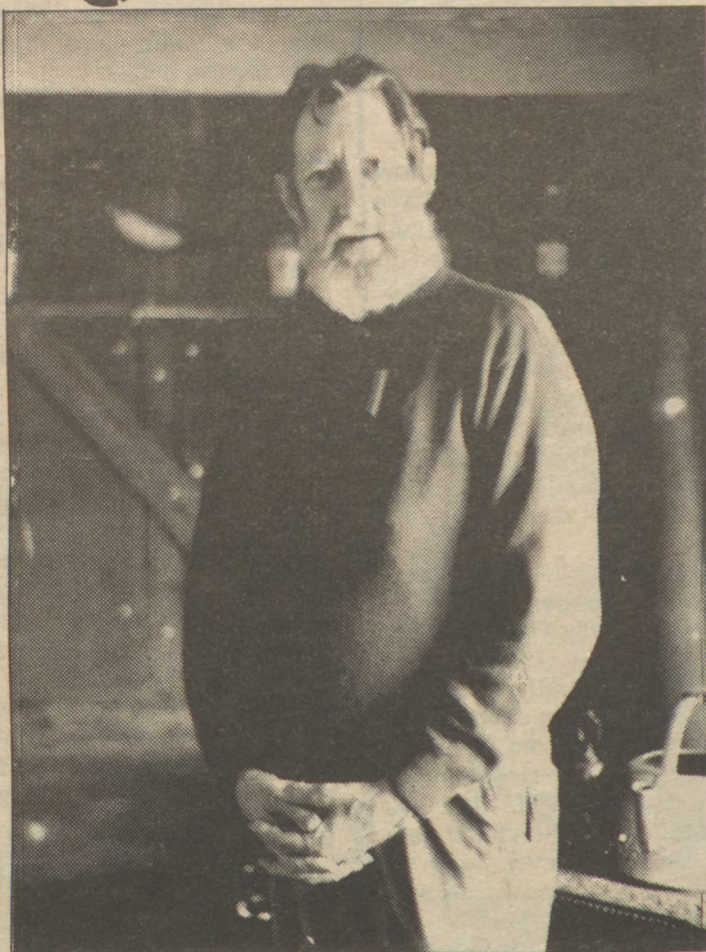
"Some people get nothing out of meditation, for whatever reason," added Gramlich. "But the deep breathing is healthy anyway."

Few people experience something all the time. "If it works 75 percent of the time you're well ahead of the game," said Gramlich.

According to him, many people can't share the serenity of meditation because "they have their own ideas and don't want to change them."

Many also fear meditation. "People are afraid of the unknown," contends Gramlich. "Frankly, I'm not wildly enthusiastic about it all the time myself."

Gramlich also suggested that a person needs to "get ego out of the way to see what is really happening."



Michael Gramlich The Oakland Sail/Merrellyn Ashley

This state, according to meditators, is attaining peace within oneself. When enough people start doing this it will bring an age of enlightenment. This will be an age of good health, good behavior, abundant love and

harmony everywhere. But it this possible?

According to meditators, statistics show that when one percent of a city's population follows the TM program, the crime rate in that city falls.

Gramlich said that many people involved in the nuclear freeze movement are into meditation and feel right about their feelings because of this inner peace. Gramlich was very involved in the freeze this summer and noted, "I ran into meditators everywhere."

Through meditation people allow themselves to drop what Gramlich calls their "armor shield," much like smoking marijuana helps some people lose their inhibitions.

"Through marijuana you can gain some heavy insights into the world," added Gramlich.

Although Gramlich prefers meditation to using drugs he doesn't condemn them. "Whose right is it to say if it's right or wrong," he asked.

There are similarities between the two. Some meditators get the "two toke look," as if they had been smoking pot, said Gramlich. He also compared TM and LSD, saying, "Through

(See T.M., page 13)

Print show enhances legend

By MICHELE KOBLIN
Design Manager

Picasso's prints, long unknown to critics and the general public, are more numerous than expected and accurately reflect the artists paintings in style and form.

During his career as an artist, Picasso completed an extensive collection of prints, many of which were inspired by the women in his life. These works are part of a private collection belonging to Picasso's granddaughter, Marina Picasso.

In comparison to his well known Cubist works, the prints are similar in style and image. Many works are typically cubist, having several points of view combine to create one single image. Many prints are more delicate, softer, and more intricate than his paintings.

This intricacy of line is achieved, by virtue of the

printmaking medium. The intuitive nature of Cubist art seems more apparent in his prints as, the works seem more spontaneous and less controlled.

During the sixty-eight year span of Picasso's artistic career, he explored various print media including lithographs, serigraphs, etchings, woodcuts, and monotypes.

Many of these prints are represented in the current exhibition in the Schwartz Graphic Arts Gallery at the D.I.A. This collection will be shown in Denver, Brooklyn, and Detroit before the works are returned to their owner in Geneva, Switzerland.

Gallery talks, related to the current exhibit are held at 1:30 p.m. on Wednesday and Friday, February 29 and March 2 by Marilyn Symmes, the museum's Associate Curator. Exhibit hours are during regular museum hours: 9:30 a.m. through 5:30 p.m. Tuesday-Sunday; closed Mondays and holidays.



Print number 63, *The Weeping Woman*, is a prime example of the type of Cubist prints that are on display in the "Picasso the Printmaker" exhibit at the D.I.A.

**Ethnic
club
seeks
members
with
ideas**

By CINDY VOILA
Staff Writer

Have you ever joined a club but felt like an outsider imposing on a clique? Well, you needn't feel that way joining the Ethnic Club, because you can get in on the ground floor. The club, founded this school year, is starting to take off and no matter what nationality you are or where your ancestors came from, you'll be made to feel like you belong. According to Club President Dialject Heer, "Everybody's ethnic and everybody's welcome."

The purpose of the club is to allow for an exchange of ideas among American and international students and to educate people about

(See Club, page 8)

OPEN SPACE

At a loss for words about the Beatles

By SHARON HARROW
Staff Writer

I'm suffering from a severe case of writer's block. I know what my assignment is and when the deadline is, but I have no idea what I want to say. It should be quite simple really. I wanted to write about the influence the Beatles have had on me seeing that it is the 20th anniversary of their first U.S. tour.

I've started several drafts, but they all come out sounding wrong. I always seemed to refer to John Lennon's death. It's what I remember best, I mean I was only one year old when the Beatles were on Ed Sullivan's show, my parents said I was in bed. When they broke up I was only seven or eight. The only thing on my mind at that age was David Cassidy and The Partridge Family. Needless to say I wasn't very well-rounded in music.

I became familiar with Lennon's solo music a bit too late. It wasn't until after his death that I *really* began to listen to what he was trying to get across. Again I was a few years too late.

The wonderful thing about Lennon and the Beatles's music is that it is timeless. No matter how late anyone is in appreciating their music, it can still affect them. It brings back a time that I lived through, but can't remember. Listening to Lennon's music brings back a life that has shaped the way one hears music today. He didn't just help influence music, but life. That statement may be a bit dramatic, so to shed some reality on it, I know one way they've enriched my life.

Lennon is now like a hero to me. He is someone I look up to and admire greatly. He was an open and honest person who somehow in the end found out what life was really all about. Someone who can help me smooth out my rough times because he's lived through it all himself. He understands.

I admire his writing style. I remember the advice he gave David Bowie about writing songs: "Say what you mean, make it rhyme, and put a backbeat to it." Always while I write I have to question myself, "What do I want to say? How simply can I state that?"

Here I am again asking myself those questions and not knowing what the answers are. I've blurted out little excerpts of what is floating around in my head, but to put my finger on how exactly I have been influenced is very difficult. Oh well, I'm sure somewhere in a song Lennon has told me. I'll have to listen much closer. It's there.

Club

different heritages and cultures. As Heer puts it, "It lets you experience the world abroad while staying here."

Heer feels the best reason for joining the Ethnic Club is that it will provide you with a "chance to meet unique people." She sees it as primarily a social club, and just wants people to have a good time.

Activities tentatively planned for the future include trips to a variety of ethnic restaurants, a jaunt to Greektown, and a dance. The club would also like to show cultural films and publish an ethnic cookbook.

One of the bonuses of joining a new club, however, is that new members will be asked to contribute ideas for possible activities. So you can start thinking about that, but in the meantime, you can join in on the fun at their next get-acquainted activity. The club is planning to combine

an ethnic meal with an American phenomenon when they eat at Chi Chi's and attend a showing of "The Rocky Horror Picture Show."

The club was active last month, co-sponsoring the Chinese New Year celebration with the Jewish Organization, designing all the decorations for the festivities—including the dragon. They have also had bake sales, featuring ethnic pastries, in an attempt to raise funds for activities. Watch for the next one soon.

Besides funds, another problem they face as a new club is that they still need an advisor. Presently, three officers organize things: President Dialject Heer, sophomore; Vice President Debbie Gafiorowshi, junior; and Secretary Tamara Schutzler, sophomore.

So if you are interested in advising or joining come to the Ethnic Club meetings.

Stones rock like before

By JILL LUCIUS
Staff Writer

Inside the provocative cover of UNDERCOVER OF THE NIGHT, the Rolling Stones have an excellent new album that shows us that Mick Jagger and the boys haven't changed much over the years—and then, only for the better.

The special blend of rock, funk, blues, and honky-tonk that made the Stones famous is still evident, though updated, in every song on UNDERCOVER OF THE NIGHT.

"She Was Hot" begins with an opening guitar that is reminiscent of Keith Richards' early days with the Stones. From this point the song picks up a more modern sound, with Jagger's vocals playing an important role. His singing fluctuates back and forth from a honky-tonk drawl to a smoother, more sophisticated vocalization that adds diversity to the song.

A good, strong beat holds it all together, making "She Was Hot" a winning Stones song, well worth the airplay it has received.

Another song which has reached a deserving hit single status is the title track, "Undercover of the Night." An excellent guitar-drum mix opens the song with interesting sound effects

that work well with the adventurous tone of the track. Charlie Watts' drums are a driving force in the tune, supporting Richards' guitar and Jagger's vocals.

Jagger's vocals in "Undercover of the Night" not only sound good, they are also lyrically interesting to listen to. In fact, the story Jagger tells also makes a great theme for the video.

A bluesy, funkier sound is found in "Feel On Baby." Bass and drums dominate this song, creating a slow, pulsating beat. Richard and Jagger add to the bluesy sound, rounding out the funky beat with interesting guitar and vocals.

UNDERCOVER OF THE NIGHT wouldn't be a Rolling Stones album without the traditional Stones love ballad. "Wanna Hold You" is just that.

With traditional Stones background music and lyrics like "I'll be your lover, I'll be your slave," this tune is guaranteed to bring back memories of the Stones in the sixties.

Richards backs up Jagger's vocals with a lively background guitar, blending well with the mood of the song and making it one of the best on the album.

Despite lyrics that may be offensive to the sensitive listener, "All the Way Down" and "Tie You Up (The Pain

of Love)" are exceptionally good musical compositions. "All the Way Down" is a short, fast-paced tune with a few surprises along the way.

At one point, the music slows way down to a rhythmic beat where Jagger puts on a deep, "Elvira"-type bass vocal that drops very low on the word "down." This part of the song adds a new contrast to the usual Stones style.

If the listener rises above the S & M theme of "Tie You Up," it is easy to get into the strong beat and excellent Richards guitar. An added touch in "Tie You Up" is bass from Ron Wood, who usually does rhythm and lead guitar.


The Stones even manage to throw a protest song into the album. "Too Much Blood," possibly the best track on UNDERCOVER OF THE NIGHT, seems to be a protest to all the violence in today's movies.

Here Jagger uses a gruesome rap to tell murder stories to the listener. He compares these stories to horror movies, and at points it is hard to tell if he is speaking of truth or fiction. Jagger's British accent comes on strong in this monologue, adding an interesting flavor to the song.

(See Stones, page 16)

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SPORTS

Cagers send Bulldogs to pound

By **CLIFF WEATHERS**
Sports Editor

The men and women cagers polished off Ferris State College easily Thursday night in games held at the Big Rapids institute.

The women had no problem losing their Bulldog foes in a game which featured 18 points scored by both Toni Gasparovic and Brenda McLean. McLean scored 16 points in the first half, while Gasparovic unloaded for the same amount in the second half. Kim Nash and Maria Reynolds chipped in 14 and 13 points respectively.

At the end of the first half OU led Ferris State, 41-31. Nash pulled down 7 rebounds in the half, while McLean had 5.

Kelly Hill played in place of sophomore guard Kim McCartha, who didn't travel with the team. The freshman played a wonderful game and had ten assists.

Ferris scored only 32 percent from the field against OU's powerful zone defense.

The men took the court later that evening without their sixth man, Harold Davis, who was sick with the flu. This temporary lack of depth did not stop the Pioneers from beating Ferris 69-61.

Chris Howze was the game's top scorer with 26 total points. Mike Mohn had 21 and Craig Mitchell had 12 for the evening.

At the half the score was OU 35, Ferris 34, but the Pioneers came into the second half playing some "fired up" defense. Ferris was unable to score a single

point in the first three and a half minutes of the second half. OU pulled away with a lead that it would not give up.

In addition to scoring 26 points, Howze had eight rebounds on the night.

The two OU basketball teams travel to Lake Superior State College on Thursday night to take on the Lakers.

LSSC has not been impressive in either men's or women's basketball this year and is currently in eighth place out of nine colleges in both men's and women's standings.

The Lady Pioneers are currently in second place (9-2) behind Saginaw Valley State College (11-0). The men are 7-4 and battling it out in the middle of the pack with Grand Valley and Ferris.



The Oakland Sail/Bob Knoska

Mike Mohn goes up for two against Northwood Saturday, Feb. 4.

Mecoli leaves team

Women defeat Northwood



The Oakland Sail/Bob Knoska

Brenda McLean pulls the ball away from prying paws of Northwood defenders.

By **JOELLEN M. LABAERE**
Staff Writer

The Lady Pioneers shut down Northwood, 59-56, in the last minute of play Saturday, teasing them with a stall offense until the clock ran down and the final buzzer sounded.

In the midst of time-outs towards the end of the game, Northwood Coach Lori Human picked up two technical fouls after fruitlessly disputing calls made by the referees.

This only increased OU's determination to come out ahead. Northwood trailed closely behind even to the end, but a jump shot from Anya Williams inched the Pioneers to a four-point lead with three minutes left in the game.

The lead dwindled to two points after Northwood's center, Andrea Ruby sank

one from the baseline, and OU's Kim Nash was called for a five second violation.

With 30 seconds left, Brenda McLean grabbed a timely rebound and passed to Williams who attempted a shot but messed. But it was Northwood's Paulla Peterson who fouled Nash with 14 seconds left, stretching OU's lead to three points.

High scorer for the game was McLean with 16, backed up by Williams with a strong 14 points. McLean grabbed the most rebounds, totaling an outstanding 14 for the entire game. Williams also

(See Women, page 10)

Men win handily

By **LYNN HOWELL**
Staff Writer

Harold Davis, the Pioneers' sixth man, came off the bench to lead the Pioneers past the Northwood Institute Northmen by scoring 29 points in the 87-73 romp.

The Northmen jumped out to an early lead by scoring the first two buckets. That little scoring drive was enough of an alarm to wake up the Pioneers. Once the Pioneers took charge of their game, they were able to match the pace set by the Northmen. Although the Pioneers tied the score five times during the first half, they didn't gain possession of the lead until the last shot of the half when Davis hit a

jump shot which put the halftime mark at Oakland 34, Northwood 33.

The second half belonged entirely to the Pioneers as they built their lead by a bucket by bucket effort along with a tight man to man defense.

The man to man defense paid off in the theft department as the Pioneers posted nine thefts. Mike Mohn, Rob Skinner and Craig Mitchell had three steals each.

Midway through the second period the Northmen were still in pursuit of the Pioneers as the score stood at 53-50.

By the time the clock had ticked down to the final four minutes of the contest the (See Men, page 10)

Women

(continued from page 9)

faired well with nine rebounds and three steals for the game.

Coach Sue Kruszewski said Northwood played a very good defensive game and effectively prevented OU from getting the ball inside. She said passing mistakes against their press hurt her team, but the Lady Pioneers gained more momentum in the second half. OU came out of the locker room at halftime down by one point, 28-27.

Anticipating a close contest, Kruszewski said she was pleased with the outcome of the game and felt it was a good win for the team. "They're (Northwood) right up there with a 6-4 record and had a real good chance in moving up," said Kruszewski.

McLean, who has led the team in scoring 12 times this year, has strengthened the Pioneer's power. Kruszewski said McLean has been a consistent force which provides stability for the team. "She has constantly put her ability to work to become a leader for us," she said.

All of the Lady Pioneers have shown marked improvement, said Kruszewski, and have progressed as she expected. "Now that the talent is coming, it's no surprise," Kruszewski said, pointing out that guard Kim McCartha is 81 percent at the freethrow line in the GLIAC. "Anya Williams has just progressed beautifully throughout the year," said Kruszewski, and added that she was happy with the growth of the entire team.

Sophomore forward Joanne Mecoli has left the ranks of the Lady Pioneers. Kruszewski said, "That was a personal decision on her part," and felt it was a choice every athlete has to make.

The Lady Pioneers travel away for two conference games against Lake Superior State, Thursday night and Michigan Tech on Saturday. They will be defending their 8-2 record and second place standing in the league.



JoAnn Mecoli

Men

(continued from page 9)

Pioneers had established a ten point lead.

The scoring in the second half was dominated by Mitchell, Davis, Lubitz and Mohn.

When the final buzzer sounded the Pioneer victory margin was a decisive 15 points.

"Lubitz is really coming through for us in tight situations. He scored six points and got seven rebounds. If he continues he could very well become a factor," commented Coach Lee Frederick.

Besides Davis the Pioneers posted three men in double figures, Mohn with 18 and Howze and Mitchell with 14 each.

Kenyon loss fails to dampen spirit

By MIKE JORDAN
Staff Writer

It was tough having six meets in nine days, but the men's swimming squad utilized their tough schedule to help prepare them for the NCAA Division II championships.

"Some people might blame me for making the schedule so tough, but I think it will do us some good in the long run," said Coach Pete Hovland.

In probably the toughest meet of the season, the Pioneers lost to defending Division III champion Kenyon University, 61-52. The entire meet was very close but in the deciding race, the 500 freestyle, Kenyon took first and second places to go ahead

of OU. In that race Matt Croghan placed third, missing the first two places

by one second. Kenyon also had a one-two finish in the 100 freestyle, with Darin

Abbassee missing the first two places by 3/10 of a second. "The whole meet was close timewise," commented Hovland.

"That, along with the fact that they had 1,700 people packed into their gallery, made it a close meet. It was so loud you couldn't hear yourself yell."

Hovland also commented that in most of the races, Kenyon had rested and shaved their swimmers. Most of the Kenyon swimmers had had a sudden drop in their times during

this meet.

"They had a lot of swimmers that had never swam some of the times that

they did this meet," said Hovland. "For some reason, their swimmers were

popping good times against us. They were really prepared to swim against us."

The 400 freestyle relay team (Abbassee, McCloskey, Chappell, and Larson) swam the fastest time ever for an unshaven Division II team, 3:09.32. The Pioneers shattered some of the Ernst Center pool records. Tracy Huth swam to pool record time in the 200 freestyle, 1:42.53, and in the 200 breaststroke, 2:10.04. Along with Huth, Alan Faust swam (See Swimmers, page 11)

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ATHLETE OF THE WEEK

The Oakland Sail/Bob Knoska

Matt Vondrasek

Matt Vondrasek is Bud's selection this week. The senior, who grapples at 142 pounds, is 12-3 on the year going into the GLIAC tourney last Friday. Matt is a former national judo champion.

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GENUINE

GENUINE

CONGRESS REPORT

Week of 2/13-2/18

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Bill Basinger	Donna Crowl	Ahmad Khodor	Sharon Piescinski	Wendy Valli	Angie Daniels
Keith Bardouche	Mary D'Anna	Linda Kleino	Katherine Pigott	David Vermeulen	Colette Deprez
Scott Bailly	Amy Daiek	Susan Koleski	Craig Prasatek	Gina Von Eberstein	David Elia
Richard Aubuchan	Gary Darmofal	Darrel Kolomyski	Darlene Prince	Andrew Vredenburg	Ann Essad
Deborah Artrip	Anne Davies	Ron Krieger	Christine Pugsley	Tim Walilko	Phyllis Fine
Dennis Amato	Taia Davis	Kurt Krier	Tom Reichenback	Christine Walker	Marcille Fresard
Cynthia Amacher	Bridget Dawson	Laurie Kunz	Eric Rendel	Teresa Watt	Beatrice Garshott
Stacie Altee	Susan Dawson	Maria Lama	Linda Riggs	Rapheal Welborne	William Hadden
Loronda Bowdry	Ann Derusha	Michelle Le Clair	Ted Rittinger	Brian Westra	Christine Hurliman
Bridget Bohr	Robin DesRosiers	Kari MacClean	Jane Roach	Paul Widner	Lia Iacocca
Lori Boeberitz	Lenore Di Michele	Anne McDonough	Hilary Rosenthal	Richard Wiley	Linda Ivory
Chris Blasko	Sharlin Dietrich	Judith Mayfield	Micheal Rosenthal	Rhonda Williams	Tony Jannette
Aimee Blake	Susan Dion	Karen Marcinak	Kevin Rosneck	Terry Williams	Ann Johns
Karen Biermann	Susan Doolittle	Jeff Morrisette	Rich Sadowski	Robynne Wilson	Jill Johnson
Anthony Bielkie	Anne Downey	Alan Mierzwa	Jean Sawyers	Melissa Wolff	Dianne Knauss
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Micheal Becker	Ilene Dreyfus	Andrew Meyka	John Schallhorn	Cheryl Worster	Helen Luyckx
Kathleen Brennan	Russel Dunham	Sandra Merchant	Beth Sessner	Tracie Wright	Jim Marek
Jill Burkart	Mary Dyczkowski	John Nadius	David Shink	Carol Zadrozny	Thomas McDermott
Michelle Cadaret	Mary Harris	Mary Nalezty	Patrick Short	John Zienert	Leesa Mosed
Linda Casa	Eric Heft	Larry Neal	Karen Smiecinski	Alicja Zomer	Loula Pappas
Carol Casteels	Steve Helinski	Patrick Neff	David J. Smith	Connie Ali	Katherine Paterson
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Kimberly Chojnowski	Gina Jenkin	Munadel Numan	Gary Starr	Gail Brown	Sheila Salloum
Loralynn Clark	Raymond Jenkins	Mesoun Oram	Tamata Stringer	Andrew Cardimen	Daniel Sapiano
Angela Clauson	Annette Kalaj	Nancy Parker	Gloria Sullivan	Tim Carless	K Vanden Bussche
Steven Clifford	Eva Karpowicz	Susan Parkinson	Scott Sweeder	Steven Chargo	Elaine Wagner
			Kimberly Teeple	Guy Cole	Tim Weisenberger
					Julie Wrederhold
					John Worful
					Thomas Zack

*NOTE--The above names are not listed alphabetically.

Joel's latest tour a calculated risk

By SHARON HARROW
Staff Writer

Strict organization and perfect execution is the key to a Billy Joel concert. When he played Ann Arbor's Crisler Arena on Feb. 4, nothing was out of place. Beside each of the strategically placed microphones and large instruments was a towel, a glass of water, and a list of songs for the evening. On Joel's piano was a big ashtray with about a dozen filter-end-up cigarettes. Microphones were adjusted to height, and instruments such as horns and hand-played percussion were placed for easy access to the performers.

The performance was planned just as meticulously. In an effort to be fair to the entire audience, Joel had two pianos set on either side of the stage so half the crowd didn't always have to look at his back. When the drummer, Liberty DeVitto, broke or dropped a stick, all he had to do was reach back and in an instant someone placed a new one in his hand. Lights changed color and turned on and off as if Joel psychically willed them to. Every rock show is staged to a certain degree, but it's up to the artist to make the most of it.

During the first few songs, Joel seemed trapped by the strict organization and was more or less a robot behind the piano singing the songs, making faces at the band, and never looking at the audience. All that has been printed about his new found happiness with his life certainly didn't show through. He churned out song after song on the list quickly. But when he finally addressed the crowd, he started to loosen up by making an amusing observation that the view of his back was actually much better than seeing his face.

Joel performed two hours of his greatest hits, each one choreographed as well as his videos. Even the roadies played a big part. For "Don't Ask Me Why," four roadies donned flamenco hats and stood rigid until their hand clapping part came up. They would sing backup as in "Goodnight Saigon" in which they chanted the chorus with Joel. The most amusing roadie was his obese truck driver named Chainsaw who carried a chainsaw onstage and started it on Joel's command. It was the special surprises for the songs that kept the show interesting.

All was not lost; as things went smoothly and the audience was very responsive Joel relaxed, livened, danced around and sang enthusiastically. He was relaxed so much he threw off his shoes and slid around

atop of his grand piano in his socks. Joel, the band, and the audience were having a delightful escape from the outside world.

Joel's repertoire consisted of the most well known songs from his last five albums including "Piano Man." His and the band's playing ability was stunning. Joel is a master at the piano which is well displayed in his recordings.

He took his time getting warmed up, but, as he says, he's an innocent man and, he now can do whatever he wants without answering to anyone. But then again, that's what he's been saying in his songs for years.

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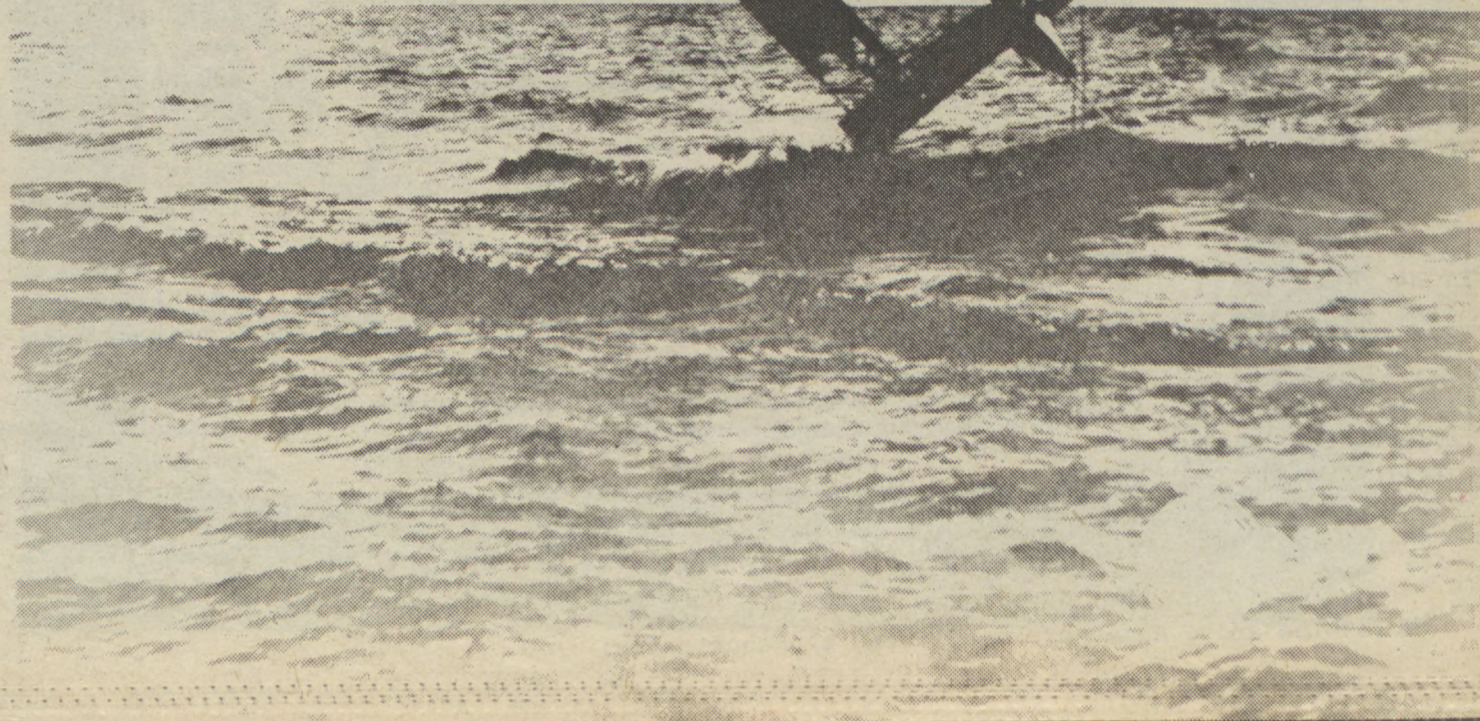
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T.M.

(continued from page 7)

meditation you open the door for yourself. LSD slams the door wide open."

TM is not new, but it first became famous in the U.S. during the late 1960s through Maharishi Mahesh Yogi, who had a strong influence on John Lennon and the other Beatles. Some form of TM has been practiced in most cultures of

the world throughout history.

Gramlich has taught non-credit courses in TM at OU, Macomb Community College, Wayne County Community College, and Oakland Community College. He also founded the New Directions Meditation Center in Pontiac.

Besides teaching, he writes poetry and has

written several books dealing with meditation and the nuclear freeze movement.

His spiritual and mental sessions at Oakland began Tuesday, January 31, but will be open to newcomers through February

Swimmers

(continued from page 10)

to a pool record in the 200 butterfly, 1:55.34, and the 400 medley relay (Colton, Huth, Faust, and Abbasse) also broke a pool record by swimming the distance in 3:31.89.

"Overall it was a good meet. I am pleased with the performances," commented Hovland. "We were tired from the 4 1/2 hour trip. This fact might have affected our times a little bit. The fact that we had six meets in nine days didn't help much either."

Competition with Kenyon in the diving category was close. Pioneer diver Mike Duff gave Kenyon a scare, taking second place in the three meter diving only to lose first place by 2.35 points. In the one meter diving Duff took second place again with 249.30 points. Kenyon diver Rob Bridges took that event with 261.95 points.

Last year Kenyon came to Lepley Sports Center pool and lost to the Pioneers, 76-37. With this win Kenyon has taken the lead in the yearly rivalry with a 2-1 record.

The day after the Kenyon meet, the Pioneers came home and swam against a weak Ferris State team, beating them 65.5-47.5. Ferris had five or six key swimmers out due to illnesses.

"Since they had a few swimmers that were sick, the meet turned out to be a little easier than we thought it would be," said Hovland. "We just let everybody swim what they wanted and kind of turned it into a fun meet."

OU compiled nine first places compared to Ferris' four. The Pioneers had one-two finishes in the 1000 freestyle, 200 freestyle, 200 individual medley and 500 freestyle.

Tracy Huth swam the 5000 yard distance in 51:14, beating the record set two years ago by Mike Schmidt. Matt Croghan was Huth's closest competitor, finishing close behind with a time of 51:56. Previous record holder Mike Schmidt turned in a third place time of 52:51.

On February 6, the squad held an "aqua-thon" to help raise money for the team's expenses. The goal for the swimmers was to swim 5000 yards or to swim for two hours, whichever came first. The team managed to get pledges amounting to around \$3,000.

"We used this to raise money for some traveling expenses, and so we can buy some equipment that is needed for the pool," commented Hovland.

The next meet for the Pioneers will be at home on February 17 against league rival Wayne State.

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Love Letters

Mad dog—
Beware of blondes who slam
dance.

Love,
Mom & Dad

Smeggie,
I love you with all my
heart & anxiously anticipate
the next 12 months
together. Happy Valentine's
Love,
B

Happy Valentine's Day
Dan D.
Thanks for all the times at
Petkers, for the pictures and
all the other fun stuff. See
you soon? You're not around
nearly enough any more.
Colleen

Allison Ayotte—
Happy Valentine's Day
Love,
Nick Nolte

Allison Ayotte—
Happy Valentine's Day
Love,
Burt Reynolds

Puppy I,
To Them You May Have
Been My "Mystery Man,"
To Me You've Been More
Than A Pleasant Surprise...
Happy Valentine's Day!

Puppy II
Heenie,
Do it! Do it! Do it! What have
you got to lose?
Cleenie

Allison Ayotte—
Happy Valentine's Day
Love,
Richard Gere

To Scott and Mark,
You're the funnest roomies
I know, wish you were mine.
Guess Who
P.S., thanks for the barbeque
and the mechanical help.

To: Sharon, Jenny, Brenda,
Melody, Marquette, Judy,
Jill, Cathy, & Dave—
Happy Valentine's Day and
thanks for all your help with
the Sail.
Your Fearless Editor,
Bill

Kitty Girl,
Let's run away for a week-
end over spring break, so I
can hear you purrrr...
Love,
O

Dear Eunice,
I met you while sun
bathing at Zug Island. The
sweet perfume from the
Rouge plant engulfed your
hair. Come dance with me in
the abandoned projects
along the Corridor.
I love you,
Charles M. Anson

Allison Ayotte—
Here's the beef
Love,
Craig

Linda,
Wow, a whole 410 days.
Who'da thunk it?
Love,
Bearinski

Happy Valentine's Day
Cakes Love, Papa

To the girl with the big blue
eyes who sits five rows down
on the left side in BIO 105—
Boy, are you cute! I think I'm
in love.
—An admirer

John, Lynn, Jeff, Shirleen,
Dan, Ida, Jym, et al.:
It's a good life & a good
world with you folks in it!
When the time comes, let's
leave on the same shuttle.

Oakland Univ. Cheerleaders
& Mascot Odie,
Happy Valentine's Day
Where's the beef?
with cheers,
Craig

G.J.B.
I have found my dreams in
your eyes. Be mine...I Love
You.
The Kid

T.P.M.—
You know I'm yours—but in
a swimsuit?! Like your cut-
offs better.

RAK

MILLIE HAMMERLE
We love you!
Happy Valentine's Day!!
—the O. of I

Shrimpton,
I want to marry you &
spend the rest of my life
with the girl I truly love.
Happy Valentines
Love,
B

Allison Ayotte—
Happy Valentine's Day
Love,
Dustin Hoffman

Neebee—
The future holds so much
promise. Will you be mine
always? I love you!
—Spook

Timcat,
So what if my family rubs
you the wrong way? You rub
me the right way!
Love,
Ladycat

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Millie & all the folks at
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Racing (continued from page 5)

ever increasing speeds at Indianapolis would be impossible.

Howard Witt, Associate Dean of Engineering, said that OU's mechanical engineering program is the engineering school's largest.

"We're very proud of our mechanical engineering program," he said.

Speaking on the ASME, Witt stated that the organization should be of great benefit to the members. "(In a commuter school) students can't interact with each other

outside of class—ASME affords social and technical ways to meet," he said.

OU's chapter has joined other ASME chapters in schools throughout the midwest and Canada.

The Society of Automotive Engineers (SAE) as had a chapter at KOU for many years but engineering professor Bhushan Bhatt, faculty advisor for the OU ASME chapter, said that the SAE most likely was begun because of the Detroit area's involvement in automobiles.

Bhatt said that he received "a lot of inquiries" about the ASME and expects the chapter to grow.

Chapter chairman Paul Sherman accepted the charter from Ebeling, who then spoke to about fifty students and faculty.



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Stones

(Continued from page 7)

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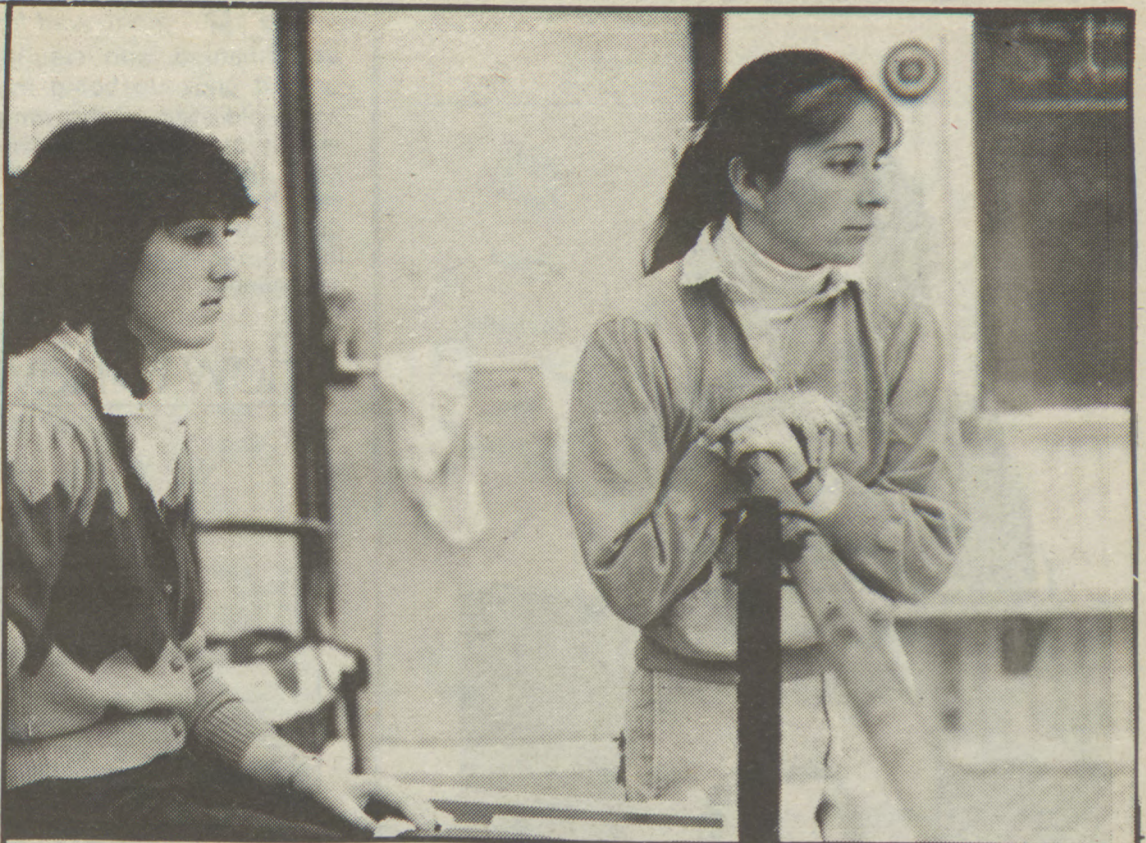
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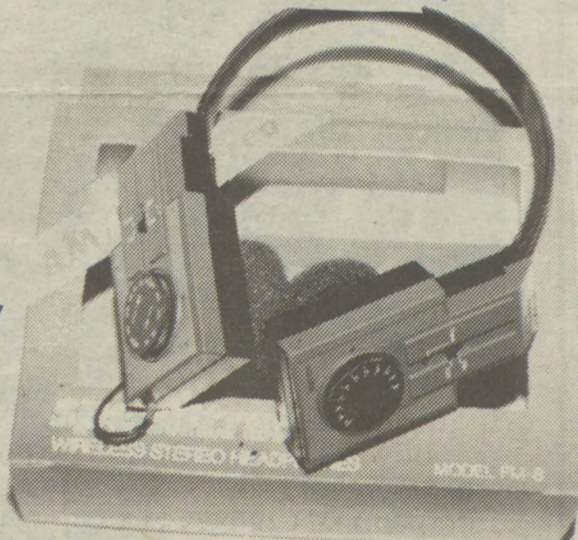
Lottery forms for "The Roaring Twenties" at the Meadow Brook Ball, March 23 and 24, 1984 are available until Wednesday Feb. 15 at the Campus Ticket Office, 49 Oakland Center. Tickets are \$20 per couple and may be claimed by lottery winners March 5-9. Tickets not claimed after March 9 will be available for general sale beginning March 12. Student I.D. must be presented.



The Oakland Sail/Bob Knoska
Jill Hobbs (left) and Mary Ellen Wydan watch the Lady Pioneer swimmers work on their aquathon Monday afternoon. The men received pledges of almost \$3000 while the women got over \$500. The money will be used for new equipment for the teams.

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Sat., Feb. 18, 8:00 pm - OU Mime Ensemble. "JERIRIGG". Studio Theatre. \$3.50/\$2.50.

Sun., Feb. 19, 2:00 pm - OU Mime Ensemble. "JERIRIGG". Studio Theatre. \$1.50.

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WXYZ-TV anchorperson Dayna Eubanks

The Oakland Sail/Andrea Schoel

Anchor

(continued from page 1)

In the top 10 markets, Ms. Eubanks said, broadcasting mistakes can destroy a person's career in that city.

She pointed out that the majority of media jobs are behind the scenes and although these positions, such as writer, director, producer, engineer, accountant and camera operator, are often considered less glamorous, they are every bit as important as the anchor positions.

A career in TV news, Ms. Eubanks said, is not a regular nine-to-five shift, but usually stretches into a 12 to 14 hour day.

Her advice to prospective broadcasters? Start in a small market, be well-read, and "don't be afraid of rejection." She continued, "You can achieve any position in the media you strive for. Just be careful of which you choose."

Ms. Eubanks said the black community must be more willing to respond to offensive material, whether it is in the newscast itself or in one of the commercials. As she said, "It is one thing to have a problem, but another thing not to see it."

When asked if she was ever frustrated by the lack of in-depth coverage by TV in comparison to the print media, Ms. Eubanks pointed out the lack of time for complete television news coverage.

"We only have between one and a half and two and a half minutes to cover each story," she said. "If we took the time to cover each story in depth, we could only present one or two stories during each segment and the audience just wouldn't stand for that," she said.

In the closing minutes Ms. Eubanks was asked the inevitable question about her social life, more specifically about her rumored romance with Detroit Piston Isiah Thomas. As she said, "I was never dating Isiah Thomas. We are just dear friends."

GOP (continued from page 1)

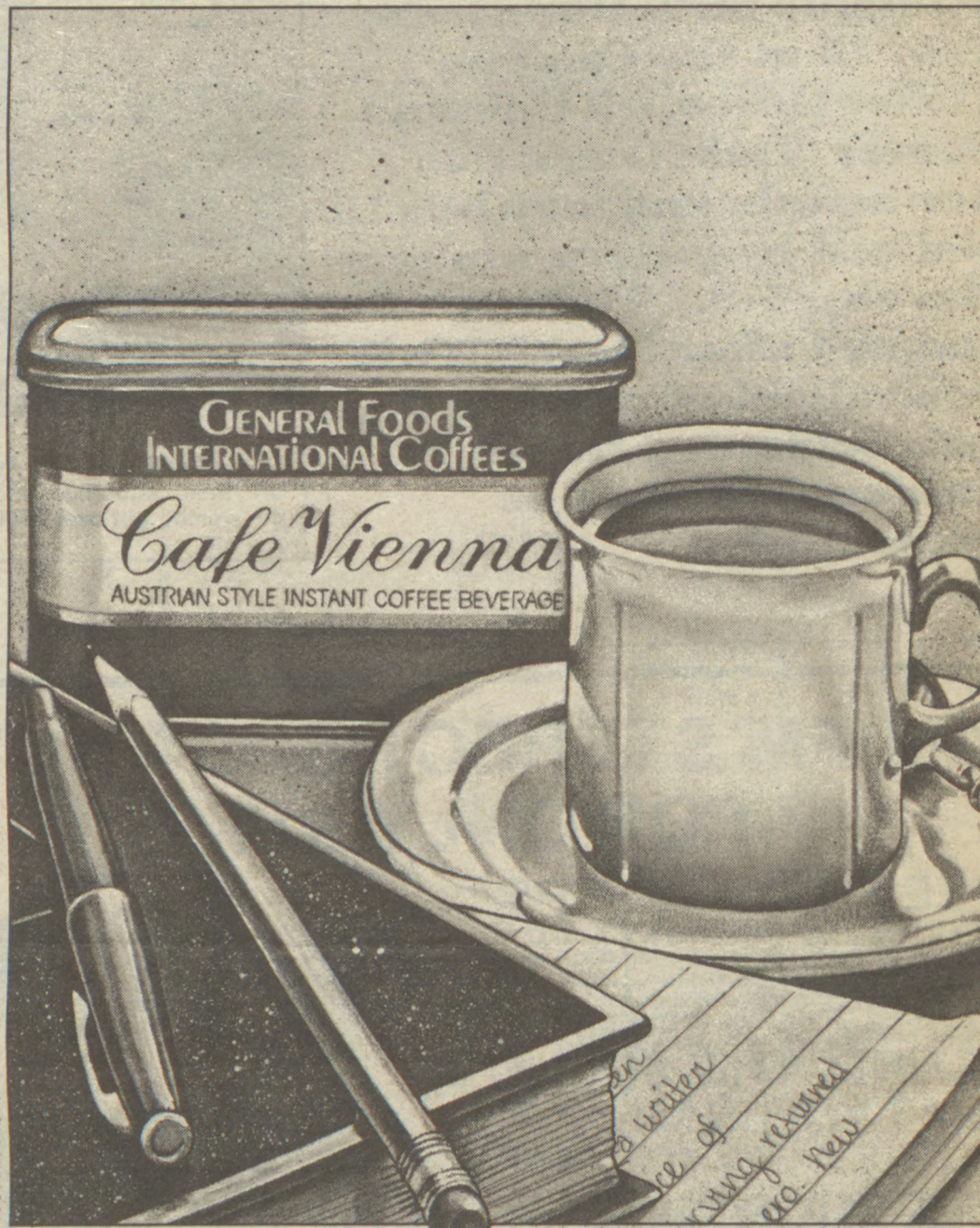
accompanied with results, or if it ends up being the same old story of throwing money at a problem in the hope that the problem will vanish, leads to the kind of dissatisfaction that resulted in the recall movements," said Nichols.

"The recalls were not just a demand for lower taxes. They were a demand for public accountability," he said.

Nichols has already predicted that there will probably be an effort to speed up an income tax

rollback; however, he has declined to introduce legislation to that effect himself. "I would support a bill of that nature. But I would rather someone else lay the groundwork," he said.

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Support (continued from page 1)

And what does Reagan's military budget have to do with rape, child abuse, and violent crimes with women? Absolutely nothing. I admit money should be spent to prevent these terrible acts. But who is to say that this money should come from the defense budget?

—No, I do not support the large defense budget.
—No, I am not male.
—No, I am not even a Reagan supporter.

I'm just a concerned citizen who was shocked by Dolan's vicious attack on our President.

Reagan is neither pro or anti-women. He is merely trying to do his job as President of the United States.

The 1984 election should not be vote for or against women's rights. Rather, it should be a decision concerning Reagan's effectiveness as president.

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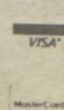
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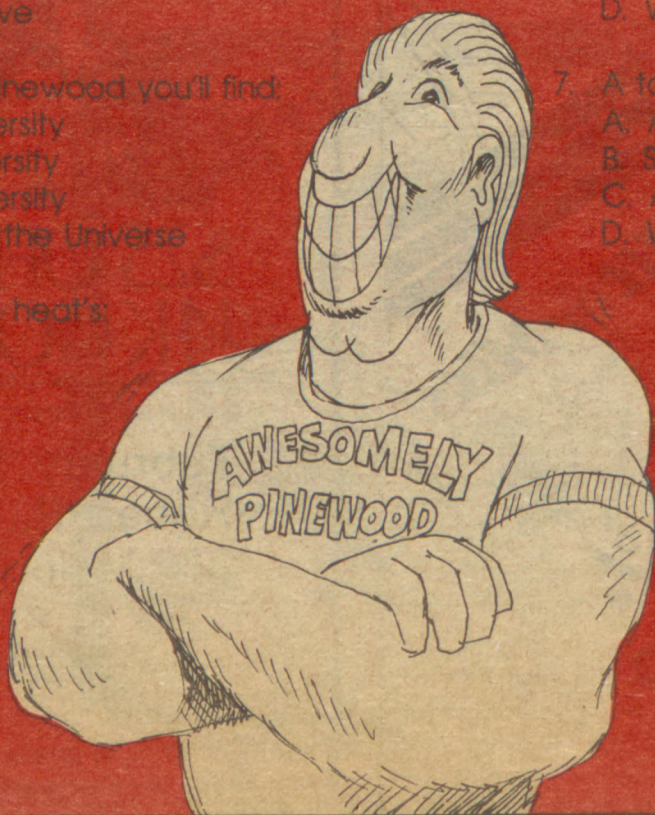


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1. The center of the Universe is:
A. Green cheese
B. Certainly not the edge
C. A weekend party at Pinewood
D. E.T.'s belly button
2. At Pinewood, you could find yourself living with:
A. A Boa Constrictor named Vern
B. 2 Siamese twins
C. 100 O.U. students
D. All of the above
3. 5 minutes from Pinewood you'll find:
A. Oakland University
B. Oakland University
C. Oakland University
D. The center of the Universe
4. At Pinewood, the heat's:
A. On
B. Hot
C. Free
D. Yes, free!
5. "The Beautiful People" meet at Pinewood's pool:
A. In Summer
B. In Winter
C. Indubitably!
D. And have fun
6. "Space" refers to:
A. Cadets
B. Inner
C. Outer
D. What there's lots of in a Pinewood Townhome
7. A townhome at Pinewood is:
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