

June 29, 1967

Oakland University, Rochester, Michigan

Vol. VIII, No. 28

67 Season Begins

Meadowbrook Festival opened its fourth season Tuesday, June 27, at 8:30 p.m. This unique outdoor musical performance has come of age in Michigan, surpassing every other festival of its kind for acoustical excellence and music of rare quality.

A young American pianist Misha Dicher will be appearing with the full Detroit Symphony Orchestra June 29 under the direction of Sixten Ehrling. Dicher, born in Shanghai, came to this country in 1948 and is currently studying at the Julliard School of Music.

His soloist program will include the Rachmaninoff Rhapsody on a Paganini theme, scheduled for Thursday and Friday at 8:30 p.m. and the Beethoven Concerto for piano No. 1 in C major, on Saturday at 8:30 and Sunday at 6:30.

July 20, the featured performer will be the Internationally acclaimed pianist Van Cliburn. He will play the Brahms Concerto No. 2. The same night a premiere performance of a trombone concerto entitled "Zador" will be heard with Allen

Chase as soloist.

As a prelude to the official Festival season, the New York Pro Musica, under the direction of John White, presented the first of two special concerts in the Baldwin Pavillion on Tuesday, June 27. The Pro Musica is a two week program which offers an opportunity to serious singers, instrumentalists, conductors and scholars to study performance practices.

The program presented included music from the years 1400 to 1600 in Flanders and Northern France. A second performance is scheduled for Tuesday, July 4, at 8:30 and will consist of music composed for King Henry VIII.

Ehrling's program for the two opening performances will include Weber's Overture to "Der Frieschutz," Beethoven's Symphony No. 6 entitled "Pastorale," and Debussy's "Prelude to The Afternoon of a Faun." Saturday and Sunday the program will include William Schuman's "American Festival Overture," Liadon's "Enchanted Lake" and Moussorgsky's "Pictures at an Exhibition."

Space For MBTG

New Use For Barn?

Members of the Meadowbrook Theater Guild, interested students, representatives of the John Fernald Company and the Meadowbrook Music School met with Chancellor Varner and Deans Appleton and Dutton in an effort to change the residence of the Guild from the Little Theater of the Sports and Recreation building.

Mary Lyons and Robert McGowan, representing the Guild, offered ample testimony to the lack of space available for their activities. They emphasized the growth of the Guild and the rising student interest that has been shown towards their performances.

They candidly pointed to the problems the group would experience with the coming renovations in the Sports and Recreation Building. The Chancellor was told that with the building of handball and squash areas and spaces for

the Meadowbrook Theater, their already small area would be further reduced whereas student attendance called for more space.

Lyons and McGowan proposed that the "Blair Barn" be turned over for their use. They felt that aside from accommodating the theater, it would also have enough space for the DAFS films, art exhibitions, and additional space for a coffee house. The edifice would be built for "the liberal-arts student who is not in music or art, yet has a willingness to contribute or participate."

The Chancellor, initially voicing his concerns about fire renovations, was nevertheless sympathetic to the "Blair Barn" suggestion. It was decided that in the beginning of July a thorough inspection would be made of the barn and the administration will try to determine the costs and general feasibility of the plan.

Commissioners Caucus

The Commission on Student Life, initially dormant for the summer, met in a special caucus on Thursday. With ten of the 21 Commissioners attending, the group voiced its reaction to an alleged lack of response from the Chancellor's office to the recommendations made by the group at the conclusion of the Winter semester.

The participating Commissioners endorsed a proposal by the Chairman, Robert Howes,

that he and three other commissioners meet with the Chancellor and ask for a progress report on the Commission's recommendations. Howes, David Black, Professor James Haden, and Thomas Volgy will meet with the Chancellor on the morning of June 28.

Discussion is expected to center on the controversial "Rosemont resolution," abolishing hours for women, lowering the age limit for off-campus resi-

A rising star in the skies of summer music schools, the Meadowbrook School of Music enters its third year. Founded as an adjunct to the world-famous Meadowbrook Music Festival, the school has utilized Detroit Symphony members as faculty. Approximately 400 students from close to forty states and three continents will attend six programs which continue until August 6th.

The Meadowbrook Orchestra, which offers five weekly concerts on Wednesday nights, has approximately 100 members, consisting of forty per cent pre-college students, forty per cent college, and twenty per cent graduate students. As in all programs, enrollment is strictly limited. Students are admitted on a competitive audition system, which means a dedicated and highly motivated student body. Conductor of both the orchestra and the choral institutes is Robert Shaw, well known professional chorus director, and recently named conductor of the Atlanta

Symphony. The orchestra has been invited to perform at Expo 67.

Two choruses are being planned for the summer. The Youth Chorus expects ninety pre-college members. The Adult Chorus will have one hundred choral conductors from around the world and the United States. In addition, seventy singers, mostly graduate students, will perform. The Youth Chorus is scheduled to give a performance of Beethoven's Ninth Symphony with the school orchestra. The other chorus will perform the Haydn Lord Nelson Mass and a work by Stravinsky as part of the Meadowbrook Festival season. Both programs offer private voice lessons and elective undergraduate credits. A Choral Conductor's Workshop presents lectures by outstanding authorities in the field, demonstrations, and elective graduate credit.

Fourteen specially selected students will participate in the Chamber Music Institute, designed for superior instrumentalists. It is under the direction of Albert Tipton, flautist with the Detroit Symphony. The program will be augmented by orchestra members on a twice a week basis.

The New York Pro Musica will reside at Oakland from June 25 to July 8 for the purposes of an early music workshop. A few students were selected for intensive training with the group. Two hours of credit may be granted.

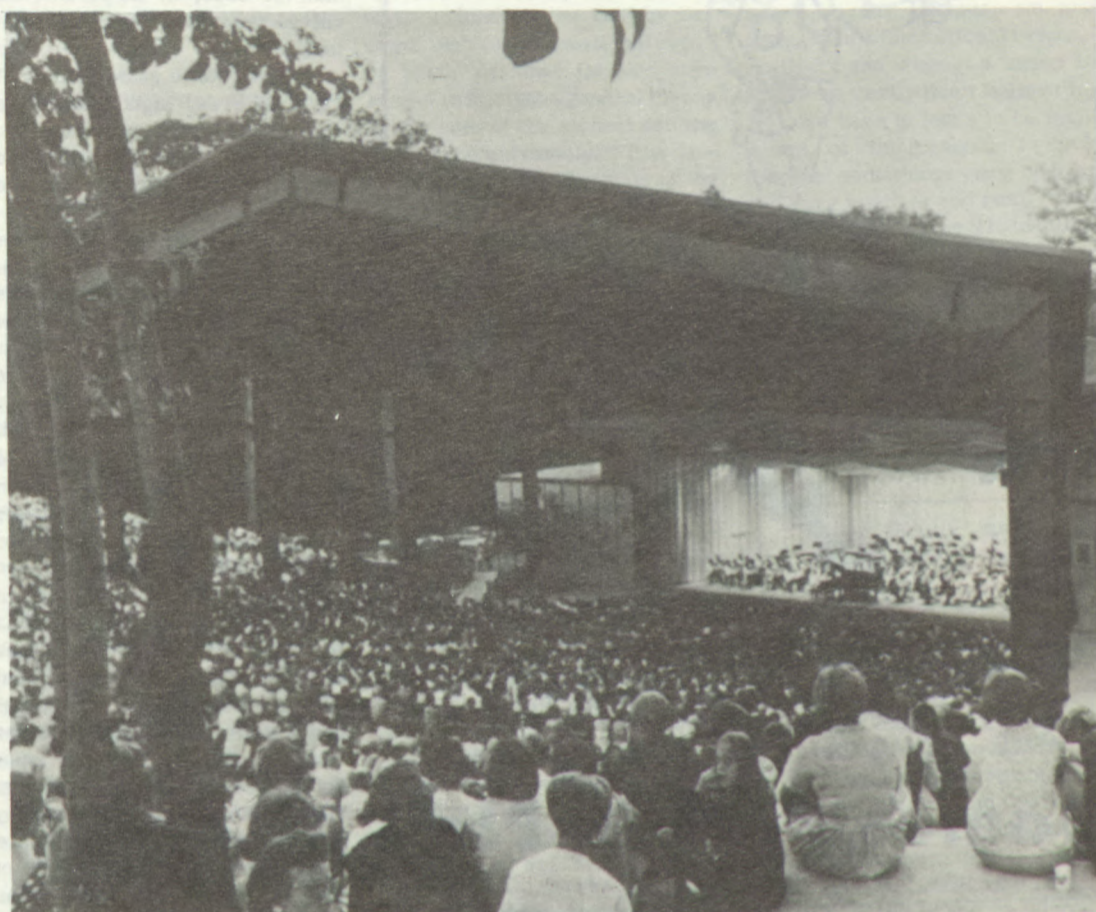
Rounding out the program is a vocal music institute. This is designed especially for the solo singer, teachers, and choral musicians. Forty-five people will

participate, most of whom are graduate students.

According to Dr. Walter Collins, Professor of Music and Dean of the Meadowbrook School of Music, and John Denny, Assistant Dean, one of the features of the Meadowbrook School is the freedom of action the students have. It is not a "camp" atmosphere with compulsory participation in events, and students have free auditing privileges in any other course.

One of the features of the program, according to Miss Marjorie Hannah, Co-Ordinator of the Latin American Program, is the presence on campus of eleven distinguished choral conductors of Argentina, Brazil, Mexico, Peru, and Venezuela. The co-operation of the Rockefeller Foundation, Robert Shaw has taken his choral company on tours of Latin America in the past, and in his travels met many noted people in the field. All are excellent conductors who have held important positions in their homelands. While in America, they will not only participate in class work, but will also present lectures and programs on their national music. These programs will be open to the public. For many, this is their first American experience, and Miss Hannah asked faculty and staff to extend a warm welcome. Informal evenings and trips to famous landmarks in the area would be appreciated.

The Meadowbrook School of Music reflects the Oakland University drive for community service is making this area the cultural center of the region.



Meadowbrook Arrives

"THE SHADOW"



ALLY ALLY OXEN FREE.... COME OUT, COME OUT WHERE EVER YOU ARE. COME ON YOU GUYS.....

Games People Play

We expected that our last editorial comment on the Department of Public Safety was to be truly our last one. Unfortunately, last Saturday's incident (see story this page) once again raises the subject.

It seems that a few of the students have felt that the best way to interact with the Department of Public Safety would be to "tail the cops" and to see what "they really do" while on duty. We understand that this might have been an interesting preoccupation for lazy summer nights, but we question the wisdom of the Dormitory Council President and Commuter Council members indulging in childish pranks of this kind.

Indeed, we condemn the participants for their actions. If we want the officers to do their jobs adequately, "tailing them" does not seem to us the prime means of achieving this objective.

It is even more unfortunate that the participation by members of the only two elected student governments on campus lent to

this prank a semi-official status.

However, two wrongs never make a right. If we dare to condemn the officer who was equally involved, we can understand his anger at being followed -- if he was angry. We can understand his questioning the occupants of a strange car following him everywhere on campus. We cannot however understand his use of sidearms in questioning the students.

Once before we mentioned Mr. Strong's statement that only under very exceptional circumstances would firearms be used. It is beginning to look as if everything short of issuing a traffic ticket to a parked vehicle is such a circumstance.

It will be a long while before we will agree with SDS that our police are "armed, dangerous, and that Oakland is becoming a Police State." Unfortunately, the actions of the officers are beginning to lead more and more people to agree with such statements.

Letters To The Editor

To the Editor,

As one who is constantly complaining about various administrative activities on the University campus it occurs to me that perhaps the student body at large is not fully aware of certain abuses to which they are subjected.

On Wednesday afternoon, June 21, I witnessed what I would consider a prime example of this abuse. I attended a meeting of the Parking Commission. This meeting was also attended by several faculty and staff members (six) along with four students. It must be pointed out that this was one of the smaller numbers of faculty

and staff represented at any of the meetings thus far, and one of the larger number of students. The students had the magnificent vote of (1) on this Commission. This fact was pointed out quite graciously by the Chairman of the committee. Once again the students take it in the ear.

This particular problem happens to be foremost on my mind at present. But time and time again when committees are formed on issues of true student concern they are formed in such a way that the students have no real voice. It seems to me that there are situations on the University campus when the students should

Let's Play Follow The Cops

On Saturday, June 24, five boys playing "Follow the Cop" were stopped by officer Dean Rowe who drew his gun, asked the boys who they were and what they were doing and then took their names. The incident was unique in that for once, all the parties involved seemed to agree as to what took place.

Officer Rowe came on duty at 11:00 Saturday night. Since this was the night of the starbeque, he knew that a large number of people would be in the Oakland Center and therefore began patrolling the campus in the Department of Public Safety's jeep. At approximately fifteen minutes to midnight, he notices that he was being followed by a Pontiac Tempest (Officer Rowe claims that he could not tell how many occupants were in the car or if they were students.) At 11:55 P.M. he stopped the Jeep in the parking lot behind the Sports and Activities Building where both vehicles would be underneath the lights.

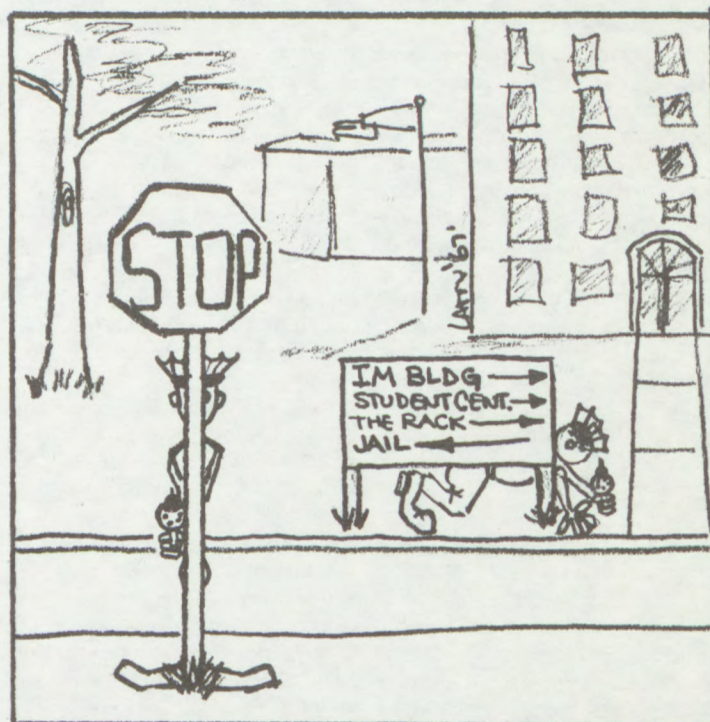
Up to this time, the boys in the car (four Oakland students and one boy who will be a student in the Fall), had just been playing "Follow The Cop" and had assumed that the officer knew he was being followed by students. Officer Rowe did not know they were students and was not aware that students made a practice of following the police Jeep. When asked whether he had read the article in Fitz Bitz describing the game "Follow The Cop," he stated "Up until Sunday, I'd never even heard of Fitz Bitz."

When both vehicles had stopped, Officer Rowe got out of the Jeep, withdrew his revolver and

approached the car. He then examined the driver's license and student identification of the driver and secured the names of the other boys. Then he got back into the Jeep and continued his patrol of the campus.

When asked about the incident, Tom Strong, head of the Department of Public Safety, commented "The decision to draw the revolver is a discretionary one left up to the officer at the time." He also noted that two recent incidents indicate that crimes are being committed on campus by people unrelated to the University. The first incident occurred

a few weeks ago when one of the Bonnie Prudden women discovered a man hiding in the shower of Van Wagner House. The man ran out of the dormitory and has not been identified. The second incident occurred last Friday, the night before Officer Row discovered he was being followed by students. A metal box, containing cutting torches, hoses, and gauges was hacksawed loose from the tanks where construction is being done behind Wilson Hall. Such tools, notes Mr. Strong, are of little use to a student but of great value to burglars who use them to cut into safes.



"IF SOMEONE REPORTS IT, I AM BOUND BY LAW TO INVESTIGATE IT" THOM. STRONG

editorials

Basketball Freshmen

In preparing the article on page six, William Jones, Associate Director of Admissions, was asked about the possible role that admissions had played in recruiting athletes. He responded by saying that "Athletic ability has played no part in admission standards -- absolutely none -- and will not so far as I can see. In most cases we don't even know they are athletes when they apply. There is no attempt to recruit them. Mr. Brown would go right through the roof on this and so would I."

If it is true that in "most cases we don't even know they are athletes when they apply," then the Observer's SNOOPY award goes this week to Lawrence

Sullivan of University Relations for being able to discover (we imagine quite accidentally) two great basketball players among our incoming crop of freshmen. To get the full flavor of the news releases, we quote:

"Ferndale standout to play basketball at Oakland University. Tim Marsac, captain of Ferndale High School's conference champion basketball team, will be wearing the gold and white colors of Oakland University as a freshman this fall. The 6-7 forward averaged 10 points and 10 rebounds per game during the senior year."

Similarly, we learn from another of Sullivan's releases that "Oakland University's basketball

squad got a boost in potential scoring and rebounding this week with the announcement that Bob Papak of Warren will enroll as an OU freshman this fall. Papak, an All-Oakland A Conference selection, averaged 15 points and 15 rebounds a game for Warren Cousino High School. The 6-4 200 pound forward lives at 29070 Aline, Warren."

It is a shame that Mr. Sullivan did not find it relevant to mention the academic qualifications of these two new freshmen, but Messrs. Brown and Jones probably know about that. We imagine that they will be quite surprised to find that these two lads are also athletes.

be allowed to participate somewhat in decisions which affect them. I grant that this thought is not applicable in all situations. But on such an issue as parking when the number of cars parked by students outnumber those by faculty and staff by three to one perhaps we should have some small voice in the decisions made.

Terry Brown
11581

To the Editor:

I have just been accused of plagiarism, the penalty for which is either suspension or dismissal from the University, because Richard Brooks and I disagree about the proper documentation of a source.

I do not quote paraphrases; he does. I do not cite page numbers when all quotes are from the same source; he does. Thus, my

final year of school is jeopardized; at best, my grade point will be greatly lowered.

The situation, however, is only the result of a gross contradiction by which the University abides in adjudicating plagiarism cases: "Plagiarism is simple to define. To plagiarize is to steal for purposes of using as one's own (italics their's) the ideas,

Continued on Page Four

"We Must Learn Intolerance" - Dave Darsky



Dave Darsky of University Relations

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By Greg Willihnganz

For a man of medium height, David Darsky makes a striking first impression. He is aggressively healthy with the appearance of a lightly sun-tanned Salvidore Dali. His stride is quick, his voice is firm, and his wit is needle sharp. One gets the impression he is a man who could beat the hell out of anyone at Ping Pong.

His office in University Relations is a reflection of his personality and it fits the man like a surgical glove. The room is decorated in Technicolor sparse but elegant. On one wall a ceremonial Persian battle ax & battle pick hang on a red velvet board with an imposing frame. Another wall holds a bright colored Mexican hand loom rug and across from it are two abstract expressionist paintings done by his three year old son. The room resembles something you would expect to find in a "What Sort of Man Reads Playboy" ad. It's really quite beautiful.

Only eight years out of school himself, Mr. Darsky has not yet acquired the middle-aged sobriety typical of Administration personnel; he is a refreshing man to talk to. His replies are given in the best pyramid style with a brief summation followed by lengthy elaboration. Typical of his opening remarks was his reply to a question about Contuse.

"I think Contuse was a commentary on bad taste, and I don't

think bad taste can be made into an art form."

In another context, Mr. Darsky commented:

"It used to be that the educated man was couth and had manners." "What do you think the educated man is now?"

"I don't really know. In many ways I think we're healthy because we're less fraudulent now."

Much of what Darsky says seems to fall into a general theory of the role of the student and the role of the university. "To a certain extent, it is the role of the student to be immature . . . It is easy to take one fact and make it into a philosophy. It is something no philosopher would do but some students do."

But while he defends the students' need to be creative and active, he feels the student must acknowledge the position of the university. "When you enter a university you have admitted to yourself that someone knows more than you. You may not like it, but you have already admitted it."

He also feels students tend to be too critical of some school functions which necessarily lead to restrictions of students' freedoms.

"Getting money from the Legislature is a legitimate administrative function. You can laugh at it, you can think it's vulgar, but it is a sad fact of life. It may not be nice and it may not even

be intellectual, but life isn't always intellectual. Being hungry is not an intellectual virtue."

One of Mr. Darsky's main concerns is a suggestion that George Lincoln Rockwell, head of the American Nazi Party, not be asked to speak at Oakland. Mr. Darsky feels that by asking him to speak on our campus, we are giving him "institutional respectability" and aiding a cause in which we really don't believe in.

"We have to learn to be intolerant of intolerance, I think there's something very healthy and very positive and really very mature about saying 'I hate things I hate racism . . . I hate Nazism . . . whatever it happens to be.'"

Darsky is also opposed to inviting Rockwell to Oakland because his appearance could be misinterpreted. "It's like saying we're still not sure."

Darsky, at least, is one person who is sure.

New faculty appointments, effective with the fall term are:

Ronald Cramer of Newark, Delaware, instructor of education; Jon Froemke of Berkeley, Calif., instructor of mathematics. Arturo Biblarz of Reno, Nev., instructor of sociology; and Helen Ellis, of Palo Alto, Calif., instructor of music.

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Letters (Cont. From Pg. 2)

words . . . or conclusions of another."

The University makes a distinction between witting and unwitting plagiarism. Unwitting plagiarism is the result of "ignorance, ineptitude, or inexperience." It is, in other words, the unintentional intention to pass off another's work as one's own. Is it possible?

It is obvious to me, and I can hardly believe that it is not obvious to the University, that one either intends or does not intend to plagiarize. One either purposefully steals the work of another person, or he is not by any means guilty of plagiarism. There can

be no unwitting plagiarism. To use the distinction is absurd.

I suggest, then, that the University recognize its error, that, in particular, the Committee on Academic Standing, the authors of "On Property and Propriety in Ideas," given to every freshman, and all of the faculty rethink the issue of plagiarism and not suspend anyone for improper documentation.

Sincerely,

Carol Rissman

To the Editor,

I feel I must express my reaction to the recent editorial by your colleague, Mr. Volgy. It is a timely editorial on a very controversial and probably much maligned subject but I feel that the proposal he makes is not in the interests of the University in the long run.

Mr. Volgy's appraisal of the current situation, surrounded as it appears to be by the flurry of charges and countercharges by interested parties, seems to indicate some thoughtful reflection on the needs of bringing objectivity and stability to the situation. He would also receive my backing for his statement that "respect is not won or lost by the type of uniform one wears." But I cannot agree that his suggestion for a Civilian Review Board will help to put the Department of Public Safety in a more respected position.

This amounts to putting another group in the line of responsibility for the actions of this department. Such civilian boards have become mouthpieces for the kinds of charges which Mr. Volgy proposes to investigate when they have been tried in other situations. The mechanism for consideration of the problems pointed out in this controversy would seem already to be in existence, but has been rejected by Mr. Volgy. I feel that now is the time for initiative to make

the appropriate committee in the Commission on Student Life function actively. This would tend to foster greater integration of the thinking and any subsequent actions with the whole of the Commission and the University community without the implicit aura of disapproval which tends to surround Civilian Review Board proceedings.

Thank you,
Tom Soldan

To the Editor

It is the sincere feeling of this photographer after attending last weekend's Miss Michigan Pageant, that we have not, by any means, been fair in our support to our reigning Queen. It came to my attention that out of forty-two (42) contestants only one needed to spend a personal fortune. We have chosen Laurie Isenberg as our University Queen. It was our responsibility to see that she was adequately funded and in that we have failed.

Sincerely,
Robert J. Lietaert.
12093

Opinion

By Larry Carver

I became very much aware last week of a problem which faces the University Relations Department. When I went home I happened to run into a couple of high school friends. As the conversation rolled around to what schools we are going to, I proudly said Oakland. The response was, "That's a two year school isn't it. Where are you going for the last two?" It seems that O.C.C. is better known than O.U. Just to add insult to injury, after I explained that Oakland was the four year liberal arts college in Rochester that is affiliated with the Wilson state, they proceeded to ask me what instrument I played and said that they were looking forward to seeing me in the concerts. I told them that I don't play an instrument and they retorted, "You must be an actor." When they found that I'm not an actor they wondered what sport I play.

Going through his routine is not unusual. Why can't the U. R. Department get the word out to the public? Our solution must be to get hold the U-R man at O.C.C. But this seems to be admitting de-

feat. I propose the following steps to the student body for community recognition:

1. Sack the City of Pontiac. By causing complete turmoil we should make headlines in most of the large papers.

2. Bounce Chancellor Varner, non-stop, to the college of our first away basketball game.

3. Declare war on Israel and lose the area of campus bounded on the south by Beer Lake, the north by Walton Blvd., the west by Squirrel Road, the east by room 216 Hill House. Then send the Chancellor to Washington to talk to the President, and openly denounce aid from the Russians.

4. Start a rumor that the VD rate has climbed 400% since June 26.

5. Announce that Mrs. Wilson has been chosen the Playmate of the Month for October.

6. Leak to the press that Coach Robinson has a 'slush fund.'

If the students will only buckle down I'm sure we can do the job which is supposed to be handled by the University Relations Department.

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Opening Tonight

Meadowbrook Festival

Oakland University students enrolled for the summer will be admitted on the Meadowbrook Festival grounds free of charge by presenting I.D. cards at the gate. There will be however, a half price charge of \$1.00 for the Van Cliburn concerts on July 20, 21, 22 and 23

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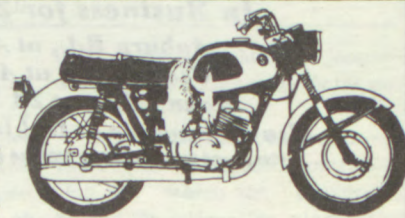
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Laurie Isenberg and Cindy Thomas talk to . . .

There She Is

The Miss Michigan Pageant began Wednesday night with a parade through the streets of Muskegon to the Walker Arena. The judges had the job of choosing Michigan's most beautiful girl; the one to represent the state in Atlantic City's Miss America Pageant.

Thursday and Friday night, the contestants were judged in three areas of competition: evening gown, swim suit, and talent. Fifty percent of the total points were allotted to the talent competition, illustrating the supposed shift in emphasis from beauty alone to all around personality, poise, and talent.

Laurie Isenberg, Oakland's contender for the title, was not one of the ten finalists. However, she carried herself with a natural poise which is more representative of the true spirit of a Miss America. She radiated a fresh and warm personality. For the talent competition, Laurie performed an original skit which included singing, dancing, and a dialogue. One of the best parts of her skit had to be excluded,

however, because the arthritic hands of the piano player couldn't move fast enough.

Moreover, most of the girls were very surprised to find that almost none of them voted for the girl who won the Miss Congeniality award. One name was given to the press in the afternoon, and another was announced Friday evening.

Laurie remarked after her long week of pageantry that, "being here really makes you want to go back to school and do well."



Miss America, 1966

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NOTICE . . .
Saturday transportation is now offering service to Stoney Creek Public Beach. The charge will be fifty cents per person, or a minimum of two dollars per run, round trip.
Official spokesmen for the University stated, that "bending under overwhelming student pressure", they had no other alternatives but to provide transportation to Pontiac, Rochester, Birmingham and -- as of late -- Stoney Creek for the culture starved student population."

Lyle Williams
UNIVERSITY BARBER
in the O. C.

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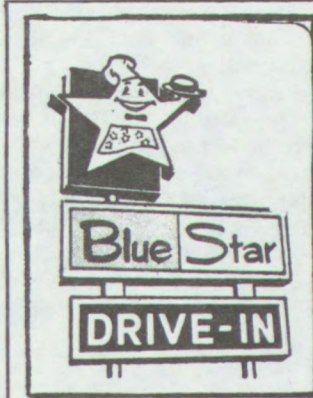
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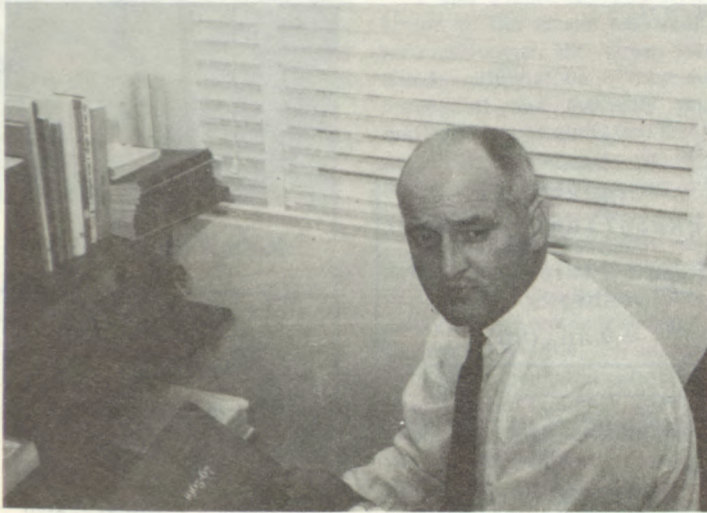
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Focus On University Admissions

By Sandy Stroup

The assignment -- a profile of the Admissions Department for Oakland University. Key figures are Mr. Glen Brown, Director of Admissions and Scholarships and Mr. Robert Jones, Associate Director of Admissions. The question -- what is the admissions outlook for OU, in what way has it changed, what is its "now" look and what will be its look in the future?



Glen Brown

The Admissions Department of a University determines what kind of student body a university will boast of, thereby determining what kind of face a university will present to the world. It is important for the present student body to be cognizant of the make-up of future and past student bodies because it is these people who will give a name, whether good or bad, to what will be their alma mater. We wanted to find out what our admission personnel look for, what they try to project to future students and what progress they are making in whatever direction they've chosen for Oakland students.

The department consists of five men. They are: Glen Brown, William Jones, "right-hand man," who handles, aside from administrative duties, the Detroit area schools; Jerry Rose, Assistant Director of Scholarships, who handles foreign applications and administers freshman aid; Ronald Horvath, a "road" man who came to Oakland after being a Director of Guidance in Ithaca; and Edmund Morrosso, an alumnus of Oakland and the newest arrival in the Admissions department. All of the men except Morrosso had some years of experience in guidance and/or admission work before coming to Oakland.

How does one describe an Oakland student or the Oakland student body? Jones -- "A student who probably had a 2.5 or better average in high school and who is the first in his family to go on to college. A student who knew little or nothing about Oakland before coming here or meeting one of us. Brown -- "We have a very 'good' student body. We have some in our student body who are 'natural' students, who simply love the learning process; these are usually very successful here. At the other end of the scale are those who come here for practical

purposes, to acquire financial success. The majority of our students fall between these two groups. This year we talked to a different department every week to try to find out what they are doing and how we can incorporate this information into our program. When asked about the student body they're getting, the faculty indicated, without exception that it is a good student body, though there were some soft spots

a cut-off point for out-of-state students, Jones stated emphatically that we do not and will not for some time in the future. "We definitely want more out-of-state kids. State schools that have a cut-off mark have reached a saturation level where only the very top students can get in. I believe that in our university situation we need exposure to students outside of the Detroit area and outside of Michigan. Our only concern is whether the student can handle the program." Is there a concentration from specific out-of-state areas? "We get most of our students from New York, New Jersey and Virginia. We have about a 9% figure for out-of-state students which has remained fairly constant as the University population has increased." He qualified his statements by saying that a state school must be careful about "actively" recruiting out-of-state students because it involves public money.

One of the questions commonly asked by many Oakland students concerns whether the standards for admissions have gone down. Talk of the "Good old days" when 60% of the class flunked out and "when most of the kids were Valedictorians" greets the new freshman talking to "an old-timer." We asked both Brown and Jones about the accuracy of such statements. Have our standards gone down? Jones explains that "the concept of what we want hasn't changed but the concept of what we're getting has. There is nothing I could disagree with more than the accusation that admission standards have gone down. Quite the opposite -- our standards have gone up. We've



William Jones

commendations and the SAT or ATP scores. He said that the second criteria was very important when dealing with Michigan schools with whom we had close contact. Without-of-state schools and schools in Michigan with whom we have had little contact, the objective criteria of test scores take on increasing significance. "When we go out actively recruiting, we are looking for students in the top quarter of their class."

What about out-of-state students? Do we have a different set of standards for them? Do we want more or less? Are we actively recruiting them? In answer to the question of whether we have

gotten a much better quality student body in the last five years than we did previously. We're trying now to chop off those below a 2.5 in the past they were taking 2.2 and 2.3 students and they did poorly." Brown agreed substantially.

Do you ever get to the point where, because of economic necessities, you must accept some students knowing they will probably do poorly or flunk out? "No, never . . . never have we been in that position. In fact the Chancellor would be appalled if we were to do this."

Do you try to get an academic cross section?

Jones continued: "No, we ad-

mit people on the basis of whether they can be successful in our program. We do not admit anyone we think will flunk out."

Jones then was asked to reflect on the absence of Negroes on campus. Are we trying to recruit Negroes?

"One of our main problems is trying to see the kids in most of Detroit's high schools personally. The counselors still send the kids to the colleges they're most familiar with. We have no way of telling, on the application blank, whether someone is a Negro, but our levels of selection exclude some and those who could handle our work often go to Michigan. We're trying everything we can to try to get Negro kids to come here. But it isn't fair to bring them in here if they can't carry the program."

Another question that interests students and faculty is on the subject of athletics. Has our attitude changed? Would we make some exceptions for athletes? Jones was adamant. "Athletic ability has played no part in admission standards -- absolutely none -- and will not so far as I can see. In most cases we don't even know they are athletes when they apply. There's no attempt

all to recruit them. Mr. Brown would go right through the roof on this and so would I."

The last question was to try to determine how Oakland compared, realistically, with assertions made about its reputation among other colleges and universities. Does Oakland compare favorably with the private liberal arts college and the first-rate public universities?

"I have not seen any good system for ranking universities. In Michigan we have 82 institutions of higher learning and we need all of them. Colleges have varying degrees of selectivity. I would say in the entire Great Lakes region, there are about 15 or 20 colleges whose academic programs, faculty, and selectivity are about the same as ours. If there is a correlation between toughness and goodness, than I think Oakland is recognized by the people who know as having one of the really fine, outstanding programs in the Midwest. In Michigan, I believe we would rank alongside Kalamazoo College and University of Michigan."

Next Issue: Spotlight On
The Library

Christians Tie Lions

On a dark and gloomy evening, Two combatants met. Billed as the debate of the century, the confrontation drew 87 people.

For those who came to see the lion eat the Christian, or the Christian to slay the lion, the evening proved to be a hot and disappointing one. For those who came to listen rather than view a spectacle, the two men expounded

their philosophies, covering a range of subjects far past the concern of the Department of Public Safety.

Aside from clarifying their individual views, the two had little new to offer, except for Mr. Vann's statement in which he declared that because of his past actions on campus, "Joy should be fired."

