

Board Discontinues Programs

The Oakland University Board of Trustees voted February 16 to eliminate 15 academic majors and eliminate two administrative units as it seeks to conserve resources in an era of declining support.

The board action stated that "Students now enrolled in the subject programs shall be afforded, when possible, the opportunity to complete their intended or related course of study assuming traditional academic course progress and subject to the fiscal limitations of the university."

The action said further that "the president shall establish a timetable for the termination of these programs in accordance with the provisions of this resolution."

Although students can minor in these areas, the university will no longer accept new students for undergraduate majors in: theatre or dance; the Master of Arts in area studies; undergraduate secondary education majors in biology, chemistry, English, French, German, language arts, mathematics, physics, Russian and Spanish; the Master of Arts in mathematics; and the Master of Arts in developmental psychology. In addition, the university will discontinue awarding academic credit for physical education activity classes.

The recommendations were made to the Board of Trustees by Keith R. Kleckner, senior vice president for university affairs and provost, following an extensive review of all university programs. Kleckner said the targeted programs enroll 103 students of the university's total headcount.

In addition to the academic programs, the New Charter College, a nondegree granting unit, and the School of Performing Arts will be eliminated as administrative units. Kleckner asked that the School of Performing Arts be abolished as an administrative unit effective July 1, 1983 and that the Department of Music and undergraduate minors in theatre and dance be transferred back to the College of Arts and Sciences. Kleckner said he expected the academic and performance aspects of music, theatre and dance to be administered through a new Center for the Fine and Performing Arts to be established within the college.

Kleckner said, "Oakland University is not abandoning its long-established commitment to the performing arts. The professional Meadow Brook Theatre and Meadow Brook Festival are administered separately and are not affected by these actions. Further, students will still have the opportunity to mount high quality theatrical pro-

ductions and dance concerts through the new Center for the Fine and Performing Arts. Only the majors are being phased out."

Kleckner said there are no immediate personnel consequences over the discontinuing of the programs although in future years it will not be necessary to hire as many part-time faculty in these areas. The eventual savings should run into six figures, he said.

Kleckner said he hoped students in some of the targeted programs would stay at Oakland and major in other areas. He said the university would lose some measure of its academic diversity by dropping the degree programs and that, at a future time when student interest and institutional resources are more abundant, it would be desirable to reactivate most of these activities.

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OU Mounts Food Drive

The Program of Oakland University to Combat Hunger (POUCH) announces that the month of March will be devoted to meeting the needs of the hungry and unemployed in Oakland County.

Members of the university community will be asked to donate cash, canned food and baby formula at donation points that will be established and identified throughout the campus.

Employee groups and student organizations, as well as fraternities and sororities, will be asked to participate, with all food and money being donated to the Agency Council on County Emergency Services. This agency was established to address all emergency needs in Oakland County, and it is developing a comprehensive plan to ensure that emergency services are readily available to people in need in Oakland County.

Oakland County's unemployment rate was 15.7 percent according to September 1982 labor force estimates and emergency food sites are seeing an increase in the number of senior citizens, children and young families using their services. Agencies say the present emergency collection programs are not enough to meet the growing needs of county residents for many basic needs.

An intensive informational campaign will be made to announce the donation sites and other POUCH activities. Contact point for the March campaign is the Office of Student Life, 377-3352.

MB Theatre Feb. 24-March 20

Morning's at Seven

377-3300

MB Art Gallery

Opening March 6

Works from the Collection of

Mrs. Peggy de Salle

Faculty, Staff Contributions

Carlo Coppola, modern languages/ area studies, has been appointed to the Advisory Board of the Center for Studies and Research in Indian Writing in English at Vidarbha University, Amravati, India.

In addition, he has published two introductory essays on the poetry of Indian writers Suresh Dalal and Panna Naik, together with translations of their poetry cotranslated with the poets, in the Journal of South Asian Literature, Vol XVII, No. 2 (Summer-Fall 1982). Coppola's article on and an interview of Pakistani poet Faiz Ahmed Faiz, a nominee for the 1982 Nobel Prize for Literature, appeared in Asiaweek, December 3 1982. Coppola is completing a book-length study of the poet Faiz.

Ronald Swartz, SHES, recently presented a paper, "Toward Understanding Why Self Government Failed at Bronson Alcott's Temple School" at the annual meeting of the American Educational Studies Association in Nashville. His article, "Homer Lane's Lost Influence on Western Educational Thought" has been accepted for publication in the journal Focus on Learning.

Carl F. Barnes, Jr., Department of Art and Art History, has recently published five essays in volume one of **Dictionary of the Middle Ages**, a project sponsored by The American Council of Learned Societies. Barnes's two principal essays are each ten thousand word contributions on "Antiquarianism and Archaeology (during the Middle Ages)" and on "Archaeology of Medieval Monuments."

James Dow, anthropology, recently published reviews of two ethnographic films by Timothy Asch, "A Balinese Trance Seance," and "Jero on Jero." The reviews appeared in AAAS Science Books and Films, Volume 18, No. 3. Dow has also been invited to chair a roundtable session entitled "Anthropology in Mexico: Current Directions" at the forthcoming meetings of the Latin American Studies Association in Mexico City.

Joel Horowitz, history, presented a paper entitled "Railroad Workers in Argentina, 1922-1943: The Creation of a Self-Styled Elite" at the recent American Historical Association Convention in Washington, D.C. He also has an article entitled "The Impact of Pre-1943 Labor Union Traditions in Peronism" forthcoming in the May issue of the Journal of Latin American Studies.

Jim Llewellyn, news director, was a guest on a recent Kelly and Company television show on channel 7. Llewellyn presented Ted Knight with an OU T-shirt that may be worn on a future episode of Knight's TV series.

Ron Horwitz, dean of the School of Economics and Management, was interviewed on a channel 7 Live at Five segment recently, commenting on Governor Blanchard's proposed budget cuts and tax increase.

Virinder K. Moudgil, Department of Biological Sciences, was the featured speaker at a recent meeting of the Royal Oak Kiwanis. Both men and women attended the meeting to hear Moudgil discuss "Hormones and Cancer." Gloria Blatt, SHES, recently gave a talk on "Writing As A Response to Literature," with Lois Rosen of Adrian College at the national convention of the National Council of Teachers of English held in Boston. She is also the co-author of "The Lady of Green Knowle," an article published in the February 1982 issue of Language Arts.

Ronald Kevern, assistant vice president for student affairs, has accepted an invitation of the Greater Rochester Chamber of Commerce to serve on an ad hoc committee to explore the possibilities of a Rochester Community Foundation.

John Cowlishaw, biological sciences, is the author of "Inhibition of Enzyme Induction in **E. coli** by Anodic Silver" to be published in the **Journal of Bioelectricity**.

Keith Stanovich, psychology, had a two-part review article published in consecutive issues of the **Journal of Learning Disabilities**. The article was entitled "Individual Differences in the Cognitive Processes of Reading: Decoding and Text-Level Processes."

Will Robinson, assistant director of admissions, will be the host for "Returning to College," the first public service video program produced by the Educational Telecommunications Consortium for carriage on cable TV systems. The 30-minute videotape will present considerations for nontraditional students to weigh in the selection of a college. The production, a cooperative effort of the admissions office of all consortium member institutions, is expected to be completed this spring.

March 14

Musicians of Swanne Alley

8 P.M. Varner Recital Hall

377-2000

March 6

Oakland Youth Symphony

3 P.M.

Varner Recital Hall

President On Task Force

President Joseph E. Champagne has been appointed a member of the Board of Directors of the Michigan High Technology Task Force Development Corporation.

In 1972, Governor William Milliken created the Michigan High Technology Task Force composed of a number of leading citizens from a variety of sectors. The purpose of this task force was to detail the continued expansion of the state of Michigan into the high technology era. The task force has created three separate corporate entities. The first, located in Ann Arbor, is the Industrial Technology Institute. The second, to be located in Lansing, is the Molecular Biology Institute. And the third is the Michigan High Technology

Task Force Development Corporation.

This latter corporation is charged with the responsibility of developing an overall strategic plan and marshalling the resources to assist the state of Michigan in stimulating a diversified high technology economic base. The task force will attempt to foster the development of the necessary capital, climate, and statewide infrastructure which will encourage the expansion of a number of high technology related industries. It will bring together various communities, educational institutions, governmental organizations, and other entities to work towards the common purpose of expanding and diversifying the industrial and economic base of

Estate Takes Choral Prize

The Meadow Brook Estate, Oakland University's show ensemble, won first place in the adult choreographed division of the Great American Choral Festival held February 12 in Plymouth.

The Estate won a \$1,000 cash prize and the right to compete against winners from 21 other states at the finals on May 25-28 at the University of Michigan.

The Great American Choral Festival is the creation of noted choral director and artist Johnny Mann. First place in the national finals of this event will be

Tentative Contract

Oakland University and the OU Chapter of the American Association of University Professors have reached a tentative agreement on the terms of a new three-year pact.

The tentative agreement was reached February 17 and it must now be ratified by the union membership and approved by the Board of Trustees. worth \$10,000.

The OU artists performed under strict regulations including the requirement that they present a tightly structured program of 12 minutes duration.

Lecture on Marx, Women

Five OU units are combining to offer a March 9 lecture by author Raya Dunayevskaya on "Marx and the Liberation of Women" presented in honor of International Women's Dayandto commemorate the Marx centennial.

The lecture is at 1 p.m. in the Oakland Center Crockery with all interested persons invited at no charge. A reception will follow.

The program is presented by area studies, history, political science, the Honors College and the Office of the Dean, College of Arts and Sciences.

Dunayevskaya is a Marxist-Humanist philosopher and the author of "Rosa Luxemburg," "Women's Liberation," and "Marx's Philosophy of Revolution."

A.C.E. Seeks Nominations

Members of the university community are invited to submit nominations for a new Outstanding Service Award created by the Office of the President and intended to enhance the visibility of the university's women faculty and staff.

Nominations should be submitted by March 10 to the A.C.E. Outstanding Service Award Committee, in care of Rosalind Andreas, dean of students and A.C.E. campus liaison officer, 144 O.C. The letter of nomination should include a statement describing the contributions of the nominee to the university.

The A.C.E. National Identification Program for Women in Higher Education Administration exists to help women faculty and administrators achieve career success through merit and assist them in developing strategies to improve their career opportunities.

This new Outstanding Service Award has been created to support OU's community service goals. The award will be given to an A.C.E. member who has demonstrated commitment to Oakland University in 1982-1983 by involvement in campus and community activities other than those required by the individual's position at the university; demonstrated leadership in activities that enhance the university community in a unique way; and active membership in professional activities which bring exposure to the university.

New Pay Window

For the rest of the winter semester on student paydays Cashiers Window 4 will be open for departmental business only from 10 a.m. to noon and from 12:30 until 2 p.m.

Equipment Requests Due

Requests for funding needed to purchase major pieces of research equipment for biomedical research efforts will be accepted in the Office of Research and Academic Development, 370 SFH, until 5 p.m. on March 11.

Lewis N. Pino asks that the proposal narrative describe the specific equipment requested and the applications. The narrative should stress the biomedical significance of the research design for each projected use.

Departments are encouraged to share in the cost of equipment acquisition, Pino said. Priority will be given to those proposals which demonstrate potential for enhancement in the capability to do research of top quality.

Program Cuts (continued from p. 1)

The actions cap a long period of selfevaluation that began in November of 1981 when President Joseph E. Champagne formed the Committee on Academic Mission and Priorities (CAMP) to review all academic offerings. The recommendations of that body were the subject of intensive hearings since the report was returned on March 15, 1982.

Provost Kleckner did not concur with CAMP recommendations that would have phased out undergraduate majors in journalism, industrial health and safety, general studies and area studies but he indicated that some modifications will be made in those areas.

The recommendations to discontinue master's degree programs in mathematics and developmental psychology were not part of the CAMP report but came from the faculty offering these programs.

Kleckner has cited the steep downturn in the state economy, slow recovery prospects and small enrollments as crucial to the decision to discontinue the targeted programs. "Given the current problems, it is difficult to staff adequately and provide high quality programs in all areas. It is time we face squarely the need to pull in our institutional horns a bit," Kleckner said.

The university still offers 67 undergraduate majors, 24 master's degree programs and doctoral programs in engineering and reading education.

The university expects to make up to \$30,000 in awards with an average award of about \$5,000. This current competition is restricted to requests for research equipment, Pino said.

Women's Studies Program

Karen Beckwith, chair, Women's Studies Concentration, announces that the executive committee of the concentration is starting a program of guest lectures.

Any persons interested in incorporating one of the hour lectures in a general education course are invited to call Jan Schimmelman of art and art history at 377-3389.

Beckwith said the purpose of the volunteer program is to generate interest in women's studies, but more importantly, to expose as many students as possible to the often neglected contributions of women in history and to issues critical to women in contemporary society.

Topics range from "Women in Antiquity" to "American Women Religious Leaders" and "Is There Life After Child Rearing? Perspectives on Older Women."

SAGA Says Thanks

SAGA Corporation, enjoying a fine year nationally, is doing its bit to share the wealth.

Food Service Director Carl Bender says the SAGA staff, assisted by many volunteers, distributed fruit baskets to all residence hall students as a way of saying thanks for the food service business during the year.

"The corporation as a whole is having a very good year and food costs have not risen quite as fast as expected. The corporation decided to pass some of the savings back to the residence hall students, our customers," Bender said.

The distribution took place February 16-17 and the reception was fantastic, Bender said.

SAGA also continued its traditional midnight breakfast on February 22 with administrators pitching in to serve hungry students when the kitchen opened at 1 l p.m. The traditional breakfast is designed to break the winter monotony and help pep students up for mid-term exams.

Upward Bound Program

Project Upward Bound at Oakland University is sponsoring Charlie Elmetra Gandy, a Pontiac Northern High School eleventh grader, as a participant in the Presidential Classroom for Young Americans in Washington,

The student will join approximately 400 other students and educators on March 12 for seven days of study.

Participants will meet key government officials and study the workings of the federal government. They will have a chance to talk with representatives from all three branches of government as well as members of the diplomatic community, business, labor, and the press corps.

Elmetra has been an Upward Bound student since 1981 and is in the engineering component at OU. At Pontiac Northern High School she has won honor roll and citizenship awards and participated in cheerleading, marching band and computer activities.

Curtis Walker, Pontiac Northern, and Jonathon Quinn, Pontiac Central, are alternate OU Upward Bound students for the Washington, D.C. program.

Women's Forum

The Oakland University Women's Forum will present a March 8 panel discussion on "Cross-Cultural Perspectives of Women's Roles."

Beverages will be provided for the noon to 1:30 p.m. program in the Gold Room of the Oakland Center.

Panelists will be Amiah Barek, Israel, and a member of the OU Psychology Clinic; Indra David, India, acting dean of Kresge Library; Carmen Urla, Spain, associate professor in modern languages; and Hoda Abdel-Aty Zohdy, Egypt, assistant professor, engineering. The moderator will be Margaret Pigott, associate professor in rhetoric.

DIVERSIONS

February 25, 1983

Play Morning's at Seven Meadow Brook Theatre 8:30 p.m.

Seminar School of Engineering Seminar Series 203 Dodge Hall 2:15 p.m.

Wrestling NCAA II Nationals

February 26, 1983

Academic Winter Recess Begins 10:00 p.m.

Play Morning's at Seven Meadow Brook Theatre 2:00 p.m. and 8:30 p.m.

Testing RELE Tests 118 & 159 NFH 7:30 a.m.

Wrestling NCAA II Nationals

February 27, 1983

Cinematheque's Short Film Festival Dodge Hall Room 201 7:00 p.m.

Play Morning's at Seven Meadow Brook Theatre 6:30 p.m.

Tour Meadow Brook Hall Tour 1:00 p.m.

March 1, 1983

Meeting Lutheran Student Fellowship Meeting O.C. Room 125 7:30 p.m.

Play Morning's at Seven Meadow Brook Theatre 8:30 p.m.

Bible Study O.C. Room 125 5:00 p.m.

March 2, 1983

Play Morning's at Seven Meadow Brook Theatre 2:00 p.m. and 8:30 p.m.

March 3, 1983

Play Morning's at Seven Meadow Brook Theatre 8:30 p.m.

March 4, 1983

Play Morning's at Seven Meadow Brook Theatre 8:30 p.m.

March 5, 1983

Morning's at Seven Meadow Brook Theatre 6:00 p.m. and 9:30 p.m.

Swimming (Men) at Blue/Gold Invitational in Ann Arbor

March 6, 1983

Concert
Oakland Youth Symphony Concert
Varner Recital Hall
3:00 p.m.

Cinematheque's Film
Ivan The Terrible Pts. 1 & 2/Superman
Cartoon
Dodge Hall Room 201
7:00 p.m.

Play Morning's at Seven Meadow Brook Theatre 6:30 p.m.

Meadow Brook Hall Public Tours 1:00 p.m.

March 7, 1983 Classes Resume

Classes Resume 8:00 a.m.

Lecture Golden Key National Honor Society O.C. Room 125 8:00 p.m.

Meeting Alumni Association Board of Directors

March 8, 1983

Lecture Bible Study—Discussion and Lecture O.C. Room 126 12:00 p.m.

Play Morning's at Seven Meadow Brook Theatre 8:30 p.m.

Bible Study O.C. Room 125 5:00 p.m.

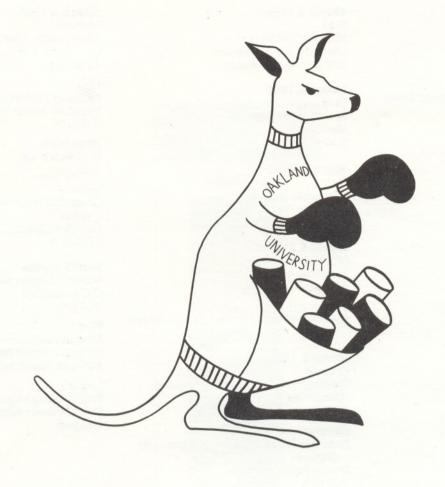
Lecture
Cross-Cultural Perspectives/Women's
Roles
O.C. Gold Room
12:00 p.m.

March 9, 1983

N.O.W. Chapter Meeting O.C. Lounge II 7:30 p.m.

Play Morning's at Seven Meadow Brook Theatre 2:00 p.m. and 8:30 p.m.

Lecture Raya Dunayevskaya O.C. Crockery Alcove 1:00 p.m.



Watch For This Symbol—
Help OU Combat Hunger!