

CLR JAMES ON BLACK LIBERATION

C.L.R. James, prominent black author, historian and long-time leader in the struggle for the liberation of black people, spoke on the Oakland campus last Monday. His talk was a general historical analysis on an international level, pointing out how the present movement for black liberation in this country is the logical outcome of a consistent and progressive world-wide movement.

"American black people can't fail to do what their ancestors have now done in the rest of the world," he maintained. Mr. James expressed confidence that someday all oppressed people would be able to gain their freedom. "When a population says 'NO', a government can't force its will on them," he concluded.

The following is an interview with C.L.R. James conducted by Observer Editors Mike Honey and Norm Harper. The interview took place just preceding Mr. James' talk.

Questions: "What are your impressions of the present state of the Black Liberation Movement in the United States?"

James: "The black movement in the United States, from what I have seen of it, is quite beyond anything that I have read or imagined. I am reading a man called Huey Newton, in books and in a journal called Ramparts. ---They use a lot of words that I have never used and will not use in public; but I suppose they have their reasons. But they are something new in the world that I know. They are obviously people who are determined that they are going to get out of this

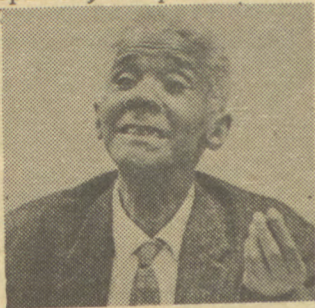
situation in which they are placed by the present social system in the United States, and they will do ANYTHING which is requisite to get themselves out.

"I find that an amazing and remarkable occurrence. I was here in the U.S. in '67, I was here in 1960---and I didn't feel that such a thing would be possible. America in '68 is profoundly different than the America I saw in '67. And from what I saw in '60---!"

Questions: "How do you see the Movement in the U.S. relating to the liberation movements abroad?"

James: "I believe that

among young people here and abroad there is a general feeling that the present regime has NOTHING TO OFFER, and unless they are simply going to wallow in a sea of drugs and general illicit behavior, they have to do something about it. The Negro movement, in my opinion, is part of that.



C.L.R. James

I read Huey Newton and I read what they are doing I feel that they are Americans and part of the United States, and I notice also that the white American youth is not too far from them.

The thing that matters most, the fundamental characteristic of all the movements for liberation is that they are AGAINST THE EXISTING REGIME. They have no respect or

consideration whatever for it. That is a matter on which they are unified. Where they will go from there---it depends.

I seems to me that in America it depends on, it centers on, Vietnam. The movement of the white youth has been very effective. After the biggest majority which had been won in any presidential election, Johnson couldn't face the public a second time. That is due to the anti-war sentiment which the youth has been consistently prominent in promoting.

In France the youth wasn't motivated by anti-war feelings, they were anti the government. And the Negroes are not anti-white: they are anti the police. Stokely insists that there is no fighting between blacks and whites in the United States. He says what you read is about the black community fighting against the police, or against those merchants who rob them. They don't fight white people as such.

I think it is this anti-establishment sentiment which unites people everywhere. What they do in the United States they don't exactly do in France. But I think that the movement is much

the same."

Questions: "Do you see any prominent theoretical trends that this will culminate in any kind of ideology, or do you see this as basically a non-ideological movement?"

James: "I don't see any, I don't expect any. They are simply responding to the way things are. I have written to Stokely and I told him I listened to your speech and it looks to me like the Negro movement began yesterday and you are talking about it today. It is devoid of a sense of historical development, and I told him he should see about that. But that there should be any unified ideological movement, something like the Third International.---I do not think it will take place and I don't see any need for it."

Questions: "Eugene Genovese mentioned when he was here several weeks ago the difficulty an artist encounters in attempting to create and exist outside of the political sphere, particularly today, when the atmosphere is so political. It seems to me that an artist who

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NIGERIA - BIAFRA: POLITICAL HISTORY

Ed. Note: This is the first of a two part series giving a political history of the events in Nigeria leading up to the present civil war. The articles were written by Mr. Arthur Wild of the Dept. of Political Science, whose specialty is African Politics.

Any understanding of Nigerian politics must be based upon an appreciation of the underlying diversity in culture, language, geography and colonial experience. In an area about one-tenth the size of the United States, Nigeria encompasses 55 million people divided into nine major language groups and 240 lesser ones. There are three tribes of particular importance because they have tended to dominate this vast collection of peoples.

CULTURAL DISCORD

In the North, the most culturally heterogeneous of the regions, a kind of limited integration has been provided by broad attachment to the Muslim religion and through the exercise of political control by a single group, the Fulani. The Fulani influence had the effect of encouraging deference to authority among subjects and of discouraging the freedom of speech and association that might

have led to overthrow of Fulani rule.

In the West the principal group has been the Yoruba. This area was comparatively closely knit due, in part, to traditional forms of organization and it developed a type of cultural nationalism even before the 1940's.

Eastern Nigeria contained a number of tribal groups but was clearly under the influence of the Ibo people. This section of the country was one of the least productive agriculturally and at the same time was the most densely populated. This combination of factors when linked with the Ibo's culturally imbedded achievement orientation acted to push them out from their own area into the urban centers of the West and North in search of sustenance and satisfaction. As a result the Ibo were brought into close contact and competition with the peoples of the other areas, and since

they proved to be very able competitors, an important seed of national discord was sown.

Another significant factor in the accentuation of cultural divisiveness in Nigeria was the British

colonial policy. British administrative control over Nigeria happened to evolve in such a way that internal administrative boundaries were drawn to coincide roughly with the areas of the Ibo, Yoruba, and Fulani influence. British policy dictated, further, that the Muslim North, under Fulani control, was to be maintain-

ed in its pristine condition. As a consequence the North became the last region to have access to a Western type education. This came about because the principal agents of this education were Christian missionaries who represented a threat to the established hierarchy in the North.

A FEDERAL GOVERNMENT

When a federal government was established in 1954, it was comprised of only three states and one of these, the North, was larger in area and population than the other two combined. The Western region had supported a federal arrangement, though with a greater number of participating states. The North had backed a federal system also, but one with almost total regional autonomy. The East had been interested in a unitary government for the whole country, but compromised to accept federalism. The great disparity in power in this system of government served as a continuing source of antagonism and instability through its rather brief existence.

POLITICAL PARTIES EMERGE

Political parties emerged on a regional basis.

CONTINUED ON PAGE 2

STUDENT FAST

The Newman Association in cooperation with an ad hoc group, Students for UNICEF, has initiated a program of a student fast to aid those starving as a result of the Nigeria Biafra civil war.

(The International Red Cross estimates that over 6,000 deaths per day have occurred in Nigeria/Biafra due to starvation.)

The fast is now scheduled for Tuesday, November 26. Dorm students who give the University advanced notice will be able to skip their evening meal and the cost of the meal will go to feed those who are now starving. Tables will be set up outside each cafeteria on Monday and Tuesday of this week, so interested students can sign up for the fast.

Commuters can also participate by donating the price of one meal.

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In addition, the presence of British authority in the North and West meant that Ibo immigrants could effectively refuse any cultural assimilation which might otherwise have been forced on them, as this kind of compulsion ran counter to British values. Finally, the British infatuation with the maintenance of

NIGERIA BIAFRA. CONT. FROM PAGE 1

The three dominant parties were those having a base of power in the three major ethnic groups in the country. The NPC in the North was controlled by the Fulanis. This party dominated politics in the Northern region completely and since the North had the greatest number of seats in the Federal Legislature, the NPC wielded greatest power there as well.

The NCNC in the East was the Ibo party. It controlled the Eastern regional government and in a coalition with the NPC carried some weight nationally. In the West the AG was the party of the

Yorubas. It controlled the Western government and served as the official opposition in the Federal Legislature. Political activity at both the federal regional levels was characterized by ethnic conflict and struggles for personal aggrandizement. The Western region was particularly vulnerable to these problems and on two occasions suffered complete breakdown of the governmental process.

POLITICAL CONFLICT

A political crisis arose in 1962 over the issue of a national census. The census was of vital im-

portance since it was the first to be conducted in ten years and had the potential for shifting the proportion of seats allocated between regions in the Federal Legislature, thus shifting the distribution of power between the North and the rest of the country.

Considerable pre-census campaigning was done in the southern half of the country to make certain that all heads were counted by the census officials. The results of the census showed that in the ten year period the southern half of the population had increased by about seventy per cent while the North had increased only about thirty per cent. There was

some reason to doubt the figures received, so a verification was undertaken. The results produced a political storm when they showed that although the figures in the South were accurate (highly doubtful) in suggesting a seventy per cent rise in population, the figures in the North had been inaccurate and the corrected tally showed an increase of eighty per cent. The census was eventually cancelled and a new one ordered.

During 1963, North-South antagonism remained a persistent source of unrest. On a tour of the North, the President of Nigeria, Nandi Azikiwe, a prominent Ibo who had gained fame and respect as a nationalist leader before independence, received appeals from Ibos residing in the area that they were being discriminated against by the regional government. After the trip he remarked publicly about the poor standards of living and the poverty in the North. This in turn provoked an accusation from an NPC newspaper in the North that the region was the victim of an organized conspiracy in high places.

In 1964 the results of a new census were published showing population rises of about sixty-seven per cent in ten years for the North and the East and a rise of almost one hundred per cent in the West. These figures were rejected by the East and accepted by the North and the West.

As the politicians feuded, the effects of the feud were being felt at lower levels in society. Threats were made in the North to revoke land titles held by Ibos, to dismiss all Ibos from the employ of the Northern government and to expel Ibo traders from market places where they conducted business. Newspapers generally exacerbated the ill feeling and acted with little responsibility. The Western government, in turn, launched an attack on the employment of Ibos in the Federal Administration. All this agitation resulted in a major shift in the Federal Adminis-

tration. DISSOLUTION OF ALLIANCES

All this agitation resulted in a major shift in party alliances which entailed the final dissolution of the NPC-NCNC coalition and a split in the AG in the Western region. This split resulted in the creation of a new party, the NNPP, which aligned itself with the NPC, and forced an alliance between the AG remnant and the NCNC. The split in the Western party was also the occasion for the beginning of an extended period of lawlessness in that region, brought about by the blatant employment of bands of thugs by competing political factions.

During the elections to the Federal Legislature which were held in 1964, violence was wide-spread throughout the country. Two opposing alliances of parties were formed centering around the NPC and the NCNC and this had the effect of polarizing politics into a North-South conflict. Ultimately the legitimacy of the entire electoral operation was called into question due to blatant manipulation of procedures and attempts at coercion. The coalition of the NCNC decided to boycott the election as a consequence of these activities, and the way was cleared for a Northern victory of great proportions.

NORTHERN STRENGTH INCREASED

The struggle between the competitors continued after the votes were counted when President Azikiwe refused to call the leader of the NPC to form a new government. Both he and the Prime Minister elect, Balewa, sought the support of the military. Balewa was successful in this endeavor and the President was obliged to make a settlement.

The Northern region now assumed strong control over both its own regional government and the Federal government as well. In the face of this there was some indication that the East was threatening to secede.

CONCLUSION NEXT WEEK

INTERVIEW WITH CLR JAMES. CONTINUED FROM PAGE 1

is working, not in a political but in a creative sense--working out of his head--it seems to me important that such an artist be protected. That demands aren't put on artists to take sides in a political situation.

James: "It is my opinion that anyone who makes political demands on an artist is crazy. The artist is a person to whom no demands should be made; the artist is to be left alone. Dostoevsky had a series of political opinions that were absolutely the worst in Russia. He was wrong on this, he was wrong on that, he was wrong on the other. You have an example: who talked more reactionary nonsense than Faulkner? And today, the finest writer I know is a man called Samuel Beckett. What are Beckett's opinions? I DON'T KNOW. Perhaps I wouldn't agree with what he says at all. But that man writes! So what you going to do with Beckett? Demand what? That he support Wilson? You can't make a demand, so you leave him alone.

Questions: "Given your past ideological involvements, can you give us any kind of comparison between what is often called the 'New Left, and the 'Old' Left?"

James: "In America the left to me is the Negro people. They are carrying on a struggle which is not only inherently revolutionary, but is revolutionary in the middle of the twentieth century. These people may quarrel, they may disagree, they may agree. But there

is one thing which is the beginning of serious revolution: they are not ready to make any compromise with the Establishment whatsoever. I don't know that they are going to succeed. But the fact is that they are making people AWARE, that 'that is no good as far as we are concerned'. I believe that many of the people are going to come to that.

The thing I can remember most vividly about the anti-slavery movement is a picture of Garrison walking down the road with a rope around his neck and a mob on his heels. The people were very hostile to this anti-slavery business. A number of years passed, and then when the south said, 'you must capture our runaway slaves', people said 'to hell with you'. And they said further, 'if there's any slaves come here we're going to help them escape'. There was a tremendous change. And the anti-slavery business was established, by people like Harriet Tubman, Frederick Douglass and the rest of them.

That movement established the fact that slavery was rotten and no good. These men today are trying to establish the fact that this is NO GOOD.

Questions: "Do you have any assessment of the Black Liberation Movement as far as how much the Black man wants to

destroy the structures which presently oppress him, or if he merely wants to be included in those structures?"

James: "As far as I can see, this movement to a substantial degree includes people who are determined to destroy the existing structure. Whether they will continue to try to do so I don't know, but that they today see their only hope of salvation in the destruction of the existing structure seems clear to me from the outside.


"Now listen to this (taking out a book). This is the President of the United States, Abraham Lincoln running for a second term. He says:

Fondly do we hope, fervently do we pray, that this mighty scourge of war may speedily pass away. Yet, if God wills that it continue, until all the wealth tied by the bondsman's 250 years of unrequited toil shall be sunk, and until every drop of blood drawn by the lash shall be paid for by another drawn with the sword--as was said 3,000 years ago, so still it must be said that judgments of the Lord are true and righteous altogether.

Do you know what he is saying in a biblical way? He is saying Burn, Baby, Burn! We will fix that, or WE WILL BURN THE PLACE DOWN. That's where he left off, and that's where we're beginning now."

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University Senate Report: Issues Stir Debate

The University Senate held its third meeting of the semester Thursday, Nov. 7.

The first matter of business before the Senate was the report of the Steering Committee on the proposed Constitution of the School of Engineering. This constitution was being brought before the Senate for formal approval. Some Senators raised what they felt to be serious objections to the document. It was pointed out that while the University Senate has three elected student members, and the Assembly of the College of Art and Sciences has a membership that consists of 10% students, the Assembly of the School of Engineering was to be strictly a "faculty assembly." Both Student Senators present, David Black and David Yennior, spoke against the adoption of the Constitution. Black termed the document a "step in the wrong direction." Dean of Students Thomas Dutton mentioned that several students had expressed concern to him over the issue of lack of student representation in the proposed Engineering Assembly.

There were several moves to table the consideration of the New Constitution until the following meeting; these attempts failed. A vote was taken and the Constitution was adopted 15-8.

The next item on the agenda was the approval of the nominees to fill vacancies on the committees of the Senate.

While there were no objections to most of the nominees, David Black protested that the students elected for positions on the Athletics and Publications Committees were not chosen in a democratic manner. Black pointed out that David Yennior, who had left the Senate meeting early to take care of personal business, was not even invited to attend the meetings of the ad hoc Student Nominations Committee of which by rights he was a member. Black suggested that since neither Cindy Atwood, who was Chairman of the ad hoc committee, nor Yennior were currently present, the matter should be tabled until the next meeting. His motion to table was defeated and the nominees were subsequently approved.

While this completed the formal agenda for the meeting, there was a last minute addition to the "new Business." Black moved to suspend the rules so that two motions concerning the University joining the boycott of California grapes could be given immediate consideration; the rules were suspended on a voice vote. The discussion on a proposed University boycott of California grapes centered not so much on the merits or morality of such an action, but on whether or not this was the type of thing that was proper for the Senate to be involved with. Some members of the Senate argued that it was primarily an academic body

that shouldn't waste its time on non-academic matters. Others argued that if students, through their elected representatives, couldn't bring grievances to the Senate, there was no place for them to express those grievances.

With the hour getting late, Mr. William Hammerle (Engineering) pro-

posed a compromise. He proposed that the first part of Black's motion--calling for an immediate but temporary end to the purchase of California grapes--be tabled. Hammerle suggested that the second part of the proposal--that the issue of a permanent boycott be studied by the Senate--be passed by the Senate.

Implicit in the compromise was that the Chancellor would informally recommend to the Director of Food Service that the University halt its purchases of California grapes.

This compromise was acceptable to a majority of those present and the meeting was then adjourned.

Commuter Corner

BY JANICE MEANS,
COMMUTER COUNCIL

This Saturday, Nov. 16, Oakland is presenting Parent's Day. Commuter Council's contribution is a discussion period on commuter problems at 2:45 in the Goldroom of the O.C. John Bruton and Bob Anderlie, President and Vice-President of Commuter Council, respectively, will give short speeches on Commuter pressures in the hope to spur on further discussion between parents and Commuter Council members. Do you have too many responsibilities at home to do well at Oak-

land? Let Commuter Council talk to "Mom and Dad!"

LIBRARY HOURS

Due to a joint effort of Inter-Hall Council and Commuter Council, Saturday library hours have been changed from 9:00 a.m. through 5:00 p.m. to 1:00 p.m. through 10:00 p.m. These hours will go into effect as of Saturday, Nov. 16th. This change is tentative and whether it remains in effect or not depends on the response of the student body.

HAVE A PARKING

PROBLEM?

If you can not find a space to park your car

in the morning, it may be because Staff, Faculty, or visitors are taking your spot. You pay \$16.00 to park so if you see any non-commuter cars in commuter lots, call X: 3091 (Campus Security Dept.) and report them. After a few tickets they will park in their allotted areas. (Staff/Faculty tickets are \$5.00 a piece.)

COMPLAINTS ANYONE?

Is there something bothering you about O.U.? Do you have any ideas on how to improve Oakland? If so why not tell commuter council? Drop your complaint or suggestion in the commuter council slot next to the ABS door, third office on the left in the Activities center. We are elected to help you, but we can not unless we know what you want. So ...drop us a line.

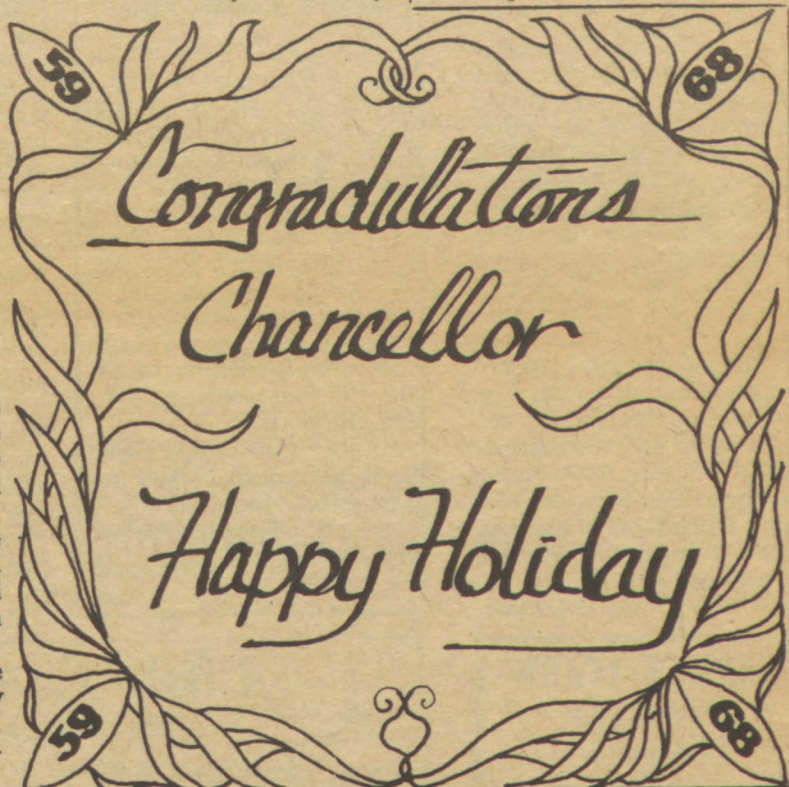
University Salutes Chancellor

To commemorate D.B. Varner's tenth year as Chancellor of Oakland University, a group of faculty, staff and administrators formed a committee (appropriately dubbed the "To Do Committee") to plan and organize a suitable gesture on behalf of the University community.

This self-constituted committee of Mr. Hoopes, Mr. Strauss, Mrs. White and Mr. Linsalatta then proceeded to solicit contributions from the faculty, staff and administration. Students were excluded from solicitations because the committee felt that the general financial status of students would make such a request prohibitive.

The committee has chosen to present the Chancellor and his wife with an all-expense paid vacation to New York, theatre tickets for three plays ("Plaza Suite," "A Cry of Players," and "Cabaret") and some fun money.

The presentation of the gift will take place today at 11:00 a.m. in the I.M. building. Everyone is invited to attend.



Grant Two Open Houses per Week

More open houses in Oakland dormitories have finally become a reality. All red tape has been cut and each dorm is allowed two open house's per week in addition to the traditional Sunday open house.

Hamlin, Vandenberg, Van Wagoner, and Anibal have additional open houses on Wednesdays from 6:00 p.m. to 10:00 p.m. and Friday from 8:00 p.m. to 12 p.m.. Hill chose to have one additional open house, Wednesday from 6:00 p.m. to 10 p.m.. Fitzgerald and Pryale will have open houses on Fridays and Saturdays from 8:00 p.m. to 12:00 p.m..

Each house council chose the nights for their new open houses.

Despite the new allowances, this liberalization has not contented all. Some are still aiming for 24-hour open-houses, as at the University of Michigan.

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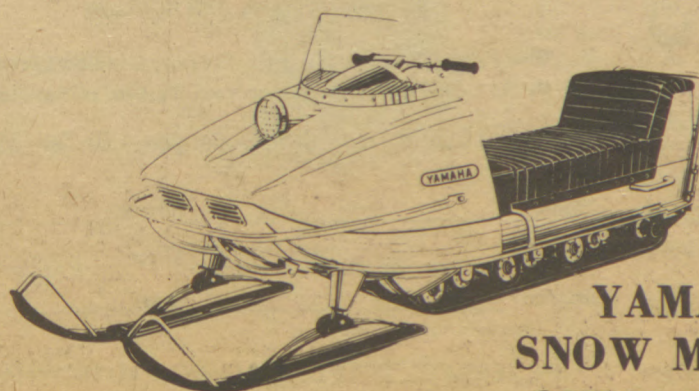
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False Draft Predictions Surprise US Universities

WASHINGTON (CPS)--Although the nation's graduate schools did not face the 70 per cent reduction in fall enrollment some predicted last year because of the draft, the second semester crunch may hurt them badly.

Most universities were taken by surprise this fall, when the 25-50 per cent of their students expecting to be drafted returned to school after all. Some universities, which had accepted more graduate students than they could handle in order to make up for the draft's toll, have been faced with money and housing shortages--and too many students.

They had failed to calculate this fall's election and its ramifications on the draft in their estimates last spring.

If February, when the Selective Service System announced that graduate students would no longer be deferred "in the national interest," both universities and the government predicted that schools might lose up to 70 per cent of their first-year students. They forecast a great increase in female and middle-aged graduate students.

PREDICTIONS WRONG

Selective Service officials predicted that students would make up as much as 90 per cent of the draft call-ups in many states. The Defense Department said 63 per cent of the 240,000 draftees predicted for 1969 would be students. Students made up 3.8 per cent this year.

But the crunch failed to materialize this fall. For one thing, draft calls beginning in July were drastically lower than those for previous months. And they will stay that way until January when the elections are well over.

Whatever the increase,

it is sure to hit the students harder next semester; under present draft regulations, the oldest eligible males are first to go, and graduate students newly classified 1-A are perfect targets. Those who receive induction notices during the present school term are allowed to stay in school to finish the term, but must then report for induction.

But despite the fact that the total graduate enrollment has changed very little--in numbers, the edict has not been without effect.

ENROLLMENT CHANGES

Graduate schools at several universities have reported drops in enrollment from one to 20 per cent. Professional schools seem harder hit than most. At Valparaiso University, 25 of 150 students enrolled in the Law School didn't register in September. Lehigh University reports a 13 per cent decrease in enrollment.

And at many schools, graduate departments found that women and older (over-26) men made up

larger portions of their enrollees than ever before. Some schools claimed that their students are of lower ability than they would have been before the draft.

The institutions are understandably vexed. Many of them--like their students--concurred with the 1967 recommendations of the President's Commission on the Draft. The Commission's report suggested a two-pronged attack on the draft's present inequities and injustices: abolition of student deferments and reversal of the present oldest-first system so that

19-year-olds would be drafted first--preferably by lottery.

Fairness and equity required that both those steps be taken; if they had been, the draft, unfairness to the poor and uneducated would have been partially corrected, and at the same time education and technical skills would have been supported.

POPULAR MOVIE?

As it happened, policy-makers decided to implement only part of the recommendations, hoping that their move would

be popular with those voters who consider that students are un-American and should be drafted, and would at the same time be lauded as needed reform.

Now the results of their attack on "pointy-headed intellectuals" will be felt, not only by the schools--which cannot help but be weakened--and the Army, which is discovering that it doesn't like "uppity students" in its ranks anyway, but by those elements in the nation which depend on educated (and reasonably contented) men and women for existence and growth.

Free University Opens at U of D

BY STAN EDWARDS

A revolutionary technique in the development of education gave birth to Michigan's first Free University October 3. The Free University opened its doors at the University of Detroit campus to all students with an interest. Over 700 registrants of the school-within-the-school began the program by participating in commencement ceremonies before classes had begun.

The courses are free and the professors are unpaid. The students are offered non-credit courses at the McNichols campus in subjects of wide variety.

Students are welcome from anywhere in the Detroit Metropolitan area. There are no tests, no grades, or requirements for any of the classes. All that is needed is an interest of the subject offered.

What is the background of this totally unique approach to education? Mr. Frank Lucatelli, the director of the University explained, "I've been thinking of this for about two years now. I was bothered about the structure at the University level. I think that each person should develop his own curriculum and not worry about grades."

Lucatelli, who spent two years at Wayne State and then transferred to U of D, used his summer to find teachers for the Free University. Though at first he ran into difficulties with the administration, he worked closely with the Student Government and faculty to initiate the program. While the Student Government provides the operating funds, U of D provides the classroom space.

FOUNDATIONS FOR EXPERIMENTATION

Lucatelli felt, "The Free University

provides the grounds for experiment. It will allow innovation within the college without disrupting existing college structures. The program will provide a frame work for capitalizing on the student initiative in academic areas and will allow faculty members who lack an opportunity to present them in classes."

"I see the Free University as an example of what regular Universities should be," he said.

"I see it as a reflective element, an experiment with new ideas. I see it as supplement not replacement."

The teaching staff includes members of U of D faculty, undergraduate students, and members of the community who feel they have something to offer. "We will give anyone the opportunity to teach in the next semester of the University if they give us a course outline and the students show interest," stated Lucatelli.

Of the thirty-two courses that started the semester twelve were dropped because of lack of interest. Twenty classes remain and still meet regularly.

COURSES TAUGHT

Courses are taught in many areas including, Flying Saucers and UFO's, The Effects of Poverty and Racism; White Middle Class in the Social Revolution; The Development of Folk Music; Split Left: Marxism; Toward the Year 2000; Zen Buddhism; First Class FCC License; Yoga; Photography; Palmistry; Karate; Structure and Dynamics; Islamic Thought; Human Sexuality; and Sex, Sin and Civil Liberties.

Such topics are covered as privacy in the future, the roles of men and women resulting from the use of

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According to "The U.S. Book of Facts Statistics & Information 1968." Eighty percent (80%) of first year college students DROP-OUT before receiving a degree.

POEMS

Marie, the Modigliani

you know

with the eyes

haven't seen it in a while

him, several months now

coping passably

well you know how it is

I said bye baby

he said

I got your sister for nothin

Marcia Press



Debts of wind and moonlight

I am a man of many pasts
I knew you in all of them
Once as Hair
Once as eyes
Once even a voice I heard like a memory.

I knew them all,
Like towns on a map
All Beauty is doomed to be part of you.

I know myself by my moods,
Combined, they would twine in a chord
and resound,
To fill a cathedral.

I do not cry, I cannot
My eyes have lent their tears to my words
Where some other life may find them.

It awes me,
Beauty,
Only sadness can fill
A cathedral so hollow.

The Blues is what you got
When everything you had is gone.

It isn't that you're not here
That is some old wives tale, hollow.

There are many forms of the self
Many old bottles
Pages in the diary of others.

There are only two kinds of people.

Those who won't die for you



Time in the Round

Looking back,

Eurydice has died,
and who but the dead
may live the eternity
in a moment's reflection?

"Break the mirror!" I cried in unison.

and that is only one time
(the poet said
in the search for the unavoidable present,
I will sing of tomorrow,
(When today answers I do not know)

The Basket Weaver

At times,
his mind would weave
the laundry women
among the reeds
by the river side -
half a basket
full.

DELTA POEMS

BY MURI EL RUKEYSER

IV

Fresh hot day among the river-mouths
yellow-green leaves green rivers running to sea
A young man and a girl
go walking in the delta country
The war has lasted their lifetime.
They look at each other with their mouths.
They look at each other with their whole bodies.
A glint as of bright fire, metal over the sea-waters.

V

Of the children in flames, of the grown man,
his face burned to the bones, of the full woman
her body stopped from the nipples down, nursing
the live strong baby at her breast
I do not speak.
I am crying, I will write no more.
I am a woman
in a New York room
late in the twentieth century.
Young man and girl walking along the sea
among the leaves.

VI

A girl has died upon green leaves,
A young man has died against the sky.
A girl is walking against green leaves.
A young man walks printed against the sky.

VII

I remember you. We walked near the harbor.
A young man believing in the future of summer,
in yellow, in green, in touch, in entering,
in the night-sky, in the gifts of this effort.
He believes in January, in history,
he believes in the pulses beating among his body.
He believes in her young year.
I walk near the rivers.

NOTE: This poem is in part informed by news stories in the Washington Post, the New York Times, UPI, and I.F. Stone's Weekly, reporting first "enemy dead," then "snipers," then, of the same people, "a boy and a girl holding hands." LeMonde reported this as a "free kill zone." M.R.

Are You, Blue Eyed Mobuis, Mine?

At Times,

But then,
The sky goes to the top of the well.

You left me with the taste of an afternoon waking
Dreams of bent trumpets
And the shivering.

And a song,
Ivory, Tall on an open plain
is a cloak well woven and warm.
A ship on fields of unbound hair
and the panther's dark motion.

Dark trumpets
Whither pale flowers.

Three Poems By Martin Wolf

She said, he said

Its
away from here on a wind,
A sun rings the calling, and
bells beckon grow silent.
No time for this,
There is magic elsewhere.
Be still and listen:
"The minstrel sings a final movement,
and dead is the ancient Jongleur."



Satyr

I've heard them sing the water,
tide, deep stare of new moon.
and seeing themselves,
they chant water tops.

Four Poems By Philip Boykin



Algerian Revolution!

LEONARD BUSHKOFF

There is nothing unique about the war in Vietnam. In this era of nationalism, every great power that seeks to maintain an empire or sphere of domination has faced Vietnam. For Britain, it was Ireland, India, Palestine, Cyprus. For the Soviets, first Hungary and now Czechoslovakia. For France, wars in Indo-China and then Algeria followed a similar pattern.

The Battle for Algiers (now playing at the Studio I, Livernols at Davison) is thus very much a tract for the times, a record of internal war in a great city, of the attacks by Algerian nationalists on the French, and then of the counter-attacks, ruthless, precise and ultimately successful, of French parachutists.

We see here, the cam-

era operating in the short, precise bursts of a machine gun, the entire process of urban rebellion and suppression. The director takes pains to inform us that not an inch of newsreel film has been used. Yet there is the same painful intensity, the same immediacy that we find in the best documentaries. The camera moves slowly through the alley-like streets of the Casbah, touching lightly on certain faces, probing into others. We see the nationalists preparing for battle, recruiting their men, organizing units, welding the Arab community into a cohesive, disciplined entity, all against a backdrop of grimy poverty and overcrowding of fantastic proportions. The Casbah becomes the nationalists' base. Its doors open to receive the fleeing terrorist, its women carry his pistol, its children his messages.

The camera carries us also to the European quarters. Broad, gently curving boulevards, fashionable cafes, police headquarters, a pleasant dinner party; these become the targets for the attack of the Arab world.

The attack begins. Everything is revealed. Individual police and soldiers are trailed and suddenly attacked throughout the city. Bombs explode on the main streets; bodies are hurled through the air. The French respond, at first ineffectively, then with growing fury and efficiency as a parachute division takes up the challenge. The methods of the police and courts are set aside, the colonel in command hurls patrols into the casbah. Suspects are rounded up, torture is applied without hesitation. Information begins to trickle in, arrests are made, a general strike is broken with rifle butts, terrorist leaders are hunted down and killed, the battle ends as explosives pulverize the last rebel hiding place. An epilogue, historically accurate though artistically

superfluous, shows us the ultimate arrival of independence: victory belongs to nationalism, not to the forces of repression.

All this is presented in a direct and utterly simple manner, without effects or pretense. There is no introspection, only one flashback, no complex camera work, no examination of consciousness or motivation. Nor is there concern with praise or guilt. The nationalists are shown as brave and intelligent, ruthless yet honorable. Their French opponents have precisely the same qualities. And it falls to the French colonel, perhaps the most fully developed character of the films, to articulate the intellectual and moral dilemmas facing both sides in the contest. The emphasis here is not on individuals, but on a moment of historical crisis.

Yet it is precisely this emphasis which enables the film to transcend the limitations of a social document and reach real artistic heights. As the dialogue becomes slower and less frequent, the close-ups of faces intravall more intense, the juxtaposition of light and shadow more affecting, we sense that we are observing not only a segment of recent history, but a tragedy of major proportions, with neither heroes nor villains, but only human beings on a collision course.

A postscript is in order. A segment of the audience on Mon., Nov. 4, responded with glee to scenes of the assassination of French police and the bombing of European cafes. We can understand the feelings of those who identify with the oppressed of other lands, but we also despise the attitude that a policeman, any policeman, is not a human being, but only an untermensch whose massacre prompts cheers and laughter. This is certainly not revolutionary vitality, but merely a desire for revenge, perhaps rationalized by political rhetoric.

"Doc Watson", "Stone Blues" Reviewed

I am reviewing this week, courtesy of Vanguard Records, Doc Watson's new release, "Good Deal", and Charlie Musselwhite's new release, "Stone Blues". Both are very fine, well produced albums. Though it is a shame for the record buyer that Vanguard Records are more expensive than other labels, they do an exceptionally fine job, technically.

In listening to Doc Watson, one knows what to expect; fine, fast guitar and banjo picking, and well conceived and exceptional vocals. Yet he never fails to surprise me. There is always a particular run, or a particular manner in which he sings a line, that is so exactly perfect that one almost fails to notice it. This is the mark of a really fine artist. Even when you know what he is going to do, he surprises

you by the way he does it. This album is recorded in Nashville, with a full backup group of Nashville musicians, among them Floyd Cramer and Don Stover. And his son, Merle Watson, on guitar. On the whole, it is one of the best country music records I have ever heard. With the recent assimilation of the country and western sound by such rock groups as the Byrds, many other groups who record in Nashville, the virtuosity of Nashville studio musicians is becoming apparent. This record shows them off to their best advantage.

"Stone Blues", the other new release, is also a very traditional record, straight, Chicago Blues, as performed on the South Side. Charlie Musselwhite is one of the best, and least known, of the white bluesmen. He released an earlier album, "Stand Back", that was a modest success, but did little to make his name known, which is a shame. He is one of the few white

bluesman to spend a great deal of time, in Chicago, learning the blues, and sitting in with the older artists. He has even recorded, as Memphis Charlie, with some of them, among them, Big Walter Horton. Today, he still plays most of his engagements at small South Side bars. He is an exceptionally fine singer and harp player, admittedly influenced by the late Walter Jacobs (Little Walter). His vocal and harp work is very comparable to Butterfields, and I prefer his harp work. As a whole, the sound of his group is very similar to early Butterfield, when he still had Bloomfield. His guitar players, Tim Kiahasu, and Larry Welker, are not quite that good, but are extremely competent, and play in much the same style. With all the rock groups that now play some version of the blues, it is refreshing to hear someone play the real thing, straight, and pure. Just plain Stone Blues.

By MARTIN WOLF



"IN" CLOTHING

MORE, MORE, MORE

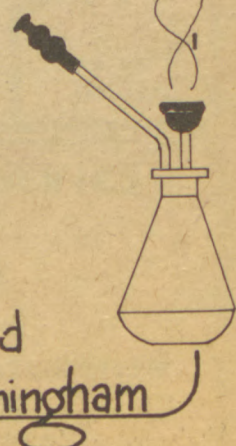
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Birmingham



"Lost in the Funhouse," Complex, Hilarious

The SPECTRUM, State University of N.Y. at Buffalo LOST IN THE FUNHOUSE, by John Barth. Doubleday, 1968. (CPS)--The harried Author addresses his audience "The reader! You, dogged, uninsurable, print-oriented bastard." We read on. Has the Author gone mad? The reader? Mad indeed! When the self sees its image reproduced to infinity in a Funhouse's opposite mirrors, it might turn away pleased by the illusion, or it might (if it has reason to suspect its own reality) linger and ask, "Which is 'I'?" This questioning-self-conscious, schizophrenic, and often grotesquely hilarious is the essence of John Barth's new collection of 14 stories.

A writer operates just this side of some dangerous ground, a twilight zone where words, himself and his whole purpose for writing seem intangible, disembodied, even ridiculous. This time, instead of running from it, Barth operates (albeit as an oceanographer observes the depths from the safety of a bathoscap) and the result-if a bit self-indulgent-is fascinating.

The stories follow no linear pattern (perhaps Barth's answer to McLuhan?) and each one can only be completely "read" in the context of the entire book. Stories play off against, and with, each other like words in a very tight poem, yet their complexities create a rich chaos strung together with symbol and metaphor.

In "Life Story," the rhetorician's practice of building, then bringing together, in high harangue, the essence of his tale, is ridiculed.

Though many of the stories are meant for tape-and we have to deal with print-the desired effect of a "disembodied Authorial Voice" can be achieved by just keeping the recorded voice in mind. In his experiments Barth develops the authorial voice itself and Ambrose M-----, a precocious child, who are embodied in the third main character, an exiled minstrel.

In the beginning was the half-self: a sperm wriggling its way through a "Night-Sea," towards a feared annihilation in the side of a great sphere. Ambrose is born, lives to 13; and then we have "Petition," a mysterious letter written by the sat-on, humiliated, mute half of siamese twins, who is connected by his stomach to his brother's back. Things fall apart.

Conflict of Conscience

On a trip to the beach with his family, Ambrose (and the story) go wildly out of control. Completely humiliated, the Author can only explain what should

be happening, but it becomes obvious that he and Ambrose are freaks: siamese twins who cannot live with or without each other-the narcissic fore, the uncertain aft. When Ambrose finally wanders off in the Funhouse's plywood maze-in itself an amazing complex metaphor-the Author can only report lost Ambrose's alienated resolution.

There is a split. Narcissic Ambrose's possible cure is the third-person singular, but to no avail, since "his self objectified's the more enthralling." The Author in "Title" flounders in a frustrating self-consciousness. His language breaks down with the knowledge that he himself is fiction and can only find solace in the self-victory implied in self-defeat.

Undaunted Author forges on, this time clothing himself as Menelaus, but point of view overpowers him. Speeches are surrounded by as many as seven quotation marks, and we can sympathize with "Fagged" Tlemauchus at story's end. The Author has lost himself in the mirror's infinite images.

Mock Epic of the Soul

But paradoxically, there is a way out of Proteus' final disguise: "The absurd, unending possibility of love." In the final story, at least some things are resolved. Spoken becomes speaker-speaker, self.

"Anonymiad" is the ninth in a series of amphorae packed with an exiled minstrel's writing and set to sea from his lonely island. The minstrel succeeds in freeing himself from the burden of self-consciousness. In first person anonymous he asks of his writing, "Will anyone have learnt its name? Will everyone?" but realizes that a "nameless minstrel wrote it" and that is all that matters.

Lost in the Funhouse is a mock epic of the human soul. Joyce is here, with his "omphalos" and fabricator father (in this case wicked). The journey-search of Odysseus is unmistakable. Metaphor piles on metaphor things get tremendously complex, but Barth never loses control in an exhilarating display of "passionate virtuosity."

BY DARRELL DODGE

New Coffee House Opens

The Red Roach coffee house is open! It's hard to find on Plum and Fifth in Detroit. Just because you have Plum, your search has not ended. Look for the barnwood door with red and purple gaslights. The decor is red with a combination of old church pews, tables and chairs, two stages, one for performers and another for people who like to do. We have light equipment and it's available to anyone in a creative mood. The entertainment is improvisational. There is coffee, different kinds, herb teas and Greek pastry with big chunks of Greek

bread, goat cheese and peppers. There will be free university lectures and filmmakers workshops. (Two films are in production; come in and help). Friday and Saturday night the Red Roach opens at 9 and closes when everyone leaves. There is a poor box at the door instead of a fixed admission fee. The Red Roach is an informal kind of place for creative people to meet, talk and do their thing. If you have anything to say or do, call 865-1179 for information. This weekend there will be Blues and Ballads, lights, slides and dancers.

"Hour of the Wolf", Simple, Articulate

BY MARTIN WOLF

Presently showing at the Studio North, is the latest film, "Hour of the Wolf." The hour of the wolf is the hour just before dawn, the hour when most men die, it is that hour when we do most of our dreaming.

This is related to all of the Bergman films. The hero, as usual, is played by Max Von Sydow, who has gone gracefully older. The scenery is almost entirely natural, with only one set, a magnificently decayed castle. It is, as

usual, done in black and white, with very simple camera technique. But Bergman has become an artist of the simple. His years of working with the same actors and camera men have paid enormous dividends. Every frame seems to have a place, and be placed perfectly, and as a result, the movie has an elegance and economy which makes it flow very smoothly. He performs true magic with the camera, making an ordinary woman appear beautiful for a moment, or an average face mon-

Magistrate Opens Thurs.

The Meadow Brook Theatre is offering a unique family plan for the opening night performance of Pinero's farce, the magistrate, Thursday, Nov. 28 at 8:15 p.m.

Because Nov. 28 is Thanksgiving Day and an important family holiday, the Meadow Brook Theatre will welcome families of no more than five immediate members to attend the opening night performance of THE MAGISTRATE with the purchase of two full-price tickets.

Arthur Wing Pinero's THE MAGISTRATE is a joyous and innocent farce ideally suited for family entertainment. The plot revolves around a young widow who marries a Magistrate who believes that she and her son by her former marriage are five years younger than they actually are. The major plot complications arise as the 19-year-old son, who has been told by his mother that he is only 14, acts his true age. Sub-plots, mistaken identities and displaced justice add to the fun in a period setting of 1885.

The Meadow Brook Theatre's Thanksgiving Day Family Plan will be offered for this performance only. THE MAGISTRATE will play through December 29.

ADA Performs Three One Acts

The Academy of Dramatic Art will present three one act plays on Nov. 15, 16, 22, and 23. The plays are; Wilder's "Queens of France," Pinter's "The Collection," and Chekov's "The Proposal." Tickets can be obtained at the Student Activities Office or by calling ext. 2924. Admission will be \$1.50 for students and staff.

stous. His actors are perhaps the only true film actors around, trained to act for a camera, rather than an eye.

As usual, his theme is the hero-artist, trapped in his art and compulsion. But he has gone a long way since the Magician. The theme of this movie is a confrontation between an artist and the things he paints, Birdmen, a woman who takes off her face with her hat, and other surreal beings. His wife begins to see them also, and in the end, when they destroy him, the wife and audience are left in doubt as to their existence.

Finally, things come to an end, and the mirror is shattered, the only question is what the fragments will reflect. The point being, that real or imagined, the creations of the artist are dependent in their own lives on the artist. Bergman has made a long series of related movies, which come to some sort of a conclusion here. They all seem to be practice for this one. It all comes together here, and it works.

SET Presents Two Beckett Plays

On Friday and Saturday, Nov. 22 & 23, the Student Enterprise Theatre will present two one act plays by Samuel Beckett. Krapp's Last Tape and Act Without Words Part I are both one man shows. Krapp uses a unique dramatic method by having a tape recorder present most of the dramatic substance of the play. Act Without Words is just that, a play that relies entirely upon mime.

The author, Samuel Beckett, is considered by many critics to be the most significant playwright of the twentieth century. Mingling myth and primitive symbol into a montage of poetic diction, Beckett probes the loneliness and fear of the human condition.

Norman Harper, active in the student theatre for the past four years, will portray the character of Krapp.

Steve Leighton will perform the mime in Act Without Words.

Performances will be at 8:30 p.m. in the Barn Theatre. Tickets will be on sale in the Activities Center and at the door. They are \$1.00 for students and \$2.00 general.

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other scenes

ON CAMPUS

November 15--FILM--"Warning Shot" in 156 NFH. Admission 50¢. Shown at 8:00 and 10:00 p.m. PLAY--Three one act plays: Wilder's "Queens of France", Pinter's "The Collection", and Chekov's "The Proposal". Tickets may be obtained at the Student Activities Office. Admission is \$1.50. Sponsored by A.D.A.

OFF CAMPUS--Black Student Poetry Reading. LECTURE--Dr. Helen Cost will be lecturing on the "Environmental effects on membrane and pigment biosynthesis in a photosynthetic bacterium. The lecture begins at 3:10 p.m. in room 202 DH.

November 16--PARENTS DAY

THE TRAMP--Road Rally on foot around the campus. Sponsored by the Oakland Center Board. It's from 2-5 p.m. around the general campus area. Admission is 49¢.

FILM--"Warning Shot", for more information see November 15.

OFF CAMPUS--Student night.

PLAY--Three one act plays presented by A.D.A., for more information see November 15.

November 17--FILM--"Warning Shot", same as above, except that there is only an 8 p.m. showing.

November 18--FILM--"Jules and Jim", sponsored by Oakland Center Board Film Series in the Gold Room at 3:00 p.m.

November 18--LECTURE--The Area Studies Program will present a talk by the eminent Indian philosopher, T.R.V. Murti, at 11 a.m. in the Gold Room. He will speak on "The Spirit of Indian Culture."

November 19--FILM--"Des Teufels General", sponsored by the O.U. German Club at 8 p.m. in 201 DH, admission is 35¢.

Begin your Christmas shopping early. November 20th is the day of the Holiday Bazaar, sponsored by A.W.S. Hand made articles consist of candles, paper flowers, tote bags, night shirts, jewelry, desk sets, Christmas cards and decorations, stationary and other assorted items. It'll be a full day, 10-4 p.m., for you to get groovy presents for friends or to buy for yourself. The bazaar will be in the Gold Room of the Oakland Center.

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Grand River near Joy
(834-9348) A very big
weekend (Nov. 15-17) at
the Grande. The Steve
Miller Band and The
March Brothers will play
Friday, a \$3.50 concert;
The Steve Miller band
will be joined by the 3rd.
Power and the Muzzles

on Saturday night for an-
other \$3.50 concert; Sun-
day the Moody Blues will
appear with The Frosh
for two shows: 5:30 p.m.
and 8:30 p.m., admis-
sion is \$4.50.

HIDE OUT NO. 3--870
N. Main (358-4892) A spe-
cial concert featuring the
Amboy Dukes along with
the Dharma, from 8 to
midnight. Admission is
\$2.50 for this gig.

RAVEN GALLERY--
2901 Greenfield (353-
1778) Danny Cox returns
for another round of good
times. Shows at 9:30 and
10:30, with an extra per-
formance at 11:30 on Fri-
day and Saturday. Cover
charge is \$1.50 week-
nights and \$2.50 week-
ends. Closed Monday.

SILVER BELL--4358
Bald Mountain (358-4892)
It's a big weekend this
Saturday night, The Am-
boy Dukes are jamming
along with the Frost and
the Target. Admission is
\$2.50.

November 18--AFRO-
AMERICAN LECTURE
SERIES--The topic of this
lecture is "Africans in
the Americans." The
speaker will be Gwen-
dolyn Midlo Hall. You can
hear Miss Hall at the Au-
burn Hills Campus at 7:30
p.m.

AT THE MOVIES

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Brigade
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TRE--Hot Million; Where
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Lights Went Out
BLUE SKY DRIVE-IN--
Alice B. Toklas
HILLS THEATRE--Elvi-
ra Madigan
MIRACLE MILE DRIVE-
IN--West Side Story; The
Fortune Cookie
TROY DRIVE-IN--For
Love of Ivy
VILLAGE THEATRE--
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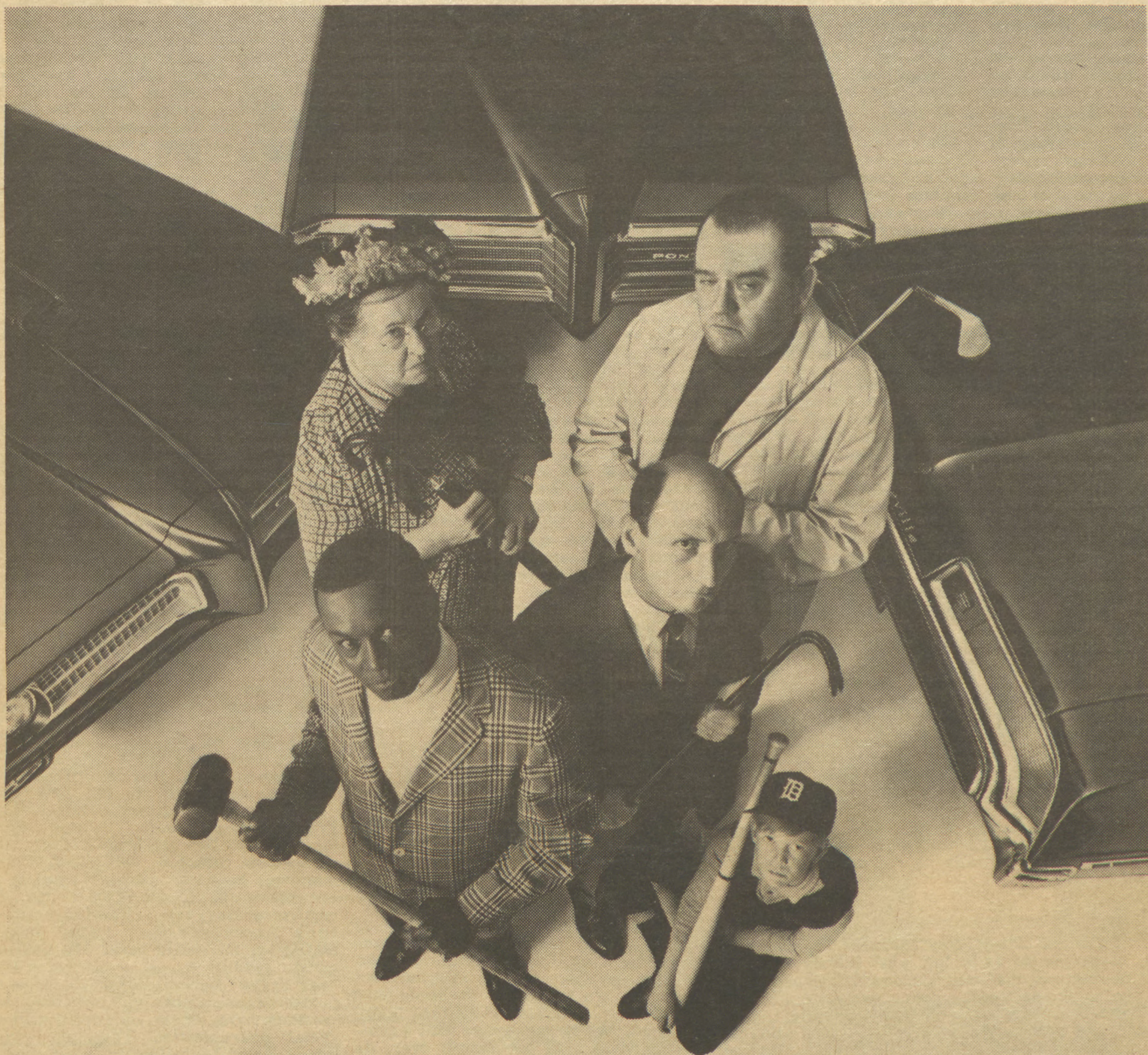
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Hildum Catches Contradiction in Observer Coverage

To the Editor--

An undergraduate friend of mine bent my ear the other day about the failure of the University faculty to speak out so the students can hear them on much of anything. Excuses aside, I had to admit he had something there, and maybe that's why I let your Nov. 8 issue push me over the edge.

On page 6 Norm Harper holds up Secretary of State James Hare to considerable scorn for playing alarmist politics over the supposed SDS threat to polling places. And I

must say I thought Hare was pretty silly, too. But back on page 1 someone named Norman Harper is saying "The symbolic bombings will probably continue...Whatever arguments may be forwarded against the use of violence, I think one can only hope that the number of innocent people injured or killed will be minimal." While it may be true that "Norman Harper" is actually a pseudonym for Gen. Creighton Abrams, the close similarity of the name to that of an Observer editor suggests

that your newspaper may not be speaking with a consistent voice. It suggests, indeed, that you are engaged in sending messages without knowing what they convey to people. To an impartial observer, it shouldn't seem strange that the symbols of violence and revolution are taken to represent violence and revolution, but our Observer apparently misses that point.

Take a similar example: last week's report on the rioting around the Wallace rally at Cobo Hall mentioned that an Oakland student was shocked when a Wallace supporter pulled a gun on him as the student approached the man's car "to offer him a dead branch." (I had to read that a couple of times, and I still don't quite believe it.) Maybe you've been offered a dead branch by a young stranger in the middle of a political riot at night in downtown Detroit a number of times and it's gotten to be a drag, but I won't guarantee my own reaction--except that I don't own a gun. But there you have it again: the

almost schizoid lack of awareness of the meanings of one's own communication. Is it any wonder, in this Wonderland, that a confused older generation doesn't know how to react to a group supposedly dedicated to a democratic society which scornfully refuses to nurture the timid sprouts of democracy and offers us instead that dead branch of anarchy which gets lopped off by the fascist ax.

Of course, students have no monopoly on failures to monitor their own messages. This university's Parents Day program is a fascinating example of an institution carefully ignoring its own day-to-day eagerness to present a jazzy, alarming, but fashionable public relations anti-image.

Annoyed as I often get with the Observer, I see signs of hope. The last three issues have had an increasing resemblance to a newspaper, and have been interesting to read. The page 1 interview with Clatworthy and Morse was first-rate. It would make instructive reading not only for General Harper, but for Mike Honey, who wants to solve all our problems by the re-

signation of the trustee. Dammit, you guys, wake up! It's the faculty that runs the day-to-day business of this place, and the students have, right now, far more influence with this "ruling clique" than they realize. If there are things wrong with Oakland--and no doubt you can find a few--don't let us off the hook by tilting at the East Lansing windmill. Use the influence you already have. We defenders of the status quo aren't likely to let you walk on us, but you might just stir us off our backsides. But you've got to try.

Donald C. Hildum
Psychology Dept.

(ED. NOTE: The editorial concerning James Hare and SDS was written by Mike Honey. A mistake made at the printer's explains Mr. Harper's seeming schizophrenia. Our apologies to the sensibilities of the reader--and to the tarnished image of our own indefatigable arts editor. Our congratulations to Mr. Hildum--we wondered if anyone would notice the contradiction.)

LETTERS

Prof. Thanks Students

I am writing to express my respect and admiration for the O.U. students--there must have been close to 200--who participated in the recent political campaign by working for national or local candidates of their choice. From all the comments I have heard from those who worked with them, or merely encountered them, they handled themselves in an effective and professional manner, and left a good impression even on those who were campaigning against them. In addition, many of them enjoyed the satisfaction of making important contributions to the victories of at least some local candidates. To paraphrase Adlai Stevenson's remark about Eleanor Roosevelt: while others preferred to curse the darkness, they chose to light candles.

Sheldon Appleton
Associate Professor, Political Science
Faculty Chairman, The Charter College

Charge of Misrepresentation

Regarding David Black's article concerning the bomb scare in Vandenberg Hall: I at no time indicated that "there were 4 or 5 Safety Officers present." I stated that I had seen two officers--Mr. Sweeny, and another man--and Mr. Strong. I made this statement to Mr. Black and am quite upset that he would include such a grossly inaccurate statement in his article. This can only lead me to question the validity of his other "quotes."

Cynthia Attwood
10066

Dear Cindy,

A careful check of my notes indicated that we are in a basic disagreement as to just what exactly was said by you the night of the bomb incident it may have been a mistake on my part to lump your perceptions on how many police were present with those of David Letvin. It would have been more accurate if I had said that you were able to identify only three officers, but you indicated the likelihood that there were other officers present.

While this charge of a misquotation is personally of some significance to you (and to me as well), I would like to remind you that in the context of the entire story, it is minor indeed. The point I was trying to make is that some of the "irregularities" that took place that evening were really misperceptions.

David Black

Who Are "The People"

To the Editor:

Donald Morse vs. The People

Being a McCarthy supporter during the late elections, I was offended by and took exception to a statement made by Donald Morse in last week's Observer. Since Mr. Morse is an Assistant Professor in our English Department, I will take the liberty to assume that he is capable of choosing his words correctly.

When questioned by Mike Honey as to whether McCarthy supporters felt that there is something basically wrong with the system or whether the system simply isn't being used correctly Mr. Morse answered for himself and implied that the system had worked O.K. in the past because we've never asked it to be responsive. He added that "this year the system failed us because it wasn't equipped to do what we wanted it to do--be responsive to the PEOPLE." Now I ask you, Mr. Morse, do you entertain the thought, even in your fondest fantasies, that when Abe Lincoln uttered those immortal words--"of the people, by the people, and for the people..." that he was referring to three separate entities? Are not Humphrey Democrats people, are not Republicans people, are not the black, the white, the yellow all PEOPLE? Wallace supporters are even PEOPLE. Or are only those who share your ideal, your thoughts, your knowledge to be considered people? How many of the students you profess to teach are people?

Perhaps the system is not so rotten. Perhaps the problem is, indeed, a matter of individuals and policies--perhaps even individuals like yourself.

Mr. Morse, I think the fruit which grows in your vineyards is a little sour.

Bill Close
4718

Professor Defines Ivory Tower

BY R.M. WILLIAMSON

Last week Mr. Black presented a resolution to the University Senate asking for an official University boycott of California table grapes. It rapidly became clear that most of us (senators) were reasonably sure that California grape pickers are presently the victims of gross social injustice and that most of us are not eating table grapes these days, although we do buy wine with the blessing of a local guru. It also became clear that many senators balked at the idea of an official pronouncement on this social issue. Mr. Varner, sensing general sympathy for grape pickers as well as the seeds of an interminable discussion, agreed informally to stop buying grapes until a committee could mull the matter over. As the California grape growers have now reached an accord with the grape pickers, this particular issue has evaporated.

The grape resolution was entirely in order. The senate is charged with the responsibility of advising the Chancellor on any matters it deems appropriate--academic or no. Why then did many senators, including me, drag our collective feet and hesitate to proclaim our collective moral indignation? Why should not the University, which attempts to legislate the academic and moral life of students and which is supposed to encourage students to be principled, not be an example to students by taking stands on social issues? Miss Fard made this point with great clarity in the senate meeting.

The ivory tower syndrome is not dead, and many of us feel that it should not die. Universities exist primarily to teach people how to learn from experience--both past and present. Universities do not exist to tell people what to think and what stands to take. Churches and the U.A.W. may do this; Universities may not. Teachers, as individuals, may take all sorts of stands and set all sorts of examples. A University without a wide assortment of teachers and students is a very dull place. A University hemmed in by numerous official stands on social issues could never attract students and teachers open to new ideas and could never claim to teach students the art of making up one's own mind. Politicians responsible for political and social decisions could not turn to Universities for a diversity of information and opinion.

It is for us as individuals to vote, write, march, organize, or whatever in order to influence directly our society. If we are lazy and ask our University to do this for us, we may gain a little impact in the short run; our University will become a "closed institution" in the long run.

However, Universities have changed into "involved ivory towers." Senator Joseph McCarthy and General Hershey have taught us that we cannot be 100% aloof. These men have been forces against freedom of association and freedom of ideas--the strength of an ivory tower. Few Universities took open stands against Joseph McCarthy; all should have. The Oakland senate readily passed a resolution last year against General Hershey's threat to punish demonstrators with induction. Our trustees have put us on record against racial discrimination. These are social issues which bear directly on our operation as a University and are issues on which we must, as an institution, press the case.

Our ivory tower is too valuable to be weakened by promiscuous social positions. Our major energies as members of a University should be directed towards improving our own community; this is our direct responsibility. We must act as individuals on social issues which do not have special relevance to us as a University. The College of Arts and Sciences last year debated and failed to pass an anti-Viet Nam resolution. A clear majority of the faculty opposed the war. We were thoroughly divided on the propriety of the resolution. For my money, Viet Nam, federal - versus - private money for poverty programs, foreign aid, A.D.C. mothers and GRAPES are food for our individual energies.

Let us actively look for issues on which our University should take a stand and be stimulated rather than discouraged by the prospect of debating each one and choosing only a few. If we are careful to establish consistent criteria, the series of debates may converge to a finite limit. I have proposed the criterion of "special relevancy." I hope the grape proclamation issue will serve to ferment ideas that go beyond the vintage ones that I have managed to dredge up.

ED. NOTE: It should be made clear to Mr. Williamson and to all our readers that the United Farm Workers have NOT settled with the growers. I have checked this out with the UFW headquarters: the strike continues and no settlement is near.

DAVID BLACK

Student Activities Operations Fouled by Red Tape

Commentary by
Michael Hitchcock

The Student Activities Center on the lower level of the O.C. is as the seat of bureaucratized chaos. Student organizations are faced with a pile of instructions and duplicate forms nearly half an inch thick. The "Manual of Services, Policies, and Procedures" alone extends to 16 pages.

The policies and pro-

sign making, mailboxes, and provides office space. A clerk is on hand to take care of finances and assist treasurers of student organizations.

POSTER POLICY

Two policies of the Student Activities Center, can and do create controversy--the poster policy and the speaker policy. I have seen what appears to be a maniac stu-

when they are removed, put up others. It then becomes a struggle to put the posters up faster than they can be taken down, and the policy becomes the rule for a farcical game.

This was demonstrated recently when several students complained to the Dean of Students over posters containing language they felt was objectionable. Lynne Howe, Director of the Activities Center, pointed out that the signs had not been approved but they were up anyway, furthering the controversy. The Commission on Student Life decided that the poster policy was indeed becoming difficult to manage and asked the Student Activities Board to re-examine the policy and violations of it.

SPEAKER'S POLICY

The policy on speakers is included in the literature of the Student Activities Center, but was actually formulated by the Board of Trustees. It prohibits speakers who "urge the audience to take action which is prohibited by the rules of the University or which is illegal under federal or Michigan law." Also specifically prohibited is advocacy of the modification of the government of the U.S. or of the State of Michigan by violence or sabotage. (Does this mean that speakers can

advocate the violent overthrow of the government of Ohio or Canada?)

To the extent of my knowledge this policy has never really been tested, and the administration has allowed a wide range of speakers on campus.

Miss Howe replaced Jim Petty last fall. As head of the student activities center, it is her

job to co-ordinate dates, time, places, and all the triplicate forms which pass through her office. She attempts to see that activities don't conflict with each other and assists student organization leaders in carrying out the complex procedures required by the activities center regulations.

Activities Budget

Salaries

2 Clerical Technical).....\$19,060

Service and Supplies 3,600

Hourly Labor

(Student Labor) 2,000

Budget total: \$24,660

cedures are very much in evidence; the services are a little bit harder to find. It would provide a centralized administration of activities, making it easier to get things done--all it seems to do is make sure that the proper number of forms are filled out.

Any event conducted by a student group must be registered with the activities center. But to get a room for that event the group must make its request to the OC scheduling office, (which is upstairs). In addition some types of events must be approved by the OC Board (no body knows where that is.)

MONEY PROCEDURES

If a group wants to spend money, they will be surprised. Money doesn't exist in the activities center; it's all a myth. Financial transactions of student organizations occur on paper, with the members of the group rarely ever seeing any of the money they supposedly have in their account.

In order to spend money the group must first fill out a Disbursement Authorization (in triplicate) and have it signed by the treasurer, advisor, and Student Activities Director. The disbursement authorization must then be taken to the Purchasing Dept., which does all the buying for the University. Student organizations do not do their own buying--they are given the much simpler task of filling in the triplicate forms and seeing that they get to the right office by the right time. In rare cases the student might be allowed to touch real money.

SERVICES PROVIDED

There are some services provided by the Center. The main function of the Center is supplying advice and information and for this purpose the center maintains files on films, entertainers, and travel. In addition the Center has facilities for meetings,

dent leader running across campus tearing posters and signs from walls, windows and bulletin boards, apparently without reason. But checking further, it becomes clear that his actions are quite systematic and in accordance with the policy of the student activities center. In fact, students are paid to remove signs from improper locations.

No posters are allowed on walls or windows. In fact, with the exception of the lower level of the OC, posters may be placed only on bulletin boards, or the poster stripping. (One bulletin board in the OC is reserved for the IM Building, so no posters can be placed on it.) In addition, posters must be approved by the Activities Center and be no larger than 14" by 22". It is according to these regulations that the Poster Removers determine which posters to take down.

But it is possible for a group to put up unapproved posters wherever they want, and then



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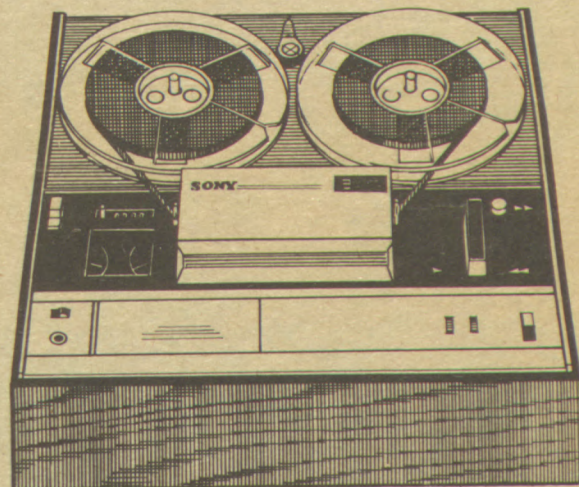
Now Lucatelli and the New Detroit Inc. are in the planning stages of possible classes for the inner city, aimed at the black students who consider the University an "alien place."

"If they got into a class which had sort of University backing, maybe the kids would be more willing to go on to regular school," said Lucatelli. While that is yet a dream, the Free University is not. "We want to establish the Free University at college campuses around the state. Then we could establish a catalogue of classes that would be offered." This is another goal of the Free University.

Right now other Free Universities are being developed at Michigan and Michigan State.

Winter registration will begin in January on the informal basis. Students who are registering will decide when classes meet so that the times are suitable for the students. Information about the classes that start in February and about registration can be obtained by calling Frank Lucatelli at 342-1000, X 572. Also anyone interested in starting a Free University can receive information at this number.

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Pioneers Beat Toledo U. 3-2

Undoubtedly the most gratifying soccer game of the year took place last Saturday as our O.U. Pioneers topped Toledo University 3-2.

Toledo, one of our best opponents, was continually frustrated by an O.U. team that played together and worked hard in a two-inch snowfall.

It was the first time that the team has finished with a winning record, it being 5-4-2.

Steve Lanctot started the scoring in the first quarter. Steve has been an outstanding player all year at both halfback and, for the last few games, forward. He was set up by Paul Neeson.

An indirect kick was awarded to OU in front of the Toledo goal in the second half. Bahram Farmand passed it sharply to Joop Doorn who slammed it home.

The third quarter started with Toledo closing the gap to one goal, but later that quarter Farmand took a Neeson pass and tallied the clincher. The season saw many ups and downs. In winning their last three games OU showed the skill that was promised earlier. On defense German Tovar and Ed Gray were fabulous as many an enemy rush just didn't go past them.

Halfbacks Al Fuchs and Jerry Woloson hustled all year and this paid off in spades.

At forward Pancho Paulo, Bahram Farmand and leading scorer Bob Anson formed a formidable line that kept play in enemy territory often.

All teams have their stars and OU had plenty. Steve Lanctot was the premier hustler who never gave up and always gave his best.

Bob Anson, who played without a shirt last Saturday, led the team with ten goals, along with Joop

Paul Neeson, who tells me he is going to play

the organ at the Off Campus soon, had the surest foot and always knew where to pass the ball.

Joop Doorn continually amazed fans by knocking the ball with all parts of his anatomy and getting it where it did the most good. Ten times he knocked it into the enemy goal.

At our goal Larry Baugh blossomed into a fine goalkeeper. His three shutouts were the most ever by an Oakland goal-

Third Place in Cross Country

Last Saturday, the Oakland cross-country team slashed through four miles on mud and snow to capture a 3rd place finish in the Kalamazoo Invitational. Kalamazoo College, paced by MIAA champion John Wismer, took the first three places en route to a victory in the meet with 25 points. They were trailed closely by Aquinas, Oakland, Ferris, Grand Valley, and Mackinac.

Freshman Mike McCartan was the first O.U. runner to cross the finish line. He took 11th place, followed by Marc Dutton (14th), Mike Call (20th), Bruce Anderson (22nd), and Tom Williams (40th).

The Pioneers have a young team composed mainly of freshmen and



Paul Neeson, the Flying Scot

lie.

Last, but not least was senior captain David Hansen. Dave played a great game at fullback and at halfback. His hustle and determination pulled the team through many crises.

We would also like to say goodbye to seniors Kerry Pike, John Moher, Bob Simmer, German Tovar, Eddie Gray, Mike Mellen and Bill Swor. Thanks boys for giving your time to a great team.

sophomores, yet have managed to compile a 6-0 record in dual meet competition over the past two years. Tomorrow the O.U. harriers will close out their season with the NCAA College Division Championship, which will be held in Wheaton, Illinois.

Girl Swimmers Lose to WSU

Saturday, Nov. 9, the girl's swim team met Wayne State in the OU pool. It was a close meet right up to the last relay. Wayne won the last relay and the meet, with a score of 45-32. Marsha Guerrein broke Oakland's record for the 100 yd. freestyle with a time of :68.1. Geri Head swam the individual medley in 1:16.8, also a new school record. Cindy Thomas, just one tenth of a second from a first place, broke her old school record in the 50 yd. backstroke with a time of :34.6. Then in the last event, the 200 yd. freestyle, Marsha Guerrein, Joan Johnson, Sue Gurley, and Geri Head all teamed up to set a new record of 2:09.1.

Tomorrow OU's girls team travels to Wayne State for the Michigan Collegiate Women's Meet and Nov. 23 to Michigan State for the National Collegiate Meet.

SPORTS SHORTS

VW # 5 beat VB #4 22-0 to move into the IM Football double elimination tournament. Dave Shedlarz quartered for the Luv Men as their regular signal caller, Gary Holland was absent.

VB#6, VW #5, NE #1, SW and Ham #1 will butt heads in the tournament. It will take two defeats to be eliminated from the competition.



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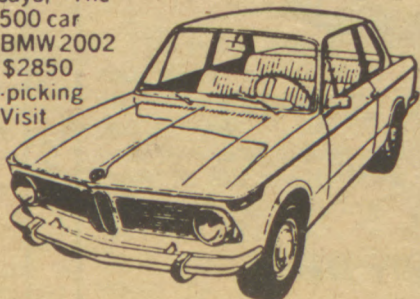
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Better Sports Coverage?

As the IM Football league goes into the playoffs there has been a clamor for more and more accurate coverage of the season. Players talk incessantly of the poor coverage that this paper has given the league. It is time to set the record straight.

Before the league began, before the schedules had been set up the sports editor talked to several prominent members of the league about being the regular IM reporter. They were interested, but no articles were ever turned in. In the middle of the season this reporter tried to poll the referees as to which teams they thought were good and why. Five refs were asked and only one gave an answer.

During the time The Observer sports page did not carry any IM stories there were no complaints. Now there are stories and complaints. This reporter, because of lack of interest has had to rely on casual conversation and word of mouth information for the football league. While some facts have been wrong, a perusal of the last two weeks articles on IM football will show them to be pretty close to the truth. Unfortunately one cannot be in two places at the same time which is why there are staff members to back up the editors. If there are no staff members something is left out.

Anyone interested in helping us adequately cover all areas of sports (including this weeks IM football playoffs) call 2195 or 3173 and you will be given an assignment.

Steve Gaynor

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MISCELLANEOUS

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Take heed to the omen of Sat., Nov. 9th and buy a set of snow tires at special student rates. 100 m.p.h. tires are now available at up to 40% off. Don't wait for the snow to stop you! Call Sid at ext. 3294 for details.

Help wanted. Work in pleasant atmosphere with interesting people. Pay based on commission of sales. Join the advertising staff of the "Observer." Equal opportunity employer.

EROTIC FILM FESTIVAL FROM THE DEEPEST PARTS OF THE UNDERGROUND. Wednesday, Nov. 20. 7:30 and 9:30. Admission \$1.00. In the Bomb Shelter of the Oakland Center.

Churches

MEADOWBROOK CHURCH

Meeting at Meadow Brook Elementary School, Castlebar & Munster Rds., N. of Crooks Rd. - Biblical Studies - 9:45 a.m. Morning Worship Service 11 Rev. Bob Davis

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