

# THE OBSERVER

February 23, 1968

Oakland University, Rochester, Michigan

Vol. IX No. 19



Pamela Kladzyk, S.D.S.



Rosemary Phelps, A.W.S.



Paula Horn, Flying Club



Catherine Furbeck,  
Fourth Floor Hill House



Patricia Dandurand  
Van Wagoner



Doreen Smith, Hill House



Maryann Chorzempa  
Fitzgerald House



Phyllis Brown  
Young Republicans



Jill Lawson, The Observer



Meryl Friedman  
468 Vandenberg



Pamela Harrington  
Sixth Floor Van Wagoner



Linda Shuh, Intra  
Varsity Christian Fellowship



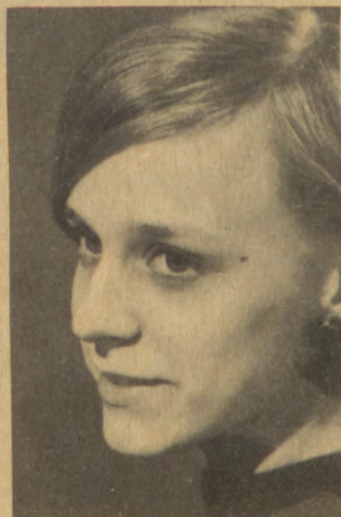
Marsha Guerrein  
Varsity Sports Club



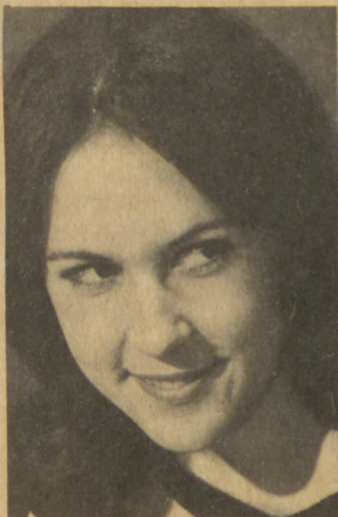
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Laureen Sitka  
Anibal House



Kathy McQuinn, Pryale



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Economics Society



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Cheryl Ann Crider,  
Muzzel Loaders  
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# THE OBSERVER

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

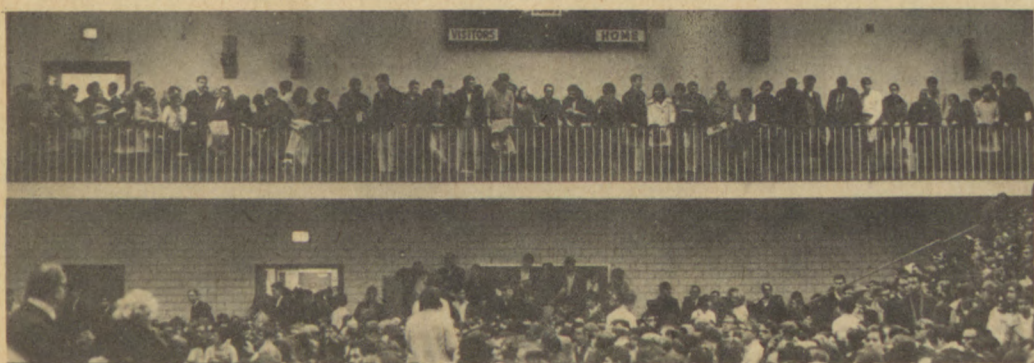
## Editorials



And  
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All  
Around

"A more intimate setting for people."—

Thomas Dutton  
Dean of Students



# A Faint Candle

It was remarked in a recent speech concerning the death of Isaac Jones that "his tragic death has served to turn a harsh and brilliant spotlight on the overriding social problem in the history of our nation. . . in death (he) may be making a greater contribution to society than he could have made had he lived a full and useful life."

This is wishful thinking.

If Isaac Jones had lived, he would have aided the black community. Dead, he only leaves it more desperate?

If he had lived, he could have influenced some of the white community by illustration and by

personal contact. He had the knowledge and the enthusiasm to communicate the needs and aspirations of his people to a white community unconvinced of its own need to change. Dead, Jones will be forgotten within a month.

There is no "harsh and brilliant spotlight" on the murder of Isaac Jones, only a faint candle to mark a family's grief.

This tragedy will be repeated until the white world stops pointing its finger at black militancy and accepts the responsibility of its own thoughts and actions.

## Personal Comments

To the editor:

As a great fan and reader of John Galbraith, I was very excited about his coming to Oakland. On the following day I was rather disturbed to read in the Pontiac Press that 2,500 students jammed into the Sports and Recreation building to hear his lecture. Actually, due to inefficient planning, the speaker's platform was arranged in the center of the gym so to utilize but half of the seating capacity. For some reason 600 high school students were in attendance as well. Hundreds of Oakland students were obliged to remain on their feet throughout the assembly, or find a vacant spot somewhere on the gym floor. As a result, many students became noticeably restless during Galbraith's talk. The speaker asked the audience for their in-

dulgence.

I had asked the Dean of Students just who invited the high schools? Dutton said "the University." I expressed my concern for the disadvantaged Oakland students and was told "don't worry about it, Dave." This reminded me of my local draft board clerk who advised me not to worry about a mistaken reclassification 1-A.

Just who's speaker series is this? We, the students, finance the speakers with activities fees. It seems to me there are too few around here who bother to ask questions or "worry about" what's happening at this University. I'll bet LBJ wishes Galbraith would "quit worrying about it" too.

Dave Yennior

Mike Honey

## Student Initiative Lacking

I recently went to one of the Chancellor's Forums. It was a dessert and coffee deal held in the evening. I found I had to leave half way through it. I have been mulling the experience over for a while now, debating whether to ignore the whole thing or make an issue of it. Rather than do either, I think I'll just outline what happened and explain why I felt helpless and a little insulted afterwards.

The affair came about by invitation from the Chancellor's office. A good share of the administration was there, as well as more than a few administrative-types from the student body. Apparently it was as much a social affair as anything else, judging from the way the students dressed and from the conversation that ensued. I was a little bewildered as to why we were there at all, though I had a sneaking suspicion that it was for the purposes of maintaining a "dialogue" between students and administrators.

It was. The Chancellor confirmed my observation that we were there "just" to talk. God knows I'm not against talk. However, I do have some prejudice against talk and nothing but talk. More particularly, I am prejudiced against talk when there is no intent to act, or when the possibility of action is not even up for consideration. Given those prejudices, I was doomed to frustration the moment I walked into the Gold Room.

I am not against other people sitting around and talking if they like. But for myself, I've been at Oakland almost three years, and I've done it before. Talking about Oakland's problems does not excite me anymore, because the problems that were being discussed at the Forum were problems that were being discussed last year about this time. Some of them were left-overs from my freshman year.

For instance:

It was brought up that a new housing policy was in effect at U of M which allowed each dorm to make its own policy. Some of the dorms are now completely open, 24 hours a day. "Could we," it was asked, make a similar policy?" The answer should have been obvious: last year Vandenberg Dorm Council tried merely to open its lounge

(Continued on Page Six)

## THE OBSERVER

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## ON CAMPUS:

Friday, February 23; Off Campus: Rick Ruskin, refuted to be one of the best guitarists in Michigan, also, Laura McMullen, folk singer. Saturday, February 24; Charlie Lattimer and Chuck Bowles, a great folk-rock-blues team. Shows start at 9:15 p.m. and run for approximately 45 minutes. Admission charge only 50¢.

Friday, February 23 at 7 and 9:30 p.m. in 156 NFH; Shendoah. (One show only at 7 p.m. on Sundays.) Admission charge 35¢.

Saturday, February 24 - Swimming; our team races Central Michigan here at 2 p.m. as part of Winter Carnival Sports.

Monday, February 25, 3-5 p.m. in the Gold Room, the OC Board presents "Triumph of the Will" - a German propaganda film. Also at 8:15 p.m. "The Shop on Main Street" - one of the most acclaimed films of recent years. This is a tragic comedy of two people in Czechoslovakia during the early part of WW II. Free admission.

Tuesday, February 27 at 7 and 9 p.m., DAFS presents "Devi," at the Hills Theatre in Rochester. Transportation available at 6:40 and 8:40 p.m. in front of the O.C. Admission \$1.00, bus fare 40¢.

Wednesday, February 28; at Noon, Ash Wednesday Ceremonies, in the St. John Fisher Chapel.

Wednesday, February 28; at 3:00 p.m. in 128-30 Oakland Center, the Historical Society presents a lecture on "Military History."

## AFTER DARK:

Saturday, March 1, at 8:20 p.m. in the Masonic Temple; the Stockholm Philharmonic Orchestra with Antal Dorati, conducting. Tickets range from \$3.00 to \$5.00, call TE 2-6648 for information.

The Raven Gallery presents Martin Yarbrough until Sunday, February 25. Starting February 27 to March 17, the Raven presents Dick Glass, a young folk singer who was once a narcotics addict and vagabond. The Gallery is located just north of 12 Mile Road on Greenfield in Southfield. Admission is \$2.50. For information call 353-1778.

The Hillberry Theatre; Wayne's Playhouse, presents "Twelfth Night" on Friday, February 23. On Saturday, February 24, "A Flea in her Ear", all evening performances begin at 8:30 p.m. Saturday, February 24, at 2:30 p.m. "Hamlet."

# Panoramium

By Judith Haftka

## WINTER CARNIVAL ACTIVITIES

## FRIDAY, February 23:

- 4:00 p.m. Slalom Ski Meet, Team and Individual
- 4:15 p.m. Cross Country Ski Race, Individual
- 7:30 p.m. Miss O. U. Pageant:
  - 7:30 p.m. Introductions
  - 8:00 p.m. Formal Gown Competition
  - 9:00 p.m. Talent Competition
  - 10:30 p.m. Swimsuit Competition
  - 11:00 p.m. Five Finalists Announced
- 9:30 p.m. Casino Night

## SATURDAY, February 24:

- 11:00 a.m. Team Tobogganing
- 12:00 noon Snow Statues Judged
- 1:00 p.m. Dog Sled Races, Team
- 3:00 p.m. Broom Hockey, Team
- 3:30 p.m. Skating Races, Team and Individual
- 4:30 p.m. Tug Of War On Ice, Team
- 8:00 p.m. Finals for Miss O. U. Pageant
- 9:30 p.m. Coronation Ball

## COMING SOON:

March 8: An All Night Party sponsored by the VB Social Committee. This will be held in the Sports and Recreation Building. All those wishing to help are to call Steve Contney at ext. 3058.

Overture to Opera VII - the premiere of the Detroit area's opera education program. The first opera will be "The Medium," directed by George Broome, currently co-director of "And People All Around." The gala performance will be in the main auditorium of the Detroit Institute of Arts. It is scheduled for March 27, at 8:30 p.m.

Mid-semester Exams - Good Luck to all!!!

On Wednesday, February 28, Commuter Council presents "Mid-Tern Madness." This dance will be run similar to "Christi Capers" and promises to be just as successful. Admission is \$1.50 per couple or \$1.00 for a single. The dance will take place at the Knights of Columbus Hall, Lake Orion, from 8:30 p.m. to 1:30 a.m.

## TAKE NOTE:

Guess the number of rubber bands in a fish-bowl. This is the campus-wide raffle that is being sponsored by the 7th Floor Vandenberg West. Prizes are a portable T.V. and an AM-FM radio. Chances cost 25¢ each and the fish-bowl is set up in the OC Hall. For further information call ext. 3051.

On Sunday, February 25, at the Museum Theatre, Greenfield Village, "Famous Old Movies." The first three movies are silents by Laurel and Hardy. Featured are: "The Finishing Touch" (1928), "Brats" (1930), and "The Laurel-Hardy Murder Case" (1930). The Movies go on at 2:00 and 4:00 p.m.

## THE ART WORLD:

Oakland University Art Gallery presents an African art exhibit. This is a major collection of primitive African sculpture donated to the university by former Governor G. Mennen Williams. The Gallery is open from 12:30 p.m. to 4:30 p.m. and 7:00 to 8:30 p.m. daily Tuesday through Sunday. There is no admission charge.

The Detroit Historical Museum (5401 Woodward Avenue) presents an exhibition on Negro history commemorating Negro History Week. The museum is open Tuesday through Sunday from 9:00 a.m. to 6:00 p.m., and the exhibition runs through to March. Admission is free.

The Detroit Institute of Arts (5200 Woodward Avenue) presents on February 22, 23, 24 sophisticated new concepts in feature and short films produced in Czechoslovakia, Denmark, Sweden and the United States. The first three flicks are "The End of August at the Hotel Ozone" - a combination of science-fantasy and allegory, it is a sample of life after an atomic World War III, "Summer War" - shows the treatment of a reserve soldier on summer maneuvers; "Dodge City" - presents terse images of children at play time and people in death-pain. Tickets are \$2.00 per program or \$5.00 for the series. Student rates are available. For information call 832-2730.

The Art School of the Society of Arts and Crafts presents a special display of advanced student art. The Art School is located at 245 Kirby, adjacent to the Art Institute. The exhibition is open Monday through Saturday, from 9:00 a.m. to 4:00 p.m., through Monday, February 26. Admission is free.

February 6 to March 3, at the Cranbrook Academy of Art (500 Lone Pine Road, in Bloomfield Hills), presents a collection of paintings drawn from five major Detroit Art Galleries. Admission charge: 25¢ on weekdays, 50¢ on weekends. The Gallery is open 1:00 to 5:00 p.m., Tuesday through Sunday. For information call 644-1600, ext. 345.

The Detroit New Cinema (13103 Woodrow Wilson) presents in flaming color "Palace of Pleasure" (Black Zero) - "A triumph of sexual art," according to the Vancouver Sun. The film runs February 23-26. Performance times are 11:00 p.m. and 1:00 a.m. on Friday and Saturday nights, and 7:30 and 9:30 p.m. on Sunday and Monday nights. Student tickets are \$1.50.

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# The Identifiers



by Janet Crouse

Over the past eight years, Oakland students have been ingrained with the idea that growth and largeness means loss of identity and individuality. Students need only to look at big sister MSU to see what numbers can do to destroy identity. And because of this ingraining Oakland has decided that it wouldn't happen here.

In the early history of OU, the problem didn't exist. The University was small and intimate. But the luxury of a small population couldn't last for long. A state institution is not allowed the privilege of staying small as is a private institution. So Oakland grew. New dormitories rose up where trees formerly stood. Student enrollment increased by

hundreds. Yet, in its growing complexity, Oakland has been able to keep individual student identity. Because students themselves were acutely aware of the chance of becoming anonymous, they have not allowed it to happen. The struggle to prevent OU students from becoming just a number on an IBM card will be even more a challenge in future years as the total enrollment increases, but the problem is being attacked now; and the attempts made thus far seem to be a tremendous beginning.

Academically, the experiments of Charter College and New College have given hope that the University will not be one big lecture hall in future years. Smallness and intimacy in a college within a huge university will

alleviate the feeling that the individual is unimportant. This is the aim of the small colleges, and their success will be more fully comprehended as Oakland grows.

Clubs and organizations on campus have been an extra-curricular answer to growth and numbers. The total number of clubs at Oakland has increased greatly during the past few years. So has the student membership. Another area is The Student Enterprise theatre, where students interested in the art of performing, directing, and set designing can learn and develop their talents. Intramural and Inter-Collegiate sports have been a uniting force for many students. As an example of group identity, the Varsity Sports Club members have their own blazers and club insignia.

Until recently, there was an area of campus life that was totally unorganized. Social activities at Oakland were never a

distinct, school orientated movement. Grassers and parties, usually spontaneous gatherings of friends, comprised the major part of co-educational social activities. The Brown Bottle Boys, in 1964, were a group of male students renting a house on Walton Blvd. A few of the members lived there and threw keg parties. The Briar Patch, like the past Brown Bottle Boys, is an informally structured group of about 15 male students that hold purely social gatherings. Four males in the group occupy a house in Pontiac and they frequently have parties for the group and their friends. Attempts such as these have been sporadic and informal, and are much more just a group of friends than they are a part of the whole University community. They do however, point to the fact that University students need a balance of purely social activities as well as aca-

demic and extra-curricular programs.

Resident students have organized for activities and social events by dormitory and by separate floors in an attempt to become a unit. Each floor in a



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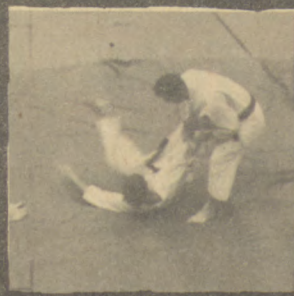
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## The End

dormitory has monies available to be spent on floor parties or other activities. Floor parties have been held off campus at times, with the Resident Assistant of that floor using the money for floor parties to buy beer for the party. Dorm social is a general planning group for dorm students and they arrange evening social activities such as purchasing tickets to the Fisher Theatre at reduced prices for students. During 1965 and 1966, the second floor of Fitzgerald House organized and called themselves The Ripleys (Believe It Or Not) and attempted to organize a sister group called the Riplets, but were unsuccessful. Since the resident population has increased, there has been an increased trend toward dormitory organization.

Perhaps the organization that has made the biggest impact on the new social trend has been the Association for Student Social Development. Started in September, 1966, the objective of ASSD is to develop an enriched social life on the OU campus. Open to all male students, ASSD's aim is social and civically orientated. The dues are \$5 per semester and their members are expected to be willing to help with civic services as well as attending their parties. ASSD has sponsored the Pontiac Tutorial group for outings, and they are sponsoring the Miss Oakland Pageant and supplying the manpower needed to set

up the gymnasium for the event. Socially, they have been the sponsors of the Hayrides, an all night hayride and barndance party

held at a farm off campus, and were co-sponsors of Christie Capers, a casual dance party held at Mt. Christie ski lodge. These

two events last semester were open to the entire University community. As a club, they have thrown parties for their own members and friends, some of them were TG's held after a membership drive. At the formation of ASSD, there was much dissent from some of the faculty and administration who objected to its formation on the grounds that it was a fraternity under a different name. But those grounds have been unfounded, and there is no indication that ASSD has any want to become a selective

club.

One thing is clear though. The structure of ASSD and other social groups mentioned will most certainly be the guide for future social organizations on this campus. As student enrollment increases, and as Oakland becomes a megauniversity, students will be searching further for individual identity, group belonging, and an educational experience that satisfies not only intellectual yearnings, but social ones as well.



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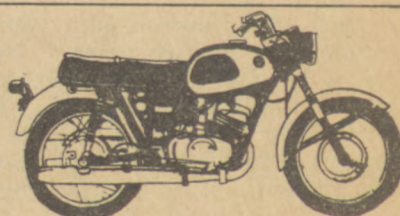
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## Three Students Named Woodrow Wilson Fellows

Three Oakland University seniors were named "among the best future college teacher prospects on the continent," by the Woodrow Wilson National Fellowship Foundation last week. The three students are Carol S. Freeman, an economics major from Royal Oak; Robert E. Sullivan, a history major from Pontiac; and Donald C. Main, a Social Psychology major from Leonia, New Jersey.

Oakland was one of only four state-supported universities in Michigan to place students on the select list, and proportional to enrollment showed up better in the competition than the other three. The University of Michigan had 27 designates, Michigan State University, 12, and Wayne State University, 2. No students from Michigan's regional schools placed as designates.

Three other Oakland University students won honorable mention in the competition, which involved 11,682 seniors in the United States and Canada, who had been nominated by their college professors. They are Paul

D. Browning, an English major from Marine City; Janet L. Holmgren, a linguistics major from Hinsdale, Illinois; and Martha L. Williams, an English major from Anchorage, Alaska.

There were 1,124 seniors at 309 colleges and universities in the United States and Canada chosen as Woodrow Wilson Designates. Graduate deans throughout North America are receiving a list of the designates' names with the recommendation that all are worthy of financial support in graduate school.

The Woodrow Wilson Fellowship Foundation is supported by an annual grant of \$1.2 million from the Ford Foundation. This money pays for the recruiting and selection procedures, as well as 50 first-year graduate school fellowships for Canadians and up to 200 Woodrow Wilson Dissertation Fellowships. Among recent winners of Dissertation Fellowships was Michael C. Batinski, a 1964 magna cum laude graduate of Oakland University who completed his doctoral work at Northwestern University.

## Initiative Lacking

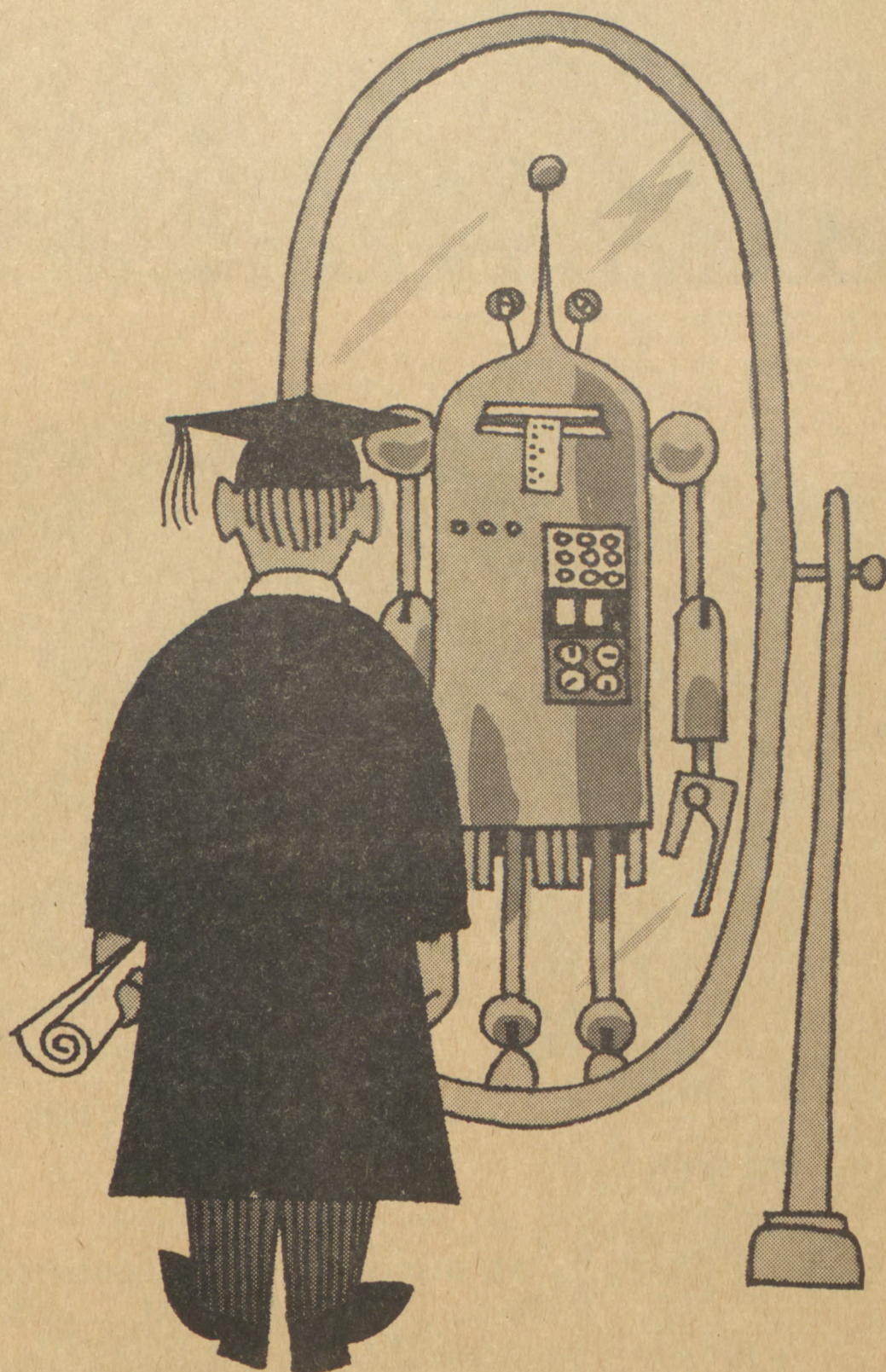
(Continued from Page Two)

24 hours a day, to no avail, 83% of the students polled in the dorm had favored an open lounge, to no avail. Students tried to persuade the administration, to no avail.

Now students were again asking, and to no avail. Of course we could not follow Michigan's lead. And as long as the students are asking the administration to take up the cause and make policy, we won't follow U of M's lead. Similarly, the students at the forum were asking about the dissemination of birth control pills by the health service, about the Department of Public Safety, etc. They got answers they expected, answers which almost any administrator would give. And as long as students continue to ask the administration to carry out reforms for them, there will be no reforms.

And indeed, why should there be? The students know that the administration sees its job as keeping activities on the campus in consonance with what it feels the outside community will accept. As long as the students accept their own powerlessness, or lack of initiative, their activities will continue to be basically irrelevant to any serious purpose. As long as they accept the administration's terms, that is.

While there is such an unequal, parent-child relationship existing on campus, the students would do better to either ignore campus politics and do something serious, or else be serious about campus politics and ignore or subvert the present view of the administration-student relationship. It is because of that relationship that progressive change is such a slim possibility at Oakland, and it is because of that relationship that most students don't bother to play on-campus games, or pretend that they really have any authority over anything, like themselves, for instance.



**If you don't agree that business destroys individuality, maybe it's because you're an individual.**

There's certain campus talk that claims individuality is dead in the business world. That big business is a big brother destroying initiative.

But freedom of thought and action, when backed with reason and conviction's courage, will keep and nurture individuality whatever the scene: in the arts, the sciences, and in business.

Scoffers to the contrary, the red corpuscles of individuality pay off. No mistake.

Encouraging individuality rather than suppressing it is policy in a business like Western Electric—where we make and pro-

vide things Bell telephone companies need. Because communications are changing fast, these needs are great and diverse.

Being involved with a system that helps keep people in touch, lets doctors send cardiograms across country for quick analysis, helps transmit news instantly, is demanding. Demanding of individuals.

If your ambition is strong and your abilities commensurate, you'll never be truly happy with the status quo. You'll seek ways to change it and—wonderful feeling!—some of them will work.

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## Notices

### Fine Arts Festival.

People are needed to read poetry, either their own work or interpretative reading. Contact Debby Milinsky, ext. 2852, 412 Vandenberg. Submit titles, authors, and copy of work. Deadline March 8.

## CLASSIFIED ADS

Need your term papers, thesis typed? Low rates. Will pick up and deliver. Call 334-6576 after 5:30.

Camp Nahelu is taking applications for summer jobs—contact Fred Stern at this number 627-2453 (Ortonville) or write Camp Nahelu, Ortonville, Mich. 48462.

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UNIVERSITY OF DETROIT  
MEMORIAL BUILDING

## All-Night Set

Oakland's first all-night party will be held in the Sports and Recreation Building on Friday, March 8. The party, which will take place from midnight Friday night to 7:00 a.m., Saturday, will feature a jazz band, two folk singing groups, free refreshments, a professional comedian, a female vocalist, a dance, poetry reading by candlelight, full use of the sports facilities including the pool, and the film "Inn of the Sixth Happiness."

No admission charge and the party is open to all dorm students, faculty and staff. Each dorm student is allowed to bring one guest and commuter students may only attend as guests.

## Resident Assistant Selection Dates Set By Housing Office

There will be a meeting for all students who have an interest in becoming dormitory Resident Assistants on Monday, February 26, at 6:30 p.m. in Gold Room A of the Oakland Center. Any Oakland student may attend the meeting and there will be openings for both the coming Spring Semester and next fall.

Miss Barbara Dickson, Assistant Director of Housing, stresses that the position offers an excellent opportunity for outstanding students to gain valuable experience in working with people on both an individual and group basis. The job basically involves

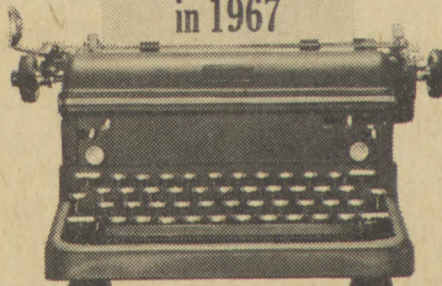
supervising dorm residents on one floor, helping them plan their floor program, and with the goal of helping these students make the most of their university experience.

At the meeting, Dean Appleton, Director of Housing, will give a short talk on what the job entails, what qualities the Housing Office is looking for in applicants and the procedure used to select students for the position. There will also be an opportunity at the meeting to talk informally with several present Resident Assistants and Head Residents. Miss Dickson strongly

urges every student with any interest to attend.

Application forms for the position are available for dorm students from their present R.A.s. Other students are asked to pick them up in the Housing Office, room 202-E, Matilda Wilson Hall. They are to be filled out and turned in by Monday, March 4, to the Vandenberg reception desk. Applicants will be notified as to whether they have been selected by April 1. Further information may be obtained from Miss Dickson in room 112 Vandenberg Hall, extension 2549.

Win  
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work published  
in 1967



## THE DETROIT PRESS CLUB FOUNDATION Annual Undergraduate Awards Competition

If you're a student at any Michigan college or university and have had any of your work published in any media in 1967, you're eligible to enter.

Clip and paste no more than two of your published works on 8½ x 11½ sheets. Bind them in cardboard or a looseleaf notebook of about the same size. Include the date and name of the publication for each entry, the category entered (News Reporting, Feature Writing or Expression of Opinion), and mail to: Screening Committee, Detroit Press Club Foundation, 516 Howard Street, Detroit, Michigan 48226. All entries must be received before March 11, 1968.

### 16 AWARDS TOTALING \$3,000.00

Five cash awards each are given for excellence of news reporting, excellence in feature writing, and excellence in expression of opinion.

First prize in each category is \$350.00, second prize \$200.00, third prize \$100.00 and two honorable mentions of \$50.00 each.

### PLUS A \$750 GRAND PRIZE TO THE STUDENT WHOSE WORK IS JUDGED OUTSTANDING AMONG ALL ENTRIES

The screening committee and final judging take into consideration the initiative of the student, the difficulty of the assignment, its organization, expression and presentation.

Final judging will be done by members of the National Press Club, Washington, D.C. Decisions of the judges will be final.

All entries become the property of the Detroit Press Club Foundation, unless otherwise requested.



## Oakland Swimmers To Meet Southwest Wins "Powerhouse Notre Dame" Stays Unbeaten

Oakland's swimmers, now 10-4, lost a meet to Western Michigan Freshmen 42-62, Friday, February 16. Western, although never in trouble, did nothing to detract from a fine performance by our team. Adding to the list of entries in the N.C.A.A. meet were Jim Shirilla in the 100 yard backstroke in 59.6 and the 400 yard medley relay of Jim Shirilla, Rich Krogsrud, Greg Allar and Ed Engelhart in 3.55.

Saturday afternoon marks Oakland's final dual meet of the 1967-1968 season. This will be the last meet for three of Oakland's seniors who have competed for the past four years; Ray Barcalow, Pat Gibson, and Rick Krogsrud.

The team is looking forward to the Central meet tomorrow at 2:00, the Motor City Invitational, March 8 and 9 at Wayne, and the N.C.A.A. college division championships at Atlanta, Georgia, March 21, 23. In the Motor City meet Oakland's swimmers will compete against several of the schools they have already met this season. The powerhouse of that meet should be Notre Dame, winners of the Notre Dame Relays earlier this season.

Going to the N.C.A.A. college division championships as of this

### Varsity Crushes Western Ontario

The Varsity Basketball team won their fourth out of five games last Saturday against Western Ontario University, 108-68.

Oakland jumped to a 59-41 halftime advantage, helped by Gary Lincoln's 12 points in the half.

Tom Allan, Oakland's star center, grabbed only 11 rebounds in the whole game because O.U. was shooting better than 50% of their field goals. Allan himself hit 12 of 16, and two free throws for 26 points. Glenn Beier also played a strong game, scoring 21.

Dave Call hit 20 points in a losing cause to the Western Ontario J.V. as our J.V. lost 81-72.

The last weekend of action for the teams places them at Albion tonight, hoping to avenge an earlier defeat, and at Grand Valley tomorrow night.

Both games start at 8:00.

Fine Arts Festival  
Needed: People to do poetry reading, either their own work or interpretative reading.

Contact Debby Milinsky ext. 2852, 412 Vandenberg. Submit titles, authors and copy of work. The deadline is March 8.

Cogan Is Our Leader

writing will be Rick Krogsrud, Jim Shirilla, Ed Engelhart, Mike Campbell, Greg Allar, and Ron Mickelson. They will be competing in the 400 yard free style and medley relays, the 800 yard free style relay, the 200 and 400 yard individual medleys, and the 100 yard backstroke.

GOOD  
LUCK  
MEN!

PATRONIZE OUR TRADESFOLK

In one of the top IM games of the season, the Southwest Commuter team defeated the Southeast team 73-71.

With only seconds to play and the game tied, it looked extremely rocky for the West. Their star player, Jim Nyberg fouled out. Thanks to some great rebounding and a last second shot by Tim Marsac the West maintained their perfect record. Marsac had 24 points to lead all scorers.

Bob Papak hit 20 for the East with Kim Hillstrom adding 19. Many observers feel that this game was a preview for the IM championship.

The VW#4 "Fox" upset the Faculty-Staff team, who must finish the season without the services of John Scovil. Ralph Pierce topped the Fox with 20 points.

## MIDTERM MADNESS

FEATURING

THE RATIONALS

AND A

MYSTERY BAND

Wednesday, February 28

8:30 - 1:00 A.M.

Continuous Music

Refreshments  
(Chips, Pretzels, Mixers)

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—Judith Crist, NBC-TV Today Show • Hollis Alpert & Arthur Knight,  
Saturday Review • William Wolf, Cue Magazine  
—National Board of Review

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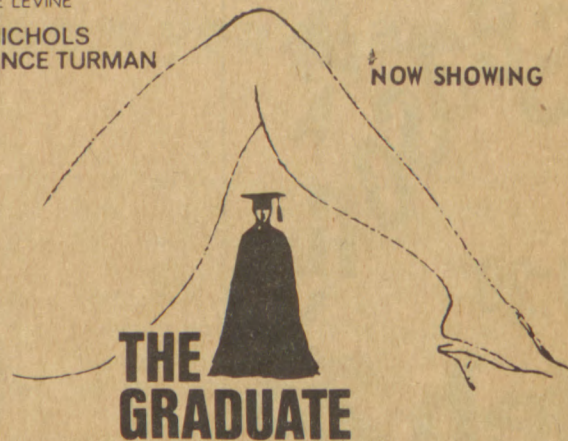
"ANNE BANCROFT IS CLOSE  
TO MIRACULOUS!"  
— Hollis Alpert, Saturday Review

"DUSTIN HOFFMAN IS NOTHING  
SHORT OF SUPERB!"  
— Bosley Crowther, N. Y. Times

"KATHARINE ROSS IS  
BEAUTIFUL, TALENTED, SURELY  
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— Liz Smith, Cosmopolitan

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