

# Blue-Ribbon Commission to Study People's Proposal

by Dave Suwal

A "Blue-Ribbon commission on educational reform" has been set up to study the viability of the proposal submitted by People for the people.

The commission consists of six students, four faculty members, one representative from the chancellor's office, and one representative from the office of the

Provost.

Representing the students are Bobbi Crakes, Bill Gerling, Josh Lerner, Michael Ray, and Dave Shedlarz.

On the commission for the faculty are Dean John E. Gibson, eng; Dean George T. Matthews, arts and sci; Prof. Donald C. Hildum, psych; and Prof. Roger H. Marz, poli sci. The

representative of the administration is Asst. Chancellor Elmer B. Cooper, director of Urban Affairs. The Office of the Provost named Asst. Provost James Davis as its representative.

The purpose of the group is to investigate and recommend general ideas for educational improvement.

When asked how such sweeping reforms can be

procured by the March 10 deadline, Josh Lerner commented one reason is that the commission will not be discussing specific implementations, but rather broad ideas. One underlying consideration should be "The individual should not have to conform to the curriculum; the curriculum should conform to the individual." Josh agreed that the March

date was ridiculous if the committee met only 2 hours a week. He feels it will "take 20-30 hours a week" to get the job done by the target date.

The commission has great potential because of its influential membership, but a growing concern is developing that it may not be receptive to student

(Continued on page 8)

## FOCUS: OAKLAND

Vol. 1-No. 9

February 11, 1970

10c

### PLEAse stop pollution at Oakland University

"Pollution, pollution, wear a gas mask and a veil... Then you can breathe as long as you don't inhale."

--Tom Lehrer

Almost everyone is now aware of the fact that we are gradually destroying our environment. What many people do not realize, however, is that there has been a group on campus for over a year organized to combat pollution. PLEA, or the Planning League for Environmental Action, was founded in the fall of 1968 by a student of Mr. Tomboulia. Allen Chamberlin took up Tomboulia's challenge to form an anti-pollution club. At first the group concerned itself with campus cleanup, but it could not accomplish much as the membership was very small. People had not yet been extensively exposed to the damages of pollution.

A big issue came up that winter, however. The Federal Government came to the area with plans for putting up an ABM station on a nearby farm. PLEA joined with most of the university in protest, and gathered resource information. The issue resulted in a cancella-



Pollution on Campus (photo by Dick Keller)

tion of the plans, and PLEA now has the largest library of material on the ABM system on campus.

In the fall of 1969, the organization once more seemed to be without much motivation for real action. Interest in the group is growing, however, with the increased treatment of pollution by the mass media. Also, PLEA is now exchanging information and plans with an anti-pollution group at the University of Mich-

igan called ANACT. That which is helping the group most, however, is its current exhibit in the Oakland Center. The students are now aware of a group which can help them implement their concern about their environment.

For the concerned student, PLEA offers not only action but information. Along with the ABM material, the group has a lending library with books on almost all aspects of pollution. Also available is information on the research PLEA itself has done. One project it is currently working on is the cause of the sewage pollution in Beer Lake.

In the future, PLEA will be working on is the cause be working along with another anti-pollution group on campus: RESTORE. Together they are bringing in films to be shown here and in various high schools in the area on March 10, 16, and 17. On the 18th and 19th they are planning a teach-in, which coincides with a similar event at the University of Michigan, on the 11th through the 14th. Each of the Oakland University departments has pledged \$100 towards the financing of this project. Hopefully, PLEA and RESTORE will be able to have authors Barry Commoner and Fr. Paul R. Ehrlich on campus for that weekend.

### 516 Students Vote for SAC

516 students voted in a special election held last Thursday and Friday to fill four vacant positions on the Student Allocations Committee.

The elections were held because of the recent resignations by members of the Student Activities Board. These resignations have left the student body without representation, activities, or funds for the various student organizations. While a new Student Activities Board is being prepared, the newly elected committee will serve in an ad hoc capacity for the disbursement of funds.

Other duties of the committee will be the release of activities fees for projects which arise late in the year, and to review and evaluate programs funded by student activities monies in order to assure that these activities are serving the best interest of the student body.

Those eligible to run in this election were students in their second semester of their freshman year with a cumulative grade point average of 2.3 at the time of the election. Both residents and commuters are eligible for the board.

### News Shorts

#### Financial Aid; fall deadline

Applications may be obtained at the Financial Aid Office, 203 Wilson Hall, for 1970 summer session Michigan Competitive Scholarship Program stipends. Any

student who has held either the State scholarship or Tuition Grant during the 1969-70 academic year is eligible to apply for summer school assistance.

#### Financial Aid; spring, summer

Students who wish to apply for financial aid for Spring & Summer Terms must have

their applications in the Financial Aids Office NO LATER THAN MARCH 1.

#### Student Darkroom

The Student Darkroom is now open for general use. It is open daily from 8 a.m. to 1 a.m., and from Noon until 1 a.m. on weekends. A sign-up list and

key can be obtained at the Student Activities Center during the day and from the O.C. Night Manager in the evening.

#### Student Paychecks

STUDENT PAYCHECKS are available from the book return window in the lower level of the O.C. until 3:30 on Student Paydays and from

the O.C. Accounting Office the following week. I.D.'s are needed and only students can pick up their own checks.

#### on the inside....

Abortion Ring Bust . . . . . p. 5

Appleton interviewed . . . . . p. 8

Little Caesar's Coupon Special . p. 3

### WINNERS

The Allocations Committee vote resulted in the selection of Linda Amos, Allen Chamberlin, Joyce Johnston, and Jim Russel to fill the existing vacancies. As we went to press, the Dean of Students' Office could not be reached for comment on whether or not they would respect this election, and turn the activities monies over to them.



## Focus editorial

# No Power to the People

You are being led. And you don't give a damn.

A lot of you will be coming back here in September. The curriculum is going to be a lot different than it is now, if present trends continue. University government is being reworked. And who is doing the changing? A mere handful of students.

They call themselves "People for the People". They speak in glittering generalities about representing the Oakland student. They rave about his raging desire for a "new Oakland", with a Brown University curriculum and student control of everything from the Chancellor's of Ice to the Johns. Then they hold a mass meeting to rally their forces - a hundred people showed up.

The group, headed by John Springfield, Josh Lerner, and a handful of others, has great ideals. They sincerely believe that their reforms are needed and wise at this time. But, much as they'd like to think otherwise, they represent no one but themselves. **YOU DON'T CARE ABOUT STUDENT REFORM.**

Springfield has often spoken of a groundswell of support from the "little people," the average student. It would surprise us if more than 50 students - one-tenth of one percent of the Oakland population - have read Springfield's "Proposal for Change at Oakland University".

Astoundingly, "People for the People" has had great success in confronting the administration. Various administrators have contributed money to help subsidize the group's operations. Springfield told the Chancellor that they wanted a Commission on Educational Reform started, and the Administration response was, "What faculty would you like on it?"

The revolution is succeeding because the Administration has shown a willingness to listen to, work with and give in to the twenty or thirty students screaming their damned lungs out.

The problem is one of honesty - everyone is pretending. The 2% who are bitching are pretending (out loud, at least) that they represent the students around here. The Administration is pretending that they do, and that if they aren't catered to, you will revolt. **THIS IS BULLSHIT.**

"People for the People" is a pressure group, representing the interests of a handful of ego-tripping, starry-eyed radicals. They do not represent the rest of you. Unless you bitch, however, the Administration will continue to see their word as Gospel, as far as student opinion goes. If you don't give a damn, as you've indicated up to now, sit back. And be ready for a very different curriculum come September. And enjoy it.

## A City Dying

Don't kill a friend.

Open City, one of the most important projects ever undertaken in Detroit is starving to death. They have no bread.

There is little point in going into a long discourse on all the services Open City has provided. The information service, the medical help, the legal aid - it all has added to a feeling of community. Open City has been a mechanism for bringing people together - something Detroit really needs. When you've felt screwed up, or confused,

or helpless, there's been someone to call, someone you know would listen. And they helped.

The shoe's on the other foot now. They need our help. It will take a lot of money to keep the phones alive. A buck or two donation would be greatly appreciated. The address is 4425 Second Ave., Detroit and the phone 831-2770. Don't let Open City die - send a buck today.

## Happiness is Being Warm

Every once in a while this university does something right. The Oakland Center addition is one of those things.

The history of construction on this campus is not particularly awe-inspiring. One merely has to observe the products to see that--Hamlin, Vandenberg and Dodge will never win any awards for their breathtaking beauty. Somehow, the OC is different.

We should have known something was wrong when it was completed on schedule. The usual pattern, as Woody Varner used to comment, was to be "four months behind schedule the day work started."

As you walk through the OC, you notice

something lacking in the other buildings--atmosphere. Little lounges where you feel comfortable rapping, sleeping, reading or whatever. There just seems to be a quiet beauty to the place--it doesn't look or feel institutional. It's warm.

There are flaws, of course. The Activities Center is horrendous, and the new darkroom is way too small. And look at the color combinations downstairs sometime. But overall it's beautiful. Our congratulations to Ed Birch, Al Scott, and all of the people involved in planning the addition. They've made the OC more than merely the building you walk through to get out of the cold. It's nice to see something done well for once.

## comment-

## Does Anybody Care?

by Bec Francis

Student government on this campus has been steadily deteriorating to a point near no return. Supposedly a bunch of "student leaders" resigned because they didn't feel they had enough say in decisions that their respective groups were making. So now we, the student body, are left with no effect at all.

We have a thing called a Review Board. Elections in Vandenberg were completed Monday, and maybe we had a 30% turnout of dorm students. Maybe this Board is going to do things. It should--it's a last resort for students who want to have any control over their own lives at all.

But this is for shit if nobody is going to listen. Each Local Board has say over only the roommate problems, some housing, and vandalism in their own dorms. The Central Board can make decisions on "marijuana", hashish and alcohol, unless the case involves sale of drugs or distribution of them.

But all cases involving "hard" drugs (from dex to acid) must be referred to as a thing called the University Committee on Student Conduct.

Ask somebody how much a damned recommendation is worth in the Office of the Dean for Student Life. Because that's all the power either of these Boards have--the power to recommend that something be done.

There is another election coming up--the election, at large, for the Chairman of the Central Review Board. You can sit on your asses and let 30% of the student body run a popularity contest if you want to. But if this is going to be any kind of an effective body, for God's sake do something about it. Find a qualified person who can get something done for a change.

I, for one, am tired of being told that we have no power.

We have the power to govern ourselves with respect to our own personal lives if we take it.

How long are you going to sit there chewing your bubble gum and waiting for somebody else to do something?

What kind of powers are you all bitching for when you don't even take on the responsibility of the powers you have?

Ask yourself a few questions about how you'd like to see things run. If you happen to decide you'd like to have students making decisions on student affairs, get out and find somebody to run for Chairman of Central Review Board. Find people who are willing to look ahead a little bit instead of hiding their heads under their arm pits. We need a change now, not next year or next semester or next month.

## New Mobe Maps Spring Offensive

by Marcia Speck

The Oakland University Student Mobilization Committee will attend the National Antiwar Conference this weekend at Case Western-Reserve University in Cleveland, Ohio.

The conference was called by the Student Mobe Committee to map out the spring offensive against the war. Workshops on Friday will decide tactics, time, and places with all final decisions to be voted on by the majority attending the conference.

Buses will be leaving from Detroit. Tickets are six dollars with room and board free provided by Case Western-Reserve University. Fifteen bus tickets are now available for Oakland students.

New Mobe is planning several activities for the Oakland Campus. Flowers for peace, environmental teach-ins, and documentary movies are part of their peace program. A possible lecture by Dr. Benjamin Spock is being planned.

FOCUS: Oakland is published weekly at Oakland University, Rochester, Michigan. Financed solely by sales and advertising revenues. Offices are at 42 Oakland Center, Oakland University, Rochester, Michigan. Telephone extension 3500. FOCUS: Oakland is an independent publication, and has no legal connection to Oakland University. On-campus subscriptions \$1.00 per year, off-campus subscriptions \$2.00 per year. Price ten cents.

Editor and Co-publisher. . . . . Larry Good  
Business Manager and Co-Publisher. . . . . Bob Barkdull  
News Editor. . . . . Dan Kinsella  
Feature Editor. . . . . Rob Fulk  
Business Assistant. . . . . Tracey Phillips  
Circulation Manager. . . . . Steve Krugler  
Photographers. . . . . Dick Keller, Steve Schaffer  
Minister of Propaganda and Information. . . . . Chuck Calota

### KING TIRE CENTER

fiberglass belt  
WIDE OVAL  
blem guaranteed  
TIRES

170 x 14  
\$18.50 & TAX  
With this Ad

31 W. MONTCALM  
PONTIAC, MICHIGAN  
FE 3-7068

ONLY 3 DAYS LEFT

Mitzelfeld's

HOME FASHIONS  
ROCHESTER  
651-8171

ANNUAL  
LUGGAGE SALE

25% Off Feb. 10th-22th







# Little Caesars PIZZA TREAT

3223 South Blvd.  
at SQUIRREL RD.  
IN THE BLOOMFIELD SHOPPING PLAZA  
Near Kroger

## Little Caesars PIZZA

... made with Little Caesar's Real Italian Sauce and Select Blended Cheese ... from the giant 600° ovens in the window.

	Small	Medium	Large	Sports- Man	Party Time
CHEESE	1.20	1.70	2.30	3.05	4.05
WITH PEPPERONI	1.75	2.25	2.85	3.60	4.60
WITH MUSHROOMS	1.90	2.40	3.00	3.75	4.75
WITH HAM	1.90	2.40	3.00	3.75	4.75
WITH BACON	1.90	2.40	3.00	3.75	4.75
CHEESE, YOUR CHOICE OF ANY TWO ITEMS	2.15	2.65	3.25	4.00	5.00
SUPER CHEESE, YOUR CHOICE OF ANY THREE ITEMS	2.35	2.85	3.45	4.20	5.20
WITH FAMOUS ITALIAN SAUSAGE	1.90	2.40	3.00	3.75	4.75
WITH GROUND BEEF	1.75	2.25	2.85	3.60	4.60
WITH GREEN PEPPER	1.60	2.10	2.70	3.45	4.45
WITH BLACK OLIVES	1.60	2.10	2.70	3.45	4.45
WITH ONION	1.60	2.10	2.70	3.45	4.45
LITTLE CAESARS SPECIAL, CHEESE, PEPPERONI, BACON, MUSHROOM, HAM, GREEN PEPPER, ONION (ANCHOVIE ON REQUEST)	3.00	3.50	4.10	4.85	5.85
EXTRA ITEMS (ABOVE ON REQUEST)	.35	.50	.60	.75	1.00

DELIVERY CHARGE

### CHICKEN

CHICKEN DINNER COUP-4 pcs. Chicken, Fries, Roll, Slaw	1.45
CHICKEN SNACK COUP-2 pcs. Chicken, Fries, Roll, Slaw	.99
THRIFT COUP-8 pcs. Chicken only	2.45
HOUSE FULL-16 pcs. Chicken and 4 rolls	3.99
BARN FULL-20 pcs. Chicken only	5.25

**3223 South Blvd.**  
at SQUIRREL RD.  
**852-5990**

**coupon**

**50¢ OFF**

ON A MEDIUM OR LARGE  
**PIZZA PIE**

*Little Caesars*  
3223 SOUTH BLVD.  
852-5990  
EXPIRES FEB. 25

**coupon**

**75¢ OFF**

ON A SPORTSMAN OR PARTYTIME  
**PIZZA PIE**

*Little Caesars*  
3223 SOUTH BLVD.  
852-5990  
EXPIRES FEB. 25

**coupon**

**\$1.00 OFF**

ON A  
House-Full of Chicken  
16 PIECES

*Little Caesars*  
3223 SOUTH BLVD.  
852-5990  
EXPIRES FEB. 25

**EXPRESS DELIVERY**

**Hot and on Time**

**ORDERS TAKEN BEFORE 8:30 P.M.**

**DELIVERED HOT BY 9:30 P.M.**

**ORDERS TAKEN BEFORE 10:30 P.M.**

**DELIVERED HOT BY 11:30 P.M.**



# OU starts Oakland House; trains teachers

by Terry Jurens

Oakland's education department had its desire to "get involved" realized last fall with the creation of Oakland House. This is a program for teaching college graduates better methods of education in ghetto schools. It is designed with the intent that grad students would be able to try some innovations in a classroom situation. The goal is to get away from the highly structured sort of education found in most elementary schools today. Oakland House began when the Detroit Board of Education asked Oakland University for help in their Urban Corps program. The Board had already asked Wayne State but was turned down because Wayne felt there was too little money for too large an enterprise. So Oakland University bravely jumped in, even though they were to be allotted less than half the budget most similar programs receive. The money was a matching grant from the government, which meant that the Oakland House program would have to raise an amount of money equal to that which the government donated. Educators may dispute the point that the best things in life are free, because it is not cheap to either give or get an education. Thus the lack of money became one source of problems that developed later on.

The basic setup of the project is a two year program toward a Master's degree in education. The first directors were Drs. Bantel and Richter of the Education Department. Beginning last September, interns, as the students are called, observed a teacher at work in the classroom for the first twelve weeks, then taught in pairs, and finally by themselves. The interns' schedule is very strenuous, with evening classes following a day in school classrooms. Martin Luther King High School was the first center for the program. Right away there were problems, because not many of the interns knew each other or even were acquainted with that section of Detroit. After a rather disorganized start, the interns came up with the idea of renting a building for their center, as a place for classes and where everyone could get together. This was the origin of the actual Oakland House.

Oakland House is a large old building on the corner of Jefferson and Seminole, on the edge of Detroit's ghetto. A converted nursing home, its condition was primitive. An afternoon paint-in didn't help the poor heating and lighting or make up for a lack of furniture. However, it was a beginning and even became home for eight to ten students who moved in January of last year. Dr. Marc Briod was faculty in residence. The problem of rent is partially alleviated by coopera-



tion with the Parent-Child Center, another organization for helping people in the ghetto. The PCC uses Oakland House during the day, while the interns are at their schools. In return, the PCC provides custodial service.

Oakland House's career has been stormy. It is a case of something working better in theory than in practice. The project is experimental more in the way the interns are taught than in the ideas the interns try to promote in their teaching. Instead of courses, Oakland House's interns have modules. The plan is to award credits when a level of competence is reached. But it is very hard to demonstrate a level of competence, and with a small staff, it is impossible for the professors involved in Oakland House to observe everyone in a teaching situation.

Another problem is the fact that the interns have to face a hostile atmosphere. They were often placed in classes which had already worn out five or six teachers. The children have no desire to learn and have become hardened in an environment where a good paddling by the teacher is an everyday occurrence. In these surroundings, "All your liberal, progressive ideas of education go out the window in five minutes," accord-

ing to Mr. Briod. The result is a return to traditional teaching methods and a high level of frustration in the intern.

Some of the biggest problems came from the administration. Many of the interns felt powerless against what seemed to be arbitrary moves by the Board of Education, such as transferring an intern before he has been able to get to know the children in his class. There was also some feeling of discrimination by the Board between black and white interns. Moreover, the Board had started the program in anticipation of making money but was not succeeding. By paying the interns considerably less than a regular teacher, the Board hoped to save money not only to match the government grant, but also with some left over for themselves. As they were losing money instead, friction developed. Not given to timidity, the interns eventually forced a showdown between Oakland University and the Detroit Board of Education. But this was not until after many interns quit from disgust and frustration. In the year and one-half of its existence, Oakland House has diminished from 109 to 75 Master's candidates.

The Oakland House project will be over in June but not forgotten. Its sup-

porters intend to learn from their mistakes and already have plans for similar programs in the near future. In spite of its shortcomings, Oakland House has reason to be proud, because of many such endeavors across the country, the one in Detroit was one of the few to attain even that measure of success. (the measure of success it did?)

## Focus Who?

### FOUR KORNERS RESTAURANT

WALTON & PERRY STS.  
PONTIAC, MICHIGAN  
373-5550

### Rochester Optical Center

DR. STUART A. KARMANN  
OPTOMETRIST

EYES EXAMINED-  
CONTACT LENSES - GLASSES

333 MAIN STREET

651-3800

HOURS 9:00 TO 6:00  
FRIDAY 8:30 P.M.

## Mich., Chicago clergy face abortion charge

On January 7th a Michigan State Policewoman posing as an expectant mother seeking an abortion arrested Dr. Jesse Ketchum and Rabbi Max Ticktim on charges of "conspiracy to break the abortion law." Both face a maximum of four years in jail if convicted. As of now, however, neither are under custody and continue to function as they had before the arrest.

The investigation into the Michigan "abortion ring" was initiated by Oakland County's Prosecuting Attorney Thomas Plunkett. Plunkett first became involved after receiving reports from the Northland Inn concerning evidence of illegal abortions. Delving into the matter, Plunkett found Rabbi Ticktim, member of the Chicago Clergy for Problem Pregnancy Counseling, the man responsible for referring women to the Michigan hotel. After a policewoman asked Ticktim for his aid in finding a doctor who could abort her pregnancy, she was referred back to Dr. Ketchum, a Michigan doctor. The arrest took place soon afterwards.

A similar counseling organization exists in Michigan, the Michigan Clergy for Problem Pregnancy Counseling. Involved in this service is the Chaplain of Oakland University, Rev. William Brewster. Rev. Brewster explains that the purpose of the MCPPC is "to help the woman make a decision concerning her problem pregnancy and act upon that decision." The Detroit chapter handles about 230 such cases a week.

The MCPPC serves without fee. All that is necessary is (1) proof of pregnancy from a doctor, and

Continued on Page 5

WHEN YOUR LOVE  
IS Special...  
CHOOSE YOUR  
RING WITH CARE



LET OUR COUNSELORS

help you choose a diamond from our large collection of fine stones... She will be dazzled by our large selection of both traditional and contemporary hand crafted rings.

(compare our prices)

**ADLER & REESE**  
FINE JEWELERS

26028 GREENFIELD  
LINCOLN CENTER

398-0303

### RETREAT APPLICATION FORM

(return with deposit of \$2.00 to J.S.A.  
mailing box at the Student Activities Center)

name:

address:

phone#:

PARTICIPATION & HELP IN PLANNING

Programming-Services-Decorations-



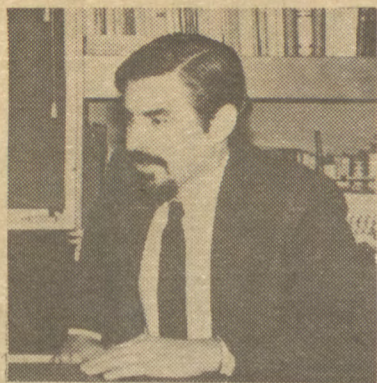
## Abortion ring bust

Continued from p. 4

(2) identification (made necessary because of recent police investigations). The most recent breakdown shows 17% of the clients are 18 years old or younger, 24% between 19 and 21, 33% between 22 and 30, 20% between 30 and 40, and 6% above 40. 60% are Protestant, 29%, Catholic, and 5% Jewish.

Abortion is not the only alternative to the expectant mother. Some chose to keep the child, others chose to put it up for adoption. The latter two possibilities are decided upon by counselor and expectant mother in about 1/4 of the cases. Abortion is chosen in the rest of the cases.

When abortion is decided upon as being the best action to be taken, the counseling service can refer the woman to places where such operations are performed. When finances permit, London is the ideal place. The operation is legal in England. The only prerequisites are a medical doctor's re-



Rev. William Brewster  
(photo by Steve Schaffer)

port attesting to the fact that the patient can undergo the operation physically, and a psychiatrist's report assuring the patient can emotionally cope with an abortion. Extremely recent California reforms have made abortions legal in cases of rape, incest, sociological or economic hardship, fetal deformities, or when there is a possibility of physical or mental harm to the mother. With the exception of physical harm to the mother, all such cases are illegal in Michigan.

Current moves in the Michigan Senate seem to point to an easing of the strict measures now enforced. Right now a bill, the McCauley Bill, would allow abortions by licensed doctors in accredited hospitals. It has little support, however, because of vague wording and loopholes. Senator Coleman Young has expressed a willingness to introduce a bill repealing altogether the abortion law. MCPPC and Women's Liberation, along with other organizations, support such a move.

Anyone wishing to know more about the Michigan Clergy for Problem Pregnancy Counseling can call 964-0838, or see Rev. Brewster on the Oakland Campus.



**READY  
FOR  
UNDERSTANDING**

Follow their lead. See your Cliff's Notes dealer when you need help understanding literature. Look for Cliff's Notes "First Aid" Station wherever books are sold.



More Than 175 Titles  
Always Available. See  
Dealer or Use Coupon  
Only \$1 each

**UNIVERSITY  
BOOK CENTER**

**Cliff's Notes**

## Commentary Spell radical with Capital R

by Mike Ray

A common and very discernible student dilemma on this campus is that of the I-am-more-radical-than-you crisis prevalent among those who measure political activism by the length of one's hair, the stridency of one's vocal chords, and the number of tin buttons on one's chest. If that is not comical enough, there are those who favor in different aloofness as a variable in the amount of political sophistication one has (as if posturing and maintaining a stance of being "cool" will substitute for actual involvement.)

This is no more evident than in the present situation involving the question of Educational Reform on this campus. It would be very difficult for this writer to fathom another comparable situation anywhere. As if the present tragi-comical scenario wasn't bleak enough, we have the omniscient student sympathizer who "knows" how the faculty and administration will act in all cases because they are "in close contact with the powerful figures on campus" (meaning in most instances that they have been on campus one more semester than you have and were not as "up-pty" as you are). These

people wish you all the luck in the world in your doomed-to-failure venture, and the sound of "I told you so" is sweet music to their ears.

The whole question of student activism has wallowed in this sort of petty, immature sniping for the student action (or inaction) on the crucial student issue of Educational Change for this university has, from the very start, been stuck in the mire of over-active rhetoric, obscure democratic procedure and childish breast-beating.

From the beginning the so-called "Springfield Report" (as erroneously referred to by this newspaper, the University Senate, and others who think they know but don't) and the student group "People for the People" have been berated by the most inane criticism. Not knowing or caring about who exactly did put together the proposal, these self-righteous bores take it upon themselves to serve as moral witness to the entire issue. No matter that over 30 students worked their asses off to compose what was from the start only to serve as a workingpaper, open to any criticism or alternate suggestions. No matter that despite all other in-

adequacies to the contrary, the organization has attempted to do something that may be of value to the student body in the long run.

It is not my intention to defend John Springfield or People for the People in any form whatsoever. No one ever espoused absolutism or even mentioned that they had "the answer". This is a gross misconception on the part of those who view ego-tripping and political consciousness as part and parcel of the same ball of wax.

The very fact that I or anyone else has to say anything so superfluous as this points up to a basic impotence on the part of Oakland University's so-called "radical leadership." For it seems that for all the wind-blown rhetoric and glory of self, these gregarious bores still haven't learned the very first adage of an effective Radical:

"Actions (deeds) speak louder than words." Pity that such a waste of talent has to go to pot because these essential lessons haven't been learned.

## And People with a Capital P

by Jim Cheydleur

There are a lot of people at Oakland who do a lot of bitching about what a crummy education they are getting. It's a lot rarer around here to see someone who is willing to do something about changing the way things are.

A while ago a gentleman named Ira Magaziner came to Oakland and inspired some people to try to do something about the kind of education that we get. It seems that a group of people are emerging who are going to get something done. They are a part of the group called "People for the People". (Only a part, because "People for the People" is also sponsoring an extremely good program of education on racism.) This group has drawn together a proposal for some changes here at Oakland. These people

are trying to do something--that seems to be very unique around this place. I have also heard some comments that they are going to change things around here when the majority of the people don't care about education reform. Probably that's so, but I say more power to them! I would doubt that we would have integration in the South if we had asked everybody down there just how they felt about it. Some people didn't like the way things were and they decided to do something about it.

"People" has been accused of misrepresenting themselves as leaders of a great movement. Perhaps in numbers of people who have actually read the proposal they are small, but in numbers of people who would like to see some changes around here in education, they represent a large number of people. They could probably get a pretty good demonstration going. After all, demonstrations are a lark, and demonstrations aren't usually a mass of people complaining about specific things, they are a group of people with a common general complaint, and personal, different complaints. I happen to like some of the things that they are proposing. I also think that some of it is nice in theory but makes for lousy reality; some of the ideal are damn poor. They are basing many programs on Brown University's experience. Brown

can spend about four times as much per student per year as Oakland can (\$6,000 vs \$1,600).

But as long as I, by silence, let this group forge ahead, then I will have to live with their ideas if they come about. As long as you let this group represent your complaints about education at O.U. then they will. The more power to them! I think that most of the good things in this world didn't come about because the masses cared. They came about because a small elite group did something. Elite, not in a negative sense, but because care.

The administration has been responding to this group of people. And yes, they have gotten a little bit of money. However, they also turned down a very big amount of money offered to them. I think it's about time that the "administration" started giving some real attention to students, whether they represent 6,000 students or 6. That's the way a real community works.

I think that this is a pretty good group. As long as they don't really think that the people behind them are behind the specific proposals 100% they will probably do a good thing. This group can be the vehicle for change. If you don't like what they are doing, then you can insert new ideas into the group. The responsibility rests on you to affect what they are doing or accept the consequences.

Send Flowers  
with Love this  
Valentine's Day

Feb. 14



Holland's  
FLORAL & GIFTS

308 MAIN ST.  
ROCHESTER, MICH. 48063  
PHONE 651-4510

Young's  
Opdyke Market

Beer, Wine  
and Groceries

OPEN 7 DAYS

10:00 AM to 12:00 PM  
PHONE 373-6141

2485 W. Opdyke Road  
and Walton Blvd.

the  
**ABSTENTION**

presents:

9 p.m. - 12:30 a.m.

**DAVID  
FRANZBLAU**

SAT. - FEB. 14

Admission-general \$1.50

O.U. - \$1.00



# arts & media

## TWO POEMS

by Mike Ray

### Currents on an Ebony Flow

Black is  
what white isn't  
Like the luminous void  
in an eclipse's domain  
& the muffled sound  
whose silence is its death/reward

As enclosure is within  
my flesh is without  
but love  
beats a path to the mind  
one seizes  
the prison  
and shakes the bars...

And silence is not  
the source. The screams of  
hot skin soothe the cold soul.  
A world howls. A song runs across  
the sun

and  
burns  
Again.

Looking down the chute  
of ecstasy

One falls  
only to bury the pain  
Until I caress the sun in its sullen  
decline.

### Mirrors

As images play their reflective games  
One stands alone in rapt attention.  
Deciphering the edge of spherical angles  
in a stupor of fear and apprehension.

The cold marble knows no warmth;  
I wander and take leave with all  
Discovering raw secrets in silence  
Resting in the pillars of the hall.

And pain becomes a resident;  
as maidens of celluloid speak  
I tumble in transparent layers  
to a void my passion seeks.

Solace stands waiting at the beach  
A lowly soul I gaze upon the silent shore  
Trying to find among the pebbles  
Seashells that listen to their own roar.



## Damned Good Film

by Anne Sinila

The Damned evolves as a stealthy, hideous reversal of values as degeneracy and corruption mount in pre-war Germany. This continuing, joyless orgy is the story of the Nazi takeover of Germany, told through the Essenbeck family, controllers of the German munitions industry. As a family portrait of decadence and perversion, the Essenbecks are impeccable.

Baroness Sophie Essenbeck (Ingrid Thulin) and her lover Friedrich Bruckmann (Dirk Bogarde) strive for control of the family steel works, which brings with it military control of the country. Like Lord and Lady Macbeth, they devise murders that result in vast slaughter and political reorganization--their plots eventually cause the massacre of the entire socialist working-class army. Martin (Helmut Berger), Sophie's son, is a voyeur's holiday: Child molester, part-time queen, and mother-raper, the vengeance he wrecks on the two for his stolen inheritance forms a vital part of the plot.

The story is grisly, strong stuff, yet the violence and immorality are portrayed by director Luchino Visconti without sensationalism; he captures events faithfully, reproducing appearances and letting facts speak for themselves. No lurid highlighting is needed to make his saga effective when the truth itself is more terrible than any embellishment could make it. Those repelled by "unpleasant-

ness" may question the director's motive for making the film. One of Visconti's characters, representative of the German old regime, speaks for him: "I must tell someone. Someone has to remember." People have to remember what happens to men and men's souls when they accept a "ruthless course of logic." Visconti's emphasis on the soul makes his film unusual. There are no scenes of concentration camps or torture; in the massacre of the Night of the Long Knives, Visconti comes closest to goriness as the S.S. Troops systematically gun down the Socialist Army camp, which is hung over after a night of vivid drunkenness and perversion. Yet even here the director does not solicit our terror--he merely shows, simply, accurately. What is really chilling is the complete moral sell-out we see embodied in the Essenbecks as we watch the reversal from human animals to animal humans. Perhaps Visconti felt enough has already been said about murdering babies and massacring civilians, and decided to create a document of how man damns his own soul by living as if he didn't have one. This message never jumps on top of us, but washes through steadily, just as moral decay doesn't "Happen" in one fell swoop. Not until it's all over do we fully understand how deeply Visconti's warning reaches out to us personally.

The film is a story of moral ugliness, beautifully mounted technically, and amply supported by good performances. Ingrid Thulin is an excellent Sophie. She is morbidly fascinating; at the beginning of the film beautiful and a moral, and dying as a lavender-gowned, ghastly bride with red lips and hollow eyes. Dirk Bogarde is convincing as the outsider

who finds his fate with the Essenbecks and is trapped by Sophie's son Martin. Helmut Berger plays Martin as an embodiment of the flavor of the times. He is first an exquisite, frustrated pervert and finally a bloodless automaton of the Nazi Machine. His impressive performance alone is enough to make the film worth seeing. This was his first acting experience and surely won't be his last. The physical trappings of the movie aid in Visconti's accurate reproduction of fact. The photography is a rich reflection of the mood of bizarre decay which pervades the film. The wedding scene with Sophie's zombie-like presence, Friedrich's trapped desperation, and Martin's masterful air is shot through the lighted candelabra as the "minister" conducts a verbal blood test. This scene is characteristic of the entire film's atmosphere.

Overall, Visconti has created a fine, unflashy film, rich in medium and message. It is a dire parallel to present-day politicking and a valuable comparison to be used by those looking toward the future. See it yourself to remember the past and forewarn your future.



**OREGON  
BLACKBERRY**

408 S. Main St.  
651-9336

Baskin's Robbins  
31 Flavors

**Fine Jewelry & Watches  
Fast Repair Work**

**Malcolm Dickie  
Jewelers**

530 PINE ST.  
BEHIND LIBRARY  
ROCHESTER, MICH.

**LAST WEEK!  
BOOK SALE!**

**50% OFF**

**UNIVERSITY  
BOOKSTORE**

**SUBSCRIBE TO  
FOCUS:  
Oakland**

**Student Special**

**7 issues For 50c**

Name.....

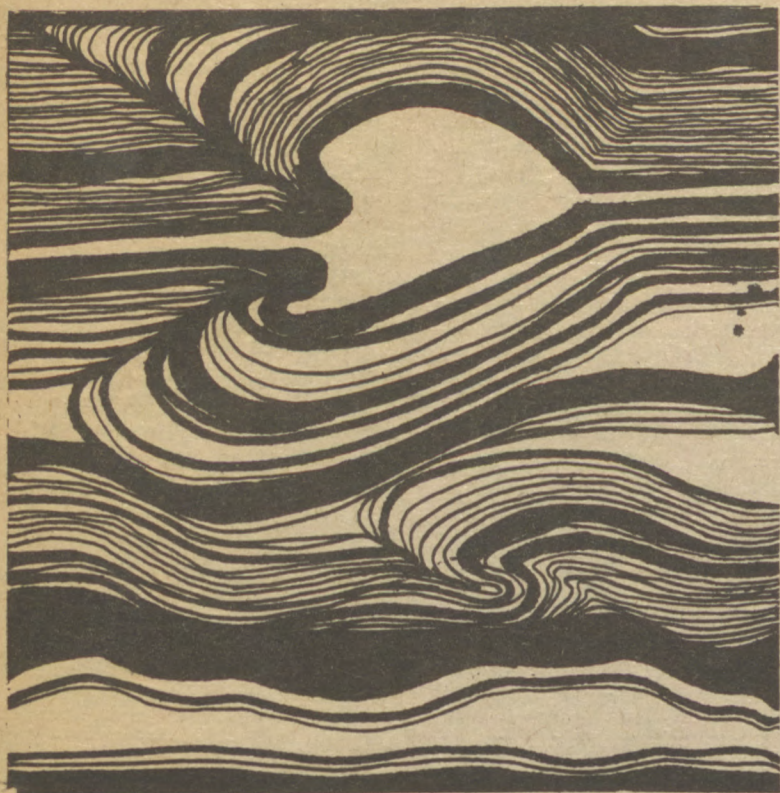
Address.....



# a r t s & m e d i a

## Twelfth Night Best Fourth Night

By N. Buerkel and T. Jurens



(Drawing by Jan McIntosh)

I threw to the roaring stillness the harness they had made  
mine and watched her do the same.

No one could harness what we had loosed--  
not less than a god nor more than an oppressor.

soft, hard, moist, dry, violent, tender;  
all that is, was.

Such energy and lifelessness--all I can  
attribute to that forbidding soul which dares let  
me see.

So commodious was she--I had found a home in  
our bond. I have found a home in the roaring  
stillness of hope.

---Booby

### RECORD REVIEW/JAMES TAYLOR

by C. Hoisington

James Taylor's new release is a very intimate kind of music. It is his album, a family album. The Taylors of North Carolina, very rich, very aristocratic, were also very tragically disturbed. James did not escape their damaging influence. He has spent time in an exclusive "rest home" in Boston. Now, with memories that might yield bitter defeatism, James Taylor has poignantly expressed his personal reconciliation with a haunting past.

"Knocking 'Round the Zoo", Taylor relates the absurdity of the Boston hospital attendants' paranoia. It seemed as if when he drank his juice and sat quietly, he reassured the attendants of their ability to cope with the disturbed. A coda of mock shrieks and wails intensifies the impact of his observation. They believed "The Blues is Just a Bad Dream." He knew better, he had been there. He sings, "They say it lives inside your head, but when it's lonely in the morning you're bound to wish that you were dead." At another time Taylor found real people to reach out for. "Sunshine, Sunshine" is serene, gentle, flowing with imagery. "Something In the Way She Moves", as well, comes gentle, almost like a quiet caress to soothe the aching void.

Taylor himself comes on very subtly with a rare musical intimacy. It is impossible not to feel as if you share a trust with a fantastically gentle, loving person. His music is not sophisticated. The guitar is not rich or flamboyant, the chorus sounds like untrained sopranos. Yet, his lyrics are unforgettable, the musical codas, haunting. Taylor's voice is like the minor tonality of Feliciano, syncopated, but not faltering. Bluesy, a bit country, sometimes pastoral, even, Taylor does not grab you, he extends his hand.

This Apple release of "James Taylor" is an intimate kind of music. Share Taylor's trust for a haunting involvement.

Wednesday, Feb. 4, through Saturday, Feb. 7, the Studio Company of the Academy of Dramatic Arts of Oakland University, under the direction of John Fernald, presented a stage production of Shakespeare's *Twelfth Night*. Meadowbrook Theatre was filled to near-capacity for the performances on Friday and Saturday nights, and the production has been deemed a success by all involved.

*Twelfth Night* is a play well-suited to the needs of a company such as the Academy of Dramatic Arts because most of the characters are of nearly equal importance and all of the actors have ample opportunity to try their skills. The Studio Company, composed of senior Academy members, have gone one step further in displaying their versatility. Two separate productions of the play were staged, playing on alternate nights. Such an arrangement made it necessary for some of the actors to portray two totally different characters in different interpretations of the play.

*Twelfth Night* has two basic plot lines--one based on a myriad of jumbled love affairs and the other on an equal number of practical

jokes. Both productions emphasized the comical aspect of the play, relying on exaggerated expressions and gestures for effect. Consequently, the strongest performances were given by actors with humorous roles. Outstanding among these was Glynis Bell as the bawdy gentlewoman Maria. Also exceptional were Robert Englund as Fabian, Steve Leibman as Feste, Philip Mallet as Sir Toby Belch, and both Leslie Titcomb and Robert Denison as Sir Andrew Aguecheek.

Not so well-received by the audience were Philip Mallet and Richmond Johnson as Orsino, Duke of Illyria. It is doubtful that the actors were entirely at fault, since Mallet performed so well as the more comical Sir Toby Belch; the role of Orsino is not one easily played convincingly and emotionally. Added to this is the fact that straightforward characters in comedy are seldom impressive.

Another mark to the play's effect was the number of mis-cues and muffed lines. Several times lines were mixed, and Wednesday night Orsino compounded the error by repeating himself.

It should be noted, however, that the majority of the difficulties were skillfully recovered. As Cesario was unable to return her drawn sword to its scabbard, Aguecheek calmly added it to his own and went clanking off the stage with a weapon for each hand. Another night, Malvolio slipped on some liquid on the stage and gave the puddle such a haughty look that the incident improved the scene.

Also remarkable about the production were the sets, consisting of several iron-work screens and a wooden chair. The screens were believably employed as walls, orchard trellises, and even as a rocky beach and a prison. Easily carried, these screens were moved around by the characters on-stage and added to the humor of several scenes.

In short, it should be said that *Twelfth Night* is not supposed to be believable. In the words of Fabian, "If this were played upon a stage now, I could condemn it as an improbable fiction." Its purpose is to be entertaining, and the Studio Company's performance was.



Vince Trankina, Robert Englund and Robert Denison (behind the screen) plot the downfall of Malvolio (Joseph Culhion) in one of the more humorous scenes from the Studio Company's production of *Twelfth Night*.



an interview with . . .

# Jim Appleton

Dean For Student Life

FOCUS: Mr. Appleton, what is your role as the Dean for Student Life?

APPLETON: Well, there are a number of service kind of functions that we have to coordinate that relate to how the students live around here, like Oakland Center, residence halls, Food Service, and Student Activity things. So I get the opportunity to administer the staff that is responsible for these things, try to insure that we hire good staff, that we have some kind of staff training that means that we provide to the best of our ability good services--try to have



(photo by Steve Schaffer)

people in these kind of positions who are really sensitive to student needs, and the changing student population, and can really contribute to making the place a good place to be for students. Another thing that I'm concerned about, though, is the fact that institutions are geared for the kind of book-learning that was really very acceptable by a student population a few years ago, which essentially was a voluntary student population. Today, my guess is that about 80% of the students are here who are involuntary students for a lot of reasons. One is the draft. But certainly going beyond that society says if you don't go to college you are really a screwball. There's a tremendous pressure to be here and it's a kind of achievement-oriented tension. What the institution is there for, as the professors see it, is seen by a number of the students as stifling to the students as to what they really want to be. I think what we're trying to do in our Student Life division is to help the whole institution rethink what kind of environment this ought to be.

FOCUS: Do you view the trend that has been going on for more self-determination for students as a constructive one?

APPLETON: I do, but I think the students are, in their surge for change and maybe in their idealism, first of all approaching it with a degree of mistrust to the rest of the community. It's

easy for students to insulate themselves in their own peer groups and not be willing to look at alternatives. I think this is destroying a sense of communication. I am concerned that we have not developed any sense of community or that the students have not been developing that kind of trust. Maybe it's because we don't always trust the students either. I think it goes both ways. So, I think basically, yes, it's a good one, but I think it can also be a kind of counter-productive series if we can't develop some sense of trust, some sense of community, some sense of hope and conversation which allows the various parts of the community to have an input into these decisions.

FOCUS: What is your reaction to the massive student resignations and the actions that have taken place since then?

APPLETON: I think I understand the tactic. It may produce something of real value for educational reform and more importantly, for a greater student input into the university decision making. I think that it is an issue that needs to be contended with. I think the students are being more responsible. They have clearly in mind their tactics. However, I think the education reform document itself is poorly constructed and it might tend to incite some negative response from the faculty.

FOCUS: What do you see as the role of the Office of Student Affairs in all this?

APPLETON: On the issue of educational reform specifically, it appears to us that the student group does not see us as having a role. Certain members of our staff are trying to spend time with individual students and provide advice and sometimes support, both financial and emotional. I think we could be of more assistance, but the group has intended to use its own channels to work this out.

FOCUS: What are your feelings on the University Con-

gress proposal?

APPLETON: I am overwhelmingly in support of it with the one exception that I think the clauses about students independently having final authority over student affairs is not a very sound solution.

FOCUS: What do you think of the idea of a university Ombudsman?

APPLETON: Since Chancellor O'Dowd has assumed his responsibilities, he has very frequently spoken of the need for the Student Life staff to be very active in serving as advocate for the students in both non-curricular and curricular matters. I think if his idea becomes clearly implemented in effect many of us will become Ombudsmen. If that doesn't emerge I think it's very legitimate for an institution, even of our size, to have a person clearly identified as an Ombudsman.

FOCUS: So what are the basic problems facing Oakland in the immediate future?

APPLETON: I have to narrow it down to one of the biggest problems facing that part of the institution I have some degree of responsibility for. It goes back to this idea of the fact that we have on the campus a large percentage of involuntary students. It's a stigma not to be in school, and you're just barred by society from good jobs if you're not here. Society is sort of achievement-oriented, and so you're supposed to get to college and achieve. Here the students are, and they have no inclin-

ation for an academic experience. This doesn't mean they can't gain from an institution, but many of the things that an institution is geared up to do almost seems against what the students feel seems to be important. I think there's a deep resentment that exists. I think the student in the past who came accepting the contracts--if you come into this institution you play by these rules--is really not here now. Although most of the students are non-vocal, there's deep resentment. I'm not sure that we are developing the kind of openness, the kind of climate, the kind of community which will allow us to bring about change so that the faculty who are quite concerned about a certain kind of material and development of the individual, may be able to break into the peer culture so that they can have any affect on it. I see that the students are almost insulating themselves from any influence which goes beyond the peer culture. I think the question is can higher education survive as a viable useful institution. I see us on so many collision courses, and I'm not sure whether any changes we're able to make will be satisfactory. I think that has to go beyond a group of students, all within a relatively small age span, just relating with themselves. I think it must include some opportunity for all of us within this community to grow together.

## Commission

(Continued from page 1)

wishes. One student with these fears, Bob Wait, recently took a poll of students to find out just where reform is desired. He found, for example, 80% of the student body want a change in the language requirement.

All six student representatives to commission are with People for the People. Their basic premise is "do not accept appeasement with small concessions such as the language requirement revision."

People for the People will continue the rap sessions in the O.C. and dorms. Twenty faculty have relinquished class time to allow for debate on the educational reform question. More newsletters will be circulated to keep the student body informed of new developments. The table in the OC and a new one in VB will be manned during the peak hours of traffic.

## Classified Ads

Interested in selling original art work on consignment? Please contact Shellie, 2386 Joslyn Rd. Lake Orion - 391-0928.

SHARE a HOUSE-only 5 miles from Oakland. Room for 2 guys, with 2 car garage. \$44.00 a month. 391-1680.

Hillborne Injected Hemi Engine \$350.00 Many extras. Call after 4:00 - 673-1313.

Doctor's Home Needs reliable girl or woman to babysit evenings and some weekends. Hours flexible. 332-4965.

EMU  
PRESENTS IN CONCERT

# THE DAVE BRUBECK TRIO

FEATURING

# GERRY MULLIGAN

FRIDAY

## FEBRUARY 28, 8 PM

## PEASE AUDITORIUM

## YPSILANTI, MICH.

### \$3.50 \$3.00 \$2.50

Tickets available at Wayne State University Center-

EMU McKinney Union Checks payable to

Eastern Michigan University plus self addressed envelope to  
University Activities Board EMU McKinney on Ypsilanti, Michigan

Orders received after February 16 will be sold at the box office

## COMING MARCH 22 3 OG NIGHT

**POPONEA'S MKT  
&  
PARTY STORE**

904 UNIVERSITY  
PONTIAC

**Highland Center  
Laundromat**

**BULK DRY CLEANING  
SHIRT SERVICE**

900 UNIVERSITY  
PONTIAC  
335-4755