

The Oakland Sail

Oakland University/Rochester, Michigan/Vol. III, No. 1/Sept. 1, 1977

'77-'78 Budget OK'd: No Tuition Raise

The OU Board of Trustees unanimously adopted a budget for the 1977-78 school year at the August 24 meeting.

President Donald O'Dowd, who told the *Sail* last April that a tuition increase was definite, said the University was able to hold the line on an increase because of a generous state appropriation.

The state legislature designated \$15.3 million for OU's 1977-78 budget, 11 percent above last year's appropriation.

"The state appropriation was actually much bigger than we expected," O'Dowd said. "In the last

few years, the money allotted for higher education was severely limited. We had to make cutbacks and raise tuition to balance the budget. This year we worked very hard to get a larger share of the 'pie' and it paid off."

O'Dowd also mentioned a \$200,000 surplus from last year and a higher student enrollment as other contributing factors in the decision to forego a tuition increase.

This is the first year since 1972 that the Board has not raised tuition.

Robert Swanson, vice president for business

affairs, said he was "very happy and satisfied" with the new budget. He attributed the large state contribution to a new system it uses to determine the distribution of its higher education budget.

"The state began using the Investment Needs Model this year," Swanson said, "and it now distributes the

state aid according to the number of full-time equated students attending." Swanson also cited a larger state budget for higher education and guidelines for aid established by the governor's office as major reasons for the larger appropriation.

Neither O'Dowd nor
(cont., page 5)



The first few days of a new semester can be trying, though exciting. It's not easy to move into a new dorm (Above Left) or to find the right book (Above Right). Don't feel alone, there are several hundred other people going through the same kinds of troubles you are. Soon, the real work of the semester will begin.

Students Accept New Honors College Challenge

Oakland's controversial new Honors College, the product of 17 years of debate, will accept 33 motivated students from 11 Michigan counties and two other states into its educational program this fall.

The students accepted into the Honors College, which is part of the College of Arts and Sciences, were chosen from more than 70 applicants to the Honors College Council directed by Melvin Chernob.

In order to graduate with the Honors College asterisk

in his transcript an Honor College student must complete a departmental major or approved independent major, complete four exclusive Honors College core courses and take at least one 300-level class in three general areas.

He must also complete a Senior Colloquium in which students "brainstorm" a general topic, attain at least second year language proficiency, complete a creative or scholarly Independent Project, pass an oral examination and carry

at least a 3.3 grade point average.

Four unsuccessful attempts were made to start an Honors College at Oakland since 1960 when President Donald D. O'Dowd helped initiate the idea.

"Every first class school of higher education has had an Honors College," O'Dowd said. "An Honors College provides highly motivated students with an exceptional challenge for exceptional returns."

In 1973 a proposal for an Honors College was narrow-

ly defeated in the University Senate. Vice-Provost George Matthews said the defeat was a result of the combined opposition of students who felt the program was costly and unnecessary, faculty members who disliked President O'Dowd's association with the program, and by Reuben Torch, Dean of the College of Arts and Sciences, who wanted the program to be within the College of Arts and Sciences, not a university-wide program.

(cont., page 4)

Feed-Back



WEEKLY SPECIAL

by Jack Anderson
with Joe Spear

Dear Editor:

The purpose of this letter is to interest your readers in assisting the education of young Filipino students here at Central Mindanao University. In common with most university students in the third world, they do not have access to as many ref-

erence books as they need.

The campus is located in a remote area. The students come from all parts of the Philippines to study Agriculture, Arts and Sciences, Home Economics, Engineering, Education, Forestry, and Veterinary Science. Gaining an education here will change their entire lives.

It is difficult for them financially to attend university. It requires almost 1,500 pesos (\$200) a year for their university, hospital and laboratory fees etc. and to buy their food. Many students cook their rice, "bago-ong" (salted fish), vegetables, plantains, cassava, or camote (sweet potatoes) over a wood fire and manage very well.

Though this is a tropical paradise, with coconuts, cane, cattle, carabao, corn, citrus, rubber, and tropical fruits abounding, there is not enough money for most parents to afford to send their children through the university. It is a bitter struggle, but the rewards are worth it. In common with young American men and women, they want to marry, raise children, be leaders and help their country. An education is almost their only hope to better themselves.

Should there be individuals, clubs, fraternities, sororities, or others who wish to send used books to Central Mindanao University they can easily send them by U.S. Mail (surface mail) in sacks of not more than 66 lbs. each. The books (any good books, especially texts, references, novels, books on hobbies, mechanics, history, math, etc.) should be wrapped in paper and bundled up to 22 lbs/ bundle) and addressed to ATTENTION KERMIT HANFORD ADAMS, Central Mindanao University, Musuan, Bukidnon, 8213, Republic of the Philippines, then placed in a stout sack. The Post Office will show you how to tag them. The cost? About \$15 per 66 lb. bag. When the donations arrive, I will write to let you know of their arrival.

Sincerely,
Kermit Hanford Adams
Institutional Development
Consultant
Central Mindanao University
Musuan, Bukidnon 8213
Republic of the Philippines

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The Oakland Sail is a non-profit student publication serving the Oakland University community on a weekly basis.

The Sail is not an official publication of Oakland University and the views and opinions expressed are not those of the University, but it is assisted by University services in accordance with University policy.

The Oakland Sail
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Solar Sounds: The National Aeronautics and Space Administration (NASA) is making a dramatic attempt to communicate with beings beyond our solar system. It is a haphazard effort -- a little like stuffing a message in a bottle and casting it upon the ocean.

NASA has launched a spacecraft, called the "Voyager", on a distant journey to Jupiter and Saturn. The ship is equipped with scientific instruments that will take soundings of the two planets.

Then the space craft will push on past Pluto, the last planet in our solar system, and on into deep space. Somewhere in that vast void an advanced civilization may be able to retrieve our primitive spaceship. The Voyager will contain a message for them.

This attempt to communicate with another world was the idea of Carl Sagan, a Cornell University astronomer.

Early this year, he persuaded NASA scientists to include a recorded message on the Voyager spacecraft. The record will contain the sounds of earth -- greetings in 60 languages, animal noises, samples of music, natural sounds of surf, wind and thunder.

It's not even likely, Sagan told us, that the Voyager will enter another solar system. The vast distances of space are simply too great. The nearest solar system is 80,000 years away at the speeds we are able to produce. And the Voyager is headed in the wrong direction.

Yet Sagan hopes that an advanced civilization has already mastered space travel. It is possible, that they could intercept the Voyager and listen to the record.

What kind of music will they hear? A Sengalese percussion number. A Peruvian pan-pipe melody. And rock star Chuck Berry doing "Johnny B. Goode."

OU Prof. Dies Overseas

OU lost a distinguished educator and author when Professor Richard Brace died of a heart attack in a suburb of Paris, at the age of 61.

Brace, chairman of OU's first history department, specialized in the history of France, Algeria, and modern Europe. He authored numerous books, articles, and reviews on those subjects including The Making of the Modern World, a popular textbook and Ordeal in Algeria.

Brace came to Oakland in 1965, after teaching at Northwestern University, The University of Colorado, Pomona College, and the University of California, Berkeley, where he went on to receive his Master's and his Ph.D.

In 1939-40, Professor Brace received a Taussig Traveling Fellowship and along with his wife Joan, went

to France to finish work on a thesis called Slavery, It's Law and Practice in Martinique, from which several articles were later published.

Many other grants and fellowships enabled the Braces to return to France and the Maghreb where they continued their work. Professor Brace was a Fulbright Scholar in 1954-55 and later received grants from the Rockefeller Foundation and the Social Science Research Council.

Between 1958 and 1965, Richard Brace and his wife became involved in the history of the Algerian-French struggle out of which came several books, including Ordeal in Algeria and Algerian Voices.

Brace was in France researching the history of French slavery when he died. He is survived by his wife Joan, daughter, Mrs. Douglas Holcomb, and son Geoffrey.

All signed letters to the editor of appropriate content and length will be considered for publication by the Oakland Sail. However, the Sail reserves the right to deny publication of any letter submitted.



the editors of the
SAIL extend our
sincere hopes for
a great year
welcome
back!



New Choral Jazz Ensemble To Go On Tour

Recruiting began in May. Resumes were read, auditions and tapes were heard, pictures were seen, and in June eighteen of the "best" in Michigan were invited to a week-long, intensive music workshop.

In August, fourteen of those students, seven of them already enrolled at OU, were offered positions in "Meadow Brook Estate," the newly-formed, choral-jazz, touring ensemble sponsored by OU's Department of Music.

Meadow Brook Estate "compares in some aspects to similar groups such as 'Singers Unlimited,' 'The Fifth Dimension,' and 'Up With People,'" although it is "exactly like none of them," said Raymond Allvin, chairperson of the music department and founder of the group.

The idea for a touring, performing ensemble had been on the drawing board for a year before it actually became feasible this past spring. Through the ensemble OU has made the first at-

tempt of its kind in the state to train students for commercial music careers.

All fourteen members of Meadow Brook Estate are majoring in professional commercial music at OU. Each was chosen according to his/her potential for success in that career field, said Allvin.

The students take the ensemble as a class worth two credits, the same amount of credit they earn in most other music courses at OU. However, Meadow Brook Estate is the "vehicle through which (music) students will really learn their skills," Allvin added.

The emphasis is on professionalism. Rehearsal will last from two to three hours every day, and occasionally the members of the group will be expected to spend up to six hours a day rehearsing. There will eventually be about sixty shows, five of which are already lined up, scheduled for the year according to Allvin.

Because of this full sche-

dule, the students must follow a training routine "not unlike that of an athlete."

Meadow Brook Estate will be managed as a professional group. It will be a fully costumed and choreographed ensemble and will emphasize "Los Angeles show-type routines," according to Allvin. They will perform production numbers from musical shows like "Rhythm of Life." There will be solo spots, duets, and trios included in the format. "There'll be lots of scat style singing...just out and out jazz," said Allvin.

In local shows, the group will be accompanied by the university jazz band. On tours, a small five or six piece ensemble will provide the orchestration.

Gene Greer, a Drayton Plains "expert in choral jazz" according to Allvin, will be the consultant for the group.

Dr. Allvin concluded that Meadow Brook Estate will encompass "the most taxing and demanding program in this (music) department and probably of any in the university."

Honors College, Continued

Matthews said he regrets the program has taken until this year to begin, but contends the College of Arts and Sciences needs the Honors College to "counter a movement toward pre-professional and professional programs. The College of Arts and Sciences needed a marked symbol that liberal arts are of great value."

Dean Torch pointed out the inclusion of the Honors College into Arts and Sciences does not limit the program since 12 of the 33 students accepted into the program are majoring in schools outside of Arts and Sciences. "We've developed programs for the disadvantaged and such but have allowed the highly motivated students to disappear. Now they may be challenged. Perhaps it will keep them from getting bored," he said.

However, President O'Dowd is quick to point out that the Honors College is not the opposite of lower level (remedial) programs. "The Honors College is for the exceptionally motivated student who wants to learn," he said. "I think it would be quite possible for a student to be in a 'remedial' program his first year and then be accepted into the Honors College his second year."

Director Cherno sees one of the major functions of the program as a "focus" for highly motivated students at Oakland. He says the program will stimulate students by letting them interact with and be challenged by equally motivated students.

The Honors College program may not substantially help the student in the job market.

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Senator speaks to Board

"We need your help and your expertise to help us solve problems of Oakland County," said State Senator William Huffman in a speech given to the OU Board of Trustees on Wednesday, Aug. 26.

"We also expect you to come to us with a 'shopping list' of things you need," he added. "Challenge us to meet your needs for growth."

The inference was that the Senate and OU needed a give and take relationship, and that OU should reach out and attempt to help solve the problems of the surrounding area. In so doing, congressmen from the area would support OU's expansion plans.

Huffman, the Vice Chairman of the Senate Appropriations Committee, expressed concern over OU's stagnating enrollment.

"There are 1 million people in Oakland County," he said, "and Oakland University has only 8500 'full-time equated' students... four years from now I would like to see OU have 15,000 or 20,000 full-time students, I would like to see your commencement exercises in Pontiac Stadium."

When board members responded by claiming that the general student population is declining, Huffman picked up their comments to further his point that OU needs to

grow.

Huffman said he knew that because the student population is declining, "some state legislature is going to have to close three four-year universities and four community colleges someday."

"You (OU) are in good shape now," he asserted, "but continued growth is necessary." The implication was that the state schools not experiencing growth in the future are in danger of forfeiting state funding.

The senator also expressed the opinion that OU needs an outstanding specialty school or schools. "I would like to see OU with a top-notch med school, or a top-flight engineering school so I won't have to send my son 800 miles away for a good engineering education."

Board members spent much of the meeting discussing Huffman's comments both during and after his departure. Trustee Marvin Katke wondered aloud whether the senator didn't know OU had an engineering school or just didn't think it was "top-notch."

President O'Dowd questioned Huffman's ideas about Oakland's growth, because, as O'Dowd stated it, "We are filled to capacity right now, we don't have a spare room anywhere, and the state will not appropriate any money for new buildings for us."

However, the Board was in agreement with some of Huffman's ideas. Trustees Morris and Saltzman agreed with the senator's statement that OU needed a unique specialized program, and that an occupational health program should be considered as a future possibility.

Regardless of what the Board members thought of Huffman's comments, he obviously gave them something to think about.

Budget Cont.

Swanson attributed the stable tuition rate to student effort or opinion.

In other action, the Board heard reports on the Honors College, Meadow Brook Festival, the Youth Conservation Corps, and three Japanese exchange students attending OU and living on campus this year.

O'Dowd also told the Board that OU is filled to

Students For Sail

All students interested in working on the SAIL should attend an important organizational meeting this Friday, September 2, at 12:00 noon in the SAIL office (36 O.C.). If you cannot attend this meeting, there will be another meeting Wednesday, September 7, also at noon, a required meeting for all JRN 240 students. If you cannot attend either of these meetings, stop by the SAIL office.

capacity. He said, "We have every room in the residence halls filled, and we could have filled the other wing of Vandenberg Hall if we had other office space for the faculty. Our lack of space is curtailing needed expansion of some programs."

FEATURE



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In compliance with the Family Educational Rights and Privacy Act of 1974, Oakland University hereby gives public notice that it may release data about individual students as directory information.

Oakland University considers the following items to be directory information:

Name
Address
Telephone number
Date and place of birth
Major field of study
Participation in officially recognized activities and sports
Height and weight of members of athletic teams
Degrees, honors, and awards received, including scholarships
Most recent previous educational agency or institution attended by the student
Student number
Year in school
Other similar information

Directory data may be released without a student's permission, unless the student states in writing that such information should not be released.

Students who do not wish Oakland University to release directory information about them during the 1977-1978 academic year must respond in writing before 5:00 p.m. September 21, 1977 to:

Cindy Livingston
University Hearings Officer for the Family Educational Rights and Privacy Act of 1974
144 Oakland Center
Oakland University
Rochester, Michigan 48063

Students who wish clarification of their rights under the act should call Ms. Livingston at 377-3352.

Written notification not to release directory information must be filed at the beginning of each academic year for which a student wishes to have directory information remain private.

September 1, 1977

music

Sept. 7 Afram Jazz Ensemble -- Discover OU
Kick-Off Party 11:30 a.m. -- 1 p.m.
Oakland Center

Sept. 10 W.O.U.X. DISCO 9 p.m. -- 1 a.m.
Crockery, Oakland Center

drama

Sept. 8 Mime Ensemble 12 N -- 1 p.m. Library Mall

Sept. 9 "Alice" Barn Theatre 8:30 p.m.
thru 11 Students: \$2

Sept. 12 A "Tea Party" with scenes from "Alice"
12N -- 1 p.m. Oakland Center Patio Free
refreshments

sports

Sept. 6 OU Cross Country vs. U of M 4 p.m.
Sports & Rec. Bldg.

Sept. 9 Detroit Lions vs. Cleveland Browns 8 p.m.
Pontiac Silverdome

Sept. 10 OU Soccer vs. Alumni 1:30 p.m.
Sports & Rec. Bldg.

OU Cross Country at Schoolcraft Community
College 11 a.m.



bookin' break



happenings

Sept. 6 Oakland Dance Theatre 12 N. -- 1 p.m.
Fireside Lounge, Oakland Center

Sept. 6 Women's Center Open House 10 a.m. --
thru 9 2 p.m. 17 Oakland Center

Sept. 6 Christian Science Meeting 2 p.m. --
3 p.m. Faculty Lounge & Meadow Brook
Room, Oakland Center

Sept. 7 Time Management Workshop 8 p.m.
Hamlin Lounge, Hamlin Hall

Sept. 8 Concentration and Memory Workshop
8 p.m. Hamlin Lounge, Hamlin Hall

Ecumenical Worship 7 p.m. St. John
Fisher Chapel

Sept. 9 Reception - Convocation (students,
faculty & staff) 2:30 p.m. -- 6 p.m.
Crockery, Oakland Center

Sept. 11 Meadow Brook Hall Tour 1 p.m. -- 5 p.m.
students: \$1

Sept. 12 Bagel Sale 9 a.m. -- 1 p.m. Table #6
Oakland Center W.O.U.X.

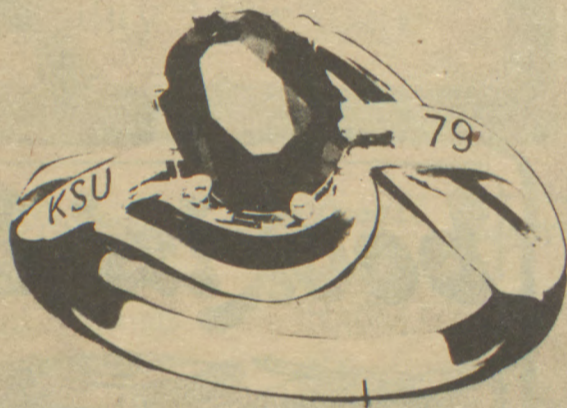
Auditions for "Cabaret" 6:30 p.m. --
9:30 p.m. Barn Theatre

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Students Engineer Production of Alice

Students have virtually taken over the Student Enterprise Theatre's production of Alice, according to Thomas Aston, director of the show.

Alice, a musical adaptation of Lewis Carroll's Through the Looking Glass was written by OU student, Paul "Wiz" Marvin, also a student of OU. Both worked extensively on the show.

In addition to McCarty's and Marvin's work, students developed the costumes, scenery, lighting, choreography, and make up. "We like to let the students do as much as possible in our productions," Aston said.

"We figure that because we let the students have experience in areas normally reserved for faculty and people, that they graduate with about three times as much dramatic experience as students in many other schools," he said.

"We try to give the whole production a dreamlike quality. The show takes place on a chessboard in

one of Alice's dreams," said Aston. "On her way to queen's row, she encounters eight different characters, each with a different message for her."

According to Aston, the trip to queen's row symbolizes Alice's progress toward womanhood. "If there is any message to the audience, it is to listen to and enjoy your dreams, and what they have to say."

All of the well-known characters from Alice In Wonderland also appear in Alice: Mad Hatter, Tweedle Dee and Tweedle Dum, March Hare, and Chesshire Cat.

The production staff uses a variety of special effects to add to the dreamlike appearance of the show. "The whole play is staged behind a gauze skim," said Aston. The black translucent curtain gives the setting a misty look and gives the actors' movements a dream like quality.

"We flash animated character projections across the

skim," Aston added, "and use gobos (projections of environmental scenes) extensively to help illustrate Alice's changes from row to row." They add to the feeling of movement. Strobos and some polarized slide projections are also used as special visual effects.

The music for the show is basically pop jazz, according to Aston. But the 18 numbers range in style from Latin American music to modern disco.

Aston plans to enter Alice in the American College Theatre Festival. The primary reason for entering in this competition is to receive constructive criticism. "We have entered in this festival for the last few years," he said, "and it has been very helpful to us."

Alice opened June 3 and ran for three weekends. It will reopen Sept. 9 and will be shown on the 10, 11, 16, 17, 18, 23, 24, and 25. All shows start at 8:30 p.m. and

admission is \$2 for OU students and \$3 for adults. For more information call 377-2245.

Applications Ready

The Urban Affairs Center is accepting applications for positions with the Oakland and Macomb County student intern programs.

Job openings include positions in Cooperative Extension Service, and many others.

Applicants must meet the following criteria to be considered for the program:

1. Oakland or Macomb county residency.
2. Full time OU junior or senior student in good academic standing.
3. Unemployed, underemployed, or not in labor force.
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For further information, contact Tony Hernandez, Urban Affairs Center, 374 SFH, 377-3216.

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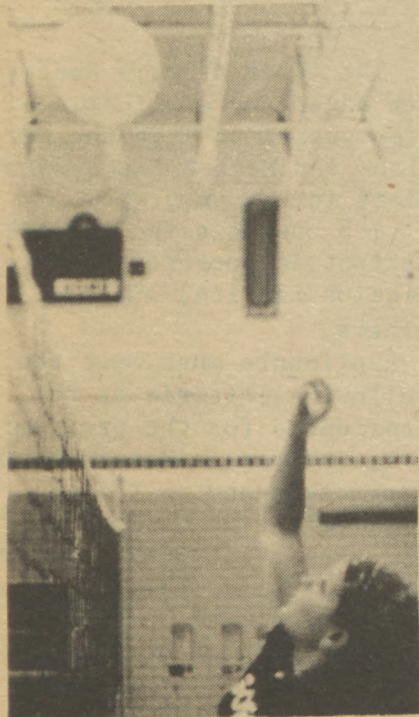
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Women gear for volleyball opener

While everyone is preparing for another grinding year of school, the members of the women's volleyball team are getting ready for their second season of competition.



Women's volleyball practice got underway on Wednesday to prepare for an Oct. 1 start.

Sophomores Helen Shereda and Jan Fischer, junior Kathy Hewelt, and senior Karen Depper are four returning players from the 1976 squad.

The team will try to improve its 6-7 record of a

year ago with its season opener on October 1 at home.

"The only bad moments from last year were when Grand Valley State beat us twice," said coach Rose Swidsinski.

"I think the squad had a fine year last year and things look pretty good for the upcoming season," added Swidsinski.

Swidsinski will be assisted by Jan Peters who led Warren Cousino High School to the Class 'A' Volleyball State Championship in 1976.

Tough competition from the likes of Grand Valley State, Northern Michigan, Wayne State, Ferris and Eastern dot the 1977 schedule.

OU will see action at home on three occasions and will hit the road after its home opener.

Shereda and Harte hoop it up in China

Sophomore Helen Shereda and freshman K.D. Harte play volleyball very well, however the two women excel in basketball, too.

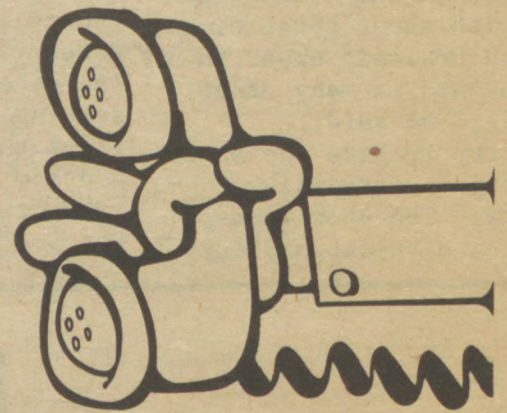
The two were among twelve young women selected for the USA Select National Team that competed in the First Asian William Jones Cup at Taipei, Taiwan, Republic of China, July 20-31.

At Taipei, they competed against teams from South Korea, Japan, France, and Taiwan.

Lee Frederick named to new post

Lee Frederick was named as the assistant to Athletic Director Corey Van Fleet on July 1.

Frederick is also the coach of the women's tennis team and an assistant coach on the men's basketball team.



Oakland University telephone directories containing names, addresses, phone numbers, and other information about students, faculty, and staff will be available before November 1.

Directories will be distributed to each office on campus, and students may obtain a directory through the Telephone Department or Campus Information, Programs, and Organizations (49 OC).

**Campus Information
Programs & Organizations**

"CIPO'S"

New Hours

Mon.-Thurs.

8a.m.-7p.m.

Fri.

8a.m.-5p.m.

to assist you with...

Off-campus housing
Ride Pools
Car Trouble
Student Organization Issues
Tickets & Postage Stamps

Calendar of Events
Publicity
Concerts
Bus Schedules
and much more...

49 O.C. 377-2020

WOUX STAFF MEETINGS

SEPT. 1 - 12:00-- 1:00pm - 3:00 - 5:00pm
SEPT. 2 - 9:00am 11:00am - 2:00 - 4:00pm
SEPT. 6 - 9:00am-11:00am
SEPT. 7 - 9:00am-11:00am

**WOUX IS LOOKING FOR NEW
STAFF
MEMBERS**

NO EXPERIENCE NECESSARY
ATTEND ONE OR ALL OF OUR STAFF MEETINGS....
* * * 69 OAKLAND CENTER * * *

Freshmen hold key to soccer success

"This will be a year of hard work, learning, and hopefully another play-off berth," said soccer coach John Motzer as he looked over his 1977 roster.

An always optimistic Motzer disregards the loss of 12 players from his 1976 squad that earned a berth in the Midwest Regional Semi-finals in St. Louis.

Rebuilding with nine freshmen and one transfer to go along with seven returning lettermen, Motzer will have his hands full in an attempt to return to the post-season tournament.

Returning seniors are captain Gary Weber and Robert Bukari.

Others returning include Mark Christiansen, Tony Matye, Joe Wilden, Ken Kasper and Roman Bej.

"Our whole success depends on how fast our goaltenders can come along," said Motzer.

Bej was the third string goalie last season and is virtually untested as well as freshman Peter Dzifpak of Oak Park.

The Birmingham area contributed four freshmen to the 1977 squad. The four include Simon Little, the most valuable player at Seaholm, and Robert Read, Karim "Frenchy" Hammoul and Andy Lock of Groves High School.

"Frenchy is without a doubt the best ball handler we have ever had at Oakland and he is very aggressive for his lack of size," boasted Motzer.

Hebold to coach OU cross country

The OU harriers will have a new look at the top in 1977. Steve Hebold will replace John Osler as the new cross country coach.

Hebold is also an assistant basketball coach and does the Detroit area recruiting.

Steve went to Kimball High School and graduated from Western Michigan University in 1975.

The cross country team will host U of M-Dearborn in its first meet Tuesday at 4 p.m.

Freshman Lock earned All-State honors in his three years of varsity competition and scored the most goals in the history of the North Suburban League.

In an effort to improve on last year's 10-5-1 mark, Motzer will rely heavily on the talents of newcomers Tony Hermiz and Bohden Hrecznyj.

Hrecznyj is a midfielder from Hamtramck and will definitely be in the starting line-up when the Pioneers host Olivet on September 14 at 4 p.m.

At Immaculate Conception, Hrecznyj earned All-State honorable mention in basketball and was an all-conference selection in football.

Hermiz will have some mighty big soccer shoes to fill this fall because he has been labeled as the replacement for Ken Whiteside, the career goal-scoring king at OU who was graduated last year.

However, Hermiz has the credentials to fill those shoes and create a few footsteps of his own.

As a forward at Ferndale in 1976, Hermiz led all goal scorers in the North Suburban League and was named the league's most valuable player. He was also selected to the Michigan High School All-Star squad.

Transferring from Schoolcraft JC is Gary Beck, who joins freshmen Mike Weber and Stan Wendelosky of Utica Eisenhower to round out the roster.

Coach Motzer thinks area soccer is on the rise and said, "This group of freshmen is very skillful and probably the best prospects we have ever had."

His young squad will have to mature quickly in order to form a competitive unit to reach another post-season tournament.

The goaltending corps must also prepare themselves for the big task facing them.

The goalies will be put to a crucial test when the Pioneers travel to Calvin College on September 24.

Highlighting the home schedule will be Kalamazoo, Michigan State and Lewis University of Illinois.

OU stars of the past will return for the Alumni game Saturday, September 10 at 1:30 p.m. Admission is free.



Freshman goaltender Peter Dzifpak of Oak Park readies himself for a shot during a soccer practice. Dzifpak is one of nine freshmen on the 1977 squad which opens its schedule at home on September 14. (photo: Schroder)

Variety of recreation can be found in Intramurals

The OU Intramural program will get into full swing in September and all activities are open to current students, faculty, staff and alumni.

A two mile cross country race will launch the IM program off on the right foot with entries due Thursday, Sept. 15. Race Day is Sept. 20 at 4 p.m. for both men and women.

Golf entries are due Sept. 16 for men's and women's competition. Trophies will be awarded to individual flight champions. Play begins Sept. 20.

There will be a mandatory captain's meeting Sept. 13 at 6:30 p.m. or Sept. 15 at 4 p.m. for Women's Basketball. Both meetings will be held in the Multi-Purpose Room at the Sports Building.

Entries for the Football Field Day are due Sept. 19 in men's and women's divisions. Individual trophies will be offered in the punt, pass and kick competition on Thursday, Sept. 22 at 4 p.m.

Student officials are also needed for football and bas-

ketball. Interested students should attend either basketball meeting on Sept. 13 at 7 p.m. or Sept. 15 at 4:30 p.m. Football meetings will be Sept. 19 at 7 p.m. or Sept. 20 at 4:30 p.m. in the Multi-Purpose Room.

For further information on intramural activities call 377-3190.

A "policy manual" is also available at the Sports Building office for building activities, rules and regulations.

Netters first court date with Windsor

The 1977 women's tennis team will try to rebound after last year's 3-8 record and a fifth place finish in the Great Lakes Intercollegiate Athletic Conference.

The women netters open the season at the University of Windsor on Sept. 14.

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FREDDIE



HUBBARD

WEDNESDAY, OCT. 5, 1977

VARNER RECITAL HALL

8 p.m. & 11 p.m.

all seats \$4, available Sept. 6

CAMPUS TICKET OFFICE

48 oakland center