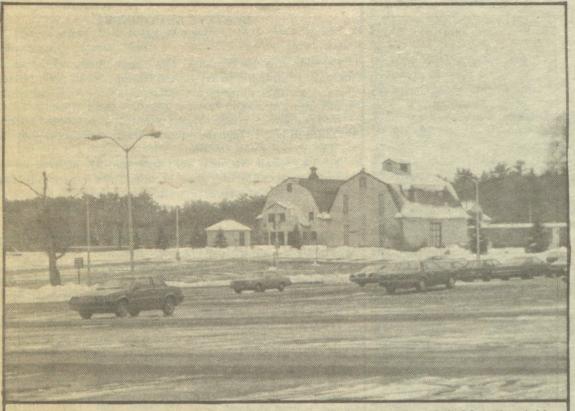
THE OAKLAND SAIL

Oakland University, Rochester, MI Vol. IX No. 18 January 16, 198



Twilight Zone

The Oakland Sail/Merrellyn Ashley

The Barn Theater is illuminated by the snow's reflection during a quiet twilight on campus.

Caution: "Walkman-style" stereos may be hazardous to your health

By DEAN STANLEY Staff Writer

Research conducted at Wayne State University has led to the study of personal "Walkman-type" stereos and the potential risk to their owners.

Dr. William Rintlemann, professor and chairman of the Department of Audiology in WSU's School of Medicine, has led an ongoing study on the effects of amplified music on the human auditory system.

Since the beginning of the research in 1967, Rintelmann and various graduate assistants have observed the effects of high level sound on musicians and audiences.

Recently he and graduate assistant Annette Peppard have measured the output of many portable stereos on the market.

Although he declined to give the names of individual manufacturers, he did say that a number of "popular brands," both American and foreign made, had been tested.

From their measurements, taken from the lowest to highest volume settings (with new batteries), they found that at half volume most models put out more than 100 dbA (decibels on the A scale).

Rintelmann described that as an area of "damage risk" where possible permanent damage to hearing exists if there is prolonged exposure to the sound.

Federal regulations established by the Occupational Safety and Health Administration (OSHA) for high level sound in the work place are an indication of acceptable maximum levels.

Basically, the regulations permit exposure to 90 dbA for eight hours without risking permanent damage to the auditory system.

Other acceptable exposures are 95 dbA for four hours, 100 dbA for two hours, 105 dbA for one hour, and 110 dbA for half an hour. The OSHA regulations specify that

favorite tunes.

exposure should never exceed 115 dbA for any length of time.

These regulations apply only to "sound in the work place," said Rintelmann, they are not applicable to private individuals.

The damage that occurs usually affects the upper range of a person's hearing.

In the late 60's Rintelmann began to study the sound levels in discos and concerts and then tested the musicians themselves.

Forty out of 42 of the test subjects didn't lose much of (see Noise, page 3)



The Oakland Sail/Merrellyn Ashley Anita Matthews moves through the U.C. to the beat of her

arbitrator will rule

Prof. fights dismissal

By ROBERT WATERS
Managing Editor

Fighting the administration's decision to terminate her job, an associate professor of nursing will take her case to arbitration. A move that will decide her future at Oakland University.

The controversy began last February when Elizabeth Pinkstaff, who teaches Community Health Nursing, was up for her two year review. As outlined by the faculty agreement, the Advisory Committee and the Committee on Advising and Promotion evaluated Pinkstaff on teaching, scholarship and service. Both committees recommended reappointment.

However, Provost Keith Kleckner, not satisfied with the decision, sent Pinkstaff's dossier to the Faculty Review and Promotion Committee (FRPC) for further review. The FRPC generally reviews only instructors up for tenure.

Despite the FRPC' recommendation for reappointment, Kleckner advised the Board of Trustees not to renew Pinkstaff's contract.

"Oakland conducted a review and the results were such that it did not warrant reappointment," said Kleckner. "Her quality of performance and quality of publication were the deciding factors in the board's decision not to renew her contract. The board found her lacking in those areas," he said.

But Pinkstaff is confident that her performance in those areas has been excellent.

"I'm sure I easily meet the three criteria—teaching, scholarship and service that are considered by the committees, and since I meet those, one must hypothesize that there are other reasons for the board's decision," she said.

One of those reasons, she believes, is her political

In 1981 Pinkstaff was involved in a controversy that centered around the appointment of a male non-nurse to the position of acting dean of the nursing program. Pinkstaff complained and was soon the key person in the controversy.

"The appointment simply could not be tolerated; he was certainly not qualified and had no connection with the nursing department. Most of the staff felt that the appointment was extremely sexist," said Pinkstaff.

After reviewing the decisions of the three committees and board of trustees, the American Association of Professors (AAUP) decided to back Pinkstaff and present her case for arbitration.

This will involve each side of the controversy, the AAUP and representatives of OU presenting candidates to serve as arbitrator. When a single candidate is mutually agreed upon, both sides will present their arguments. The arbitrators' decision will be binding.

...it's important that things like this aren't done quietly.

-Elizabeth Pinkstaff

If the arbitrator decides against Pinkstaff she still plans to continue her fight. "I will meet with the AAUP and we will decide what is to be done in the next stage of the struggle," said Pinkstaff. "No matter what, it will be a collective decision. But whatever happens, it's important that things like this aren't done quietly," she said.

(Tish McNally contributed to this story.)



Prof. Elizabeth Pinkstaff

INSIDE

• Graduation fees questioned see page 4

•Lepley employee wins trip to Las Vegas see page 5.

• Men and women's hoop teams win. see page 11.

Detroit needy appreciate

During the winter months the need for food for those who are out of it becomes a popular topic in both the print media and on local television stations. But, a need every bit as urgent, that doesn't get the attention it warrants, is the need for warm clothes.

Old boots, coats, sweaters, scarfs, gloves, blankets and other types of warm, winter clothing are desperately needed by many of the agencies in the Detroit area that help to disperse these items.

The Detroit Receiving Hospital's Service League reports a need for men's outer wear as well as all types of winter articles for women. Items can be donated at the St. Antoine Street entrance, from 8 a.m. until 4 p.m. weekdays. If you have anything that you would like to give to the Service League please call 494-3495.

Rev. Al Bufkin of the Detroit Rescue Mission said that anyone who comes to the Mission doesn't leave without some type of coat. But, he added, "We've had orders we can't fill. I'd say 50 percent of these people haven't gotten everything they need." The phone number to donate clothes to the Mission is 832-

Steve Wiley, Director of Volunteers of America, echoes Bufkin's comments, adding that people aren't donating like they have in the past and the need for these items is always growing.

If you would like to donate some clothes, or boots to any of these groups you can do so by dropping them off in room 424 O'Dowd Hall.

News analysis

Lebanon situation hopeless

By STEVE BRUDZINSKI Staff Writer

Lebanon is a desert island. The troops of several European nations are stranded there. United Nations forces are stranded there. Countless refugees are stranded there. And, closest to home, over a thousand Marines are stuck there as well.

And perhaps the cruelest stroke is that all these troops have not managed to help change the political situation one iota. They are on a mission doomed to failure.

The American Marines were sent in with high hopes of restoring order. But they have become more war victims than soldiers, slowly squashed between the remorseless politics of dozens of private militias, terrorist groups, and religious fanatics of every description.

The mistaken belief that American soldiers on peace-keeping missions are untouchable has been shattered. With casualties nearing the 300 mark, the Marines still keep patroling and dying for a government which can survive only behind a protective wall of foreign troops. If the government is so unpopular that it must be propped up in this manner, it must eventually fall.

The United States must stop trying to control the situation. The situation is obviously far too serious for foreign powers, even Syria or Israel, to b able to successfully keep a lid on the violence

Lebanon is a country out of control and, like a hurricane, the fighting must be allowed to blow itself out. There is nothing that anyone can do about it.

Until Washington realizes this, the pitiless fighting will go on, and American lives will be wasted for a cause which does not seem to be supported by the Lebanese themselves, namely, the Phalangist government in Beirut, supported by what must seem like occupation troops to other, non-Phalangist groups.

If the will of the Lebanese people is that the struggle go on until the strongest group wins an absolute victory, then that is the way it must be. But that is not Washington's affair.



(continued from page 1) their (upper range hearing)," he said, "even after eight years."

He found this peculiar because of the sound levels associated with amplified music and the hearing loss which tends to occur in industrial settings at the same levels.

Rintelmann suggested that the short pauses between songs and the breaks between sets may be the reason for the lack of hearing loss in those test

"If given rest the ear recovers dramatically, and the intermitance is helpful (for that recovery)," he said.

Rintelmann said that the use of "Walkman-type" stereos could be "potentially

dangerous" to those who listen at more than half-volume.

Another danger is the unit's ability to "mask" the ambient sounds around the user, which could leave them unaware of certain dangers.

Steve Ahonen, salesman for Tech HiFi of Rochester, said



Lightweight music machine could be hazardous.

his store sells about four units a

Ahonen feels that there is potential for misuse but that the stereos are "not a danger in themselves."

"I leave it to the people's discretion...you can use a bat to play baseball or murder someone, but we don't outlaw bats," he said.

He added that one manufacturer, Koss, sells a unit that incorporates a yellow warning light which comes on at 95 dbA and above.

Rintelmann said that the ear produces a danger signal called Tinnitus, or "ringing" in the ears when noise levels are too high. Above all he cautions people to avoid listening at more than half-volume for any length of time.

Cheap books in Pontiac

By GARY BUDRY Staff Writer

With the price of books skyrocketing, the avid reader could get a well-deserved

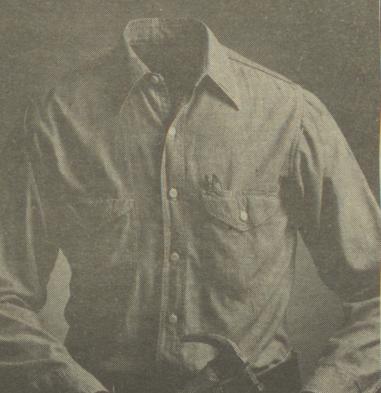
Between now and Jan. 31 the city of Pontiac will be holding a large-scale book sale in the former Grinnell Music Store.

According to Elick Shorter, head of the community and Human Services Department, the sale will include both hardcover and paperback books at 50 cents each. Among the selection being offered are fiction, non-fiction, children's and reference books.

Most of the books to be sold are from the former Ada Shelley and Wilson Community Center branch libraries.

There was concern expressed recently that, once the books were sold, there would be no chance of reopening the Ada Shelley Library, which closed two years ago for financial reasons. The Wilson Community Center Library closed four years ago when the building's roof collapsed.

The book sale, located at the corner of South Saginaw and Water streets, runs from 10 am to 5 pm, Mondays through Saturdays.

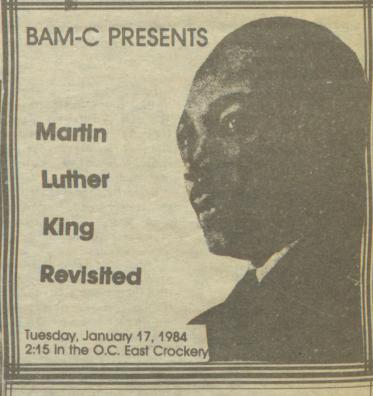


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Watt cultivates lecture circuit

(CPS)—Former Secretary of the Interior James Watt is hitting the campus lecture circuit this month, command ing as much as \$15,000 in honoraria and fees for one night appearances, his New York booking agency says.

"(Watt) will begin lecturing as of January 1984 at colleges including the University of Miami Texas A&M, Fordham, and Marquette," reported Don Walker with Harry Walker Inc., the booking agency which is scheduling Watt's tour.

"Watt is one of the most sought-after speakers in the country right now," Walker said. "I won't divulge exactly what he's getting paid, but several newspapers have reported he collects \$15,000 plus expenses for a standard honorarium."

The former secretary, who resigned last fall after a controversy over his characterization of the people he'd appointed to a government panel, hasn't always been one of the "most sought-after speakers" on the nation's campuses, of course.

Organized by environmental groups, students at Yale, Western State College, Baylor, Arizona and the University of Washington, among others, participated in a number of "Dump Watt" rallies and petition drives from September through November, 1981.

Student newspaper editorialists at Missouri, Michigan, Penn, Alabama, Texas Christian, Southern Cal and Oregon State, among others, regularly targeted Watt for criticism during his tenure. Ohio State students' plans to picket a Republican fund-raiser scheduled at OSU's union building last February forced the then-secretary to move the banquet off campus.

Now that Watt is out of office, however, some schools are willing to pay him to visit for both educational and financial reasons.

"We scheduled him because we wanted somebody to come in and speak on evnironmental issues, and we expect his appearance to generate a lot of local interest," explained Judy Schields, Marquette's assistant dean of students.

Watt "won't actually be giving a speech" when he appears at Marquette on February 16th, Schields said, "but will participate in more of a 'Meet the Press' forum, responding to questions from a panel of students and faculty."

"We expect a good deal of media coverage, and strong attendance from students, the general public, and special interest groups."

Schields wouldn't say how much Watt's appearance will cost the school, but she thinks it will easily sell out the 1200-seat theatre where Watt will speak. Students "probably" will pay \$2 to \$3 a ticket, she added.

Among some of the other popular speakers this year, said booking agent Walker, are former President Gerald Ford, former Secretary of State Henry Kissinger, and former West German Chancellor Helmut Schmidt.



The Oakland Sail/Merrellyn Ashley Varner staircase appears as a surprise mirror image, forming a continuous geometric pattern of iron and plaster.

Phoney birthday cake distributor sweet talks cash out of parents

(CPS)—The U.S. Postal Service (USPS) is investigating a Miami man who supposedly wouldn't let buyers have their campus birthday cakes or eat them.

The man, who USPS officials decline to name, wrote

phoney letters to the parents of students at the University of Texas, Grand Valley State College in Michigan, Bethany College in Kansas, and Northwestern College in Iowa, asking them to buy cakes for a surprise birthday parties friends were supposedly throwing for the students.

Postal Service investigators say no cakes were delivered, and no parties were held.

The parents all "received handwritten letters allegedly from college friends, telling them that they were going to have a surprise party for the parents' son or daughter," said inspector Paul Feltman with the USPS in Miami.

The letters also contained a brochure and order form for buying cakes from the L.A. deMontmollin Company in Miami.

But parents who ordered cakes soon found out there was no de Montmollin cake company in Miami, and moreover, no birthday parties planned for their children.

"We've heard from about 15 to 20 people who got the letter, and I'm sure there are plenty of others who just haven't

contacted us about it," said Mitchell Solomon, with the Office of the Students' Attorney at Texas.

"We know of about three people who sent in money, and to my knowledge no cakes were ever sent," he said.

"Unfortunately, there's not much we can do," Solomon added. "The proper parties for any kind of civil action are the parents, and all we can do is represent student interests."

Postal authorities are still investigating the cake caper, which would involve using the mails for fraudulent purposes.

Just how the man got students' names and parents' addresses remains something of a mystery.

UT officials admit they released a list of about 11,000 student names, including birthdays and parental information, to the deMontmollin Company back in November 1983. But such information is frequently released to companies in accordance with the 1974 Open Records Act, officials stressed.

Besides, "he (the man being investigated) probably got the names and information from

job applications," said the USPS's Feltman.

In Texas and at other schools, Feltman said, "the man would solicit applications for a new local FM radio station he claimed to be starting," and then glean birthdates and names from the applications.

In one instance, the postal inspector added, the man also solicited employment applications for a fictitious law firm.

"As far as we know, though, he is refunding everyone's money and has stopped the cake letters," Feltman said. "He just got too much heat from too many sources and decided not to cash the checks."

Postal authorities are still weighing evidence in the case, and "no decision has been made" whether to prosecute the man behind the phoney letters.

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EDITORIAL

Unexplained cost to grads questioned

Seniors beware! After the thousands of dollars you've spent for tuition, books, service fees, orientation registration and miscellaneous other things, you're now going to have to pay to get out of this place. And the funny thing about it is, you probably won't know why you have to fork over another \$20 just to graduate.

After all, it's not like you get much for that money. You don't get a copy of your transcripts, that costs an extra \$3. And if it's because the Records office has to process those transcripts, we must remember that they do that every semester, adding the appropriate grades, credits and academic points.

So, maybe it's the cost of the ceremony itself they cover. Highly doubtful. The Baldwin Pavillion is on campus, and any cost incurred by the graduation ceremonies would be minimal at most. Anyway, at \$20 a head, the thousand plus graduates per year could afford a pretty impressive commencement—complete with Marine marching band and opening address by Henry Kissinger. And so we must wonder just what our money goes to.

The Sail attempted to contact the Records/Registrar office. But at this time of year their phones ring off the hook. We could not reach them, but are more than happy to give equal space to their explanation of this apparently unexplainable cost to graduates.

After all, by the time we leave here we have shelled out so much money, funds we often are unable to trace to their final destination, that we wonder why we are forced to pay exhorbitant fees for cap and gown, invitations to the ceremony and this extra cost.

Granted, the relief of release from this academic ritual may well be worth ten times the cost. But in the same light, wouldn't it be nice not to be "soaked" that one last time? Wouldn't it be nice to leave here with a gift of duty-free graduation from Oakland University?

We think so. Now it's their turn to tell us.

The Oakland Sail welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Deadline for letters is noon Thursday. Send letters to the Sail at 36 Oakland Center, Oakland University.

The Oakland Sail

36 Oakland Center, 377-4265

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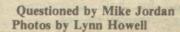
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Slaughter, Dean Stanley,

The Oakland Sail is an 1 endent, non-profit publication serving the Oakland Unive community. It is, produced by students every Monday during the fall and winter semesters.

Other Voices

Question: What was your favorite movie of the year, and which movie do you think will win the Academy Award for best picture?





Carole Totzkay, sophomore Pre-Nursing major: "Terms of Endearment" was my favorite. I think it will also get the Academy Award because it dealt with everyday problems."



Rhonda Collaco, junior Pre-

Nursing major: "Terms of Endearment" is my favorite, that should also get the

Academy Award for best

picture. The movie dealt with

reality and didn't have hardly

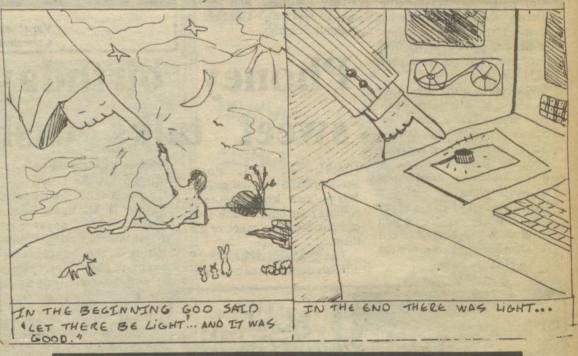
Al Alper, freshman Computer Engineering major: "I think that Return of the Jedi was my favorite movie, but I haven't really seen a movie good enough to win the Academy Award."



Alfonso Carthens, junior English major: "I think Al Pacino was brilliant in Scarface, but a lot of critics don't like it. I think the best picture will probably be Return of the Jedi."



Anna Taiariol, sophomore Elementary Education major: "Trading Places was my favorite and it also should get the award because it was the best comedy."



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CAMPUS LIVING/ARTS



The Oakland Sail/Merrellyn Ashley

Brian Todd performing one of his several entertaining "New Impressions" at last week's Mainstage.

Your lucky day

and the winner is...

By DAVE CALL Staff Writer

When basketball coach Lee Fredricks sold him two raffle tickets, Chuck Gamble thought little about them.

It wasn't until Gamble found out that he had won a trip to

Las Vegas from one of these tickets that he took them seriously.

He was so sure that he wasn't going to win that he threw the tickets away. "Luckily they're slow about emptying the trash around here," said Gamble, 26, the sports equipment manager at Lepley Sports Center. "I never thought I'd win. I've

never won anything before.
"I didn't believe it at first, at least not until everyone started

congratulating me," said Gamble. "I was very excited when it finally hit me."

Gamble isn't sure when he will make the trip to Las Vegas, but has until the end of August

to go. He thinks he will go during spring break at Oakland.

Someone else is also in luck, because Gamble can take a guest with him. "I was going to

take my wife, but if she can't go I'll be open for suggestions,"

said Gamble. Gamble and his wife live in Waterford Township and have three young daughters.

Although his name implies it, Gamble doesn't plan on spending all his time sitting in the casinos. "I plan on getting out and seeing some of the sights," said Gamble. "I might not gamble at all, but I probably will." _

"He's going to blow all his money out there, I just know it," joked one of Gamble's

fellow workers, Greg Dudley. "He'll have some fun with the three Ws too: wine, women and whoopee."

"I could enjoy all that," said Gamble about the "three Ws."

Gamble hopes he has some of that beginner's luck that everyone talks about in Vegas.

"You probably have this luck just long enough to get you hooked on gambling," added Gamble

Chuck Gamble has had enough luck and whoopee in the last few weeks to teach him never to takes raffle tickets for granted again.

"Cinema" hopes for some local support

By MIA BARDY Staff Writer

Cinema, a newly formed progressive rock band, has been selected for the new WLLZ album. Two of the members, Dan Watson (lead vocalist and rhythm guitar) and Tim Fowler (drums), are music majors here at Oakland.

This is the second year Cinema has received this honor. The song the band submitted, Only the Angels Know, was chosen from 700 others. They were, naturally, very pleased, saying, "It reaffirms the belief that we're doing something right."

Last Wednesday and Thursday the ten bands selected for the album competed at Harpo's, a rock bar in Detroit. The results will

be announced sometime this week. If Cinema comes out on top again, they will continue on to compete on the regional and, perhaps, the national level.

Cinema's music is oriented toward the keyboard. "It's

definitely got a contemporary attitude, what's happening now in the music industry. I don't think we're like anything else," said Watson. "I've got a very

distinctive vocal sound, a pure sound, really high, really clean. I don't scream or rip it out. It's not appropriate for the kind of material we're doing."

Cinema members do not consider themselves a dance band. "We're much better in concert than we are in any bar circuit—we have a stage and light show in concert. When we're in a medium, where we've got an audience, we're at our best," Watson said.

Watson has a great deal of faith in his new band. "We're all very young and all very talented. We've got a lot of

potential to do incredible things. There's a lot of bands out there and somehow we have to show that what we have

is something new and original—better than a lot of the mediocre material that's being produced out there."

Watson feels that much of the music being produced today is very monotonous,

without much room for originality. "I don't spoon feed anybody; I don't like being spoon fed myself. I like to think

about things." His views are shared by many others, and he hopes he can get more people to experience his band's original sound.

What the band is looking for now is support. "The problem with Detroit is that there's no support behind a new local

rock band," said Watson. They are currently trying to arrange a concert here at Oakland but, unfortunately, have not

received any backing. Watson stated, "We have never had a good response from CIPO....
Two people in this group are from Oakland—they go here,

they're students. We're happening, we're doing things and supposedly one of the ten best bands in Detroit, yet we're not getting campus support."



The Oakland Sail/Bob Knoska

Chuck Gamble

P CARNIVAL 1984

THIS YEAR'S WINTER CARNIVAL IS COMING AND WE WANT YOU TO BE READY!

CALENDAR

Friday, January 20

Opening Ceremony SPB Film: 3 Stooges Bonfire/Pep Rally SPB Film: 3 Stooges

12:00 noon Fireside Lounge 2:15 p.m. 202 O'Dowd 5:30 p.m. Beer Lake 7:00 & 9:30 p.m. 201 Dodge

Saturday, January 21

Snow Sculpture Contest Begins Women's Basketball vs. Mich. Tech 1:00 p.m. Lepley Sports Center SPB Film: 3 Stooges Men's Basketball vs. Mich. Tech The Coffeehouse The Annual Winter Ball

Beer Lake Area 2:15 p.m. 201 Dodge 3:00 p.m. Lepley Sports Center 8:00 p.m. The Barn Theater 9:00 p.m. The Crockery

JAN. 20-29



Sunday, January 22

Super Bowl Party 4:00 p.m. Fireside Lounge Cinamatheque Film: 7:00 p.m., 201 Dodge The Fallen Idol

anter spirit

Monday, January 23

Tug of War

Photography Contest & Display Student Org Day CIPO Film: Fire and Ice Winter Carnival Tournaments Billiards Winter Olympics Four Mile Relay

9:00 a.m. Fireside 10:00 a.m. Crockery 12:00 noon Exhibit Lounge 2:00 p.m. Pickwick

3:00 p.m. Beer Lake 5:00 p.m. Beer Lake

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OPEN SPACE

By MIKE JORDAN

Friday the 13th

Who believes in superstition anyways? As most of us know, last Friday was one of the most superstitious days of the year; FRIDAY THE 13th.

I think it's kind of crazy worrying whether something will happen to you on this mysterious day. I've let a lot of black cats cross my path and I have walked under a few ladders here and there, but I never had anything go wrong. I haven't even broken my mother's back, even though I have walked on many a sidewalk

Nothing happened to me, out of the ordinary, last Friday. Just because the fuel line on my car froze up on the way to school, and my car stopped while travelling on I-75 doesn't have anything to do with superstition. It only took me a few minutes to take care of that. Even when I got to school and discovered that there wasn't a single parking spot left in the lot behind Lepley Sports Center, forcing me to park half way across campus, events still didn't convince me to run out and buy a rabbit's foot.

Everything went fine through the rest of the day. I found out that I failed one of my exams, my sports editor killed one of my stories and my lunch had frozen while sitting in my car. But that still didn't convince me it had anything to do with it being FRIDAY THE 13th.

On my way home from school, I got a ticket for driving 26 miles per hour down Pioneer Drive in a 25 mile per hour zone. (A favorite spot for Public Safety). The rest of the drive home wasn't too bad. I only slid into five snow banks!

I finally got home only to discover that the horseshoe that had been hanging over my bedroom door had been knocked down on to the floor! (Well, maybe I am just a little superstitious!)

.....

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Student offers concert

On Wednesday, January 18, 1984 at 8:00 pm in the Varner Recital Hall, the Oakland University Center for the Arts and the Department of Music will present a one hour concert of pop, jazz, light rock, and contemporary gospel musical styles sung by Paul Ritchie, a junior voice student enrolled in the commercial music program

at OU. The program features music of Michele LeGrand, Carole Bayer Sager and Amy Grant. Backing up Ritchie will be student vocalists from the commercial program and instrumentalists including the Ron DeRoo Quintet, and members of the Rochester, Pontilac-Oakland, and Oakland Youth symphon ies.

Ritchie is a member of the Meadow Brook Estate and the nationally acclaimed OU vocal Jazz Ensemble, under the direction of Ron DeRoo. Ritchie hopes to be involved in studio singing, stage performance and music ministry. eventually.

Admission to the concert is free. A reception will follow the

Culture Club likes U.S.

By MARQUETTE

SLAUGHTER Staff Writer

One of England's "great eccentrics" leads his reggae influenced band to the top again. Culture Club "Colour By Numbers" is receiving much airplay, and getting the band even more exposure than "Kissing To Be Clever."

Because the band has so many musical variations, something of theirs can usually be heard on pop, soul, and new

wave stations. By adding saxophones, keyboards and a trumpet, "Colour By Numbers" produces a slower jazzy edge.

Side one has five cuts, including the western sound of "Karma Chameleon." "It's A Miracle" and "Changing Everyday" are in moderate tempo. "Black Money" and "That's The Way (I'm only Trying To Help You)" are beautiful slow songs. On "Black Money" Boy George has a live vocal quality. "That's The Way" is the better of the two. It has the soul searching appeal of a Baptist hymn.

Side two also has five records, opening with "Church Of The Poison Mind." Boy George said this record

reflecting the Motown Sound is actually an eastern influenced love son. He explained that if easterners don't like someone

it's for a reason, not because of how he looks.

"Miss Me Blind" is a strong R&B tune. It's highly motivating. "Mister Man" and "Stormkeeper" have a combination of the jazz and

reggae sound. "Victims" is the only downbeat tempo on this side. It closes the album with a sense of completeness.

Listening to this album, the outstanding female vocals are evident. Helen Terry, who has

been making television appearances with Culture Club, is the one-woman powerhouse. Her voice is almost as touching as Jennifer Holiday's, from the broadway musical "Dream Girls."

Culture Club said their aim was to bring back the concept of the band. They wanted a group in which each member made an equal contribution.

Boy George, formerly known as George O'Dowd of Adam and The Ants fame (Adam now pursues a solo career as Adam Ant) admitted that adversities make him write good songs.

He said it is better to be a hit in the U.S., because people buy records here only if they like the sound. In England, they are more impressed by Boy George's unusual taste in clothes and make-up. The U.S. has had a tremendous impact on him, and he surmised "maybe it's because this is the first country I've been to outside the U.K."

Diversions

Monday, 01-16-84

Making a Career Choice seminar How to Look For a Job seminar Riding of Hawkland Moor Meeting 126-127 OC 126-127 OC

OC

3:00 pm 4:00 pm 7:00 pm

Tuesday, 01-17-84

Martin Luther King Commemoration Day Order of Leibowitz/NOVA 9 Meeting Long Day's Journey Into Night

127 OC Meadow Brook Theatre 7:00 pm 7:00 pm 8:30 pm

Wednesday, 01-18-84

OU Board of Trustees Meeting Long Day's Journey Into Night Pinochle Club Meeting Long Day's Journey Into Night

Meadow Brook Theatre Meadow Brook Theatre THE ATT THE THE THE THE THE TOP

10:30 am

2:00 pm

8:00 pm

8:30 pm

Thursday, 01-19-84

Resume Preparation seminar Mainstage: Michael Spiro Long Day's Journey Into Night

OC Abstention Meadow Brook Theatre

126-127 OC

12:00 noon 6:30 pm 8:30 pm

Friday, 10-20-84

How to Interview For a Job seminar Resume Preparation seminar Footpath Dance Company recital

126-127 OC 126-127 OC Varner Recital Hall 3:00 pm 4:00 pm 8:00 pm

CONGRESS REPORT

For The Week 1/16-1/21 SAB/PAB Allocations

> Allocations are due by 5:00, Monday January 23. Hearings are 12:00, Tuesday, January 24. Appeals are Monday, January 30.

INTRODUCING

THE EXECUTIVE STAFF

President-----Bob McClory Executive Assistant------Mike Carbone Election & Committee Coordinator-Anthony Bogany Financial Assistant------Jerry Thomas SAB Chair-----Jean O'Brien SPB Chair-----Nancy Reinhard Steering Committee Chair-----David Jacks Public Relations Chair-----Colleen Ochoa

GET INVOLVED!

Anyone interested in being a committee member on SAB or SPB committee-NOW IS YOUR CHANCE! SPB's films, publicity and recreation and leisure comittees are looking for new members.

SAB has two (2) vacancies. Applications available in SAB or Congress Office. Interviews will be held with all applicants by Friday, January 20.

CONGRESS VACANCIES: Congress has three (3) vacancies. If you are interested attend the meeting on Monday at 5:30 p.m. in Lounge II

LIVINGSTON TAYLOR DINNER CONCERT

Tickets on sale beginning Thursday, January 12 at the Campus Ticket Offic Concert only:

OU students..... \$3.00 Non OU student..... \$5.00 Dinner and Concert OU board Students..... OU non-board Students.. \$8.00

General Public..... \$10.00

A talent by himself, has a style which is often compared to his brother James and delights audiences with his skillful guitar playing and wonderful singing.

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FILMS SHOWING FRIDAY at 2:15 p.m. in 202 O'Dowd Hall and at 7:00 and 9:30 p.m. in 201 Dodge Hall. SATURDAY MATINEE at 2:15 p.m. in 201 Dodge Hall.

Admission Price: \$1.00



Presents

Michael Spiro

Thursday at 8:00 pm Abstention OC Admission with OU ID Alcohol with Proper ID Refreshments



O.U. Night at the

RED WINGS

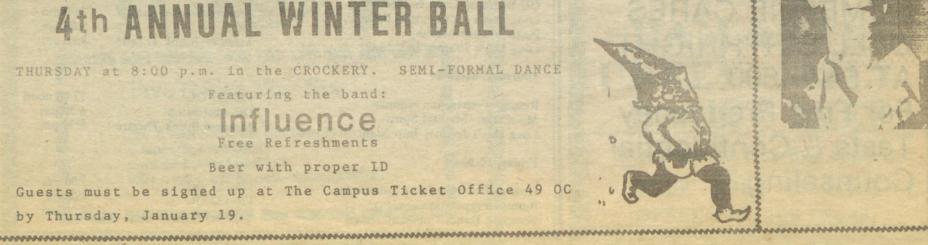
Tickets on sale at Campus Ticket Office beginning Thursday, January 12. Limited number available. \$8.50 per ticket. Transportation provided for dorm students.

THURSDAY at 8:00 p.m. in the CROCKERY. SEMI-FORMAL DANCE

Featuring the band:

Beer with proper ID

Guests must be signed up at The Campus Ticket Office 49 OC by Thursday, January 19.





SPORTS

Women dump Bulldogs; 88-54

By JOELLEN M. LaBAERE Staff Writer

It was a night of outstanding performances, both on and off the bench, when the Lady Pioneers soared past Ferris State, 88-54.

Freshman guard Maria Reynolds sank 16 points, and Toni Gasparovic and Brenda McLean had 14 and 13 points respectively.

In rebounding action, McLean dominated the boards with 12 and Nash added with nine. Kim McCartha swiped

the ball away for six steals and dazzled the crowd with seven

Coach Sue Kruszewski said the Lady Pioneers held together a tight defense and forced the Bulldogs into losing the ball with turnovers during

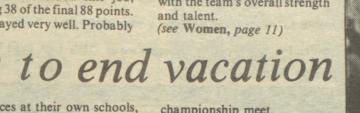
"They were able to stay with us the first half. But the second half we wore them down," she

Kruszewski felt the bench went in and did a fine job, scoring 38 of the final 88 points. "We played very well. Probably

the best game all year," she

Sophomore guard Kris Brown substituted for McCartha and sank ten points in a solid performance in that position. The Pioneers' other guard, Kellie Hill, is still out with an ankle injury which happened during practice.

Kruszewski exercised the strength of her bench and ten out of the 11 players on the team put themselves on the scoring board. She was pleased with the team's overall strength and talent.



Swimmers to end vacation

By MIKE JORDAN Staff Writer

The men's swim squad has not had a meet since mid December, when they were in Florida, but in the next week, the team will have five meet within 11 days, with some of the meets occuring back to

"We schedule our meets in a way that we might have a few back to back meets to help us prepare for the NCAA Championships," said coach Pete Hovland.

"In the NCAA meet, the swimmers are going to be warming up between races and competing in races for three days so we have to have some idea of what it's going to be like."

During the 11 days, the Pioneers will be swimming against University of Miami (Ohio), University of Michigan, Waterloo, Western Ontario and Chico State/ Puget Sound in a telephone meet. Chico State and Puget Sound finished third and fourth respectively in the NCAA Division II Championships last year.

Miami is a Division I school who is strong in diving and breaststroke, which, in both, the Pioneers have weaknesses.

"I have not heard much about Miami, but I think they are the number one team in the MAC Conference right now," said Hovland.

OU will be facing Michigan on January 21. "We have a few individuals who are looking forward to swimming the best that Michigan has got," commented Hovland. "It will be hard for us to beat them in their own pool.'

Hovland said that the two meets against the two teams from Canada, Waterloo and Western Ontario, should be no

The telephone meet between Chico State and Puget Sound is unique in that we will be close to 2000 miles away from them at the time of the meet. All three teams will be swimming

the races at their own schools, while a telephone system will be set up so that the teams will be able to convey scores and times as the events take place. This greatly reduces the cost of sending the team to the West Coast to swim against these two teams.

The Pioneers, who have qualified for the NCAA meet in 29 events (some swimmers, qualifying in the same events) are expecting to qualify even more swimmers for the

championship meet.

"We are looking for Alan Faust to qualify in the 500 freestyle and Jeff Colton in the IM," said Hovland.

Junior Mike McCloskey, who broke his ankle earlier in the season, has already swam fast enough times in practice to qualify him in his events.

"We hope Mike doesn't get tired by the next meet," commented Hovland. "He has been working really hard in



The Oakland Sail/Bob Knoska
A pair of 41's meet in air and OU wins the battle. OU's Sue Mausloff, left, shoots over Ferris State's Sandy Davison.



CLIFF'S NOTES

Cheerleading squad grabs audiences with their talent

By CLIFF WEATHERS **Sports Editor**

In past seasons, one might not have even noticed the cheerleaders chanting on the sidelines or performing at the half of the basketball games. They were nice to have, but they weren't flashy enough to draw much attention to themselves.

With a new season there came a new advisor and coach for the squad, Melissa Biel. Eleven new cheerleaders were added to the three returnees. This new group of energetic bodies and enthusiastic voices has been hyping up the OU sports crowds since, putting on what many feel is a first rate show.

"They, along with the pep band (see next week's story), are worth the price of admission to the games," boasted Tom Van Voorhis, Athletic Promotions and Marketing Representative.

"The cheerleaders are creative, innovative and work up the crowd better than any other squad I've ever seen since I've been

The cheerleaders, which consist of 12 women and two men, eek together for three hours in addition to performing at all home and some away games for the basketball

With the little practice time they get in, they arrive with some spectacular results. Their sideline chanting rarely (if ever) leaves the crowd unenthused and their half-time antics are well staged to create shrieks, cheers, and bellylaughs

When the group creates a pyramid, spectators hold their breath. clasp their hands and close their eyes expecting the worst. When a cheerleader falls backward from the top of the structure, the crowd gasps in unison. When she's caught at the bottom by two of her friends (let's hope they're her friends at least), the crowd exhales air from their lungs and lets out a large round of applause.

This type of suspense is acted out by the squad every time I watch a basketball game at Lepley. I've found recently that I remember the cheerleaders' routines better than the score of the men's or women's games on the same nights.

Biel, a senior at OU became the advisor for the cheerleaders after reading an article in the Sail that the squad was seeking a coach. Her program is on a budget from the athletic department, still none of the cheerleaders receive a scholarship or compensation for their participation.

Biel said that the advantage to being a cheerleader is "the overall experience of meeting new people and travelling."

The squad returned from Wayne State over the weekend where they impressed a crowd of mostly Tartar fans. Earlier this year, they had the opportunity to travel to Northwood Institute to cheer along the men's and women's basketball teams.

Under Biel, OU Cheerleading has come of age. Biel said she "sees cheerleading not as an extracurricular activity, but as a

Obviously, by watching the cheerleaders perform, I'm quite aware of the excellent athletic shape they are in. Cheerleading, with the advent of intercollegiate competition between squads, has become an interesting spectator sport. OU has now become part of this age.

Biel is hoping to get more participation from males on her future squads. "I'm hoping to have seven (men) and seven

As for those death-defying falls from the tops of human pyramids, Biel said "they're not as dangerous as they look. They're dangerous, but they've practiced them."

You'll never get me un there that's for



The Oakland Sail/Bob Knoska

Renea Morgan and Fernando Camden of the cheerleading squad.

Gebauer holds tryouts midway into season

By CLIFF WEATHERS Sports Editor

Even though the wrestling team is in mid-season, coach Jack Gebauer is holding tryouts for interested students.

Injuries and attrition have left a large void in the team, which opened the season as a national contender. Without wrestlers in the 118 pound, 126 pound, 177 pound and heavyweight categories, the team is forced to forfeit matches at these levels.

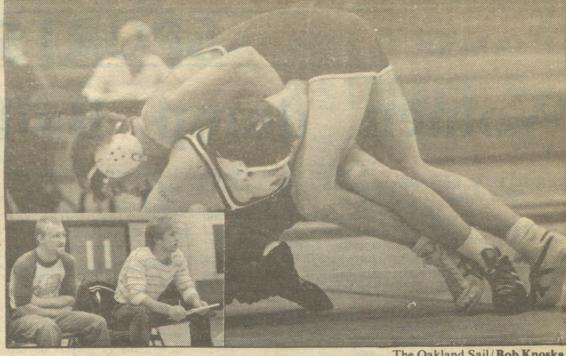
Wrestling coach Jack Gebauer said that many OU students tried out for the wrestling team earlier this season, but were rejected in favor of grapplers that Gebauer

feli were better. Gebauer hopes to contact these students or any others interested in wrestling at these weight classifications.

The team has had problems recently within its ranks. Don Korn, who wrestles at 118 pounds, is out for the entire season with a knee injury. The sophomore was out most of last season with a similar injury. Tim Zipple, a senior from

Lansing who wrestled at the 177 pound category, left the team for personal reasons.

Gebauer said that anyone interested should stop by at the grapplers' practices. Practices are from 7-9 pm Monday through Thursday and 3-5:30 pm on Friday.



The Oakland Sail/Bob Knoska

The Pioneer wrestling squad beset by problems due from injuries to ineligibilities suffered a rout, losing to Northern Michigan Friday night 28-5. Here OU's David Witgen, bottom, is getting ridden by NMU's Rich Friberg. Two of OU's best, Brad Wilkerson and John Craig, sit out the match. (inset)

Women defeat U of M after supposed "tie"

By CLIFF WEATHERS **Sports Editor**

The "Swimmin' Women" found out rather late that they were victorious over the University of Michigan, but better late than never.

The January 6 meet ended in a tie, or so everyone thought. The crowd left, thinking that the injury plagued U of M team had come from behind to tie OU, 71-71. The crowd left, the swimmers showered before returning home. Everyone thought the meet was over, except for U of M coach Pete Lindsay.

Lindsay checked the scoring over with OU women's swim coach Mary Ellen Wydan and found that two scoring errors were made. Officials had scored the one meter diving and 100 meter butterfly events incorrectly giving U of M enough advantage to tie the meet.

OU was finally declared the winner of the meet, 72-68.

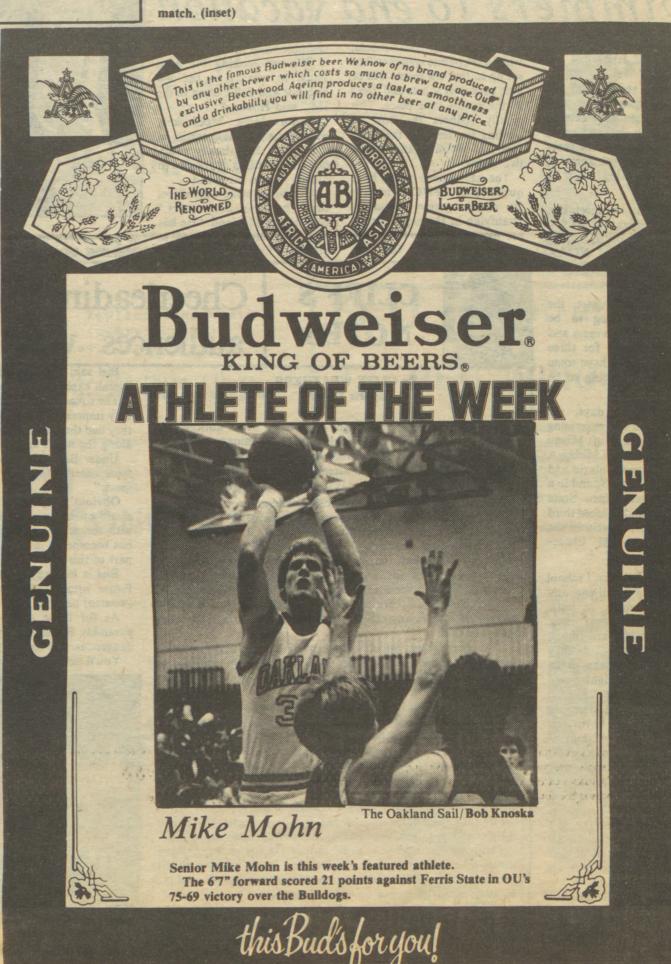
"We thought we had a chance," said Wydan. "They had some swimmers injured and some that had to compete in the Olympic trials."

Wydan admits that U of M wasn't at full strength against OU but contends that her swimmers put on an excellent

"I thought they swam super," she said.

OU's women's team has been plagued by its own problems this year. The program hasn't attracted enough swimmers to create a team with much depth.

While the OU swimmers have been doing well individually, they have been unable to place more since they cannot fill all the event vacancies.



women-

(continued from page 9)

The Lady Pioneers continue their season against Lake Superior State Thursday night at 6:00 pm, with the men's game following at 8:00 pm.

The men's swim team is holding an "Aquathon" on Feb. 6 at 3:30 pm to raise funds for equipment and team apparel.

The team is currently taking pledges for the swimming marathon. Members will swim 200 lengths of the Lepley Sports Center pool, which is approximately three miles.

The first group of swimmers will take off at 3;30 pm and finish at 4:45 pm. the second group of swimmers will start immediately afterward and finish at 6:00 pm.

Cagers' punch K.O.s Ferris

By LYNN HOWELL Staff Writer

Mike Mohn's scoring spree of 21 points led the Pioneers to a 75-69 escape from the Ferris State Bulldogs.

The Pioneers led by five points at the half, while the second half was a bucket-for-bucket effort by both teams.

Chris Howze tallied 14 points, while Rob Skinner added 11 with four rebounds. Skinner led the team in assists with six. Craig Mitchell was also instrumental in the scoring drive as the fourth Pioneer man to reach double figures, with ten points for the winning cause.

"I feel this is the best game Jenny Vrij has played for us since he has been here," said Coach Lee Frederick. Vrij turned in a fine defensive performance as well as adding seven points to the Pioneer scoring drive.

Mohn led the board force with nine rebounds. Mitchell, Skinner and Vrij all combined for eleven decisive rebounds. Skinner paced the defensive operations for the Pioneers along with Mitchell and Howre

Although the score stayed close, the Pioneers toppled to

Bulldogs in rebounding and steals.

Coach Frederick felt the game was a solid and necessary victory. "Ferris State was a good win for us; we played very well and it came at a time when we were coming off of some tough losses," he said.

"It gave us a chance to turn our season around and play tough against our upcoming conference foes, Lake Superior State and Michigan Tech," said Frederick.

Northwood Institute's

Northmen's wrath handed the Pioneers a 84-83 defeat last Saturday.

The Pioneers were down 47-39 at the half before making a strong comeback attempt that ran short of time. Despite Mike Mohn's outstanding 27-point total and Chris Howze's tally of 23, the Pioneers' conference record received its first blemish.

The Pioneers' Great Lakes Intercollegiate Conference record stands at 2-1, while the overall mark in 8-5.

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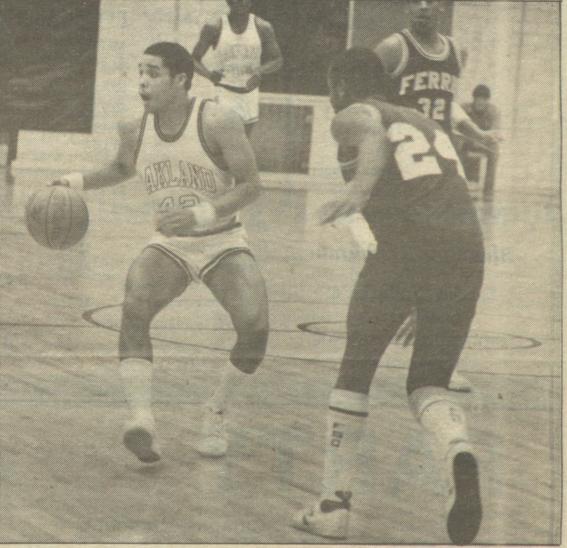
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The Oakland Sail/Bob Knoska

Pioneer Craig Mitchell, 42, looks to pass off during the Ferris State press, led by Delaine Rimmer, 24.

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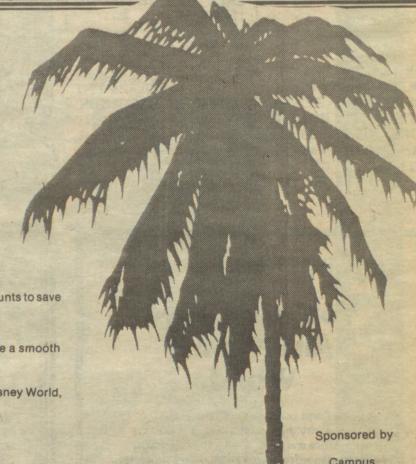
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The best to be honored by teaching excellence awards

The call for nominations for the 1984 Teaching Excellence award has been posted throughout the University. This annual award is traditionally presented to the winner at the fall commencement. Past winners of the award have been Sheldon Appleton, Political Science, and David Downing, Mathe-

Any member of the University community, including alumni, can nominate a member of the

faculty by submitting a letter of nomination to Joan Rosen, Chair of the Teaching Excellence Award Subcommittee, 513 Wilson Hall, Oakland University.

The letter should contain specific supporting statements regarding classroom performance, innovative teaching techniques, preparation of instructional materials, fairness, depth, and rigor in evaluating students, and evidence of professional commitment.

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Once the committee has screened the initial letters of nomination, the nominator will be asked to solicit one additional letter of recommendation in behalf of the

The committee representation comes from the entire University community: Alumni, faculty from various schools, and students.

"We hope that you will take the time to offer the name of any instructor you believe should be so honored. Nomination gives you the opportunity to single out those faculty members who have been an inspiration and who have been valued for their positive contributions to your life as student and citizen," said committee chair Joan Rosen.

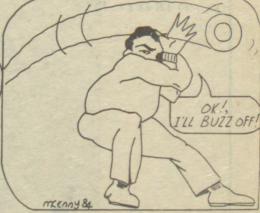
The deadline for nominations is February 8, 1984. If you wish to submit a letter, please do so immediately. Late nominations cannot be considered. Call Joan Rosen, 7-2250 or 7-2262, for answers to any questions.

MICHAEL KENNY









McClory urges student input

By DEAN STANLEY Staff Writer

University Congress unanimously approved President Robert McClory's executive staff for 1984 last Monday night.

Congress also passed a motion to "zero-cut" all congress accounts in an effort to overcome their master account deficit incurred from past administrations and from the 1982 B.B. King concert.

Over-estimates in enrollment caused much of the over spending by earlier administrations. Last year's congress worked to reduce the deficit and McClory attributes their success to former president Fred Zorn.

McClory expects the Student Activities fee Investigation Task Force to make recommendations to increase the fee from its present. amount of \$7.50. The amount of the increase will be decided by a student-wide referendum sometime in March.

If the student body approves the referendum then it will be reviewed by the University president and finally the Board of Trustees.

The last time the Activity Fee was increased was in 1979, McClory said.

He added that updates to the congress' constitution would come before the students for approval sometime this year.

Another change McClory will ask for is a return to the old process of approving University Senate decisions.

He said that this change would help in two ways. One would provide for student input on Senate decisions and the second would guarantee student access to information by channeling Senate decisions through congress.

McClory said that he "wants congress to work in the area of student concerns," and he invites anyone who feels that there are problems to "come by" and voice their ideas.

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If you're interested in being a staff writer contact Bill at the Sail office, 36 Oakland Center.

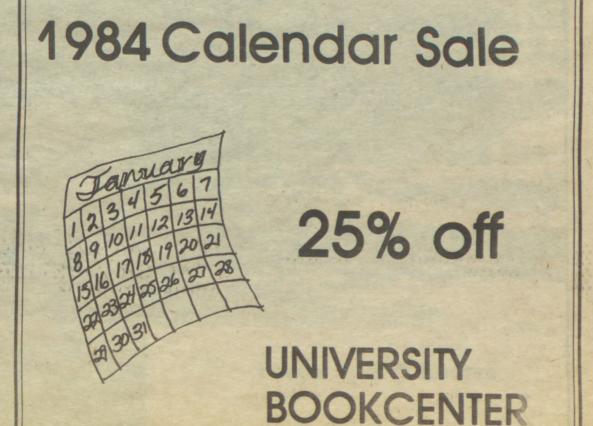
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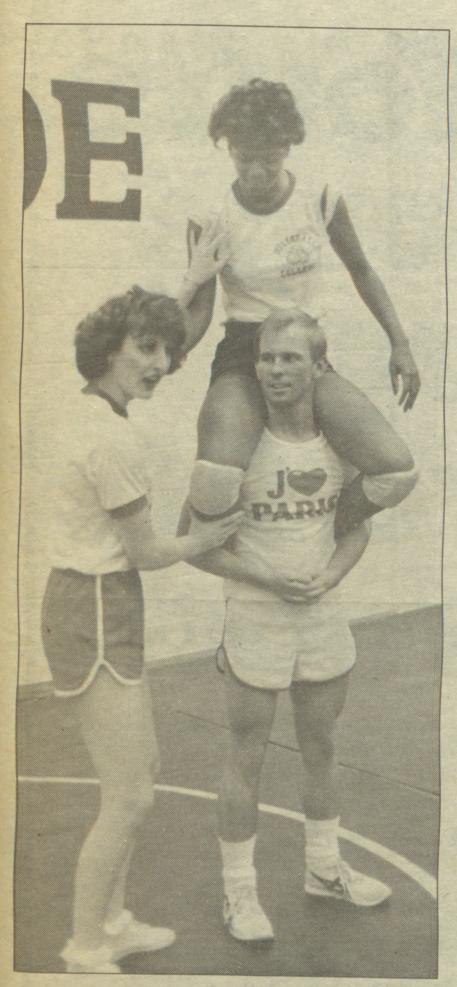
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A Cheerleader Practice



Renea Morgan lends a hand to Andrea Secy and Brian Morgan.



Laurie Mulka (left) echoes cheerleader advisor Melissa Biel (right).



Flexibility is part of the success of Pam Fulks' cheerleading, and she practices it here.



The bulk of cheerleading is practicing sideline cheers.

Cheerleading may seem too easy to be work, but it is. It requires many hours of practice. Game time is where fans see and hear the end result of the back stage work.

Photos by Bob Knoska

TAKE THIS QUIZ AND

See If You're Awesome Enough To Live At Pinewood.

- 1. The center of the Universe is:
 - A. Green cheese
 - B. Certainly not the edge
 - C. A weekend party of Pinewood
 - D. E.T.'s belly button
- 2. At Pinewood, you could find yourself living with:
 - A. A Boa Constrictor named Vern
 - B. 2 Siamese twins
 - C. 100 O.U. students
 - D. All of the above
- 3. 5 minutes from Pinewood you'll find:
 - A. Oakland University
 - B. Oakland University
 - C. Oakland University
 - D. The center of the Universe
- 4. At Pinewood, the heat's:
 - A. On
 - B. Hot
 - C. Free
 - D. Yes, free!

- 5. "The Beautiful People "meet at Pinewood's pool:
 - A. In Summer
 - B. In Winter
 - C. Indubitably!
 - D. And have fun
- 6. "Space" refers to:
 - A. Cadets
 - B. Inner
 - C. Outer
 - D. What there's lots of in a Pinewood Townhome
- 7. A townhome at Pinewood is:
 - A. A Private Residence
 - B. Starting at only \$285 a month
 - C. Available now in 1 and 2 bedroom versions
 - D. Waiting for you, if you're awesome enough.



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