



# The Observer



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Oakland University, Rochester, Michigan

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## Remember The Revolution

### We Won't Go

On June 28 the National Student Association (NSA) issued a "We Won't Go" statement to the press in the form of a letter signed by 100 college student body presidents and newspaper editors. The letter declared, "We publicly and collectively express our intention to refuse induction and to aid and support those who decide to refuse. We will not serve in the military as long as the war in Vietnam continues."

Simultaneous with the statement came the announcement that Mr. David Hawk, who had coordinated the gathering of signatures for NSA, would refuse induction into the armed services in Allentown Pa. on Monday, July 1, 1968. Mr. Hawk, a 24 year-old graduate of Cornell University, where he was a Dean's List student and All-American and Eastern Intercollegiate Swimming Champion, is on a leave of absence from New York City's Union Theological Seminary to coordinate anti-war and anti-draft projects for NSA.

Mr. Hawk received his induction orders while in the process of coordinating the collection of signatures for the "We Won't Go" statement. Approximately one half of the student editors and student body presidents signing the statement are eligible for immediate induction.

#### Michigan Signers

Included on the list of signatures were the names of eleven "student leaders" from the state of Michigan. Among them were Mr. Norman Harper and Mr. Michael Honey, Editors of the Oakland Observer. Other signers from Michigan were:

Art Johnson, Editor of the campus newspaper at Wayne State University; Chuck Larson, student body president, Wayne State; Harry Minor, student body president, U-D; Hugh Moore, editor of campus newspaper, U-D; Dan Okrent, editor, campus newspaper, U-M; Terrence Brown, student body president, Kalamazoo College; Michael Herthneck, student body vice-president, Kalamazoo College; Tim Boal, editor, campus newspaper, Olivet College; Gary Baker, editor, campus newspaper, Highland Park College. (MSU students apparently were not contacted).

#### University Admissions Policy

The press release sent out by NSA also announced that over 40 universities have adopted rulings permitting readmission of draft resisters to their campuses. These schools responded to a letter from NSA President Edward Schwartz, who requested that the school adopt the policy of readmitting men whose college career was interrupted by entering the armed services or going to prison as draft resisters. Schwartz sent out 113 letters, and has so far received 80 replies.

The letter stated, "It is our belief that an undergraduate or graduate student who demonstrates willingness to go to jail for his beliefs should not be penalized separately for his actions. While the NSA has not encouraged illegal resistance to the draft, we admire those whose conscience forces them to make this kind of sacrifice, and we hope that the academic community would develop an understanding for the seriousness of purpose displayed by those who have chosen this difficult course."

The admissions policy was first enunciated by Kingman Brewster, Jr. of Yale University. The University of Michigan was among the 40 schools responding to Schwartz's letter with a policy similar to that of Yale's.

#### Danforth Fellows Pledge Draft Refusal

The NSA press release also related the fact that 20 out of 70 Danforth Fellows had pledged: "I cannot in good conscience serve in the military as long as the war in Vietnam continues." The Danforth Fellowship is a prestigious award for graduate and post-graduate study given out annually. This announcement came several weeks after 200 Woodrow Wilson Fellows had also pledged that they would refuse induction if drafted, or if eligible for the draft (in the case of women).

The New York Times, which carried a page-two news story on the NSA statements, estimated that the group represented 334 student governments and 1.7 million students. NSA is reputed to be the largest student organization in the country.



When in the Course of human events it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the Powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with

certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed,

will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariable the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security...

### Students Program Starts

Eighty-six students, ages 15-18, are now on campus to participate in the "Upward Bound" program. This government-funded program concentrates on stimulating personal motivation and

increased academic and social awareness. The students are required to attend classes from 9:00 A.M. to 2:00 P.M. There they receive special tutoring from their student counselors. In addition to their academic work, the students are able to participate in other organized activities; such as a debate team, a newspaper staff and a world affairs discussion group. During their free time, the students may choose to check books out of their library (located in the Scholar shop) or use the recreational facilities of the University. All of the students and counselors working in the program are being housed in Pryale under the supervision of Head Residents Mr. and Mrs. Zarle.

### New Post Created to Study Programs

A new office under the Provost of the university has been established for the purpose of co-ordinating and helping to initiate off-campus study programs. Beginning on July 1, Mr. Jerry Dahlman, presently Assistant Director of the Placement Office and of Alumni Relations, will assume responsibilities as Director of Off-Campus Study Programs.

The newly created Office of Off-Campus Study Programs will be responsible for two different activities of the university: it will help to initiate and coordinate the off-campus, work-study program of New College, in cooperation with Prof. Melvin Chernio, Chairman of the Faculty of New College; it will work with the newly created Advisory Committee on Overseas Study Program in implementing the administrative aspects of programs for study in foreign countries.



### Tuition Will Rise

Oakland University will raise its student tuition for 1968-69 as a result of the State Legislature's "most restrictive budget in Oakland's history."

Robert Swanson, the University's director of business affairs, said this was a definite consequence of the legislature's \$5.05 million general fund appropriation.

Positions, including instructional and administrative, will have to go unfilled, office and classroom supplies and services and equipment levels will have to be cut, and building maintenance deferred, according to Swanson.

Swanson said the exact amount of the tuition raise for Oakland and Michigan State would be set by the Board of Trustees when they meet in East Lansing on Tuesday.

OU received \$4.4 million during 1967-68. The university had requested \$6.3 million for the fiscal year starting on Monday.

Ed. Note: We find it interesting to note that despite some unofficial complaints of a "dearth of campus news," the above release was revealed to us by the Pontiac Press, not by the good offices of Robert Swanson.



# In White America -

Photos and Layout by Bill Stanton & Colin Campbell



Phil Hutchings, in the Washington Free Press, August 20, 1967. From a speech given on July 30 at a conference sponsored by Vietnam Summer in Washington, D. C. on what the response of whites should be to a black uprising in D. C.

I think it is very important to realize that the black revolution has begun and that what has happened in Newark and Plainsfield and Detroit and all over the country is that every black man in America knows that his time has come. We have begun to move to the kind of power that we think we have to have in black communities to build the type of change that we think we have to have.

We have to have our own leaders. We have to have our

own heroes. We have to have Nat Turner. We have to have Denmark Vesey. We have to have that wonderful lady, Harriet Tubman, and Malcolm X and even Muhammed Ali. These are the kind of people we have to have on the front of our liberation struggle.

It is my feeling that the true revolution, though, in many ways is beyond race. I have white heroes as well. My white hero is John Brown. John Brown said slavery is evil, kill it. They said, but John, we have to have conferences. He said slavery is evil, kill it.

There was a famous meeting -- at that time not well publicized -- between John Brown and Frederick Douglas before Brown went down to

Harpers Ferry. They talked well into the night and there was a black slave named Shields Green who sat listening to that conversation. At the end of the conversation, Frederick Douglas, a great black man, but a man who still had trouble trying to resolve the contradictions between being black and American at the same time, said that he could not go along with John Brown and he asked Shields Green what he wanted to do. Shields Green said I believe I want to go down with the old man. He went with John Brown to Harpers Ferry and he died with John Brown when John Brown was hung.

I think we have to realize that we cannot have liberation, that we cannot take the first steps to true freedom and justice in this country until we as whites and blacks are willing to put our all on the stakes and balance for that type of action, that it will not come by saying we are with you. Our real allies, black as well as white, come not from conversations and meeting. They will come from struggle.

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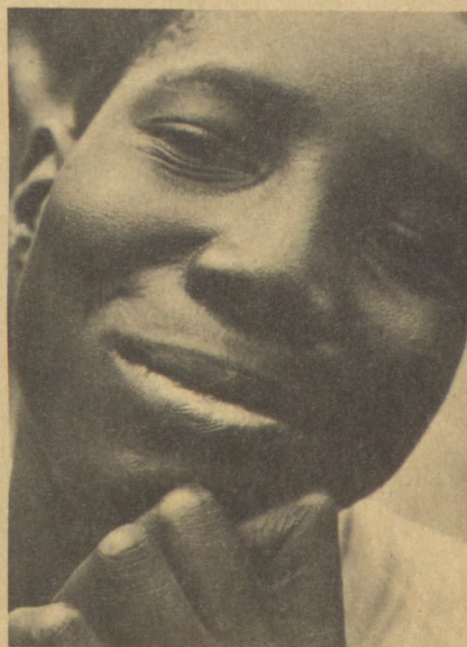
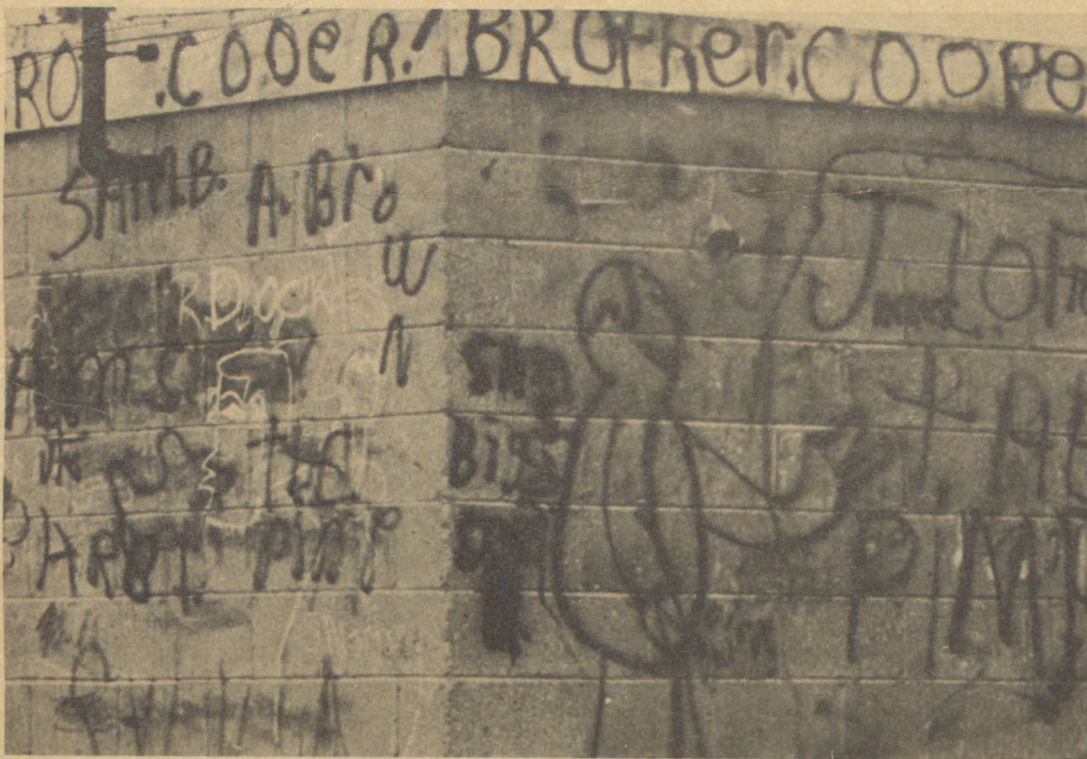


# - Black

equally as well by Mr. Perkins. Mr. Frank Ford's reading of a present-day California Senator's solution to racial violence (meaning black) proved once again that the days of ignorance and the bigotry violence breeds are far from finished. Readings of Stokely Carmichael and Milton Henry attempted to explain the reasons behind and the necessity for black nationalism today -- that integration by definition places blacks as inferior, that racial violence is a white phenomenon, that non-violence has produced little action, and that the role of the white liberal must be played in the white community.

The production was a success in that it presented the above ideas and facts well, but it neglected to present thoroughly the contributions and ideologies of several important men -- Stokely Carmichael, Rap Brown, and Malcolm X. In light of the preceding program, it would seem that the understanding of the efforts of these men would be most valid for in-coming freshman at O.U., or any other predominantly white group.

The final reading by Gwen Heard was taken from Margaret Burrows "What shall I Tell My Children Who are Black?" She gave an effective conclusion to the production. It remains to be seen whether the in-coming Sneetches will take the lesson and apply it.



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## Zappa Puts Life Into Rock Scene

By Barry Klein

Last week's article about rock music in Life magazine by Frank Zappa of the Mothers of Invention was such a triumph over the tumultuous turbidity of ethnomusicological dialects on the subject that I want to review it this week, while including some of my own views.

Zappa, a former student at Juilliard, is as knowledgeable a social scientist as he is a musician. He emphasizes four basic points about the sociology, history, psychology, and economics of contemporary rock music.

Rock music, says Zappa, is functionally indispensable to our society. It would not be here if it were not necessary, and its needs are symbolically manifested by its persistence.

Its persistence is an interesting historical point. As illustrated in books by Charles Kiel, Samuel Charters, Le Roi Jones, and (Milton) Mezz Mezzrow, American music is Negro music in historical origin. This applies to rock music too. In fact, one of the reasons why rock music has been more artistically acceptable by the mass media is that the performers and audiences are becoming more aware of its history. In the

1950's 99% of rock singers would imitate Elvis Presley singing "Hound Dog"; today, many more would consult the original version by Willie May Thornton. Despite Zappa's indictment of mass media, there are radio shows which educate the rock listener in history, such as Mixed Media's 8-10 p.m. Sunday evening show on WABX FM (99.5 on your dial).

Psychologically, says Zappa, rock music is sexual and reflects

the sexual repression in this society. If rock music is Negro in origin, and if rock music is sexual, then perhaps its sexuality and spontaneity can be traced to Negro origins. This would be reasonable, considering the "postponement of gratification" themes sociologists use to differentiate between white industrial society and the stereotyped resisting Negro. Rock sexuality today is illustrated visually by Jimi



Hendrix, a "turned-on" Negro who is scorned by many Negroes due to his "spade hippie" image.

Zappa indicates that there is a constant war going on between those with "green visors" who are in it only for the money and those who want to capture the honest essence of rock music. Much of rock, like old Negro blues, is about as subtle as a bomb when it comes to "lewd"

lyrics. The "green visor" people, according to Zappa, try to purify rock. But by "purifying" it they are changing its original communicable effects and its ideology. Those who are against commercialization seem to be winning the struggle, paradoxically enough, due to the commercial appeal of rock's candid, uncensored lyrics.

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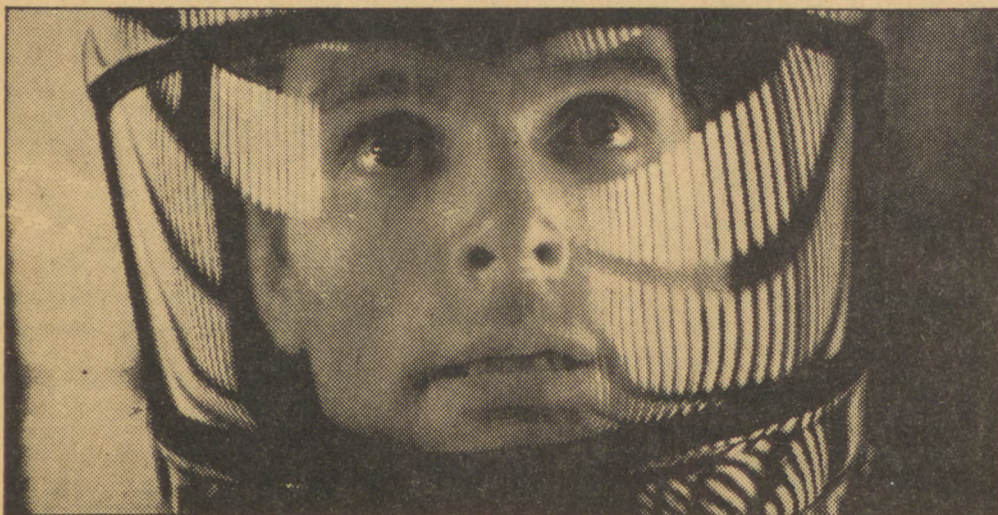
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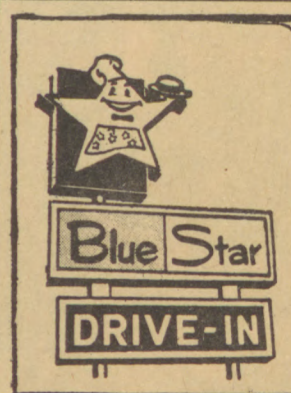
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