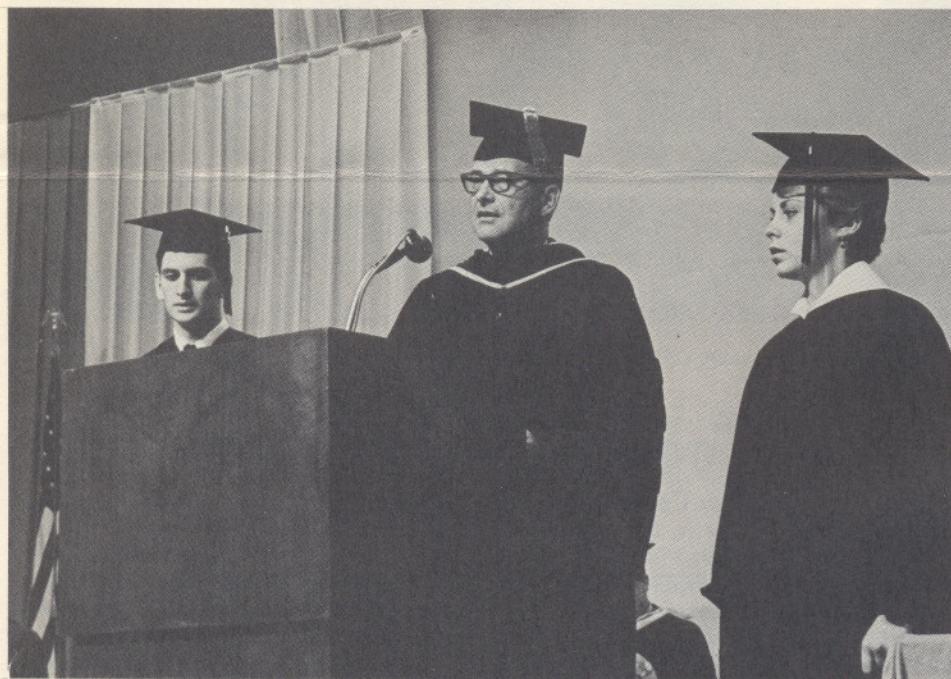




April Graduates View Memorial Film



Chancellor D. B. Varner, whose remarks to the graduates are summarized at right, announced Carol Freeman, right, and Pat Gibson, left, recipients of the Matilda R. Wilson and Alfred G. Wilson Awards respectively.

Two hundred and forty degrees were awarded at Oakland University's spring Commencement — a ceremony marked by departure from tradition.

In place of a major commencement address, the Commencement featured the first public showing of a memorial film on Mrs. Alfred G. Wilson, the University's benefactress who died suddenly last fall. Titled "Meadow Brook Hall," the film featured Mrs. Wilson in a tour of her stately home and was produced and directed by Shelby Newhouse for the Friends of Oakland.

The University awarded 226 bachelor of arts, six bachelor of science, one master of arts, and seven master of arts in teaching degrees. An honorary doctor of humanities was awarded to Oscar Handlin, Pulitzer Prize-winning historian who is the Winthrop Professor of History at Harvard.

The Alfred G. Wilson Award was given to Pat Gibson, senior from Detroit, and the Matilda R. Wilson Award went to Carol Freeman, Royal Oak.

In what he termed a "tradition-abandoning" speech to the graduates, Chancellor D. B. Varner cautioned the graduates against transferring the faults of society to the generation ahead of them, which has, in fact, "taken substantial strides toward the ultimate achievement of a world of justice, of dignity, and of equality for mankind."

"Effective today you change your role from that of a critical observer to a participant in the game," Varner told the graduates.

"I have heard a continuing commentary for the past few years . . . that our society is in a deplorable condition . . . and that the present generation of adults has unconscionably permitted — if not promoted — this near catastrophic condition."

After citing dramatically the accomplishments of his generation in these critical areas, Varner concluded, "You are inheriting not a sorry and decadent state of affairs, but an exciting and challenging opportunity to find permanent solutions to problems which have perplexed mankind forever."

\$570,000 NSF GRANT TO ENGINEERING

Oakland University last month became the first school in Michigan to receive a National Science Foundation grant under that agency's Departmental Science Development Program.

The \$570,000 grant, the largest grant received by OU for academic programs, was part of more than \$6 million in grants awarded by NSF to 12 institutions nationwide to improve the quality of research and education at the graduate level.

The major thrust of Oakland University's proposal is to accelerate development of the graduate program in systems engineering, one of ten fields in which master's degrees are offered at Oakland University.

With NSF and the University sharing the cost, the group of six professors presently active in systems engineering will be enlarged to ten. A significant number of graduate assistantships will be made available, and a hybrid computer facility installed.

The school will move this fall into the new \$5 million Dodge Hall of Engineering, which will provide it with one of the finest facilities for engineering education in the state.

Other institutions receiving NSF Departmental Science Development Program grants, which ranged from \$477,800 to \$765,000, included City College of New York, Claremont Graduate School in California, Louisiana State University in New Orleans, University of Denver, University of Illinois at Chicago Circle, Utah State University, and Washington State University.

Systems engineering as conceived at Oakland includes automatic control and communication engineering, as well as information systems and computer science. It also implies an interest in the challenging area of large-scale systems such as "the national transportation system" and "the city as a system."

FESTIVAL OPENS FIFTH SEASON

Oakland University's Meadow Brook Festival, now in its fifth year, launched the nation's most ambitious summer music program with its opening concert on June 27.

The eight-week, 34-program event features the Detroit Symphony Orchestra under Sixten Ehrling's direction in the Baldwin Memorial Pavilion. Of major interest will be the Festival's first venture into dance with six performances of the 95-member American Ballet Theatre scheduled July 30 through August 4. Reflecting the Festival's traditional standard of quality, the Detroit Symphony will provide the music for the company. The ABT comes to Meadow Brook directly from New York with ballets newly mounted for a festival week in Lincoln Center.

Highlights of the season include two rare appearances away from the coasts of the great cellist Gregor Piatigorsky who will be at Meadow Brook to mark the retirement of his close friend, Mischa Mischakoff, Detroit Symphony concertmaster.

The distinguished Russian-American conductor Andre Kostelanetz will be on the podium in the Festival's third week. Increasingly noted in Europe and this country for his serious programs, Kostelanetz will have for his soloists pianist Eugene List, July 11 and 12, and soprano, Judith Raskin, July 13 and 14.

Other soloists of major stature appearing are pianists Vladimir Ashkenazy, July 4-7; Philippe Entremont, July 20 and 21 and August 8 and 9; and Alexis Weissenberg, July 27 and 28.

The great American soprano Anna Moffo will appear July 18 and 19 and August 10 and 11. Other soloists will be Camilla Wicks, violinist, June 27-30; Leonard Rose, cellist, July 25 and 26; and Edith Peinemann, violinist, August 15 and 16.

On August 10 and 11 the Detroit Symphony will give the world premiere performances to a major work commissioned by the Festival Executive Committee from Lester Trimble, composer in residence for the New York Philharmonic.

Festival season ticket subscribers will have their choice of an eight-week season, or either of the two, four-week seasons with a selection of Thursdays, Fridays or Saturdays at 8:30 p.m., or Sundays at 7:30 p.m.

Founded under the direction of Mr. and Mrs. Semon E. Knudsen in 1964, the thrust of the Meadow Brook Music Festival has been carried on by the Rinehart S. Brights in 1965, the Ben D. Mills in 1966, the James O. Wrights in 1967, and the Virgil E. Boyds this year.



A view of the University's \$5.3 million Dodge Hall of Engineering, scheduled for completion this summer.

FERNALD COMPANY SETS '68-69 PLAYS

The John Fernald Company of the Meadow Brook Theatre has announced seven plays for its 1968-'69 Season, including the world premiere of a new work by a new Canadian playwright.

Among the plays selected are dramas by Eugene O'Neill, George Bernard Shaw, Jean Giraudoux, William Shakespeare and Arthur Wing Pinero.

Receiving its world premiere will be "The Second Coming Of Bert," a modern black comedy by Ronald Chudley of Toronto, young Canadian actor and playwright whose works have not before been seen in the United States.

The plays, in their order of production, are "The Apple Cart" by George Bernard Shaw, Oct. 24-Nov. 24; "The Magistrate" by Arthur Wing Pinero, Nov. 28-Dec. 29; "The Second Coming Of Bert," Jan. 2-Feb. 2; "Long Day's Journey Into Night" by Eugene O'Neill, Feb. 6-March 9; "Amphitryon 38" by Jean Giraudoux, March 13-April 13; "Hamlet" by William Shakespeare, April 17-May 18; and Shaw's "Saint Joan," May 22-June 22.

In announcing the new season, Meadow Brook Theatre also announced a new price scale, a new season ticket discount schedule, a special "Early Bird" discount, and addition of a Tuesday evening performance.

Prices in effect for weekend performances this season have been extended to cover all performances in the 1968-'69 Season, with no difference between weekend and weekday prices. The prices are \$3, \$4, and \$5, depending upon seat location.

Meadow Brook's subscription prices for all seven plays have been reduced to \$18, \$24, and \$30 for the 1968-'69 Season to encourage subscription sales over individual sales. "Early Bird" Season Tickets, those purchased before the end of the current season, have been reduced an additional \$2 across the board.

Meadow Brook Film Available To Groups

The half-hour color film, "Meadow Brook Hall," shown at the University's spring commencement, is now available to service clubs, women's clubs, and other interested organizations.

Commissioned by the Friends of Oakland and produced and directed by Shelby Newhouse, former board member of the Friends, the film features the late Mrs. Alfred G. Wilson narrating the history of her palatial home and its art treasures.

The professional services of Newhouse; Christa Kindt, film editor; James Jewell, director of photography; and James Siracuse, sound recording, were donated without charge for the project.

Groups interested in scheduling the film should contact the University Relations Office, Oakland University, 338-7211, extension 2215.

FACULTY AND STAFF

Robert Hoopes, professor and chairman of English, is co-author of the third edition of "Form and Thought in Prose." The college English textbook was published by the Ronald Press. **Richard P. Tucker**, assistant professor of history, will do research this summer on "M. G. Ranade and the Modernization of India," under a grant from the National Foundation of the Arts and Humanities.

John Fernald, artistic director of the John Fernald Company, delivered the keynote address for the theatre conference of the 35th Dominion Drama Festival in Windsor on May 21.

Promotions for 21 faculty members were approved by the Board of Trustees in May. Promoted to professor were: **Melvin Chernow**, history; **Howard W. Clarke**, classics; **William C. Forbes**, biology; **Richard A. Mazzara**, French; **Norman Susskind**, French; and **Amit Tagore**, Chinese.

Promoted to associate professor were: **John L. Beardman**, art; **Dolores M. Burdick**, French; **David Di Chiera**, music; **Peter G. Evarts**, English; **Alfred Lessing**, philosophy; **David G. Lowy**, psychology; **Steven R. Miller**, chemistry; **Paul A. Tipler**, physics; **Marilyn L. Williamson**, English; **Harold C. Cafone**, education; **Roderic E. Righter**, education; and **Richard E. Haskell**, engineering.

Promoted to assistant professor were: **Edward L. Buote**, Chinese; **Donald H. Dwyer**, art; and **Robert I. Facko**, music.

Richard A. Mazzara, professor of French, is the author of an article on Jorge Andrade, modern playwright, in a recent "Latin American Review." **William Schwab**, professor of English, will lecture June 3 - 15 at the American Studies Seminar in Manila, under a Fulbright Fellowship.

Charles W. Akers, professor of history, was named chairman of the department, succeeding **Richard Brace**, professor of history, who was granted a leave for next year to serve as visiting professor at the University of California at LaJolla.

Robert C. Howes, professor of history, will be on leave from September 9, 1968, to April 16, 1969, to do research under a grant from the American Council of Learned Societies. He will translate "The Moscow Chronicle," which deals with the history of Old Russia between the ninth and fifteenth centuries.

Alfred Lessing, associate professor of philosophy, will be on leave from January 6, 1969, to April 16, 1969, to study in the area; **Richard J. Burke, Jr.**, associate professor of philosophy, from August 15, 1968, to August 14, 1969, to serve as visiting professor at the New School for Social Research; and



Harry T. Hahn, left, professor of education, presides at a general session of the spring Young Authors' Conference. At right, one of the 900 youngsters in attendance shows her book to fellow authors.



Harold Olofson, instructor in sociology and anthropology, from August 15, 1968, to August 14, 1969, to study at Ahmadu Bello University in Northern Nigeria.

Recent faculty appointments include: **Percival D. McCormack**, professor of engineering; **Harold Gorvine**, associate professor of history; **Robert L. Stern**, associate professor of chemistry; **Mrs. Carol R. Andreas**, assistant professor of sociology and anthropology; **Max Bramble**, assistant professor of history; **Ronald A. DeVore**, assistant professor of mathematics; **Sidney W. Graber**, visiting assistant professor of education; **James F. Hoyle**, assistant professor of English; **Robert J. Krompart**, assistant professor of history; **Granvil C. Kyker**, assistant professor of physics; **John E. Tower**, assistant professor of economics-business; and **Caleb R. Woodhouse**, assistant professor of history.

Appointed at the rank of instructor: **Perry M. Brakke**, art; **Carlo Coppola**, linguistics; **Frederick D. Chandler**, education; **Reiner M. Guertler**, modern languages and literatures; **Michael J. Heffernan**, English; **Herbert M. Heidenreich**, political science; **William D. Ice**, political science; **George A. Kozlowski, Jr.**, mathematics; **Mrs. Monique B. Pitts**, modern languages; **Mrs. Karen Brodtkin Sacks**, sociology and anthropology; **Irwin Schochetman**, mathematics; and **Miss Cherryl A. Wagner**, classics. Special instructors: **Lee M. Corrigan**, modern languages and literatures; and **Shi-Chen Peng**, modern languages and literatures.

Committee Named For Anniversary

A Tenth Anniversary Committee has been named by Chancellor Varner to make plans for the observance of Oakland University's first decade. The celebration probably will be held in the fall of 1969, the anniversary of the opening of classes.

Membership on the committee includes representatives of the University faculty and staff, students, alumni, and Oakland University Foundation Trustees. The University members are Troy F. Crowder, chairman; David Di Chiera, Robert Hoopes, James H. McKay, Mrs. Norman McNeil, Clare McVety, and Richard Moore. Student members are Miss Christine Hamill, a junior from Birmingham; and Robert White, junior, Crown Pointe, Indiana. Alumni on the committee are David Lewis, Detroit; and Mrs. Wilfred Schultz, Troy. Foundation members are Charles F. Adams, Birmingham; Rinehart S. Bright, Bloomfield Hills; and Mrs. William T. Gossett, Bloomfield Hills.

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Open 1968 Meadow Brook School of Music

The Meadow Brook School of Music opened its fourth summer session June 30 with a more mature student body, a more ambitious concert season, and a new director of choral activities.

An academic affiliate of the Detroit Symphony Orchestra's Meadow Brook Festival at Oakland University, the school offers aspiring young musicians six weeks of professional training and performing experience. About 300 are enrolled, most of them college age and older according to Dean Walter S. Collins.

Among the many new faces on the distinguished faculty of the school is the eminent choral conductor Roger Wagner, who heads up the Choral Institute and serves as director of the Meadow Brook Chorus. He is director of the Roger Wagner Chorale, the Master Chorale of the new Los Angeles Music Center, and choral activities at the University of California at Los Angeles.

The companion Orchestral Institute of the Meadow Brook School of Music is directed by James Levine, assistant conductor of the Cleveland Symphony Orchestra, while the Vocal Institute is headed by William Vennard, chairman of the vocal department at the University of Southern California. Both are returning to Meadow Brook this summer, Vennard in the same post he held last year and Levine succeeding Robert Shaw as director of orchestral activities.

The school also presents its own series of public concerts and recitals, including seven major performances by the Meadow Brook Orchestra and Meadow Brook Chorus. Three concerts will feature world-famous guest artists such as Jennie Tourel as soloists.



Roger Wagner

Kellogg Renews Funds For Continuum Center

A \$230,000 grant from the W. K. Kellogg Foundation to support a unique educational and service program for mature women was accepted by the Board of Trustees in April.

The grant is for support over a four-year period of Oakland's Continuum Center for Women, which since its founding in 1965 has helped more than 1,200 women find creative outlets outside the home for their talents and energies. The program was made possible originally by a two-year grant from the Kellogg Foundation.

NSF BIOLOGY GRANT TOTALS \$254,000

Oakland University's biology department received in May a \$254,000 grant from the National Science Foundation. Described as the largest received by the University for an academic program, the grant will be used for undergraduate research and curriculum development.

According to Clifford Harding, professor and chairman of biology, the program, which is based upon the close relationship of teaching and research, will be aimed at encouraging undergraduate research competence. Students will have an opportunity early in their careers, as freshmen and sophomores, to become personally engaged in research. It is planned that advanced undergraduates with research competence will be used to assist the faculty.

An unusual aspect of the program will be an annual student meeting, similar to those conducted by national scientific associations. Students will present papers on their biological research to an audience of fellow students, faculty members, and invited high school teachers and their students.

The Continuum Center offers a multifaceted program designed to help women, as individuals in metropolitan areas, to discover and exploit their optimum roles in society beyond the traditional ones of homemaking and child-rearing.

Salient features of the program include psychological testing and counseling; a central site on the Rochester campus of Oakland University to offer counsel for the adult woman who needs guidance at a stage in life when either transition or stagnation beckons; and a permanent bureau of specialist advisers in the areas of education, volunteer placement and employment.

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