

THE OBSERVER

February 16, 1968

Oakland University, Rochester, Michigan

Vol. IX No. 18



James Watson Jr., Jay Corzine and Jack Daniels rehearse for *Movin'*.

Lazy Gershwin "Bluesy" Bonfa

The title of the show is "*Movin'*." It stars James Watson, Jr., of the Academy of Dramatic Arts and features James Sutorius, also of the ADA, and folk-singer, Jaine Roman. The musical revue will be presented on Monday and Tuesday, February 19 and 20, at 8 p.m. in the Barn Theatre. It is being sponsored by Commuter Council in co-operation with the ADA and the Student Enterprise Theatre. The admission charge is only \$1.00.

Watson has produced similar shows successfully in Los Ange-

les and at Redland's College, California. His show uses a television format, with vocal, instrumental and dance numbers setting a distinctive mood which quickly changes from pure jazz to wild folk. The numbers range from a Beatles' medley to "Light My Fire" by the Doors and from lazy Gershwin to "bluesy" Bonfa.

The band includes David Letvin, on trumpet, Ric Lutz on Tenor sax, Chris Clowery on bass and guitar, Don Lucking and Jay Corzine on piano and organ, and Jack Daniels on drums.

Winter Carnival Climaxes With O.U. Beauty Pageant

The Winter Carnival and the Miss Oakland University Pageant festivities will begin next Friday. The activities are sponsored by several clubs and will be climaxed by the Coronation Ball honoring the Queen and her court.

The bustling week-end will begin on Friday, February 23 at 4 p.m. with a team ski meet. Fifteen minutes later an individual cross country ski race begins. Both of these events are sponsored by the Varsity Sports Club. The preliminaries for the Miss O. U. Pageant will be held in the Sports and Recreation Building at 8 p.m. and are spon-

sored by the Association for Student Social Development (ASSD). Casino Night activities, which will include go-go girls and roulette wheels, will follow the preliminaries. This is sponsored by the Economics Society.

All day winter sports competition, sponsored by the Varsity Sports Club, will begin at 11 a.m., Saturday, with team tobogganning. At noon the snow statues will be judged. The start of the team dog sled races will be at one. Broom hockey will begin at 3. The individual and team skating races start at 3:30. The sports competition will end

with a tug of war on ice, scheduled to start at 4:30. To participate in the competition, sign up before Wednesday, February 21 with your R.A. or in the Activities Center.

The finals for the Miss O. U. Pageant, sponsored by ASSD, will be held in the Sports and Recreation Building at 8 p.m. The Queen and her court will be presented at the Coronation Ball, following the pageant. The semi-formal ball, sponsored by the College Republicans, is going to be held in the Oakland Center and costs two dollars per couple.

Personal Property Destruction, Theft Costs OU \$3,800

The wave of vandalism on Oakland's campus, (see Editorial on Page 2), has an unfortunate counterpart in recent personal property thefts. Since January 1, 1968, over \$1300 in personal property belonging to students, faculty and staff has been stolen, plus one car worth over \$2,500. While the Department of Public Safety has made a few arrests and turned a number of students over to the Dean of Students, most of the crimes remain unsolved.

The Department reports that the number of "incidents, which include both malicious destruction of property and stolen property, generally involve parked cars.

One student, who left his car locked in the Vandenberg parking lot, lost \$200 when his in-car tape recorder and a full set of tapes was taken. The thieves opened the car with a coathanger, unscrewed the tape deck, and then relocked the car when they left. A professor had his car robbed of a suit, twenty shirts, and a bag of unwashed laundry. There have also been a number of cases of stolen hubcaps.

Other thefts, not relating to cars, have also taken place. On January 11, 1968, \$400 was stolen from the office of the Director of the Oakland Center. And a few weeks ago, six male students were apprehended when they tried to steal a bed from one of the dorms. The Department of Public Safety officer spotted the bed hanging out of the trunk of their car when he stopped them for running two stop signs. The students were subsequently turned over to the Dean of Students.

While the Department of Public Safety has increased patrols of the parking lots, and particularly the Vandenberg area, student criticism has been strong. Fitz Bitz, the newspaper of Fitzgerald House, has criticized the Department for allowing officers to hang around at basketball games. In fact, the officers are hired by Hollie Lepley, Director of Physical Education, and are paid with Sports and Recreation funds. In similar fashion, Lynn Howe, Coordinator of Student Activities, hired two officers to guard the cash boxes at the Josh White Concert. These officers were paid out of the student activities funds allocated for the concert.



On exhibit today in the Oakland Center Lounge are sixteen paintings by Detroit artist William Byers. His work depicts recent struggles in the field of civil rights. Pictured Above: "Uniting For a Common Cause - Freedom!"

Library Announces \$100,000 Wilson Memorial Collection

The Purchase of \$100 thousand in books for the library, a memorial for Mrs. Wilson, has

begun. The first books should be arriving in a few weeks. The purchase was approved by the Board of Trustees at its December meeting and was based on recommendations from a group of Oakland students.

The books consist of reference and biographical material and will be placed on the first floor of Kresge Library. Many of the books are in multiple sets and all of them will have a plate showing Wilson Hall and dedicating them to Mrs. Wilson's memory.

The choice of reference and biographical material was made by the student committee for two reasons. First, all the books will be kept together forming a more solid memorial than if they were spread throughout the library. Second, these books are more likely to be used by the entire student body.

The actual list of books was drawn up by Larry Auld of the Kresge Library staff and presented to the student committee. The list was submitted to the Trustees, who approved the purchase, and orders were sent out.

Due to the immense amount of work involved in cataloguing, it will be some time before all the books appear on the shelves. W. Royce Butler, University Librarian, commented that he plans to order about half the books this year and the other half next year to ease the process.

"THE ALL-PURPOSE CRITIC"
-TIME

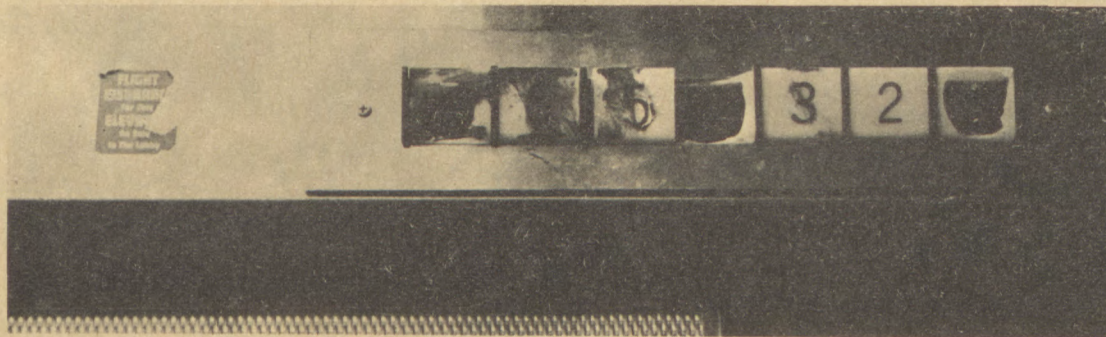
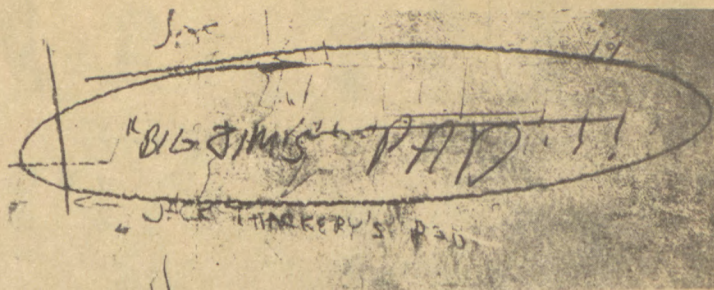


John Kenneth Galbraith speaks at 11 a.m. Today in the Sports & Recreation Bldg.

THE OBSERVER

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Editorials



...since September. . . \$240 for replacement of elevator electric safety eyes and broken electrical governors in Vandenberg West. . . \$204 to replace destroyed chair bases in V.B. lounges. . . a hand rail in Vandenberg West removed three times and the bolts sawed off expanding labor changes and replacement time. . . \$200 worth of ceiling tiles replaced in Van Wagoner last year, \$200 worth again. . . since September. . . 23 light defusers stolen from Van Wagoner: cost \$210. . . a toilet stool disconnected and destroyed in Fitzgerald House: cost of \$60. . . street lights on campus destroyed. . . three windows broken in Van Wagoner entrance. . . since September. . .

PEACE
IS
A
CRUTCH!

"We next asked whether or not Oakland University is distinctive, if there is any claim for this being a different kind of institution."

— D.B. Varner



THE OBSERVER

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Offices are located in Oakland Center: Telephone 338-7211, extensions 2195 and 2196.

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David Carr, Joe Davidson, Gwen Heard, Mike Honey, Catha Horn, Mike Mellen.

Personal Comments

To the editor:

Last week's editorial called for student reaction to the recent changes in administration policies regarding open houses at University of Michigan. We have organized a number of concerned and interested students for the purpose of seeking student support for our proposal: individual houses determining their own open house policy. We feel that Oakland students are capable of making prudent decisions for themselves. We deplore the fact that not only have the "Pioneers" been left behind by U. of M. in administration policy, but actually self-determination by houses has been in practice at U. of M. for a number of years, while the "Pioneers" have been proclaiming liberal policies. Whether our policies are liberal compared to one college and not compared to another doesn't make much difference. What matters is what would be the best for Oakland students and Oakland itself. We are calling for immediate investigation of the reasons for Oakland's present policy and the possibilities for change in the near future.

Does the University feel it is taking the place of parents in controlling our social life . . . "in loco parentis," or has the University already taken the stand that we should wait until that other university under our Board of Trustees brings pressure to initiate change? I say this because this issue was brought before the Commission on Student Life two weeks ago. Mr. Coffman, who is on the committee to which this has been referred, has failed to even call a meeting. It

is our contention that the proper channels were followed without satisfactory results. We now again ask for the Commission to make visible some sign of consideration, but at the same time we are compelled to seek student support for our organization in case our plea for action goes unheeded. Any students interested are to contact Richard Frederick, ext. 3132.

Richard Frederick

An open letter to all students:

As a member of the Security Advisory Board, it has come to my attention that many students are somewhat less than pleased with the Department of Public Safety. It is the function of my Board to meet with these problems, but our hands are tied

unless we hear from the students as to the nature of their problems.

If you have a complaint or problem pertaining to campus security, or some constructive criticism; please notify me, John Auger (11996) at the Commuter Council Office or call 2117.

John Auger

Oakland Rent-A-Bus

The University Motor Pool has leased a 40 passenger GMC bus for group use. The bus is available for rent by any university group that may rent vehicles from the motor pool. The charge for its use is \$10 flat charge plus 15¢ per mile. Though the cost is more than normally charged for a car, it is much less expensive than renting a bus from a bus line.

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JUNE 20th — PAN AMERICAN FLIGHT #54Y —
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UNIVERSITY OF DETROIT
MEMORIAL BUILDING

Memorial for Isaac Jones

by Gwen Heard

The death of Isaac Jones, Oakland's first Black graduate, prompted the Human Relations Council to propose an opportunity for more Black students to attend college. The Council has established an Isaac Jones Scholarship Fund which will enable more Black students in the Pontiac area to attend Oakland University. The Council has initiated a fund-raising drive for the scholarship on campus and in the community. There is a good indication of possible support and the Council asks that contributions be submitted to Mr. William Peterson in the Oakland Center.

Jones received his degree in psychology and was working as a social worker for the Oakland County Welfare Office.

Jones' death has become, to the Black community, a man senselessly murdered and subsequently made a martyr. The Black community's feelings of indignation and deep regret stem not so much from the murder of a man, but from the fact that a White man probably would not have been shot in the same argument.

His death is a direct loss, not only to the Black community, which he was helping to give pride and respect, but his loss as a social worker caused a further breakdown in relations between the Establishment and the Black ghetto. In a larger sense, both Blacks and Whites have, in different ways, lost a man of immeasurable asset as a liaison between both communities.

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1. Must be ordered before March 1.
2. Order anytime Monday thru Friday, 8:30-5:00 in the bookstore.
3. \$5.00 rental fee required.
4. May be picked up at the bookstore after March 1.

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| Sandwiches | |
|---|------|
| FINGER-LENGTH STEAK | 1.09 |
| A 5 oz. triangle butt sirloin scored for tenderness. French fries. | |
| ROAST BEEF DIP | 1.09 |
| Served on a French roll with savory au jus, French fries. | |
| HOT CORNED BEEF | 1.09 |
| A hearty sandwich served with French fries. | |
| BAKED VIRGINIA HAM | 1.29 |
| Selected choice ham served with French fries. | |
| REUBEN | 1.19 |
| A combination of Swiss cheese, sauerkraut and corned beef served hot on dark rye bread, French fries. | |
| STUFFED PADDY MELD | 1.19 |
| Large hamburger stuffed with onions and American cheese, served on toasted light rye bread, French fries. | |
| THE CONTINENTAL | .49 |
| Large hamburger stuffed with Swiss cheese and mushrooms, served on toasted French bread, French fries. | |
| MR. STEAK BURGER | .49 |
| GRILLED CHEESE | .30 |
| FRENCH FRIES; a la carte | |
| Soups | |
| Ask your waitress what is the Mr. Steak "soup for today." | |
| CUP | .15 |
| LARGE BOWL | .30 |

| Beverages | |
|-----------------------|-------------------|
| COFFEE | All you like. .15 |
| TEA | All you like. .15 |
| SANKA | .15 |
| PEPSI, TEEM OR ORANGE | .15 |
| HOT CHOCOLATE | .15 |
| CHOCOLATE MILK | .15 |
| MILK | .15 |
| BUTTERMILK | .30 |

| Desserts | |
|-------------------------------|-----|
| PIE | .45 |
| PIE A LA MODE | .40 |
| CHEESE CAKE | .50 |
| CHEESE CAKE WITH STRAWBERRIES | .20 |
| ICE CREAM OR SHERBET | |

Dinners

All dinners are served with Ranch House Toast, crisp tossed green salad with choice of French, Bleu Cheese, Italian or Thousand Island dressing, your choice of baked, whipped or French fried potatoes. Cottage cheese available as a substitute.

Steaks

| | |
|---|------|
| FRONTIER STEAK | 2.69 |
| The Frontier is one of two of our more frequently chosen steaks. | |
| A. TENDER SUCCEULENT SIRLOIN OF BEEF CUT FOR PERFECT BROILING. | |
| B. DELICIOUS "CLUB" CUT FROM THE TOP SIRLOIN. Ask your waitress which of these line steaks is being served today. | |
| MR. STEAK SIRLOIN | 2.99 |
| Finest quality boneless strip sirloin of beef. Our specialty. Flavorful, juicy, a true dining delight. | |

| | |
|--|------|
| BEEF & BEACH | 4.25 |
| Appealing combination of our popular Frontier steak and two perfectly cooked lobster portions. | |

| | |
|---|------|
| GRAND CLUB STEAK | 3.99 |
| An extra large boneless club steak cut from the flavorful top of the sirloin. Always acclaimed. | |

| | |
|---|------|
| STEAK KEBOB | 2.29 |
| Tender chunks of marinated beef, skewered and char-broiled with a combination of green peppers, onions and mushrooms. | |

| | |
|---|------|
| WESTERN CUBED STEAK | 1.99 |
| A 9 oz. cubed butt sirloin steak char-broiled to order. | |

| | |
|---|------|
| CHUCK WAGON SIRLOIN | 1.49 |
| One-half pound of chopped sirloin char-broiled. | |
| (CHILDREN'S PORTION .99) | |

| | |
|---|--------------------|
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| MEDIUM RARE | RED WARM CENTER |
| MEDIUM | PINK HOT CENTER |
| WELL | BROILED THROUGHOUT |

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| | |
|--|------|
| DEEP FRIED SHRIMP | 1.99 |
| Six large golden brown shrimp with tangy red sauce. | |
| 1/2 BROILED CHICKEN | 1.99 |
| (CHILDREN'S PORTION .99) | |
| 1/2 chicken broiled to perfection. If an extra dinner plate is desired to divide a portion, ask your waitress - no charge. | |

Salad

| | |
|--|------|
| CHEF'S SALAD | 1.29 |
| Ham and cheese strips, sliced hard boiled egg and red cherry tomatoes on a bed of crisp fresh lettuce. Choice of dressing. | |

ON CAMPUS:

Friday, February 16 at 11 a.m. in the Sports and Recreation Building, the Speaker's Series presents John Kenneth Galbraith. His topic will be "Foreign Policy-A Modern Critique." There will be a seminar at 2 p.m. in the Gold Room. All are welcome.

Friday, February 16, at 7 and 9:30 p.m. in 156 NFH "The Knack." (One Show only at 7 p.m. on Sunday.)

Friday, February 16 at 7:15 p.m. - Basketball; Apples (North Fitz.) vs. Rebels (South Fitz.) All are encouraged to come and root for their team.

Friday, February 16 and Saturday, February 17, the Off Campus presents the Academy of Dramatic Arts. This weekend ADA is doing the Spoon River Anthology. This will consist of dramatic readings (done by 5 first semester students.) There will be two shows only at 9:15 p.m. and 11 p.m. The house will not be cleared but the show will be repeated. Admission charge is only 50¢. All are welcome.

Friday, February 16 - Swimming; Western Michigan Frosh; here at 7:30 p.m.

Saturday, February 17 - Basketball; at 5:50 p.m. our JV plays U. of Western Ontario here. All are invited to a Sock Hop after the game.

Thursday, February 22, at 7:15 p.m., "Folk Mass" at St. John Fisher Chapel.

Thursday, February 22, at 8:15 p.m., "The Prophet," a film about a youth moved by the racial injustices of the South, who attempts to communicate with his parents. The film follows the Folk Mass in St. John Fisher Hall.

Wednesday, February 21, at 12 and 8 p.m. in the Gold Room; the 5 Points Collegiate Fellowship presents an important film.

Oakland University Art Gallery presents an African art exhibit. This is a major collection of primitive African sculpture donated to the university by former Governor G. Mennen Williams. The Gallery is open from 12:30 p.m. to 4:30 p.m. and 7:00 to 8:30 p.m. daily Tuesday through Sunday. There is no admission charge.

Friday and Saturday, February 23 and 24; Winter Carnival Weekend. The activities start on Friday with the preliminaries for the Miss Oakland Pageant. This is sponsored by the ASSD. Casino Night follows, sponsored by the Economics Club. The Varsity Club is sponsoring the Winter Sports activities scheduled for Saturday. The finals for Miss Oakland will be held on Saturday night. Following the finals is the Coronation Ball (semi-formal) where the new Queen and her Court will be presented. This is in the Oakland Center. The ball is sponsored by the Young Republicans, tickets are \$2.00 per couple and any other information can be obtained at the Student Activities Center.

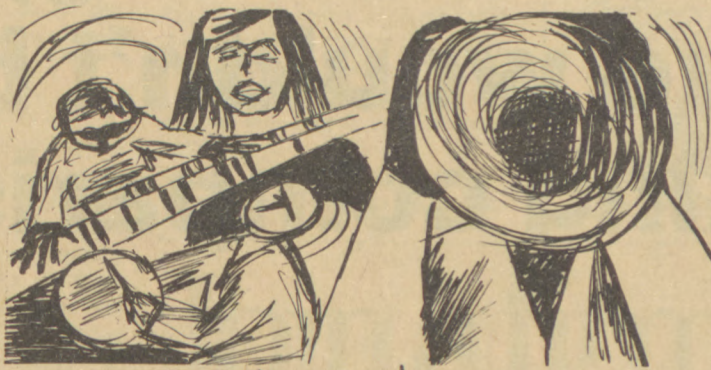
Panoramium

By Judith Hoffka

COMING SOON:

March 8: An All Night Party sponsored by the VB Social Committee. This will be held in the Sports and Recreation Building. All those wishing to help are to call Steve Contney at ext. 3058.

Overture to Opera VII - the premiere of the Detroit area's opera education program. The first opera will be "The Medium," directed by George Broome, currently co-director of "And People All Around." The gala performance will be in the main auditorium of the Detroit Institute of Arts. It is scheduled for March 27, at 8:30 p.m. Mid-semester Exams - Good Luck to all!!!



TAKE NOTE:

On Monday and Tuesday, February 19 and 20, James A. Watson Jr. from the Academy of Dramatic Art presents "Movin'" - a musical revue. It will take place in the Barn Theatre. Tickets are \$1.00 and can be obtained from the Activities Center. They will also be available at the door.

Guess the number of rubber bands in a fish-bowl. This is the campus-wide raffle that is being sponsored by the 7th Floor Vandenberg West. Prizes are a portable T.V. and an AM-FM radio. Chances cost 25¢ each and the fish-bowl is set up in the OC Hall. For further information call ext. 3051.



THE ART WORLD:

The Detroit Institute of Arts presents "Romantic Art in Britain." This exhibition was to close on February 18, but has been held over until February 25 due to popular demand. For information call 831-0360.

The Detroit Institute of Arts Concert Series presents Jose Limon and Dance Company in the Auditorium at 8:30 p.m. on Friday, February 15.

On Tuesday, February 20 at 8:00 p.m., in the Auditorium of the Detroit Institute of Arts, the Film Series presents "I am a Fugitive from A Chain Gang (1932)", a film which shocked the American public by showing the horrors of the forced labor prison system. No admission charge.

February 6 to March 3, at the Cranbrook Academy of Art (500 Lone Pine Road, in Bloomfield Hills), presents a collection of paintings drawn from 5 major Detroit Art Galleries. Admission charge: 25¢ on weekdays, 50¢ on weekends. The Gallery is open 1:00 to 5:00 p.m. Tuesday through Sunday. For information call 644-1600, ext. 345.

The J. L. Hudson Gallery features Alan Davie until February 19. His works have been collected from all the major galleries of the world and assembled for his one great show. No admission.

AFTER DARK:

Saturday, February 17 at 8:20 at the Masonic Temple; The Yugoslav Folk Ensemble will dance "Frula." On Sunday, February 18, at 2:20 p.m., the Norman Luboff Choir sings. Tickets range from \$3 to \$5, call TE 2-6648 for information.

The Raven Gallery presents Martin Yarbrough until Sunday, February 25. The Raven is located between 12 and 13 Mile Roads on Greenfield in Southfield. Admission is \$2.50, call 353-1778.

The Gas Light presents Johnny Di Cicco and his piano Bar, with dancing. There is a minimum age of 21. For further information call WO 2-1020.

The Chessmate (at Livernois and 6 Mile) presents the Human Beinz, and Sam Lame and the Blues Band. Admission charge is \$2.50. Call 862-1554.

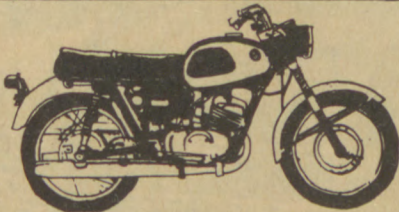
The Hilberry Theatre; Wayne's Theatre presents "Hamlet" on Friday, February 16; On Saturday, February 17, "Twelfth Night" all evening performances begin at 8:30 p.m. Saturday, February 17, at 2:30 p.m. "The Devils" Maps to the theatre are available from the English Department. Call 833-5151 for information.

Meadow Brook Theatre presents the opening of "King Lear" on Friday, February 23 at 8:15 p.m. Student prices range from \$1.25 to \$2.25 and do not apply on Friday or Saturday nights. Call 338-6239, ext. 2068.

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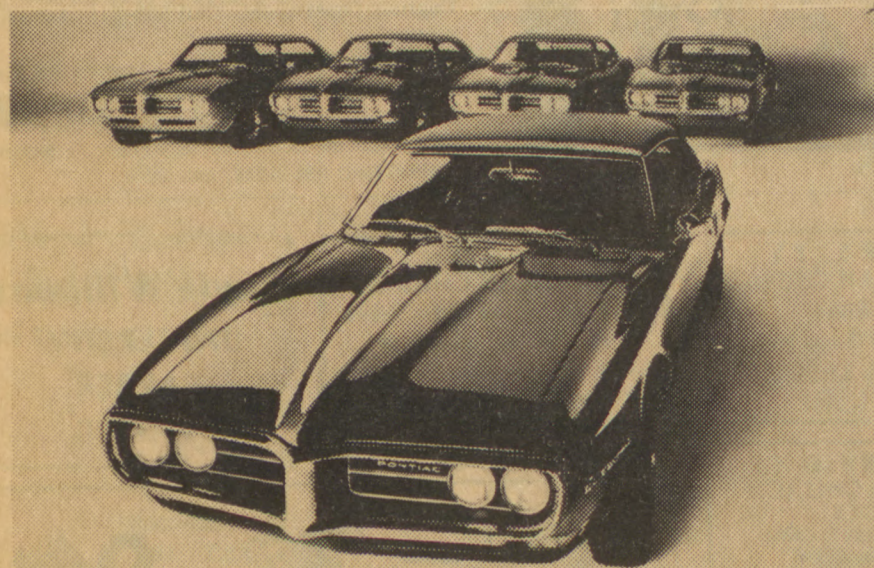
Pontiac vs the so-called low-priced cars.

You might find a better description for them when you know Catalina comes with a 400-cubic-inch V-8, 121-inch wheelbase, Wide-Track, and all for a price you might have to pinch yourself to believe.



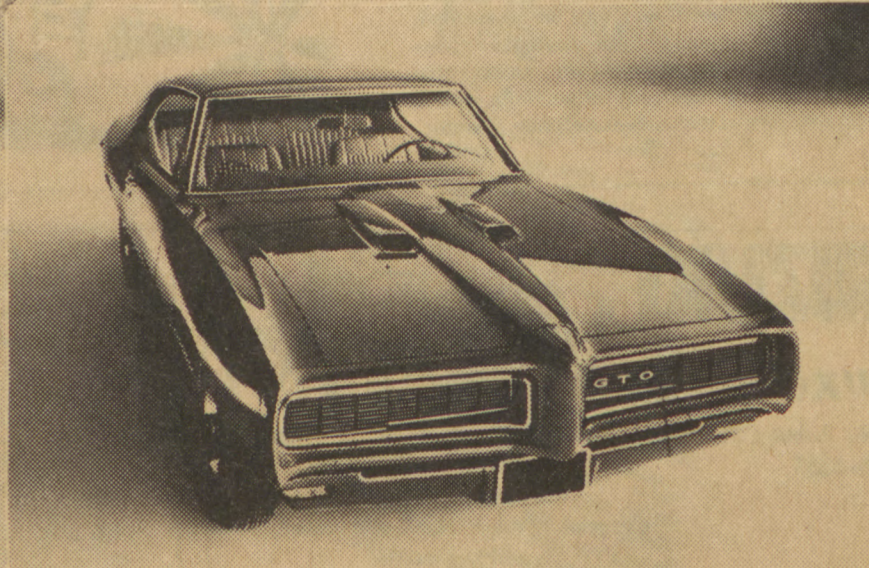
Pontiac vs economy cars.

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Rick Shea

"... explosions everywhere . . . it's hard to breathe . . ."

(Ed. Note: The following is one in a series of articles by Rick Shea, former O.U. student, now an airman first class in the U.S. Air Force, stationed in Can Tho, Vietnam.)

January 31, 1968 - 8:30 a.m.

It Happened. The first explosion took me from a sound sleep in the top bunk to the floor in one motion. It was 3 a.m., I didn't think about it, I knew. This was not just another firecracker. The second explosion settled any doubts. I pulled that mattress over me and I hugged the floor. The long awaited attack had come. The noise didn't come from any specific direction, just clearly. Baroom! Closer. Small arms fire cracked. It was terribly hot under the mattress-the weight was oppressive. More explosions and sporadic firing. I'm in the safest possible position but I wonder. All is quiet. No crickets, no lizards croaking. Muffled voices shout. Feet on the stairs. The sergeant of the guards is everywhere. "They're shelling us from three sides. Get to Charlie's room, it's the safest."

I'm not about to move. Ten minutes of silence and it begins again. Explosions in pairs, distant-close, distant-close. Endless machine gun fire. I know we have no machine guns.

The guns shoot on and on. SO CLOSE! The machine gun blasts on. A man screams below me. Suddenly everything stops. I hear his sob through the floor.

Countless explosions everywhere. It's hard to breathe. The air is close and I'm drenched. The building shakes once more. Where are the plans? Why don't they stop all this shooting? Why don't we kill them so they'll stop?

3:50 p.m.

Silence.

Maybe it's over?

Voices and running feet. God it's hot and I smell. I'm so tired! And my neck hurts. A voice shouts-three men are wounded, but none seriously. I lift up a corner of a mattress and gulp in mouthfuls of fresh air.

KA*BOOM - KA*BOOM - KA*BOOM.

No! I wrap my head in my arms and press the floor. I start to doze off and each explosion squeezes my heart. The bullet bursts are shorter now.

4:30 p.m.

All is quiet once more. I awake at 5:45 still under the mattress. I dozed off without ever

realizing it. It happened.

* * *

4:30 p.m. Feb. 1, '68

It seems that the attack has turned into something of a siege. The town is indoors and RVN troops are probing the city shooting just about anything that moves. Helicopters were rocketing close to the city. All day firing could be heard. Snipers occasionally fired at the hotel. That was about the only danger-all day.

* * *

3:30 p.m. Feb. 2, '68

Still heavy guards posted day and night at the hotel. Our sniper has disappeared, or is quiet, or maybe dead. The helicopters are concentrating on a cemetery across the canal where the Cong have dug in. The rest of the city is quiet and the hotel itself has seen no action since early this morning.

I stood guard at the front entrance until 7:30 a.m. The tension is terrific at night. Fire can be heard all about the city and our sniper keeps taking potshots at the hotel about once an hour. No one was injured, although there were some close calls. Occasionally bullets whine overhead, but not a shot is fired from the hotel all night. I think the worst is over. Radio communication is our sole link to the bases and other hotels. This part of the city was evacuated yesterday morning.

* * *

This is probably the first war in history where you can get shot to the tune of "To Sir With Love" - in STEREO! Four o'clock in the morning, bullets are whistling overhead and a transistor radio plays General Westmoreland's speech "Considerable Harassment in Can Tho. Very little heavy fighting."

So there you have it. I am a victim of "considerable harassment." Doesn't sound too bad when you're watching the Huntly-Brinkly news on the tube.

* * *

7 p.m. February 2, 1968

Yesterday was the worst. The grinding, never ending frustration; I wanted to shout and hit the people I saw. I was sick and horrified by everything I heard and saw. It seemed everyone was insane but me. The way people acted seemed somehow familiar.

I remembered. It's all in "Catch 22". Oh God, it's true. Every bit of it. I feel like Yossarian. They're trying to kill me and no one cares. What's wrong with people! Over and over again

I hear men wanting the Cong to attack. They want a chance to kill. They want to throw the hand-grenades. They actually hope for the worst-so long as they are not hurt. Men talking with smiles about the shredded body around the corner. Men with empty hands running towards the shooting. People walking up-right when a sniper is close-by. Men who will shoot anything that moves in the darkness-they are so afraid. A darkness filled with children and women standing in dark houses-helpless.

* * *

Here men play at war - like

it's a game! I see people saying are real and that makes it horrifying. Can't they see that this "Combat." If the bullets weren't isn't a game? real it would be funny, but they

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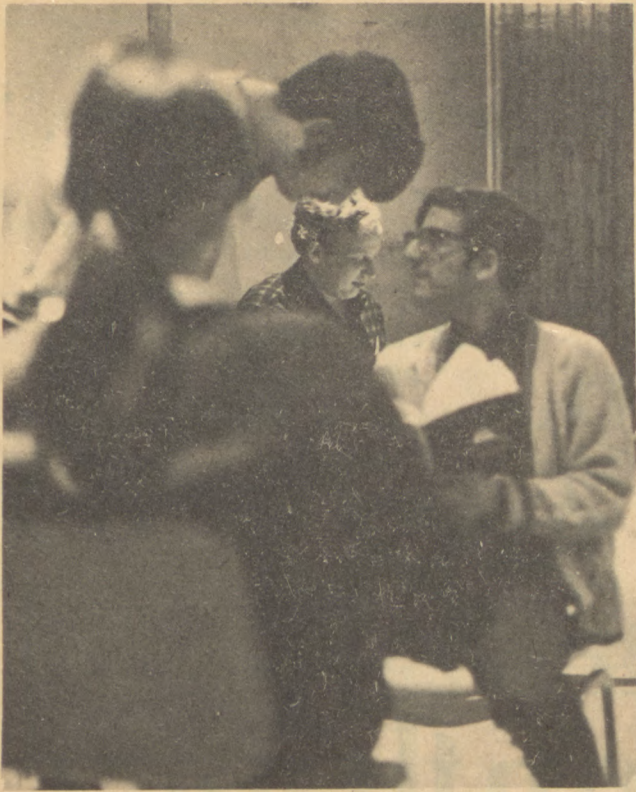
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Students analyze play

Endgame Questions Reality

"Endgame," by Samuel Beckett, author of "Waiting for Godot," is a play modeled on the Theatre of the Absurd. The play, which will be presented as part of the Fine Arts Festival, is an intensely complicated commentary on society which questions reality, existence and the possibility of communication between individuals.

Lacking even the scattered composition typical of playwrights such as Ionesco or Albee, "Endgame" attempts to illustrate the meaninglessness of communication and the difference between appearance and reality. As the play develops, the real meaning of the continual clichés used by the characters becomes progressively unclear. By the end of the play it is uncertain whether words can have any meaning at all. Jim Riley, the producer-director of the play, comments, "the

hope of accomplishing anything decreases as the play progresses."

The set consists of two ashcans on either side of an overstuffed armchair with a plain backdrop. The main character, Hamm, is a blind paralytic who sits in the armchair. Hamm's parents, Nell and Nagg, are legless and sit in the ashcans throughout the play. Hamm's foster son, Clov, walks around the stage. The cast consists of Don Downing as Hamm, Pam Kladzyk as Nell, Willy Garcia as Nagg, and Jody Shapiro as Clov.

Jim Riley is producing and directing the play as part of an independent research project under the auspices of Mr. David Mascitelli of the English Department. Riley states that the project is designed "to find the relationship between critical analysis and

direction." Riley says he chose Beckett's play because the structure is sufficiently obscure to make the interpretation critical to the play's production.

Notices

On display today at the Kresge Library are books and articles written by or about the black man as part of "Negro History Week."

Reporters needed! Experience not necessary, just an enthusiasm to cover news events. Call ext. 2195 or leave name, address and phone number in the Observer office, Activities Center, O.C.

Congratulations to AWS and the Off Campus for sponsoring an extremely successful Josh White Jr. concert.

Photographers are now needed for the Fine Arts Festival exhibit. Those interested are to contact Rich Moll ext. 3043 or Joan Dorsch ext. 2665.

The Reading Center will reopen for the second six-week session on Monday, February 19. Enroll or schedule a conference with one of the instructors in Room 328, Wilson Hall. The Center is open on Mondays, Wednesdays, and Fridays from 9-11 a.m. and 1-3 p.m., and Tuesdays and Thursdays from 9-10:30 a.m.

There will be a meeting for all those interested in playing Inter Collegiate baseball at 8:00 p.m., Monday, February 19, in the Multi-purpose room of the Sports and Recreation Building. If you plan on playing plan on attending.

CAPTAIN NEMO'S

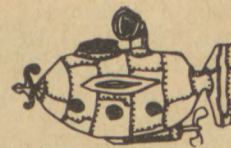
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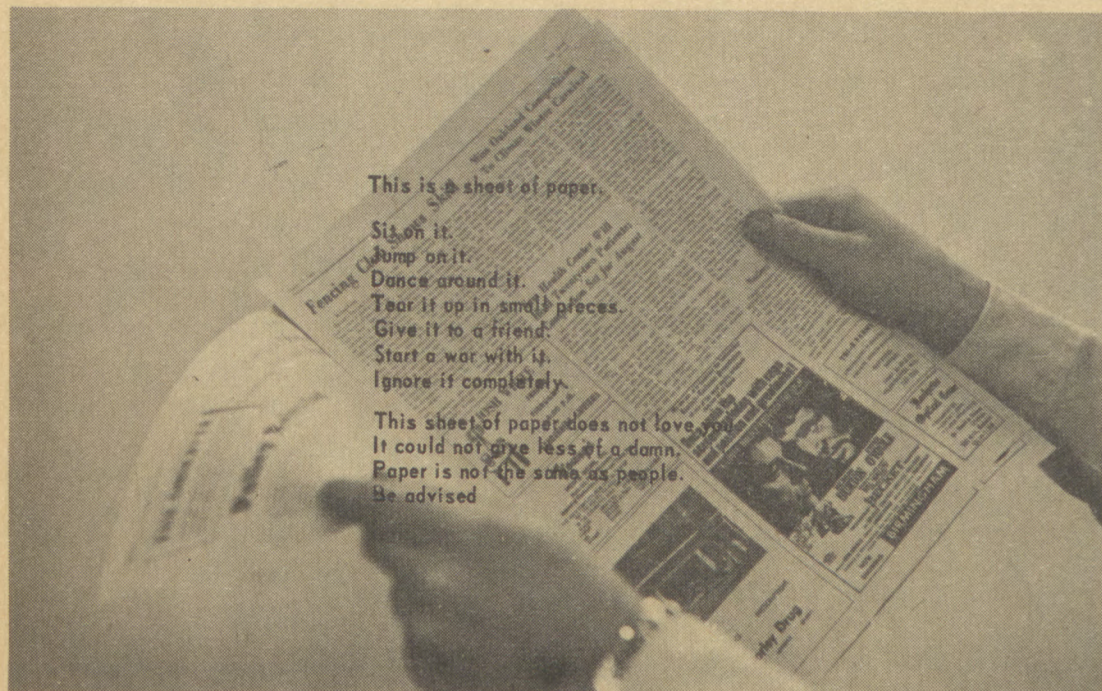
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Off Campus Hosts ADA

For the second time this month the Academy of Dramatic Arts returns to the Off Campus. They present the full production of Edgar Lee Masters', "Spoon River Anthology."

The material itself deals with a series of epitaphs spoken by the Dead of a small Illinois community. The ADA students will interpret the material in a series of dramatic readings. Jaine Roman will accent the readings with musical accompaniment. The

production is under the direction of James Sutorius, who with Kitty Sneak, Deborah Arderey, and John Buck complete the cast. Steven Greenstein will handle the dramatic lighting effects.

"Spoon River Anthology" is set to go at the Off Campus, Friday and Saturday nights, February 16 and 17. There will be two shows, each night, at 9:30 and 11:15 p.m. Admission charge is 50¢.

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Tankers Invade New York Demolish Strong Teams

Friday, February 9, NYU at Fredonia proved no match for the Oakland Swimmers, as the team took a strong 66-47 decision with little difficulty. Highlights of the meet centered on senior Rich Krogsrud's national qualifying time of 2:08.7 in the 200 yd. Individual Medley and his excellent 2:26.4 (which is a mere 2 seconds off of the N.C.A.A. qualifying time) in the 200 yd. breast stroke. (This time established a new school record and tied Fredonia's pool record. Until Krogsrud's great effort Fre-

donia's breast stroker had swam undefeated in his event.) Mike Campbell then set a pool record in the 200 yd. freestyle.

Buffalo State, last year's New York State University champions, proved a more formidable opponent for the Oakland team. The meet renewed a seven year rivalry between the two coaches. Heller, the N.Y. coach, opposed Corey Van Fleet in previous years when Corey coached Birmingham Seaholm and Heller coached Royal Oak Kimball.

Trailing from the start, the

Oakland swimmers displayed the finest team effort in their history to win the meet with the final relay. OU took seven firstplaces and seven second places. Behind 29-41, OU slammed the Buffalo team in the 100 yd. freestyle with two fine performances by Campbell and Krogsrud. Tom Davies with two firsts, Jim Shirilla with one first and two seconds, and Ray Barcalow with an important third place in the one meter diving have to be given much credit for the victory. The final relay: Mickelson, Englehart, Shirilla, and Campbell set a varsity record of 3:27.6 which qualifies them to swim in the NCAA College Nationals in late March.

In the two meets last weekend high point scores in the individual events and the relays were Rick Krogsrud (4 firsts, one second for 23 points), Tom Davies (4 firsts for 20 points), Mike Campbell (5 firsts, 2 seconds for 24 1/2 points), Art Colton (3 firsts, 1 second for 18 points), Jim Shirilla (2 firsts, 4 seconds for 18 3/4 points), Ron Mickelson (2 firsts, 2 seconds for 12 3/4 points), and Ed Englehart (3 firsts for 11 3/4 points).

In the OU-Buffalo meet careful strategy, conscientious and excellent coaching, fine team efforts, and great team spirit produced a brilliant victory over Heller's Buffalo team.

NICE
GOING
GUYS!

Big Tom Allan Lifts O.U. To 3 Out Of 4 Victories

By Steve Gaynor

The OU basketball team finally got on the right track and won three of their last four games.

Wednesday, February 7, Oakland slipped by Detroit Institute of Technology 82-76. Gordie Tebo topped all the OU scores with 21 points, and Tom Allan again helped greatly on the boards. Dave Rayford hit 28 for DIT to lead all scorers.

Friday night Tom Allan's 24 points and Jon Blocher's 22 combined to score 46 points as OU routed Mackinac College 100-67. Allan hauled in 24 rebounds while Blocher, had 13. Les Groves, Mackinac's top scorer popped in 23.

Last Saturday in Olivet it was a different story. Gordon Lofts and Lou Brindle's rebounds, and Loft's 28 points lifted Olivet to a 112-88 victory. Brindle added 23 points. Glenn Beier hit a personal varsity high of 27 points in the losing cause.

By far the most exciting game was with Spring Arbor College last Tuesday. Oakland jumped to a 13-8 lead with 14 minutes left in the first half, but then went cold as Spring Arbor outscored OU 23-9 to take a 31-22 halftime lead. The second half saw Spring Arbor score eight straight points to take a 43-26 lead, their largest of the game. Then, almost single handedly, Tom Allan got OU back in the game. With 2:07 to go and the score 55-47 for Spring Arbor, OU called a time out. Whatever coach Dick Robinson said to his team must have been awfully potent, for 37 seconds later it was a 55-55 game.

Oakland again got the ball after a bad pass, and Tom Allan was on hand again to make the basket and give Oakland a lead they never gave up. The final buzzer rang with the score 62-60 in favor of Oakland. Lynn Johnson's 21 points was not enough to offset Allan's 22 points and 18 rebounds.

The Oakland J.V. have had their problems since they lost the high scoring Glenn Beier to the Varsity.

They lost an overtime duel to DIT Friday night 64-62; Randy Petiprin hit 18 points to lead OU.

Saturday night Olivet J.V. ran over them 116-74. Bill Van Buskirk had 22 points in the losing cause.

Tuesday night, Spring Arbor J.V. proved to be too much for the OU J.V., beating them 118-64. Dave Call was high man with 18 points.

Oakland plays their last home game of the year tomorrow night against Western Ontario. Tip-off time is 8:00.



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