



OAKLAND UNIVERSITY NEWS

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March 11, 1975

SCIENCE, ENGINEERING WEEK FEATURES TEN MAJOR PROGRAMS

Oakland University's scientific community is holding ten major programs during a March 12-21 Science and Engineering Week at the institution.

All of the lectures, demonstrations and open houses are free to the university community and to the public.

Among the highlights are a lecture by a University of Michigan professor on "Toward the Design of Man-Like Robots," science demonstrations and lectures, career seminars, and the March 15-16 North Oakland County Regional Science Fair. OU is hosting the fair for junior and senior high school students as part of the Science and Engineering Fair of Metropolitan Detroit. OU winners advance to the April 18-21 programs in Cobo Hall in Detroit.

The week's programs also include the Wednesday, March 19 installation of the OU Chapter of Sigma Xi, the scientific research society of North America. OU is believed to be the youngest institution to receive Sigma Xi chapter status.

The program schedule for the week is listed below:

Wednesday, March 12, a biology seminar at 11 a.m. in Room 190 of Hannah Hall. The speaker will be Everett Anderson, professor of anatomy and associate director of the Laboratory of Human Reproduction and Reproductive Biology, Harvard University Medical School. His topic will be "Some Ultrastructural Aspects of the Mammalian Ovary."

Thursday, March 13, a mathematics seminar at 2:30 p.m. in Room 575 of Vandenberg Hall. E. R. Keown, professor of mathematics at the University of Arkansas, will speak on "Representations, Cohomology, Solid-State Physics and Computers."

Friday, March 14, chemistry seminar at 4 p.m. in Room 235 of Hannah Hall. Gerard R. Dobson, professor of chemistry, North Texas State University, will speak on "Reactivity and Bonding in Octahedral Metal Carbonyls."

Saturday and Sunday, March 15-16, North Oakland County Regional Fair, Sports and Recreation Building. More than 300 science projects are expected from students in Avondale, Birmingham, Bloomfield, Lake Orion, Pontiac, Rochester, Troy, Waterford, and West Bloomfield School Districts. The public may view the exhibits from 5 to 8 p.m. on March 15 and from 10 a.m. to 3:30 p.m. on March 16.

Sunday, March 16, the School of Engineering and the Departments of Biology, Chemistry, Physics, and Mathematics will hold open houses between 2 and 5 p.m. in Hannah Hall and Dodge Hall. All laboratories will be open between 2 and 5 p.m. with demonstrations in progress. Paul R. Paslay, dean of the School of Engineering, will speak on careers and opportunities in science and engineering at a 1:30 p.m. program in Room 201 of Dodge Hall.

Monday, March 17, a chemistry seminar at 4 p.m. in Room 235 of Hannah Hall. The speaker will be Gottfried Brieger, OU Department of Chemistry, speaking on "Molecular Architecture."

Tuesday, March 18, engineering seminar at 3:30 p.m. in Room 203 of Dodge Hall. Manfred Kochen, professor of information science, University of Michigan, will speak on "Toward the Design of Man-Like Robots."

Wednesday, March 19, installation of the OU Chapter of Sigma Xi at 4 p.m. in Room 201 of Dodge Hall. The installing officer will be Frank C. Croxton, national past president of Sigma Xi, and the major address will be given by Walter R. Beam. Beam, deputy for advanced technology, Office of the Assistant Secretary of the Air Force, will speak on "Government and Industrial Roles in Future Science and Technology."

Thursday, March 20, a mathematics and engineering distinguished visiting lecturer program at 3 p.m. in Room 203 of Dodge Hall. Professor of Mathematics M. E. Gurtin, Carnegie-Mellon University, will speak on "Nonlinear Population Dynamics."

Friday, March 21, physics seminar at 3 p.m. in Room 265 of Hannah Hall. Marc H. Ross, professor of physics, University of Michigan, will speak on the "Efficient Use of Energy: A Physics Perspective."

**ZEPELIN WRITES
ARTICLE FOR JOURNAL**

Harold Zepelin, psychology, is first author of an article that has been accepted for publication by Brain, Behavior and Evolution. The article is entitled, "Mammalian Sleep, Longevity and Energy Metabolism."

**O'LEARY WILL LECTURE
AT CANADIAN COLLOQUIUM**

Virginia O'Leary, psychology, will give an invited colloquium in March at the University of Western Ontario, London, Canada, under the auspices of the school's Department of Psychology. Her topic will be "Sex Differences in Causal Attributions for

Performance."

**NEW TRAVEL POLICY
APPROVED BY BOARD**

The new Oakland University travel policy was approved by the Board of Trustees Wednesday, Feb. 26. The policy went into effect the following day.

Four major differences exist between the new and old policies. There is no longer a distinction between in-state and out-of-state travel for purposes of approval and reimbursement, foreign travel is no longer precluded, extraordinary expenses are now reimbursable with special approval, and reimbursement rates have been increased. The daily maximum meal allowance is now \$14 a day. There is an auto mileage allowance of 14 cents a mile. Additional information on the new policy can be obtained by calling the Voucher-Audit Office at 377-3126.

**VIRGINIA O'LEARY'S
BOOK TO BE PUBLISHED**

Virginia O'Leary, psychology, has signed a contract with Brooks-Cole for the publication of her book, Toward Understanding Women, scheduled for publication in April, 1976. She will also be the author of a chapter on women in management for Group

Process and Industry. The work is to be published by Basic Books, Inc.

**STUDENTS PRESENT
"LA CELESTINA"**

Oakland University's Teatro Estudiantil Universitario is presenting the Spanish language play "La Celestina" by Fernando de Rojas, adaptation by Alvaro Custodio, starting Friday, April 4.

The 12-member student cast from the OU Department of Modern Languages and Literatures has been asked to present the same work at the International Cervantes Festival to be held the first week in May in Guanajuato, Mexico.

The OU play will be presented in costume and in the Spanish language. An English synopsis will be provided for theatre patrons.

The April 4 opening will be followed by performances April 7 through April 11 and April 14 through April 18. Curtain time each night is 8 p.m. in the Barn Theatre.

Tickets will be sold at the door or can be ordered in advance by contacting the Department of Modern Languages and Literatures at 377-2060. The cost is \$2 for adults and \$1 for children under the age of 14.

Sharing the leading role of Celestina are Ann Schultzy from Bay City Handy High School and Isabella Klecun from C. S. Mott High School. Frank Liegghio from Notre Dame High School will portray the role of Calisto. Ivy Corfis from Clintondale High will play Melibeia, Michael Yurgelevic from Cousino High School will play Sempronio and Sammie Hart from Kettering High School will play Parmeno.

Others in the cast are Deborah Houston and Cheryl Jennings sharing the role Areusa, Rose Jasso as Elicia, Louise Kast as Lucrecia, and Donald McCoy as Crito and Centurio. The play is directed by William C. Bryant of the Department of Modern Languages and Literatures.

**BARBARA HAMILTON
GIVES CONFERENCE WORKSHOP**

Barbara Hamilton, Department of Learning Skills, and Michael Brown, Department of English, Western Michigan University, offered a "Communication Laboratory Workshop" for the Midwest Regional Conference on English in the Two Year College. The conference was held February 27 through March 1 at the Troy Hilton.

**TITUS APPOINTED EDITOR
OF MDMLG NEWSLETTER**

Elizabeth Titus, library, has been appointed editor of the Metropolitan Detroit Medical Libraries Group Newsletter. The newsletter reports on the activities of 42 medical and allied health libraries in the Detroit area.

In addition, she will present a paper at the annual meeting of the Special Libraries Association in Chicago on June 11. The paper is entitled, "Special Libraries and Interlibrary Cooperation: The Problems of Bibliographic Access."

STUDENT SLANT

HAWN NAMED STUDENT OMBUDSMAN

The University Congress has named Thomas Hawn as student ombudsman effective Wednesday, March 12. He was named to that position at the February 27 meeting of the congress.

"The ombudsman will serve as a student's advocate in every area of the university," said Hawn. "We want the ombudsman to be the person to go to whenever anything goes wrong between the students and OU," he said. The term ombudsman is Swedish and denotes a government official appointed to receive and investigate complaints made by individuals.

Ombudsman Hawn's office is in Room 62 of the Oakland Center. The office schedule: Mondays, 9-10 a.m.; Tuesdays, 10-11 a.m. and 3-8 p.m.; Wednesdays, 5-8 p.m.; Thursdays, 10-11 a.m. and 3-5 p.m.; and Fridays, 1-5 p.m. Appointments may be made by calling the University Congress Office at 377-3098.

OU FRESHMEN PLAN AN ALL-CAMPUS ORGI

Some OU freshmen are organizing an all-campus ORGI with the blessings of the administration.

The event is named for Oakland Responsible Group Interaction (ORGI), and the purpose is to help bridge the gap between residents and commuter students.

The events include a Friday night beer party in the Oakland Center and the March 22 Meadow Brook Unity Ball. Additional activities are being planned for the March 21-23 program. Sponsors include the Office of the Dean of Freshmen, Commuter Council, the Office of Commuter Services, the Area Hall Council, and Concept: Oakland.

SIX PERSONS SELECTED FOR NEWSPAPER BOARD

Six persons have been selected to serve on the new Board of Directors for the Oakland Sail, the new newspaper scheduled to begin publication next fall.

The board members will have the power to hire the newspaper's editor, to establish and review newspaper policy and to oversee finances for the publication.

Members of the new board were interviewed by the interim board of directors. Chosen were Thomas Aston, general director of student enterprises, and Marian Bunt, secretary to the Department of Art and Art History.

Students are Al Nahajewski, Brenda Hillock, Jeanne Arend, and Michael Kerby. A seventh position will be filled by a member of the faculty.

CHARTER FLIGHTS ARE AVAILABLE

Complete information on an extensive schedule of charter flights is available from the Department for Student Organizations and Activities in Room 48 of the Oakland Center.

Over 93 different flights operated by Pan American and Trans International Airlines are being offered on a group charter program organized by the Council on International Educational Exchange.

Interested OU groups are invited to call the Department for Student Organizations and Activities at 377-3580.

PROJECT UNITY SPONSORS MEADOW BROOK UNITY BALL

The Project Unity program is sponsoring the 1975 Meadow Brook Unity Ball. The ball will be held Saturday, March 22 in Meadow Brook Hall.

The Project Unity program is designed to provide financial support for individuals and groups that help create racial understanding in the OU community. Proceeds from the ball will be put into a trust fund for that purpose.

Tickets for the March 22 fete are \$10 per couple. Ticket information may be obtained by calling the office of student organizations at 377-3580 or Meadow Brook Unity Ball Chairperson Darryl Griffin at 377-2885.

The ball is presented in the tradition first established by Matilda R. and Alfred G. Wilson, deceased university benefactors. The 1975 ball will be held from 8 p.m. to 1 a.m. It will include musical entertainment, refreshments and tours of the mansion.

The Project Unity program is supported by the Commuter Hall Council, Residence Hall Council and the Association of Black Students. These groups originally organized a Project Unity campus fund drive last Christmas. The drive raised more than \$3,000 for distribution among needy area families.

WOMEN'S CENTER FORMS ADVISORY BOARD

The Women's Center Planning Committee is selecting 12 individuals to serve on the center's Advisory Board. Membership will reflect the ethnic, age, undergraduate, graduate, and evening populations. The application deadline is Wednesday, March

12. Interested persons should contact Margaret Chapa at 377-3226.

CAMPUS CALENDAR

Tuesday March 11	11AM-2PM	CC, <i>BEG. PERSONAL GROWTH FOR WOMEN</i>	Friday Cont.	8PM	Concert, <i>OAKLAND SINGERS</i> Varner Recital Hall
	1-5PM	Meadow Brook Art Gallery, <i>ART OF THE T'ANG DYNASTY</i>		8:30PM	Meadow Brook Theatre, <i>SEE HOW THEY RUN</i>
	7:30-8:30PM	Meadow Brook Art Gallery, <i>ART OF THE T'ANG DYNASTY</i>	Saturday March 15	9:30AM-3:30PM	CC, <i>ALTERNATIVE CAREER OPTIONS FOR TEACHERS</i>
	7:30-10:30PM	CC, <i>BEG. PERSONAL GROWTH FOR MEN AND WOMEN</i>		10AM-1PM	Music Scholarship Auditions
Wednesday March 12	8:30PM	Meadow Brook Theatre, <i>SEE HOW THEY RUN</i>		2-6:30PM	Meadow Brook Art Gallery, <i>ART OF THE T'ANG DYNASTY</i>
	1-5PM	Meadow Brook Art Gallery, <i>ART OF THE T'ANG DYNASTY</i>	Sunday March 16	6PM	Meadow Brook Theatre, <i>SEE HOW THEY RUN</i>
	2PM	Meadow Brook Theatre, <i>SEE HOW THEY RUN</i>		7PM	SEFS, <i>THE FOX</i> , 201 DH
	7-10PM	Lecture, <i>BASIC PRINCIPLES OF OBJECTIVISMS</i> , 125 OC		9:30PM	Meadow Brook Theatre, <i>SEE HOW THEY RUN</i>
	7:30-8:30PM	Meadow Brook Art Gallery, <i>ART OF THE T'ANG DYNASTY</i>		1-4PM	Meadow Brook Hall tours with host Dennis Wholey
	8:30PM	Meadow Brook Theatre, <i>SEE HOW THEY RUN</i>		2-6:30PM	Meadow Brook Art Gallery, <i>ART OF THE T'ANG DYNASTY</i>
Thursday March 13	9:30PM	Fitzgerald Forum, <i>LONELINESS: A FACT OF LIFE</i>	Monday March 17	6:30PM	Meadow Brook Theatre, <i>SEE HOW THEY RUN</i>
	11AM-2PM	CC, <i>BEG. PERSONAL GROWTH FOR WOMEN</i>		7PM	SEFS, <i>THE FOX</i> , 201 DH
	Noon	Afram Jazz Ensemble, Abstinence		12:30-2PM	Chief Lambo Lectures, Lounge II
	Noon	Seminar, <i>THE GREEN REVOLUTION: IS TECHNOLOGY ENOUGH?</i> , Sunset Room	CAMPUS TICKET OFFICE 48 OC 377-3580	5:30-7PM	Chief Lambo Lectures, especially for evening students, Lounge II
	12-1PM	Rap Group for Divorced and Separated Persons		7:30-10:30PM	CC, <i>BEG. PERSONAL GROWTH FOR MEN AND WOMEN</i>
	12:30-2PM	Chief Lambo Lectures, Lounge II		MBT tickets	Student International I. D. cards
	1-5PM	Meadow Brook Art Gallery, <i>ART OF THE T'ANG DYNASTY</i>		SEFS cards	Hilberry and Bonstelle tickets
	7PM	Chief Lambo Lectures, Residence Halls		Metro passbooks	Entertainment '75 passbooks
	7:30-8:30PM	Meadow Brook Art Gallery, <i>ART OF THE T'ANG DYNASTY</i>		Music Hall tickets	SEMTA bus tickets
	7:30-10:30PM	CC, <i>PERSONS ALONE</i>			
	8:30PM	Meadow Brook Theatre, <i>SEE HOW THEY RUN</i>			
Friday March 14	11AM-12PM	Christian Student Rap Session, 69 OC			
	1-5PM	Meadow Brook Art Gallery, <i>ART OF THE T'ANG DYNASTY</i>			
	7PM	SEFS, <i>THE FOX</i> , 201 DH			
	7:30-8:30PM	Meadow Brook Art Gallery, <i>ART OF THE T'ANG DYNASTY</i>			

USUI NAMED TO MCA PANEL

Kiichi Usui, curator of the Meadow Brook Art Gallery, has been appointed to the Visual Arts Advisory Panel for the Michigan Council of the Arts effective February 18, 1975.

BOARD APPROVES PERSONNEL ACTIONS

One new faculty appointment, five changes of status and four leaves of absence were approved by the OU Board of Trustees Wednesday, Feb. 26.

The new faculty member is Daniel Frank Ring, a visiting instructor in the library. The appointment period is Feb. 17, 1975, through Aug. 14, 1975.

Changes of status were approved for: John L. Beardman, from associate professor of studio art to associate professor of studio art and acting chairman of the Department of Art and Art History, effective April 24, 1975, to June 21, 1975; Carolyn Epperly, education, a salary adjustment effective Dec. 31, 1974; Michael J. Kenney, from assistant professor of education and assistant director of teacher education to assistant professor of education and director of field services; Philip Singer, from professor of behavioral sciences and anthropology to professor of anthropology and behavioral sciences; and Robert Stern, from associate professor of chemistry to associate professor of chemistry and chairperson of New-Charter College.

Leaves of absence were approved for: Jane Bingham, education, Aug. 28, 1975, through Dec. 19, 1975; Thomas Fitzsimmons, English, Aug. 15, 1975, through Aug. 14, 1976; George T. Matthews, vice provost, May 26, 1975, through Aug. 25, 1975; and Lyle Nordstrom, music, Jan. 5, 1976, through April 23, 1976.