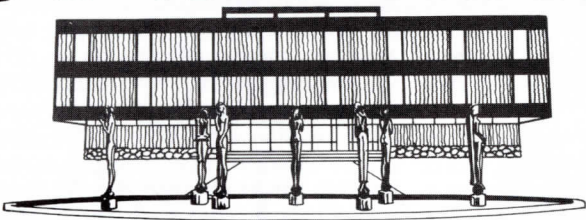


# OAKLAND UNIVERSITY NEWS



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March 13, 1987

A publication for faculty, staff and friends



## Style and Grace

Marta Stefaniuk, left, and Kathleen Hartway will perform with the Oakland Dance Theatre March 27-29 in Varner Recital Hall. For details, call the Center for the Arts box office at 370-3013.

## Seminars Explore Horrors of Genocide

Jews and Armenians understand the horrors of genocide and the fight for cultural survival. Now they will share their experiences with others in free public lectures March 24 and April 3 at OU.

Raul Hilberg, holocaust expert and author of *The Destruction of the European Jews* will speak twice on March 24: at 3 p.m. in the Oakland Center Gold Room and again at 7:30 p.m. in the Holocaust Memorial Center, 6600 W. Maple Road, West Bloomfield.

On April 3, OU will host lecturer Leo Kuper, professor emeritus of sociology at UCLA and author of *Genocide*. He will speak at noon in the fourth floor conference room of Varner Hall and again at 3 p.m. in 200 Dodge Hall.

Also on April 3, Vahan Tootikian, pastor of Armenian Congregational Church in Southfield, will be keynote speaker in a lecture-discussion on Armenian genocide. The program will be at 7 p.m. in 156 NFH. Richard D. Lobenthal, director of the Michigan Chapter of the Jewish Anti-Defamation League, will be among the participants. Tootikian is also lecturer at Lawrence Institute of Technology and the University of Michigan.

Sponsors of the Hilberg lectures include the Holocaust Memorial Center, the Jewish Community Council of Metropolitan Detroit, Wayne State University/Oakland University Hillel, and Amnesty International-OU Chapter.

## Enrollment Both Up and Down

Slightly smaller numbers of students in total but higher credit counts gave the university a record enrollment for the winter semester.

OU has enrolled 3,940 fiscal year equated students (FYES) compared with the old record of 3,919 set last year. FYES is based on dividing total credits by average loads per student and used for state reporting purposes.

The university's head count of all students for winter is 11,894, just off the old mark of 11,967 set last winter. David C. Beardslee, director of institutional research, says off-campus graduate enrollment was held down by the university because of limited resources while on-campus enrollment of undergraduates was up. Because undergraduates tend to take more credit hours, the university was able to be down slightly in total bodies, but still set a record for credit delivery, says Beardslee.

Since 1956, Hilberg has taught at the University of Vermont in Burlington, and he has lectured throughout the world on the nature and importance of the holocaust.

The speaker was featured in the widely acclaimed documentary film, *Shoah*, and he served in 1978-79 on the President's Commission on the Holocaust.

Professor Kuper is a noted expert on curriculum development on the topic of genocide. His appearance will give educators a chance to explore suggested resource material and curricula in this area.

## Eastern Towns Provide OU with Students

The university attracts the largest number of students from nearby communities, as expected, but that draw is skewed more heavily in favor of communities east of the university and less to the west.

University officials say enrollment patterns reflect a number of influences, including the fact that OU is basically a commuter institution and that access to it by major highways is much easier from the east than from the west.

Information released from David C. Beardslee, director of institutional research, shows that Rochester and Rochester Hills contributed 1,222 students to the fall enrollment. Other leading communities were Sterling Heights with 1,035; Troy, 819; Pontiac, 785; Warren, 710; Mount Clemens, 559; Utica, 545; Detroit, 525; and Royal Oak, 415.

Other communities among the top 25 are: Birmingham, 334; Bloomfield Hills, 289; Lake Orion, 251; Auburn Heights/Hills, 236; West Bloomfield, 223; Clarkston, 219; Southfield, 185; Madison Heights, 174; St. Clair Shores, 173; Oxford, 151; Romeo, 145; Drayton Plains, 140; Farmington Hills, 137; Washington, 124; and Union Lake, 107.

The university's fall enrollment was a record 12,707 full- and part-time students, and 12,509 of them were Michigan residents.

## 'Superwoman' Conference Returns April 28

Arleen LaBella, presenter of the highly successful *Superwoman Syndrome Workshop* on campus last spring, returns April 28 to conduct a new workshop, *Superwoman II — Finding Your Balance: Power, Responsibility, Caring*.

The workshop will be offered by the Division of Continuing Education and the Continuum Center from 9 a.m.-4 p.m. in Varner Recital Hall. Specific techniques for maintaining balance in one's personal and professional life for the purpose of being more effective on the job and at home will be presented.

LaBella is a national trainer and cofounder of the Professional Development Institute. She has developed professional training strategies used by many Fortune 500 companies and major government agencies.

Registration by April 14 is \$70, from April 15-27 it is \$75 and at the door it will be \$80. University employees may be eligible for

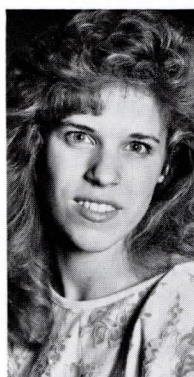
tuition reimbursement through career development funds. For information, call the Employee Relations Department. Details

about the workshop may be obtained from continuing education, 265 SFH, or by calling 370-3120.

## Students Win \$5,000 Scholarships



Curell

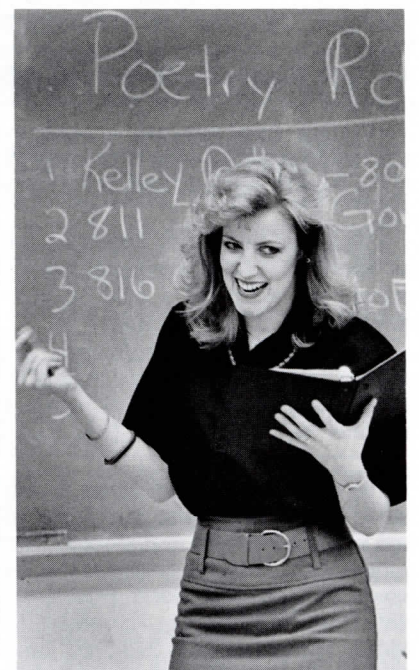


Jones

Students Mary Beth Curell and Susan C. Jones, both elementary education majors, have received \$5,000 Congressional Teacher Scholarships from the Michigan Higher Education Assistance Authority.

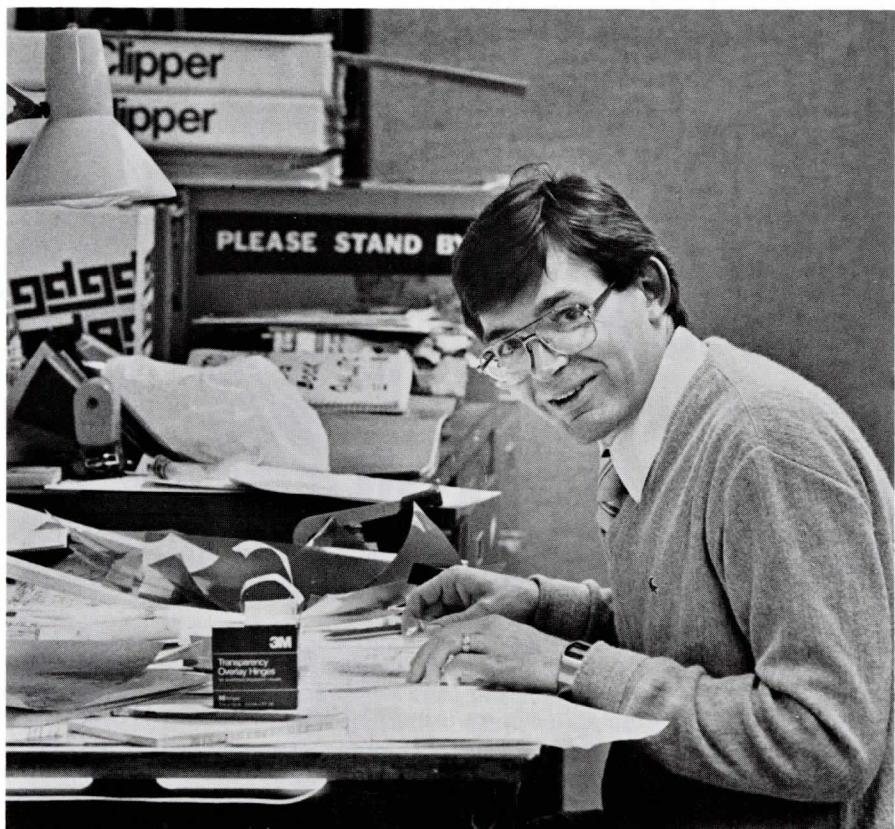
The awards are given to encourage students to continue their studies in the field of education.

Both have said they plan to pursue teaching after graduation. Curell is a senior and Jones is a junior. Jones said the award will enable her to live on campus and finish school on time, and Curell commented that she is pleased that people care about future educators.



Kelley Dillon of the forensics team goes with the flow of her poetry presentation during the recent Pioneer Classic Invitational. Dillon won first place.





Those who have relied on George Preisinger often refer to him as a campus "unsung hero" because of his ability to come through in a pinch. As manager of the Instructional Technology Center, Preisinger has a role in many of the audio-visual presentations done for the university.

## Ameritech Executive to Speak at SBA

Leo F. Egan, president and chief executive officer of Ameritech Publishing, Inc., will be the winter semester speaker in the Dean's Lecture Series of the School of Business Administration.

Egan will speak to MBA students and other interested persons at 7:30 p.m. March 24 in

203 O'Dowd Hall.

Egan's address will cover the problems of the divestiture of the regional telephone companies from AT&T, the growth of the Yellow Pages operations, and the changes that are currently taking place in that business.

## Undergrads Present Research

Three undergraduates presented their research at the 87th annual meeting of the American Society for Microbiology in Atlanta from March 1-6.

It is very rare to have undergraduate work accepted for display at the conference, says microbiologist Satish K. Walia. He also made a presentation at the sessions and has supervised the student work.

Selected for poster sessions were Alan Kaiser, Judy Thul and Rene Brown. Chris Kottke, an OU grad who is now a medical student at Wayne State University, displayed work done while an OU student. Poster sessions allowed a researcher to display the research project visually, and participants were available to answer questions from any of the conference participants who might stop at the display with questions.

Thul is testing certain antibiotics against

bacterial pathogens (substances capable of producing a disease) isolated from patients in area hospitals.

Kaiser has studied the antibiotic resistance phenomenon in bacteria isolated from the environment and has studied bacteria that can escape chlorination in drinking water and are resistant to various antibiotics. He concludes that the genes for the antibiotic resistance could be on the plasmids (an inclusion in a cell that has a genetic function but is not included in the nucleus). His studies suggest that chlorinated water should be used with caution by diabetics and cancer patients. Brown has assisted in the research of Thul and Kaiser.

Kottke has studied the mechanism of antibiotic resistance in disease causing bacteria and shown a novel enzyme (b-lactamase) that can degrade certain antibiotics.

## Grants Available for Study Abroad

Competition for 1988-89 Fulbright grants for graduate study or research abroad begins May 1. The awards are for work in academic fields and for professional training in the creative and performing arts.

The U.S. Information Agency and the Institute of International Education expect approximately 690 awards to be made to over 70 countries for the 1988-89 academic year.

The grants are awarded to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the

time they apply. Generally they will hold a bachelor's degree or its equivalent before the beginning of the grant. Except for certain specific awards, candidates may not hold a doctorate at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Candidates in medicine must have a medical degree or equivalent at the time of application.

Grants include maintenance for the tenure of the award, round-trip international travel, health and accident insurance and tuition waivers, if applicable.

Application forms and further information will be available after April 1 from Ronald Kevern, 364 SFH. The filing deadline is October 1.

## Our People

Everyone is invited to submit items for this column to the News Service, 109 NFH. Questions? Call 370-3180.

•Donald Morse, English, appeared recently on the cable TV show, *Strictly Business*, to discuss *Written Communication in Business*. Along with his fellow guest, an editor at *The Detroit News*, Morse talked about the distinction between writing for publication and journalism, and writing for managers and internal and external business communication. He was asked to describe the several writing programs the university offers and suggest which would serve the needs best of journalists, students or managers.

•Mark Workman, English, delivered a paper, *Proverbs for the Pious and the Paranoid: Centripetal Versus Centrifugal Wisdom*, at the Modern Language Association Conference in New York.

•Priscilla Hildum, continuing education, was named cochair of the three-state conference of paralegal educators to be held May 1 at the Driscoll Continuing Education Center at the University of Toledo. She serves on the board of the American Association of Paralegal Educators.

•Student Gina Adamski created the new logo that will be used to promote the 17th annual Royal Oak Outdoor Art Fair in July.

•Stephanie Riley, early childhood center, spoke about developmental levels of preschool children at a meeting sponsored by the East Grand Rapids PTA.

•Roberta Schwartz, journalism, and student Kathryn Gehrs were guests of the Detroit Convention and Visitors Bureau at a dinner for travel writers. They toured

Greektown and two other tourist attractions. She also attended Governor Blanchard's conference on tourism in Detroit. Schwartz' article on Ernest Hemingway will appear in the June issue of *West Michigan* magazine. Schwartz will attend the Frank Lloyd Wright Seminar sponsored by the University of Michigan and held at Domino's Pizza headquarters in Ann Arbor. Schwartz is taking her newswriting classes to WXYZ-TV on March 31 for the broadcast of *Kelly & Company*. The students will have an opportunity to meet guest Sam Donaldson, an ABC-TV reporter.

•Venkat N. Reddy, Eye Research Institute, has been appointed to the National Glaucoma Research Review Panel of the American Health Assistance Foundation. The Bethesda, Md., foundation also supports research in Alzheimer's disease and coronary heart disease.

•Stanley Hollingsworth, music, has received an award from the American Society of Composers, Authors and Publishers. The award is based on the unique prestige value of each writer's catalog and the performances of his compositions that are not reflected in the society's survey of performances.

•Jane M. Bingham, education, spoke at a conference on *Image, Myth and Reality in Children's Literature: An Historical Perspective* at Brooklyn College of the City University of New York.

•T. Andrew Aston, theatre, has been invited by the State High School Thespians to present two workshops at the annual festival at Lamphere High School. Aston will present workshops on *Mime, the Art of Silent Action* and *Acting Characterization Through Improvisation*.

•Jean Colburn, special advising, has been appointed to the Technical Advisory Board. The board represents a consortium of the research universities in Michigan. The board will develop new technology for the handicapped.

•Mary Lou Stone, Continuum Center, coordinated a professional development conference for the Michigan Funeral Directors Association at Sunset Terrace. Workshops were presented on *Excellence in Management, Delegation, Post-Funeral Counseling, Conflict Management and Contemporary Embalming*. This was the second annual conference presented at OU for the funeral service team.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 109 North Foundation Hall, Oakland University, Rochester, MI 48063. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

•James Llewellyn, senior editor and news director.

•Jay Jackson, staff writer.

•Rick Smith, photographer.

High winds damaged a car by blowing the box cover from this pickup truck. No one was injured but the car was damaged. Photo by Mark Winkelbauer.



## In the News

Recent mentions of OU personnel in the news in the recent weeks have included the following.

•Karl Gregory, business administration, was quoted in the *Ann Arbor News*, *Bay City Times* and *Flint Journal* about black businesses being out of the economic mainstream.

•The dedication of the Comerica computer laboratory in the School of Business Administration was covered by the *Oakland Press*.

•The *Oakland Press* featured student Scott Jussila in a story about his appearance with the Pontiac-Oakland Symphony. Jussila won the 1986 Concerto Competition.

•Swimmer Mark McDowell and his coach, Pete Hovland, were subjects of a *Grand Rapids Press* feature story about the team's success.

•Rita Gallagher was quoted in a *Detroit Free Press* story about Project Tec-Hi in the School of Nursing. The project teaches persons how to care for AIDS patients and others who need special care.

•The *Oakland Press* covered the lecture given by Alvin Poussaint, a Harvard psychiatrist and script consultant to *The Cosby Show*.

## For Your Benefit

If you have not adjusted your tax-deferred retirement contributions for 1987, now is the time to consider whether to make a change. The amount an employee may tax defer into a retirement account (in addition to any university-required amount) is subject to the IRS Code. The code specifies that the amount of tax-deferred savings being invested can be changed only once in a calendar year.

If you are not sure if you are contributing an extra amount toward your retirement, check your paycheck stub or contact the Staff Benefits Office. You may be able to begin saving on a tax-deferred basis or increase the amount you are currently investing.

Employees who tax defer retirement con-

tributions at the maximum allowed under the IRS Code should annually request the Staff Benefits Office to recalculate their maximum amount. This amount changes each year as salary, years of service and prior tax-deferred contributions change.

Do not let your retirement be a forgotten benefit. Look into it now before you need it to be sure you are doing all you can to prepare for a secure retirement in the future.

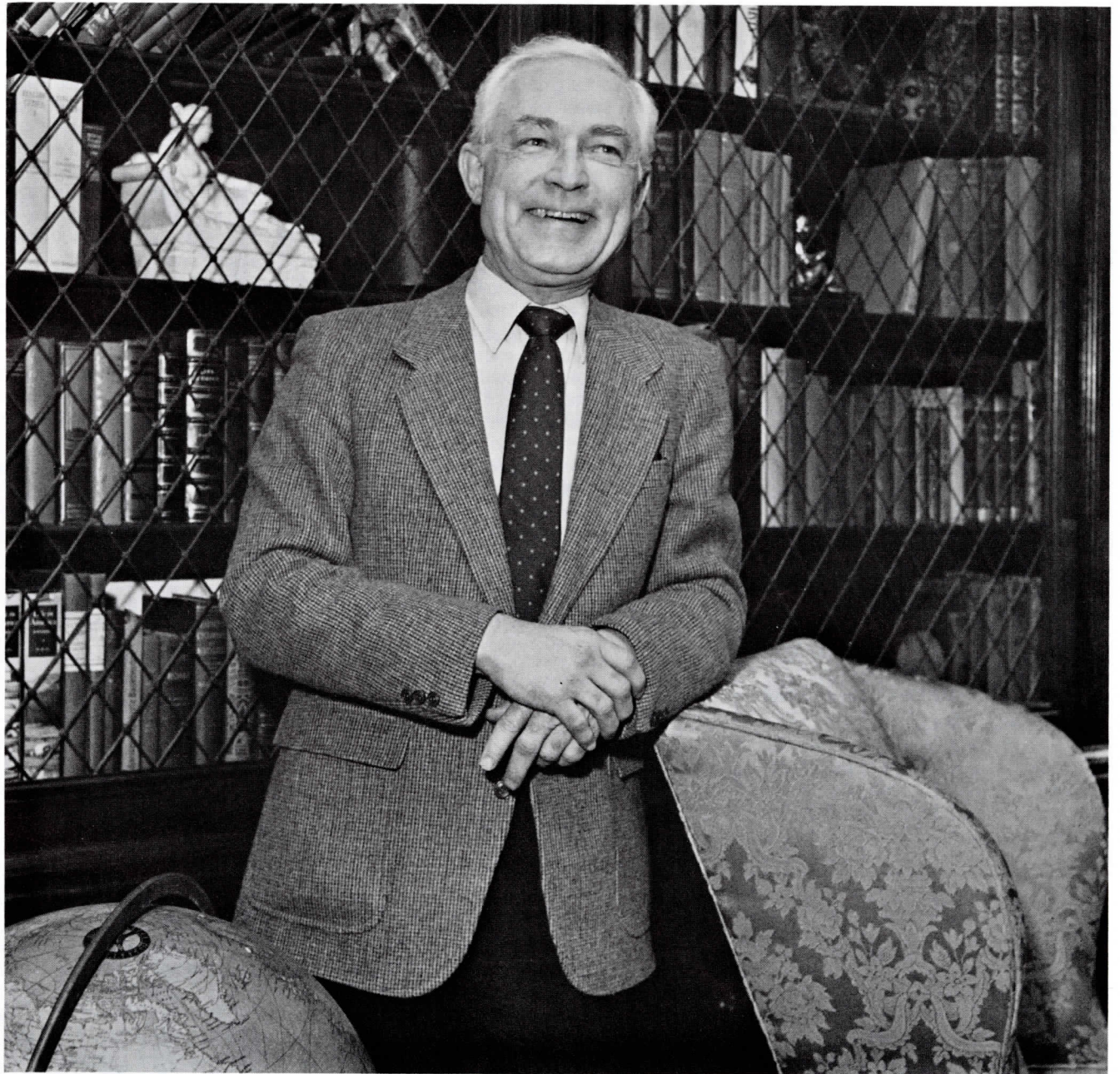
For more information, contact the Staff Benefits Office at 142 NFH, 370-3483.

This column is provided by Pam Beemer, staff benefits manager.



# Enjoying the Rhythm of Life

## Dabbling in the Arts, Cultural Events Provides a Fulfilling Career



Bud Kent in the Meadow Brook Hall library.

When the curtain rises at Meadow Brook Hall, director Bud Kent is off in the wings, eyeing the characters of his latest production.

Meadow Brook Hall, not Meadow Brook Theatre?

To Kent, Meadow Brook Hall is a theatre. The staff makes up the cast and crew for audiences that range from tour groups to corporate executives. Kent's job as program administrator is to ensure that the intricate details come together on schedule.

The silver-haired Kent, pegged as dapper and unflappable by his friends, weighs the suggestion that he's always on top of everything. "My colleagues," he explains, shifting in his chair and smiling mischievously, "are overly confident."

It is appropriate for Kent to describe an arts production when speaking of Meadow Brook Hall, considering his background. Although Kent is relatively new to Meadow Brook Hall — he has been there 13 months — he is steeped in the traditions of OU.

Kent's OU career started in 1964 when he taught music for one semester. He was then called on to assist administratively in the

development of the former School of Performing Arts, and was a figure in forming master-class training programs, namely the Academy of Dramatic Arts and the summer music program which brought in top-flight guest artists.

"The master classes were particularly exciting," Kent says. "We had Vladimir Ashkenazy, Leonard Rose, Eugenia Smith, Isaac Stern and Itzhak Perlman teach exceptionally gifted students who came to study at Meadow Brook and Oakland during the summer."

Along the way, Kent also had a hand in developing Varner Hall and Meadow Brook Art Gallery, was general manager of the music festival, and served as associate dean of the School of Performing Arts when he left the university in 1974.

The diverse experience Kent lays claim to also includes working from 1974-79 as consultant and facilitator for the Mid-America Arts Alliance, a consortium of arts councils in Kansas, Nebraska, Oklahoma, Missouri and Arkansas.

In 1979, Kent worked in Hawaii and Japan in connection with the Suzuki method of

music instruction. In Hawaii he established the first statewide network of Suzuki piano instruction. He also evaluated the program for Shinichi Suzuki himself.

"That was an exciting moment when I learned the stature of this man," Kent recalls. "He was in his late 70s. I was taken into his studio where there were portraits of famous violinists and Albert Einstein. Suzuki was on the floor with a child, teaching a lesson. He interrupted the lesson to greet me. I was very honored to have that opportunity to be in the presence of a person who had personally known Einstein and many of the great violinists of the world."

Kent was struck by the master's advice because of its simple truth. "One of the things that I remember that he told me was, 'Bud, the bow of the violin only has to be helped to play.'"

The subtleties of the statement strike Kent as particularly meaningful, perhaps because of the way in which he has taken various talents and put them to use over the past 50 years. Even Suzuki would appreciate how Kent began his training. As a child, he thumped a tabletop in time with the radio,

pretending that his fingers were producing the music. Formal training continued years later at the University of Illinois and the University of Kansas.

Returning to the Detroit area in 1982 and later to the university has gratified Kent. "I think OU is a very special home to me," he says. "I have my own little love affair with the university. When the opportunity came to have a role at Meadow Brook Hall, it was special because of my role in the other Meadow Brooks at Oakland."

Kent sees himself as a steward for Meadow Brook Hall, providing and protecting a community service. Associates know he is also somewhat of an answer man, being able to help out with everything from historical details to how many round tables can fit into a square room.

"I have a wonderful support team, everyone pulls together," he insists. "When the magic is to happen, everyone is there."

Kent adds the reaction of Meadow Brook Hall guests to the "show" the staff puts on is the job's best reward.

## Diabetics Find Institute's Pilot Program a Success

Exercise, proper nutrition and education combine to improve the quality of life for diabetics by giving them control over their blood-sugar level.

The three-part pilot program in the Meadow Brook Health Enhancement Institute is coordinated by Terri Darrenkamp, R.N. She says individual aspects of the project do not break new ground, but the approach of combining diet, exercise and a supportive educational environment in one program is unique. The emphasis is on teaching participants to become more involved in their own therapy.

Program participants have adult-onset diabetes, which composes the majority of diabetic cases. Ages range from the 30s to the 60s.

"This is a new delivery of information that people have been giving to diabetics for years but only part of this information that we're telling people is new," Darrenkamp says. "We're delivering the infor-

mation in such a fashion that we hope is easier to incorporate into their lives."

Physicians routinely advise diabetics to exercise and to lose weight by watching their diet carefully, Darrenkamp says. "Nonpharmacological approaches are also medical therapy. What we're teaching here is really a way to control blood glucose. Some people can get by on just diet and exercise."

Darrenkamp says the MBHEI approach is to enhance physicians' recommendations, not countermand them. Participants meet three times a week for exercise, and an educational program is held before one of the sessions. Data are recorded about participants and once analyzed, will be published to help other diabetics and care providers.

The demand for the 12-week program demonstrates the need for it, Darrenkamp says. Only five diabetics were sought, but 15 were considered and 12 were selected. Thirty-five persons are on a waiting list for the next session.

Offering the program at OU helps reinforce the concept of it being an educational venture, Darrenkamp says.

"When people come to an institution of learning, the university setting, they expect to learn here. When you walk into a hospital setting, where most diabetic education is done, you're a patient. Patients typically have a 'done-to' attitude, that 'I'm going to the hospital and someone's going to do something to me.' When you come to the university, you expect someone to teach you something, you expect to walk away with some information, and that is really what we give them," Darrenkamp says.

Participants apply what they learn from guest speakers and talk about their successes among themselves each week. This is a critical difference, Darrenkamp says, from other programs because diabetics usually go to a hospital or clinic for lectures, but have little follow-up contact.

"We try to promote change as a positive way of life. We don't get on them if they gain

weight, we don't get on them if they come in and say they didn't do this or that. We make suggestions for what they should do in the future and just move forward, instead of looking back and being negative," Darrenkamp says.

Diet and exercise together sometimes can be enough to treat diabetes. Darrenkamp says diet is an effective treatment for diabetes because the person can control the foods that cause fluctuations in blood sugar.

Merton Jacobs of Ortonville controlled his diabetes with 45 units of insulin a day before joining the program. Now he is off insulin completely and is losing one pound a week through exercise and proper nutrition. "I am not sorry to see insulin go," Jacobs says.

Darrenkamp stresses it is up to the participants to get the most from what is offered. "We're their coach but we're not the head coach. That's the role of their personal physician."





Michelle Walker as Antigone, standing, and Alison Scrivo as Ismene appear in 'Antigone' at the Center for the Arts. The play opens March 20 in the Studio Theatre. For information, call 370-3013.

## Benefits Office Explains Second-Opinion Policy

Questions and answers about the mandatory second surgical opinion policies and procedures have been prepared by Pam Beemer, staff benefits manager.

### My doctor has advised that I need surgery. Do I need a second opinion?

If you have the American Community Health Insurance Program, you can receive a second opinion at no additional cost to you. A number of procedures normally performed on a nonemergency basis *require* a second opinion, except if the surgery is done on an outpatient basis and costs less than \$100. The procedures requiring a second opinion are listed in the American Community Health Insurance brochure. A second surgical opinion form must be completed by your first- and second-opinion physicians. These forms are available in the Staff Benefits Office.

### How do I obtain the names of company-approved physicians who will provide a second opinion?

Call the list holder for this area collect, which is Blue Cross/Blue Shield at 225-0917, and ask for Cornelia, Nancy or Ruth. (You do not have to have BC/BS coverage to use this service.) They will provide you with names of qualified physicians who have agreed to provide second surgical opinions. Call any of the physicians and schedule an appointment. The policy will pay 100 percent of reasonable and customary charges, whether or not the second opinion agrees with the first.

### What happens if I do not get a second opinion?

If a second opinion is not secured, then the policy pays only 80 percent of reasonable and customary covered expenses.

### How does the second-opinion doctor know that the American Plan will pay for the charges?

Pick up a Second Surgical Opinion form from the Staff Benefits Office prior to your appointment and have the first- and second-

opinion doctors complete and submit the form to American Community Mutual.

### My doctor has advised that I have surgery, but my doctor is not qualified to perform the surgery. Can my doctor still be my first opinion?

No. Your doctor can refer you to a surgeon or you may choose one who would be your first-opinion doctor. The first-opinion doctor must be qualified to do the surgery. You must then secure the opinion of a second doctor before having the surgery.

## Students Receive Grant Support

Nine undergraduates and four graduate students have won research grant support.

The competitive grants provided \$300 for each undergraduate winner and \$500 for each graduate student. The winning proposals were selected by the University Research Committee and funded by the Alumni Association. Each student will work with a faculty adviser on an area of research.

Undergraduate winners and topics are:

Susan Herderich, biology, *Carnitine Acyl Transferase's Role in Valproic Acid Metabolism*; Greg Hodder, biology, *Differential Gene Loss in Development*; Alan Kaiser, biology, support to present a paper at the annual meeting of the American Society for Microbiology in Atlanta; Steven Lundy, biochemistry, *Characterization of Reaction Rates for rTNF Medicated Cytotoxicity and Comparison to NKCF Medicated Cytotoxicity*; Patricia Pesta, environmental health, *Equilibrium Vapor Pressure Studies of Quaternary Ammonium Salt Hydrates*.

Saeema Rathur, biology, *The Incidence of Superoxide Dismutase in Juvenile Onset of Type I Diabetes*; Barth Riley, psychology, *Voluntarily Childless Couples: An Analysis of the Decision-Making Process*; Carol Roan, sociology, *Student Commitment: The Choices of Oakland University Students*; and Judy Thul, biology, support to allow presentation of research at the national meeting of the American Society of Microbiologists in Atlanta.

Graduate winners are:

Mary Jo Anter, biology, *Phosphorylation of Calf Uterus Progesterone Receptor*; David Moore, health sciences, *The Effects of Selected Strength Training Exercises on Baseball Throwing Speed and Related Strength Parameters*; Mary Francis Papin, chemistry, *Perturbation of Acyl-CoA Synthetase Action by Branched Chain Fatty Acid*; and Julie Raedy, health sciences, *The Effects of a Ten Week Exercise Program on Serum HDL-C Levels in Post Menopausal Women*.

## Cardimen Chairs Technology Council

Frank Cardimen, director of the Center for Economic Development and Corporate Services, has been elected chairperson of the Southeastern Board of Directors, Michigan Technology Council.

Cardimen was elected for a one-year term. He will also be an invited presenter at an international conference on technology parks to be held in August at Brighton Polytechnic in England. His topic will be *Oakland University: Links with the Oakland Technology Park and Industry — A Proactive Strategy*.

The Michigan Technology Council was incorporated in 1981 as a nonprofit, tax-exempt educational corporation to promote expansion and diversification of existing business, creation of new technology-based industry, and sharing of knowledge and new technologies.

## Speakers Address Minority Concerns

Special lectures that highlight minority concerns will be held over the next few months in conjunction with the Martin Luther King, Jr./Rosa Parks Program. The program brings guest speakers to campus.

The School of Nursing is bringing four experts to address *The Past, Present and Future of Nursing: Health and Health Care Policy*. The seminar will be from 1:30-5 p.m. March 25 in 202 O'Dowd Hall.

Speakers will be M. Elizabeth Carnegie, visiting distinguished professor at Penn State University; Colonel Clara Adams-Ender, chief of the Department of Nursing at Walter Reed Army Medical Center in Washington, D.C.; Juanita W. Flemming, professor of nursing at the University of Kentucky; and Alexa Canady, pediatric neurosurgeon, Children's Hospital of Michigan.

In a four-lecture series, five speakers will

address *The Rebirth of Cities*. At 1:45 p.m. March 25, John Castillo and Melvin Villareal will speak in the Oakland Center Lounge II. Castillo is director of the District Services Division of the Michigan Civil Rights Commission. Villareal is assistant director of state and federal programs of Lansing schools.

Future speakers will be NBC-TV reporter David Garcia, March 30; author Linda Williams, April 6; and Marva Collins, principal of Westside Preparatory School, Chicago.

Meanwhile, the Department of Music, Theatre and Dance has scheduled Bettye Lavette, recording artist, and George Benson, jazz saxophonist, to present seminars and workshops with students during March and April.

Additional programs are being planned and will be announced.

## Musicians Slate 2 Versions of 'Requiem'

Two choral ensembles will give separate performances of one of the most beloved musical works of all time, Mozart's *Requiem*.

The productions will differ in orchestration and will offer listeners the opportunity to compare the Sussmayer and Beyer editions.

## Committee Seeks Top Student

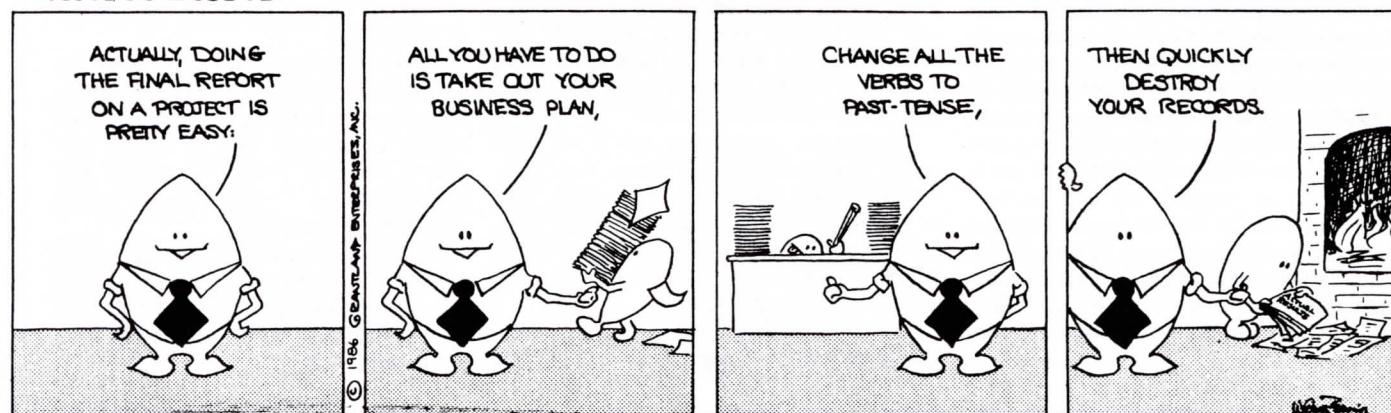
Nominations for the Student Excellence Award are needed by the Teaching and Learning Committee.

The committee will choose nominees from three categories: natural science, social science and humanities. Awards of \$400 will be made at June commencement.

Students qualify by excelling in academic achievement above required class work.

Candidates may nominate themselves or be nominated by students, faculty members or administrators. Send letters to Leonardas Gerulaitis, 359 O'Dowd Hall, by April 1.

## GRANTLAND®



## Events

### CULTURAL

Until April 5 — *Spirit in Clay, Part II* at Meadow Brook Art Gallery with pre-Columbian art. Opening lecture at 2:30 p.m. March 1. Free.

Until March 22 — *Pack of Lies* at Meadow Brook Theatre. Admission. 370-3300.

March 13-15 — Slavic Folk Ensemble concert, 7 p.m. March 13-14 and 3 p.m. March 15 in Varner Recital Hall. Admission. Call 370-2020.

March 17 and 22 — New American Chamber Orchestra, 8 p.m. (17th) and 7 p.m. (22nd), Varner Recital Hall. Admission. Call 62-MUSIC.

March 19 — Afram Jazz Ensemble performs Big Band jazz at 8 p.m. in Varner Recital Hall. Free. Call 370-3013.

March 20-April 5 — *Antigone* at the Studio Theatre in Varner Hall. Presented weekends by the Center for the Arts. Admission. Call 370-3013.

March 20 — Pianist Flavio Varani of the Department of Music, Theatre and Dance will perform for the Distinguished Faculty Recital Series in Varner Recital Hall. Admission. Call 370-3013.

March 22 — Basso John Paul White of the Department of Music, Theatre and Dance will perform in concert at 3 p.m. in Varner Recital Hall. Admission. Call 370-3013.

March 27-29 — Oakland Dance Theatre, 8 p.m. Friday and Saturday and 3 p.m. Sunday in Varner Recital Hall. Admission. Call 370-3013.

March 30 — Jazz Guitar Ensemble, 8 p.m., Varner Recital Hall. Free. Call 370-3013.

Every Tuesday — Arts-at-Noon recitals in Varner Recital Hall. Free. Call 370-3013.

### COURSES

The Division of Continuing Education offers winter classes. Call 370-3120.

The Continuum Center offers workshops and seminars. Call 370-3033 for brochures.

### ETCETERA

March 16 — Author and rights activist Sonia Johnson will lecture on *All on Fire: Women and the Quest for Justice* at 2:30 p.m. in Oakland Center Gold Rooms. Free.

March 17 — *Marketing: A Fact of University Life* with Margo King, director of university relations, 9 a.m.-4 p.m. in Oakland Center Gold Room A.

March 18 — Women of Oakland University will sponsor Dr. Pat Rogers of Graham Health Center and Roxanne Allen of Special Programs for a discussion about the physical and psychological aspects of AIDS. Free. Noon-1 p.m. in 128-130 Oakland Center.

March 24 — Author Raul Hilberg will speak about the Holocaust at 3 p.m. in the Oakland Center Gold Room. Free.

March 24 — Leo F. Egan of Ameritech Publishing, Inc., will speak during the School of Business Administration Dean's Lecture Series at 7:30 p.m. in 203 O'Dowd Hall. Free.

March 25 — *The Past, Present and Future of Nursing: Health and Health Care Policy*, a conference sponsored by the School of Nursing, 1:30-5 p.m., 202 O'Dowd Hall. Free.

March 25 — *The Rebirth of Cities* forum with John Castillo and Melvin Villareal, 1:45 p.m., Oakland Center Lounge II. Call 370-2020.

March 25 — Women of Oakland University will have Johnetta Brazzell speak about the American Council on Education-National Identification Program at OU. Free. Noon-1 p.m. in 128-130 Oakland Center.

March 26 — Mainstage concert with musician Dave Wopat, 8 p.m. in Oakland Center Crockery. Call 370-2020.

April 3 — Lecturer Leo Kuper will speak about genocide at noon in the fourth floor conference room, Varner Hall, and at 3 p.m. in 200 Dodge Hall. Free.

April 7 — MBA Open House, 4-8 p.m., Oakland Center West Crockery Lounge II. Sponsored by the School of Business Administration. Call 370-3287.

April 28 — Arleen LaBella will present a workshop, *Superwoman II — Finding Your Balance Between Power, Responsibility and Caring*, from 9 a.m.-4 p.m. in Varner Hall. Admission. Call 370-3120.

### ATHLETICS

February 28 — Women's and men's basketball, 1 and 3 p.m., Lepley Sports Center.

### TOURS

Sundays — Meadow Brook Hall is open for tours. Admission. Call 370-3140.

### SPB FILMS

March 13-14 — *Children of a Lesser God*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.

March 18 — *Wizards*, 8 p.m., 201 Dodge Hall. Admission.

March 20-21 — *Top Gun*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.

March 27-28 — *The Fly* (1958 version), 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.