

SPRING 2011

Meadow Brook



Splendor in the Glass

Matilda Wilson had an eye for these gems of artistic expression

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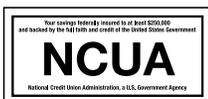
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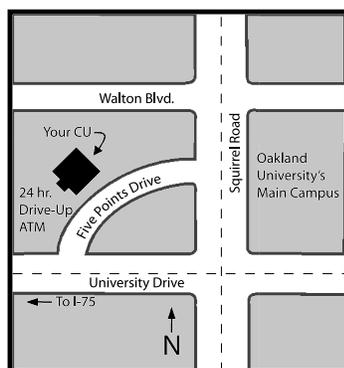
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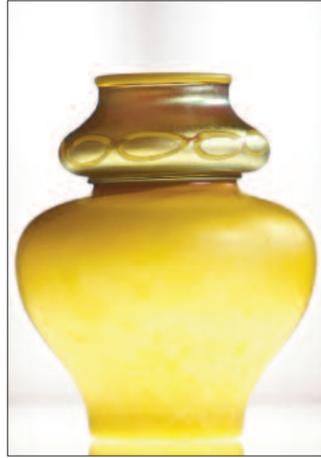
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12



14



18

2 | Editor's column

A first (and lasting)
impression

4 | Around the Estate

A real gem

Steppin' out!

Orange barrel season

Well, someone had to
be first!

Jazz up your evenings

24 | Last Page

Fruits of the vine

8 | Petal power

Flowers and gardens made a huge impact on the Meadow Brook estate, but not just outdoors

12 | Writers' camp

Excerpts from last summer's Meadow Brook camps show that these students are not misspending their youth

14 | Splendor in the glass

Some say "vases" and some say "vahzes," but Matilda Wilson definitely had an eye for these gems of artistic expression

18 | Tudor roots

A volunteer packs his bags and travels the back roads of England to find the homes that inspired Meadow Brook's design

22 | 2010 Meadow Brook Donor Report

The list is growing...and new members are joining the fun

On the Cover:

This flower form Favrile vase, created c. 1900 by Louis Comfort Tiffany and photographed on reflective glass, is among dozens of vases collected by Matilda Wilson that will be on display at The Hall beginning June 1. For a preview, see page 14.

Photo by Rick Smith



Theresa Finck Photography

A first (and lasting) impression

It was May, 1980...a beautiful Michigan spring day. At the urging of a friend, I had ventured onto the east side of the Oakland University property. My friend thought I would enjoy the “nice” gardens there and a “big” mansion that was somehow connected to the name “Dodge.” So here I was in my Ford Fairlane, passing a rambling white farmhouse, a stone greenhouse, an imposing stable and riding ring and a few other interesting farm-type buildings. I stopped in front of a pair of brick gates, where I could see a hint of a building far through the trees. I drove down the drive through a woodland, its floor carpeted with wild trilliums, bluebells and daffodils.

And then a moment I will never forget: I passed over a quaint bridge into a courtyard that revealed in full panorama an imposing and massive façade that literally took my breath away. I left the property with the assertion that “I will work here someday.”

And I did. Some 30 years later, I am still amazed by both the scale and detail of Meadow Brook Hall and its collections. This issue of *Meadow Brook* MAGAZINE features the gamut of Matilda and Alfred Wilson’s passion and talents – from the English origins of The Hall’s Tudor-Revival design to the incredible beauty and creativity of the Wilsons’ collections of fine and decorative arts.

We hope you can stop by to see one of the finest remaining examples of a Michigan country estate in bloom this spring – both on the grounds and inside the house. The best things in life seem to get better with age, although maybe not my old Fairlane.

Kim Zelinski
Associate Editor

Meadow Brook

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Matilda and Alfred Wilson



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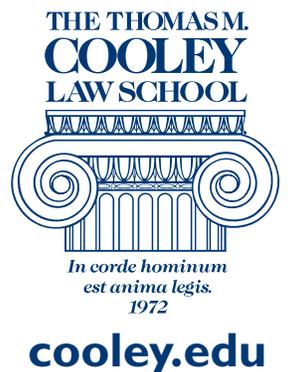


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VOLUNTEER SPOTLIGHT

A real gem

“Matilda Dodge Wilson was a woman ahead of her time. She wanted her home preserved and enjoyed by future generations, and as a docent I’m helping, in a small way, to keep up that legacy.” Volunteer **Rita Shaughnessy** first came to Meadow Brook Hall when she moved to Rochester in 1994. She’d gotten a postcard in the mail from Oakland University welcoming her to the area and inviting her to see what Oakland and Meadow Brook had to offer.

As a docent, Rita’s favorite thing is “...meeting people from all over and exposing them to our gem.” Recently she had the pleasure of hosting four Russian guests. “Only one spoke English, so he’d translate for the others as I talked,” she explained. It’s that kind of ever-changing interaction that keeps tours fresh for her. “I like to have school groups visit because they’re never dull.”

Her love of The Great Estate is evident as she happily admits; “I thoroughly enjoy giving tours today, as much as when I began.”

Orange barrel season

Well not exactly orange, and not exactly barrels...but spring does signal the commencement of the preservation and restoration season at The Hall.

Projects this year include:

- exterior lighting enhancements
- chimney tuck-pointing and masonry repair (pictured)
- entry bridge repair assessment
- plumbing repairs to the Pegasus Fountain and
- restoration of the kitchen service corridor and Wilson Room (formerly the Servants Dining Room and Sitting Room)

This year’s activity, which will total in the hundreds of thousands of dollars, is made possible by the Matilda R. Wilson Fund matching grant program, supported by individual and corporate donors to The Hall.



Steppin' out!

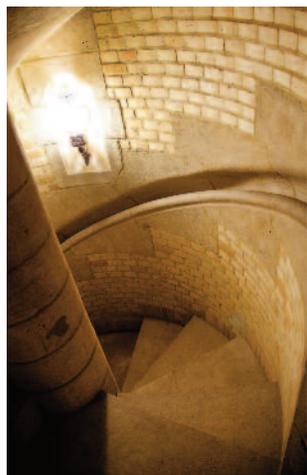
Meadow Brook comes alive this spring and summer, beginning with a new 2011 house tour theme, "Meadow Brook in Bloom," featuring Matilda Wilson's fascination with all-things floral (*see related article pp. 8-11*). Here are a few things you, friends and family won't want to miss this season:

TWILIGHT TUESDAYS

Want to enjoy Meadow Brook Hall like a guest of the Wilsons? For those of you who love gardens, wine and history, we are pleased to announce "Twilight Tuesdays" on Tuesday evenings throughout the summer of 2011. From 6 p.m. to 9 p.m. on June 28, July 26, August 23 and September 20, guests can enjoy the summer house tour "Meadow Brook in Bloom," or experience a landscape and architecture tour while enjoying music and a cash bar on the terrace.

Okay, it's a *little* different from being a guest of the Wilsons – there is a modest ticket price of \$10. Please call 248-364-6263 for more information.

BEHIND-THE-SCENES TOUR



Meadow Brook has many stories to tell. Please join us this summer for Meadow Brook's exciting new Behind-the-Scenes tour! Explore rarely seen areas of the home on this extended

tour (including staff wings, bathrooms, closets and playrooms) and hear the personal stories of both the Wilson family and staff as we examine early 20th-Century life on an American country estate. Tours are available Saturdays and Sundays, but space is limited. Please call 248-364-6263 for more information.

YOUTH WRITING CAMPS

Looking for an alternative to sports camps this summer? Greatly expanded by popular demand, Meadow Brook



Hall will host six camp sessions from June to August focused on the development of kids' creativity and the flat-out fun of writing in an inspiring environment. Operated by the Meadow Brook Writing Project, a partnership between Oakland University faculty and area schools, the camps are divided in age groups beginning with pre-K and running through 12th grade.

SESSIONS ARE:

- Pre-K, June 27-29
- K-2nd Grade, July 5-8
- 3rd-5th Grade (Session 1), July 11-15
- 3rd-5th Grade (Session 2), July 18-22
- 6th-8th Grade, July 25-29
- 9th-12th grade, August 1-5

For more information and to register, visit www.oakland.edu/youthwritingcamps. (*See also an article on last year's camps on pp. 12-13 in this issue.*)



JUDY WORKINGS



Well, someone had to be first!

Longtime supporters and volunteers Richard and Jan Caloia made their own history by becoming the first to join Meadow Brook Hall's new "Friends of Meadow Brook" annual membership program (at the Guilders level).

"We've been donors for awhile," Jan Caloia stated. "And we wanted to continue to support our local treasure." As "Friends of Meadow Brook" they'll enjoy benefits such as:

- Free year-round tour admission for two adults and their children or grandchildren (under 18 years old)
- 10% discount on community events, educational events and museum shop merchandise
- Subscription to the bi-annual *Meadow Brook* MAGAZINE and
- Electronic communications updates

By donating to Meadow Brook, the Caloias and the growing ranks of their fellow members (*see pp. 22-23*) help fund preservation, restoration

and conservation projects, as well as community, interpretive and educational programming.

"In the future, we'd like to see an endowment program established," Jan stated, "so that funding isn't an issue and the focus can be on continuing to maintain the condition of the house and providing a multi-faceted experience for visitors."

TO JOIN

To find out more about the benefits of joining Meadow Brook Hall's family of Friends and becoming a steward of this incredible treasure, visit www.meadowbrookhall.org, go to the "Join" drop-down menu and click on "Membership."

FAMILY OF FRIENDS LEVELS OF GIFTING

The Friends of Meadow Brook
| \$100 to \$249 annually

The Guilders of Meadow Brook
| \$250 to \$999 annually

The Friends of Meadow Brook
(Student Chapter) | free to OU Students

Cornerstone Society | \$1,000 and up annually

Jazz up your evenings

As Matilda Wilson's prized roses bloom, so too will the local jazz scene at Meadow Brook Hall's summer favorite "Jazz in the Garden" music series on June 23, July 21 and August 18.

Music has long resounded on the estate, due to Frances Dodge's love

of swing and Matilda and Alfred's desire to build

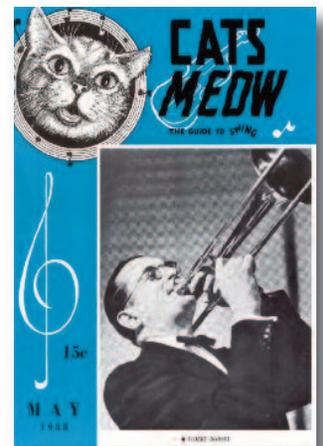
Rochester and Meadow Brook into a cultural center and to support American artists. Un-

like many of

their contemporaries, the Wilsons tolerated their daughter's passion for the swanky new music, even hiring the Tommy Dorsey Band with singer Frank Sinatra to play at Frances' 25th birthday party in The Hall's Ballroom.

Frances' husband Jimmy Johnson contributed to *Cats Meow*, a national swing magazine out of Detroit, during the time the Johnson family lived on the estate in the original Dodge farmhouse.

This dedication to Detroit musicians still echoes at The Hall, with relaxing evenings of sultry jazz in the candlelit Pegasus Garden. Enjoy main floor tours of The Hall, then follow the garden paths to find dancing, light hors d'oeuvres and a cash bar. Tickets are \$30, \$27 for Friends of Meadow Brook members. **MB**



Wild Waters



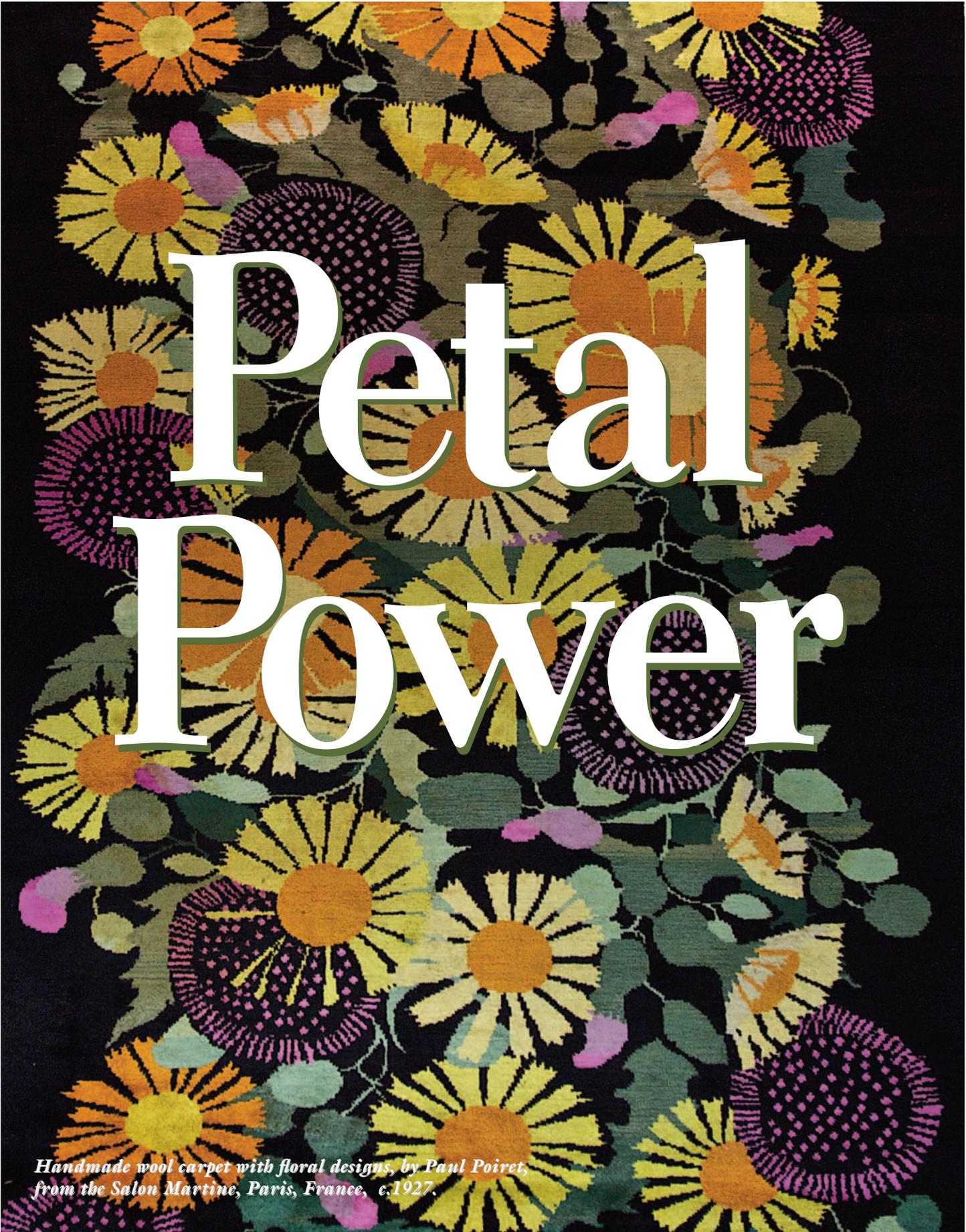
September 22, 2011

**Meadow Brook Hall's annual
Wild Game Dinner and Auction
to benefit the preservation of The Hall**

Tickets on Sale Now! Call (248) 364-6263



meadowbrookhall.org



Petal Power

*Handmade wool carpet with floral designs, by Paul Poiret,
from the Salon Martine, Paris, France, c.1927.*

Flowers and gardens made a huge impact on the Meadow Brook estate, but not just outdoors



Frances M. Dodge, 18, in flower garden, John Dodge Clubhouse, c.1932.

A biography of Matilda Wilson could not be properly told without including stories about her lifelong passion for flowers. Historically, for women, gardening was a fulfilling endeavor that provided them an opportunity to make their own decisions, experiment with new information and be creative. They learned from books and magazines and through garden clubs.

As a young woman with significant wealth, Matilda was afforded the opportunity to fully develop her interest in both horticulture and floriculture. She personally developed all of the gardens at her properties and directed the operation of her greenhouses – first in her Detroit homes and ultimately at her country retreat, Meadow Brook Farms – and passed on her passion to her daughters Frances and Barbara and granddaughter Judy. She joined both the Bloomfield Hills and Rochester branches of the Women’s National Farm and Garden Association in 1930,

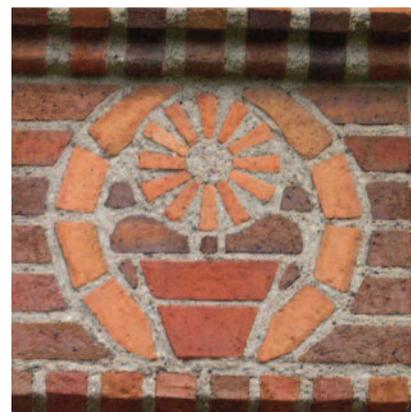
and served as national president from 1964 to 1966.

But the impact of flowers and floral themes did not stop at her front or back doors. For centuries, whether painted on canvas, illustrated in books, woven in rugs, painted on glass or carved in stone, the flower – with all its symbolism, beauty and allure – has been popular subject matter inside homes as well. Flowers, the meaning they evoke, the universal language they speak, and the thousands of species they represent, have made this timeless icon an inexhaustible source of inspiration for artistic expression.

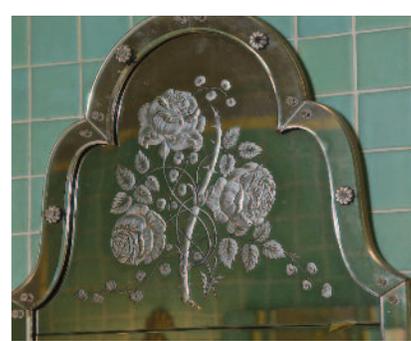
Matilda’s decorating and furnishing of Meadow Brook Hall was no exception. Some of the most opulent and whimsical examples of floral inspiration can be seen throughout The Hall. We offer readers a brief look at some of them on these pages and invite you to get the full visual story by taking this year’s summer tour, fittingly titled “Meadow Brook in Bloom.” – *ed.*



Still-life painting, Jean-Baptiste Monnoyer, (French 1663-1699), Dining Room.



Brick flower pot design, above exterior door of Flower Room, 1929.



Venetian styled etched mirror with floral motif, French Room Bath, c.1929.



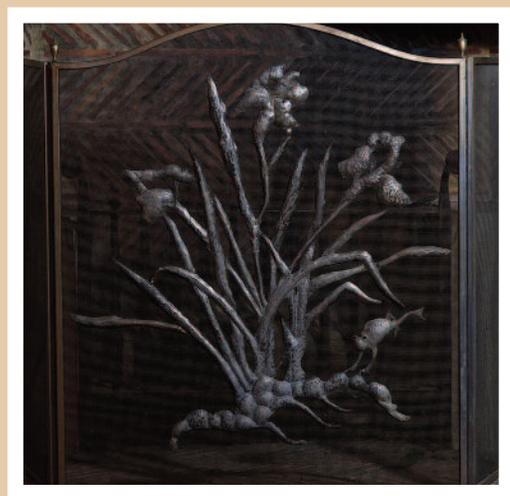
Floral tile, Rookwood Pottery, French Room Bath, c. 1929.



Brooch, yellow and rose gold with diamonds, Matilda Wilson, c. 1950.



Basswood carving, Irving & Casson, Dining Room pediment, c. 1929.



Metal fireplace screen, attributed to Oscar Bach, Daniel Dodge Bedroom, c. 1929.



*Floor lamp with yellow tulip design, Louis C. Tiffany,
Sitting Alcove, c. 1915.*

Writers' Camp

As you'll see on these two pages, there was definitely no writer's cramp or writer's block at last summer's Meadow Brook Writing Project youth camps, a partnership between Oakland University and local schools held at The Hall. We offer excerpts from a few submissions to show you that creativity in our youth is alive and well.

For information on the 2011 Meadow Brook Writing Project youth camps, and to register, go to the following website: <http://www.oakland.edu/youthwritingcamps>.



Max at Meadow Brook

Once upon a time there was a mouse named Max. He lived outside in the backyard at Meadow Brook, but he was a lonely mouse.

It was 1942. One day Max was climbing the clock above the front door. The clock was really, really high. While he was climbing he slipped! He started to fall! But he landed on the windowsill to Barbara's room.

The window was open. He scurried in. Barbara was going to bed. She was twelve years old. Max said to her, "Hello, my name is Max." Barbara was surprised and scared at first! Max was very, very nice and he told her about his lonely life. Barbara asked Max if he would like to come in and live with her at Meadow Brook.

He said, "Yes, please."

So he lived in the nursery next door to Barbara. She kept Max a secret from her mother Matilda and brought him food every day. Max was not lonely any more.

— By Hayley Monette



A Journal Entry by Alex Mack

July 13, 1930

Hello, I'm Danny. I collected some really slimy frogs today and I put them in my sister Francis' tea cup. I got a real kick out of it. Then I took a ride in my airplane. It was cool. Everyone looked like ants. Then I went hunting. I hit a deer and two squirrels. We ate them and they were good. I guess that really ends my day. Bye for now.

The Hidden Gate *By Honor Shelef*

There it was.

The black, metal gate behind the green bushes. The one with the giant keyhole. I put the black, iron key with intricate designs into the slot and turn. There was a click, and then I push the heavy door until I manage to walk through.

I look around me in amazement. Flowers of different colors bloom everywhere. Bees buzz by in swirls and the wind picks up the sweet smell of the garden. Reds, yellows, purples, pinks, greens, and blues everywhere. It was like I stepped into heaven, heaven on earth. A place where angels could go to be. A romantic, sweet place to be alone or with someone special.



I inhale the sweet perfume one last time and then sigh. I decide to call it The Angel Garden, and this would be my special place. Then, I slowly close the gate, turn the key in the slot, and pull it out. I slide it into my pocket, and turn towards the path.

The Diary of Frances Dodge-Wilson

By Miya Dixon

11th November 1929

The first thing I saw as we drove up to our new house was the family crest, shining brightly in the sunlight. It had a wolf in the center.

Our mother gave us ten minutes to browse around the house. It had a huge library! But I didn't stay long. I just had to look at my room and my playroom. My room is great! It's so perfect for a teen like me. I'm practically running up the stairs to the playroom. Wow! It's wonderful! It has my tea sets and all of my dress up clothes. Oh my! It has room to do plays with Olivia! This is great news! I should tell mother...

12th November 1929

Oh my so much rushing about it's our house-warming party! Olivia is coming, she promised! The servants are busy; they are making stew, mashed potatoes, beef, chicken, noodles, soup, bread, salad, fruit chutney and jack rabbit. I am really in trouble. I do not know what to wear!...



The Wooden Wolf Head

The wooden wolf head is perched on the spiraling stairs of the old mansion. It's so intricate, so detailed. It's single purpose, to implant fear in the eyes of humans. Sharp daggers for teeth, ready to kill. Even though he is made of wood, he is always ready to pounce upon invaders. Protection by fear, now there is a concept that is hard to grasp. He protects you by scaring you, telling you not to enter. His carved, wooden fur, standing up on end. His mahogany ears catching every sound. His birch nose catching every lingering scent. He has transformed my thoughts. He made me ponder before I cautiously put my foot on the first creaking step. I will never forget that majestic wolf in wood. — *By Ailsa Bentley*

Splendor in the Glass

BY KIM ZELINSKI





*Lavender crystal vase,
Czechoslovakia (above)*

*Aqua and white cameo vase,
Thomas Webb (left)*

Green amphora vase, Italian (below)

They are the decorative accessories that beautify the home. They exude good taste and style and occupy a prominent role in art history. They are the artistic creations of an elite class of designers extraordinaire that include names such as Gallé, Tiffany, Lalique and Steuben.

They are the vases, vessels and glass sculptures created during one of the world's most innovative periods of glass-making, notably for the wealthy. And, to our great fortune, they were collected by Matilda Wilson and are on display in the gallery of cabinets at Meadow Brook Hall.

The incredible success enjoyed by

these artistic entrepreneurs during the late 19th Century resulted from a confluence of factors: advances in technology and science (including large forges) that made possible the creation of new colors, textures and forms of art glass not before possible; the availability of a wealthy clientele base, made possible by the fortunes





acquired during the period's industrial boom; and the Aesthetic Movement that elevated the decorative arts to a new level.

For the first time, a direct correlation could occur between beautiful surroundings and the quality of one's life, with an art-for-art's sake principle. Collectively, these influences transformed heretofore mundane vases from mere receptacles for flowers to beautiful, one-of-a-kind and highly collectible objects of art.

Whether blown, molded, enameled, etched or sculpted, the techniques of these avant-garde artists were inspired from the natural world and the prevailing principles of the Art Nouveau period (1890-1905) distinguished by its use of organic forms, curving lines, vibrant iridescence and use of symbolism.

Two of the most recognized artists of this period, French glassmaker Emile Gallé and American glassmaker Louis Comfort Tiffany, are well represented in the Meadow Brook Hall collection. Gallé was best known for his cameo glass in which he brought his subject to life with the illusionistic effect of the flowers and foliage that adorn the glass. Tiffany created his signature glass, Favrite (hand-made), with subtle colors that glow with an iridescent finish. Rotating one of his pieces under light reveals a kaleidoscope of colors.

A selection of Meadow Brook's vases will be on special display this year in the lower-level Fountain Room. There is most definitely splendor in this glass that visitors will not want to miss. 

Purple and yellow mold-blown vase, Emile Gallé (left)

Iridescent compote, Louis C. Tiffany (upper right)

Flower-form vase, Louis C. Tiffany (far right)

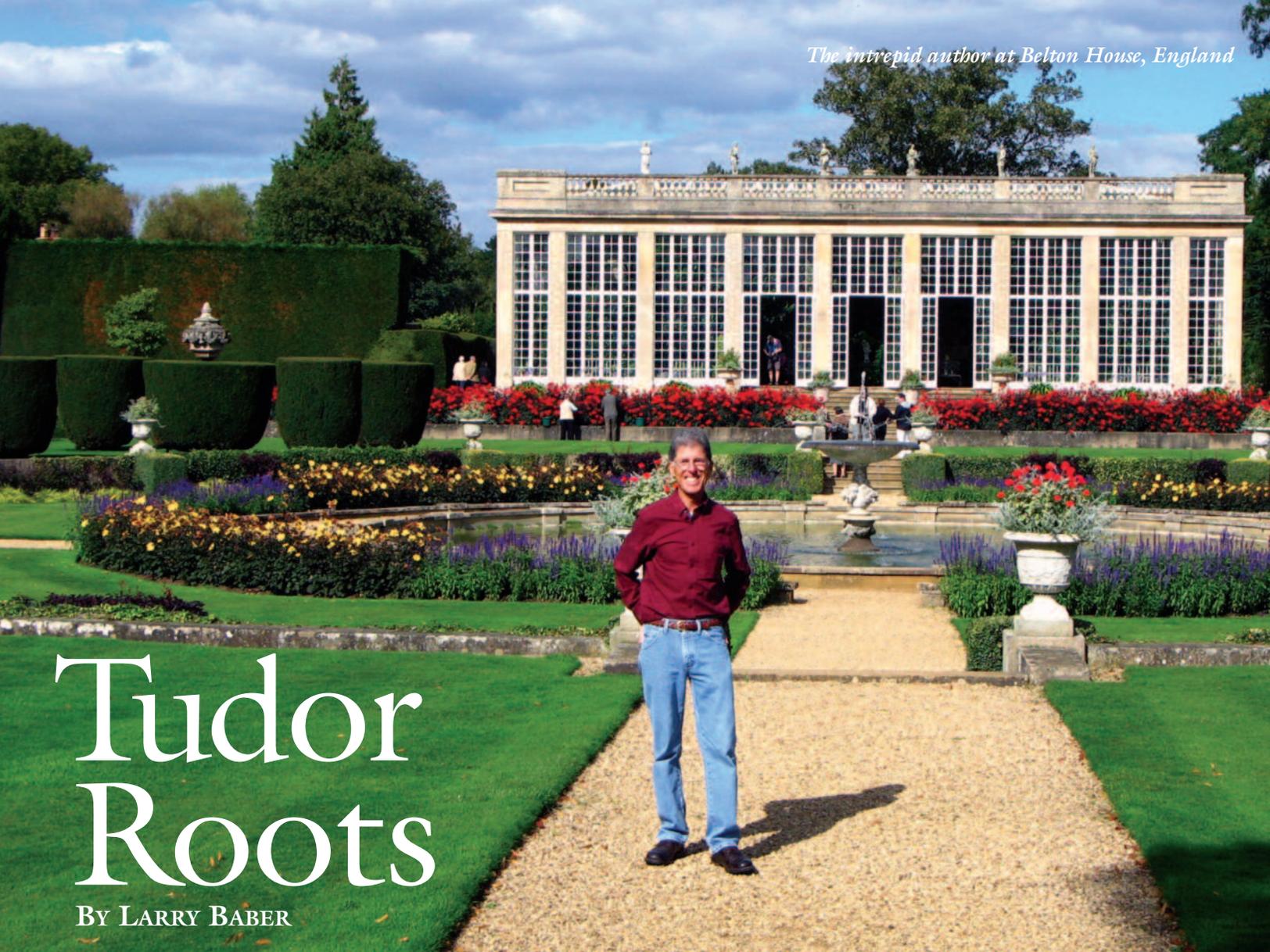
Gold Aurene vase, Steuben (near right)



“We are all at work toward the same ideal, which – is Beauty:
That same beauty is what nature has lavished upon us as a
supreme gift – it is all about us to see and to use.”

– Louis Comfort Tiffany





Tudor Roots

BY LARRY BABER

A volunteer packs his bags and travels the back roads of England to find the homes that inspired Meadow Brook's design

As a Meadow Brook Hall docent, I can recite chapter and verse about the English architectural roots of Matilda and Alfred Wilson's treasured home, built between 1926 and 1929. We explain to visitors every day how the Wilsons went to England in July 1925 on their honeymoon and again in July 1927 with their architect William Kapp from the firm of Smith, Hinchman and Grylls to gather design ideas. But seeing those Tudor country manor homes firsthand would give me an invaluable contextual background to really spice up my talks. And, since my bags are pretty much always half-packed, last Fall's trip seemed like a natural.

My three-week adventure began with a full day at Knole House in Kent County. Built between 1456 and

1486, Knole House has 365 rooms (compared to Meadow Brook's mere 110!). The Reynolds Room was the inspiration for the fanciful mythological creatures depicted in the Wilson's Living Room plaster ceiling. The Spangle Bedroom's fireplace wall features intricately carved pilasters (columns) also adapted for use in their Living Room. The Brown Gallery provided the ideas for the oak paneled walls and ribbed ceilings in Meadow Brook Hall's Main Gallery and Upper Gallery.

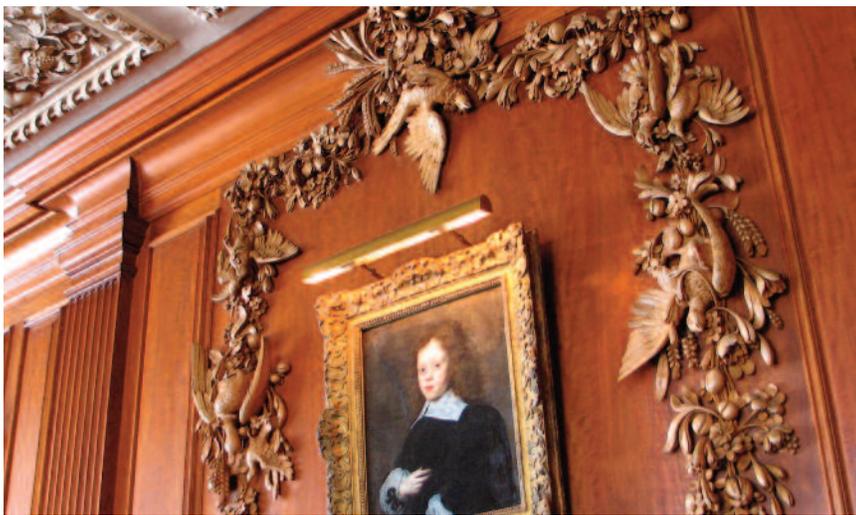
Next up was a day at Hampton Court Palace in Surrey County, a favorite residence of King Henry VIII and Queen Anne Boleyn. Think Knole House is big? Try walking Hampton Court's 1,080 rooms! Built in 1514, its 241 decorative brick chimneys in-



BARREL VAULT CEILING

*Meadow Brook Hall
Upper Great Hall (left)*

*Chastleton House, Oxfordshire,
1612 (above)*



WOODCARVING

*Meadow Brook Hall Dining Room,
Irving & Casson, 1929 (left)*

*Belton House carving attributed to
Grinling Gibbons, Lincolnshire, 1688
(above)*



WOOD-BEAMED CEILING

Meadow Brook Hall, Ballroom (left)

*Hampton Court Palace, Surrey,
1514 (above)*



CHIMNEYS

Meadow Brook Hall (upper)
Hampton Court Palace, Surrey,
1514 (lower)

brated sculptor, Corrado Parducci, molded and carved a similar barrel vaulted ceiling in Meadow Brook's Upper Great Hall.

At 12th-Century Haddon Hall up north in Derbyshire County, a similarly named Long Gallery was added in 1590. The gallery's delicately molded ceiling was the design used in Alfred Wilson's Study.

Traveling south toward London well into my third week, I stopped to tour Belton House in Lincolnshire, which was built in 1688. Fowl and fruit lime-wood carvings attributed to Grinling Gibbons (1648-1721) were much admired by the Wilsons. Installed above the mantle in the Marble Room, the carvings had been removed from Ashridge Park House in the early 1920s (I guess we would call that a renovation). The Wilsons had similar carvings made in basswood for their Christopher Wren Dining Room. And, the Belton House Chapel ceiling was the prototype for the Wren's elaborate plaster carved ceiling, a masterpiece by Parducci.

Back in Kent, my final stop was St. Dunstan's Church in Cranbrook to see the wood-beamed ceiling that inspired the Meadow Brook Sun Porch's wormy chestnut ceiling.

I saw a lot more than I can relate in this article, but to get all the fascinating back story, you'll have to take one of my tours...although I can't guarantee that I'll be at Meadow Brook the day you stop by – lots of other places to see and things to do!

Larry Baber retired from Chrysler's International Operations after a 34-year career with the company. He has traveled to 43 countries ...and counting...and has served Meadow Brook as a docent and curatorial assistant for the past three years. His wife, Kathy, also volunteers. 

spired Meadow Brook's 39 chimneys. The linenfold wood paneling in the Cardinal Wolsey Room inspired the extensive use of linenfold in the Great Hall and Library at Meadow Brook. And the Great Hall at Hampton Court was the prototype for the Wilson's medieval gothic style Ballroom.

I next coaxed the rental car (I got used to driving on the other side of the

road, although I'm not sure my fellow motorists got used to my uniquely American, former auto company employee-style aggressiveness!) over to Chastleton House in Oxfordshire, which was built in 1612. The Long Gallery has a wonderful barrel vaulted ceiling. A gallery allowed Elizabethan ladies to walk under cover during inclement weather. Detroit's most cele-

The good old days...



are back.

Join the Friends of Meadow Brook and experience the best of Americana. Check out all of our membership benefits and activities at

meadowbrookhall.org

2010 Meadow Brook Donor Report

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MotorCities National Heritage Area
PR Haig Jewelers, Inc.
Michael Schuchard

\$500 – \$999
Greydon Hyde & Christine Burnard
Charles & Tolina Hennighausen
Oakland University Golf
and Learning Center
Michael & Rebecca Niemiec
Susan Phelps, M.D.
Dwight Snelling
Stoney Creek Questers #203
Deborah Syme
Larry & Debbie Wilson
Wines of Distinction
The Wyndgate Golf Course
Services, LLC

\$100 – \$499
James Anderson
Scott Beemer
Keith Bennett
Boulder Pointe Golf Club
and Conference Center
Paul & Roberta Bressette
Grace Campbell
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Evans Coatings
Fieldstone Winery
Frank Fisher
Robin Gardner
Sheldon Gardner
Bette Gomez
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James Hargett
Lois & Lloyd Harsh
Gregory Heleski
J. Thomas Jewelers
Nadine Jakobowski
James Jensen
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Richard & Sharon Koenig
Roberta Kowalski
Kruse and Muer Quality Foods, Inc.
Margot's European Day Spa
Betty Marshall
Meadow Brook Theatre
Michigan Design Center
Catherine Nelson-Tonkovich
North Oakland Dental Group
Oakland University Athletics
Oakland University Hockey Club
Jim & Chris Orndorff
Pewabic Pottery
Pine Trace Golf Club
Red Run Golf Club
Red the Salon
Ristorante Lindo
The Resorts of Tullymore and St. Ives
Rooster Ranch
The Royal Park Hotel
Rzadko's Pennzoil
See Eyewear
Nancy Smith
Sports Authentics
St. Vincent Conclave
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Donald & Audrey Upward
David Vartanian
Williams Business Services Inc.
Women's National Farm and
Garden Association
Kimberly Zelinski

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Camp Bow Wow
Carl's Golfland
Jean Cipa
CJ Mahoney's Restaurant
CNA Foundation
Detroit Zoo

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Ken & Liz Faragher
Carl Fucinari
Butch Harding
Henry Ford Museum and
Greenfield Village
Hiawatha Canoe Livery
Hills of Rochester Garden Club
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Nicolette Horak Jenaras
Lynn Jenkins
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MBH Squires
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Shelia Marin
Meadow Brook Music Festival
Mitchell's Fish Market Restaurant
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Moosejaw
Laura Mutz
John & Rebecca Oetjens
Linda Oliver
Palm Palace Restaurant
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Romano's Macaroni Grill Restaurant
Salon 35
Sarah Scott Natural Beauty Products
Gene & Marty Sobocinski
Peter & Barbara Sucher
TGI Friday's Restaurant
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Trader Joe's
Doris Uhlmann
Denise Warren
Christopher Wiley
Terry & Kathy Wilson
Alison Wong
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Victor Zambardi

GIFTS IN KIND
Barbara Birmingham
Roberta Bressette
Patricia Clærhout
Continental Cregar
Dhaseleer Taxidermy
Andrea Eis



Chef Patrick Gazzarato
 Fish Whisperer, Tommy Lynch
 Robert Hunter
 Anna Knill
 Patricia Koykka

Sue May
 Oakhurst Country Club
 The Outdoor Connection
 Palace Sports and Entertainment
 Parisian

Alice Siehda
 The Parsonage
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Welcome...2011 Meadow Brook Members!

SUPPORTERS WHO HAVE JOINED THE CORNERSTONE SOCIETY, THE FRIENDS OR THE GUILDERS OF MEADOW BROOK ANNUAL GIVING PROGRAMS. (THROUGH MARCH 31, 2011)

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 Sharon Duffy & Onorio Catenacci
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 Stony Creek Questers #203
 Ronald Sudol
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 Denise Warren
 Woman's National Farm and
 Garden Association

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 John Lohmeier
 Alton & Yvonne Rice
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 Nancy Smith
 Margaret Twyman
 Robert & Susan Ufer
 Cheryl Verbruggen
 Kim Zelinski



Fruits of the vine

Meadow Brook Farms was a robust operation, featuring a wide variety of livestock and crops, including fruit trees, on its 1,500 acres.

Grapes were grown on the property (the photo above shows members of the Dodge family at the farm, c. 1912) and vines can still be found producing fruit today. In honor of this tradition, the Museum Shop has recently introduced two private-label wines in a limited collector series: “Meadow Brook – The Great Estate Chardonnay 2008” and “Meadow Brook – The Great Estate Cabernet Sauvignon 2009.” Check them out on your next visit (see the back cover for more farm-inspired products). 



Weddings at The Great Estate



Theresa Finck Photography

TIMELESS ♦ ELEGANT ♦ PERFECT



www.meadowbrookhall.org



Meadow Brook

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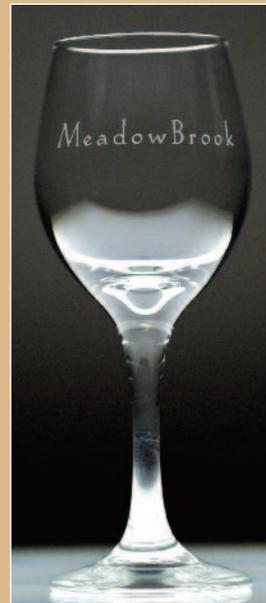
Smell the coffee!



Meadow Brook Blend: \$8.95 for 8 oz. bag. Meadow Brook Blend Decaf: \$8.95 for 8 oz. bag.

The Museum Shop features a growing line of food-and-beverage products inspired by the activities of Meadow Brook Farms. The Farms in their heyday were almost entirely self-sufficient, having to import only a few staples for daily food service operations. While coffee plants were not part of the operation, given Michigan's climate, the drink was a staple for both family and staff meals and The Hall features numerous silver and china coffee services in its collections. Meadow Brook's new medium roast coffee is produced by a Michigan company, The Coffee Beanery.

china coffee services in its collections. Meadow Brook's new medium roast coffee is produced by a Michigan company, The Coffee Beanery.



Meadow Brook private label 2008 Chardonnay and 2009 Cabernet Sauvignon: \$14.95/bottle.

Wine glass, subtly etched with Meadow Brook logotype: \$6.95.

Stainless steel wine stopper, embossed with MB initials: \$18.95.



Visit the Museum Shop or order online at www.meadowbrookhall.org/shop.