



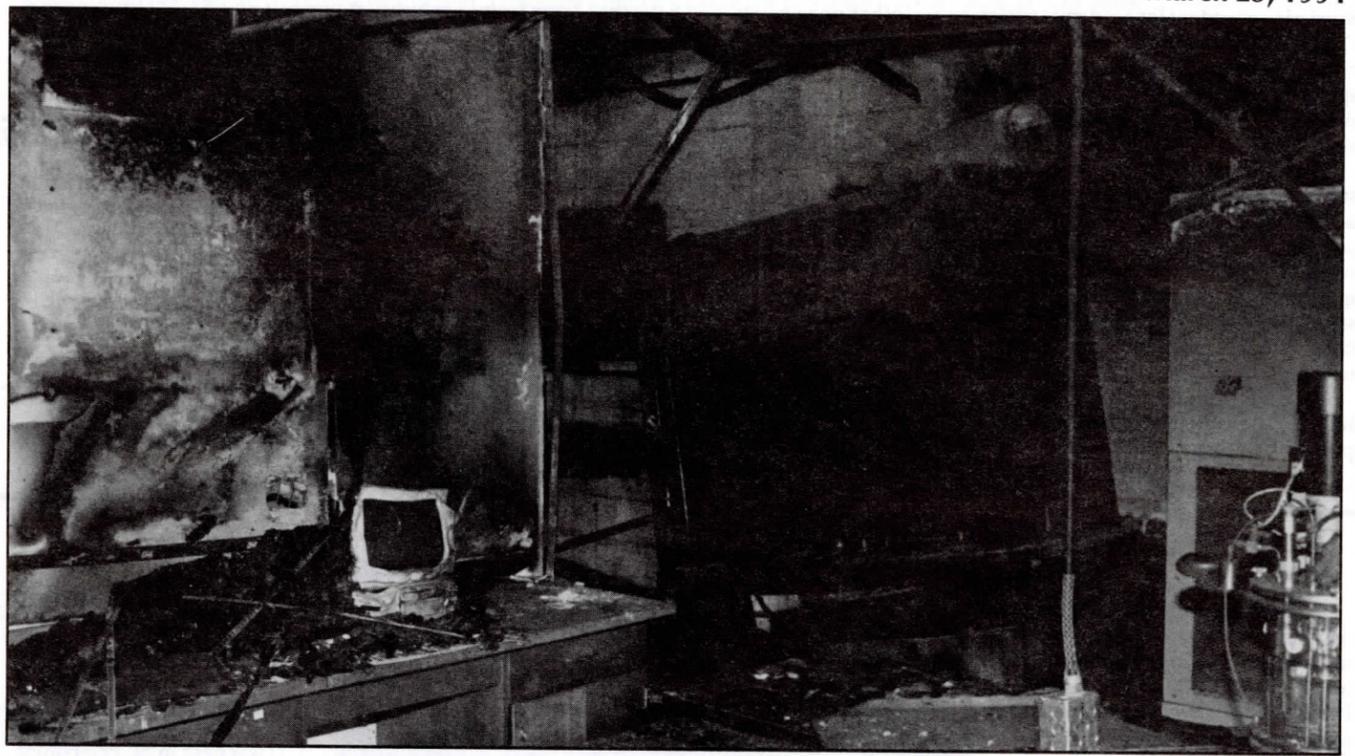
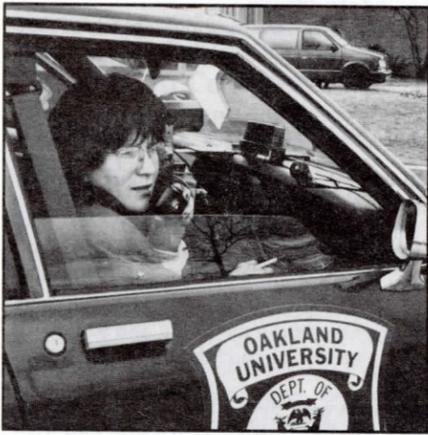
OAKLAND UNIVERSITY

News

109 North Foundation Hall
Rochester, MI 48309-4401

A publication for the university community

March 25, 1994



A lingering fire in Dodge Hall the night of March 14 and early into March 15 did considerable damage to a Department of Biological Sciences laboratory. Although the physical damage to the building as a whole was remarkably light, considering what could have happened if the fire had spread, the loss in terms of research work destroyed was immense. The fire started in a glassware dryer. Above left, Rikki Schwartz, director of environmental health and safety, worked through the night to ensure the safety of firefighters and cleanup workers. When the cleanup began, employees like Paul Cary of Campus Facilities and Operations pitched in.

Recovery Efforts Move Quickly After Dodge Fire

It will be weeks before the full extent of damage from the fire in Dodge Hall is clearly assessed, but the effects will linger for a year or more for scientists whose work was destroyed.

Investigators early this week determined the source of the fire which destroyed the Room 304 tissue laboratory in the Department of Biological Sciences was a glassware dryer, although it was still unknown what caused the dryer to ignite. The lab is on the west side of Dodge Hall.

Despite the damage, university officials noted it could easily have been much worse if the fire had spread horizontally. Firefighters from Auburn Hills, Rochester Hills and Troy responded. The first alarm was turned in at 9:59 p.m. March 14 when Professor Virinder Moudgil, who was working in a different biology lab, smelled smoke. The fire was believed out at 2 a.m. March 15 when firefighters returned to their stations. About an hour later, the fire flared again and worked its way to the fourth floor through walls and then out the roof. Water damage from fighting the fire itself was heavy in some rooms.

University officials point out the work of many individuals deserves special notice, from the Department of Public Safety and Police to

Campus Facilities and Operations to employees like Pat Tucker of the School of Engineering and Computer Science who came in early and stayed late to alert employees and students.

Among those who were on the scene continually was Rikki Schwartz, director of environmental health and safety, who helped coordinate the cleanup right from the start. As part of her job, she helped university personnel and crews from private companies trained in working with hazardous materials to identify chemicals in various rooms.

During the fire itself, Schwartz said later, "The Troy Special Response Unit was very impressive. I was able to give them a list of several chemicals believed to be in Room 304, and they obtained emergency response information using their computer located in their vehicle."

Firefighters requested Material Safety Data Sheets from Schwartz. "I also gave them the most recent Department of Biological Sciences Hazardous Materials Inventory, which provided additional helpful information," she added.

Once the fire was out, the building was closed to everyone but specially equipped

cleanup workers. They checked for radiation leaks (there were none) and possible toxic chemicals and gases. Once the cleanup was completed and a structural analysis was approved, life in Dodge Hall began to return to normal by week's end.

Once a dollar cost is assigned to the blaze, it won't include the losses incurred by scientists like Moudgil and Jon Yates. Moudgil lost much of his research on breast cancer. Yates, meanwhile, suffered the worst personal loss. All but 18 of his 168 jirds — small gerbil-like animals — died from asphyxiation in an adjacent room untouched by the fire.

Yates has a National Institutes of Health grant to develop a vaccine against a tropical disease (filariasis) that afflicts approximately 100 million people. The disease is debilitating in that it causes tissue to swell and thicken, but it is not fatal. The jirds were critical to that research.

"I'm getting a lot of support from my colleagues and the administration in overcoming this setback," Yates said. He estimates it will take nearly a year to restore his project, but the loss in ongoing research information that he can publish is equally critical. "Our research

progress is hurt, and progress is something that you have to show to get funding."

The list of property losses is being compiled. Donald McCrimmon, director of the Office of Grants, Contracts and Sponsored Research, said preliminary walk-throughs in the biology area found melted computers, a damaged spectrophotometer and other items. An electron and a confocal microscope must be inspected by technicians before any damage can be assessed.

"As far as setting us back, the equipment can be replaced, which will take some time and cost money — thousands of dollars, assuming the microscopes aren't lost. If they are, it would be lots more," McCrimmon said. Insurance is expected to cover most losses.

The Eye Research Institute on the fourth floor was spared. Professor Barkur Shastry's office came within inches of being burned. "Not even any water damage! A real miracle," McCrimmon said. "So all in all, it's very hard and some people are really facing difficult times, but it wasn't the catastrophe it could have been. Quick detection, fast thinking and some real skillful work on the part of the firefighters appears to have combined to minimize the trauma. We have a lot to be grateful for."▼



Five Straight

The women's team captured its fifth consecutive national title in competition in Canton, Ohio.

'Event for Event, Swim for Swim' Oakland Takes Two National Titles

It must be the water. Five consecutive national swimming and diving championships for the women of Oakland University, and now one for the men, too.

This is what people mean when they say there's a dynasty in the making, especially the competing coaches. The list of awards from this year's NCAA Division II championship meet in Canton, Ohio, goes a long way. Some highlights:

- Coach Tracy Huth's women's team scored 630 points to top runner-up Air Force's 454.
- Senior Amy Comerford and sophomore

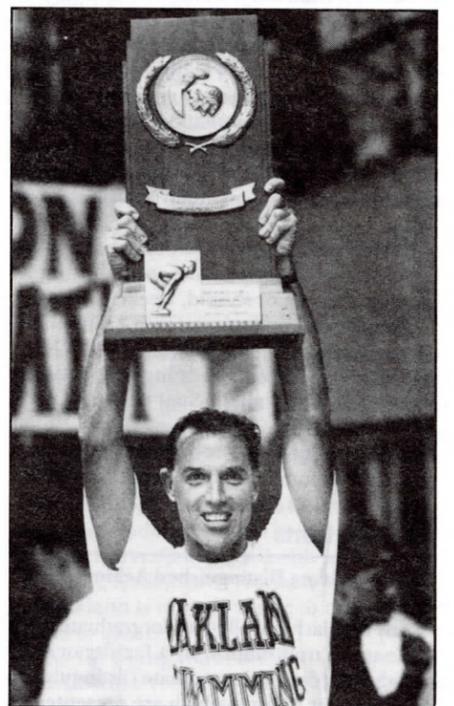
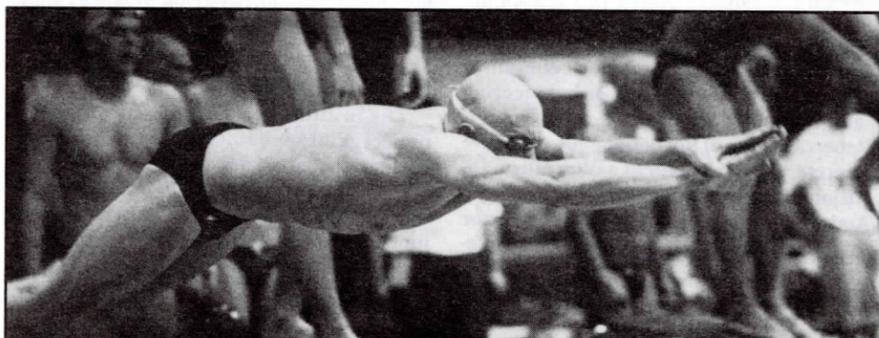
Kristen Nagelkirk each won three individual national titles.

• Men's coach Pete Hovland won the Coach of the Year Award (his fourth) while his team racked up 791 points to take first place for the second time since 1980. Second-place California State-Bakersfield, the eight-time champion and perennial thorn in Oakland's side, trailed with 718.5 points.

• Diving coach Nikki Kelsey was Coach of the Year for the men's team.

• Men's diver Dario DiFazio won individual

(Continued on page 3)



Number One

Coach Pete Hovland hoists the men's team trophy. After finishing second to Bakersfield too often, it was his time to rejoice.

External Funding Support Breaks \$7 Million Mark

Faculty expertise in research has helped the university break the \$7 million barrier in external grant and contract support for the first time.

The total of \$7,169,809 broke the previous record of \$6,601,103 set in 1990. The latest figures are for the 1992-93 fiscal year. Gary Russi, vice president for academic affairs, said Oakland's accomplishments in an area of increasing competition for research dollars spoke to the calibre of faculty members and their research being conducted at the university.

"We have areas of excellence within this institution that do well in comparison with those at many of the larger research universities, particularly in our biomedical and medical research," Russi commented. He added the university will increase its efforts at the local, state and federal levels to publicize and increase funding for its areas of excellence, particularly biomedical sciences.

Oakland's proposals were funded at a very high 75.5 percent success rate, with 141 of 151 proposals finding favor with external funding

sources. The National Institutes of Health provided 43 percent of the external funding, and 18.5 percent came from state and local agencies and foundations. Another 14.5 percent came from federal agencies other than the NIH, 10 percent came from business and industry, 8 percent came from hospitals and other universities, and 6 percent came from the National Science Foundation.

Donald McCrimmon, director of the Office

of Grants, Contracts and Sponsored Research, said research money totaled \$4,842,452. That topped the previous high of \$4,690,923 set in 1987.

The College of Arts and Sciences led all units in funding with \$2,404,382. That included \$2,001,155 for research, \$401,227 for education projects and \$2,000 for program development.

Leading the college funding activities were the Department of Biological Sciences,

\$1,243,262; the Department of Mathematical Sciences, \$344,510; the Department of Chemistry, \$287,583; the Department of Psychology, \$202,328; and the Department of Physics, \$195,509.

Second in external funding with \$2,014,584 was the Eye Research Institute, which studies blinding eye diseases.

Rounding out the funding were \$2,327,357 for education projects, program development and student services.▼

Lecturer Compares Portrayal of Women in Media to Societal Problems

An authority on the media and its portrayal of women will speak on campus on April 5.

Jean Kilbourne will discuss *The Naked Truth: Advertising's Image of Women* at 2:30 p.m. in the Oakland Center East Crockery. Her lecture examines images in advertising with incisive wit and irony. She explores the relationship of media images to actual problems in society, such as the channeling of women and men into traditional roles and occupations, the sexual abuse of children, rape and other forms of violence. A report by the United Nations

Commission on the Status of Women named advertising the worst offender in perpetuating the image of women as sex symbols and an inferior class of human being.

Kilbourne has developed the award-winning films, *Killing Us Softly* and *Pack of Lies*. Twice she has been chosen "Lecturer of the Year" by the National Association of Campus Activities. She has also been featured on *The Today Show*, *20/20* and the *Oprah Winfrey Show*. Kilbourne has been appointed to the

National Advisory Council on Alcoholism and Alcohol Abuse.

Kilbourne's visit is sponsored by the Student Life Lecture Board. Tickets are on sale at the CIPPO service window and are \$7 for the general public, \$5 for Oakland employees and Alumni Association members, and \$2 for students. The lecture will be interpreted for the deaf.

Persons with disabilities who need assistance to attend this lecture may call 370-2020.▼

Of Distinction ...

Items about professional activities or honors from anyone within the university community may be sent to the Publications Department, 109 NFH. Items run as space permits. Persons with E-mail capabilities are encouraged to send their items to:

jacksonj@vela.acs.oakland.edu

Robert Eberwein, English, presented a paper, *The Reception of 'The Crying Game'* at the meeting of the Society for Cinema Studies at Syracuse University. He also chaired a panel, *Race/Gender: Divergent and Negotiated Readings* in which his paper was included. Eberwein served in 1993-94 as one of the judges for the society's best student essay award.

Barbara Mabee, modern languages and literatures, received an Oakland University Research Fellowship Award for a project, *Poetic Strategies of Resistance and Fracture in Elke Erb's Poetry and Short Prose Texts*.

Munibur Rahman, modern languages and literatures, received an Oakland University Research Fellowship Award for his project, *Persian Poets of the Mughal Period*.

Joseph Hovanesian, **Michael Hung** and **Howard Witt**, engineering and computer science, have received \$82,902 from the National Science Foundation to offer a short course in applied optics for college teachers. The course will run this summer. It is the fourth offering of the course since 1988 and

is a testimonial to the regard in which the course is held, says Dean **Michael Polis**.

Luellen Ramey, counseling, presented *The Use of the Gestalt Approach in the Treatment of Women with Eating Disorders* at the National Conference of the Association for Specialists in Group Work. It was held in St. Petersburg Beach, Florida.

Jack and Helen Zucker, rhetoric, communications and journalism, have been awarded a \$1,200 grant from the Michigan Council for the Arts for their publication, *The Bridge: A Journal of Fiction and Poetry*.

Sharon Muir, education, presented *Cyprus: What's Happening? Is There Any Hope? Does Any-*

one Care? at Southwest Missouri State University to a meeting jointly sponsored by the Anthropology Club and the Sociology Club.

Ching L. Ko, mechanical engineering, wrote *Finite-Element Analysis of the Heat Transfer in Concentric-Tube Heat Exchangers*, which has been accepted for publication in the *Journal of Thermophysics and Heat Transfer*.

Daniel Braunstein, management and marketing, presented *Adding Assessment of Management Capability to Explanations of Auditors' Going Concern Decisions* at the Accounting Behavior and Organization section of the American Accounting Association in San Antonio, Texas.

The Campus Register

For Your Benefit

Have You Been Here 10 Years or More?

Diana Decker, staff benefits manager, wants to remind employees who have been at Oakland University more than 10 years that they should be reviewing what they are doing with their retirement plans.

Questions she suggests that you ask yourself how have your contributions to the retirement plan(s) been allocated; and whether contributions have been allocated to best assure that when retirement comes, retirement goals will be met. Experts say it takes from 65 percent to 80 percent of preretirement income to maintain the same standard of living in retirement.

Decker says she has had the unhappy experience of meeting with employees who are about to retire and have told her that, "I didn't know I could have allocated my contributions or Oakland's contribution that way, nor did I know that I could make additional contributions. If I had known that, I would not be so concerned about being able to afford to retire now."

Decker has also had the experience of hearing retirees tell her, "I'm glad I made additional contributions to my retirement plan, and attended the presentations to keep up on all the changes the plans made, and reviewed allocations periodically. I don't worry now about being able to maintain my standard of living."

Review how you have allocated contributions and whether you are contributing as much as you can or should, Decker says.

To make an appointment with a retirement counselor from Fidelity and/or TIAA-CREF to review how well you are doing in creating a retirement fund, call the Staff Benefits Office at 370-3483. If you wish to make additional contributions to your retirement plans, you will need to complete forms in the Staff Benefits Office, 142 NFH.

Nominations

Undergraduate Distinguished Achievement Awards

Any regularly enrolled undergraduate is eligible upon nomination by a faculty or staff member for the Undergraduate Distinguished Achievement Awards, which are presented at fall commencement.

The awards recognize extraordinary academic achievement, and cite originality, ex-

tent of effort, scholarly significance and artistic merit/significance.

A maximum of three awards will be presented. Nominations should be sent to Geoff Brieger, chemistry, by April 18.

Distinguished Alumni Service Award

Nominations for the annual Distinguished Alumni Service Award are being accepted until May 13.

Nominees must be alumni who have contributed exceptional service to the university, or who have taken on a special project that has advanced the university. To nominate, send a brief statement outlining the person's activities to the Alumni Relations Office, John Dodge House. For details, call 370-2158.

Keeper of the Dream Award

Nominations and self-nominations are being accepted for the Keeper of the Dream Award that recognizes Oakland students who have contributed to interracial understanding and good will.

The award is presented annually to two students who have demonstrated strong citizenship and leadership in interracial issues. Nominees must demonstrate scholastic achievement (3.00 minimum GPA at time of application), a clear career focus and academic persistence (students must be returning to Oakland for the fall 1994 semester).

Recipients will be publicly recognized at the January 1995 Keeper of the Dream banquet. Nominations are due March 31 in the Office of Student Life, 144 Oakland Center.

New Faces

The following individuals have joined the staff in recent weeks.

- Pam Bradley of Auburn Hills, a food handler I in the Food Service
- Iosif Buslovich of Auburn Hills, assistant to the vice president, educational facilities planner, Division of Finance and Administration
- Margaret Grudzinski of Troy, a secretary II in Continuing Education
- Terrence Heinz of Roseville, a computer technologist in the School of Engineering and Computer Science
- Rebecca Haling of Rochester Hills, executive secretary in the President's Club office, Division of University Relations
- Audrey Olmstead of Troy, assistant director of annual giving, Division of University Relations
- Christine Walsh of Sterling Heights, aca-

demical adviser in the School of Education and Human Services, curriculum, instruction and leadership

- Joy Williams of Rochester Hills, director of special events, Division of University Relations

Funding Opportunities

The Office of Grants, Contracts and Sponsored Research, 370 SFH, provides details about the following external sources of funding. Call 370-3222.

W.K. Kellogg Foundation

The foundation funds locally based initiatives that help communities find high-quality, cost-effective solutions to their primary and other health-care needs. Kellogg supports efforts to provide comprehensive health services, including primary and preventive care; to involve underserved, underrepresented communities in identifying and creating solutions to their health needs; and to link grassroots groups with health-care organizations. The foundation looks for innovative models that are sustainable, replicable and have potential for health-care system change, with emphasis on projects in Michigan. Most grants range from \$50,000 to \$300,000. No deadline, but applicants are required to send a preproposal letter.

German Marshall Fund

The fund makes grants to foster U.S.-European cooperation, explore changing U.S.-European economic roles, build U.S.-European environmental partnerships and support political, economic and environmental reform in Central and Eastern Europe. Areas of interest include projects that address issues relevant to Europe and the United States; that involve people or institutions in Europe and the United States; that include transfer of experience and procedural/institutional innovations, preferably involving practitioners or policymakers; and that include a plan for disseminating project ideas and results, with emphasis on efforts that stimulate policy debate. No deadline.

National Cancer Institute

The institute invites interactive research project grant applications to conduct interdisciplinary, collaborative, clinical and metabolic research on nutrition and breast cancer prevention. April 12 deadline for letters of intent; June 9 for applications.

National Science Foundation

The NSF's Institute for Science Foundation invites preproposal applications for an institute of science education that will focus scholars on problems and issues in science, engineering and math education. The institute will provide an environment in which scholars representing all education levels and institution types will study issues in depth that affect science, mathematics, engineering and technical education. April 15 deadline for required preapplications and July 1 for full proposals.

Jobs

Information about job openings is available from the Employee Relations Department, 140 NFH, or by calling the Job Hotline at 370-4500.

- Financial aid and veterans services coordinator, AP-5, Office of Financial Aid
- Senior systems analyst, AP-11, Office of Computer and Information Services
- Adviser (part-time), AP-6, College of Arts and Sciences
- Director for governmental and public relations, miscellaneous, Office of the Board of Trustees
- Associate vice president for enrollment management (director of admissions and scholarships), miscellaneous, Division of Academic Affairs
- Director, AP-16, Office of Institutional Research and Assessment
- Secretary II, C-5, Continuing Education
- Senior systems analyst, AP-11, Office of Computer and Information Services
- Vice president for student affairs, executive, Division of Student Affairs
- Catering hostess, AFSCME, Oakland Center
- Clerk II, C-4, Office of the Registrar

Reaching Us

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are in the Publications Department, 109 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. Copy deadline is noon Friday of the week preceding the publication date.

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This publication is printed on recycled paper.

Quote

"Always do right; this will gratify some people and astonish the rest."

— Mark Twain

Bits
& Pieces

Students Host Conference

The university chapter of Golden Key National Honor Society hosted the Great Lakes Regional Conference.

Chapters from Michigan, Ohio and Kentucky were invited to attend. The conference, *Exploring New Avenues*, was held at the Holiday Inn of Auburn Hills and on campus. David Herman, acting vice president for student affairs, delivered the welcoming address. Chapter leaders and corporate sponsors from EDS, AT&T/GIS and Aetna presented leadership training, developmental and chapter activity workshops on the university campus.

Golden Key recognizes the top 15 percent of all juniors and seniors at the undergraduate level for their academic achievement and excellence, while providing numerous opportunities for leadership development, networking and community service.

Student Sara Thomas is chapter president and Jon Yates of the Department of Biological Sciences is chapter adviser.

Dean to Meet with Alumni

Michael Polis, dean of the School of Engineering and Computer Science, will meet with alumni during the Society of Automotive Engineers convention in Detroit.

The SECS Alumni Affiliate will host a networking table on April 12 at the dinner meeting of the Detroit Section of the SAE, and introduce Polis to the alums. For details, call 370-2158 or the SAE at (313) 357-3340.

Come Visit with the President

President Sandra Packard invites the university community to visit her during open office hours on the following dates: April 15, April 29, May 13, May 27 and June 10

Open office hours are from 3:30-5 p.m. in 204 Wilson Hall. On occasion, a date may be canceled. It's suggested that before you stop by, call 370-3500 to confirm that the open hours are in effect.

Discount Tickets Available

Discounted tickets to a musical at the Fisher Theatre and an ice skating show featuring Olympic and world champions at Joe Louis Arena are available to students, faculty and staff.

Budget Director Pat Nicosia has rounded up tickets for both events. The first is for *Five Guys Named Moe*, a musical revue featuring the works of Louis Jordan. Although it may not be a well-known musical, it is produced by Cameron Mackintosh, who brought *Les Miserables*, *Phantom of the Opera*, *Cats* and *Miss Saigon* to the stage. The score is filled with jazz, blues and calypso numbers. Loge seating is \$22 for the 7:30 p.m. May 1 show.

The figure skating show at 8 p.m. May 25 will feature most of the Olympic medalists and others. Newspaper advertisements carry a complete list of skaters scheduled to perform. Tickets for the 8 p.m. May 25 show are \$27 for the upper bowl (regularly \$30). Since the show is already approaching a sellout, once the 70-ticket Oakland block is sold, chances are that no additional seats will be available.

For tickets, send a check made payable to Pat Nicosia in 104 NFH. For information, call him at home in the evening at 375-0419, rather than at work.

Checks for *Five Guys Named Moe* will not be cashed before April 1. Checks for the figure skating show will not be cashed before May 1 and may be postdated accordingly.

Breaking the German's Code

Mathematician Peter Hilton will be a guest of the Honors College and Department of Mathematical Sciences for a noon March 28 discussion of how Germany's highest level codes were broken during World War II.

He will describe the British Intelligence project, Ultra at Bletchley Park. The program is free and in 128-130 Oakland Center.

'...and Now Terry Kilburn Exits, Stage Left'

Terry Kilburn has been through his share of "golden ages."

Not that the artistic director of Meadow Brook Theatre for the past quarter century has anything against his present job, but there's another golden age awaiting. This one is his retirement on March 31 from Meadow Brook and the newfound freedom to travel as he pleases.

Kilburn, 67, has been part of the golden ages of radio, theatre and films in a career that started in his native England. To borrow a phrase that applies to his life and career, he's been through the best of times and the worst of times, and sometimes those were at the same place.

Growing up in a family of limited means, Kilburn quickly learned the meaning of getting by with only a little. At age 8, he broke into entertainment by doing impersonations of movie stars. Talent scouts found him, and when he was 10, he and his mother were shuttled across the world to Hollywood, where he performed with Eddie Kantor on radio. His big breaks were as Tiny Tim in the MGM classic, *A Christmas Carol*. The slightly built actor — then and now — also made a lasting impression as Colley in *Goodbye, Mr. Chips* with Greer Garson in 1939.

"A lot of people consider that to be the golden age of movies," he says, noting that Robert Donat won best actor for the film in a year dominated by *Gone with the Wind*.

Acting would have been a fine career, and Kilburn appeared in more than 30 films, but he discovered directing when he got to UCLA and that stuck in his mind. He eventually dropped out of school to start his own theatre companies with friends. "We became so enthusiastic about starting a theatre, I guess I forgot about the idea of getting a degree," he muses.

One of those friends was Charlie Chaplin's son. "Mr. Chaplin used to come down and watch our rehearsals and give us advice," Kilburn recalls. "It was a very exciting time to work with him."

At 20, Kilburn padded off to New York, and landed parts on Broadway. He appeared as Marchbanks opposite Olivia DeHavilland in *Candida* and as Charley in *Charley's Aunt* with Jose Ferrer. He replaced David Wayne in *Teahouse of the August Moon*. Yet that directing notion never left his mind.

After returning to California, Kilburn started directing again. His big break came in 1959 when an offer to work in England came "out of the blue," he says. Snapping it up, he stayed there to stage the British premiere of *Inherit the Wind*, all the while winning the London Critics' Award for his work.

Kilburn returned to the United States to care for his elderly mother, who had become ill. He needed work, and found an opening at Meadow Brook.

"Meadow Brook sounded like something that would interest me, because I wanted to start a regional theatre," Kilburn explains.

When Kilburn was named artistic director, he inherited a theatre in deep financial trouble. Climbing out of the hole meant lean budgets while trying to build a strong subscriber base. With it came sniping from critics that the theatre played it safe with bland and predictable programming. Kilburn heard the critics, but has an explanation. "You have to understand the economics of the theatre," he says. "You can't

be a mad genius anymore and come in and say, 'I want this and I want that.'"

Kilburn politely says that over the long haul, the National Endowment for the Arts has "not been kind" to regional theatres like Meadow Brook. Most of its money has gone to larger theatres, he says, even though their productions may not be of Meadow Brook's caliber. Some theatres, he adds, operate on a yearly budget equivalent to what Meadow Brook spends over three or four years.

In a perfect world, Kilburn would have done more experimental theatre to complement Meadow Brook's main offerings, but on a smaller stage. The money was never there to build that second theatre.

Kilburn looks back fondly at what has been accomplished.

In a sincere tone, he praises the staff and crew of Meadow Brook for their professionalism. Much of that feeling is returned by those who have worked with him.

Robert Hurley, stage manager for more than 30 of

Kilburn's shows, credits Kilburn with "building Meadow Brook" and for providing him with insights into the workings of the theatre.

Kilburn notes, too, that Meadow Brook has played a part in the careers of many famous thespians, including actors William Hurt, Curtis Armstrong, Robert Englund, Deborah Mooney, Linda Gehringer, Polly Holliday, Mary Pat Gleason and countless others. With a laugh, he points out that Marianne Muellerleile appears in films and TV shows all the time, but because she refuses to change her name, may be one of Meadow Brook's most anonymous alums.

Jayne Houdyshell, an actress currently appearing at Meadow Brook, has known Kilburn for more than two decades, tracing their professional career and friendship back to Oakland's former Academy for the Dramatic Arts. "As a man, he is sweet, kind and understanding," Houdyshell says. "As a director, he taught me how to focus on the character as a real person, not just as a role. In recent years we have become more like peers."

As Kilburn looks back, he can lay claim to directing 84 plays — exactly 82 more than he thought he would be associated with when he

first heard of Meadow Brook.

The stage veteran harbors no ill-will toward Meadow Brook, but says it's time for a younger person to "energize" the theatre. The challenge facing his successor, he says, will be the public's burgeoning entertainment options, including the emergence of 500-channel cable TV and movies-on-demand in your living room — problems for someone else.

Oh, and there's a new career Kilburn's been meaning to launch since he was a child. He'll grab a paint brush and palette and attack the canvas. "It will become my first passion," he smiles. ▽

Concert Events Range from Sacred Music to MTV

Three musical programs featuring performers from the Department of Music, Theatre and Dance are getting spring off to a warm start.

At 8 p.m. March 25 at Guardian Angels Catholic Church in Clawson, the Oakland University Community Chorus will present a sacred music concert sung in Hebrew. The ensemble will sing the passionate *Sacred Service* by Ernest Bloch, who was commissioned to write it for the Reformed Synagogue in New York City in 1930, and Leonard Bernstein's *Chichester Psalms*. He wrote the work in 1965 for the Anglican Cathedral in Chichester, England.

Vocal soloists are baritone Richard Patton, who is on the faculty of St. Mary's College in South Bend, Indiana; soprano Lori Cleland, Sharon Fockler and Kelly McGuire; mezzo soprano June Zydek; and alto Denise Timm. John Dvoras of the Department of Music, Theatre and Dance, now in his 28th year with the chorus, will conduct.

The Community Chorus includes more than 100 undergraduates, alumni and community members of all ages and professions.

Faculty member April Arabian Tini will direct the Vocal Jazz Ensemble at 8 p.m. March 31 in Varner Recital Hall in music of the Hi-Los, Manhattan Transfer and the New York Voices, plus her own original arrangements.

The concert will also feature the Dennis and

April Tini Duo performing unique arrangements of standard tunes and original compositions. The husband-and-wife piano and voice duo has performed throughout North America and Europe. Recently the couple presented a clinic and performance at the International Association of Jazz Educators Conference in Boston.

From April 8-10, the Meadow Brook Estate will perform its Spring Spectacular with a variety of music styles, from Broadway to MTV.

Swimming Champs

(Continued from page 1)
national championships in two events and was named Diver of the Year. During the course of the season, he broke every Pioneer school record.

Both teams trailed going into the final day of events, but strong finishes left the other teams in their wake.

Hovland, who swam on the 1980 Oakland championship team, virtually predicted the finish. He told his swimmers and divers the night before the final events that they were where he expected them to be. "I wasn't surprised, and the kids had a lot of confidence going into Saturday (March 12)," Hovland said. Saturday was a "relaxing day," he insisted, since he knew his team strengths were about to emerge and flip the leader board.

Composed of 10 singers/dancers and an instrumental ensemble, the group will perform music from *Crazy for You*, *Once on This Island* and *Will Rogers Follies*, plus an MTV-like medley of pop music artists Michael Bolton, Whitney Houston, Mariah Carey, Michael and Janet Jackson, En Vogue and Boyz II Men. The MBE is also directed by Arabian-Tini.

Call 370-3013 for time and ticket information for any of the concerts. ▽

During the Friday men's events, the team leaders kept changing, with Bakersfield ending on top. "The coaches kept coming up to me and saying it was one of the most exciting meets ever," Hovland said. "I said, 'Yeah, sure, maybe for you guys.'"

Hovland's 17 team members included nine first-year students and just one graduating senior. Is Bakersfield loaded with senior talent? "Oh, yes. Hallelujah!" Hovland joked.

Oakland is in good shape to return as the team to beat next year.

As for being named Coach of the Year, Hovland deferred to his team. "It was pleasing because we captured the title, but it's really a direct reflection of how well the team performed," he said. "It was a total team effort." ▽



University Shows Young Students the Paths to Success

Students from Pontiac, Oak Park and Ferndale schools found a wealth of information waiting for them at the Project Upward Bound 27th annual College/Career Day program.

The students in grades seven through 12 were on campus March 19 for the daylong program, *Preparing to Compete in a Global Job Market*. The younger students participate in the Forward Bound program, which is similar to Upward Bound in providing classes and mentors to encourage students to pursue a higher education.

Four panels were set up to discuss careers in government, law, health care and business. The students rotated among the panels to ensure that everyone heard each of the presentations. Panelists were professionals from the community and Oakland University faculty and staff members who provided a prospective on what it takes to succeed in those career areas.

The careers in government panel included Mayor Charlie Harrison, Jr., of Pontiac. Judge Leo Bowman of the 50th District Court, an Oakland alumnus, and Charles Spiekerman, an Oakland County executive assistant prosecutor, participated in the careers in law panel. Each panel included at least one Oakland alumnus.

Faculty and staff participants were William Macauley, chairperson of the Department of Political Science; Gloria Boddy, director of the Legal Assistant Program in Continuing Education; Terri Eudy-Teeters, coordinator of disease prevention programs at Meadow Brook Health Enhancement Institute; and Sheryl Clark, administrative assistant to the dean of business administration, and an OU alumna.

Other alumni participants were John Bueno, Pontiac City Council representative; Preston Thomas, attorney and Pontiac legislative auditor; Mary Lynn Barbee, special projects coordinator for the mayor of Flint; Officer James Blaylock of the Detroit Police Department; internist Dr. Gary Weeks; and nurse Carmen Weeks.

Other speakers represented the Oakland County Sheriff's Department, North Oakland Medical Center, MSU Federal Credit Union, Alexander Hamilton Insurance Company, General Motors, the AFSCME union and private medical and dental practices.

The Forward Bound and Upward Bound students also participated in a college fair with representatives of 17 traditionally black colleges and universities sharing information.

Representatives attended from Alabama A&M, Alabama State, Bennet, Central State, Dillard, Fisk, Grambling, Hampton, Morehouse, Morris Brown, Prairie View, Southern, Spelman, Tennessee State, University of Arkansas-Pine Bluff, Wiley and Xavier. Representatives of the Oakland Office of Financial Aid provided assistance. ▼

Applications Available on Campus for Fulbright Program

Fulbright opportunities are available for university faculty members who wish to lecture or conduct advanced research in any of nearly 140 countries.

Scholars in all academic ranks are eligible, from junior faculty to professor emeriti. Awards range from two months to a full academic year and many assignments are flexible to the needs of the grantee. Virtually all disciplines participate, and openings exist in almost every area of the humanities, social sciences, natural and applied sciences, the arts, and professional fields like business, journalism and law.

The basic eligibility requirements are U.S. citizenship and a doctorate or comparable professional qualification. For lecturing awards, university or college teaching experience is expected. Language skills are needed for some countries, but most lecturing assignments are in English.

The U.S. Information Agency funds the Fulbright Program. The deadline is August 1 for research and lecturing grants to all world areas. Other deadlines are in place for special programs.

Applications for the 1995-96 Fulbright Scholar Competition will be available from Pat Beaver, information specialist, Office of Grants, Contracts and Sponsored Research, 370 SFH. ▼



'A Little Night Music'

Melanie Grund, Philip Cowlshaw and Stephanie Woodman perform leading roles in Stephen Sondheim's 'A Little Night Music' in the Varner Studio Theatre. For times and ticket information, call the Department of Music, Theatre and Dance box office at 370-3013.



ISO Completes Year of Eventful Programming

Members of the International Students Organization are wrapping up another successful year of programs designed to bring persons of different cultural backgrounds together to promote **<body text>**The ISO has sponsored several events throughout the year, with the largest being the annual International Night, which this year attracted nearly 400 students, faculty and staff members, and guests.

"We bring many people from the community to the campus who are interested in our events. These events bring people to campus who get to know what the university is all about," says Rosanna Palmer, ISO president.

All international students are automatically a member of the ISO. Weekly informal coffee

hours, usually in the Oakland Center, are held to let students share their concerns and experiences. The next two are from noon-1 p.m. March 31 and April 14 in OC Annex II.

During this academic year, the organization has also sponsored theme-night programs with speakers from the faculty. In December, Professor Peter Bertocci of the Department of Sociology and Anthropology spoke at "Indian Night" and Professor Richard Stamps of the same department spoke at "A Chinese Night" in November. Other programs have highlighted the contributions of Native Americans, the Japanese and others. For the Japanese night, the wife of the Japanese consul in Detroit attended.

Palmer added that individual organizations, such as the German Club, Chinese Friendship, Jewish Students Organization and Nontraditional Students Association have all contributed to the success of the programs.

"The International Students Organization is a very good way of getting students to know about the languages, customs and arts of other countries," Palmer said. "All the cultures are represented."

All persons are welcome to attend the programs. The last major program of the year will be April 9 at University Presbyterian Church in Rochester. For further information, call Palmer at 656-8976 or Fatma El-Licy at 370-3911. ▼

Events

Persons with disabilities who need special assistance to attend any of the events listed should call the sponsoring unit, or the Office of Equal Opportunity at 370-3496.

MARCH

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. 370-3140.

Through April 3 — Exhibition, *University Collection and New Acquisitions*, Meadow Brook Art Gallery. Free. Hours vary. 370-3005.

Through April 10 — Play, *The Last Days of Mr. Lincoln*, at Meadow Brook Theatre. Times vary. Admission. 370-3300.

25 — Lecture by David Herrmann, *Crisis Decision-Making and the Origins of the First World War: Mentalities in an Armaments Race, 1904-1914*, noon, 118 NFH. Free. Sponsored by Department of History. 370-3510.

25 — OU Community Chorus Spring Concert, 8 p.m., Guardian Angels Catholic Church, Clawson. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

25-27 — Play, *A Little Night Music*, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

25-27 — Little Brother/Little Sister Weekend in the residence halls.

26 — Saturday Fun for Kids Series with the International Puppet Place, 11 a.m., Meadow Brook Theatre. Admission. 370-3300.

26 — Men's baseball doubleheader with Ferris State University, 1 p.m., Lepley Sports Center. 370-3190.

28 — Women's History Month lecture, *Making a Difference: Women Scientists in Michigan's Hall of Fame*, by Renee Boving, noon-1 p.m., 126-127 Oakland Center. Free. Sponsored by Women's

Studies Concentration, Association for Women in Science and the Society of Women Engineers.

29 — OU Bible Study, noon-1 p.m., Oakland Center Faculty Lounge. Free. Call Victoria Junior at 370-3480.

31 — Vocal Jazz Ensemble, *Jazz Highlights*, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

APRIL

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

1 — Pontiac Oakland Symphony concert, *Season Finale*, 8 p.m., Strand Theatre, Pontiac. Admission. 370-3103.

3 — Easter buffet at Meadow Brook Hall, noon, 2 and 4 p.m. Reservations required. 370-4577.

3 — Men's baseball doubleheader with Northwood Institute, 1 p.m., Lepley Sports Center. 370-3190.

1-2 — Play, *A Little Night Music*, 8 p.m., Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

7 — Oakland University Board of Trustees, 3 p.m., Oakland Center Gold Rooms. 370-3110.

8-10 — Meadow Brook Estate Spring Spectacular, various times, Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

8 — Lecture, *The Clock in Brutus' Orchard Strikes Again: Anachronism and Achronism in Historical Drama*, 4 p.m., 124 Wilson Hall. Free. Sponsored by Department of English. 370-2266 or 370-2250.

9 — Seminar, *Hypocrisy, Sincerity and Acting*, with Professor Matthew Wikander of the University of Toledo, 10 a.m.-noon. Limited seating. Reserve by calling 370-2266.

10 — TIAA-CREF retirement counselor, by appointment. Sponsored by Staff Benefits Office, 370-3483.

8 — Men's baseball with Calvin College, 4 p.m., Lepley Sports Center. 370-3190.

8-9 — Meadow Brook Estate, *Spring Spectacular*, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

12 — Men's baseball doubleheader with Ashland College, 2 p.m., Lepley Sports Center. 370-3190.

12 — Oakland Insight program, noon-1 p.m., Oakland Center Gold Rooms. Free.

13 — Fidelity Investments retirement counselor, by appointment. Sponsored by Staff Benefits Office, 370-3483.

13 — Men's baseball doubleheader with Michigan Christian College, 1 p.m., Lepley Sports Center. 370-3190.

14 — Maurice Brown Memorial Poetry Reading with Joan Murray, 3:30-5 p.m., Oakland Center Gold Room C. Free. Sponsored by Department of English. 370-2250.

14 — Mainstage performance with The Spencers, 8 p.m., Oakland Center Crockery. Free. 370-2020.

15 — Oakland Chorale and University Chorus Spring Concert, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

15-17 — Oakland Dance Theatre Spring Concert, 8 p.m. Friday and Saturday, 3 p.m. Sunday, Varner Studio Theatre. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

16 — Men's baseball doubleheader with Wayne State University, 1 p.m., Lepley Sports Center. 370-3190.

17-May 15 — Exhibition, *Michigan Artists*, Meadow Brook Art Gallery. Free. Hours vary. 370-3005.

18 — Student Organization Recognition Night, 5-10:30 p.m., Oakland Center West Crockery. 370-2020.

19 — Men's baseball doubleheader with Wayne

State University, 2 p.m., Lepley Sports Center. 370-3190.

20 — Reception for Outstanding Administrative-Professional Award recipient (to be announced), 3-5 p.m., Oakland Center Gold Rooms.

20 — University Senate meeting, 3:10 p.m., Oakland Center Oakland Room. 370-2190.

22 — Luncheon on the Aisle, 11:30 a.m., Meadow Brook Theatre. Admission. RSVP by April 12. 370-3316.

23 — Men's baseball doubleheader with Grand Valley State University, 1 p.m., Lepley Sports Center. 370-3190.

24 — Men's baseball doubleheader with Saginaw Valley State University, 1 p.m., Lepley Sports Center. 370-3190.

24-May 15 — Play, *Broadway Bound*, at Meadow Brook Theatre. Times vary. Admission. Call 370-3300.

MAY

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

3 — TIAA-CREF retirement counselor, by appointment. Sponsored by Staff Benefits Office, 370-3483.

7 — Saturday Fun for Kids Series with singers Cathy Fink and Marcy Marxer, 11 a.m., Meadow Brook Theatre. Admission. 370-3300.

7 — Men's baseball doubleheader with Hillsdale College, 1 p.m., Lepley Sports Center. 370-3190.

8 — Mother's Day dinner at Meadow Brook Hall, noon, 2 and 4 p.m. Reservations required. 370-4577.

11 — Nightingale Awards for Nursing banquet with guest speaker Dr. Joycelyn Elders, surgeon general of the United States, 6:30 p.m., Shotwell-Gustafson Pavilion. Admission. Sponsored by School of Nursing and its Board of Visitors and the Beaumont Foundation. 370-4081.

JUNE

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

6-7 — Gehringer Golf Classic, all day, Katke-Cousins Golf Course and Meadow Brook Hall. Reservations required. Admission. 370-3140.

10-12 — Meadow Brook Landscaping and Garden Show, all day, Meadow Brook Hall. Sponsored by MBH and the Metropolitan Detroit Landscape Association. 370-3140.

18-19 — Meadow Brook Art Gallery Art Fair. Admission. Hours vary. 370-3005.

JULY

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

11 — 18th annual Alumni Association Golf Outing, Katke-Cousins Golf Course, all day. Admission. 370-2158.

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